

Anime • Videogames • Manga

# Genki Life

## Magazine

5

秋 2011

Autumn  
Sept 23-Dec 21

Interview  
with Maridah

Infinite-Zero Art Gallery

Autumn Conventions

Manga Inside!

Also

Seiyûs of Summer 2011

Rise of Digital Comics







# animebanzai 2011

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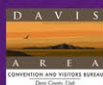
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P.O. Box 575707  
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# Editor's

## Note

**S**ummer is done and over with a new season to begin. It's the autumn once again. This season also marks our first year anniversary of Genki Life Magazine (GLM). I would like to thank everyone who has contributed to GLM. Without you guys, GLM wouldn't be where it is today.

GLM started years ago as an idea. Last summer, that idea became more concrete. When the end of that summer came around, it manifested itself. There were a lot of hurdles we had to surpass in that first issue. It was a real learning experience. Even though I've been doing graphic design as a career, doing a magazine on my own time is a real, fun and fulfilling challenge. I had to organize a lot of people to get things done in a timely manner. All in all, we never faltered with the quality of the magazine. With each new issue, we learn from our previous ones and make it better. If GLM was a real, printed publication, it would be ready to go to press at a moments notice. That's the kind of quality we strive for.

- Ed Gomez

Graphic Designer  
Publisher-Genki Life Magazine, President-GIE



[anime.studioartmix.com](http://anime.studioartmix.com) • [borgman\\_eiji@studioartmix.com](mailto:borgman_eiji@studioartmix.com)



## Genki Life Magazine

### Staff

#### Publisher & Editor

Ed Gomez

#### Contributors & Writers

Yukimura82  
Hinata Aoi  
Lageon  
The Goon

#### Staff Photographers

Timothy Brillo  
Andy Van  
Lageon

#### Graphic Design & Layout

Ed Gomez  
NiteCore

We're always looking for contributors to this magazine in the fields of writing, reporting, reviewing, photography and graphic design. If you would like to contribute to this magazine, please e-mail us at: [borgman\\_eiji@studioartmix.com](mailto:borgman_eiji@studioartmix.com)



# Sedate, not scandalous

Japanese all-girl rock band Scandal do not live the so-called rock 'n' roll lifestyle of all-night parties and thrashed hotel rooms. In fact, the quartet of Haruna Ono, Tomomi Ogawa, Mami Sasazaki and Rina Suzuki may live even more sedate lives than the average young Japanese woman. On their days off, they would much rather enjoy an afternoon of shopping or sightseeing together or visit their parents when they are back in their hometown of Osaka.

When they come to Singapore next month to perform, they cannot wait to plunge right into a different kind of nightlife activity as opposed to clubbing and drinking. Guitarist Sasazaki, 21, said in an e-mail interview with Life!: "We would like to visit the *Night Safari*."

The last time they came here two years ago, when they were guest judges of the *Anime Festival Asia* karaoke competition, they visited another tourist attraction.

"We went to visit the Merlion. It was quite fun," recalled lead singer Haruna, 22.

Scandal are currently on tour to promote their upcoming third album, *Baby Action*. They [performed] at the Lasalle College of the Arts' Singapore Airlines Theatre on September 16<sup>th</sup> and 17<sup>th</sup>. Tickets for the shows at the 500-capacity venue are selling fast. The top-tier \$90 tickets for the first night sold out in two days, prompting the organizers to add



their music videos, Scandal have a soft spot for manga and anime. The girls said that since forming the band, their favorite manga is *K-On!*. Not surprisingly, the manga is about four Japanese high school girls who join a music club and hone their music skills.

The Scandal girls first met in 2006 at a vocal and dance school in Osaka. Shortly afterwards, the band were formed and made their breakthrough performance at *Shibuya Club Asia*, where they were signed on by Kitty Records. In keeping up with their rapid pace of releasing a new album each year, the band said they are planning to release a new album next year.

"We learnt a lot from this album and we will use this experience to make our new albums better and better," said bassist Ogawa, 21.

"We will come to Singapore that time," promised Suzuki. ♦ **Chen Shanshan**

a second show.

Although their new album has not been released, the band gave hints that it contains a stronger 'live' element than their previous two albums. *Baby Action* is scheduled for release later this month. Their first two albums, 2009's *Best Scandal* and 2010's *Temptation Box*, have sold a combined 110,000 copies worldwide. They are distributed in Singapore by Sony Music, which is unable to reveal the sales figures.

Known for the use of anime characters of their members in







**PRESENTS**

# THE SUZAN LIVE CONCERT

**September 30th - October 2nd, 2011  
Renaissance Atlanta Waverly Hotel and Cobb Galleria Centre  
in Atlanta, Georgia**



# Interview with

# MARIDAH

**Ed:** The first time I've heard of you was in Danny Choo's "Otacool" publication last year. But my friends knew of you long before that since they follow the cosplay scene. What sparked your interest in cosplaying? Was it from anime? Or friends who cosplay? A combination?

**Maridah:** My interest in cosplay grew from my interest in anime. I started cosplaying and attending anime conventions in 2001-2002. I didn't know really anything about cosplay when I first started making costumes for conventions. I knew that people wore costumes of characters to conventions at that point, but little else. I was attending a magnet school at the time for theater so making costumes was something I was exposed to there. I was honestly a little nervous about going out in a costume by myself. No one I knew did it, but it was pretty easy to convince a few friends in high school to join me in cosplaying. Imagine a bunch of teenage guys being okay with dressing up in costumes on a day that wasn't halloween! Not so odd now, but this was a decade ago. They weren't afraid to be different along with me for the weekend, and thanks to them I was as enthusiastic as I could be my first time cosplaying. Being that most of them couldn't sew, I made something like 5 costumes for my friends and I for the first convention we went to. I remember one of them made it into an American anime magazine in the Auron from FFX (*Final Fantasy X*) costume I made him. He was sleeping up against a wall in the photo! We had a lot of fun and it just grew on me from there.

**Ed:** I see where you're coming from. I've been going to anime conventions for about 18 years now, primarily Anime Expo, and I know first hand how cosplaying grew to what it is now. For years, me and my (older) friends always talk about doing cosplay, but was all talk. So finally, seven years ago, I gave in. I've met some younger friends then, through a relative,









who cosplay for the most part and talked me into it. I took out my mom's old sewing machine and sew my own costume. It was unnerving going out in public the first time, in a home-made costume, not Halloween, (for me) being a 30s something dude and the sole cosplayer in our group that year. So since then, I've been cosplaying on and off. You mentioned that you did five costumes, one of them being Auron. Just out of curiosity, what were the other four costumes?

**Maridab:** It's been long enough that I don't remember exactly what I made. Some of them were *Gundam Wing* costumes. I ended up making costumes for friends on and off for years.

**Ed:** I could see that. I just remembered that a couple days ago, I was informed the *World Cosplay Summit 2011* (WCS) was going on right in Japan, despite the natural disaster. I think it's great that it's still being held. Since you began cosplaying, have you entered any events similar to WCS? International or local events?

**Maridab:** I haven't entered anything like WCS before. I'm always impressed to see what people compete with, and have judged a number of smaller cosplay contests before, but I don't compete with my costumes. I'm not really the type to enter masquerades with the things I make. They take up a lot of time at conventions and I'm just not interested in being competitive with my costumes. I'd rather just go out and have fun in them than enter contests. I've considered entering WCS before but never have actually gone for it. Maybe someday in the future I'll try out for it, but it's not really on my mind.

Yes, their costumes are very impressive. Then I guess it's better to have fun at conventions and enjoy yourself. That's what I do too. But if there's a panel or event I like to go to, then I'll make time to go to such events. All in all, the main focus is to have fun.



Title Page

**Mirai Suenaga**

**Culture: Japan Danny Choo Network**

Photos by CosplayShots

Left & Right

**Saber (Casual Dress)**

**Fate/Stay Night**

Photos by CosplayShots



**Ed:** Back at the last AX, one afternoon, my friends and I were waiting in line for the shuttle to take us back to our hotel. There were a group of cosplayers in front of us. I couldn't help but overhear, since they were talking somewhat loudly. One of them was saying, to paraphrase, they "like to cosplay the more recent popular characters." Are there or not any truths to this statement? What are your thoughts about the characters you portray?

Yes, there is some truth to that. There are a lot of people in the hobby now, so naturally there are a lot of different motivators. It's an expensive hobby, and if you make the costumes, time consuming, so I'm sure a lot of people want to get as much out of it as possible. For some, that undoubtably means getting as many photos as possible. Cosplaying a popular or sexy character is a good way to get noticed. However, that doesn't mean everyone chooses what they want to cosplay that way. Plenty don't. Some people just choose what they love. Often the cosplayers who are older cosplay for fandom. I know cosplayers on both sides.

If you choose to pick older, more obscure cosplay there is a good chance only a few people will want a photo or know what you are dressed as. I've picked a fair amount of costumes from old and not well known sources to make, and you just have to be okay with people to asking you to step out of pictures rather than in them. For example, I had very few people take my picture as *Emma Sheen* from *Zeta Gundam*, an older show. Several people thought I was from *[Gundam] Seed*, a newer series, because I was carrying Haro and they could recognize him. If people don't recognize the character they just aren't going to want a photo. Simple as that. If attention isn't a big motivator for you, though, you have more freedom to cosplay whatever you like and show love to a character!

For me, I don't care if the character is popular or new. A lot of the stuff I watch and enjoy isn't either of those things. Popularity isn't going to make me want to sit down and sew for hours. Even more, it's not going to motivate me to wear a potentially uncomfortable outfit for hours. I have to really like the character and/or the design to be willing to make it and wear it. Because it's such a time consuming thing to make cosplay costumes, you need to be choosy. I work to recreate the look of characters I enjoy as faithfully and to the best of my ability as I can because my joy comes from expressing my interest in that character. I've been asked a number of times to cosplay characters I don't know as part of a group and I just have to say no. I know myself, and I know I won't have fun making and wearing something I'm not a fan of. That would feel like work rather than play for me.

**Ed:** I totally agree with you. I have a tendency to cosplay characters that I know of and more appropriate for my age. My very first cosplay attempt was a *Mirage Knight* from an old anime/manga called *Five Star Stories* (FSS). People thought I was a Red Mage from *Final Fantasy [XI]*. Very, very, very few people know of FSS, but it's one of my all-time favorites. Yes, very obscure. Funny, I know who Emma Sheen is. Old Gundam fan here.

Like I mentioned earlier, the first time I've heard of you was in Danny Choo's *Otacool 2: Worldwide Cosplayers* book. Danny is a very famous person in the anime otaku circle. When did your first hear about submissions for the book and what made you decide to try for it?

**Maridah:** I heard about it through cosplayer buzz on deviant art and just decided to take a look in to it. It took me a day or so of debating with myself about if I should submit anything for it. I wasn't sure if



Right Page  
**Saber (Armor)**  
**Fate/Stay Night**  
Photos by CosplayShots

Left  
**Saber (Dress)**  
**Fate/Stay Night**  
Photos by CosplayShots







Right Page

**Misaki Ayuzawa**

**Kaichou wa Maid- sama**

Photos by Floatyman

Right

**Saber Lion**

**Fate/Stay Night**

Photos by CosplayShots

Bottom

**Mirai Suenaga**

**Culture: Japan Danny Choo Network**

Photos by CosplayShots



my cosplay was what they were really looking for, for one. At the time I didn't have that many high quality photos of my cosplay like they needed, so I was concerned I didn't have the variety of photos they would want, too. I also didn't tend to go out of my way to enter things like that, so it took some time for me to just bite the bullet and submit an entry. I told myself that the worst that could happen would be that I wouldn't make the cut, and that wasn't a bad enough outcome to keep me from participating in something that looked interesting. I was stunned by the feedback I got right from the start from members on Figure.fm, the sister site of DannyChoo.com that took the entries. It's over a year later and I still think back at all of that activity with *Otacool 2* with a little bit of shock LOL.

**Ed:** It's been a over the year since the book was published. Have you gained some notoriety from the book?

**Maridab:** I wouldn't say that I've necessarily received notoriety from the book as much as from Danny's blog posts. After having Danny feature my cosplay on his site, I've certainly had a lot of people approach me and recognize me from it. The people who have recognized me from the book are the same people who follow his blog, so I really credit Danny with any notoriety I have.

**Ed:** I've been a fan of Danny's blog for a few years now, but could honestly say I don't participate much on his page. Just a few tidbits every now and then. The "life stories" in his blogs and another person gave the motivation to start doing my own thing. Do you think that cosplaying will help you in our future goals and endeavors?

**Maridab:** I don't have an expectation of it helping me out in a professional sense. Danny is very lucky to be able to work doing something he loves to do, but everyone's story is different. While cosplay has helped me develop a number of skills, it is still a pretty niche











hobby, so in many ways it can be a bit of a problem explaining to employers and coworkers. I tend to keep it all separate from my professional life for that reason. While I wouldn't ever turn down a chance to make more of the hobby if the opportunity to present itself, I don't see it as a goal. The way it benefits me is it gives me a drive to improve my Japanese, and it gives me a nice way to relieve daily stress and have fun.

**Ed:** In conclusion...for the most fan-based question. Since you co-splay, what are your favorite anime? And who are your, let's say, top three all-time favorite anime characters?

**Maridah:** It's not easy for me to pick a favorite show or even just a few of them since I've seen so much that I would want to list. A few of my favorites include Ghost in the Shell, Lupin III, Scrapped Princess, Slayers, and Fate/Stay Night. Favorite characters are equally difficult. Off the top of my head- Lina Inverse, Saber, and Faye Valentine are some of my faves.

I would like to thank you for your time for this interview. For quite some time now, I've been very tempted to visit your webpage. Thankfully I overcame that urge. I think I came away with more insights of being an active cosplayer, as well as the other dynamics of cosplaying. You could follow Maridah on Facebook, Twitter or her blog on her webpage at [www.maridah.com](http://www.maridah.com). Be sure to check them out. ❖





Left Page  
**Fumino Serizawa**  
**Mayoi Neko Overrun!**  
Photos by CosplayShots

Right & Bottom  
**Tsumugi "Mugi" Kotobuki**  
**K-On!**  
Photos by CosplayShots





# Anime Schedule 2011 Autumn



## **Shinryaku!? Ika Musume (Squid Girl 2)**

侵略!イカ娘

Diomedea • September 26 • TV Tokyo

Pollution of the world's oceans forces Ika Musume, a squid girl, to leave the now unpleasant sea to exact revenge on humanity for throwing trash into the sea. Clueless about the surface, she seeks to invade humanity alone, trying to rule over the world, only to find herself slaving away at one of the nearest beach houses for breaking a side of its wall. Sequel.



## **Kyôkai Senjô no Horizon (Horizon on the Middle of Nowhere)**

境界線上のホライゾン

Sunrise • October 1 • MBS

In the far future, humans abandon the devastated Earth and move to the upper world "Tenjo." But Tenjo and the law of causation collapse by a war and humans returns to the Earth, which has turns into an inhabitable planet except for Shinshu area. Shinshu is too small to accommodate all the humans, so they duplicate the area and create "Juso Sekai" in a parallel world. In order to rebuild Tenjo and the law of causation, the returned humans start reproduction of the history from B.C. 10,000. When the reproduction proceeds to A.D. 1413, a war breaks out in Shinshu and Juso Sekai falls onto the original world.



## **Bakuman. 2**

バクマン。2

J.C. Staff • October 1 • NHK-E

Bakuman follows the story of high school student Moritaka Mashiro, a talented artist who does not know what he wants to do with his future. One day he draws a picture of Azuki Miho, a girl he is secretly fond of, during class and forgets the notebook at school. He comes back to find that his classmate Akito Takagi is waiting for him with his notebook. Takagi tries to convince Mashiro to become a mangaka, a manga artist, with him, only leading to Mashiro's disagreement. Mashiro goes home and thinks about his mangaka uncle, who had only one successful series before he died in obscurity.



## **Working'!!**

ワーキング'!!

A-1 Pictures • October 1 • Tokyo MX/Tochigi TV/Gunma TV

Set in a family restaurant in Hokkaido, the northern prefecture of Japan, 16 year old high school student Takanashi Sôta works part-time along with his strange co-workers: Taneshima Poplar, a high school girl who's a year older than Souta and easily mistaken for an elementary/middle schooler, and Shirafuji Kyouko, the 28-year old store manager who doesn't bother to do any work at all. Sequel.



## **Fate/Zero**

フェイト/ゼロ

ufotable • October 1 • Tokyo MX/MBS

War of the Holy Grail - Pursuing the power of the "Holy Grail" which grants a miracle, this is a contest in which seven magi summon seven Heroic Spirits to compete for it. In that battle whose conclusion was postponed three times, now, the fourth war commenced again. Entrusting their dearest wish of victory, the magi joined the battleground called "Fuyuki," but amongst them, there was a man who was always alone, and could not find out the meaning behind his fights. His name was Kotomine Kirei. Not comprehending the guidance of fate, Kirei was lost, and had kept questioning.





mn



### **Maji de Watashi ni Koi Shinasai!! (Do Love Me Seriously!!)**

真剣で私に恋しなさい!

Lerche • October 1 • AT-X

Kawakami City is famous for its strong dedication to its samurai ancestors. A healthy fighting spirit is always valued and it's even an important factor for success at school. Yamato, a second year student from Kawakami Highschool is always with his close friends (4 boys and 3 girls). They have all known each other since they were young and have done many things together. While they have many other friends, this group of seven is a close-knit, inseparable group. They even have a secret base where they meet. With the new semester, they welcome two girls into their group and shortly after things begin to change...



### **C³ (C Cube)**

シーキューブ

Silver Link • October 1 • UHF

A school battle action & love comedy with ecchi elements. Yachi Haruaki is a high school boy and naturally resistant to curses. His father, Honatsu, sends him cursed instruments called "Worse" to try to break this. One day, Haruaki receives a black cube from Honatsu. During the night, he encounters a naked silver haired girl stealing rice crackers. She is the human-form of the black cube, an instrument of torture called "Fear in Cube." Haruaki and the girl 'Fear' fight together against other 'Worse' instruments and their owners using Fear's 32 mechanisms of torture.

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Anime Schedule 2011 Autumn



## Cross Fight B-Daman

クロスファイト ビーダマン

Synergy SP • October 2 • TV Tokyo

A rumor has spread amongst the children worldwide regarding the popular B-Daman matches: A select group will be allowed to participate in an upcoming secret competition, known as "Cross Fight!"



## Hunter X Hunter 2011

ハンター×ハンター (2011)

Madhouse Studios • October 2 • Nippon TV

Remake of the 1999 TV series of Hunter x Hunter based on the manga by Togashi Yoshihiro. A Hunter is one who travels the world doing all sorts of dangerous tasks. From capturing criminals to searching deep within uncharted lands for any lost treasures. Gon is a young boy whose father disappeared long ago, being a Hunter.



## Digimon Xros Wars – Toki wo Kakeru Shōnen Hunter-tachi (Digimon Xros Wars: The Hunting Boys Running Through Time)

デジモンクロスウォーズ 時を駆ける少年ハンターたち

Toei Animation • October 2 • TV Asahi

Continuation of the Digimon Xros Wars series featuring Taiki Kudō in a new world with new supporting characters. The plot revolves around a secret hidden in the gap between the real and digital worlds, with Tagiru Akashi holding the key to the story.



