

Anime • Videogames • Manga

# Genki Life

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Winter  
Dec 22-Mar 19

## A Look at IKKIGON VI

Usagi Drop  
Show Me Your Cards!  
Winter Conventions

Manga Inside!

Also

Seiyûs of Autumn 2011

10 Aging Anime That Should  
Be Brought Back





# 20<sup>th</sup> L'Annirversary L'Arc-en-Ciel



## World Tour 2012 New York at The Garden March 23<sup>rd</sup>, 2012

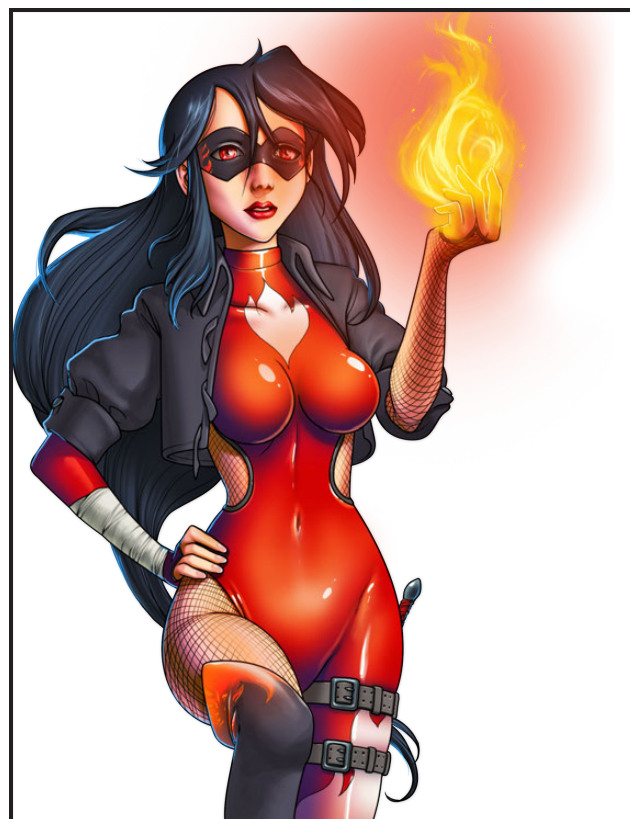
With more cities to be announced [www.larc-en-ciel.com](http://www.larc-en-ciel.com)



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# Editor's

## Note

**A**s I look back this past season, I feel very disappointed. As far as anime shows, there hasn't been much I felt was interesting. Sure, I cannot nor have time to watch every show out there (I wish I could though). I could've missed a couple gems, but there's time to catch up over the holidays. Yes, the holidays. Just these past few weeks leading up to now have been very, very crazy for me. A friend got married and I was part of the wedding party. I volunteered my skills to Animé Los Angeles once again. It was a lot easier this time because I knew what I was getting into. There's a couple events that I missed because of the aforementioned and just plain 'ol bad timing. Yeah, one was the LA Auto Show because the had a real "Mario Kart" on display and PMX. There's always next year, right? On a brighter note, readership has grown substantially for GLM. Spread us by word of mouth.

That aside, I would like to congratulate NiteCore for giving birth to a beautiful baby daughter, Sarai Isabella! She's such a beautiful baby and hope she becomes like her mom, mad design skillz. Sorry we missed the baby shower back in November, but I've told you what's going on. Hopefully when things settle down with NiteCore, she could continue with GLM.

Someone asked me one time, "Why does the magazine only come out four times a year? Why not monthly like other magazine? Could it be every other month?" They're good questions. But the short and strait forward answer is we have our every day lives, work, time and our club very limited resources. Also, there's other sources out there that report on news. Another question that crept up last issue was "When I was reading the magazine, why doesn't the page numbers of the page coincide with the page number in my PDF viewer?" Well, "traditionally," the cover page doesn't count as a page number so the first page starts on the first right facing page after the cover.

Last month, I started a new GIE-GLM (Genshiken of the Inland Empire - Genki Life Magazine) Facebook group ([www.facebook.com/groups/gie.glm/](http://www.facebook.com/groups/gie.glm/)). Join our group. We got a new e-mail address out of it. So if anyone as a message to any of our staff or feedback on the magazine, etc., you could e-mail us at: [gie.glm@groups.facebook.com](mailto:gie.glm@groups.facebook.com) or write on the group wall.

- *Ed Gomez*

Graphic Designer  
Publisher-Genki Life Magazine, President-GIE



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**ANIMESALT LAKE.COM**

# Mito Museum Hosts Ultraman Show

Figurines and other items related to the popular TV hero series "Ultraman" and "Ultraseven" are on display at a modern art museum in Mito, Ibaraki Prefecture.

The November 3-January 15 exhibition titled "Ultraman Art! Times and creation — Ultraman & Ultraseven," at the Museum of Modern Art, Ibaraki, features clothes, full-body suits and miniature models of architectural structures used in shooting the TV series that began airing in the 1960s.

Other exhibits include photographs showing the process of making the programs as well as sketches and figures of the characters. ❖ Kyodo







# BLEACH

## ソウル・RESURRECCIÓN



# Available Now!



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# Convention Schedule

## Winter 2012

### Ikkicon

December 30, 2011 - January 1, 2012  
AT&T Executive Education and Conference Center, Austin, TX  
[www.ikkicon.com](http://www.ikkicon.com)

### Ichibancon

January 5-8  
The Blake Hotel, Charlotte, NC  
[www.ichibancon.com](http://www.ichibancon.com)

### KotoriCon

January 6-7  
Gloucester County College,  
Sewell, NJ  
[anime.gccnj.edu](http://anime.gccnj.edu)

### Animé Los Angeles

January 6-8  
Los Angeles Airport Marriott,  
Los Angeles, CA  
[www.animelosangeles.org](http://www.animelosangeles.org)

### Taiyou Con

January 6-8  
Hilton Phoenix East in Mesa,  
Mesa, AZ  
[www.taiyoucon.com](http://www.taiyoucon.com)

### Sukoshicon: Destin

January 7-8  
Hilton Sandestin Resort and Spa, Destin, FL  
[www.sukoshicondestination2012.eventbrite.com](http://www.sukoshicondestination2012.eventbrite.com)

### Sac-Anime

January 13-15  
Radisson Hotel Sacramento,  
Sacramento, CA  
[www.sacanime.com](http://www.sacanime.com)

### Arisia

January 13-16  
Westin Boston Waterfront,  
Boston, MA  
[2012.arisia.org](http://2012.arisia.org)

### Anime-Zap!

January 14-15  
Peoria Civic Center, Peoria, IL  
[www.animezapcon.com](http://www.animezapcon.com)

### Akumakon

January 20-22  
National University of Ireland,  
Galway, Ireland  
[www.akumakon.com](http://www.akumakon.com)

### G-Anime

January 27-29  
Palais des congrès de Gatineau,  
Gatineau, Quebec  
[www.ganime.ca](http://www.ganime.ca)

### Ohayocon

January 27-29  
Greater Columbus Convention Center, Columbus, OH  
[www.ohayocon.org](http://www.ohayocon.org)

### Setsucon

January 28-29  
Penn Stater Conference Center Hotel, State College, PA  
[www.setsucon.com](http://www.setsucon.com)

### Kami-Con

February 3-5  
University of Alabama Ferguson Center, Tuscaloosa, AL  
[www.kamicon.net](http://www.kamicon.net)

### Ushicon

February 3-5  
Wingate by Wyndham Hotel & Conference Center,  
Round Rock, TX  
[www.ushicon.com](http://www.ushicon.com)

### AlmaCon

February 10-12  
Alma College,  
Alma, MI  
[othello.alma.edu/~gainforth1bj/almacon2012](http://othello.alma.edu/~gainforth1bj/almacon2012)

### Naka-Kon

February 10-12  
Overland Park Convention Center, Overland Park, KS  
[www.naka-kon.com](http://www.naka-kon.com)

### Kitacon

February 11  
Kemin kulttuurikeskus,  
Kemi, Finland  
[www.kitacon.fi](http://www.kitacon.fi)

### London Anime Con

February 11-12  
London Metropolitan University,  
The Rocket Complex, London, UK  
[www.londonanimecon.com](http://www.londonanimecon.com)

### Anime-SPARK!

February 16-19  
Clarion Hotel & Convention Center, Cedar Rapids, IA  
[www.animespark.org](http://www.animespark.org)

### Anime Milwaukee

February 17-19  
Hyatt Regency Milwaukee / Frontier Airline Center,  
Milwaukee, WI  
[www.animemilwaukee.com](http://www.animemilwaukee.com)

### Katsucon

February 17-19  
Gaylord National Resort & Convention Center, National Harbor, MD  
[www.katsucon.org](http://www.katsucon.org)



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# Convention Schedule

Winter 2012 *Continued*

## MegaCon

February 17-19  
Orange County Convention  
Center, Orlando, FL  
[www.megaconvention.com](http://www.megaconvention.com)

## Tsukino-Con

February 17-19  
University of Victoria,  
Victoria,  
British Columbia  
[www.tsukinocon.com](http://www.tsukinocon.com)

## Queen City Kamikaze

February 18  
Manchester Memorial High  
School, Manchester, NH  
[www.queencitykamikaze.com](http://www.queencitykamikaze.com)

## Animation On Display

February 18-19  
Hotel Kabuki,  
San Francisco, CA  
[www.aodsf.org](http://www.aodsf.org)

## MangaNEXT

February 24-26  
Sheraton Meadowlands Hotel  
& Conference Center,  
East Rutherford, NJ  
[www.manganext.org](http://www.manganext.org)

## Con-G

February 25-26  
Holiday Inn Guelph Hotel &  
Conference Centre,  
Guelph, Ontario  
[www.con-g.com](http://www.con-g.com)

## Animeland Wasabi

March 1-3  
Red Lion Hotel Denver  
Southeast, Aurora, CO  
[www.animelandwasabi.com](http://www.animelandwasabi.com)

## Anime Salt Lake

March 2-3  
Salt Lake Community College,  
Salt Lake City, UT  
[www.animesaltlake.com](http://www.animesaltlake.com)

## Fannatiku Fest

March 2-3  
Lexington Hotel and  
Conference Center,  
St. George, UT  
[www.animefannatiku.com](http://www.animefannatiku.com)

## Knightrokon

March 3  
University of Central  
Florida Student  
Union,  
Orlando, FL  
[www.knightrokon.com](http://www.knightrokon.com)

## Animation & Gaming Ohio

March 8-11  
Great Wolf Lodge,  
Mason, OH  
[www.aandgohio.com](http://www.aandgohio.com)

## Anime Conji

March 16-18  
Town and Country Resort Hotel,  
San Diego, CA  
[www.animeconji.org](http://www.animeconji.org)

## Kawa Kon

March 16-18  
Sheraton Westport Chalet,  
St. Louis, MO  
[www.kawakon.com](http://www.kawakon.com)

## Kawaii Kon

March 16-18  
Hawaii Convention Center,  
Honolulu, HI  
[www.kawaii-kon.org](http://www.kawaii-kon.org)



## MomoCon

March 16-18  
Atlanta Marriott Marquis,  
Atlanta, GA  
[www.momocon.com](http://www.momocon.com)

## Omnicon

March 16-18  
Tennessee Tech University,  
Roaden University Center,  
Cookeville, TN  
[www.omnicon.us](http://www.omnicon.us)

## Shuto Con

March 16-18  
Lansing Convention Center,  
Lansing, MI  
[www.shutocon.com](http://www.shutocon.com)



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# USA TOUR 2012

MARCH 18

NEW YORK, NY, HIRO BALLROOM

MARCH 20

PHILADELPHIA, PA, STARLIGHT BALLROOM

MARCH 22

TEKKOSHOCON X

[www.exist-trace.com](http://www.exist-trace.com)





# Show Me Your Cards!

**Yu-Gi-Oh Theme Deck: Junk Deck**



**A**ttention  
duelist, it's  
time to rev

it up and get your game on cause I'm in the flow to duel. As you can tell I'm a Yu-Gi-Oh enthusiast since 2002 when it just started with the Yugi and Kaiba starter decks. I remember walking into the store and buying the Kaiba starter set because of the anime series on the local TV channel.

Since then, so many duelist decks have been made, from just plain power decks to full strategy decks. The decks that my friends and I play are tournament legal but they don't win them. The decks are just good old fashion fun and luck but it would be funny if it won a tournament.



My deck as of this moment is a "Junk Deck," meaning that most of the cards that I play have the word "Junk" in its name such as "Junk Synchron," and "Junk Warrior." The main cards I try to get onto the field immediately are "Junk Synchron," "Junk Destroyer," and "Junk Berserker." The purpose of "Junk Synchron" is to be able to bring back a level 2 or lower monster from the graveyard onto the field and to synchro summon a stronger monster. The purpose of "Junk Destroyer" is to clear as many cards on the opponent's field by the number of monsters used to bring it out. The next card that is needed, if I am unable to bring out "Junk Destroyer," is "Junk Berserker" in which by banishing a "Junk" card from the graveyard, you can choose an opponent's monster on the field and lower its attack by the "Junk" monster's attack that was banished. My strategy is to destroy or overpower the opponent's monsters.

My experience with this deck was solely just for fun and building it around one theme. Lately my deck has been going to a point where I almost lose and win from a come back that is unbelievable. It seems to make you feel like the main character in the shows, Yugi, Jayden, Yusei or Yuma, where you are about to lose but win with an amazing victory by just luck of the draw. It makes both players feel the thrill of an outcome that can go either way. Win or lose, both my friends and I enjoy playing and just relying on luck to see the outcome of the game.

Here is the list of cards that I am currently using to create the "Junk" deck.

### Monster Cards (18 cards)

3x Junk Synchron  
3x Quillbolt Hedgehog  
3x Nimble Momonga  
1x Quickdraw Synchron  
2x Synchron Explorer  
3x Peten The Dark Clown  
1x Sangan  
1x Dandylion  
1x Marshmallon

### Synchro Monsters (15 cards)

3x Junk Warrior  
3x Junk Berserker  
3x Junk Destroyer  
2x Junk Archer  
1x Black Rose Dragon  
1x Broniac, Dragon Of The Ice Barriers  
2x Stardust Dragon

### Spell Cards (15 cards)

1x Monster Reborn  
1x Monster Reincarnation  
1x Heavy Storm  
1x Lightning Vortex  
1x Card Destruction  
1x Dark Hole  
1x Swords Of Revealing Light  
1x Mystical Space Typhoon  
1x Pot Of Avarice  
1x Mind Control  
1x Enemy Controller  
1x Golden Sarcophagus  
1x Scapegoat  
1x The Warrior Returning Alive  
1x Reinforcement of the Army

### Trap Cards (7 cards)

1x Dust Tornado  
1x Seven Tools Of The Bandit  
1x Torrential Tribute  
1x Mirror Force  
1x Magic Cylinder  
1x Call Of The Haunted  
1x Solemn Judgment



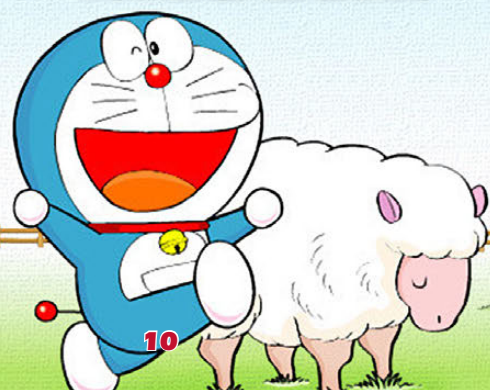
If you want to try it out, this deck is easy to build and cheap to buy. You do not have to create it the same way as I did but there are also other versions of this deck with cards such as "Dopple Warrior," "The Calculator," or "Giant Germ." It took me awhile to get it the way I want it to play but it is up to you how you want your deck to play. So, just go

out there and make your decks, maybe I might run into you at a local tournament, regional tournament or anime convention to duel. Just keep in mind, not all people take it seriously, it is just a game. I'm just there to have fun and learn new ideas from others who play this game. Let's duel! ♦ Yukimura82





# Anime Star Doraemon To Have Own Museum



**D**oraemon, the magical robot cat who has been a staple of Japanese manga, animated television shows and movies since 1969, is to be the star of a new museum. The iconic blue beast is the best-loved of all the creations of manga artist Fujiko F. Fujio, who died in 1996, and will serve as the face of the museum, which opened to the public on September 3.

The museum is in the city of Kawasaki, just to the south of Tokyo, and was where he lived from 1961. Fujiko F. Fujio was the pen name of Hiroshi Fujimoto, who who collaborated with Moto Abiko—known as Fujiko Fujio (A)—for 36 years from 1951. Doraemon will not be the only inhabitant of the museum, however, as Fujio was a prolific storyteller over the course of his career.

The other characters that will be represented include Perman, Mojacko, Ume-boshi Denka and Esper Mami. More than 50,000 original drawing by the artist will be on display, as well as a wide selection of his cameras, plastic models and books. Part of the museum, which will be spread over 3,700 square meters on three floors, will be an exact reproduction of Fujio's studio.

"I am happy to be able to compile my husband's original drawings in one place without separating them," Fujiko's wife, Masako Fujimoto, said in a speech at the recent press preview. "I would like fans who have supported him for a long time to receive our deep gratitude."

Another feature that the developers were keen to retain from the Doraemon tales was the "usual vacant lot," recreated on the roof, while the menu at the neighboring restaurant will draw heavily on Fujio's narratives. The Doraemon tales have won numerous awards over the years, including the first Osamu Tezuka Culture Award in 1997, and the blue cat has been adopted by the Japanese Foreign Ministry to act as the nation's first "anime ambassador."

Access to the museum is by prior reservation only. Entry is at a set time, four times a day. For further information, visit <http://fujiko-museum.com/english/>. ❖ Relaxnews



# Anime Schedule

## 2012 Winter Season



### Natsume Yūjin-Chō Shi

夏目友人帳 肆

Brains Base • January 2 • TV Tokyo • [www.natsume-anime.jp](http://www.natsume-anime.jp)

The 4th season of *Natsume Yūjin-chō*. Natsume has been able to see ghosts since all how young life. Because of the this, other people ostracize him. There's not anything between him and the supernatural either. One day, he receives a *Yūjin-chō* (Book of Friends) from his grandparents. The book contains a list of names of ghosts whom his grandmother used to trap them. As he gets older, ghosts show up from time to time. While some of there ghosts who just want their name returned, others want to take revenge on him thinking he was the person who trapped them.



### Shin Tennis no Ōji-sama (New Prince of Tennis)

新テニスの王子様

MSC • January 4 • TV Tokyo • [jumpsq.shueisha.co.jp/contents/tennis](http://jumpsq.shueisha.co.jp/contents/tennis)

In this new series, Ryoma and his team members, as well as other teams they've faces in the past, begin a new adventure. There are only 50 opening for an invitation to the *Japanese High School Representatives Selection Camp* for middle school students. This Camp is where the top potentials in the nation train in Japanese tennis.



### Recorder to Randoseru

リコーダーとランドセル

Seven • January 5 • Teletama • [4koma.takeshobo.co.jp](http://4koma.takeshobo.co.jp)

Atsushi Miyagawa is a tall, 180 cm, grown-up looking and well built elementary school student. His sister, Atsumi, on the other hand, is quite short. At only 137 cm and really looks like an elementary school student, but actually is in high school. This is the story of the daily lives of Atsumi taking care of Atsushi.



### Tantei Opera Milky Holmes Second Season

探偵オペラ ミルキィホームズ 2

J.C. Staff • January 5 • Tokyo MX • [www.milky-holmes.com](http://www.milky-holmes.com)

In this futuristic world, there are these "Toys" that give people superhuman abilities. Waves of crimes are blamed from these given abilities. Toy-using detectives, Milky Holmes, came to being to help solve these type of crimes. They are a group of four girls aspiring to be detectives at *Holmes Detective Academy*. Each of the girls have their own Toy that gives them unique abilities.



# Anime Schedule 2012 Winter



## Kill Me Baby

キルミーベイビー

J.C. Staff • January 5 • TBS • [www.killmebaby.tv](http://www.killmebaby.tv)

The anime adaptation of four-panel manga, *Kill Me Baby*, follows the comedic life of a typical school girl Yasuna and her assassin classmate Sonya. Sonya's attempt to fit in often fails when her natural assassin instincts kick in and Yasuna's attempt to be more friendly with Sonya often gets her hurt or intimidated. Kill Me Baby's cute sense of humor will keep you wanting more.



## Amagami SS+

アマガミSS+ plus

AIC • January 5 • TBS • [www.tbs.co.jp/anime/amagami/](http://www.tbs.co.jp/anime/amagami/)

*Amagami SS* is based on a PS2 dating game featuring six different girls. The story of the anime will be arranged in an omnibus format, with each heroine getting her own version of the story animated. The original plot involved high school student Jun'ichi Tachibana, who is heartbroken after a former girlfriend stood him up before a Christmas Eve meeting. Two years later, Tachibana continues to loath the Christmas season until he considers going out with one of six girls at his school. In the second season, each girl will have a two-episodes.