## Phi Brain: Kami no Puzzle (Phi Φ Brain: Kami no Puzzle)

ファイ・ブレイン 神のパズル

Sunrise • October 2 • NHK-E

Daimon Kaito is a high school boy, who loves puzzles. One day, the president of the student council gives him a mobile device and it leads him to an underground ruin buried in the school. He challenges an "insolvable puzzle" hidden in the ruin with his girlfriend Nonoha, but the puzzle turns out to be the dangerous "The Puzzle of Sage" created by the black society "POG." He manages to solve the puzzle but it's the beginning of a puzzle battle against POG.



## Tamayura ~Hitotose~

たまゆら〜hitotose〜

Hal Film Maker • October 3 • Tokyo MX

For her first year of high school, Fu Sawatari moves to Takehara, a scenic old town near Hiroshima, on the Inland Sea. Her father, who has passed away, grew up in Takehara. She loves taking photographs with her father's old film camera, a Rollei 35S. The story follows her and the friends who gather around her as she comes to love her new home.



# mn Season *Continued*



## **Kimi to Boku. (You and I)**

君と僕。

J.C. Staff • October 3 • TV Tokyo

The story revolves around four teens — the good-looking twins Yūta and Yūki Asaba, the effeminate Shun Matsuoka, and the class head Kaname Tsukahara — who have known each other since early childhood. While they are not necessarily good or bad friends, they continue to hang out well into high school. The half-Japanese transfer student Chizuru Tachibana joins the circle of friends in this comedy about the everyday life of adolescence.



## **Chihayafuru**

ちはやふる

Madhouse Studios • October 4 • Nippon TV

Chihaya is a lighthearted tomboy, who's not especially good at anything in particular. Her dream has always been for her sister (an aspiring model) to become the number one beauty of Japan, or perhaps of the world. But then one day she meets someone who tells her that a dream is something that should concern only herself - and something she has to work hard for as well. At the same time, Chihaya discovers a passion for the old Japanese game hyakunin ishhu, also called "karuta."



## **Mashiro-iro Symphony: Love Is Pure White**

ましろ色シンフォニー -Love is pure white-

Manglobe • October 4 • TV Aichi

One day, Shingo's school combines with a girls' school. As a specially selected student, Shingo temporarily joins the girls' school until they officially consolidate. He meets various unique girls there, but they all dislike male students. To improve their relationship, Shingo works hard, and...



## **Maken-Ki!**

マケン姫っ!

AIC • October 4 • Teletama

Takeru Ōyama, a young normal yet perverted minded guy, got accepted and now goes to a school that, unknown to him, was where combat and magic is used. On the first day, he meets again after three years: Haruko Amaya, his childhood friend, Inaho Kushiya, a girl who says she's his fiancé, and Kodama Himegami, a blonde who wants to kill him. Finding out that there are many girls there that just don't like him, he is told that everyone there uses a special magic ability while using an item or weapon called a *Maken*.



## **Boku wa Tomodachi ga Sukunai (I Don't Have Many Friends)**

僕は友達が少ない

AIC Build • October 6 • TBS

Hasegawa Kodaka has transferred schools, and he's having a hard time making friends. It doesn't help that his blond hair tends to make people think he's a delinquent. One day, he runs into his bad-tempered solitary classmate Yozora while she's talking animatedly to her imaginary friend Tomo. Realizing that neither of them have any actual friends, they decide that the best way to alter this situation is to form a club and start recruiting. That is how "Rinjinbu," *The Neighbours' Club*, was formed, a club specifically designed for people who don't have very many friends.

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Anime Schedule 2011 Autumn



## Persona 4 the Animation

ペルソナ4アニメーション

AIC ASTA • October 6 • MBS

Persona 4 takes place in the same universe as Persona 3 in a rural town named Inaba. There have been mysterious murders occurring whenever there was fog after heavy rain. There were also rumors about a channel on television airing only at midnight called *Mayonaka TV*, during which it is said that one can see his/her "other half" when staring at the TV screen. After hearing about a recent unsolved murder which occurred during the fog, the characters—the main character, Chie, and Yōsuke—discuss how each of them had attempted to watch the mysterious TV channel and witnessed the murder victim.



## Last Exile: Fam, the Silver Wing ~Ginyoku no Fam~

ラストエグザイル〜銀翼のファム〜

Gonzo • October 7 • Tokyo MX

Last Exile: Fam, the Silver Wing is a new original tale in the Last Exile universe. It features new characters, new mechanics and an all new story centered around the young ace vanship pilot, Fam, and her trusted navigator, Giselle, as they pilot their vanship, Vespa, through the free and peaceful skies.

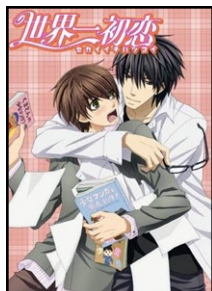


## Shakugan no Shana III (Final) (Burning-Eyed Shana III Final)

灼眼のシャナIII (Final)

J.C. Staff • October 7 • Tokyo MX

The TV anime series Shakugan no Shana III (Final) is created by studio J.C. Staff as the allegedly-final anime season in this franchise based on Yashichiro Takahashi's light novels (illustrated by Noizi Ito). The titular tsundere loli Shana is a "Flame Haze" who hunts "*Kuze no Tomogara*"—intruders from another world—when she's not too busy munching on melon bread, that is.



## Sekai-ichi Hatsukoi 2 (The World's Greatest First Love 2)

世界一初恋 2

Studio DEEN • October 7 • UHF

Onodera Ritsu has just transferred from his father's publishing company to Marukawa Shoten. Assigned to the shōjo manga division, he crosses path with the person he'd least expected to meet. Takano Masamune is the editor-in-chief of the division Ritsu's been assigned to, and the two seem get off on the wrong foot right from the very start when Takano unexpectedly kisses him. However, there is more to than what meets the eye: Takano is actually Saga, Ritsu's senpai and high school love, whom Ritsu had thought to have played him for a fool by taking his affections for granted when he confessed and summarily dumped him. Sequel.



## Ben-To

ベン・トー

David Production • October 8 • Tokyo MX/MBS

Sato Yo is a high school boy who likes SEGA games. One day, he enters a grocery store to buy some food for dinner. When he tries to take a bento box, he loses consciousness. He comes around to find all the bento sold out. He notices there is a war game going on at grocery stores and players called "*Wolves*" compete for the half-priced bento. Yarizui Sen, the leader of the Half-Pricer Club, forces Yo to join the club and he enters the bento war.



# mn Season *Continued*



The information presented here is as accurate as much as humanly possible, but we do not assume any responsibility for errors or omissions. Please contact us if you have any notice.





### Kidō Senshi Gundam AGE (Mobile Suit Gundam AGE)

起動戦士ガンダムAGE

Sunrise • October 9 • MBS/TBS

It has been a few hundred years since humans began to live on space colonies. In A.G. 101, an unknown enemy (UE) "GAFRAN" suddenly attacks one of the colonies "Angel." A long war against UE has begun. In A.G 108, seven year old Flit Asuno lost his mother when UE attacked his colony "Ovan." His mother left him a memory unit "AGE" which had stored data of an ancient mobile suit Gundam. In A.G. 114, Flit completes the Gundam AGE and counterattacks against GAFRANs.



### Mirai Nikki (Future Diary)

未来日記

asread • October 9 • Chiba TV/UHF

Middle school 2nd year, Amano Yukiteru, is a boy who has problem making friends. He thinks of himself as a bystander and will always write down everything he sees in a cell phone diary. Tormented by solitude, Yukiteru began to imagine things like a friend called Deus Ex Machina who is apparently the Lord of Time & Space. Seeing Yukiteru's miserable state, Deus gives him a new ability. His diary will now record events that will happen in the near future. Yukiteru is then forced to participate in a game which the winner will become Deus's successor.



### Chibi Devi! (Little Devil!)

ちび☆デビ!

October 10 • NHK-E

Sawada Honoka is a 14 year-old girl who is very timid. She easily gets bullied by other classmates. Honoka is a non-believer in God, Angels, and Devils. Though one day, a devil baby was dropped into her room while she was sleeping. What will Honoka believe in now?



### Un-Go

UN-GO アン ゴ

Bones • October 13 • Fuji TV

Based from Sakaguchi Ango's novel "Meiji Kaika Ango Torimonochō." Meiji-era story about a detective named Yuki Shinjuro, who solves various incidents that happen in his circle of friends. The adaptation will utilize an original story set in the near future, revolving around the detective and a boy named Inga, who continually encounter mysterious cases.



### Guilty Crown

ギルティクラウン

Production I.G. • October 13 • Fuji TV

The story takes place in Tokyo in 2039. After the outbreak of the unidentified virus "Lost Christmas" in 2029, Japan has been under the control of a multinational organization called GHQ. Ohma Shu is a 17 year old boy who has a psychic power in his right hand. He can use the power "Ability of King" to extract tools or weapons from his friends. He has been avoiding making trouble for others but his life changes when he meets a girl named Yuzuriha Inori, a member of a resistance guerrilla group called "Undertaker," whose members pilot mecha weapons to fight against the government.





# Will Digital Kill the Comic Book Store?

**T**he digital comics marketplace is still in its infancy, but there's one thing that's becoming obvious: Digital comics are here to stay. But the immediate question that follows is: Are print comics here to stay? And is the current print market—made up of small, local comic shops—in jeopardy? The future of comic book stores isn't a new issue, but it's become a much hotter topic now because of "day-and-date digital," which means digital copies are available the same day as print.

Today, Marvel joined DC Comics on the ComiXology website, offering new comics to digital customers. And just in the past two weeks, Marvel has started releasing its *Spider-Man* titles on the same day that it releases print, and the publisher intends to do the same with its *X-Men* titles by November. And on August 31st, DC [began] releasing all of its comics digitally on the same day that it releases print.

Publishers are obviously hoping these moves will grow the digital market for comics. But what does it mean for the future of paper comics and the specialty shops that sell them?

## WILL ANYTHING CHANGE?

Two years ago, comics seemed to be one of the last segments of the print market that hadn't been replaced by digital. Dozens of newspapers and magazines were halting print publications or stepping up digital. But comics? Not as much. They just didn't fit computer screens well, and e-readers were all black and white. That all changed once the iPad was released. As soon as the full-color reading



device was available, Marvel released an app for digital comic reading, and DC Comics quickly followed suit. Dozens of other smaller publishers made their products available for the iPad, many through the Comics by ComiXology app. Yet the vast majority of digital comics were back-issues. New comics weren't available digitally until months after their print release.

"Throughout 2010, the big publishers just seemed to think of digital publishing as a marketing tool," explained Andy Ihnatko, tech writer for *Chicago Sun-Times* and other media outlets. "Their thought was that people who read old issues digitally would come into the stores to get the new comics in print. But I think what readers really want, particularly those people who use iPads and other tablets and phones, they really want to have digital comics as an option."

That "option" is what DC is promoting with its huge marketing push in September, and according to Ihnatko, who is also an avid comics reader, the advertising will have to work hard to educate readers about the new status of digital comics.

"I think that, going forward, it's going to require that publishers are going to really need to train all these people to think that if there's a new comic on Wednesday, you can come into the store and get it, or you can actually go and download and get it," Ihnatko said.

## READER MIGRATION

While DC, Marvel and other publishers maintain that the "migration" of print readers to digital is not the goal, even the most positive folks realize there will eventually be an effect of digital on comic shops.

"We hope and expect the influx of digital readers to be an additive layer of business on top of our existing print business," said Jim Lee, co-publisher of DC Comics. "That's not to say you're not going to have some conversion of print-to-digital customer. But we've found that the huge majority of print customers prefer comics in print, and they are going to stick with print."

Joe Field, president of the retailing organization ComicsPRO and owner of Flying Color Comics in Concord, Calif., agrees with Lee's claim. But even he admits the long-term future of comic shops is questionable.

"I still think there's a long life left for comics because I think it's a different beast than other print media that have had such a difficult time because of the migration to digital," Field said.

"I do think that, down the road, there is that generation that's growing up with all things digital and sure, there's likely to be more migration. I don't doubt that," he said. "But I also think that we're still...where we are with digital comics right now is where print comics were when Major Malcolm Wheeler-Nicholson was hawking his reprints and hoping to turn them into something."

David Steinberger, CEO of leading digital provider ComiXology, said publishers like DC and Marvel believe their new digital customers will be an added business to the existing print market.

"That's why DC is doing these national ad pushes," said Steinberger, whose company also powers the DC and Marvel apps. "DC believes this is a passionate and interesting pastime for more than just the existing audience. And those people aren't necessarily near a comic book store or they don't know where one is."

"That's the thing about digital. It allows people to pick something up easily and simply where they are," Steinberger said. "And we have a store finder in the app. At the end of every comic, there's a little 'buy in print' button so you can see where a local store is. And hopefully, we'll continue to drive people there as well."

## SIZE OF DIGITAL

Field said retailers should obviously keep an eye on digital, but he doesn't believe the "digital invasion" is worth a doomsday prediction because it's still so small. Field said the digital market was estimated to be between \$600,000 and \$1 million for 2010, while the print market was between \$640 million and \$700 million.

"At the ComicsPRO meeting in February, Jim Lee held up a piece of dental floss and said, 'This is the digital market,' and then held up an eight-and-a-half by 11 sheet of paper and said, 'This is the print market,'" Field said. "And in talking with higher-ups at DC since the announcement broke, their feedback to me is that they feel like we can move that eight-and-a-half by 11 piece of paper to being a legal sized or 11 by 17, while the digital will move up from dental floss to dental tape."

"That may be a torturing analogy, but I think it still shows where their bread is buttered," Field said. "They cannot really migrate everyone over to digital because it throws all of the rest of their business structure out of line. Essentially, print is paying for their foray into digital, just as it has paid in the past for their expansion of their book program and expanding all kinds of different things. They use their print comic sales, as most publishers do, as the base from which to grow, not the base from which to chip away and try to migrate it over to something else."

## STORE SURVIVAL

Ihnatko said the eventual growth of digital comics is inevitable, but he doesn't think it will completely wipe out comic book shops anytime soon.

"I do think some shops are going to be affected by this, if this transition happens. But I think the good shops will still stick around, because they'll still be serving a very large market that likes the weekly experience," he said. "And you have shops that were smart enough, years ago, to say, 'You know what? Maybe we will sell T-shirts. Maybe we will sell gaming cards. Maybe we will sell model kits. Maybe we'll sell other products just to make sure we don't put the entire future of our business in this one product that may or may not continue to be successful in five or 10 years.'"

"But you can't make decisions based upon what will happen to retailers or what will happen to other aspects of the business," he said. "Otherwise, you'll hold onto whatever custom-

**Comics Continues on Page 30**





# Convention Schedule

Autumn 2011

## Erie Anime Experience

September 23-25  
The Avalon Hotel & Conference  
Center, Erie, PA  
[www.erie-anime-experience.com](http://www.erie-anime-experience.com)

## Anime St. George

September 24  
Best Western Abbey Inn  
St. George, UT  
[www.animesg.net](http://www.animesg.net)

## Carolina Anime Day

September 24  
Hilton Charlotte Executive Park  
Charlotte, NC  
[www.carolina.animeday.net](http://www.carolina.animeday.net)

## Daycon Clarksville

September 24  
The Riverview Inn  
Clarksville, TN  
[www.dayconclarksville.com](http://www.dayconclarksville.com)

## Rochester Sci-Fi and Anime Convention

September 24  
Main Street Armory  
Rochester, NY  
[www.rochesterscifianimecon.com](http://www.rochesterscifianimecon.com)

## Senshi-Con

September 24-25  
University of Alaska Anchorage  
Student Union, Anchorage, AK  
[www.senshicon.org](http://www.senshicon.org)

## Hawaii Entertainment Expo

September 30 - October 1  
Neal Blaisdell Center  
Honolulu, HI  
[www.hexp.com](http://www.hexp.com)

## Anime Weekend Atlanta

September 30 - October 2  
Renaissance Waverly Hotel &  
Cobb Galleria Centre  
Atlanta, GA  
[www.awa-con.com](http://www.awa-con.com)

## Saboten-Con

September 30 - October 2  
Pointe Hilton Squaw Peak Resort  
Phoenix, AZ  
[www.sabotencon.conmagick.com](http://www.sabotencon.conmagick.com)

## Anime Destiny

October 1  
University of California Berkeley  
Berkeley, CA  
[www.calanimedestiny.com](http://www.calanimedestiny.com)

## Cape & Kimono

October 1-2  
Université Laval  
Québec, Quebec  
[www.capekimono.com](http://www.capekimono.com)

## Cosplay Mania

October 2-3  
SMX Convention Center  
Pasay, Philippines  
[www.cosplaymania.com](http://www.cosplaymania.com)

## Aki Con

October 7-9  
Hilton Bellevue  
Bellevue, WA  
[www.akicon.org](http://www.akicon.org)

## Realms Con

October 7-9  
AmericanBank Center  
Corpus Christi, TX  
[www.realmscon.com/joomla](http://www.realmscon.com/joomla)

## Tsubasacon

October 7-9  
Riverfront Ballroom and  
Conference Center  
Huntington, WV  
[www.tsubasacon.org](http://www.tsubasacon.org)

## Animania Festival Brisbane

October 8  
Holiday Inn Brisbane  
Brisbane, QLD  
Australia  
[www.animania.net.au/2011](http://www.animania.net.au/2011)

## CGA Show Crystal River

October 8  
US Army National Guard Armory  
Crystal River, FL  
[www.cgashows.com/news.php](http://www.cgashows.com/news.php)

## New York Comic-Con

October 13-16  
Jacob K. Javits Center  
New York, NY  
[www.newyorkcomiccon.com](http://www.newyorkcomiccon.com)

## Another Anime Convention

October 14-16  
Radisson Hotel Nashua  
Nashua, NH  
[www.anotheranimecon.com](http://www.anotheranimecon.com)

## Babel Con

October 14-16  
The Cook Hotel at LSU  
Baton Rouge, LA  
[www.babelcon.info](http://www.babelcon.info)

## Sukoshicon: Mobile

October 15  
Ashbury Hotel and Suites  
Mobile, AL  
[www.sukoshicon.com/mobile](http://www.sukoshicon.com/mobile)

## Bakuretsu Con

October 20-23  
Hampton Inn and Event Center  
Colchester, VT  
[www.bakuretsucon.org](http://www.bakuretsucon.org)

## Anime Banzai

October 21-23  
Davis Conference Center  
Layton, UT  
[www.animebanzai.org](http://www.animebanzai.org)

## EXP Con

October 21-23  
Renaissance Resort at World Golf  
Village  
St. Augustine, FL  
[www.expcon.org](http://www.expcon.org)



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# Convention Schedule

Autumn 2011 *Continued*

## Yaoi-Con

October 21-23  
San Francisco Airport Marriott  
Burlingame, CA  
[www.yaoicon.com](http://www.yaoicon.com)

## Armageddon Expo Melbourne

October 22-23  
Melbourne Exhibition Centre  
Melbourne, Australia  
[www.armageddonexpo.com/au](http://www.armageddonexpo.com/au)

## Las Vegas Super Con

October 22-23  
Henderson Convention Center  
Henderson, NV  
[www.lasvegassupercon.com](http://www.lasvegassupercon.com)

## Animeland Remoneda

October 28-30  
Ramada Mall of America  
Bloomington, MN  
[www.animelandremoneda.com](http://www.animelandremoneda.com)

## London MCM Expo

October 28-30  
ExCeL Convention Centre, Royal  
Victoria Dock, London, UK  
[www.londonexpo.com](http://www.londonexpo.com)

## Oni-Con

October 28-30  
Galveston Island Convention Center  
Galveston, TX  
[www.oni-con.com](http://www.oni-con.com)

## Armageddon Expo Auckland

October 28-31  
ASB Showgrounds  
Auckland, New Zealand  
[www.armageddonexpo.com/nz](http://www.armageddonexpo.com/nz)

## C3 at Sea

October 29 - November 3  
Royal Caribbean's Enchantment  
of the Seas  
Departing from Baltimore, MD  
[www.theavatoysite.aplus.net/id7.html](http://www.theavatoysite.aplus.net/id7.html)

## Youmacon

November 3-6  
Detroit Marriott at the Renaissance  
Center, Detroit, MI  
[www.youmacon.com](http://www.youmacon.com)

## Anime Blast Chattanooga

November 4-6  
Chattanooga Convention Center  
Chattanooga, TN  
[www.animeblastchattanooga.com](http://www.animeblastchattanooga.com)

## Anime Nebraskon

November 4-6  
CoCo Key Water Resort  
Omaha, NE  
[www.animenebraskon.com](http://www.animenebraskon.com)

## Chibi-Pa

November 4-6  
Palm Beach Gardens Marriott  
Palm Beach Gardens, FL  
[www.chibipa.com/news.php](http://www.chibipa.com/news.php)

## Nekocon

November 4-6  
Hampton Roads Convention Center  
Hampton, VA  
[www.nekocon.com](http://www.nekocon.com)

## SugoiCon

November 4-6  
Drawbridge Hotel & Convention  
Center  
Ft. Mitchell, KY  
[www.sugoicon.org](http://www.sugoicon.org)

## Supanova Pop Culture Expo

November 4-6  
RNA Showgrounds  
Brisbane, QLD Australia  
[www.supanova.com.au](http://www.supanova.com.au)

## Anime Festival Asia

November 11-13  
Suntec International Convention  
and Exhibition Centre  
Singapore  
[www.animefestival.asia](http://www.animefestival.asia)

## Anime Vegas

November 11-13  
Alexis Park Resort Hotel  
Las Vegas, NV  
[www.animevegas.com](http://www.animevegas.com)

## EirtaKon

November 11-13  
The Helix  
Dublin, Ireland  
[www.eirtakon.com](http://www.eirtakon.com)

## Izumicon

November 11-13  
The Reed Center  
Midwest City, OK  
[www.izumicon.com](http://www.izumicon.com)

## J-Popcon

November 11-13  
DGI-byen  
Copenhagen, Denmark  
[www.j-popcon.dk](http://www.j-popcon.dk)

## Pacific Media Expo

November 11-13  
Hilton Los Angeles Airport  
Los Angeles, CA  
[www.pacificmediaexpo.info](http://www.pacificmediaexpo.info)

## ShadoCon

November 11-13  
Crowne Plaza Hotel Tampa East  
Tampa, FL  
[www.shadocon.com](http://www.shadocon.com)







### Hama-Con Mini-con

November 12  
Von Braun Center, Huntsville, AL  
[www.hama-con.com](http://www.hama-con.com)

### FAN:dom

November 12-13  
University of West Florida  
Commons, Pensacola, FL  
[www.wix.com/fandom\\_con/fandom](http://www.wix.com/fandom_con/fandom)

### Doki Doki

November 13  
Sugden Sports Centre  
Manchester, UK  
[www.dokidokifestival.com](http://www.dokidokifestival.com)

### AniMaine

November 18-20  
Best Western Merry Manor Inn  
& Governors Conference Center  
South Portland, ME  
[www.animaine.com](http://www.animaine.com)

### Anime USA

November 18-20  
Hyatt Regency Crystal City  
Arlington, VA  
[www.animeusa.org](http://www.animeusa.org)

### Banzaikon

November 18-20  
Hilton Garden Inn South Padre  
Island  
South Padre Island, TX  
[www.banzaikon.org](http://www.banzaikon.org)

### ChibiCon

November 18-20  
University Plaza Hotel and  
Convention Center  
Springfield, MO  
[www.chibicon.org](http://www.chibicon.org)

### Daisho Con

November 18-20  
Ramada Stevens Point Hotel  
Stevens Point, WI  
[www.daishocon.com](http://www.daishocon.com)

### FushiCon

November 18-20  
Park Inn Northampton  
Northampton, UK  
[www.fushicon.org](http://www.fushicon.org)

### Gobble-Con

November 18-20  
Stamford Plaza Hotel and  
Conference Center, Stamford, CT  
[www.gobble-con.org](http://www.gobble-con.org)

### Kollision Con

November 18-20  
Pheasant Run Resort  
St. Charles, IL  
[www.kollisioncon.com](http://www.kollisioncon.com)

### Naru 2 U

November 18-20  
Travelodge Ottawa Hotel &  
Conference Centre  
Ottawa, Ontario  
[www.naru2u.com](http://www.naru2u.com)

### Arkansas Anime Festival

November 19-20  
Clarion Hotel & Conference Center  
Bentonville, AR  
[www.arkansasanimefestival.com](http://www.arkansasanimefestival.com)

### Tomodachi Fest

November 25-27  
Holiday Inn Boise Airport  
Boise, ID  
[www.tomodachifest.com](http://www.tomodachifest.com)

### Atlanta Anime Day

November 26  
Crowne Plaza  
Atlanta Perimeter  
NW,  
Atlanta, GA  
[www.atlanta.animateday.net](http://www.atlanta.animateday.net)

### Aniwave

December 4  
Wilmington  
Convention  
Center  
Wilmington,  
NC  
[www.aniwave.org](http://www.aniwave.org)

### El Paso Winter-Con

December 10  
Camino Real  
Hotel  
El Paso, TX  
[www.epwintercon.com](http://www.epwintercon.com)

### Anime Crossroads

December 16-18  
Indianapolis Marriott East  
Indianapolis, IN  
[www.animecrossroads.com](http://www.animecrossroads.com)

### Holiday Matsuri

December 16-18  
Doubletree Orlando Hotel at the  
Entrance to Universal Orlando  
Orlando, FL  
[www.holidaymatsuri.com](http://www.holidaymatsuri.com)



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# ALSCUEAD



**HEXXP 2011**

**AT NEAL BLAISDELL GALLERIA**

**FRIDAY, SEPTEMBER 30, 2011**

**& SATURDAY, OCTOBER 1, 2011**





# BEWARE THE CHANGE!

**A** couple months ago, I was happen to come across an interesting article. It's an article on how the demographics at anime conventions has changed in the last twenty years. And it certainly has changed. I don't need statistics to tell me that. I have first-hand experience on how the demographics had changed, mostly for the better and for the not so better.

In days gone by, I was part of the major demographic of the time, though I came in a little late. The demographic of the time was between the ages of eighteen and 25 years of age and male (let's call Gen-X for reference). We were fans of such popular anime series like *Mobile Suit Z Gundam* & *ZZ Gundam*, *Beast King GoLion* (*Voltron*), *Fist of the North Star*, *Heavy Metal L-Gaim*, *Super Dimension Century Orguss* and of course, *Super Dimensional Space Fortress Macross*. On American televi-



sion, the best ever anime on television (at the time), *Robotech* (a mix of *Macross*, *Super Dimension Cavalry Southern Cross* and *Genesis Climber Mospeada*) just ended leaving us to look for more anime elsewhere to fulfill our blossoming anime fix.

The next demographic was the over 25 crowd and male (let's call the **OG-Gen**). I could fall easily into this group because of their heavy science fiction influence which was the genre I started off with. This group were more likely fans of very early anime like *Tetsuwan Atom* (*Astro Boy*), *Go Go Go Mach 5* (*Speed Racer*), *Science Ninja Team Gatchaman* (*Battle of the Planets*), *Mobile Suite Gundam* and *Space Battleship Yamato* (*Star Blazers*).

The under 18 crowd started to attend more by the late 90s until today (**Gen-Y** for reference) though a small minority attended with parents back in the early days. Around this time period, more and more female fans started attending. For whom vary from "tweens" to young adults, either from becoming a fan, ones coming along with their guy friends or the like.

This is also the time where some of now classic anime began on commercial television. These titles include *Pretty Soldier Sailor Moon*, *Pokémon*, *Mobile Fighter G Gundam*, *New Mobile Report Gundam Wing*, *Dragon Ball* and *Dragon Ball Z*. Other popular anime "un-aired" anime include *Revolutionary Girl Utena*, *Darkstalkers*, *Those Who Hunt Elves*, *Boys Over Flowers*, *Blue Gender* and *Neon Genesis Evangelion* to name a few. This became the "golden era" of anime in America and where the demographics were almost even through all the groups. Also, anime moved from basically an underground fan-based scene to become commercialized and "somewhat" mainstream.

Now fast forward to more recent times. In a 180° twist, the majority

demographic became the "tween" to the young adult age group with a slightly higher percentage of males in proportion to females. In the OG-Gen group, far and few still attend. This most likely stems to retirement, families or careers. Of the few that still attend, might bring their grandchildren younger Gen-Y children. As the older Gen-Y group grew older, a lot of them most likely moved on and attend less and less conventions to pursue other things. A lot of the Gen-X group grew up to careers and families. Out of the thousands that attended conventions, maybe less than ten percent will go—most with a lot of difficulty due to more responsibilities. Some Gen-X'ers now bring their children to anime conventions from a shared interest.

With the new shift in demographics, creates a new and seemingly dangerous dynamic that mostly concerns the Gen-X and older Gen-Y groups in the past few years. The new demographics at anime conventions has attracted some attention from sexual predators and "con perverts."

In a Washington Post article "a 34-year-old Silver Spring man admitted in federal court that he had sex with a 13-year-old girl he met in February 2010 at Katsucon, an anime convention at the Gaylord Hotel at National Harbor in Prince George's County. Michael A. Alper, who had previously been convicted of raping a 13-year-old in Virginia, pleaded guilty in U.S. District Court in Greenbelt to coercing and enticing a minor to engage in



Michael A. Alper





criminal sexual activity.”

When Katsucon organizers got wind of this news, efforts to check pre-registration attendees against the sex-offender registries could begin at the next convention. This not only affects Katsucon, but a lot of the conventions around the country. Though there have been people who voiced their opinions to ban these people at cons, this course of action has yet been proven to be effective and nor has it been tried.

In last month's Otakon convention in Baltimore, a “man, who appeared to be in his mid-30s, pointed his digital camera at the make-believe Madoka, snapped a photo” as he called out to her, “Madoka! Madoka!” at the middle of the Baltimore Convention Center. After taking the picture, “...and then stared. And [continually] stared.”

“Leave it to the sickos to make the rest of us older [Gen-X] guys that go to cons feel like eyeballs will be watching us double now,” one poster wrote on the Anime News Network forum. “I already have issues with going to cons and being the odd man out, and this guy has to make it just that much harder.”

Katsucon's Diederichs comments: “It does propagate a terrible stereotype that some people have about [usually Gen-X and some Gen-Y] male fans that attend anime conventions.”

Aside these incidents, for the several years now, there have been photographers, who might not be anime fans nor have anything to do with anime, who hang out at conventions. Most, if not all, convention venues have spaces where a convention badge is not need. Unfortunately, these large areas are where these photographers troll around, as well as the curious general public.

A few months ago, some friends and I were attending Fanime-Con in

Northern California. It was one of those nice, cool, days when you just want get out of the convention center to get some fresh air (and take cosplay pictures). While our photographer was out taking pictures, I just happen to observe this gentleman—a photographer. He looked like he was in his late 50s or early 60s—totally out of place. In full photography regalia, taking cosplay pictures left and right. And, yes, he did not have a convention badge attached to his person. Another observation that struck me was that he was with, presumably, his wife. She was instructing and pointing him to cosplayers to take their pictures. Odd.

One day at Anime Expo in Los Angeles a month later, I happen to notice a group of beautifully dressed women walking around South Hall. They appeared to be in their late 20s, beautiful and didn't have AX badges on their persons. These women were walking around taking snapshots of cosplayers all around the hall. Because they stand out and well dressed, unlike the usual conventioneer or cosplayers, I happen to spot them at West Hall, too. And throughout Anime Expo, I have noticed several instances where the general public came (usually men) into the convention areas, whether out of curiosity or attracted by the many cosplayers.

The way anime convention demographics are now, us Gen-X and older Gen-Y'ers conventioners really have nothing to worry about. All of the events that occurred above were isolated events and could happen anywhere. The only reason they were in the news is that they occurred in an out-of-the-ordinary place—an anime convention. We just have to be more aware of our surroundings at these gatherings. In doing so, conduct ourselves in a responsible and professional manner, we could have fun and enjoy our most treasured hobby—*anime*. ♦ Ed Gomez

The public areas at the San Jose McEnery Convention Center (left) and the Los Angeles Convention Center, South Hall (right)





## Comics Continued from Page 22

ers you might have had five years ago, or 20 years ago, when you first went into business. But all those people tend to actually die as they age, and they move away or they get other interests. So unless you're bringing new people into your customer base, that's just the end of a business for anybody."

Field agreed that the smart retailers will find a way to make it through any difficulty, whether it's digital comics or something else. "Like anything I've been involved with over the last 25 years," Field said, "the retailers who learn to adapt are going to survive and thrive, and the ones who really take a negative approach are going to have a more difficult time with it."

### IF YOU CAN'T BEAT THEM...

Part of that positive approach, Field said, is embracing the opportunities to work with publishers and distributors despite the fact they're embracing digital. He pointed out that while DC is putting efforts toward its digital program in September, the company is also willing to work with retailers on co-op advertising for print comics in their markets.

Some distributors are beginning to offer comic shops the chance to sell digital. Diamond Distributors, from which stores buy the majority of their paper comics, has started to also offer digital comics for the retailers to sell.

And ComiXology, the leading digital distributor for comics on Android and Apple's iOS, is giving retailers the chance to sell digital comics through their websites. "We're giving them the option to have a digital storefront if they want to take advantage of this additional market," Steinberger explained. "It is a fact that starting on August 31st, you'll be able to buy any DC comic where you want, whether it's digital or in a store, for any customer. That's a fact. And this is a way that stores can give both of those options to their customers, and profit from both options."

### DEATH OF PAPER COMICS?

Ihnatko said it's not time yet to sound the death knoll for paper comics, because there is

still a whole generation of readers who prefer that format.

"There are people who grew up with paper comics, and that's how they define comics," he said. "Not only the physical paper, but also the practice of finding a comic book shop you like and going there on a regular basis. Most people that I know that are regular comic book readers have a real allegiance to their local shops, not only because they are good stories, but also because that's sort of their clubhouse. They really like that 20-second to two-minute conversation they have with the shop keeper or someone else they happen to bump into there from time to time."

He said digital will only take off once a whole new generation of people buy their first comics in that format. They'll continue to buy in that format, because digital will seem like the normal delivery system for that generation. And although he thinks the DC relaunch in September could be the start of that transition, it will be awhile before it catches on. Field said he agrees, to a point. He's not sure that all kids who see digital first will prefer that format, because he sees the thrill that kids get from paper comics.

"I think it's partially a generational thing," Field said, "but I do a lot of work with teachers and librarians. And when it comes to comics, younger readers get off their digital devices to read comics in educational environments. We see the fascination kids have with printed comics all year long, but particularly after *Free Comic Book Day*. And we see just so many kids getting excited by comics, by having something in their hands

that's not digital."

Plus, Field pointed out that the current delivery system of digital comics may not be the preferred way to read them in the future. And until that digital distribution feels more permanent, it's difficult to tell what might happen.

"There's a lot of people who still don't know what to make of the digital thing," Field said. "They don't know what it will become. They don't know if the format will remain the same. And



Simulated Picture

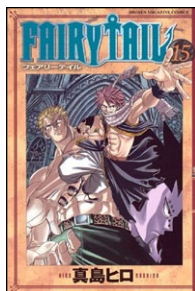
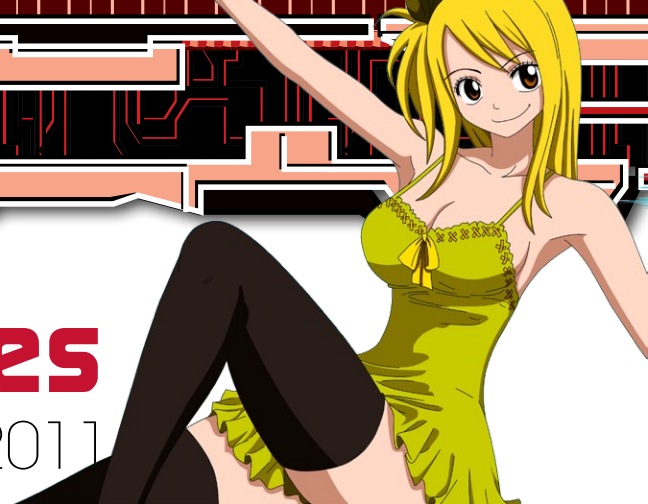
given how fast formats change in all forms of media, it's not a safe bet to believe that buying your digital comics for the iPhone or iPad or whatever tablet device is going to be what that format will be two years, five years, 10 years down the road." ♦ **Vanela Rogers**





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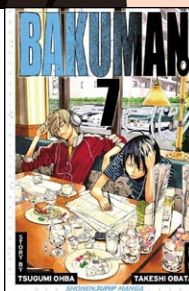
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**Fairy Tail, Vol. 15**  
by Hiro Mashima  
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September 27, 2011  
Cover Not Final



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by Ken Akamatsu  
Kodansha International  
September 27, 2011



**Bakuman, Vol. 7**  
by Tsugumi Oba, Takeshi Obata  
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October 4, 2011



**Bleach (3-in-1 Edition), Vol. 3**  
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October 4, 2011



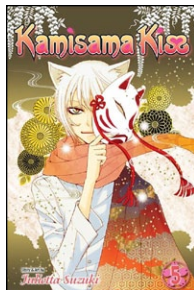
**Blue Exorcist, Vol. 4**  
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**Eyeshield 21, Vol. 37**  
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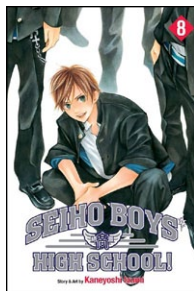
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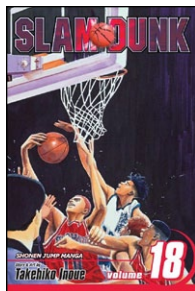
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**Seicho Boys' High School!, Vol. 8**  
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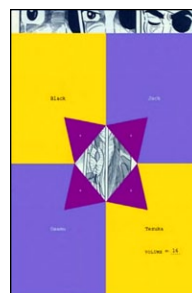
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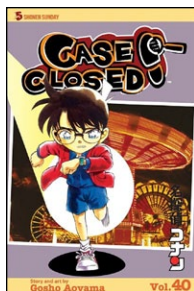
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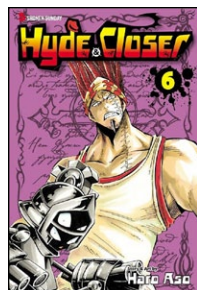
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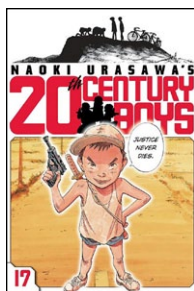
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## **Yakuza Cafe (Yaoi)**