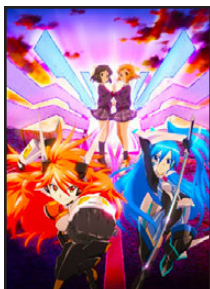


## High School DxD

ハイスクールD×D

TNK • January 6 • AT-X • [www.haremking.tv](http://www.haremking.tv)

The story follows Issei Hyōdō, a dim-witted, lecherous second-year high school student who is killed by a girl on his first date ever. Issei is reincarnated as a devil, and from that day forward, he serves as an underling of Riasu, a high-level devil who is also the prettiest girl on Issei's campus.



## Senhime Zesshō Symphogear

戦姫絶唱シンフォギア

Encourage Films • January 6 • TV Yokohama • [www.symphogear.com](http://www.symphogear.com)

Humans have been menaced by mysterious monsters called "Designated Aberrant Disaster: Noise." Tsubasa and Kanade are a popular vocal unit "Twei Wing." They wear the new weapon "Symphogear" and fight against Noise to save the earth.



## Area no Kishi

エリアの騎士

Shin-Ei Animation • January 7 • TV Asahi • [www.tv-asahi.co.jp/knight](http://www.tv-asahi.co.jp/knight)

Believing himself to be useless at football, Aizawa Kakeru opts to become the manager of his school's football team, while his brother Suguru is its ace, and is even good enough to represent Japan. However, Kakeru may be harboring a strong talent within himself that only Suguru can see, and the two often get into arguments over Kakeru's denial of his skills. Things are made more complicated with the return of Nana, a childhood friend of theirs that Kakeru has a crush on.



# er Season

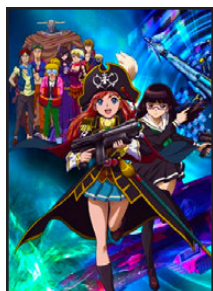


## Zero no Tsukaima F (The Familiar of Zero - Final)

ゼロの使い魔F

J.C. Staff • January 7 • AT-X • [www.zero-tsukaima.com](http://www.zero-tsukaima.com)

This is the fourth and final season of the long awaited *Zero no Tsukaima* series. The story features several characters from a magic academy in a fictional magical world with the main characters being the inept mage Louise and her familiar from Earth, Saito Hiraga.



## Mōretsu Pirates (Bodacious Space Pirates)

モーレツ宇宙海賊

Satelight • January 7 • TV Yokohama • [www.starchild.co.jp/special/mo-rets](http://www.starchild.co.jp/special/mo-rets)

This is the story of Marika, a high school girl who keeps busy with the space yacht club and part time job. One day, she inherits and is made to command the space pirate ship *Benten Maru*. The space pirate ship belonged to her now deceased father. And according to tradition, the ship must be inherited by the owner's decedents. This now begins Marika's life as space pirate.



## Nisemonogatari (Impostory)

偽物語

SHAFT • January 7 • TV Yokohama • [www.nisemonogatari-anime.com](http://www.nisemonogatari-anime.com)

This is the continuing story of *Bakemonogatari*. Kaiki Deishū, chad in black clothing, who had at one time deceived Hitagi Senjōgahara, the girlfriend of Koyomi Araragi, returns to town and spreads an incantation throughout. It's the same incantation that had affected Nadeko Sengoku, the Snake. To counter this, Koyomi's sisters, Karen and Tsukihi try to stop and capture him.

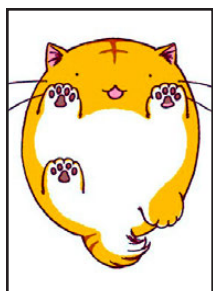


## Brave 10

ブレイブ・テン

TMS Entertainment • January 7 • TOKYO MX • [www.brave10.com](http://www.brave10.com)

The main protagonist is an "Iga" ninja named Saizō, in the period anime. He meets an Izumo priestess and protects her on her short journey to Sanada Yukimaru. Sanada Yukimaru is a powerful warlord in the Sengoku era. Sanada wants to gather 10 warriors, a party unrivaled in skill and power, to set some secret plan into action.



## Poyopoyo Kansatsu Nikki

ポヨポヨ観察日記

DAX Production • January 8 • TV Tokyo

This a slice-of-life story adapted from the manga about a mysterious "spherical" cat called Poyo, his family and all the other people around him.



# Anime Schedule 2012 Winter



## Aquarion EVOL

アクエリオンEVOL

8-Bit • January 8 • TV Tokyo • [www.aqevol.com](http://www.aqevol.com)

An all-new television anime, sequel of *Genesis of Aquarion* taking place 12,000 years later, chronicling a battle against new enemies from another dimension. It's been hinted that the characters might be reincarnations of Apollo, Silvia and the other characters from the first series.



## Rinne no Lagrange: Flower Declaration of your Heart

輪廻のラグランジェ

XEBEC • January 8 • Yomiuri TV • [www.lag-rin.com](http://www.lag-rin.com)

This anime center around 17-year old Madoka Kyōno, who loves her hometown of Kamogawa and has an interest in helping other people out. In this future setting, Madoka pilots a robot called Vox as they fight against aliens.



## Danshi Kōkōsei no Nichijō (Daily Lives of High School Boys)

男子高校生の日常

Sunrise • January 9 • TV Tokyo • [www.danshinichijyo.net](http://www.danshinichijyo.net)

This story centers around high school boys; Tadakuni, Hidenori and Yoshitake. High school boys are really simple and curious creatures. They want one and only one thing: girls. But they haven't got a clue about them. Male teenagers are dumbfounded by the girls' thought process, actions, appearance and everything in between. They spend countless hours amongst themselves discussing and arguing their theories which are usually completely off base. If only they had the courage to ask them instead of screwing around and talking about nonsensical things, they might get somewhere.



## Another

アナザー

P.A. Works • January 9 • KNB • [www.another-anime.jp](http://www.another-anime.jp)

As adapted from a mystery light novel. 26 years ago, in a third-year classroom of a middle school, there's Misaki. As an honors student who was also good at sports, the charming girl was popular with her classmates. When she suddenly died, her classmates decided to carry on as if she was still alive until graduation. Then, in the spring of 1998, a boy named Koichi Sakakibara transfers to that classroom, and he grows suspicious of the fearful atmosphere in that classroom. In particular, there is a beautiful, aloof girl named Misaki Mei who wears an eyepatch and is always alone drawing pictures.



## Ano Natsu de Matteru (I'll Wait in That Summer)

あの夏で待ってる

J.C.STAFF • January 9 • TV Aichi • [www.ichika-ichika.com](http://www.ichika-ichika.com)

This is a new and original anime from the creators of the "Onegai" series, whom brought *Onegai Teacher!* and *Onegai Twins!*. The story centers around a girl and boy, Ichika Takatsuki and Kaito Kirishima, who have the ability to spot supernatural phenomenon.



# er Season



## **Papa no Iu Koto wo Kikinasai! (Listen to me girls, I am your father!)**

パパのいうことを聞きなさい!

Feel • January 10 • Tokyo MX • [www.starchild.co.jp/special/papakiki](http://www.starchild.co.jp/special/papakiki)

Segawa Yuta is a freshman at a university. He lost his parents when he was small and was raised by his sister Yuri. Yuta has been living alone since Yuri got married to a middle aged man when Yuta was a junior high student. One day, Yuri visited Yuta's apartment and asked him to take care of her three daughters while Yuri and her husband were on a trip. He unwillingly accepted the job but the plane Yuri took went missing. In order to prevent the daughters from being adopted separately by the relatives, Yuta decided to take in all the three girls. A life of a strange family in a tiny apartment begins.



## **Inu x Boku SS**

妖狐×僕SS

David Production • January 12 • MBS • [www.inuboku.tv](http://www.inuboku.tv)

Adapted from the manga of the same name by Cocoa Fujiwara. Riricho Shirakiin, who has a complex about being unable to live independently and unprotected, feels the need to move out and live on her own under the condition of residing in a certain mansion. Only those who have cleared a very strict examination could reside in this mansion, and they are accompanied with one agent of the *Secret Service* (S.S.). Although Riricho has rejected the company of the S.S., while residing in the mansion she finds out that the agent dedicated to protecting her is actually the Fox Spirit whom she previously rescued.



## **Danball Senki W**

ダンボール戦機 W

OLM, Inc. • January 18 • Tokyo MX • [www.tv-tokyo.co.jp/anime/lbx/](http://www.tv-tokyo.co.jp/anime/lbx/)

The story is set one year after the end of the first season, and features two protagonists: the familiar Yamano Ban, and a new character named Oozora Hiro. Hiro made his first appearance in *Danball Senki BOOST's* "Episode Zero."



## **Black★Rock Shooter**

ブラック★ロックシューター

Ordet/Sanzigen • February 2 • Fuji TV • [www.noitamina-brs.jp](http://www.noitamina-brs.jp)

The story is focus around Black Rock Shooter, a mysterious black haired girl who possesses a burning blue eye and a powerful cannon that can shoot rocks at high speed. The anime will continue where the original video anime left off. Characters Mato, Yomi and Yū will be the main focus with Black Rock Shooter, of course.



## **Smile PreCure!**

スマイルプリキュア!

Toei Animation • February 5 • TV Asahi • [www.asahi.co.jp/precure](http://www.asahi.co.jp/precure)

Once upon a time, there was a kingdom of fairy tales called "Märchenland," where many fairy tale characters live together in joy. Suddenly, the evil emperor Pierrot made an invasion on Märchenland, sealing its Queen in the process. To revive the Queen, the symbol of happiness called *Cure Decor*, "the Queen's scattered power of light of happiness," is required. To collect the Cure Decor, a fairy named Candy searches for the Pretty Cures on Earth. There, Candy meets a girl, who decides to collect the Cure Decor.



# *The Cute 'n' Kooky World of Kyary Japan*





# Pamyu Pamyu, Japan's Newest Pop Idol

A recurring theme in the *Strange Boutique* column has been the question of what has gone wrong with pop music in Japan. Amid discussions of the pernicious influence of advertising agencies, record industry conservatism in the face of declining sales, and the faceless, self-replicating Eurobeat monstrosity from out of Akihabara, there was one fundamental thing that Japanese pop seemed to have lost: The ability to make you go, “Wha...?”

For many, however, a pinprick of light emerged from the shade of *not-quite-as-influential-as-it-was* Tokyo fashion hub of Harajuku this July with the release of “*Ponponpon*,” a song by fashion model-cum-singer Kyary Pamyu Pamyu (her label, Warner Music Japan, refuses to confirm her real name). Largely passing underneath the mainstream media’s radar at first, it was a viral smash hit that annoyed people who deserved to be annoyed but delighted teenage girls, Belgians (where, along with Finland, it topped the iTunes electronic charts) and bemused net-surfers everywhere with the Technicolor blizzard of candy canes and eyeballs that made up its video, and its idiotically catchy “*pon pon wei wei wei*” chorus, courtesy of capsule/Perfume producer Yasutaka Nakata.

“I’m interested in exaggerating things,” explains Kyary. “I’ll be trying on wigs and I’ll get interested in seeing what it would look like if I just put them all on at once. Or rather than just having one teddy bear, why not have me completely immersed in hundreds of them?”

There’s a certain childlike glee in this, and that’s definitely where a lot of the appeal for fans lies, but it’s also part of a visual philosophy that underpins a lot of Harajuku fashion culture, from the magazine *FRUiTS* to 6%Dokidoki designer Sebastian Masuda (who created the set for the “*Ponponpon*” video): Take something cute and push it to such an extreme that it becomes uncomfortable. Kyary, however, seems to enjoy twisting meanings in both directions.

“I’m not just trying to be cute,” she says. “I have all sorts of strange things going on inside that cuteness. I like to find cute aspects inside things you wouldn’t generally think of in that way. For example, I like to collect bracelets made of teeth, or necklaces made of eyeballs — things that people normally think are weird, I like to collect.”

This is equally true of the way on her popular blog she regularly engages in wordplay, redefining language to suit herself. Just as slang usage has twisted the meanings of English words such as “*wicked*” and “*sick*,” in Kyary’s hands, the Japanese “*kire-sou*” changes from being an expression of anger to one of excitement and delight. Japan has seen the same thing with the way youth-speak has changed the meaning of “*yabai*” (dangerous), but it’s a





rare thing to be able to trace the source to a single teenage girl blogging alone in her room. However, Kyary-isms are slowly seeping into wider use as they are picked up on by her legions of teenage readers and even by mainstream celebrities like Kaela Kimura.

Whereas in Western countries this kind of youthful disregard for the tedious strictures of mere dictionaries is often rooted in generational struggles — as portrayed vividly in the film *A Clockwork Orange*, language as a code that distinguishes the young from their natural enemy, the old — Kyary is perhaps understandably less militant.

“I don’t just want to write a normal blog,” she states, “and by playing around with the language, it’s a way I can make it more interesting for myself and for my readers. And after the earthquake, it felt like a way of cheering people up.”

It’s an attitude that has distant ancestry in the original ethos of punk rather than traditional pop music, with its emphasis on pushing back boundaries and creating one’s own unique sense of style. However, the long evolution process has seen the confrontational and political aspects defanged.

While not an idol in the traditional sense, she is surrounded by the usual range of handlers, ready to micromanage her image at the drop of a brightly colored hat, although she herself seems to enjoy a degree of autonomy within this system.

Also, like anime and manga otaku (obsessive) culture, the kind of Harajuku scene Kyary Pamyu Pamyu represents requires a fanatic devotion to surface aspects, while deeper meaning must be reduced to easily definable and digestible emotions: cute, interesting, fun.

In this sense, what makes Kyary stand out in such a frenetically consumer-driven world isn’t that she rejects it so much as that she hurls herself into it with abandon. She’s not so much an artist as the ultimate creative shopper, devouring and reassembling the stimuli that surround her.

As someone who puts a great deal of stock in not being like everybody else, Kyary is aware that becoming a style icon is a double-edged sword.

“I like it when my fans imitate me,” she states. “I’ve seen people on the street with the same hair and the same clothes, but if I’m going to have my image copied by all these people, I don’t want to be just one of the crowd. I’ll have to keep going one up on them every time.”

Musically, she cites the likes of Lady Gaga, Gwen Stefani and Katy Perry as inspirations, which will perhaps disappoint those whose initial attraction to *“Ponponpon”* came from the joyous, uncalculated innocence it seemed (and was certainly in part calculated) to present. Nevertheless, they are logical choices for a person like Kyary who is interested in the ways people combine the musical and fashion-related strands of their work.

“One person I really love is (French singer/band) Yelle,” she enthuses. “At first the music really attracted me. Then I noticed more and

more how she integrated the fashion and choreography into what she was doing, and that completely hooked me into it.”

“I don’t just want to write a normal blog,” she states, “and by playing around with the language, it’s a way I can make it more interesting for myself and for my readers. And after the earthquake, it felt like a way of cheering people up.”



Among her musical favorites, it always seems to be the artists that seek out the extremes of taste who attract Kyary. Enthusiastic about the current boom in Korean pop, she is nevertheless discerning in which parts interest her.

“Of course groups like Kara and Girls’ Generation are really popular and cute,” she says, “but I like the artists who push the style bracket out to a more extreme level. Some of the YG Family artists like *BigBang* and *2NE1*.”

Similarly, with Japanese music, she has a soft spot for frenetic, fast-paced electronic sounds, citing post-Shibuya-kei duo *Plus-Tech Squeeze Box*, whose hyperkinetic car crash of high-sugar electronic pop, punk, new wave and children’s TV themes was introduced to her by Nakata after one of their prerecording discussions.

Despite the talented team of people who have gathered around the Kyary Pamyu Pamyu project, there seems to be an awareness among them that the kind of style and image she represents will have a hard time becoming more than

a niche in the Japanese cultural landscape, which perhaps explains the “long tail” approach of releasing her music via iTunes in numerous overseas territories and building momentum via the Web.

There is also a sense, however, that after years in which the area’s influence on Japanese popular culture has diminished, the Harajuku brand image is positioned for a revival. Certainly it still occupies a place in the public consciousness both in Japan and elsewhere.

“I think people overseas have a strong image of what Harajuku is,” says Kyary, “and on YouTube I kept seeing comments like, ‘Only in Japan!’ so I feel like the video for *‘Ponponpon’* was exactly what overseas viewers think of when they think of Harajuku. It just fit the image.”

Despite the ownership that anime, male fantasy-driven Akihabara and otaku culture have been able to exert over the idea of “cuteness” this past decade, Kyary claims not to understand anime culture or ideas such as “moe” (originally a kind of pseudo-love for anime or manga characters), declaring her faith in the Harajuku way as something that feels “edgier, with a bit more attack.” This brings back to mind a small incident from right at the start of the interview.

As she entered the room, the first thing Kyary did was pick up a copy of *“Shonen Jump”* magazine and briefly flick through the bikini-clad photos of AKB48 in the gravure section. At first, it seemed to merely reflect an easy-going, casual attitude, but now, I wonder (or hope) if she might secretly have been sizing them up in preparation for taking them down.

For now, however, it is perhaps simply enough to know that in a pop world seemingly engaged in an arms race to concoct the ultimate formulaic female idol, a figure as sharp-witted and monstrously silly as Kyary Pamyu Pamyu can exist when we need her. ❖ Ian Martin



# Manga Releases

Winter 2012



## **Negima! Omnibus 3**

Ken Akamatsu  
Kodansha International  
December 27, 2011



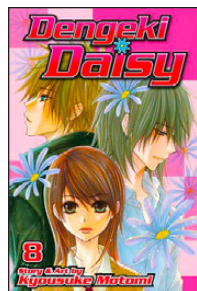
## **Black Bird, Vol. 12**

Kanoko Sakurakoji  
VIZ Media, LLC.  
January 3



## **Dance in the Vampire Bund, Vol. 11**

Nozomu Tamaki  
Seven Seas  
Entertainment, LLC.  
January 3



## **Dengeki Daisy, Vol. 8**

Kyōsuke Motomi  
VIZ Media, LLC.  
January 3



## **Naruto, Vol. 54: Viaduct to Peace**

Masashi Kishimoto  
VIZ Media, LLC.  
January 3



## **Rosario+Vampire Season II, Vol. 7**

Akihisa Ikeda  
VIZ Media, LLC.  
January 3

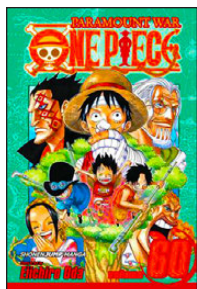


The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Manga Releases

Winter 2012 *Continued*



## One Piece, Vol. 60

Eiichirō Oda  
VIZ Media, LLC.  
January 3



## Oresama Teacher, Vol. 6

Izumi Tsubaki  
VIZ Media, LLC.  
January 3



## Psyren, Vol. 2

Toshiaki Iwashiro  
VIZ Media, LLC.  
January 3



## One Piece Color Walk Art Book, Vol. 2

Eiichirō Oda  
VIZ Media, LLC.  
January 3



## Skip Beat!, Vol. 26

Yoshiki Nakamura  
VIZ Media, LLC.  
January 3



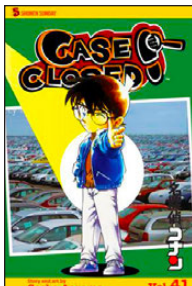
## Yu-Gi-Oh! GX, Vol. 8

Naoyuki Kageyama  
VIZ Media, LLC.  
January 3



## Bokurano: Ours, Vol. 5

mohiro Kitō  
VIZ Media, LLC.  
January 10



## Case Closed, Vol. 41

Gōshō Aoyama  
VIZ Media, LLC.  
January 10



## Code Geass: Queen, Vol. 4

Various  
Bandai Entertainment  
January 10



## Cross Game, Vol. 6

Mitsuru Adachi  
VIZ Media, LLC.  
January 10



## Great Place High School: Student Council, Vol. 4 (Yaoi)

Naduki Kōjima  
Digital Manga Publishing  
January 10  
*Not Actual Cover*



## Gurren Lagann, Vol. 7

Kotaro Mori  
Bandai Entertainment  
January 10  
*Not Actual Cover*



## Hyde & Closer, Vol. 7

haro Aso  
VIZ Media, LLC.  
January 10



## Jormungand, Vol. 8

Keitaro Takahashi  
VIZ Media, LLC.  
January 10



## Kannagi, Vol. 3

Eri Takenashi  
Bandai Entertainment  
January 10  
*Not Actual Cover*





Art by Feni20



**Mega Man: Robot Master Field Guide**

Capcom, UDON  
UDON Entertainment Corporation  
January 10



**Naruto: The Official Character Data Book**

Masashi Kishimoto  
VIZ Media, LLC.  
January 10



**Only Serious About You, Vol. 2 (Yaoi)**

Kai Asō  
Digital Manga Publishing  
January 10  
Not Actual Cover



**Private Teacher, Vol. 2 (Yaoi)**

Yū Moegi  
Digital Manga Publishing  
January 10



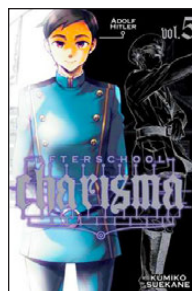
**The Tyrant Falls in Love, Vol. 5 (Yaoi)**