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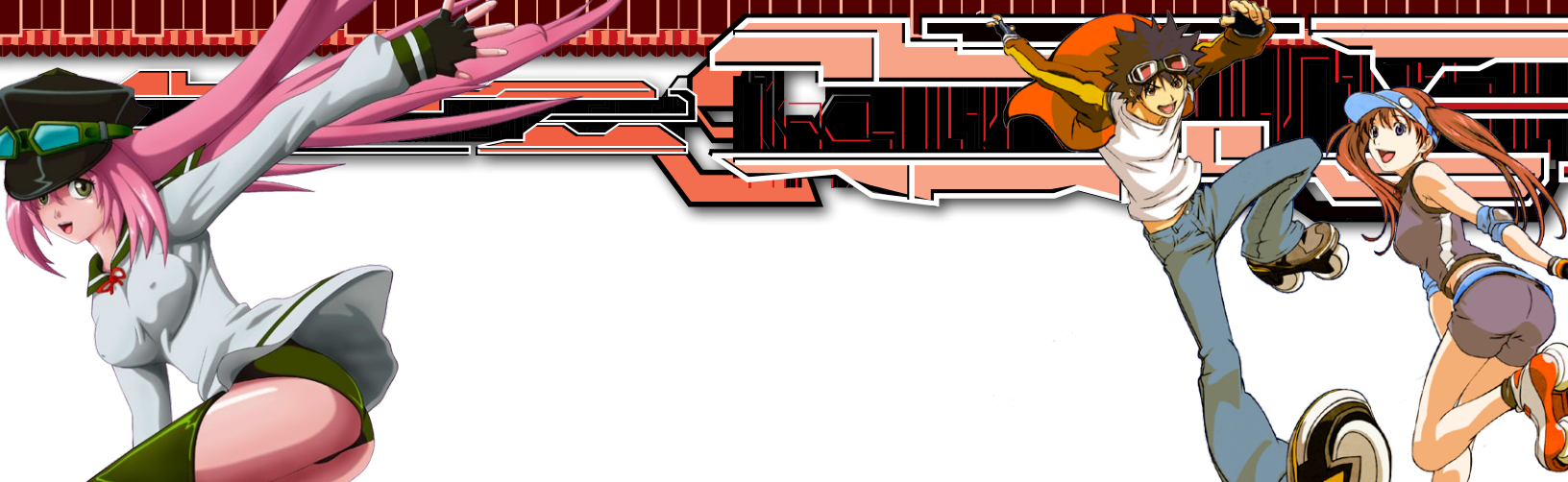
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## **Chi's Sweet Home, Vol. 7**

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**Gate 7, Vol. 1**

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**Highschool of the Dead, Vol. 4**

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**Higurashi When They Cry, Vol. 1, Series 15: Atonement Arc**

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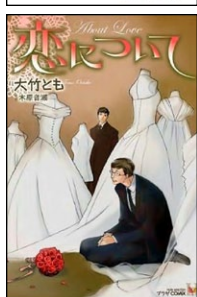
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**About Love (Yaoi)**

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**Ai Ore!: Love Me!, Vol. 3**

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**Black Bird, Vol. 11**

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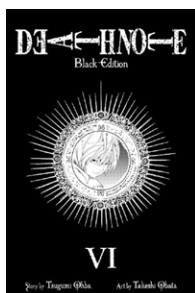
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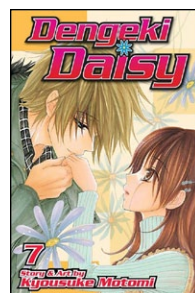
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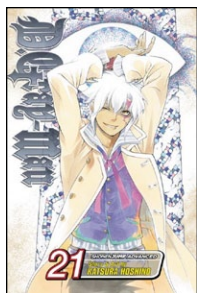
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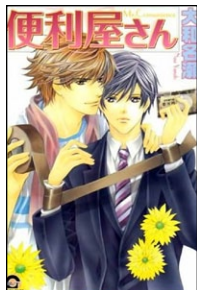
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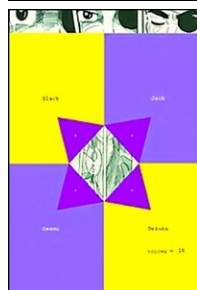
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**The Melancholy of Haruhi Suzumiya, Vol. 10**  
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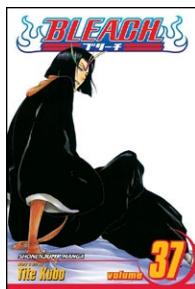


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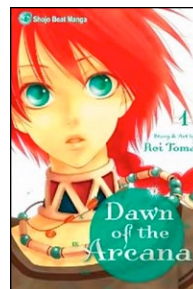
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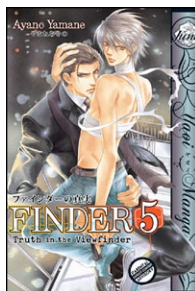
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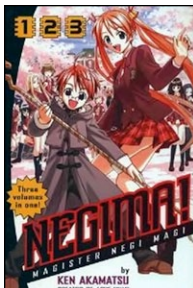
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**Negima! Omnibus 3**  
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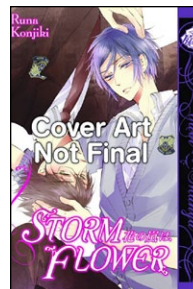
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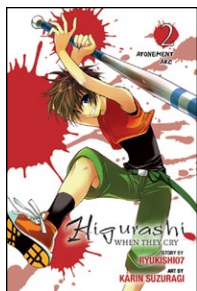


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**Code Geass  
Queen, Vol. 5**  
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**Higurashi When They Cry, Vol. 2, Series 16: Atonement Arc**  
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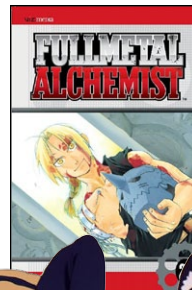
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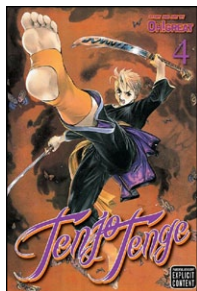
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# Japanese Pop Group Ryo (Supercell) Releases Brand New EP SEKIRANUN GRAFFITI Featuring Vocals By



# 初音ミク

HATSUNE MIKU

**F**ollowing up the release of its first full-length record in the U.S., Sony Music Direct (Japan), Inc., a division of Sony Music Entertainment Japan, Inc., has announced the U.S. release of a brand new EP by the Japanese pop artist/group, Ryo (Supercell). The new release, **SEKIRANUN GRAFFITI**, is available now exclusively on iTunes and Amazon and features vocals from **Hatsune Miku**, the world's first virtual pop diva.

The EP's title track, "SEKIRANUN GRAFFITI" (SEKIRANUN means Thundercloud), is also the theme music to the latest *Hatsune Miku PROJECT DIVA* arcade console game and video game for the PSP, which will be released in Japan this fall. The release also contains the new single, "Fallin' Fallin' Fallin'," which was composed by Ryo and the celebrated Japanese Vocaloid producer known as Dixie Flatline. The SEKIRANUN GRAFFITI EP also contains instrumental and remixes of the two tracks. Cover art for the new release was created by Atsuya Uki.

Ryo and his pop group Supercell are a group of Japanese multimedia creators and artists. Singer Hatsune Miku, whose name means, "first sound of the future," is a Vocaloid (meaning machine-made vocals) digital female avatar and the most popular of the Vocaloid Character Series software originally created by Crypton Future Media using Yamaha's Vocaloid 2 engine to create organic-sounding synthesized vocal tracks.

The group's first full length U.S. release, *Supercell Featuring Hatsune Miku*, topped the iTunes World Music Charts in June 2011 and has continued to bring the virtual pop star greater exposure to enthusiastic fans in North America. In Japan, Hatsune Miku is a major national phenomenon appearing in many popular video games and music videos. She's also played several sellout "concerts," where she performed on stage as a 3D hologram backed by a live band. Miku recently played her first live show in the U.S. called, "MIKUNOPOLIS in LOS ANGELES," at the 2011 Anime Expo held in July in Los Angeles, CA.

Available now from Sony Music Direct on iTunes and Amazon. More information on Supercell is available at: <http://www.facebook.com/supercell.jpn>. ♦ PRNewswire





# Upcoming Anime DVD/Blu-R

## Autumn 2011

### September 27

#### Corpse Princess (Shikabane Hime): Complete Collection

FUNimation  
DVD • MSRP \$69<sup>98</sup>

#### Kenichi - The Mightiest Disciple: Season 1 Collection (Classic Line)

FUNimation  
DVD • MSRP \$49<sup>98</sup>

#### One Piece: Collection 2

FUNimation  
DVD • MSRP \$24<sup>98</sup>

#### Shin-Chan: Season 3 Collection, Part 2

FUNimation  
DVD • MSRP \$39<sup>98</sup>

#### Trigun: Badlands Rumble

FUNimation  
DVD • MSRP \$29<sup>98</sup>  
Blu-ray • MSRP \$34<sup>98</sup>

#### Yu Yu Hakusho: Season 3 Collection (Classic Line)

FUNimation  
Blu-ray • MSRP \$44<sup>98</sup>

#### Squid Girl, Part 1

Media Blasters  
DVD • MSRP \$24<sup>99</sup>

#### Mardock Scramble: The First Compression

Sentai Filmworks  
DVD • MSRP \$29<sup>98</sup>

### October 4

#### Pokémon - Destiny Deoxys / Pokémon - Jirachi Wish Maker (Double Feature)

Echo Bridge Entertainment  
DVD • MSRP \$9<sup>99</sup>

#### Negima!?: Complete Collection (S.A.V.E. Edition)

FUNimation  
DVD • MSRP \$29<sup>98</sup>

#### Glass Maiden: Complete Collection

Maiden Japan  
DVD • MSRP \$49<sup>98</sup>

#### La corda d'oro ~primo passo~: Complete Collection

Sentai Filmworks  
DVD • MSRP \$69<sup>98</sup>

#### Legend of the Millennium Dragon (Onigamiden)

Sony Pictures  
Blu-ray / DVD Combo • MSRP \$45<sup>99</sup>

#### INTERSTELLA 5555: The 5tory of the 5ecret 5tar 5ystem

Virgin Records  
Blu-ray • MSRP \$34<sup>99</sup>

### October 11

#### Princess Tutu: Complete Collection

AEsir Holdings  
DVD • MSRP \$39<sup>98</sup>

#### Tales of the Abyss, Vol.1

Bandai Entertainment  
DVD • MSRP \$29<sup>98</sup>

#### Tales of the Abyss, Vol.1 (LE)

Bandai Entertainment  
DVD • MSRP \$34<sup>98</sup>

#### Dragon Ball Z: Dragon Box 7

FUNimation  
DVD • MSRP \$59<sup>98</sup>

#### Initial D - First Stage: Complete Collec- tion (S.A.V.E. Edition)

FUNimation  
DVD • MSRP \$29<sup>98</sup>

#### The Twelve Kingdoms, Part 2: Sea of the Wind, The Shore of the Maze

Media Blasters  
Blu-ray • MSRP \$59<sup>99</sup>

#### Kobato.: Complete Collection 2

Sentai Filmworks  
DVD • MSRP \$49<sup>98</sup>

#### Naruto Shippuden Boxset 8

Viz Media  
DVD • MSRP \$49<sup>95</sup>





# ay Releases

## October 18

### Robotech - The Macross Saga: The First Robotech War

A&E Networks Home Entertainment  
DVD • MSRP \$39<sup>95</sup>

### Robotech - The Master Saga: The Second Robotech War

A&E Networks Home Entertainment  
DVD • MSRP \$39<sup>95</sup>

### Robotech - The New Generation: The Third Robotech War

A&E Networks Home Entertainment  
DVD • MSRP \$39<sup>95</sup>

### Robotech: The Complete Original Series

A&E Networks Home Entertainment  
DVD • MSRP \$99<sup>95</sup>

### Blue Exorcist, Vol.1

Aniplex of America  
DVD • MSRP \$37.48

### Oreimo: Complete Collection (LE)

Aniplex of America  
DVD • MSRP \$74<sup>99</sup>

### The Girl Who Leapt Through Space, Vol.3

Bandai Entertainment  
DVD • MSRP \$29<sup>98</sup>

### Demon City Shinjuku

Discotek / Eastern Star  
DVD • MSRP \$24<sup>95</sup>

### Bamboo Blade: Complete Collection (S.A.V.E. Edition)

FUNimation  
DVD • MSRP \$29<sup>98</sup>

### Darker than BLACK: Season 2 + OVA Collection

FUNimation  
Blu-ray / DVD Combo • MSRP \$59<sup>98</sup>

### Darker than BLACK: Season 2 + OVA Collection (LE)

FUNimation  
Blu-ray / DVD Combo • MSRP \$64<sup>98</sup>

### Dragon Ball Z Kai: Season 1 Boxset (Eps. 1-26)

FUNimation  
DVD • MSRP \$49<sup>98</sup>  
Blu-ray • MSRP \$54<sup>98</sup>

### Full Metal Panic! The Second Raid: Complete Collection (Classic Line)

FUNimation  
DVD • MSRP \$34<sup>98</sup>  
Blu-ray • MSRP \$34<sup>98</sup>

### Ray: Complete Collection

Maiden Japan  
DVD • MSRP \$49<sup>98</sup>

### Hell Girl - Two Mirrors: Complete Collection

Sentai Filmworks  
DVD • MSRP \$69<sup>98</sup>

### ThunderCats (2011): Season 1, Book 1

Warner Home Video  
DVD • MSRP \$19<sup>97</sup>

## October 25

### Moon Phase: Complete Collection (S.A.V.E. Edition)

FUNimation  
DVD • MSRP \$29<sup>98</sup>

### Witchblade: Complete Collection (Classic Line)

FUNimation  
DVD • MSRP \$39<sup>98</sup>  
Blu-ray • MSRP \$44<sup>98</sup>



### Himawari! (Season 1): Complete Collection

Maiden Japan  
DVD • MSRP \$49<sup>98</sup>

### Kimi ni Todoke -From Me to You-: Volume 1 Premium Edition

NIS America  
DVD • MSRP \$59<sup>99</sup>

### Naruto Shippuden the Movie 2: Bonds

Viz Media  
DVD • MSRP \$19<sup>98</sup>  
Blu-ray • MSRP \$24<sup>98</sup>

## October 26

### Rurouni Kenshin the Movie (LE) [Import]

Aniplex of America  
DVD • MSRP \$69<sup>98</sup>

## November 1

### Dragon Ball Z: Movie Pack 1

FUNimation  
DVD • MSRP \$29<sup>98</sup>

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Upcoming Anime DVD/Blu-R

## Autumn 2011 *Continued*

### Amagami SS: Complete Collection 2

Sentai Filmworks

DVD • MSRP \$49<sup>98</sup>

### Gakuen Alice: Complete Collection (Litebox)

TRSI / Nozomi Entertainment

DVD • MSRP \$39<sup>99</sup>

### November 8

### Fist of the North Star (TV): The Complete Series Collection, Volume 4

Discotek / Eastern Star

DVD • MSRP \$64<sup>95</sup>

### Dragon Ball Z: Level 1.1

FUNimation

Blu-ray • MSRP \$34<sup>98</sup>

### Initial D: Second & Third Stages Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

### Mushi-Shi: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

### Romeo x Juliet: The Complete Tragedy (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

### Clannad: Complete Collection

Sentai Filmworks

Blu-ray • MSRP \$89<sup>98</sup>

### Professor Layton and the Eternal Diva

Viz Media

DVD • MSRP \$19<sup>97</sup>

### November 15

### Blassreiter: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$29<sup>98</sup>

### Love Hina: Complete Collection (Classic Line)

FUNimation

DVD • MSRP \$39<sup>98</sup>

### Shuffle!: Complete Collection (S.A.V.E. Edition)

FUNimation

DVD • MSRP \$24<sup>99</sup>

### Squid Girl, Part 2

Media Blasters

DVD • MSRP \$24<sup>99</sup>

### ICE: Complete Collection

Sentai Filmworks

DVD • MSRP \$29<sup>98</sup>

### Bleach the Movie 3: Fade to Black

Viz Media

DVD • MSRP \$19<sup>98</sup>

Blu-ray • MSRP \$24<sup>98</sup>

### November 22

### Fairy Tail, Part 1

FUNimation

Blu-ray / DVD Combo • MSRP \$54<sup>98</sup>

### Hetalia - Axis Powers Movie: Paint it, White!

FUNimation

DVD • MSRP \$24<sup>98</sup>

### Hetalia - Axis Powers Movie: Paint it, White! (LE)

FUNimation

DVD • MSRP \$29<sup>98</sup>

### Coicent / Five Numbers

Sentai Filmworks

DVD • MSRP \$29<sup>98</sup>

Blu-ray • MSRP \$39<sup>98</sup>

### Pokémon: Diamond & Pearl - Galactic Battles, Vol.7

Viz Media

DVD • MSRP \$14<sup>97</sup>

### Pokémon: Diamond & Pearl - Galactic Battles, Vol.8

Viz Media

DVD • MSRP \$14<sup>97</sup>





# ay Releases

## Pokémon: Diamond & Pearl - Galactic Battles: Boxset 4

Viz Media  
DVD • MSRP \$24.92

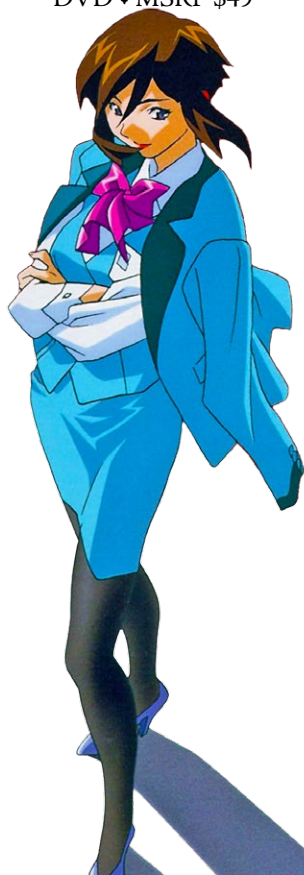
**November 29**

## Voltron - The Final Battle

Classic Media  
DVD • MSRP \$12<sup>99</sup>

## Bubblegum Crisis - Tokyo 2040: Complete Collection (Classic Line)

FUNimation  
DVD • MSRP \$49<sup>98</sup>



## ChäöS;HEAd: Complete Collection

FUNimation  
Blu-ray / DVD Combo • MSRP \$64<sup>98</sup>

## ChäöS;HEAd: Complete Collection (LE)

FUNimation  
Blu-ray / DVD Combo • MSRP \$69<sup>98</sup>

## One Piece: Collection 3

FUNimation  
DVD • MSRP \$34<sup>98</sup>

## Yu Yu Hakusho: Season 4 Collection (Classic Line)

FUNimation  
Blu-ray • MSRP \$44<sup>98</sup>

## Yu Yu Hakusho: The Movie & Eizou Hakusho

FUNimation  
DVD • MSRP \$29<sup>98</sup>

## Bakuman, Part 1

Media Blasters  
DVD • MSRP \$24<sup>99</sup>

## Loups=Garous

Sentai Filmworks  
DVD • MSRP \$29<sup>98</sup>  
Blu-ray • MSRP \$39<sup>98</sup>

**December 2**

## Mobile Suit Gundam Unicorn, Vol.4

Bandai / Honneamise  
Blu-ray • MSRP \$59<sup>98</sup>

**December 6**

## MazinKaiser SKL

Media Blasters  
Blu-ray • MSRP \$24<sup>99</sup>



## Utena, Revolutionary Girl: Apocalypse Saga Set 3 (LE)

TRSI / Nozomi Entertainment  
DVD • MSRP \$79<sup>99</sup>

**December 12**

## Jiburiru Second Coming, Vol. 2

Kitty Media  
DVD • MSRP \$29<sup>99</sup>

**December 13**

## Dragon Ball Z: Level 1.2

FUNimation  
Blu-ray • MSRP \$34<sup>98</sup>

## The Twelve Kingdoms, Part 3: A Great Distance in the Wind, The Sky at Dawn

Media Blasters  
Blu-ray • MSRP \$44<sup>99</sup>

## Bleach: Uncut Boxset 11

Viz Media  
DVD • MSRP \$49<sup>95</sup>

## Kekkaishi: Boxset 3

Viz Media  
DVD • MSRP \$49<sup>95</sup>

**December 20**

## Rosario + Vampire: Complete Collection (LE)

FUNimation  
DVD • MSRP \$64<sup>98</sup>

## Rosario + Vampire - Capu2 (Season 2): Complete Collection

FUNimation  
DVD • MSRP \$59<sup>98</sup>

The information presented here is as accurate as much as humanly possible and is subject to change without notice.







# Artist Profile & Portfolio

## Infinite-Zero



### “Inspire”

If you close your eyes,  
you start to imagine.  
Those imaginations can  
make the most wonderful  
things in the world.

**H**ey there. A normal Filipino here, who draws every single day. Seriously...in any case, I'm originally from Los Angeles, California.

I really started drawing around the age of ten, and looking back, most of my drawings consisted of *Digimon* and *Pokémon*. I was 8, 'kay. That stuff was cool to me back then. In middle school, I really started to make an effort at improving my drawings. I started to read more manga and watch a lot more anime as a reference to fall back on. (I actually had no idea that anime was any different from any other American cartoons until then). At first it was confusing, though I just kept on going.

The three main genres I read/watch are fantasy, shounen, shoujo or all three. Types like *Blue Exorcist* and *Star Driver* are among my favorites. They might not be the best to others, but I enjoy watching those kinds of animes. Not only just reading manga inspires me. I love listening to J-Pop/J-rock music. Especially *Nico Nico Singers* such as, *Shounen-T*, *Rap-bit* and *Soraru*.

In the future, I aim to be a video game character creator/designer and/or an animator for the company Square Enix which specializes in beautiful games like *The World Ends With You* and *The Final Fantasy* series. Their games had taken me since I first played *Kingdom Hearts* on the PS2. I might be a little far-fetched...Even so, I chase my dream taking one step at a time. I might be young, but you can't wait forever to have your dream come to you.





***“Resonate”***

Everyone has secrets...but how far will you go to keep them concealed? <http://resonate.smackjeeves.com> (Above)

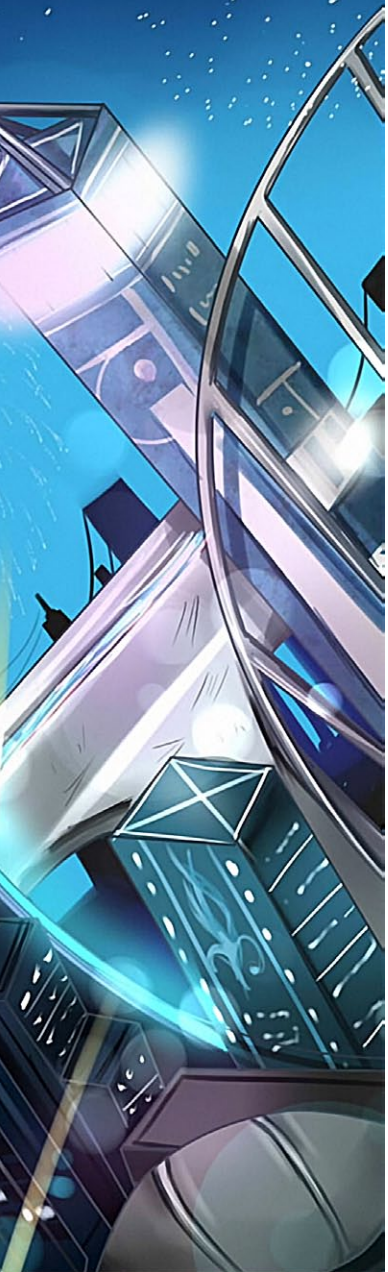
***“Would you like to join me?”***

Listening to Deco\*27's songs will catch your attention right away. Miku has certainly has a very cute appeal on her. (Top Right)

***“Summon the Wolf”***

A apprentice can do much more than you think... (Right)







*“Morning’s Melody”*

Why not wake up in the spring’s breeze, while listening to this violin...? (Right)

*“Towards the Future”*

It’s a new day, a new start. A new journey for you, young one. Discover why are you in this world, for god has blessed you. (Below)









SORAKO

W/S  
ev



LORE





### *“Eden Eternal”*

Its addicting, adorable, yet challenging. Eden eternal, one of the enjoyable games to have a great time with your friends, has got me addicted for quite some time! (Above)

### *“Explosion of Sounds”*

The notes, the beats, the soul....Open your eyes and let it explode out of your heart. (Left)

## Tools & Materials

- Toshiba Satellite C655
- Core i3 @ 2.40 GHz
- 4 Gig RAM
- Adobe Photoshop CS3
- Paint Tool Sai ver 1.1
- Manga Studio Debut 4.0
- Intuos4 Professional Pen Tablet (medium)
- Lexmark 5600-6000 series
- .07 mm HB#2 Mechanical Pencils



# Who's That Seiyū



**Hino, Satoshi**

日野 聡

DOB: August 4, 1978  
San Francisco, California

Blood Type: AB

Current Roles...



**Kamiya, Hiroshi**

神谷 浩史

DOB: January 28, 1975  
Matsudo, Chiba

Blood Type: A

Current Roles...



**Kotobuki, Minako**

寿 美菜子

DOB: September 17, 1991  
Kobe, Hyogo

Blood Type: B

Current Roles...



Sakamachi, Kinjirō  
*Mayo Chiki!*



Kamui  
*Gintama II*



Takashi, Natsume  
*Natsume Yūjin Chō San*



Yanase, Yū  
*Sekai-ichi Hatsukoi*



Manyū, Chifusa  
*Manyū Hiken-chō*



Takenaka, Natsui  
*Ro-Kyu-Bu!*



Hamazura, Shiage  
*Toaru Majutsu no Index II*



Akito, Takagi  
*Bakuman*



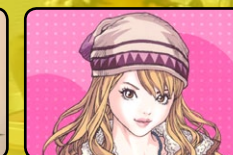
Mephisto Pheles  
*Ao no Exorcist*



Beelzebub  
*Yondemasu yo, Azazel-san.*



Yūko  
*A Channel*



Karina Lyle  
*Tiger & Bunny*



**Okamoto, Nobuhiko**

岡本 信彦

DOB: October 24, 1986  
Tōkyō

Blood Type: B

Current Roles...



**Mizuki, Nana**

水樹 奈々

DOB: January 21, 1980  
Nihama, Ehime

Blood Type: O

Current Roles...



**Kana, Hanazawa**

花澤 香菜

DOB: February 25, 1989  
Tōkyō

Blood Type: AB

Current Roles...



Kuga, Kyōhei  
*Kamisama Dolls*



Okumura, Rin  
*Ao no Exorcist*



Kisaragi, Saya  
*Blood-C*



Kanden Yamaneko  
*Kämpfer für die Liebe*



Morita, Mayu  
*Morita-san wa Mukuchi*



Sakamachi, Kureha  
*Mayo Chiki!*



Hisaya, Miki  
*Beelzebub*



Kisa, Shouta  
*Sekaiichi Hatsukoi*



Tina  
*Toriko*



Ricotta Elmar  
*Dog Days*



Hyūga, Mahiru  
*Kamisama Dolls*



Minato, Tomoka  
*Ro-Kyu-Bu!*



# of Summer 2011



**Shimono, Hiro**

下野 紘

DOB: April 21, 1980  
Tōkyō

Blood Type: B

Current Roles...



Akihisa, Yoshii  
*Baka to Test to Shōkanjū Ni*



Kurusu, Shō  
*Uta no Prince-sama*



Haneda, Takashi  
*Oretachi ni Tsubasa wa Nai*



Katsuragi, Keima  
*Kami Nomi zo Shiru Sekai II*



**Tachibana, Shinnosuke**

立花 慎之介

DOB: April 26, 1978  
Gifu

Blood Type: A

Current Roles...



Kurogane, Taito  
*Itsuka Tenma no Kuro Usagi*



Yoshino, Chiaki  
*Sekai-ichi Hatsukoi*



Kishikawa, Keiichirō  
*Oniichan no Koto*



Sahashi, Minato  
*Sekirei: Pure Engagement*



**Ono, Daisuke**

小野 大輔

DOB: May 4, 1978  
Kōchi

Blood Type: O

Current Roles...



Hugh Deward  
*Dantalian no Shoka*



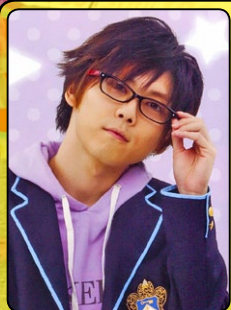
Kengamine, Nagi  
*Deadman Wonderland*



Hinamura, Sōichirō  
*Kami-sama no Memo-chō*



Crow  
*Nichijō*



**Kaji, Yūki**

梶 裕貴

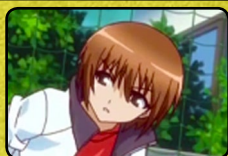
DOB: September 3, 1985  
Tōkyō

Blood Type: O

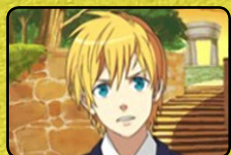
Current Roles...



Shion  
*No. 6*



Hasegawa, Subaru  
*Ro-Kyu-Bu!*



Kurusu, Kaoru  
*Uta no Prince-sama*



Takami, Yō  
*Deadman Wonderland*



**Iguchi, Yuka**

井口裕香

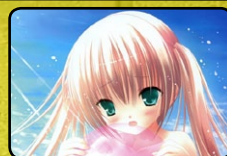
DOB: July 11, 1988  
Tōkyō

Blood Type: AB

Current Roles...



Subaru, Konoe  
*Mayo Chiki!*



Misawa, Maho  
*Ro-Kyu-Bu!*



Hoshimiya, Yashiro  
*Denpa Otoko*



Index  
*Toaru Majutsu no Index II*



**Tsuchida, Hiroshi**

土田 大

DOB: February 8, 1972  
Tōkyō

Blood Type: O

Current Roles...



Kawachi, Daikichi  
*Usagi Drop*



Yoshimitsu  
*Tekken 6*



Packy  
*Cat Shit One*



Capote  
*One Piece*







# 0 Ways to Get an Anime-Loving Girlfriend!

**R**iding on the discussion stirred over at [the now defunct] That's Not Kanon [website] on how to get a significant other who shares the same hobbies, here's a list of ways which actually work! Note that this list is engineered for guys to date girls and written in a Singaporean context. But fret not if you're a girl, because for a female to get a boyfriend, all she has to do is ask some random guy. As for non-Singaporeans, there should be direct equivalents in your own country for the specific stuff I mention.

## 1. Get a big camera and profess to be a "photographer."

Why? Many of the hotter girl anime fans are cosplayers and hence they like having their pictures taken. Yet they don't really know much about photography. So get a DSLR, an external flash and some lens, and make sure you add a BATTERY GRIP. A battery grip is like a lion's mane, not that useful but sure as hell makes your camera look bigger. And from the girl's POV, bigger camera = better *skillz* and more professionalism.

But here's the crucial next step. You will ask the girl for her contacts (e-mail, messenger, phone number) to "pass her the pictures." Through that, you get the opportunity to talk to her. Beyond that, you could request for "personal photoshoots," which is actually a date! Sounds awesome right? BECAUSE IT IS!! By the way, I heard *Darkmirage* bought himself a DSLR and rented an external flash unit just for Cosfest. I wonder why...

## 2. Write an anime blog or be the owner of a website.

In the digital age of today, lots of cyber stalkers prowl the net. To differentiate yourself from them and establish a strong identity, you need a blog or website. The owner of a popular website like, *That Anime Blog*, would surely not do bad things to you if you go out with him right? I mean, he's sooo friendly and intelligent online. The bigger your website, the more credible you seem. And if her friends read your website, it's even better! She'll have further incentive to date you because it adds bragging rights. Like "Hey, Janice, you love THAT anime blog right? You read it every day right? Well, that guy is my boyfriend..."

The other important advantage of having an anime blog is that it's a shining resume of your anime knowledge. If you don't have a blog, you will have to impress the girl within a short time frame, most likely through your oral communication skills, clearly one subject most otaku

fail. But with a blog, you can slip her the link and if it's a good site, she'll read it and be impressed.

## 3. Be an active member of forums where youngsters (who wants to date old people right?) with similar interests to you congregate. Like SGcave.

First, I must clarify that this method works extremely well if the forum is also sorted by geographical proximity. Think the *Well*, *Craigslist*. But the problem with such anime forums, especially here in Singapore, is that they tend to be [omitted] retarded. Like half the people there are twelve year-olds (mentally) and think they are sooooo awesome because A) they cosplay (regardless of merit) or B) they have large post counts (gained by spam). I know it's painful to have to lower yourselves down to that level, in order to participate in the forum. "But love is about PAIN!!" Quote by Sa-chan of *Gintama*.

In terms of SGcave context, you can join a cosplay team, flame war clans or just show up at some offline gatherings. The girl ratio there is rather high, because the place has a huge cosplay slant.

## 4. Trash the SOS-dan, Da Capo and other COSPA merchandise. Or at least wear them only until the collar stretches. And the shirts should remain the original color. Make sure you change your shirts daily too! No, just because you wore it for a mere five hours does not mean it's in "half-clean" mode.

In other words, appearance is still important. Would you date the FYG drooling at her yaoi? No. So why would decent girls date an otaku drooling at H doujin?

For the price of one Haruhi Cospa shirt, you are probably buy three nice-looking normal ones. Cool jeans cost only 20 bucks at Bugis Street. 20 bucks gets you ONE anime magazine. The key is to seek out good



deals to avoid tapping too much into your hobby fund. A good hair cut costs 10-14 bucks, and with longer hair, you can afford to go to the hair dressers' less and it may even prove to be money-saving. We don't need to be fashion divas, just at least average would suffice.

Personal hygiene would be important. Wash your hair daily, use deodorant and antiperspirant. Change your socks often. Wash your face. If you have a bad complexion, see a dermatologist at the Skin Centre. It's quite inexpensive.

Girls who are into anime tend to be a bit *weeabo*. They despise the traditional manly body for... girly thin pretty types. Even Leneth, the Ignis/Kino/Saya/Diva cosplayer, has explicitly stated that she prefers girly men. Since we know our target audience's tastes, we might as well work on it. It's like using the *sense materia* on the boss to see that it has a weakness to *lightning elemental*, and then using *bolt* on it. If you choose to follow the girly man path, you will probably lose your chances of dating non-anime-loving girls though. They will think you are too metro sexual and girly for them.

**5. Do not show any girls your moe collection, doujin or hentai series. And don't talk about them too, at least not too much. By too much I mean anything more than a passing sentence of the**

**"Yeah, every guy has them" type.**

Many otaku tend to be rather garrulous about anime. We talk non-stop and don't care if the other person is disinterested. Many of my otaku friends are like that and even, I, as a fellow kind can't stand them at times. There is great benefit in reading social cues and noting only to speak when your listeners are actually interested.



Some otaku have no qualms about showing non-otaku girls even, their hentai CGs. I know one guy who puts a CG sex scene as his MSN avatar picture, which means you're basically forced to see it. Imagine if you were talking to an FYG and she just keeps showing you pictures of Naruto having [it out] with the THIRD Hokage.

Basically, my point is that, in conversation, it's better to avoid treading on topics which the other party might be offended by or disinterested in.

**6. Be open-minded towards yaoi and other aspects of female fandom, such as cosplay, screaming and bitching.**

"Huh? Didn't you just say in the point above that we can't show the girls our hentai? So why can they talk about yaoi to us?" Because there are a lot more girl-seeking guys than guy-seeking girls. Girls can get away with *tons* of bad [stuff] because of this. Many of them are okay with not having

**"They despise the traditional manly body for... girly thin pretty types."**





boyfriends while most guys are actively seeking one. This demand and supply disjunction contributes to them having a lot more leverage to make...such mistakes and still get our forgiveness.

But nevertheless, you should know that yaoi, cosplay and other aspects of female fandom are still considered very niche (the correct words to use are actually "[omitted] retarded") in mainstream society. Many of these girls cannot date regular guys because of that. Hence they would much rather date men who understand their hobbies. This is where you come in. If you show openness and understanding towards gay sex and girly men in love, you get extra points. Quite simple right?

#### 7. Research girl-hunting techniques from experts online and offline.

It's like when you get stuck in an RPG, you need a walkthrough from *gamefaqs.com* right? Life is such a game. But it's a game without save points and loading.

There are many dating manuals out there, many of which are tried and tested. The fundamental concept in the most effective manuals are always the same—you differentiate yourselves from other guys and make your target chase you instead. I'll leave you to read up on this yourself. I hate to share secrets.

By the way, what happens if you meet a high level *Emerald Weapon* and you're only level 20? You grind on suitably leveled monsters of course. Infer from this my true meaning please.

#### 8. Read up and be informed of the world beyond anime.

If you're a hard-core otaku, chances are there will be few girls who are as hard-core as you and they will certainly be scared off by your knowledge. By showing you have great knowledge in other aspects of life such as politics, science, ethics, philosophy and sports, it helps to balance out

the otakuness so you won't appear to be [omitted] useless and retarded. Knowledge is a tangible meter through which you can exude your intelligence. Skills are another aspect, like knowing her to fix her computer, advice on her career and school, etc.

But a word of warning. Do not over help or show off too much. Over helping spoils the girl and gives her an impression you're just a dog. Showing off is bad in all situations.

#### 9. Be funny.

Humor is seen as a sign of intelligence. It also has the benefit of relaxing the girl and making her feel good. *Owen S* vehemently denies the usefulness of humor (because he doesn't have any LOLLOL) but I feel humor is the *SAUCE OF LIFE*. French fries without sauce don't taste as good as those eaten with sauces. This applies to all sorts of relationships actually.