Hinako Takanaga  
Digital Manga Publishing  
January 10  
Not Actual Cover



**Twin Spica, Vol. 11**

Kō Yaginuma  
Vertical, Incorporated  
January 10



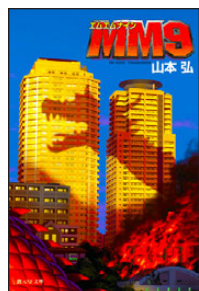
**Afterschool Charisma, Vol. 5**

Kumiko Suekane  
VIZ Media, LLC.  
January 17



**Arisa, Vol. 6**

Natsumi Andō  
Kodansha International  
January 17



**MM9**

Hiroshi Yamamoto  
VIZ Media, LLC.  
January 17  
Not Actual Cover



**Sailor Moon, Vol. 3**

Naoko Takeuchi  
Kodansha International  
January 17



**Fairy Tail, Vol. 17**

Hiro Mashima  
Kodansha International  
January 24

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Manga Releases

Winter 2012 *Continued*



## **Highschool of the Dead, Vol. 5**

Daisuke Satō, Shōji Satō  
Orbit  
January 24



## **Neon Genesis Evangelion: the Shinji Ikari Raising Project, Vol. 10**

Osamu Takahashi  
Dark Horse Comics  
January 24



## **Pandora Hearts, Vol. 8**

Jun Mochizuki  
Orbit  
January 24







### 13th Boy, Vol. 10

SangEun Lee  
Orbit  
January 24



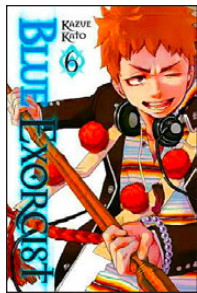
### Negima!, Vol. 33

Ken Akamatsu  
Kodansha International  
January 31



### Bakuman, Vol. 9

Tsugumi Oba  
VIZ Media, LLC.  
February 7



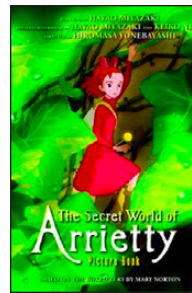
### Blue Exorcist, Vol. 6

kazue Katō  
VIZ Media, LLC.  
February 7



### Kamisama Kiss, Vol. 7

julietta Suzuki  
VIZ Media, LLC.  
February 7



### The Secret World of Arrietty Picture Book

Hiromasa Yonebayashi  
VIZ Media, LLC.  
February 7



### A Certain Scientific Railgun, Vol. 3

Kazuma Kamachi, Motoi Fuyukawa  
Seven Seas Entertainment, LLC.  
February 14



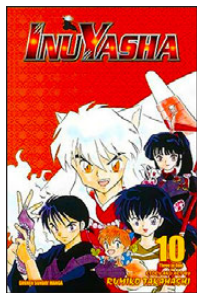
### Air Gear, Vol. 22

Oh!Great  
Kodansha International  
February 14  
Not Actual Cover



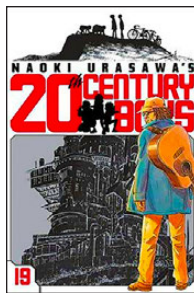
### Gon, Vol. 4

Masashi Tanaka  
Kodansha International  
February 14



### Inuyasha, Vol. 10 (VIZBIG Edition)

Rumiko Takahashi  
VIZ Media, LLC.  
February 14



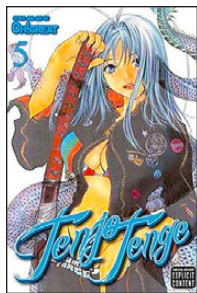
### 20th Century Boys, Vol. 19

Naoki Urasawa  
VIZ Media, LLC.  
February 14



### Sayonara, Zetsubô-Sensei, Vol. 13: The Power of Negative Thinking

Kôji Kumeta  
Kodansha International  
February 21  
Not Actual Cover



### Tenjo Tenge, Vol. 5: Full Contact Edition 2-in-1

Oh!Great  
VIZ Media, LLC.  
February 21



### xxxHolic, Vol. 19

Clamp  
Random House Publishing Group  
February 21



### Chi's Sweet Home, Vol. 8

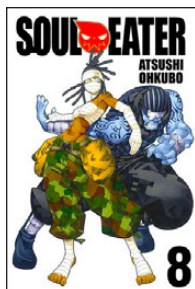
Konami Kanata  
Vertical, Incorporated  
February 28

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# Manga Releases

Winter 2012 *Continued*



## **Soul Eater, Vol. 8**

Atsushi Ōkubo  
Orbit  
February 28



## **Sumomomo, Momomo: The Strongest Bride on Earth, Vol. 11**

Shinobu Ōtaka  
Orbit  
February 28



## **The Melancholy of Haruhi Suzumiya, Vol. 11**

Nagaru Tanigawa, Gaku Tsugano (Artist), Noizi Ito (Artist)  
Orbit  
February 28



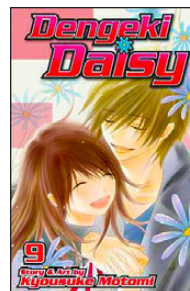
## **Arata: The Legend, Vol. 9**

Yū Watase  
VIZ Media, LLC.  
March 6



## **Black Bird, Vol. 13**

Kanoko Sakurakoji  
VIZ Media, LLC.  
March 6



## **Dengeki Daisy, Vol. 9**

Kyōsuke Motomi  
VIZ Media, LLC.  
March 6



## **Fairy Tail, Vol. 18**

Hiro Mashima  
Kodansha International  
March 6  
*Not Actual Cover*



## **Kimi ni Todoke: From Me to You, Vol. 13**

Karuho Shina  
VIZ Media, LLC.  
March 6



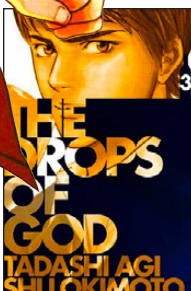
## **Ninja Girls, Vol. 9**

Hosana Tanaka  
Kodansha International  
March 6  
*Not Actual Cover*



## **Psyren, Vol. 3: Dragon**

Toshiaki Iwashiro  
VIZ Media, LLC.  
March 6



## **Drops of God, Vol. 3: Les Gouttes de Dieu**

Tadashi Agi, Shū Okimoto (Illustrator)  
Vertical, Incorporated  
March 13



## **Sailor Moon, Vol. 4**

Naoko Takeuchi  
Kodansha International  
March 13







# KOTORICON

January 6–7, 2012

*"the little anime convention with a big heart"*

Gloucester County College, Sewell NJ

## Special Guests Include:

Johnny Yong Bosch & his band Eyeshine  
Power Rangers, Bleach, Trigun etc

Terri Doty, Michele Knotz, Stuart Zagnit,  
and other performers

Comedians: Uncle Yo and +2 Comedy  
and much more...

<http://KotoriCon.org> For tickets and information

KotoriCon is organized by the students in the Gloucester County College  
Japanese Anime & Gaming Club to raise money for charities and celebrate Japanese culture.



# Upcoming Anime DVD/Blu-Ray

## Winter 2012

### December 20, 2011

#### Elfen Lied: Complete Collection

ADV Films

DVD • MSRP \$34<sup>98</sup>

#### Heaven's Lost Property: Complete Collection

FUNimation

Blu-ray / DVD Combo • MSRP \$64<sup>98</sup>

#### Heaven's Lost Property: Complete Collection (LE)

FUNimation

Blu-ray / DVD Combo • MSRP \$69<sup>98</sup>

#### Initial D - Fourth Stage: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

#### Rosario + Vampire: Complete Collection

FUNimation

DVD • MSRP \$59<sup>98</sup>

#### Rosario + Vampire: Complete Collection (LE)

FUNimation

DVD • MSRP \$64<sup>98</sup>

#### Rosario + Vampire - Capu2 (Season 2): Complete Collection

FUNimation

DVD • MSRP \$59<sup>98</sup>

#### Modern Magic Made Simple: Complete Collection

Sentai Filmworks

DVD • MSRP \$49<sup>98</sup>

### December 27, 2011

#### D.Gray-man: Season 1 Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

#### Eden of the East: Complete Collection

FUNimation

Blu-ray / DVD Combo • MSRP \$49<sup>98</sup>

#### Fairy Tail, Part 2

FUNimation

Blu-ray / DVD Combo • MSRP \$54<sup>98</sup>

#### Guyver - The Bioboosted Armor: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

#### Heroic Age: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

#### Slayers Revolution / Evolution-R (Seasons 4 & 5): Complete Collection

FUNimation

Blu-ray / DVD Combo • MSRP \$69<sup>98</sup>

#### Himawari Too!! (Season 2): Complete Collection

Maiden Japan

DVD • MSRP \$49<sup>98</sup>

### January 3, 2012

#### Tales of the Abyss, Part 2

Bandai Entertainment

DVD • MSRP \$29<sup>98</sup>

#### Tales of the Abyss, Part 2 (LE)

Bandai Entertainment

DVD • MSRP \$34<sup>98</sup>

#### Nightmare Campus: Complete Collection [18+]

Critical Mass

DVD • MSRP \$39<sup>99</sup>

#### Dragon Ball Z: Movie Pack 3

FUNimation

DVD • MSRP \$29<sup>98</sup>

#### Gun x Sword: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

#### My Bride is a Mermaid: Complete Collection

FUNimation

DVD • MSRP \$59<sup>98</sup>

#### Sekirei - Pure Engagement (Season 2): Complete Collection

FUNimation

Blu-ray / DVD Combo • MSRP \$64<sup>98</sup>

#### Sekirei - Pure Engagement (Season 2): Complete Collection (LE)

FUNimation

Blu-ray / DVD Combo • MSRP \$69<sup>98</sup>

#### X (TV): Complete Collection (Classic Line)

FUNimation

DVD • MSRP \$39<sup>98</sup>

#### And Yet the Town Moves: Complete Collection

Sentai Filmworks

DVD • MSRP \$49<sup>98</sup>

#### Dirty Pair: Original OVA Series Collection

TRSI / Nozomi Ent.

DVD • MSRP \$34<sup>99</sup>

### January 10, 2012

#### Tweeny Witches: Complete Collection (Re-release)

Media Blasters

DVD • MSRP \$49<sup>99</sup>





# ay Releases



## kimi ni todoke -From Me to You-: Volume 1 Premium Edition

NIS America

Blu-ray / DVD Combo • MSRP \$69<sup>99</sup>

## Akikan! (TV & OVA): Complete Collection

Sentai Filmworks

DVD • MSRP \$49<sup>98</sup>

## Transformers - The Japanese Collection: Complete Series [ShoutFactory.com Exclusive]

Shout! Factory

DVD • MSRP \$99<sup>99</sup>

## Nabari no Ou: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

## First Squad - The Moment of Truth

Manga Entertainment

DVD • MSRP \$24<sup>98</sup>

Blu-ray • MSRP \$29<sup>99</sup>

## Redline

Manga Entertainment

DVD • MSRP \$24<sup>98</sup>

Blu-ray • MSRP \$29<sup>99</sup>

## Princess Resurrection: Complete Collection [bilingual edition]

Sentai Filmworks

DVD • MSRP \$49<sup>98</sup>

## Blue Exorcist, Vol.2

Aniplex of America

DVD • MSRP \$37<sup>98</sup>

## Tenchi Muyo! GXP: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

## Ice (Movie)

Seminal Films

DVD • MSRP \$14<sup>95</sup>

## The World God Only Knows: Season 1 Collection

Sentai Filmworks

DVD • MSRP \$59<sup>98</sup>

Blu-ray • MSRP \$69<sup>98</sup>

## January 17, 2012

### Star Driver, Part 2

Bandai Entertainment

DVD • MSRP \$39<sup>98</sup>

Blu-ray • MSRP \$49<sup>98</sup>

### The Girl Who Leapt Through Space, Vol.4

Bandai Entertainment

DVD • MSRP \$29<sup>98</sup>

### Hetalia World Series: Season 3 Collection

FUNimation

DVD • MSRP \$34<sup>98</sup>

### Hetalia World Series: Season 3 Collection (LE)

FUNimation

DVD • MSRP \$39<sup>98</sup>

### Kaze no Stigma: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

### Naruto Shippuden Boxset 9

Viz Media

DVD • MSRP  
\$49<sup>95</sup>



The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Upcoming Anime DVD/Blu-Ray

Winter 2012 *Continued*

## January 31, 2012

### B Gata H Kei - Yamada's First Time: Complete Collection

FUNimation

Blu-ray / DVD Combo • MSRP \$64<sup>98</sup>

### B Gata H Kei - Yamada's First Time: Complete Collection (LE)

FUNimation

Blu-ray / DVD Combo • MSRP \$69<sup>98</sup>

### Fairy Tail, Part 3

FUNimation

Blu-ray / DVD Combo • MSRP \$54<sup>98</sup>

### One Piece: Collection

FUNimation

DVD • MSRP \$34<sup>98</sup>

### Phantom ~Requiem for the Phantom~: Complete Collection

FUNimation

Blu-ray / DVD Combo • MSRP \$74<sup>98</sup>

### ef - a tale of memories.: Complete Collection

Sentai Filmworks

DVD • MSRP \$59<sup>98</sup>

Blu-ray • MSRP \$69<sup>98</sup>

### Sengoku Basara - Samurai Kings: Season 2 Collection (LE)

FUNimation

Blu-ray / DVD Combo • MSRP \$64<sup>98</sup>

### House of the Five Lusts [18+]

Kitty Media

DVD • MSRP \$24<sup>99</sup>

### Arakawa Under the Bridge x Bridge: Premium Edition

NIS America

Blu-ray / DVD Combo • MSRP  
\$69<sup>99</sup>

## February 7, 2012

### Sengoku Basara - Samurai Kings: Season 1 Collection

FUNimation

Blu-ray / DVD  
Combo • MSRP \$44<sup>98</sup>





# ay Release



## **Xam'd - Lost Memories: Complete Collection**

Sentai Filmworks  
DVD • MSRP \$79<sup>98</sup>  
Blu-ray • MSRP \$89<sup>98</sup>

## **Gasaraki: Complete Collection**

TRSI / Nozomi Ent.  
DVD • MSRP \$49<sup>99</sup>

## **February 14, 2012**

### **Puella Magi Madoka Magica, Vol. 1**

Aniplex of America  
DVD • MSRP \$39<sup>98</sup>  
Blu-ray • MSRP \$49<sup>98</sup>

### **Puella Magi Madoka Magica, Vol. 1 (LE)**

Aniplex of America  
Blu-ray / DVD Combo • MSRP \$94<sup>98</sup>

## **.hack//Quantum: Complete OVA Collection**

FUNimation  
Blu-ray / DVD Combo • MSRP \$29<sup>98</sup>

## **Chrome Shelled Regios: Complete Collection**

FUNimation  
DVD • MSRP \$64<sup>98</sup>

## **Vexille (S.A.V.E. Edition)**

FUNimation  
DVD • MSRP \$14<sup>98</sup>  
Blu-ray • MSRP \$19<sup>98</sup>

## **Another Lady Innocent (Re-release) [18+]**

Kitty Media  
DVD • MSRP \$19<sup>99</sup>

## **Hell Girl - Three Vessels: Complete Collection**

Sentai Filmworks  
DVD • MSRP \$69<sup>98</sup>

## **February 21, 2012**

### **Broken Blade: Complete Collection**

Sentai Filmworks  
DVD • MSRP \$59<sup>98</sup>  
Blu-ray • MSRP \$69<sup>98</sup>

## **February 28, 2012**

### **Fairy Tail, Part 4**

FUNimation  
Blu-ray / DVD Combo • MSRP \$54<sup>98</sup>

### **Princess Jellyfish: Complete Collection (LE)**

FUNimation  
Blu-ray / DVD Combo • MSRP \$69<sup>98</sup>

### **Kite Uncut [18+]**

Kitty Media  
Blu-ray • MSRP \$29<sup>99</sup>

### **Bakuman, Part 2**

Media Blasters  
DVD • MSRP \$24<sup>99</sup>

### **A-Channel: Complete Collection**

Sentai Filmworks  
DVD • MSRP \$49<sup>98</sup>

### **Pokémon: Diamond and Pearl - Sinnoh League Victors: Boxset 1**

Viz Media  
DVD • MSRP \$19<sup>97</sup>

## **March 6, 2012**

### **Step-Milf [18+]**

Kitty Media  
DVD • MSRP \$24<sup>99</sup>

### **House of Five Leaves: Complete Series Premium Edition**

NIS America  
DVD • MSRP \$59<sup>99</sup>

## **March 7, 2012**

### **Fate/Zero: Blu-ray Box 1 [Import]**

Aniplex of America  
DVD • MSRP \$498<sup>98</sup>

## **March 13, 2012**

### **Viper GTS (Re-release) [18+]**

Kitty Media  
DVD • MSRP \$19<sup>99</sup>

### **Squid Girl: Season 1 Collection**

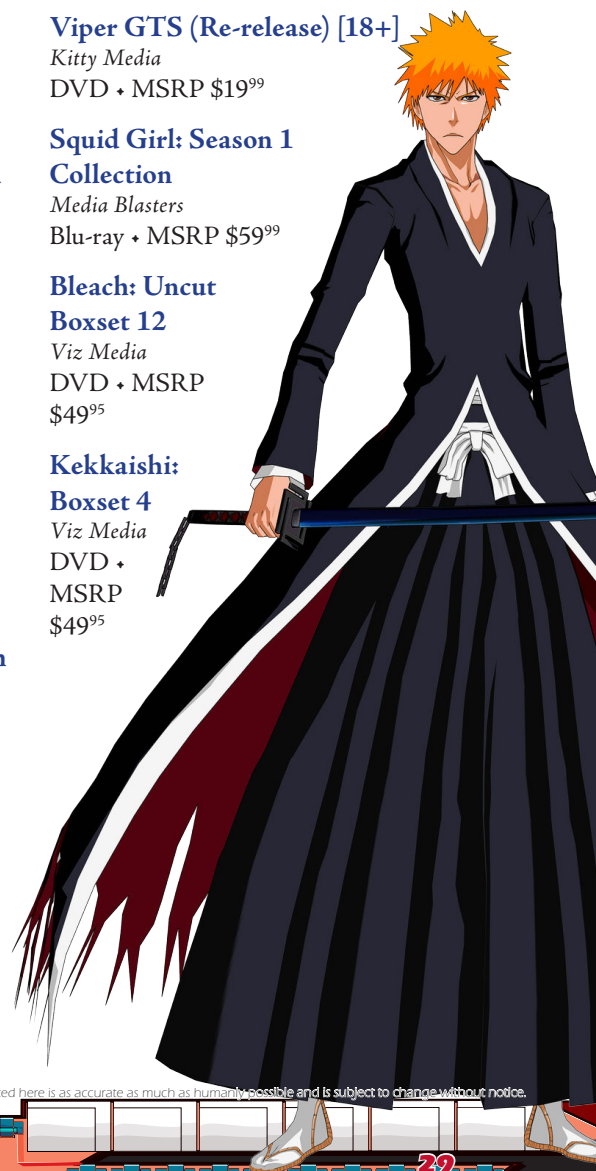
Media Blasters  
Blu-ray • MSRP \$59<sup>99</sup>

### **Bleach: Uncut Boxset 12**

Viz Media  
DVD • MSRP \$49<sup>95</sup>

### **Kekkaishi: Boxset 4**

Viz Media  
DVD • MSRP \$49<sup>95</sup>



The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Usagi Drop

**F**or all you guys out there, imagine this. You're in your early 30s, live alone and look somewhat scary. No significant other to worry about. You work during the week as a salesman for a merchandising company. Did I mention you're the top salesman? You go out often with your co-workers after work to drink, socialize and wind the day down. Everything is going okay in your life and with your daily routine. You don't have much motivation, but you think, "Life couldn't be any better than this." So you think.

This is pretty much the lifestyle of Daikichi Kawachi. One day, Daikichi hears from his family members that his grandfather dies. Upon arriving at his grandfather's funeral, he sees this kid playing in the garden alone. He doesn't have second thought about it. He asks his mother who's the little girl playing by herself in the garden. The little girl, as it turns out, Rin Kaga, the illegitimate daughter of his deceased grandfather. The entire family has a meets after the funeral service, trying to decide who's going to be responsible for the welfare and raising of six year old Rin. The only thing you hear are excuses from all the family members! They all copped out, considering she's an embarrassment for the family.