#### 10. Finally, get to know as many girls as you can.

Biology explains why. This fundamental difference shapes the viewpoints of each gender. When a guy sees a hugely popular girl, chances are he won't be interested in her anymore unless he's really confident in himself.

For girls on the other hand, the more popular a guy gets, the more girls will like him. This is why you see fangirls screaming at concerts of boy bands, fan clubs for handsome jocks being formed in school. This is also why a guy gets über popular with girls the moment he gets attached, but when he's single, nobody wants him. Girls operate in a positive feedback loop, much like how breast milk is made. The more you drink the breast milk, the more is produced.

Thus, what you want to do is to know as many girls as possible, so that your real target will be attracted to you more. It also allows you to grind your levels, if you get what I mean. ♦ [tjhan85@riuva.com](mailto:tjhan85@riuva.com)







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**OCTOBER 13-16, 2011**























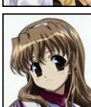



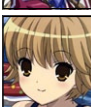

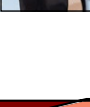
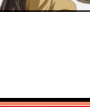

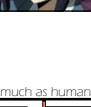
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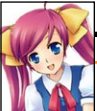


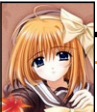



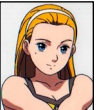


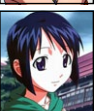
# OCTOBER BIRTHDAYS

	<b>1</b> Shiba, Kūkaku <i>Bleach</i>		<b>9</b> Kasumi, Aika <i>Hayate no Gotoku!</i>		<b>15</b> Hakuren Oak <i>07 Ghost</i>		<b>25</b> Kaiba, Seto <i>Yu-Gi-Oh! Duel Monsters</i>
	<b>2</b> Hanabusa, Satsuki <i>Yumeiro Patissiere</i>		<b>10</b> Sakata, Gintoki <i>Gintama</i>		<b>16</b> Shiba, Ganju <i>Bleach</i>		<b>26</b> Takara, Miyuki <i>Lucky Star</i>
	<b>3</b> Kaname, Madoka <i>Mahō Shōjo Madoka Magika</i>		<b>11</b> Uzumaki, Naruto <i>Naruto</i>		<b>17</b> Sakaki, Mitsuteru <i>Beelzebub</i>		<b>27</b> Madarame, Harunobu <i>Genshiken</i>
	<b>4</b> Mutō, Sugoroku <i>Yu-Gi-Oh! Duel Monsters</i>		<b>12</b> Lynn Minmei <i>Chōjiku Yōsai Macross</i>		<b>18</b> Sarutobi, Asuma <i>Naruto</i>		<b>28</b> Alstreim Anya <i>Code Geass R2</i>
	<b>7</b> Tezuka, Kunimitsu <i>Tennis no Ōjisama</i>		<b>13</b> Rio Rollins Tachibana <i>Rio Rainbow Gate</i>		<b>20</b> Shigure, Asa <i>Shuffle!</i>		<b>29</b> Meiō, Setsuna/Sailor Pluto <i>Sailor Moon</i>
	<b>6</b> Yorihime, Nao <i>Yosuga no Sora</i>		<b>14</b> Nerine <i>Shuffle!</i>		<b>21</b> Nogizawa, Haruka <i>Nogizawa Haruka no Himitsu</i>		<b>30</b> Okazaki, Tomoya <i>Clannad</i>
	<b>8</b> Ayatsuji, Tsukasa <i>Amagami SS</i>		<b>15</b> Hoshizuki, Kotarō <i>Starry Sky</i>		<b>22</b> Tsumuhana, Isuzu <i>Ōkami Kakushi</i>		<b>31</b> L Lawliet <i>Death Note</i>
	<b>5</b> Pegasus J. Crawford <i>Yu-Gi-Oh! Duel Monsters</i>		<b>16</b> Sakagami, Tomoyo <i>Clannad</i>		<b>23</b> Mitarashi, Anko <i>Naruto</i>		<b>32</b> Sonohara, Anri <i>Durarara!!</i>














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# NOVEMBER BIRTHDAYS

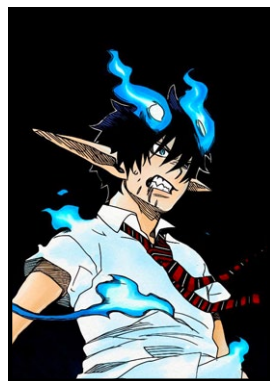
	<b>2</b> Aria <i>Sister Princess</i>		Haruhara, Haruko <i>FLCL</i> Kamille Bidan <i>Kidō Senshi Z Gundam</i>		Kirishima, Shōko <i>Baka to Test to Shōkanjū</i> Ayasaki, Hayate <i>Hayate no Gotoku!</i>		<b>21</b> Akagi, Ritsuko <i>Shin Seiki Evangelion</i> Lalah Sun <i>Kidō Senshi Gundam</i>
	<b>3</b> Allen Crusade Schezar VIII <i>Tenkū no Escaflowne</i>		<b>7</b> Suenaga, Haruka <i>Danny Choo Character</i>		<b>12</b> Skuld <i>Â Megami-sama!</i>		<b>23</b> Hoshi, Miki <i>The IDOLM@STER</i>
	<b>4</b> Amuro Ray <i>Kidō Senshi Gundam</i> Kuramitsu, Mihoshi <i>Tenchi Muyō!</i> Minagi, Mikoto <i>Mai-HiME</i>		<b>10</b> Fuyō, Kaede <i>Shuffle!</i> Mizuno, Ami/Sailor Mercury <i>Bishōjo Senshi Sailor Moon</i>		<b>15</b> Kasuga, Kyōsuke <i>Kimagure Orange Road</i> Hiyama, Hikaru <i>Kimagure Orange Road</i> Maehara, Shinobu <i>Love Hina</i>		<b>27</b> Rock Lee <i>Naruto</i> Hirasawa, Yui <i>K-On!</i>
	<b>6</b> Takeru Takaishi T.K <i>Digimon Adventure</i> Yuki, Miaka <i>Fushigi Yūgi</i>		<b>11</b> Jiraiya <i>Naruto</i> Nakano, Azusa <i>K-ON!</i> Roronoa, Zoro <i>One Piece</i>		<b>18</b> Kawamura, Takashi <i>Tennis no Ōjisama</i>		<b>29</b> Ayakashi, Moka <i>Rosario + Vampire</i>
							<b>30</b> Matsumae, Ohana <i>Hanasaku Iroha</i>

# DECEMBER BIRTHDAYS

	<b>1</b> Aoyama, Motoko <i>Love Hina</i> Arystrar Krory III <i>D. Gray-Man</i>		<b>8</b> Katsuragi, Misato <i>Shin Seiki Evangelion</i> Tōya, Akira <i>Hikaru no Go</i>		<b>21</b> Ukitake, Jūshirō <i>Bleach</i>		Tony Tony Chopper <i>One Piece</i>
	<b>3</b> Jet Black <i>Cowboy Bebop</i> Sanzenin, Nagi <i>Hayate no Gotoku!</i>		<b>14</b> Ciel Phantomhive <i>Kuroshitsuji</i> Tachibana, Jun'ichi <i>Amagami SS</i>		<b>22</b> Tanaka, Sōichirō <i>Genshiken</i>		Kaname, Chidori <i>Full Metal Panic!</i> Teletha Testarossa <i>Full Metal Panic!</i>
	<b>4</b> Asuka Langley Sōryū <i>Shin Seiki Evangelion</i>		<b>17</b> Hitsugaya, Tōshirō <i>Bleach</i> Sasami Masaki Jurai <i>Tenchi Muyō!</i>		<b>23</b> Minase, Nayuki <i>Kanon</i>		Amane, Misa <i>Death Note</i> Ikaros <i>Sora no Otoshimono</i> Nymph <i>Sora no Otoshimono</i>
	<b>5</b> Kino, Makoto/Sailor Jupiter <i>Bishōjo Senshi Sailor Moon</i>		<b>20</b> Izumi, Noa <i>Kidō Keisatsu Patlabor</i>		<b>24</b> Maria <i>Hayate no Gotoku!</i> Seiun, Eiji <i>Danny Choo Character</i> Hagiwara, Yukiō <i>The iDOLM@STER</i> Echizen, Ryōma <i>Tennis no Ōjisama</i>		<b>27</b> Hyūga, Hinata <i>Naruto</i>
	<b>7</b> Shirayuki, Mizore <i>Rosario + Vampire</i>						<b>31</b> Urahara, Kisuke <i>Bleach</i>



# TOP MALE RANKING<sup>†</sup>



**1**

Okumura, Rin  
奥村 燐

*Ao no Exorcist*



**2**

Yadomi, Jinta  
宿海 仁太

*Ano Hi Mita Hana  
no Namae o Bokutachi  
wa Mada Shiranai*



**5**

Sakata, Gintoki  
坂田 銀時

*Gintama*



**8**

Kira Yamato  
キラ・ヤマト

*Kidō Senshi Gundam  
SEED*



**3**

Sakamoto  
阪本

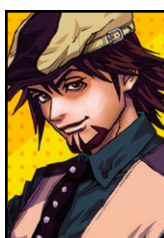
*Nichijō*



**6**

Kamijō, Tōma  
上条 当麻

*Toaru Majutsu no  
Index*



**9**

Kotetsu T. Kaburagi  
鍋木・T・虎徹

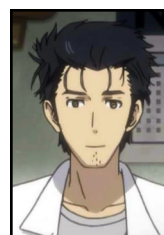
*Tiger & Bunny*



**4**

Lelouch Lamperouge  
ルルーシュ・ランペ

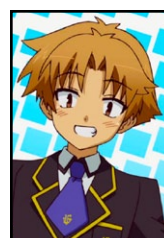
*Code Geass: Hangyaku  
no Lelouch*



**7**

Okabe, Rintarō  
岡部 倫太郎

*Steins;Gate*



**10**

Yoshii, Akihisa  
吉井 明久

*Baka to Test to  
Shōkanjū*

# TOP FEMALE RANKING<sup>†</sup>



**1**

Honma, Meiko  
本間 芽衣子

*Ano Hi Mita Hana no  
Namae o Bokutachi wa  
Mada Shiranai*



**2**

Akiyama, Mio  
秋山 澪

*K-On!*



**5**

Hirasawa, Yui  
平沢 唯

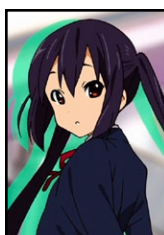
*K-On!*



**8**

Matsumae, Ohana  
松前 緒花

*Hanasaku Iroha*



**3**

Nakano, Azusa  
中野 梓

*K-On!*



**6**

Anjō, Naruko  
安城 鳴子

*Ano Hi Mita Hana  
no Namae o Bokutachi  
wa Mada Shiranai*



**9**

Yūko  
ユー子

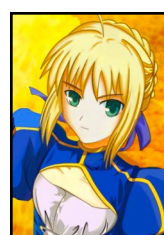
*A Channel*



**4**

Hakase  
はかせ

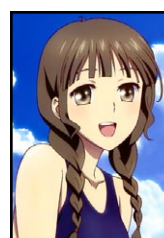
*Nichijō*



**7**

Saber Arturia  
Pendragon  
セイバー・アルト  
リア・ペンドラゴン

*Fate/zero*



**10**

Oshimizu, Nako  
押水 菜子

*Hanasaku Iroha*

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# Console & Desktop Gaming

Autumn 2011

**Sep 23, 2011**

## Supremacy

505 Games  
Fighting  
PS3, X360

## F1 2011

Codemasters  
Racing  
PC, PS3, X360

## RailWorks 3: Train Simulator 2012

RailSimulator.com LTD  
Simulation  
PC

**Sep 27, 2011**

## Solatorobo: Red The Hunter

Xseed Games  
RPG  
NDS

## The Ico & Shadow of the Colossus Collection

Sony Computer Entertainment  
Adventure Compilation  
PS3

## Deca Sports Extreme

Hudson Soft  
Sports  
3DS

## Ultimate Battle of the Sexes

Conspiracy Entertainment  
Party  
Wii

## X-Men: Destiny

Activision  
Action  
NDS, PS3, Wii, X360



## Rune Factory: Tides of Destiny

Natsume  
RPG  
PS3, Wii

## The Lord of the Rings Online: Rise of Isengard

Warner Bros. Interactive  
RPG  
PC

## Rochard

Sony Online Entertainment  
Action  
PS3

## Resident Evil – CODE: Veronica X HD

Capcom  
Action Adventure  
PS3, X360

## Resident Evil 4 HD

Capcom  
Action Adventure  
X360

## Gem Smashers

Crave Entertainment  
Puzzle  
3DS

## Cabela's Big Game Hunter 2012

Activision  
Hunting  
PS3, Wii, X360

## Mystery Masters 6 Pack

Viva Media  
Compilation  
PC

## JASF: Jane's Advanced Strike Fighter

Deep Silver  
Flight Simulation  
PC, PS3, X360

## Cabela's Big Game Hunter 2012

Activision  
Hunting  
Wii

## Maximum Racing: Super Karts

Crave Maximum Family Games  
Racing  
Wii

**Sep 29, 2011**

## Frogger 3D

Konami  
Action  
3DS

## A Game of Thrones: Genesis

Focus Home Interactive  
Strategy  
PC



## lifter HD

inXile entertainment  
Action  
PC, PS3, X360

## Two Worlds II: Pirates of the Flying Fortress

TopWare Interactive  
RPG  
PC, PS3, X360

## NHL 12

Electronic Arts  
Sports  
PS3, X360

**Sep 30, 2011**

## Fireburst

Zoo Games  
Racing Action  
PC, PS3, X360

## Tomb Raider

Square Enix  
Action  
PC, PS3, X360

## Nuclear Dawn

Interwave Studios  
Shooter  
PC, X360

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# Console & Desktop Gaming

## Autumn 2011

### White Knight Chronicles II

D3 Publisher  
RPG  
PS3

### ClayFighter: Call of Putty

Interplay  
Fighting  
DSi

### Driver: San Francisco

Ubisoft  
Racing Action  
Mac, PC, PS3, X360

### Sword of the Stars II: Lords of Winter

Paradox Interactive  
Strategy  
PC

### Stonekeep

Interplay  
Adventure  
Wii

### Retro City Rampage

Vblank Entertainment Inc.  
Action Adventure  
Wii

### Trine 2

Atlus  
Adventure  
PC, PS3, X360

### Jurassic Park: The Game

Telltale Games  
Adventure  
Mac, PC, PS3, Wii, X360

### FIFA Soccer 12

Electronic Arts  
Sports  
3DS, PC, PS2, PS3, PSP, Wii, X360

### Junior Mystery Stories

GSP (Global Software Publishing)  
Adventure  
NDS

### Orcs Must Die

Microsoft Game Studios  
Strategy  
PC, X360

### Oddworld: Stranger's Wrath HD

Just Add Water Developments  
Action Adventure  
PS3

### Tropico 4

Kalypso Media  
Strategy  
X360

### PixelJunk Lifelike

Q-Games  
Productivity  
PS3

### Flipper 2: Flush the Goldfish

Xform  
Platformer  
DSi

### Warp

Electronic Arts  
Action  
PS3, X360

### Rugby Challenge

Home Entertainment Suppliers  
Sports  
PC, PS3, X360

### Okabu

HandCircus  
Action  
PS3

### Doctor Lautrec and the Forgotten Knights

Konami  
Adventure  
3DS

### Catapult for Hire

Zoo Games  
Strategy  
PC

### Coma

Zoo Games  
Adventure  
PC

### Defenders of Ardania

Most Wanted Entertainment  
Strategy  
PC, PS3, X360

### Castlevania: Harmony of Despair

Konami  
Action Adventure  
PS3

### Cars 2

Disney Interactive Studios  
Racing Action  
Wii

### The New Adventures of Sherlock Holmes: The Testament of Sherlock

Focus Home Interactive  
Adventure  
PC, PS3, X360

### Puzzle Agent 2

Telltale Games  
Adventure  
PS3

### BurgerTime World Tour

MonkeyPaw Games  
Action  
PC, PS3, Wii, X360

### Xotic

Valcon Games  
Shooter  
X360

### Mahjong Cub3d

Atlus  
Board  
3DS

### Centipede: Infestation

Atari  
Shooter  
3DS

### Family Vacation – California

Meridian4  
Puzzle  
Mac, PC

### Fallout: New Vegas – Lonesome Road

Bethesda Softworks  
RPG  
PC, PS3, X360

### Wanted Corp

Zoo Games  
Shooter  
PC, PS3

### Battle Chess (2011)

Interplay  
Board  
PC

### Jeremy McGrath's Offroad

Reverb Publishing  
Racing  
PS3, X360





**Gem Smasher**  
Red Wagon  
Puzzle Action  
Wii

**Back to the Future: The Game (Collector's Edition)**  
Telltale Games  
Adventure  
Mac, PC

**Back to the Future: The Game (Deluxe Edition)**  
Telltale Games  
Adventure  
Mac, PC

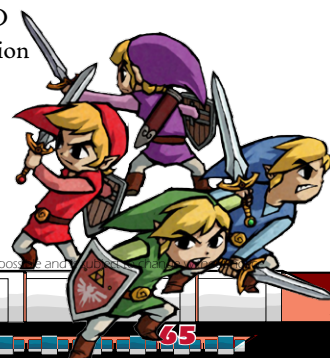
**Catapult for Hire**  
Zoo Games  
Strategy  
Mac