After hearing all the lame excuses from the family, Daikichi finally had enough. He got sick and tired from the family whining and steps up to the plate. To the dismay and strong opposition of the family, he declares to everyone that he'll take Rin and raise her himself! So begins the life and Daikichi and Rin.

Life became difficult for Daikichi at first while he tries to readjust to his new life and the responsibilities that come with those changes. He tries his best raising Rin as he never had any experience in raising a child. At his job, he changes to another job that has more predictable

hours as opposed to his sales job. By doing this, he's able to pick up Rin at kindergarten in a more timely manner, to the relief of the teachers. As a new single parent, he asks for a lot of advice from his new co-workers, whom are parents themselves. At school, Rin befriends a boy, Kōki Nitani, who became her best friend, sometimes have breakfast at their house and walk together to school. As time goes by, life for the two settle in and raising Rin becomes easier.

I came across Usagi Drop accidentally as manga. As a father myself, I could easily relate to Daikichi and his situation. Taking care of a child is a major undertaking—especially being a single parent. Usagi Drop is a good human drama and is not for everyone. It's similar to Minami-ke in which the characters go on with their daily lives. There are bits of comedy every now and then to lighten the mood, but the obstacles they have to face daily drive the story. While the anime is good to watch, I recommend reading the manga. The anime follows the manga quite closely, but there are some instances where flashback storylines seem off in the anime. The anime only covers Rin's childhood. The manga continues the story in Rin's high school years and how her relation with Kōki develops. The conclusion has an unexpected twist that may shock readers. ❖ [StarOcean](#)





pop



# Who's That Seiyū

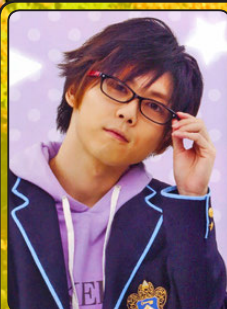


**Fukuyama, Jun**

福山 潤

DOB: November 26, 1978  
Fukuyama-shi,  
Hiroshima-ken  
Blood Type: A

*Current Roles...*



**Kaji, Yūki**

梶 裕貴

DOB: September 3, 1985  
Tōkyō  
Blood Type: O

*Current Roles...*



**Mizushima, Takahiro**

水島 大宙

DOB: June 14, 1976  
Fujisawa, Kanagawa  
Blood Type: A

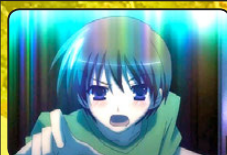
*Current Roles...*



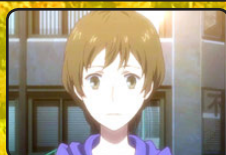
Tōri, Aoi  
*Kyōkai Senjō no Horizon*



Takanashi, Sōta  
*Working!!*



Yachi, Haruaki  
*C³ (C Cubed)*



Tanemura, Kōichi  
*Hanasaku Iroha*



Uryū, Shingo  
*Mashiroiro Symphony*



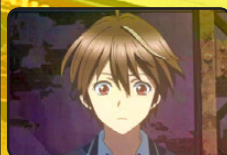
Kamui, Fūruichi  
*Beelzebub*



Kurenai, Hinata  
*Ituka Teima no Kuro Usagi*



Okumura, Yukio  
*Ao no Exorcist*



Oma, Shū  
*Guilty Crown*



Konekomaru, Miwa  
*Ao no Exorcist*



Amezo  
*Nurarihyon no Mago*



Kiyama, Hiroto  
*Inazuma Eleven*



**Maeno, Tomoaki**

前野 智昭

DOB: May 26, 1982  
Ibaraki  
Blood Type: A

*Current Roles...*



**Namikawa, Daisuke**

浪川 大輔

DOB: April 2, 1976  
Tōkyō  
Blood Type: B

*Current Roles...*



**Asanuma, Shintarō**

浅沼晋太郎

DOB: January 5, 1976  
Iwate  
Blood Type: O

*Current Roles...*



Ōyama, Takeru  
*Maken-Ki!*



Yukina, Kō  
*Gintama II*



Narukami, Yū  
*Persona 4 - The Animation*



Waver Velvet  
*Fate/Zero*



Daimon, Kaito  
*Phi Brain: Puzzle of God*



Sunda Granitz  
*Fractale*



Dias  
*Fractale*



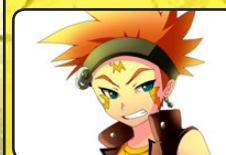
Myōdōin, Satsuki  
*HeartCatch PreCure!*



Akutabe  
*Yondemasu yo, Azazel-san.*



Ichijō  
*Gyakkyō Burai Kaiji*



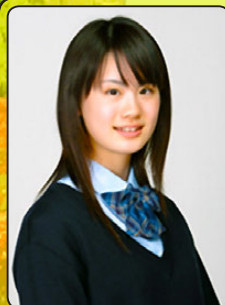
Crow Hogan  
*Yu-Gi-Oh! 5D's*



Hoshino, Michio  
*Ghost Hound*



# of Autumn 2011



**Asami, Seto**  
瀬戸 麻沙美  
DOB: April 2, 1997  
Blood Type: NA

Current Roles...



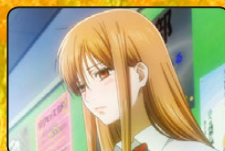
**Kawasumi, Ayako**  
川澄 綾子  
DOB: March 30, 1976  
Tōkyō  
Blood Type: B

Current Roles...



**Ise, Mariya**  
伊瀬 茉莉也  
DOB: September 25, 1988  
Kanagawa Prefecture  
Blood Type: A

Current Roles...



Ayase, Chihaya  
Chibayafuru



Amelita Tremper  
Dog Days



Saber  
Fate/Zero



Aoki, Yuriko  
Bakuman 2



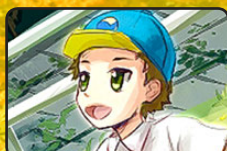
Yurizui, Sen  
Ben-To



Kenshin, Uesugi  
Sengoku Otome



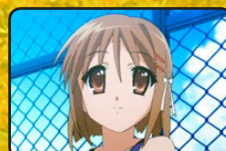
Hakamada, Kagetsu  
Ro-Kyu-Bu!



Matsuyuki, Atsumu  
AnoHana



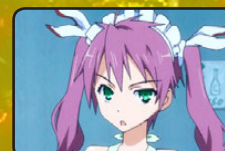
Nobidome, Hatsue  
Ro-Kyu-Bu!



Yoshida, Kazumi  
Shakugan no Shana III



Aida, Miyu  
Ro-Kyu-Bu!



Usami, Masamune  
Mayo Chiki!



**Togashi, Misuzu**  
富樫 美鈴  
DOB: August 7  
Hokkaidō  
Blood Type: A

Current Roles...



**Kimura, Ryōhei**  
木村 良平  
DOB: July 30, 1984  
Tōkyō  
Blood Type: AB

Current Roles...



**Kamiya, Hiroshi**  
神谷 浩史  
DOB: January 28, 1975  
Matsudo, Chiba  
Blood Type: A

Current Roles...



Amano, Yukiteru  
Mirai Nikki



Shinatsu, Azuki  
Maken-ki!



Hasegawa, Kodaka  
Haganai



Asaba, Yūki  
Kimi to Boku



Naoe, Yamato  
MajiKoi



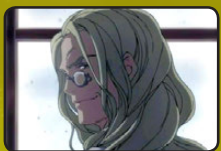
Sōma, Hiroqumi  
Working'!!



Minakami, Mai  
Nichijō



Shiina, Minatsu  
Seitokai no Ichizon



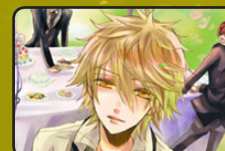
Albert de Blois  
Gosick



Ginta, Ryū  
Star Driver



Onyx  
Dragon Crisis!



Miyaji Ryūnosuke  
Starry Sky



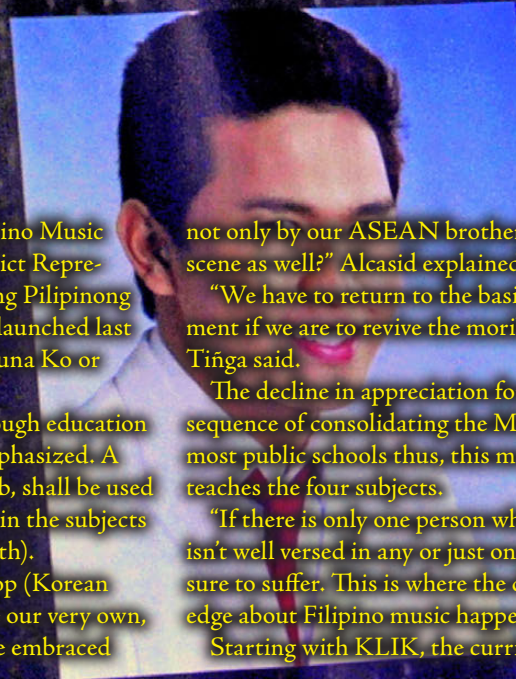
# Why Not Pinoy Pop?



Sitti



6 Cyclemind



Myrus



The move to increase the youth's appreciation for original Filipino music is starting – and lawmakers and musicians are cooperating to start in the grassroots level; right in the classrooms!

To help revive the appreciation for Original Pilipino Music (OPM) among young people, Taguig 2nd District Representative Freddie R. Tiña, and Organisasyon ng Pilipinong Mang-aawit president, singer-songwriter Ogie Alcasid, launched last week a nationwide campaign called Kulturang Lahi Inuuna Ko or KLIK.

KLIK aims to push forth original Pilipino music through education in which Filipino heritage, culture and music will be emphasized. A music curriculum, developed by Maestro Ryan Cayabyab, shall be used to enhance the basic education curriculum, particularly in the subjects of MAPEH (Music, Arts, Physical Education and Health).

"We will be planting a seed in young people now. KPop (Korean pop) and JPop (Japanese pop) are big here, why not have our very own, Pinoy Pop? Wouldn't it be great if Pinoy music would be embraced

not only by our ASEAN brothers but eventually by the international scene as well?" Alcasid explained.

"We have to return to the basics, and start with a grassroots movement if we are to revive the moribund Philippine music business," Tiña said.

The decline in appreciation for local music can be seen as a consequence of consolidating the Music, Arts and PE in one subject. In most public schools thus, this means that there is only one teacher who teaches the four subjects.

"If there is only one person who teaches everything even if he/she isn't well versed in any or just one of the subjects, then one aspect is sure to suffer. This is where the decline in the appreciation and knowledge about Filipino music happens," observed Tiña.

Starting with KLIK, the curriculum of KLIK will be a 16-week





Princess



Aries Sales



Arnee Hidalgo



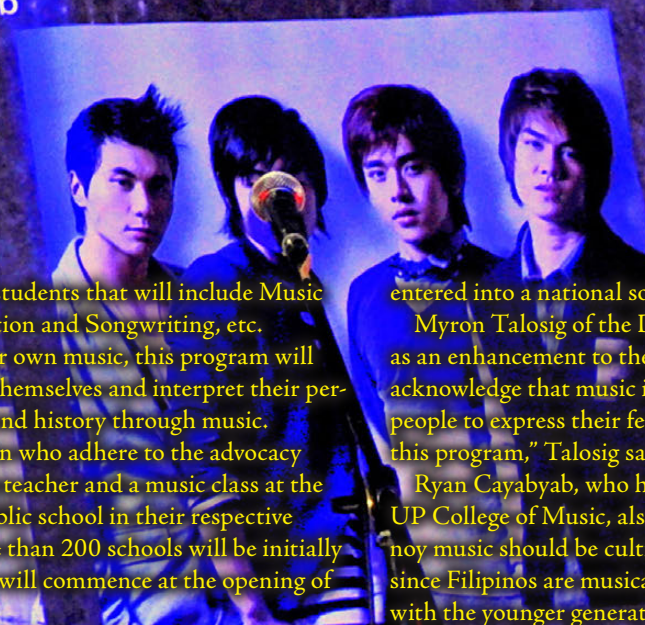
Pedicab



Callalily



True Faith



Sabrina

elective for fourth year high school students that will include Music Appreciation, Music History, Notation and Songwriting, etc.

Aside from promoting love for our own music, this program will allow the Filipino youth to express themselves and interpret their perspectives of their own culture, arts and history through music.

To get KLIK started, congressmen who adhere to the advocacy of the program will sponsor a music teacher and a music class at the fourth year high school level in a public school in their respective districts. Tiña estimated that more than 200 schools will be initially sponsored under this project which will commence at the opening of school year 2011-2012 in June.

By the end of the second grading period, students are expected to have written original values-oriented compositions which will be entered into regional songwriting competition. The winners will be

entered into a national songwriting competition.

Myron Talosig of the Department of Education welcomes KLIK as an enhancement to the basic education curriculum. "We at DepEd acknowledge that music is not only one of the best medium for young people to express their feelings, but also to learn. We thus welcome this program," Talosig said.

Ryan Cayabyab, who has been teaching for the past 20 years at the UP College of Music, also expressed his approval of the program. "Pinoy music should be cultivated because it is a part of our identity. And since Filipinos are musically inclined, it is better to start the program with the younger generation," Cayabyab said.

Tiña will be filing a bill that will mandate music education in the public school system. In the meantime, programs and measures to get KLIK started are already underway. ❖ Kristine Joyce Reaño





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1.31.2012



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XBOX 360

XBOX  
LIVE

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**4**  
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FUN!

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**\* Veronica Taylor**

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**\* Lisa Ortiz**

Pokemon, Slayers, Yu-Gi-Oh!

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# Console & Desktop Gaming

Winter 2012

## December 22, 2011

### Fishing Resort

Xseed Games  
Hunting  
Wii

### Fishing Resort (Game & Fishing Rod Controller)

Xseed Games  
Hunting  
Wii

## December 27, 2011

### Ultimate Battle of the Sexes

Conspiracy Entertainment  
Party  
Wii

### Aladdin Magic Racer

Red Wagon  
Racing  
Wii

## December 29, 2011

### Strategic Command: WWII Global Conflict Gold

Battlefront.com and Fury Software  
Strategy  
PC

### Absolute Supercars

Eutechnyx  
Racing  
PS3

## December 30, 2011

### Ghost Whisperer: A Brush With Death

Legacy Interactive  
Adventure  
PC

### Dream Chronicles: Trilogy 2 – The Book of Water

PlayFirst  
Adventure  
Mac

### Dream Chronicles: Trilogy 2 – The Book of Fire

PlayFirst  
Adventure  
Mac

### Defenders of Ardania

Paradox Interactive  
Strategy  
PC

### May's Mystery: Forbidden

Memories  
Red Wagon  
Adventure  
NDS

### Hector: Badge of Carnage – Episode 3: Beyond Reasonable Doom

Telltale Games  
Adventure  
Mac, PC

### Ancient Spirits: Columbus' Legacy

Game Mill Entertainment  
Adventure  
Mac

### Battlefield 3: Back to Karkand

Electronic Arts  
Shooter  
PC

### InMomentum

White Rabbit  
Interactive  
Platformer  
PC

### Max & the Magic Marker

U&I Entertainment  
Platformer  
NDS

### Football Manager 2012

SEGA  
Sports  
Simulation  
Mac

### Vessel

IndiePub  
Puzzle Action  
PS3, X360

### Ghost Whisperer: Forgotten Toys

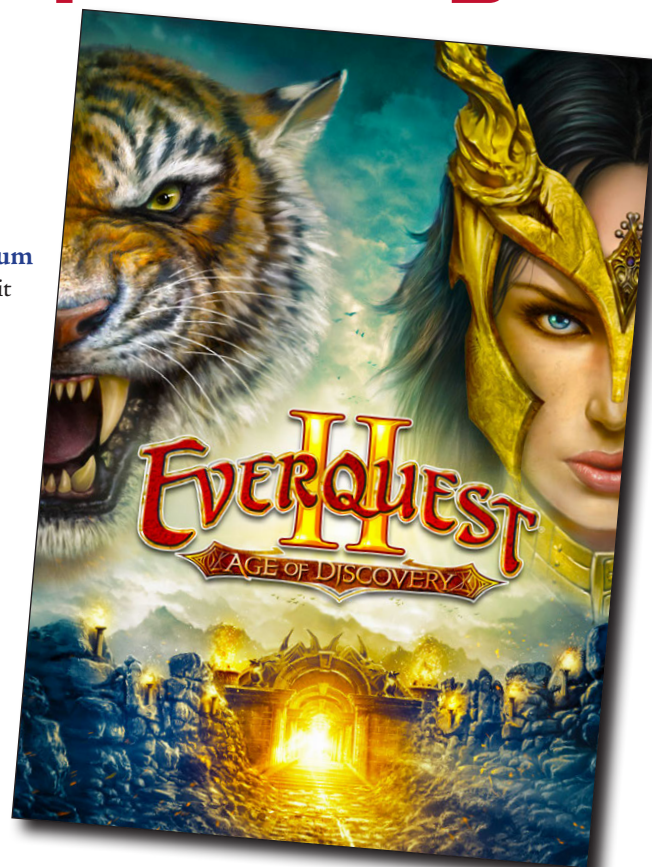
Legacy Interactive  
Adventure  
PC

### Sonic CD

SEGA  
Platformer  
PS3

### EverQuest II: Age of Discovery

Sony Online Entertainment  
RPG  
PC



### To the Moon

Freebird Games  
RPG  
PC

### Ibb & Obb

Sparpweed  
Platformer  
PC

## December 31, 2011

### Two Worlds II: Pirates of the Flying Fortress

TopWare Interactive  
RPG  
PS3

### Defenders of Ardania

Paradox Interactive  
Strategy  
PS3, X360

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# Console & Desktop Gaming

Winter 2012

## Anima: Ark of Sinners

Anima Game Studio  
Platformer  
Wii

## Ghostwire: Link to the Paranormal

Majesco  
Adventure  
DSi

## Toy Raid

Flying Tiger Entertainment  
Action  
DSi

## Capsized

Alien Trap  
Platformer  
X360

## Survivor

DreamCatcher Interactive  
Adventure  
DSi

## Exodus (Unreal UDK)

Game Wizards  
Adventure  
PC

## PhotoWorld

Atlus  
Simulation  
DSi

## Sneezies

Chillingo  
Puzzle  
DSi

## NormalTanks

Beatshapers  
Shooter  
DSi

## Reversi

Aksys Games  
Board  
DSi

## Flips: School Spooks Day

Electronic Arts  
Adventure  
DSi

## G.G Series Wonder Land

Genterprise  
Adventure  
DSi

## Amazing Games Variety 5-Pack

Legacy Interactive  
Compilation  
Mac, PC

## Xenocell

BitGap Games  
RPG  
Mac, PC

## Tom Clancy's Splinter Cell HD

Ubisoft  
Action Adventure  
PS3

## Tom Clancy's Splinter Cell Chaos Theory HD

Ubisoft  
Action Adventure  
PS3

## Tom Clancy's Splinter Cell Pandora Tomorrow HD

Ubisoft  
Action Adventure  
PS3

## Sturmwind

redspotgames  
Shooter  
DreamCast

## Block Factory

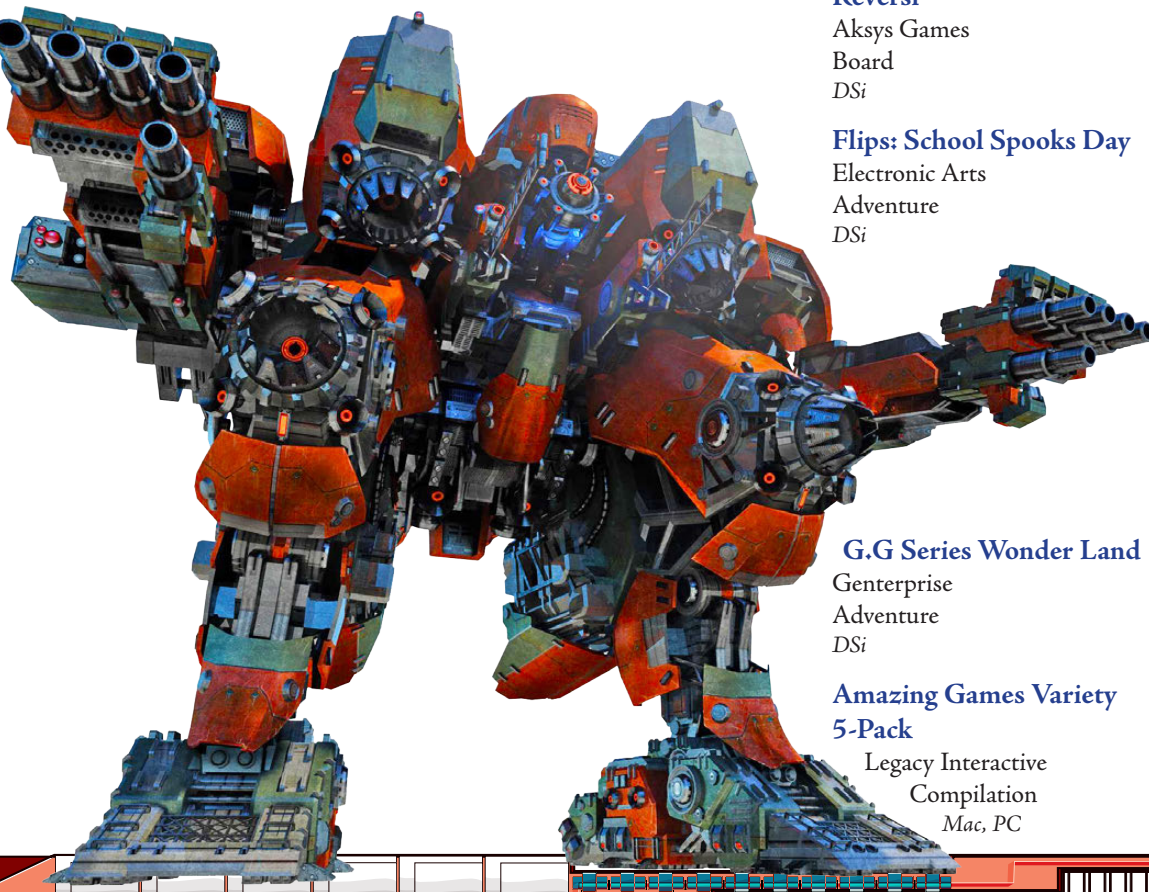
Enjoy Gaming  
Puzzle  
3DS

## Denki Blocks!

Tiger Games  
Puzzle  
DSi

## Z: The Game

Kavcom  
Strategy  
Mac







**Flipnote Studio 3DS**  
Nintendo  
Productivity  
3DS

**Dr. Maybee and the Adventures of Scarygirl**  
TikGames  
Platformer  
DSi

**Assassin's Creed: Revelations**  
Gameloft  
Action  
PC

**SOL: Exodus**  
Seamless Entertainment  
Action  
PC

**Super Mario Advance 4: Super Mario Bros. 3**  
Nintendo  
Platformer  
3DS

**Amoebattle**  
Intrinsic Games  
Strategy  
DSi

**Pyramids**  
Enjoy Gaming  
Puzzle Action  
3DS

**3D Classics: TwinBee**  
Konami  
Shooter  
3DS

**Fix It**  
SouthPeak Games  
Simulation  
Wii

**Isla Dorada – Episode 1: The Sands of Ephranis**  
ValuSoft  
Adventure  
PC

**Arcade Essentials Evolution**  
Nordcurrent  
Action  
Wii

**Haunted Halls: Fears from Childhood**  
ERS G-Studio  
Puzzle Adventure  
Mac

**Go Series: Escape Trick Rock City Prison**  
Gamebridge  
Puzzle  
DSi

**Galactic Command Online**  
3000AD  
Simulation  
PC

**Fishdom**  
Playrix Entertainment  
Puzzle  
DSi

## January 3, 2012

**Sneezies**  
Chillingo  
Puzzle  
Wii

**Armored Core V**  
Namco Bandai  
Simulation  
PS3, X360

**Two Worlds II: Pirates of the Flying Fortress**  
TopWare Interactive  
RPG  
X360

**Sledge Hammer**  
Maximum Family Games  
Racing  
X360

**NFL Blitz**  
Electronic Arts  
Sports Action  
PS3, X360

## January 10, 2012

**Crush 3D**  
SEGA  
Puzzle  
3DS

**Gotham City Impostors**  
Warner Bros. Interactive  
Shooter  
PC, PS3, X360

**National Geographic Challenge!**  
Ignition Entertainment  
Trivia  
PS3



**Deadliest Warrior: Ancient Combat**  
Pipeworks Software, Inc.  
Fighting Action  
PS3, X360

**My Pet Puppy 3D**  
505 Games  
Virtual Pet  
3DS

## January 17, 2012

**What's Your Type?**  
Judobaby  
Other  
NDS

**Jungle Speed (Retail Edition)**  
Judobaby  
Card  
Wii

## January 24, 2012

**Silent Hill HD Collection**  
Konami  
Adventure Compilation  
PS3, X360

**The Sims 3: Master Suite Stuff**  
Electronic Arts  
Simulation  
PC

## January 25, 2012

**Oil Rush**  
UNIGINE Corp.  
Strategy  
Linux, Mac, PC

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# Console & Desktop Gaming

Winter 2012



**January 26, 2012**

**Tropico 3 (Gold Edition)**

Kalypso Media  
Strategy  
Mac

**January 31, 2012**

**NeverDead**

Konami  
Action  
PS3, X360

**Soulcalibur V**

Namco Bandai  
Fighting  
PS3, X360

**Soulcalibur V (Collector's Edition)**

Namco Bandai  
Fighting  
PS3, X360

**Final Fantasy XIII-2**

Square Enix  
RPG  
PS3, X360

**Final Fantasy XIII-2 (Collector's Edition)**

Square Enix  
RPG  
PS3, X360

**Pro Evolution Soccer 2012**

Konami  
Sports  
3DS

**Sakura Samurai: Art of the Sword**

Nintendo  
Action  
3DS

**Kids Learn 2Think: A+ Edition**

Talking Stick Games  
Educational  
NDS

**February 1, 2012**

**Country Dance Special Edition**

Game Mill  
Entertainment  
Music  
Wii

**February 7, 2012**

**Combat Wings: The Great Battles of WWII**

City Interactive  
Flight Simulation  
PC, PS3, Wii, X360

**Inversion**

Namco Bandai  
Shooter  
PS3, X360

**Kingdoms of Amalur: Reckoning**

Electronic Arts  
RPG  
PC, PS3, X360

**Resident Evil Revelations**

Capcom  
Action Adventure  
3DS

**Binary Domain**

SEGA  
Action  
PS3, X360

**The Darkness II**

2K Games  
Shooter  
PC

**Balloon Pop 2**

UFO Interactive  
Puzzle  
3DS

**Devil May Cry HD Collection**

Capcom  
Compilation  
PS3, X360

**Naruto Shippuden: Ultimate Ninja Storm Generations**

Namco Bandai  
Fighting  
PS3, X360

**Dance Magic**

Jack in the Box  
Music  
PS3, X360

**Fallout: New Vegas (Ultimate Edition)**

Bethesda Softworks  
RPG  
PS3, X360

**Kingdoms of Amalur: Reckoning (Special Edition)**

Electronic Arts  
RPG  
PC, PS3, X360

**Kingdoms of Amalur: Reckoning (Collector's Edition)**

Electronic Arts  
RPG  
PC, PS3, X360

**Kingdoms of Amalur: Reckoning (Signature Edition)**

Electronic Arts  
RPG  
PC, PS3, X360

**The Darkness II**

2K Games  
Shooter  
PS3, X360







## February 8, 2012

### Jewel Link Chronicles: Mountains of Madness

Maximum Family Games  
Puzzle  
NDS

## February 12, 2012

### Heavy Fire: Afghanistan

Mastiff  
Shooter  
X360

## February 13, 2012

### Rhythm Heaven Fever

Nintendo  
Music  
Wii

## February 14, 2012

### UFC Undisputed 3

THQ  
Fighting  
PS3, X360

### Tales of the Abyss

Namco Bandai  
RPG  
3DS

### SSX

Electronic Arts  
Sports  
PS3, X360

### Shin Megami Tensei: Devil Survivor 2

Atlus  
RPG  
NDS

### Mario & Sonic at the London 2012 Olympic Games

SEGA  
Sports  
3DS

### Brothers in Arms: Furious 4

Ubisoft  
Shooter  
PC, PS3, X360

### Outdoors Unlimited

Mastiff  
Hunting  
PS3

### Jagged Alliance: Back in Action

Kalypso Media  
Strategy  
PC

### Field of Glory: Wolves From The Sea

Matrix Games  
Strategy  
Mac, PC

### Chess for Kids

Game Mill Entertainment  
Board  
NDS

### Twisted Metal

Sony Computer Entertainment  
Racing Action  
PS3

## February 15, 2012

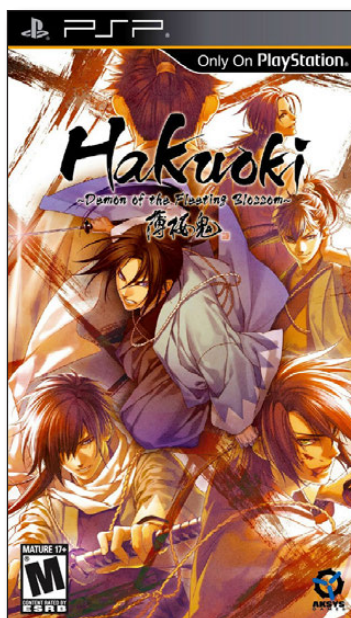
### Hakuoki: Demon of the Fleeting Blossom

Aksys Games

Adventure  
PSP

### Hakuoki: Demon of the Fleeting Blossom (Limited Edition)

Aksys Games  
Adventure  
PSP



## February 21, 2012

### Asura's Wrath

Capcom  
Action  
PS3, X360

### Naraba's World: Labyrinth of Light

Mentor Interactive  
Adventure  
NDS

### Naraba's World: The Mysterious Palace

Mentor Interactive  
Adventure  
NDS

### Syndicate

Electronic Arts  
Action  
PC, PS3, X360

### Outdoors Unlimited

Mastiff  
Hunting  
Wii, X360

## February 22, 2012

### Hospital Giant

SouthPeak Games  
Simulation  
NDS

### Dynasty Warriors Next

Namco Bandai  
Action  
Vita

### Shinobido 2: Revenge of Zen

Namco Bandai  
Action  
Vita

### Ridge Racer

Namco Bandai  
Racing  
Vita

### Touch My Katamari

Namco Bandai  
Action  
Vita

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# Console & Desktop Gaming

## Winter 2012



### February 27, 2012

#### PokéPark 2: Wonders Beyond

Nintendo  
Adventure  
Wii

### February 28, 2012

#### Birds of Steel

Konami  
Shooter  
X360

#### Silent Hill: Book of Memories

Konami  
Adventure  
Vita

#### Tekken 3D: Prime Edition

Namco Bandai  
Fighting  
3DS

#### Blades of Time

Konami  
Action  
PS3, X360

#### Black Knight Sword

Digital Reality  
Puzzle Adventure  
X360

#### Wakfu

Square Enix  
RPG  
Linux, Mac, PC

### February 29, 2012

#### Lumines: Electronic Symphony

Ubisoft  
Puzzle  
Vita

#### Jak and Daxter Collection

Sony Computer Entertainment  
Platformer  
PS3

#### Birds of Steel

Konami  
Shooter  
PS3

#### Black Knight Sword

Digital Reality  
Puzzle Adventure  
PS3

### March 6, 2012

#### XCOM

2K Games  
Shooter  
PC, PS3, X360

#### Street Fighter x Tekken

Capcom  
Fighting  
PC, PS3, X360

#### Horsez

Ubisoft  
Simulation  
3DS

#### Adidas MiCoach

THQ  
Sports  
PS3, X360

#### Mass Effect 3

Electronic Arts  
RPG  
PC, PS3, X360

#### Mass Effect 3 (N7 Collector's Edition)

Electronic Arts  
RPG  
PC, PS3, X360

#### Horses 3D

Ubisoft  
Virtual Pet  
3DS

#### NCIS 3D:

#### The Game

Ubisoft  
Adventure  
3DS

#### MLB 12: The Show

Sony Computer Entertainment  
Sports  
PS3, Vita

#### Max Payne 3

Rockstar Games  
Shooter  
PC, PS3, X360

#### Max Payne 3 (Special Edition)

Rockstar Games  
Shooter  
PC, PS3, X360

#### Major League Baseball 2K12

Take-Two Interactive  
Sports  
NDS, PC, PS2, PS3, PSP, Wii

#### Tom Clancy's Ghost Recon: Future Soldier

Ubisoft  
Shooter  
NDS, PC, PS3, X360

#### Tom Clancy's Ghost Recon: Future Soldier (Signature Edition)

Ubisoft  
Shooter  
PS3, X360

#### The Sims 3: Showtime

Electronic Arts  
Simulation  
Mac, PC

#### Game of Thrones

Atlus  
RPG  
PC, PS3, X360

### March 11, 2012

#### Mario Party 9

Nintendo  
Party  
Wii

### March 13, 2012

#### Metal Gear Solid Snake Eater 3D

Konami  
Action  
3DS

#### Tales of Graces F

Namco Bandai  
RPG  
PS3, Wii

#### Planet Crashers

Ignition Entertainment  
Fighting Action  
3DS



JAPANESE ANIMATION AND POP CULTURE CONVENTION

# IKKICON VI

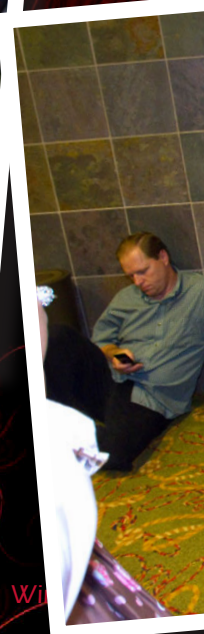


AN INTERVIEW WITH  
THE CONVENTION CHAIRS





IKKiCON is a Japanese Animation and Pop-Culture Convention, held annually in Austin, Texas. IKKiCON traditionally runs for 3 days: the Friday, Saturday, and Sunday at the beginning of each calendar year. We pride ourselves in bringing together the most amazing anime and pop-culture fans and guests to enjoy our numerous events, panels and workshops. Since 2006, when IKKiCON, LLC was formed, we've worked tirelessly year-round to offer the best possible experience for our attendees, guests, and staff. IKKiCON is fan-run and fan-done, and we will always put our community first to ensure we have the most outstanding convention possible.





With IKKiCON VI starting in a couple weeks, we briefly had time to chat with their publicist, Peter Jiang. He introduced us with their convention chairs for a brief interview so we squeezed in a few questions in their very, very hectic schedule.

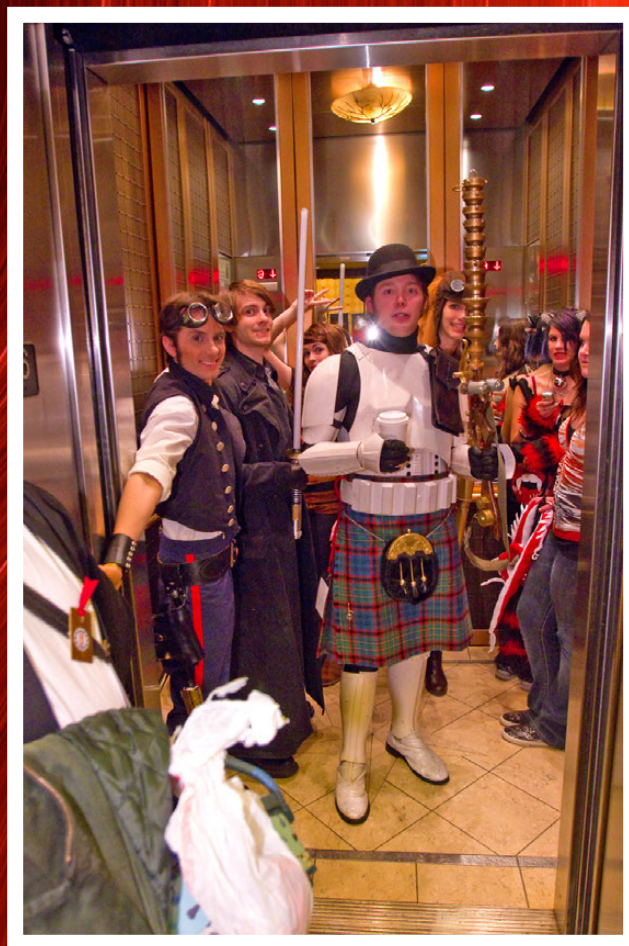
**Lageon:** In your own words, What is IKKiCON?

**Michael Loredo:** To me, IKKiCON is something special and dear to my heart. When I started IKKiCON I wanted to give something back to the fan's of this diverse culture. Having a place where we can come together and fully express ourselves through these fandoms really feels enlightening. For most, this is where they get to reacquaint with old friends and meet new ones. For others they get to experience a part of this industry not seen before, or meeting the people they idolize. There are so many aspects of this, in the end I can simply say it's a good time.

**Beth Nelson:** The easy answer—a Japanese animation and pop-culture convention, but IKKiCON has always been more than that. IKKiCON is a home away from home; it is a community built on similar interests and a want to associate with people who understand who you are. IKKiCON is a place where people from all walks of life converge to show their passion for all things anime, in a place free of judgment or social stigmas. Really, IKKiCON is one big family.

**Lageon:** How did IKKiCON come to be? Were you just a group of friends that decided to start an anime convention? Did it just start off as just saying "Hey, we should start a convention," out loud or was it a thought out idea that took time to develop?

**Michael:** I would like to say it was well thought out, however that's only half only half the case. IKKiCON was an idea when I was around the age of 17. Although I was still in school I had always thought of myself as somewhat of a potential business person. I felt that a mixture of that and being a fan would mix well for an good end result. To make a rather long story short I had a brief conversation with someone from another Austin convention about what it takes and the inner workings of it all. He was mostly likely trying deter me from ever doing it myself, but instead it sparked something in me that said "I can do this." Everything



just fell in place along the years with the experience I gained from volunteering and the small business I owned for a short period. When it came time to set things in motion it was a small core of friends that none of which were really involved in the end, but at that point things went well for a first year.

There had issues as do most conventions have especially in the first year. I was once told by who I consider a friend Chris Ayres after having a set back in the 2<sup>nd</sup> year "This year you had 2<sup>nd</sup> year problems and with none of the 1st years. Next year you will have 3<sup>rd</sup> year problems and in 10 years you will have 10 year problems. You learn and evolve, that's all you can do." I may have been paraphrasing a bit after 3 years, but the message was the same and its something I have always held on to while finding it to be true.

We would like to thank Michael Loredo and Beth Nelson for their time with this brief interview. We understand very well that you're busy overseeing the convention. Things are in full swing for the IKKiCON staff. It starts in a couple weeks as of GLM's publish date and everyone is pulling hairs to get things done.

IKKiCON VI will be held at the AT&T Executive Education and Conference Center, December 30<sup>th</sup>, 2011 through January 1<sup>st</sup>, 2012. Come ready to have an exciting weekend with fellow otaku! ♦ Lageon



# PAST IKKICON GUESTS



**GREG AYRES**



**JOHNNY YONG BOSCH**

**KIMBERLY FREEMAN  
OF ONE-EYED DOLL**



**JOHNNY WITH EYESHINE**

IKKiCON mascot "Julia" art by Julia Lichty (ghostfire.net).

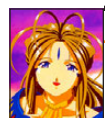
All photos used in this article courtesy of Brent LaVelle courtesy of IKKiCON.