**Atelier Totori: The Adventurer of Arland**  
NIS  
RPG  
PS3

**Atelier Totori: The Adventurer of Arland (Premium Edition)**  
NIS  
RPG  
PS3

**Dawn of Fantasy**  
505 Games  
Strategy  
PC

**Galactic Command Online**  
3000AD  
Simulation  
PC



## Warlords

Atari  
Action  
PS3, X360

## Cooking Mama 4: Kitchen Magic

Majesco  
Simulation  
3DS

## Invizimals: Shadow Zone

Sony Computer Entertainment  
Action  
PSP

## Jaws: Ultimate Predator

Majesco  
Action  
3DS, Wii

## The War of the Worlds

Other Ocean Interactive  
Platformer  
PS3, X360

## Kona's Crate

IndiePub  
Puzzle  
Mac, PC

## The Sims 3: Pets

Electronic Arts  
Simulation  
3DS, Mac, PC, PS3, X360

## Luvinia Online

Outspark  
RPG  
PC

## PixelJunk: SideScroller

Sony Computer Entertainment  
Shooter  
PS3

## The Legend of Zelda: Four Swords

Nintendo  
Adventure  
DSi

## Mercury Hg

Ignition Entertainment  
Puzzle Action  
PS3, X360

## Gabrielle's Ghostly Groove 3D

Natsume  
Adventure  
3DS

## Gamma World

Atari  
Action RPG  
PC, PS3, X360

## King Arthur: Fallen Champion

Paradox Interactive  
Strategy  
PC

## Grotesque Tactics 2

Silent Dreams  
Strategy RPG  
PC

## L.A. Noire

Rockstar Games  
Adventure  
PC

## InMomentum

White Rabbit Interactive  
Platformer  
PC

## Bok Choy Boys

Code Monkeys  
Adventure  
PC

## Charlie Church Mouse: 3D Bible Adventures 2

Left Behind Games  
Educational Adventure  
PC

## Train Frontier Express

Independent  
Simulation  
X360

## Black Knight Sword

Digital Reality  
Puzzle Adventure  
PS3, X360

## John Deere

Zoo Games  
Simulation  
Wii

## Summoner War

Zoo Games  
Adventure  
3DS

## NCIS: The Game

Ubisoft  
Adventure  
3DS, PC, PS3, Wii, X360

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# Console & Desktop Gaming

Autumn 2011



## Oct 1, 2011

### Ben 10: Galactic Racing

D3 Publisher

Racing

3DS, NDS, PS3, Wii, X360

### Ferrari: The Race Experience

Conspiracy Entertainment

Racing

Wii

## Oct 2, 2011

### Tetris: Axis

Nintendo

Puzzle

3DS

## Oct 4, 2011

### Dark Souls

Namco Bandai

Action RPG

PS3, X360

### May's Mystery: Forbidden

Memories

Red Wagon

Adventure

NDS

### NBA 2K12

2K Sports

Sports

PC, PS3, PSP, Wii, X360

### Spider-Man: Edge of Time

Activision

Action

3DS, NDS, PS3, Wii, X360

### The Hidden

Majesco

Adventure

3DS

### Rage

Bethesda Softworks

Action

Mac, PC, PS3, X360

### Rage (Anarchy Edition)

Bethesda Softworks

Action

PC, PS3, X360

### PayDay: The Heist

Sony Online Entertainment

Shooter

PC, PS3

### Motion Explosion

Majesco

Action

X360

### Kids Learn Music A+ Edition

Talking Stick Games

Educational

NDS

## Oct 11, 2011

### Forza Motorsport 4

Microsoft

Racing

X360

### Forza Motorsport 4 (Limited Collector's Edition)

Microsoft

Racing

X360

### Harvest Moon: The Tale of Two Towns

Natsume

Adventure

3DS

### Marvel Super Hero Squad: The Infinity Gauntlet

THQ

Action

3DS, NDS, PS3, Wii, X30

### Ace Combat Assault Horizon

Namco Bandai

Flight Action

PS3, X360

### Might & Magic Heroes VI

Ubisoft

RPG

PC

### Professional Fisherman's Tour: Big Bass Open

UFO Interactive

Hunting

3DS

### Sideway

Sony Online Entertainment

Platformer

PC, PS3

### Air Conflicts: Secret Wars

Kalypso Media

Flight Simulation

PS3

### Dead Rising 2: Off the Record

Capcom

Action Adventure

PC, PS3, X360

### Hulk Hogan's Main Event

Majesco

Sports

X360

### Just Dance 3

Ubisoft

Music

PS3, Wii, X360

### Go Vacation

Namco Bandai

Adventure

Wii

### Kinectimals – Now with Bears!

Microsoft

Virtual Pet

X360

### Monster High: Ghoul Spirit

THQ

Simulation

NDS, Wii

### Dance Dance Revolution II

Konami

Music

Wii

### Max & the Magic Marker

U&I Entertainment

Platformer

NDS

### Aliens: Infestation

SEGA

Action

NDS

### The Cursed Crusade

Atlus

Action Adventure

PC, PS3, X360





**Oct 16, 2011**

**Skylanders Spyro's Adventure**

Activision  
Adventure  
3DS, Mac, PC, PS3, Wii, X360

**Oct 17, 2011**

**Professor Layton and the Last Specter**

Nintendo  
Adventure  
NDS

**Oct 18, 2011**

**Fate/Extra**

Aksys Games  
RPG  
PSP

**Airline Tycoon II**

Kalypso Media  
Strategy  
PC

**Batman: Arkham City**

Warner Bros. Interactive  
Action  
PC, PS3, X360

**Batman: Arkham City Collector's Edition**

Warner Bros. Interactive  
Action  
PC, PS3, X360

**Stronghold 3**

SouthPeak Games  
Strategy  
PC

**Ratchet & Clank: All 4 One**

Sony Computer Entertainment  
Platformer  
PS3

**Jimmie Johnson's Anything with an Engine**

Autumn Games  
Racing  
PS3, Wii, X360

**PowerUp Heroes**

Ubisoft  
Fighting  
X360

**Everybody Dance**

Sony Computer Entertainment  
Music  
PS3

**Medieval Moves: Deadmund's Quest**

Sony Computer Entertainment  
Action  
PS3

**Carnival Island**

Sony Computer Entertainment  
Simulation  
PS3

**Pillow Pets**

Game Mill Entertainment  
Virtual Pet  
NDS

**What's Your Type?**

Tommo  
Other  
NDS

**Everybody Dance (Game & PlayStation Move)**

Sony Computer Entertainment  
Music  
PS3

**Minute to Win It**

SouthPeak Games  
Trivia  
X360

**Dance Magic**

Jack in the Box  
Music  
PS3, X360

**Serious Sam 3: BFE**

Devolver Digital  
Shooter  
PC

**Oct 19, 2011**

**Ram Racing**

Storm City Games  
Racing  
NDS, Wii

**Oct 21, 2011**

**Centipede (2011)**

Atari  
Shooter  
NDS, Wii

**Oct 24, 2011**

**Kirby's Return to Dream Land**

Nintendo  
Platformer  
Wii

**Pokemon Rumble Blast**

Nintendo  
Fighting  
3DS

**Oct 25, 2011**

**Tsumiki**

SouthPeak Games  
Puzzle  
NDS

**Fix It**

SouthPeak Games  
Simulation  
NDS, PSP

**Silent Hill: Downpour**

Konami  
Adventure  
PS3, X360

**Battlefield 3**

Electronic Arts  
Shooter  
PC, PS3, X360

**Voltron: Defender of the Universe**

THQ  
Action  
PS3

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



# Console & Desktop Gaming

Autumn 2011 *Continued*

## **Battlefield 3 (Limited Edition)**

Electronic Arts  
Shooter  
PC, PS3, X360

## **Hasbro Family Game Night 4: The Game Show**

Electronic Arts  
Party  
PS3, Wii, X360

## **Generator Rex: Agent of Providence**

Activision  
Action  
3DS, NDS, PS3, Wii, X360

## **Dance Central 2**

Microsoft  
Music  
X360

## **National Geographic Challenge!**

Ignition Entertainment  
Trivia  
PS3, Wii, X360

## **The House of the Dead: Overkill – Extended Cut**

SEGA  
Shooter  
PS3

## **Disney Universe**

Disney Interactive Studios  
Action Adventure  
PC, PS3, Wii, X360

## **Monopoly Collection**

Electronic Arts  
Board Compilation  
Wii

## **Trivial Pursuit: Bet You Know It**

Electronic Arts  
Trivia  
Wii

## **Kinect Sports: Season 2**

Microsoft  
Sports Action  
X360

## **MotionSports Adrenaline**

Ubisoft  
Sports  
PS3, X360

## **Michael Jackson: The Experience**

Ubisoft  
Music  
3DS, NDS, PSP, Wii

## **Active Life: Magical Carnival**

Namco Bandai  
Party  
Wii

## **Hasbro Family Game Night – Fun Pack**

Electronic Arts  
Compilation  
Wii

## **Just Dance Kids 2**

Ubisoft  
Music  
PS3, Wii

## **Moxie Girlz**

Game Mill Entertainment  
Simulation  
NDS

## **Cute Puppies**

Ubisoft  
Simulation  
NDS

## **Puppies 3D**

Ubisoft  
Virtual Pet  
3DS

## **Horses 3D**

Ubisoft  
Virtual Pet  
3DS

## **Heavy Fire: The Chosen Few 3D**

Mastiff  
Shooter  
3DS

## **Heavy Fire: Afghanistan**

Mastiff  
Shooter  
PS3, PC, X360

## **Country Dance 2**

Game Mill Entertainment  
Music  
Wii

## **Fix It**

SouthPeak Games  
Simulation  
PC, Wii

## **Zoo Resort**

Ubisoft  
Simulation  
3DS

## **Michael Phelps: Push the Limit**

505 Games  
Sports  
X360

**Oct 26, 2011**

## **Voltron: Defender of the Universe**

THQ  
Action  
X360

**Oct 30, 2011**

## **Ghost Whisperer: Shadowlands**

Legacy Interactive  
Adventure  
PC

## **FIFA Manager 12**

Electronic Arts  
Sports Simulation  
PC

## **Crysis**

Electronic Arts  
Shooter  
PC, X360







**Oct 31, 2011**

**The King of Fighters XIII**

Atlus  
Fighting  
PS3, X360

**Back to the Future: The Game**

Telltale Games  
Adventure  
PS3, Wii

**A Valley Without Wind**

Arcen Games  
Adventure  
Mac, PC

**Rocksmith**

Ubisoft  
Music  
PC, PS3, X360

**NBA Jam: On Fire Edition**

Electronic Arts  
Sports Action  
PS3, X360

**Hasbro Family Game Night – Fun Pack**

Electronic Arts  
Compilation  
PS3, Wii, X360

**Zombie Apocalypse: Never Die Alone**

Konami  
Action  
PS3, X360

**NBA 2K12**

2K Sports  
Sports  
PS2

**Cities XL 2012**

Focus Home Interactive  
Simulation  
PC

**Rocketbirds: Hardboiled Chicken**

Ratloop  
Platformer  
PS3

**Petz Puppyz & Kittenz**

Ubisoft  
Simulation  
NDS

**Infamous 2: Festival of Blood**

Sony Computer Entertainment  
Action  
PS3

**The Haunted: Hells Reach**

ValuSoft  
Shooter  
PC, PS3, X360

**Deus Ex: Human Revolution The Missing Link**

Square Enix  
Shooter  
PC, PS3, X360

**WMS Slots: Reel Em In**

Phantom EFX  
Casino  
PC

**Nov 1, 2011**

**GoldenEye 007: Reloaded**

Activision  
Action  
PS3, X360

**The Lord of the Rings: War in the North**

Warner Bros. Interactive  
Action RPG  
PC, PS3, X360

**James Noir's Hollywood Crimes 3D**

Ubisoft  
Puzzle Adventure  
3DS

**Uncharted 3: Drake's Deception**

Sony Computer Entertainment  
Action Adventure  
PS3

**Uncharted 3: Drake's Deception (Collector's Edition)**

Sony Computer Entertainment  
Action Adventure  
PS3

**Team Umizoomi**

2K Play  
Educational Adventure  
NDS

**Cabela's Survival: Shadows of Katmai**

Activision  
Hunting Action  
PS3, Wii, X360

**Cabela's**

**Survival: Shadows of Katmai (Game & Top Shot Gun)**

Activision  
Hunting Action  
PS3, Wii, X360

**Zoobles! Spring to Life!**

Activision  
Simulation  
NDS

**The Lord of the Rings: War in the North (Collector's Edition)**

Warner Bros. Interactive  
Action RPG  
PC, PS3, X360

**Disney Princess: Enchanting Storybooks**

THQ  
Adventure  
NDS

**NASCAR Unleashed**

Activision  
Racing Action  
3DS, PS3, Wii, X360

**Cabela's Big Game Hunter: Hunting Party**

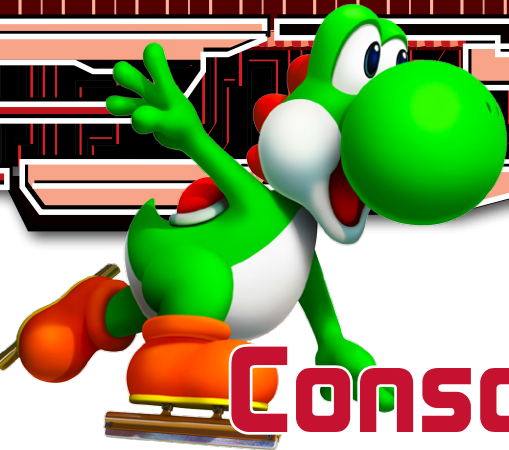
Activision  
Hunting  
X360

**The Oregon Trail**

Crave Entertainment  
Adventure  
3DS

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# Console & Desktop Gaming

Autumn 2011 *Continued*

## Nov 2, 2011

### Dora & Kai-Lan's Pet Shelter

2K Play  
Adventure  
NDS

### GoldenEye 007: Reloaded

Activision  
Action  
NDS, Wii

## Nov 4, 2011

### Motionsports

Ubisoft  
Sports  
X360

## Nov 8, 2011

### Disney Princess: Enchanting Storybooks

THQ  
Adventure  
Wii

### Jungle School

SouthPeak Games  
Educational Adventure  
NDS

### Raving Rabbids: Alive & Kicking

Ubisoft  
Party  
X360

### Call Of Duty: Modern Warfare 3

Activision  
Shooter  
NDS, PC, PS3, Wii, X360

### Cave Story 3

NIS  
Adventure  
3DS

### EyePet & Friends

Sony Computer Entertainment  
Virtual Pet  
PS3

### Happy Feet Two

Warner Bros. Interactive  
Adventure  
3DS, NDS, PS3, Wii, X360

### Deepak Chopra's Leela

THQ  
Educational  
Wii, X360

### The Black Eyed Peas Experience

Ubisoft  
Music  
Wii, X360

### Moshi Monsters: Moshling Zoo

Activision  
Adventure  
NDS

### Outdoor's Unleashed: Africa 3D

Mastiff  
Hunting  
3DS

### Outdoors Unleashed: Alaska 3D

Mastiff  
Hunting  
3DS

## Nov 9, 2011

### Pro Evolution Soccer 2012

Konami  
Sports  
PC, PS2, PS3, PSP, Wii, X360

## Nov 11, 2011

### Minecraft

Mojang  
Action  
PC

### The Elder Scrolls V: Skyrim

Bethesda Softworks  
RPG  
PC, PS3, X360

### The Elder Scrolls V: Skyrim (Collector's Edition)

Bethesda Softworks  
RPG  
PC, PS3, X360

### Halo: Combat Evolved Anniversary

Microsoft Game Studios  
Shooter  
X360

### Combat Wings: The Great Battles of WWII

City Interactive  
Flight Simulation  
Wii

### Kinect Disneyland Adventures

Microsoft  
Party  
X360

## Nov 15, 2011

### Rayman Origins

Ubisoft  
Platformer  
3DS, PS3, Wii, X360

### Combat Wings: The Great Battles of WWII

City Interactive  
Flight Simulation  
PS3, X360

### Nano Assault

Majesco  
Shooter  
3DS







**Mario & Sonic at the London  
2012 Olympic Games**

SEGA  
Sports  
Wii

**Shinobi**

SEGA  
Action  
3DS

**Blackwater**

505 Games  
Shooter  
X360

**Victorious: Time to Shine**

D3 Publisher  
Adventure  
NDS, X360



**Victorious: Hollywood Arts  
Debut**

D3 Publisher  
Adventure  
NDS

**Dynasty Warriors 7 Xtreme  
Legends**

KOEI  
Action  
PS3

**Saints Row: The Third  
(Platinum Pack)**

THQ  
Action  
PS3, X360

**Marvel Super Hero Squad:  
Comic Combat**

THQ  
Action  
PS3, Wii, X360

**uDraw Studio: Instant Artist**

THQ  
Productivity  
Wii

**Saints Row: The Third**

THQ  
Action  
PC, PS3, X360

**Nov 17, 2011**

**Need for Speed: The Run**

Electronic Arts  
Racing Action  
3DS, PC, PS3, Wii, X360

**Alien Breed 3: Descent**

Team17 Software  
Shooter  
PC, PS3, X360

**Nov 18, 2011**

**Gremlins: Gizmo:  
The Game**

NECA  
Action  
NDS, PS3, Wii, X360

**Nov 20, 2011**

**The Legend of Zelda: Skyward  
Sword (Game & Controller  
Bundle)**

Nintendo  
Action Adventure  
Wii

**Nov 21, 2011**

**Raving Rabbids: Alive &  
Kicking**

Ubisoft  
Party  
Wii

**Nov 22, 2011**

**WWE'12**

THQ  
Wrestling  
PS3, Wii, X360

**WWE All Stars**

THQ  
Wrestling  
3DS

**Nov 23, 2011**

**Spelunker HD**

Irem Software Engineering  
Platformer  
PS3



**Nov 27, 2011**

**MD-87 Jetliner**

Just Flight  
Flight Simulation  
PC

**Nov 29,  
2011**

**Power Rangers Samurai**

Namco Bandai  
Action  
NDS, Wii

**Nov 30, 2011**

**Puss In Boots – The Game**

THQ  
Action  
3DS, NDS, PC, PS3, PSP, Wii, X360

**Assassin's Creed Revelations**

Ubisoft  
Action Adventure  
PC, X360

**Super Mario 3D Land**

Nintendo  
Platformer  
3DS

**Metal Gear Solid HD  
Collection**

Konami  
Action Compilation  
PS3, X360

**Your Shape: Fitness Evolved  
2012**

Ubisoft  
Sports  
X360

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# Console & Desktop Gaming

## Autumn 2011 *Continued*

### **Puddle**

Konami  
Puzzle  
PS3, X360

### **Karaoke Revolution: Glee 3**

Konami  
Music  
Wii

### **Nickelodeon Dance**

2K Play  
Music  
Wii, X360

### **Alvin and the Chipmunks: Chipwrecked**

Majesco  
Music  
NDS, Wii, X360

### **Assassin's Creed Revelations (Signature Edition)**

Ubisoft  
Action Adventure  
PC, PS3, X360

### **Ultimate Marvel Vs. Capcom 3**

Capcom  
Fighting  
PS3, X360

### **Jillian Michaels' Fitness Ad- venture**

Majesco  
Sports  
X360

### **Kung Fu High Impact**

UTV True Games  
Fighting  
X360

### **Twister Mania**

Majesco  
Party  
X360

### **Rapala for Kinect**

Activision  
Hunting  
X360

**Dec 1, 2011**

### **Top Shot: Dinosaur Hunter (Game & Top Shot Gun)**

Activision  
Hunting  
Wii

**Dec 14, 2011**

### **I Must Run!**

Gamelion Studios  
Platformer  
PSP

**Dec 21, 2011**

### **Eat Them!**

Sony Computer Entertainment  
Action  
PS3

### **Risk: Factions**

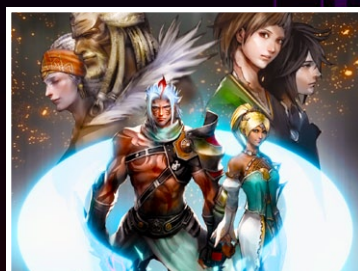
Electronic Arts  
Strategy  
PS3





# Six Best JRPGs on iPhone/iPad

**B**ig hair, big swords, little screen. Our list of the best Japanese Role Playing Games on iOS. While the App Store is known for its variety of casual games, it also has plenty of long, in-depth Japanese role-playing games (JRPGs). Here are the top six JRPGs on the App Store. Some are updates of old classics, and others are new titles with familiar references. All are worth your time and money.