Background artwork by Erik Wrenholt



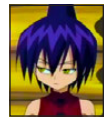


# JANUARY BIRTHDAYS



**1**

Belldandy  
*Ab! My Goddess*



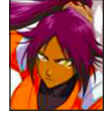
Tao, Ren  
*Shaman King*  
Ichimonji, Mutsuki  
*Happy Lesson*



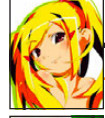
Edward Wong Hau  
Pepelu Tivrusky IV  
*Cowboy Bebop*



Sumomo  
*Chobits*

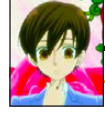


Might Guy  
*Naruto*  
Shihōin, Yoruichi  
*Bleach*



**2**

Aoyama, Mio  
*Kami nomi zo Shiru Sekai*



**4**

Fujioka, Haruhi  
*Ōran Kōkō Host Club*



**5**

Urashima, Keitaro  
*Love Hina*



**6**

Amidamaru  
*Shaman King*  
Sawatari, Makoto  
*Kanon*



**7**

Tsukimiya, Ayu  
*Kanon*



**8**

Kaga, Tetsuo  
*Hikaru no Go*  
Monaco  
*Hetalia: Axis Powers*



**9**

Haku  
*Naruto*



**11**

Koalla, Sū  
*Love Hina*



**12**

Elle Vianno  
*Kidō Senshi Gundam ZZ*



**14**

Kuchiki, Rukia  
*Bleach*  
Ryuzaki, Sakuno  
*Tennis no Ōjisama*



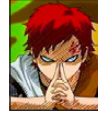
**15**

Akiyama, Mio  
*K-On!*



**19**

Gaara of the Desert  
*Naruto*



**21**

Shijō, Takane  
*The idolm@ster*  
Puchiko  
*Di-Gi-Charat*



**23**

Aburame, Shino  
*Naruto*



**25**

Katsuya, Jōnouchi  
*Yu-Gi-Oh*



Kokubunji, Minoru  
*Chobits*  
Primula  
*Shuffle*



**27**

Ten'ō, Haruka  
*/Sailor Uranus*  
*Bishōjo Senshi Sailor Moon*



**29**

Kawasumi, Mai  
*Kanon*



**31**

Kuchiki, Byakuya  
*Bleach*



Yukimura, Keiko  
*Yū Yū Hakusho*




















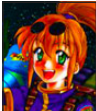






Yamanaka, Sawako  
*K-On!*










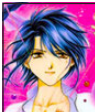


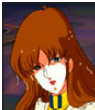





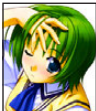







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# FEBRUARY BIRTHDAYS

	<b>1</b> Misaka, Shiori <i>Kanon</i>		Yaten, Kō/Sailor Star Healer <i>Bishōjo Senshi Sailor Moon</i>		<b>14</b> Nakata, Sae <i>Amagami SS</i>		<b>21</b> Nanasaki, Ai <i>Amagami SS</i>
	<b>2</b> Mylene Flare Jenius <i>Macross 7</i>		<b>10</b> A-ko Magami <i>Project A-ko</i>		<b>15</b> Kazama, Shinji <i>Full Metal Panic!</i>		<b>22</b> Hirasawa, Ui <i>K-On!</i>
	<b>4</b> Sano, Shin <i>Hanazakari no Kimitachi E</i>		Kudō, Himiko <i>Getbackers</i>		<b>16</b> Tomite <i>Fushigi Yūgi</i>		<b>24</b> Millenium Fera <i>Nocturne Lost Universe</i>
	<b>5</b> Lacus Clyne <i>Kidō Senshi Gundam SEED</i>		Mizuki, Kaho <i>Card Captor Sakura</i>		<b>17</b> Kraken Isaac <i>Saint Seiya</i>		<b>25</b> Ukiya, Saemi <i>Gatekeepers</i>
	<b>6</b> Hakubi, Washū <i>Tenchi Muyō!</i>		<b>11</b> Marine Reigan <i>Uchū Senshi Baldios</i>		<b>18</b> Horaki, Hikari <i>Shin Seiki Evangelion</i>		<b>29</b> Precis F. Newman <i>Star Ocean EX</i>
	<b>8</b> Dejiko Chocolat <i>Di-Gi-Charat</i>		<b>13</b> Hyūga, Makoto <i>Shin Seiki Evangelion</i>		<b>20</b> Jeffry McWild <i>Virtua Fighter</i>		Kinomoto, Tōya <i>Card Captor Sakura</i>

# MARCH BIRTHDAYS

	<b>1</b> Misaka, Kaori <i>Kanon</i>		<b>8</b> Elpeo Ple <i>Kidō Senshi Gundam ZZ</i>		<b>15</b> Fllay Allster <i>Kidō Senshi Gundam SEED</i>		<b>23</b> Hiiragizawa, Eriol <i>Card Captor Sakura</i>
	<b>2</b> Sanji <i>One Piece</i>		<b>9</b> Tenten <i>Naruto</i>		<b>16</b> Duero McFile <i>Vandread</i>		<b>25</b> Meiling Li Card <i>Captor Sakura</i>
	<b>3</b> Suenaga, Mirai <i>Culture: Japan</i>		<b>10</b> Nuriko <i>Fushigi Yūgi</i>		<b>17</b> Zell Dincht <i>Final Fantasy VIII</i>		<b>26</b> Narusegawa, Naru <i>Love Hina</i>
	Sendo, Yukari <i>Rosario+ Vampire</i>		<b>12</b> Sugihara, Manami <i>Sentimental Graffiti</i>		<b>18</b> Lebia Maverick <i>Silent Möbius</i>		<b>27</b> Saeba, Ryo <i>City Hunter</i>
	Hayase, Misa <i>Chōjikū Yōsai Macross</i>		<b>13</b> Anna Stephanie <i>Aoki Ryūsei SPT Layzner</i>		<b>20</b> Ooba, Eimi <i>Comic Party</i>		<b>28</b> Isamu Alva Dyson <i>Macross Plus</i>
	<b>6</b> Chikage <i>Sister Princess</i>		<b>13</b> Liavelt Von Neuestein <i>Galaxy Fraulein Yuna</i>		<b>22</b> Nitta, Shun <i>Captain Tsubasa</i>		<b>28</b> Koishikawa, Miki <i>Marmalade Boy</i>
	<b>7</b> Kurata, Sana <i>Kodomo no Omocha</i>						Haruno, Sakura <i>Naruto</i>

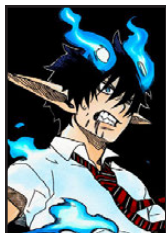


# TOP MALE RANKING<sup>†</sup>



**1**

**Kotetsu T.  
Kaburagi**  
鎬木・T・虎徹  
*Tiger & Bunny*



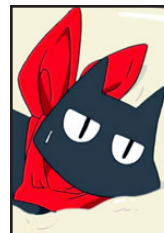
**2**

**Okumura, Rin**  
奥村 燐  
*Ao no Exorcist*



**3**

**Sakata, Gintoki**  
坂田銀時  
*Gintama*



**4**

**Sakamoto**  
阪本  
*Nichijō*



**5**

**Okabe, Rintarō**  
岡部 倫太郎  
*Steins;Gate*



**6**

**Kinoshita, Hideyoshi**  
木下 秀吉  
*Baka to Test to Shōkanjū*



**7**

**Yoshii, Akihisa**  
吉井 明久  
*Baka to Test to Shōkanjū*



**8**

**Barnaby Brooks Jr.**  
バーナビー・ブルックスJr.  
*Tiger & Bunny*



**9**

**Kamijō, Tōma**  
上条 当麻  
*Toaru Majutsu no Index*



**10**

**Natsume, Takashi**  
夏目 貴志  
*Natsume Yūjin-chō San*

# TOP FEMALE RANKING<sup>†</sup>



**1**

**Hirasawa, Yui**  
平沢 唯  
*K-On!*



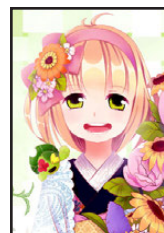
**2**

**Saber Arturia Pendragon**  
セイバー・アルトリア・ペンドラゴン  
*Fate/zero*



**3**

**Akiyama, Mio**  
秋山 澪  
*K-On!*



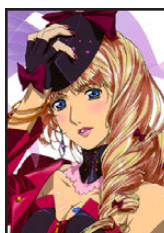
**4**

**Moriyama, Shiemi**  
杜山 しえみ  
*Ao no Exorcist*



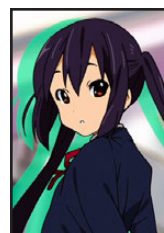
**5**

**Hakase**  
はかせ  
*Nichijō*



**6**

**Sheryl Nome**  
シェリル・ノーム  
*Gekijōban Macross F*



**7**

**Nakano, Azusa**  
中野 梓  
*K-On!*



**8**

**Kisaragi, Saya**  
更衣小夜  
*Blood-C*



**9**

**Matsumae, Ohana**  
松前 緒花  
*Hanasaku Iroha*



**10**

**Tainaka, Ritsu**  
田井中 律  
*K-On!*

The information presented here is as accurate as much as humanly possible and is subject to change without notice. †NewType The Motion Pictures Magazine



# You Know You're An Otaku When...

- You can't watch anything without subtitles
- You can't watch anything in English, period!
- You can carry on perfectly good Japanese conversation without setting foot in a class
- You use the name of your fave anime character as a pet name for your boyfriend/girlfriend
- You spend your college fund on anime stuff
- You only hang out with fellow Otaku's  
...and you don't realize this until you've read this (honestly I didn't realize it til I wrote it) .
- You start to dress/act like your fave anime character...and if you can't find clothes like theirs, you make them (yeah once-chan Amy!)  
...on a daily basis!!!
- You convince your boyfriend/girlfriend to dress/act like your fave anime character's love interest (or your own anime crush...)
- You know more anime themes than American songs (not yet but I'm totally getting there!)
- You can write a 60 page anime fanfic, but you can't write a 5 page essay in class
- You give all your friends (even the VERY rare non-otaku friends you have) anime nicknames based on looks or personality related to the character
- You eat nothing but Asian food...with chopsticks of course  
...any non-Asian food...you still eat with chopsticks (this is interesting with some foods)
- You associate hairbuns with klutzes who have big appetites (ie Usagi/Chibi-Usa, Miaka, etc)
- You are constantly mentally in SD mode
- If sweatdrops were real...you'd have to wear a swimsuit constantly
- You actually know what an Otaku is!
- You've actually done more than half of these!
- You repeatedly use your fave character's catch phrase (me, I'm always hungry and I make jokes with my friend when we get chinese, break apart the chopsticks, and yell, "Itadakimasu!")
- You convert your parents/siblings/relatives to Otaku's  
...and your non-Otaku friends of course  
...and THEIR families  
...and give the families nicknames
- You can tell another Otaku in a crowd, even if you haven't met them before in your life  
...and you introduce yourself to them
- You only get anime themes stuck in your head...no matter how hard you try, you can't get normal music in there (try walking around work singing the theme to *Magic Knight Rayearth* or *Ranma 1/2* sometime...)
- You can play anime music on your musical instrument, without music! (I can play *Outlaw Star*, *MKR* and *FY's* theme songs on the flute \*^\_^\*)
- You take Japanese class just so you can watch anime and not have to read subtitles (I was gonna...I know people who have)  
...or you get books and teach yourself! (yeah that's me \*^\_^\*)
- You know who these pictures are.... ❖ [jaimed99](#)





# REMEMBERING WHO HAVE PASSED



## Hosokawa, Toshiyuki

Actor

December 15, 1940 – January 14, 2011, Fukōka Prefecture  
*Rikiishi, Tōru - Ashita no Joe* (1980)



## Takahashi, Kazuo

? – February 2, 2011

Mangaka

*Minami no Kazoku*



## Ōkubo, Shōichirō

? – February 11, 2011, Fukai, Fukai Prefecture

Screenwriter

*Gekijou Ningyo no Mori* (1991),  
*Lupin III* (1977) - Screenwriter



## Katayama, Masahiro (Professor)

February 7, 1955 – February 12, 2011, Tōkyo  
Animator

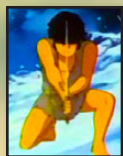
*Film is Alive: A Filmography of Osamu Tezuka*,  
1962-1989 - Director



## Tokumaru, Kan

May 26, 1941 – March 6, 2011, Shizōka Prefecture  
Voice Actor

*Captain Harlock - Uchū Kaizoku Captain Harlock* (1978),  
*Retrieval Squad Commander - Wolf's Rain* (2003)

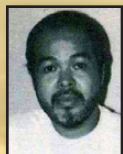


## Murano, Moribi

Mangaka/Illustrator

September 5, 1941 – March 7, 2011, Dalian, China

*Hoero! Bun Bun* (1980), *Kamui no Ken* - Character Designer



## Kakoi, Hiroshi

? – March 11, 2011

Producer/Animator

*Chō Jikū Yosai Macross II - Lovers Again* (1992), *Moldiver*  
(1993)



## Diana Wynne Jones

August 16, 1934 – March 26, 2011, London, England  
Writer

*Howl's Moving Castle* novel



## Ujiie, Seiichirō

? – March 28, 2011

Nippon TV Network Chair/Producer

*Studio Ghibli* movies (1993-2008), *Detective Conan* movies  
(2002-2010)

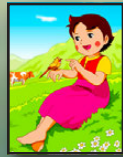


## Noma, Sawako

July 27, 1943 – March 31, 2011, Tōkyo

Publisher

*Kodansha Ltd.*



## Kishida, Eriko

1929 – April 7, 2011, Tōkyo

Lyricist/Author

*Akage no Anne* (1979), *Alps no Shōjo Heidi* (1974)



## Dezaki, Osamu

November 18, 1943 - April 17, 2011, Shinagawa, Tōkyo  
Director

*Cobra* (1978), *Ultraviolet: Code 044* (2008), *Black Jack*  
(1993)



## Matsuno, Akinari

? – April 18, 2011, Kawanishi, Hyōgo Prefecture

Writer

*MM!* light novel



## Uno, Seiichirō

February 27, 1927 – April 26, 2011, Hyōgo Prefecture

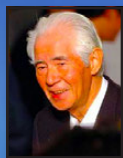
Song Composer

*Omoide Poro Poro (Only Yesterday) Original Soundtrack*  
(1997)



**Aihara, Nobuhiro**

1944 – April 30, 2011, Kanagawa Prefecture  
 Animator  
*Serohiki no Goshu* (1982), *Akira* (1988)

**Okada, Shigeru**

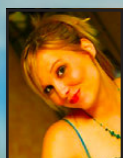
1924 – May 9, 2011, Hiroshima Prefecture  
 CEO/Producer  
 Toei Animation (1971-1993)

**Nakamura, Mitsuki**

April 7, 1944 – May 16, 2011, Tokyo  
 Art Director  
*Kagaku Ninja-tai Gatchaman* (1972), *Kaze no tani no Nausicaä* (1984)

**Kawakami, Tomoko**

April 25, 1970 – June 9, 2011, Tokyo  
 Voice Actress  
*Soifon - Bleach* (2001), *Rosette Christopher - Chrono Crusade* (1998)

**Cassandra Hodges**

January 3, 1983 – June 27, 2011  
 Voice Actress  
*Camembert - Glass no Kantai* (2006), various Funimation titles

**Tanaka, Hideo**

November 24, 1933 – July 9, 2011  
 Actor/ Director  
*Sukeban Deka* (1987), *Animation Producer - Yu-Gi-Oh! 5D's* (2008)

**Wada, Shinji**

April 19, 1950 – July 5, 2011, Kure, Hiroshima Prefecture  
 Mangaka  
*Sukeban Deka* (1976), *Guest Designer - Crusher Joe OVA* (1983)

**Sawada, Taiji**

July 12, 1966 – July 17, 2011, Ichikawa, Chiba Prefecture  
 Musician  
*X Japan*, *Loudness*, *D.T.R.*, *Heaven's*, *Cloud Nine*

**Harada, Yoshio**

February 29, 1940 – July 19, 2011, Tokyo  
 Actor  
*Yokoyama, Kyohei - Aruitemo Aruitemo* (2008)

**Ashida, Toyoo**

April 21, 1944 – July 23, 2011, Tokyo  
 Anime Director/Designer  
*Uchū Senkan Yamato* (1974), *Vampire Hunter D* (1985)

**Komatsu, Sakyō**

January 28, 1931 – July 26, 2011, Osaka Prefecture  
 Writer/Screenwriter  
*Tidal Wave* (1973), *Bye Bye Jupiter* (1984)

**Jerry Fellows**

? - August 20, 2011  
 Co-Editor  
*Space Fanzine Yamato* (1983)

**Takiguchi, Junpei**

April 17, 1931 – August 29, 2011, Chiba Prefecture  
 Voice Actor/Narrator  
*The Millennium Earl - D. Gray-man* (2006), *Grand Elder - Dragon Ball Z Kai* (2009)

**Yokota, Kazuyoshi**

? – September 7, 2011  
 Director  
*Cosmo Warrior Zero* (2001), *Maetel Legend* (2000)

**Yamaguchi, Ken**

? – October 24, 2011, Fukushima Prefecture  
 Voice Actor  
*Gōken - Street Fighter Alpha* (1999), *Murmmuxmon - Digimon Movie 7: Island of the Lost Digimon* (2002)

**Ute, Kazuko**

? – November 17, 2011, Tokyo  
 Voice Actress  
*Gokū - Gokū no Daibōken* (1967)

**Araki, Shingo**

January 1, 1939 – December 1, 2011, Itabashi, Tokyo  
 Character Designer/Animator  
*Saint Seiya* (1986), *Versailles no Bara* (1979), *Gegege no Kitarō* (1968), *Ashita no Joe* (1970), *Yu-Gi-Oh!* (2000)

**Uchiyama, Mamoru**

January 16, 1949 – December 1, 2011, Ibaraki Prefecture  
 Artist  
*Untraman Ace* (1972), *Little Kyojin-kun* (1977)



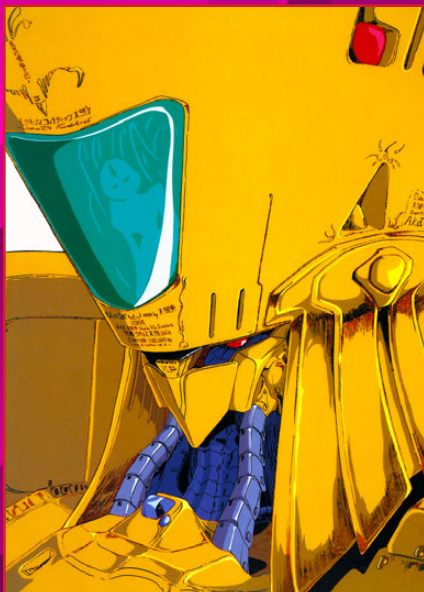
# Aging Anime That Should Be Brought "Back to the Future!"

The big players in the R1 anime industry may be largely focused on recent titles, but old anime has been making a noticeable comeback these past twelve months. Bandai Entertainment recently announced the return of Akira to DVD, while Mobile Suit Gundam is finally getting boxed sets this fall after a long hiatus.

Thanks to Discotek Media *Project A-Ko* and Rintaro's *Galaxy Express 999* movies are back in print for the first time in years, and *The Sea Prince* and the *Fire Child* was given a much-deserved fresh opportunity at exposure. From the same company comes remastered *Fist of the North Star* and even a license for the very first *Lupin the 3rd* anime from the 70s. *Voltron* is already going back into print while *Robotech* is headed back in a few short months; Media Blasters is still selling *Giant Robo* to people belatedly realizing that they've been missing out on one of the best OVAs ever made. Nozomi's putting out remastered *Revolutionary Girl Utena*; Sentai Filmworks even picked up *Ghost Sweeper Mikami* from obscurity completely out of nowhere. My hat off to anyone

who knew what that was without needing to look it up, unlike me!

Yet as positive as all that is, there's still plenty of slack to pick up when it comes to keeping the classics in print and attainable for the audience of today and for generations to come. Some of the titles at issue are obscure but noteworthy, others had their day but ultimately fell out of print, and a precious few are so loved and respected that it's practically a crime they were anything other than easily attainable at any point. Get ready for a brief stroll down memory lane, because we're going to count down a choice selection of classic and old school anime that deserve to be remembered and kept around for the fans of today and tomorrow. ❖ GWOtaku



## The Five Star Stories ファイブスター物語

In 1989, Sunrise animation created an hour-long movie adapting the first volume of Mamoru Nagano's career-defining manga. *The Five Star Stories* manga is distinguished by his intricate mecha designs and detailed artwork, but there's much more going for it than Nagano's considerable ability to draw; this is a saga that combines science fiction with its own supernatural mythology and a timeline spanning generations, weaving a tale that truly cannot be described with a lesser word than "epic." Here we have a story featuring a cast of dozens upon dozens that includes mecha pilots, futuristic knights, android women, sorcerers, soldiers, plenty of royalty and even a god. Had Nagano's full story been adapted, the result would have been an animated work outstanding in its sheer scale. As it is this movie serves as a briskly-paced but adequate introduction to Nagano's universe and plenty of its key players, all while chronicling the pairing of its leading character with his lifelong partner. A whole lot of story is packed into the hour, but action inside and outside the giant robots is not neglected. *The Five Star Stories* received a subtitled DVD release from the former ADV Films in 2005, which is now out of print and becoming an increasingly scarce collector's item.





## The Hakkenden THE八犬伝

As a Sengoku-era samurai story with a supernatural twist based on Kyokutei Bakin's 19<sup>th</sup> century, 106-volume epic novel, studio AIC's *Hakkenden* OVA (*Hakkenden: Legend of the Dog Warriors*) is a serious contender for the most niche title on this list. For thirteen episodes it recounts the difficult lives of eight samurai, all born separately but connected by a common thread of fate. For anyone even a bit weary of 00s anime that portray samurai with a lighter or fantastic twist; *Hakkenden* is just the serious-minded antidote needed. With its bizarre lore and bloody violence it's definitely very much a product of the 90s, in the sense that this was one of those "edgy" titles that a fan of the time could pick up to confirm that cartoons could be well beyond being something just for kids and even—gasp!—legitimately mature. Which isn't to say that this thing is comparable to *Ninja Scroll*, but it doesn't shy away from bloody swordplay either. The animation quality might be uneven and not quite as polished as *Berserk* would be a few years later, but even so it presents a simple-looking but striking style unique to hand-drawn, cel-based animation that is now a thing of the past for better and for worse. *Hakkenden* is still findable even if it is a permanent resident in the bargain bins of some vendors, but as an older release from the defunct Geneon USA its days are numbered without a fresh license. It and fans deserve more; they literally don't make them like this anymore.



## Ginga Tetsudô no Yoru 銀河鉄道の夜

Once released on DVD in 2001 from Central Park Media, 1985's *Night on the Galactic Railroad* has been out of print for years and rendered infuriatingly tough to find. Based on a classic Japanese novel by Kenji Miyazawa, this movie is a moody children's story packing plenty of symbolism. It's the story of two talking cats, the hard-working Giovanni and his good friend Campanella, who board a galactic space train that traverses the milky way and allows them to see fascinating things and meet many people. In that regard the movie certainly has something in common with *Galaxy Express 999*, although in this case we have a film that's a methodically-paced, heavy metaphor about life and loss rather than 999's tale about a boy's growth and self-discovery. It's not a happy movie or exciting, but it's a refined creation no less deserving of exposure today than *The Sea Prince* and the *Fire Child*.



## Fushigi no Umi no Nadia ふしぎの海のナディア

An adventure story inspired by Jules Verne's *20,000 Leagues Under the Sea* and an early concept from Hayao Miyazaki, *Nadia: The Secret of Blue Water* tells the tale of the titular heroine and Jean, a young French boy and aspiring inventor that promptly falls for her. The two meet and end up on the run from a small group of jewel thieves trying to acquire the mysterious "Blue Water" pendant Nadia wears around her neck, though things expand from there when they are rescued and taken in by the crew of the submarine *Nautilus* and Captain Nemo. The vessel has been waging a long struggle against the imperial ambitions of Neo-Atlantean forces and their villainous masked leader, Gargoyl. Of course the adventure wouldn't be terribly interesting without some extra layers, which the writing staff fortunately provide. Nadia is capable of stubbornness and a quick temper but grows as a person as she strives to discover her own past and the secret of the Blue Water, which of course turns out to be a macguffin of great interest to Gargoyl. Jean brings youthful enthusiasm to the *Nautilus* and does his best for Nadia, also hoping to find his long-lost father. Captain Nemo appears to be a cold man at first, but becomes a father figure to the children. Despite a not-so-important "filler" arc, all in all *Nadia* stands as a fun and satisfying story that shouldn't be overshadowed by Gainax's grander works in these days. Though, I daresay everyone prefers to forget about that lackluster movie.



## Mononoke-hime

もののけ姫

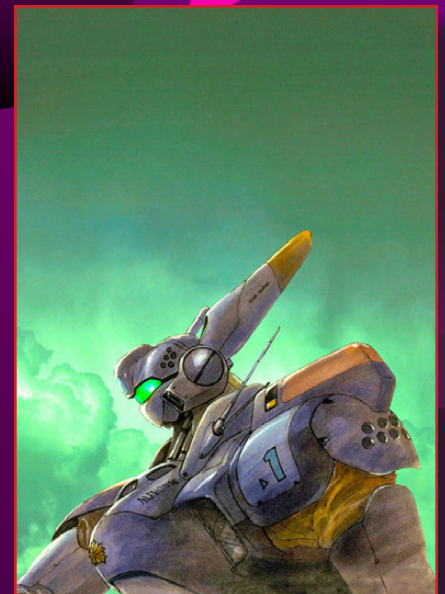
Studio Ghibli's *Princess Mononoke* is possibly director Hayao Miyazaki's most epic movie and certainly his most violent, and its DVD from Miramax in 2000 preceded the release of the studio's entire theatrical output on home video in the years that followed. But its run has finally come to an end and we have learned that the license has gotten away from Walt Disney Home Entertainment for the moment, thanks to the sale of Miramax in 2010 and the company's licensing of its catalog to Lionsgate, StudioCanal and Echo Bridge Entertainment. Media inquiries to Disney were directed to Lionsgate, who so far have nothing to say about release plans. Some should be made quite soon rather than much later; *Princess Mononoke* has aged with tremendous grace and its balanced portrayal of the conflict between the industrialized Iron Town and the deities of nature remains admirable and far more nuanced than the eco-friendly parables that Americans tend to be spoon fed.



## Kidô Keisatsu Patlabor

機動警察パトレイバー

The good news is that as a property, *Patlabor* hasn't gone away entirely; thanks to Image Entertainment Mamoru Oshii's two movies are easily attainable for discerning fans, and regarded by many to be this title at its best or at least very close to it. Its OVAs and TV anime from the late 80s and early 90s, however, were Central Park Media releases that fell out of print and lost prospects for a re-release when the company finally went under. With its portrayal of mecha as peacekeepers but mostly as machines used for manual labor, *Patlabor* certainly fits into the real robot genre. But it's a blend of police drama, science fiction and character-driven comedy in practice. Its cast are a quirky bunch; just to name two we have Asuma Shinohara, the son of a wealthy industrialist that rebels by serving in the force, and Noa Izumi, a superb pilot so attached to her machine that she names it "Alphonse" as though it were a pet. There's certainly entertainment and maybe even some social commentary to be found here; I like to think that plenty of Americans can surely find meaning in a ragtag bunch of misfit civil servants trying to keep the peace and do good despite their own vices and meddling bureaucracy.



## Bishôjo Senshi Sailor Moon

美少女戦士セーラームーン

Ah, *Sailor Moon*, the show that created a generation of avid fangirls. But past glory isn't why Toei's shôjo juggernaut deserves a place on this list. The fact is that this is a title that has sustained remarkable and lasting popularity in a manner similar to *Cowboy BeBop* and *Dragon Ball Z*, even though the anime and the manga suffered from years of licensing hell in contrast to the constant exposure that those two enjoyed. The palpable age of the anime seems to matter very little or not at all to the property's legion of fans; one could not spend five minutes walking through Otakon 2011 without noticing cosplayers that had to have been in grade school at best when the anime was first on television. Now that resilience and the patience of its substantial fandom looks ready to finally pay off. Naoko Takeuchi's acclaimed manga is returning to the English speaking market courtesy of Kodansha Comics USA this September, poised to finally appease the market's desires and raise interest to new heights. Meanwhile Toei has been licensing the cartoon for one country after another all year long—just not the United States, not yet, though the time is clearly ripe for it. What's taking so long, you ask? An excellent question; get in line with the *One Piece* fans begging for season four on DVD. For now all fans can do is wait for Toei strike a palatable deal to once again cash in on one of the most vibrant and enthusiastic American fandoms that there is. For me, the question is not if but when *Sailor Moon* finally returns. It is a slam dunk.







## Robot Carnival

ロボット・カーニバル

I don't remember too many of the anime I saw when the Sy-fy channel ran anime on Saturdays in the 90s, but I do remember 1987's *Robot Carnival*. It was one of most experimental anime of our time and successfully so at that, and yet it's never seen distribution in North America beyond a VHS release and those television airings from a time when the SyFy channel was the *sci-fi* channel and approximately five times cooler than it is today. *Robot Carnival* is completely original anthology of shorts that all involve robots in some way, but the subject matters varied significantly. There's a short about a mad scientist trying to bring a hulking mech to life like Frankenstein's monster, a short about an android fighting to save his charge from an alien invasion, a short about a scientist who builds a lifelike robot girl that attains a personality and thoughts completely beyond what he ever intended and much more. No idea present is lackluster, and it was all painstakingly brought to life with intricate, hand-drawn detail that keeps it more than watchable today. Even as a sample of great animation for its own sake, *Robot Carnival* still stands tall even now. Every day that Super Techno Arts does nothing with it is a missed opportunity.



## Ôritsu Uchûgun: Honnêamise no Tsubasa

王立宇宙軍 オネアミスの翼

All this time later the story of *Royal Space Force: The Wings of Honneamise* is a sublime one that's still worth telling; it's something to watch its main character, Shiotsugh Lhadart, steadily transform from a lout working for a dysfunctional space program to a true believer that defies the odds and foils the malevolent cynicism of authority figures that can't think of a better use for a rocket launch than as an incitement to war with another country. The film is undeniably significant as Gainax's first major animated work and one of the best animated movies ever made to many fans, but somehow it's never quite gotten what it deserved beyond the praise of critics. During and after its 1987 release it achieved modest financial success, never quite setting the world on fire like *Akira* or *Ghost in the Shell*. When Manga Entertainment put it out on DVD in 2000 the quality was little better than a VHS tape, and in 2007 it fell victim to a high-quality but insanely overpriced high definition release as a part of Bandai Visual USA's misbegotten marketing strategy to install Japanese spending habits into the rest of the world. That division's time is thankfully over, but now its Blu-Ray/DVD combo pack is out of print and still pricey even after bargain discounts, even if one can track a copy down. An accessible release of good quality is sorely needed, and like *Robot Carnival* the film's artistry and detail keeps it an appealing watch despite its age.



## Perfect Blue

パーフェクトブルー

You would think that any film from a veritable auteur like the late Satoshi Kon could stay in print one way or another, but incredibly that's not the case for 1997's *Perfect Blue*; it received a DVD release in 2000 from Manga Entertainment and became scarce earlier than *Princess Mononoke*. The film was Kon's first theatrical movie and established the characteristic blending of fantasy and reality that he would become notable for throughout his stellar career, and that element is uniquely powerful here since Kon delivers on the theme with a haunting, adult psychological thriller. A pop idol decides to turn to acting and takes on a fierce role drastically at odds with her sweet & innocent image as a singer, earning her the harassment of a super creepy stalker. Things get even worse when murders start happening and Mima becomes so traumatized by her experiences that she becomes unable to distinguish between show business and her real life, coming into conflict with her own false idol persona. Opinions differ in regard to Satoshi Kon's greatest work and they probably always will, but like all his other films *Perfect Blue* definitely stands as an unique product that should always be there for both animation fans and film aficionados. And by the way, how is it that *Paprika* is the only Satoshi Kon movie out there on Blu-Ray? Somebody, hurry up and take our money!



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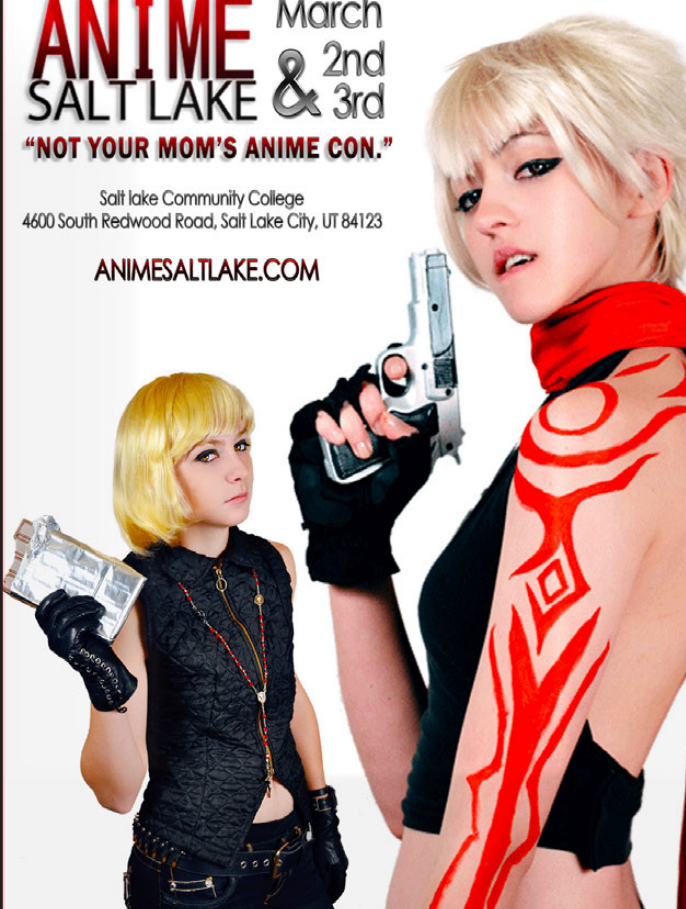
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# BECK

**Mongolian Chop Squad**

**Hit in the USA**

**Music Score Sheets**



**BEAT  
CRUSADERS**



## Intro

E-Gt

E-Gt

E-Gt

E-Bass

H-Clap

Drums

4

7

10



PM  
Verse 1

13

E-Guitar 1

E-Guitar 2

E-Guitar 3

E-Bass

H-Clap

Drums

16

PM

PM

19

PM  
Verse 2

22

PM



24

PM

E-Guitar 1

E-Guitar 2

E-Guitar 3

E-Bass

H-Clap

Drums

26

Chorus

29

32











56

E-Git  
A-Git  
E-Git  
E-Bass  
Hi-Clap  
Drums

Interlude

57

61

Ain't sure here

64



67

TAB

E-G

E-B

Drums

70

TAB

E-G

E-B

Drums

73

Solo

TAB

E-G

E-B

Drums

76

TAB

E-G

E-B

Drums



78

let ring

let ring

let ring

Chorus

80

let ring

83

86

The musical score is written for three instruments: E-Guitar, E-Bass, and Drums. It is divided into three systems. The first system (measures 78-79) features a guitar melody with a 'let ring' instruction, a bass line, and a drum pattern. The second system (measures 80-82) includes a 'Chorus' section with a guitar melody, a bass line, and a drum pattern. The third system (measures 83-86) continues the bass and drum parts. The score is written for E-Guitar, E-Bass, and Drums.



**Bridge**

87

E-Gtr

E-Gtr

E-Gtr

E-Bass

Hr-Clap

Drums

91

E-Gtr

E-Gtr

E-Gtr

E-Bass

Hr-Clap

Drums

93

E-Gtr

E-Gtr

E-Gtr

E-Bass

Hr-Clap

Drums

95

**Outro chorus**

E-Gtr

E-Gtr

E-Gtr

E-Bass

Hr-Clap

Drums



98

E-Git

E-Git

E-Git

E-Bass

H-Clap

Drums

101

104

107



110

E-Gtr

E-Gtr

E-Gtr

E-Bass

Hi-Cap

Drums

113

116

119

Love is the music, life is the song.

BRUSHIE

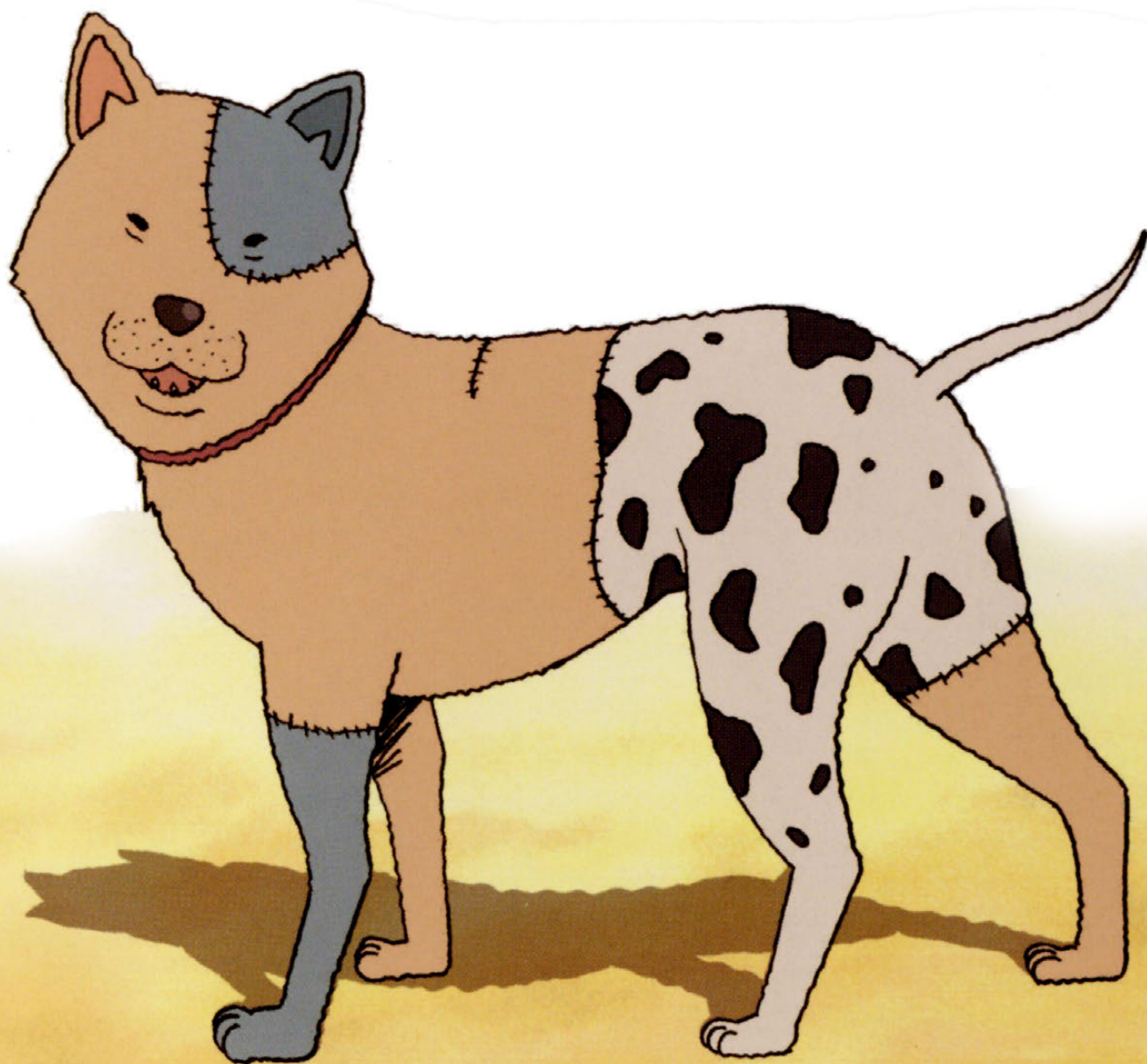
Race of His Light

BRUSHIE

BY

AUTHENTICITY.NET









# Confessions of An Otaku's Girlfriend

**C**ontrary to popular belief, otakus CAN and DO get involved in relationships. But the exact manner in which they do it is still a mystery wrapped within an enigma, shrouded in secrecy and unknown to anyone. I personally know of a few couples like these who have beaten conventional wisdom to be in a relationship. There's no point trying to figure out yourself how the otakus got the ladies; let's just ask the ladies.



So let's get started, shall we?

Disclaimer: *This does not apply to all otakus, so don't be surprised if you meet an otaku who fits all the stereotypes. You have been warned.*

### What Is It That Otakus Possess That Normal Guys Lack?

**ONE:** They are LOUD. Yes, they are really, really LOUD.

**TWO:** They are DEDICATED. They can dedicate more than 16 hours per day doing work, all sort of works in fact. From card games to board games to hardcore computer games; you name it, they have it. Yes, they are capable of doing every single type of 'work'... except the work that they're supposed to be doing in the first place. They can also talk about it all day long – breakfast, lunch, dinner, supper, between classes, when they meet up, and of course, don't forget the lovely invention of Gtalk and some of the latest heat among them are either

Facebook games, or card games such as *Risque* or *Munchkin*. Oh, and let's not forget *DotA*.

### Confessions from "Person X":

"Yeah I play it even though I'm bored of it because everyone else is."

"*DotA* releases stress somehow. I just like to sit in front of my computer and have a game of *DotA* when I am really tired."

**THREE:** The subconscious application of the concept of "bro's before ho's." Of course they'll express their "undying" love for you and say that you're the most important thing in the world. But if that's the case, the term "action speaks louder than words" wouldn't have come into existence. For example:

### Scenario A:

**Girl:** I love you.

**Guy:** I love you too. (deadpan look)

**Girl:** Lies, you spend your time in front of the computer more than me!

**Guy:** No, of course I value you more important than some stupid computer game. (same deadpan look)





## Scenario B:

Girl text messages the boyfriend at 11:00 A.M. Almost 5 hours later...

**Guy:** Sorry I couldn't reply earlier, was busy-

**Girl:** Oh, what are you busy with? (replies immediately as she has been staring and checking at her phone every 5 minutes in case she misses any SMSes from The Guy.)

**Guy:** Hmm, busy la. Got a lot of things to do. Anyways, going to take an afternoon nap now, talk to you later.

The girlfriend will eventually find out that yeah, he had been very "busy:" busy talking to friends, playing games...yeah, that kind of "busy" And ladies, take note: when he says he's going for an afternoon nap, take that time and add another two hours to it, because THAT will be the actual time he takes a nap. The reason is simple: a round of gaming before sleep is the standard common practice accepted among otaku boyfriends worldwide.

**FOUR:** They are PERVERTS. Seven words are all you need: "They can't keep their hands off you." That pretty much sums up everything.

**FIVE:** This group of people are really egoistic. Emphasis on really. They always pride themselves as being better than everyone else (FYI, some of them are even GOD >:O). But even though it's painful to admit it, they really are that good. (Damn it!)

**SIX:** (and boy oh boy, you're gonna agree with me on this one!) either they get emo at the snap of the finger, or they're in a constant state of emo-ness...and you won't really know why. There's a saying that a woman's a pain in the ass because they complain too much. If that's the

case, what do you call this "new-modern-evolutionary behavior" in males? Next thing you know, things like this may become all-too-common:

"Hey you are asking for it from the day you females wanted equality so yeah, we

don't have to put up with you anymore and we get to be as emo as we want. Screw female-period-emotional-days. The IN thing now is hey-guys-get-emotional-periods-and-it's- scientifically-proven. What you gonna do about it?"

**SEVEN:** like any other guys, these otakus really know how to spend their pocket money... just not in things normal guys spend their pocket money on. A normal guy would spend money on, but not limited to: food, girlfriend, movies, clothes, facial products, hair products, gadgets, etc. Otakus? See if you can spot the difference: food, figurines, computer gadgets, computer games, online games, Japanese Idol concert tickets... did I mention computer gadgets?

2GB RAM? Not enough. 21" monitor? Definitely not! Super sensitive wireless gaming mouse? Not sensitive enough! They MUST own the latest OS (Windows 7 is awsm, btw. -Editor: I believe in XP-MS.), they MUST compete on who can get the latest/biggest/thinnest/highest-resolution monitors, (two monitors for one person? WTF?) and apparently you can even sell a Google Wave invitation for real cash. US Dollars. Yeah. This is how an otaku functions. They don't care if their hair's a mess or if their face looks like the surface of the moon. For some reason, they also have this crazy idea that you won't notice them wearing the exact same T-shirt for the past 3 years.

**EIGHT:** These people are made of pure laziness. Their motto (and they swear by this): "Last minute works best." They can't seem to drag

their asses off their bed for class, but if you need them to attend an anime convention, they can give you a wake-up call and tell you that you're running late. They never seem to be able to plan a simple outline for any events, and things never go according to schedule. The word "schedule" is like Kryptonite to them. They procrastinate as much as is humanly possible, resulting in last minute, unorganized, stressful work that could potentially put a strain in any relationship, romantic or otherwise. They even have a tag line: "Yes, I know, I know." But the thing we girls don't understand is this: if you already know, why are you still doing it? (We're just wired differently. -Ed.) That's when the frustration kicks in.

**NINE:** They are a bunch of really rebellious people. In short, they just like to rebel.

## So Despite All This, Why Do Girls Still Fall For Them?

**ONE:** The otakus I know are a bunch of cool, open-minded people. You tell them: "I want sex", they'll tell you: "oh yeah" or "yes please," instead of giving you a bewildered look, thinking you're a cheap slut. But of course, it doesn't just revolve around sexual needs. They can understand your point of argument which might sound absurd to normal people. They might not agree with your point, but at least they'll take the trouble to try to understand what you're saying. For example, I can walk up to my boyfriend and say something like "Hey I might be bi(sexual) and I like girls too," and he might just say something like:

"Wow, that's cool. Can we have a threesome?" or "Hmm, threesome is not my thing but yeah, I can always watch you do it with another girl." instead of "OMIGODDD, my girlfriend is lesbian! She doesn't love me anymore! She is in love with another girl! AAAAAAAAAAAHHHHHH"

So yeah, that's a definite plus.

**TWO:** They possess a superb vocabulary and their English is god-like, regardless of their race. Chinese, Indian or Malay, it doesn't matter; they can beat your command of English hands down, and they know it. They can really get creative with their usage of English so that their writing will never bore you to death (you know... those really formal, dull English text).

**THREE:** this bunch of people, for one reason or another, are really popular, whether inside or outside MMU (groans and rolls eyes). No matter where you're walking to, you will have to stop for a few seconds while your boyfriend does his "Datuk" rounds: the handshake, the waves, and the common question of "How are you?" (insert facepalm here). After that, you start realizing that you'll get people following the two of you wherever you go. It might start with one person, and another, and another, and before you realize it, the whole club is glued to your ass.

Well, not yours technically. They don't care about your ass. All they care for is the president's ass. It'll force you to step back, take a good look at your boyfriend, and wonder "Why does he have that many fan-BOYS?" Oh, I forgot to mention one small detail. FanBOYS? They're all guys. Why? I still can't seem to find a logical explanation to this





bizarre phenomenon. (Now that you mention it... -Ed.)

**FOUR:** they are really smart, capable, special individuals. No, they are most certainly not dumb. In fact, they are far from dumb. (Yes, the repeated emphasis is justified.) You can see it by the way they talk, the way they retaliate, or even the way they play games. Although most gamers can eventually work out a strategy to win a game, the way these otakus go about it, it's obvious they're smartasses (pity they don't apply it in their studies).

They also have this ability to get away with almost anything they screw up. Late submissions of assignments, poor attendance in class, the works. But don't misunderstand: they're completely capable in doing their work... if they put their mind to it. There was once, this person was giving out orders on how things should be done, and for a brief moment I swear that the thought of "I see God" flashed through my mind. Yes, they can have that effect on you if they want to. Creative?

Well, it goes without saying. They can come up with awesome memes or seriously sarcastic articles just to bash people up, or they can create works of art out of MS Paint. In other words, they can really surprise you with what they can achieve.

**BUT MOST IMPORTANTLY:** (and I guess this is one of the main reasons why their girlfriends are still with them after all this time) they really do care about their girlfriends, and this can be seen in all the little details. They'll get worried if you don't have enough sleep, they'll send you at least one SMS a day to see if you're really okay, they'll start panicking if you're feeling down or unwell (in which case they would walk all the way from their house to check up on you, distance be damned).

They'll go to great lengths to surprise you, they'll never leave you alone when it's at night (at the very least, they'll make sure you've reached your apartment safely before leaving), and they can even be incredibly romantic at times. So you see, despite the fact that you might sometimes feel like pulling your hair out just trying to figure out what they're doing, deep down you know they truly and deeply care about you.

Maybe they are trying to be the bigger man, or maybe they just don't realize that they are leaving you out when doing certain things. But at the end of the day, I would always still want to look into your eyes and tell you that *I love you*. ❖ miso-soup & Tori

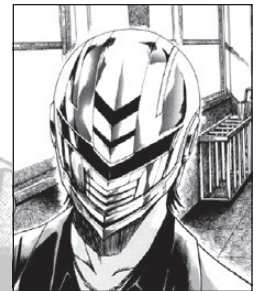






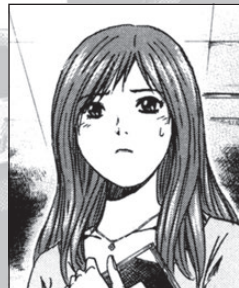
Araki, Gôta

The newly transferred homeroom teacher at Kyokuran Municipal High School. He's an aloof and pretty tough teacher, getting punched couple on his first day. His classroom is year 2 class C, a room full of yankees.



Kamen Teacher

The mysterious co-teacher of Mr. Araki. This masked man is in charge of the "special training" for year 2 class C, as well as other "problem" classes. He possesses some mad fighting techniques and rides a motorcycle.



Ichimura, Miki

A beautiful teacher at Kyokuran High that caught the eye of Mr. Araki. Her classroom is year 1 class C. She tells Mr. Araki that she's going to quit the school in a month.

## Kamen Teacher 仮面ティーチャー (Masked Teacher)

by  
Fujisawa, Tōru (藤沢 とおる)

Once day, a newly transferred teacher, dressed in the usual business attire with spiky hair, arrives at his new teaching job at a high school. Introduction to the faculty aside, he goes to his assigned room. On the way there, he encounters a yankee (stereotyped Japanese delinquent) and gets punched in the face. Not a bad punch! As he enters the class, it's full of yankees...a class of yankees. And, no, the new teacher doesn't have blond hair or smokes! When he introduces himself as the new homeroom teacher, everyone ignores him. He reiterates in a much louder tone. The yankee he met in the hallway is in class, comes up to him again and punches him once again...out the window! So begins the special training but his co-teacher—Kamen Teacher!

**Note:** These following pages were meant to read as two-page spreads, side-by-side. Set your PDF reader software to do so, otherwise reading the pages consecutively will throw the storyline off.



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# Kamen Teacher

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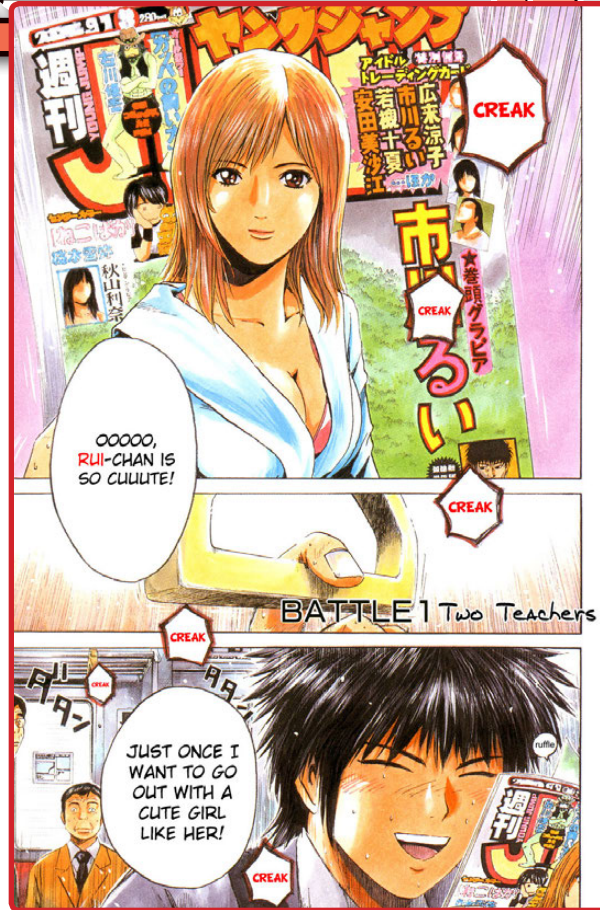




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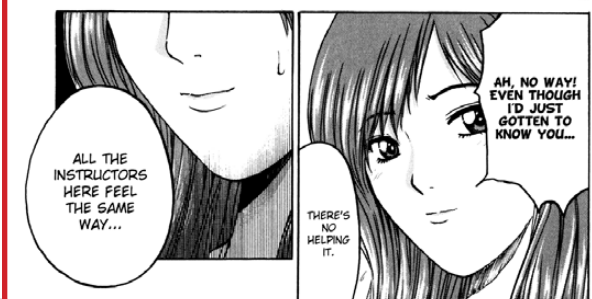
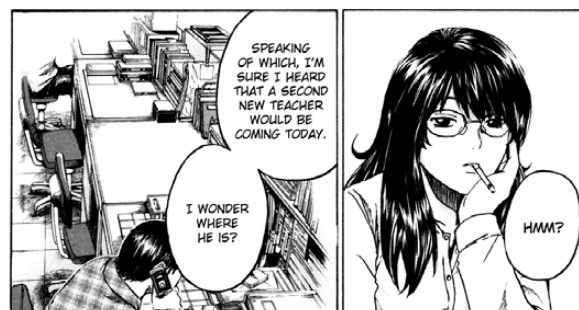




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## Kamen Teacher





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## Kamen Teacher





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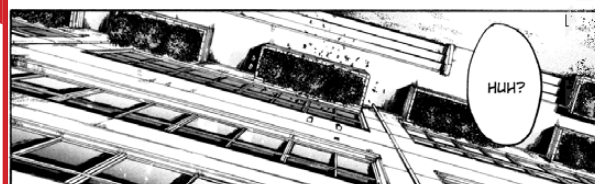




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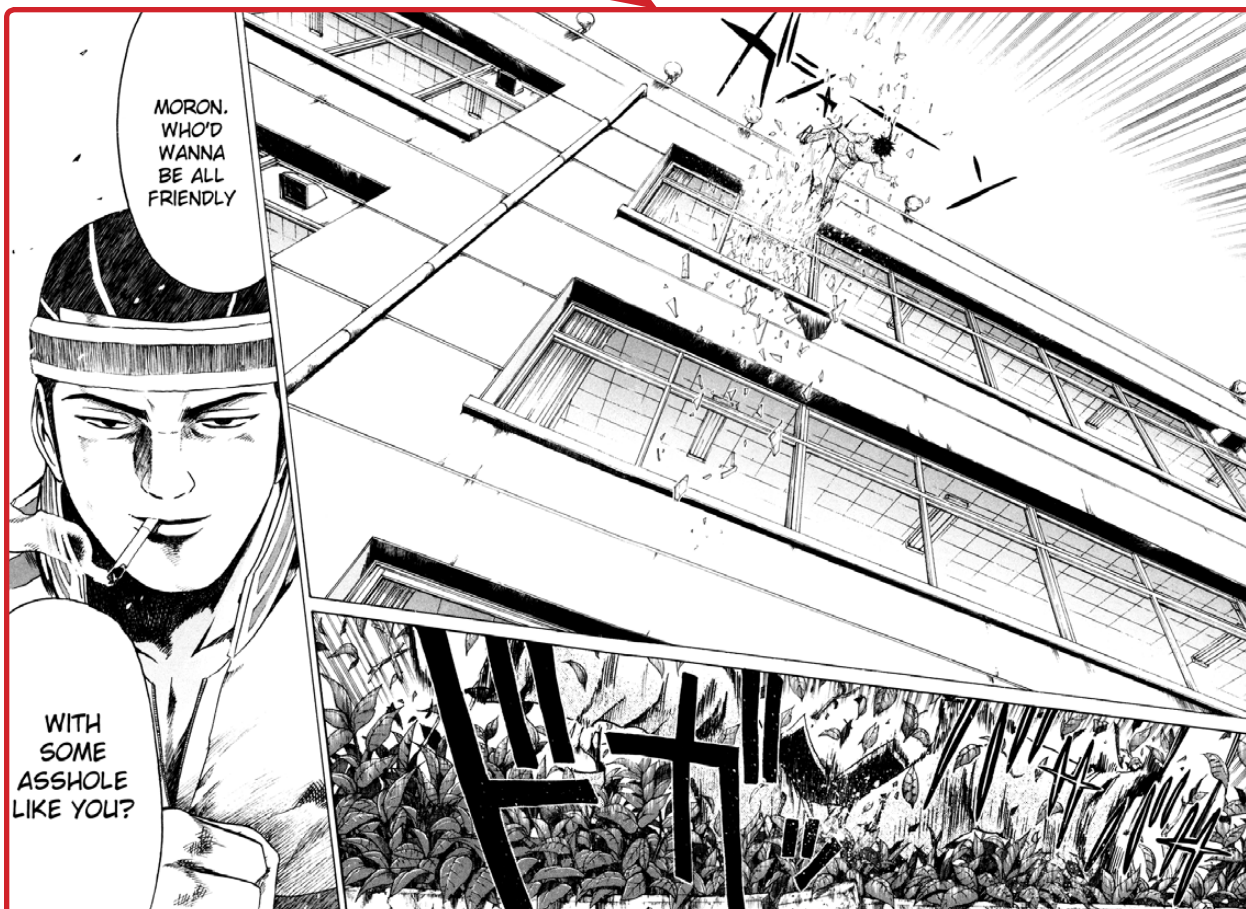
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*Kamen Teacher*



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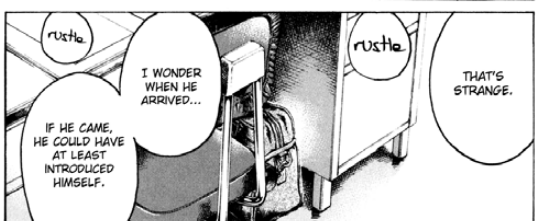
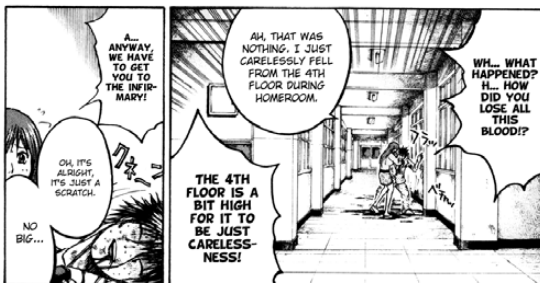




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## Kamen Teacher





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# Kamen Teacher

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End of  
Chapter 1



# Start Reading Here

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## Kamen Teacher





# The King of Pigs

## 돼지의 왕

**A**fter this year's huge box office hit *Leafie*, Korea's animation scene sees the arrival of a highly controversial work sure to leave an impact long after its theatre run.

A low-budget feature debut by director Yeun Sang-ho, *The King of the Pigs* (Dwaeggiui Wang, 돼지의 왕) claims to be "the first animated vicious thriller in Korea." Unlike *Leafie*, which sold over two million tickets with its PG rating, the film targets adult viewers only. Ironical, since the US\$150,000-budget film is a middle school flick, though filled with brutal bullying and violence.

Yeun, who has released two short animated films since 2006, started working on this highly successful feature debut—The piece won three awards at BIFF this year, including the NETPAC (Network for the Promotion of Asian Cinema) Award and Movie Collage Award—on his own in 1998.

"I like this piece a lot because it's my own creation, but I had no idea what others would think," Yeun told reporters after a press premiere of the film on Wednesday, on his winning at BIFF.

"I was relieved after the first screening, as I heard some positive responses. But I really didn't expect to win any awards. I feel lucky and thankful."

The movie tells the story of two middle school friends who are reunited 15 years after their graduation. It begins as Kyung-min, one of the two, impulsively murders his wife after his business goes bankrupt. He seeks out his long-lost friend Jong-suk, who now makes his living by ghostwriting someone's autobiography.

The duo's awkward and gloomy reunion is mixed with flashbacks of their teenage years, when they were both severely bullied and even sexually harassed by their

cruel classmates. They were both small in stature, weak academically and lived in a poor neighborhood.

Back in the days, the two became friends with Chul, a charismatic yet morbid outsider convinced "one has to become a monster in order not to live like a loser." Chul had planned a gruesome revenge against the class bullies, and the viewer will only find out the shocking truth of his plan at the end of the film.

Once the screen goes black, it's hard to figure out whether you want to cry or be sick. Then the credits roll up the screen.

Many of the bullies and what they do in the film are based on what director Yeun actually witnessed during his middle school years. The part where the bullies cut off Jong-suk's jeans, which he secretly stole from his sister, and make fun of him for being a "pansy," or when one of the classmates gets urine thrown at him for trying to help those who are bullied, are based on his real-life experiences.

"It's really easy to talk about the lives of the less privileged," Yeun said. "It's really easy to say things like, well, you've just got to try harder. I really want this film to be an hour and a half-long experience for my viewers, to

feel what it means to be completely hopeless."

Many would be surprised to find out the three middle school boys are in fact voiced by female actresses, instead of professional dubbing artists. Kim Hye-na, Kim Ggot-bi, and Park Hee-bon give impressive performances, with a realistic take on the young boys whose voices haven't been broken yet.

"I tried to bring the lowest voice of my own, and spoke in that voice for about a week on purpose before starting recording for the movie," said Kim Hye-na, who played the charismatic Chul, in her real voice which sounded totally different from the character.

"My goal was to have my close friends not recognize my voice at all throughout the movie."

Using rough and grim animation, Yeun deftly links the duo's past and present—both of which are unfortunate—showing how bullying and other forms of oppression can have a life-long effect. With much intelligence and social awareness, the film captures a series of moments that challenge reason and hope. ♦ Claire Lee





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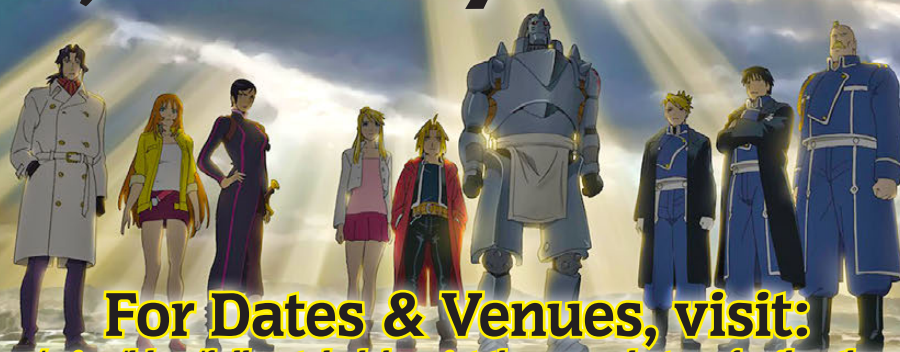
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