## Chaos Rings: Omega

- Price: \$11.99
  - Compatible with: iPhone, iPod touch, iPad. Requires iOS 3.0 or later
- Chaos Rings: Omega* may not have the best localization, but it more than makes up for it with an engrossing story. From publisher Square Enix, *Omega* stands apart from the first *Chaos Rings* by focusing its story, ditching the numerous viewpoints for a narrative centered on one character. Combat is menu-driven yet fast-paced, and options are extensive, providing a welcome layer of strategy. It also has a good smattering of puzzles. *Omega* is an ideal introduction to what iOS developers can offer in terms of original JRPGs.



## Eternal Legacy

- Price: \$4.99
  - Compatible with: iPhone, iPod touch, iPad. Requires iOS 3.1.2 or later
- Spiky-haired anime guy with a huge sword? Yeah, *Eternal Legacy* might not look like the most original of titles (it's from Gameloft, the clone masters of the App Store), so consider it a homage to *Final Fantasy*. *Eternal Legacy* is perhaps the most visually stunning of the JRPGs available on the iPhone, and it backs this up with plenty of voice acting and a storyline that twists and turns. The action can be a little hands-off with its own take on *Final Fantasy XIII*'s Paradigm system, so *Eternal Legacy* focuses on exploration and side quests.



## Final Fantasy III

- Price: \$15.99
  - Compatible with: iPhone, iPod touch, iPad. Requires iOS 3.0 or later
- It's only proper that a game from the series that inspired so many other JRPGs should make the list, and what better title than *Final Fantasy III*? When first released over 20 years ago, *Final Fantasy III* revolutionized the series and subsequent JRPGs. The jobs system and the summon spells that *Final Fantasy* fans now take for granted first appeared in this title. A conversion of the DS 3D remake, *Final Fantasy III* for iOS is one of the pricier titles on the App Store, coming in at a cent under \$16. But it's worth every penny.



## Guardian Saga

- Price: \$1.99
  - Compatible with: iPhone, iPod touch, iPad. Requires iOS 4.0 or later
- Back to basics, *Guardian Saga* is an 8-bit wonder that borrows from the likes of *Dragon Warrior* (aka *Dragon Quest*). It does away with complicated storyline and console-quality graphics. You don't even get to put together a party of adventurers – you have to lone-wolf it. Published by 9th Bit, *Guardian Saga* is a great walk down nostalgia lane, right down to the chip-tune music and the ferocious difficulty.





## Secret of Mana

♦ Price: \$8.99

♦ Compatible with: iPhone, iPod touch, iPad. Requires iOS 3.0 or later

Influencing modern games like *Zenonia*, Square's *Secret of Mana* has aged remarkably well 17 years after its original release. The virtual joystick isn't ideal, and there's the curious absence of the original's co-op mode, but it's still a strong game. An action-RPG, *Secret of Mana* is a great change of pace from the other games on this list because it isn't turn-based. It presents a genuinely likeable hero in Randi, who's tasked with saving the world (obviously). *Secret of Mana* is as enjoyable for old fans as it is newcomers, guaranteeing itself a worthy place on our list.



## Shining Force

♦ Price: \$0.99

♦ Compatible with: iPhone, iPod touch, iPad. Requires iOS 3.0 or later

Another title that showed the world how great strategy-RPGs could be, Sega's *Shining Force* might not be much to look at, but it sports a huge amount of depth. As a strategy-RPG, *Shining Force* is far removed from the other titles in the list, eventually allowing for up to 11 members in a team during combat. Determining the right strategy takes up the bulk of your playtime. The story feels less vital than in other games. It might be a challenging experience at first, but *Shining Force* remains rewarding throughout, making it ideal for the more cerebral JRPG fan. ♦ Jennifer Allen

Allen

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**SONY**  
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<b>AUGUST 13</b> SM CITY CEBU	<b>AUGUST 27</b> SM CITY NORTH EDSA	<b>SEPTEMBER 4</b> SM SOUTHMALL	<b>SEPTEMBER 24</b> SM CITY MANILA

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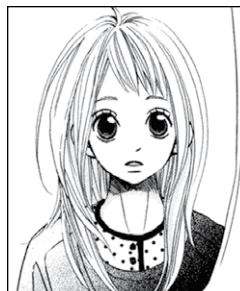
SDCC/Aug Special!  
 \$5-off registration  
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**Q5D66**

Art by Mugibunny.deviantart.com





No copy of Volume One cover available



Uemura, Nina

She's a third middle school student that lives next door to her childhood friend, Kyosuke. She's been in love with him for a long time and is planning to confess to him. Her rival for Kyosuke affection is Yukio.



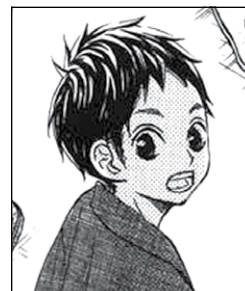
Tachibana, Kyosuke

He's a first year high school student and lives next door to his childhood friend, Nina. He is very close to Nina to the point of being over-protective. Upon joining the his high school's baseball club, he meets Yukio.



Asou, Yukio

She is first year high school student. As the manager of the base ball club, she's acts as the moral support for the club. She has fallen for Kyosuke and Nina's rival.



Tachibana, Keisuke

The younger brother of Kyosuke and in his fifth year elementary.

## Tonari no Atashi 隣のあたし (Next Door to Mine)

by  
Nanba, Atsuko (南波 あつこ)

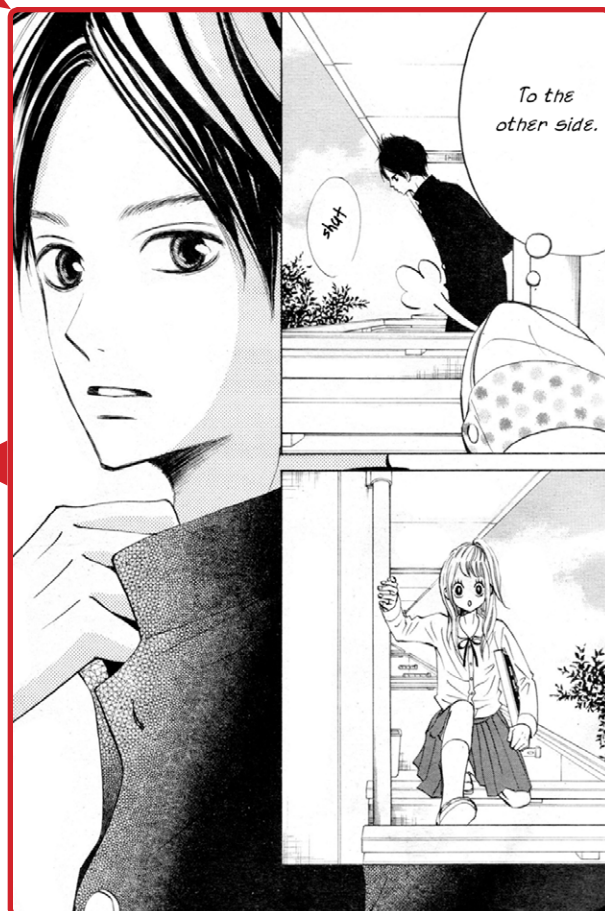
The plot primarily follows a third year middle school student. Nina is in love with her next door neighbor and childhood friend, Kyosuke. Everyday, she dreams of becoming his girlfriend but one day witnesses the manger of Kyosuke's baseball club, Yukio, kissing Kyosuke. Nina is bothered by this and tries to make a daring confession to Kyosuke. But as she's being approached with a kiss, she unintentionally avoids his advance. Kyosuke then said that "he doesn't see her that way." Will Nina finally confess to Kyosuke? Will Kyosuke will ever see Nina other than a childhood friend? What motives does Yukio have? Read and find out.



Start with top right  
and end with bottom  
left. Reading is done  
the same direction.

# Next Door to Mine

Stop  
Reading  
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**Start  
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and end with bottom  
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the same direction.



*Next Door to Mine*

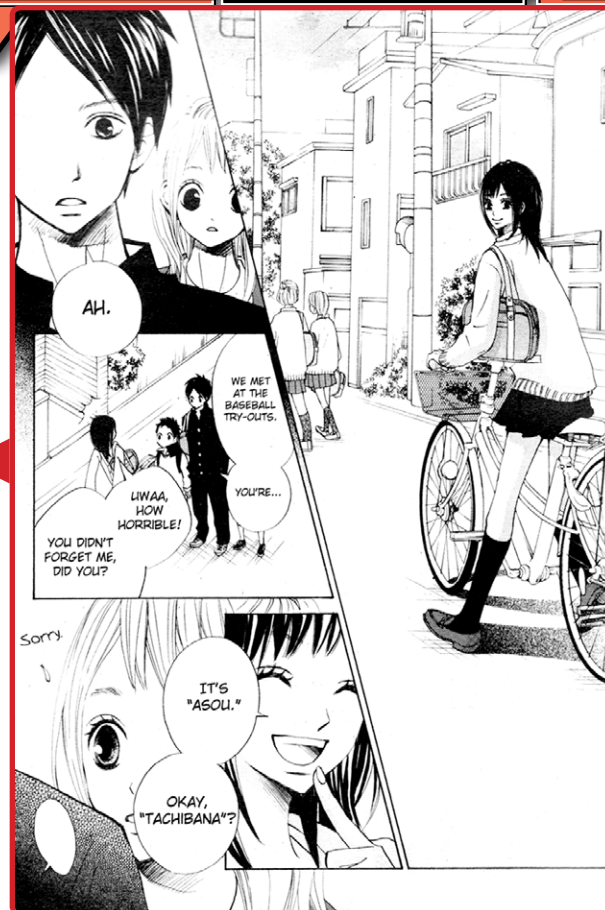




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and end with bottom left.  
Reading is done  
the same direction.

# Next Door to Mine

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# Start Reading Here

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Next Door to Mine





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and end with bottom  
left. Reading is done  
the same direction.

# Next Door to Mine

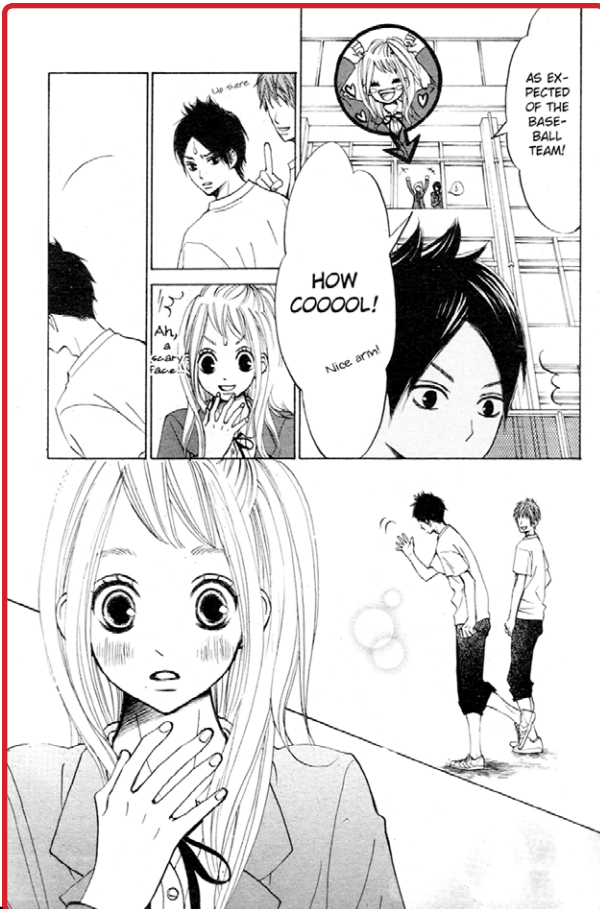
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Next Door to Mine



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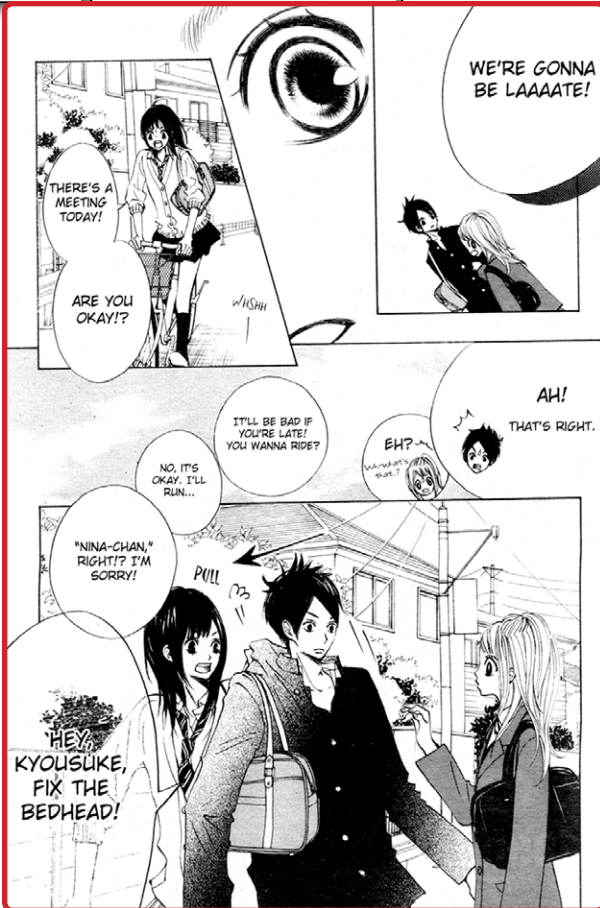




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Next Door to Mine





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the same direction.

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Next Door to Mine

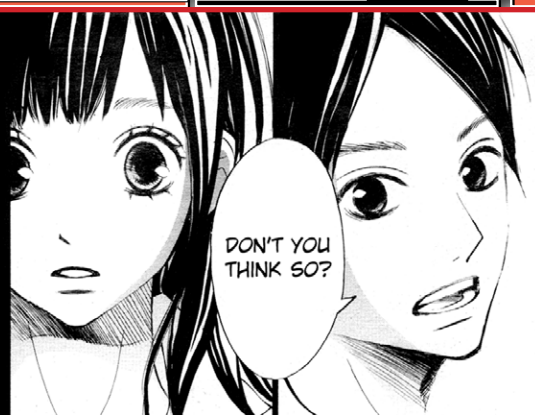
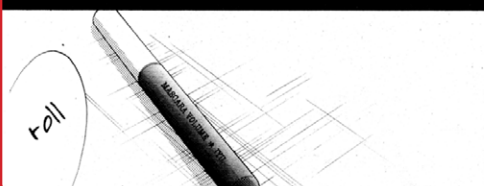




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and end with bottom  
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the same direction.

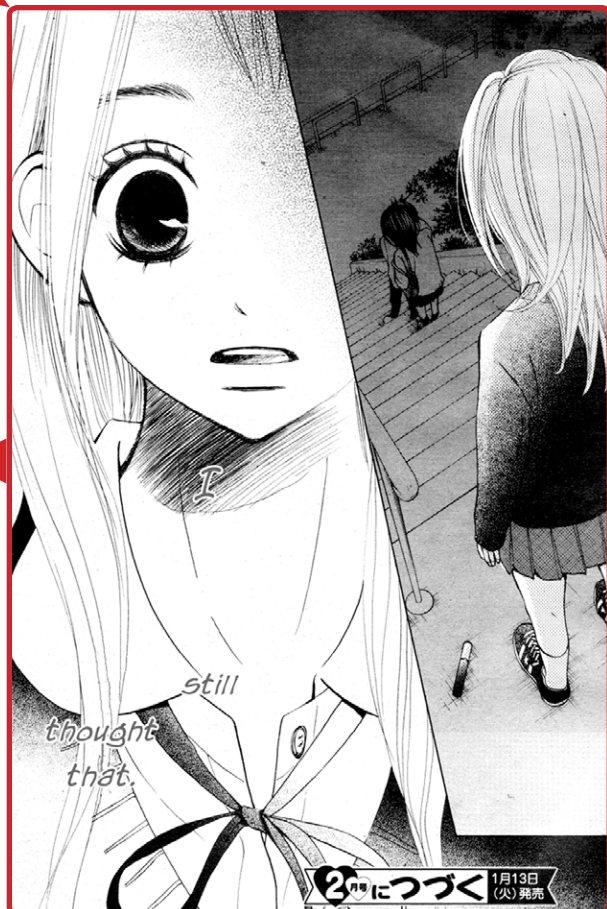


*"From now on, I always want to be by your side."*



End of  
Volume One,  
Chapter 1

This concludes our preview of  
**Tonari no Atashi**



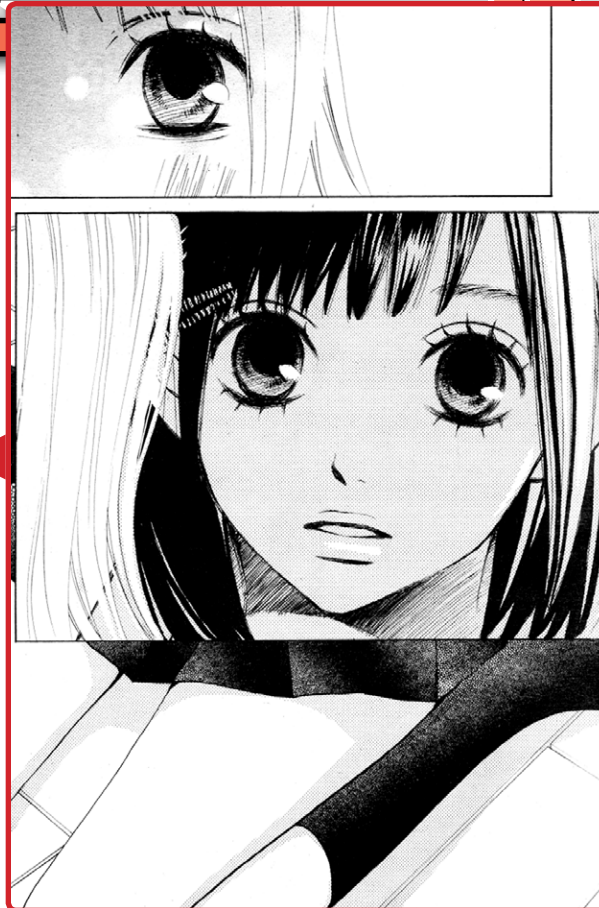
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# Start Reading Here

Start with the right page and read with the bottom left of the page in the direction.

Next Door to Mine





# DIR EN GREY



## Band to Tour in U.S. and Canada in December

On July 25, the Japanese rock band *Dir en Grey* announced the dates and locales for its 2011 overseas tour "Age Quod Agis." The United States/Canada arm of the tour starts on December 4 and lasts until December 23. Cities announced include Houston, Dallas, Atlanta, Philadelphia, Baltimore, New York, Boston, Montreal, Toronto, Chicago, Denver, and San Francisco, culminating in a concert on the 23<sup>rd</sup> in West Hollywood. *Dir en Grey* performed in such anime works as *Baki the Grappler*, *Grappler Baki Maximum Tournament*, and *Urayasu Tekkin Kazoku*. *Dir en Grey* is joined with The Birthday Massacre until December 18. ♦ **Harry Johnson**

**Sunday, December 4**

House of Blues  
Houston, TX

**Monday, December 5**

Trees  
Dallas, TX

**Wednesday, December 7**

Center Stage  
Theater, Atlanta, GA

**Friday, December 9**

Theater of the Living Arts  
Philadelphia, PA

**Saturday, December 10**

Sonar  
Baltimore, MD

**Monday, December 12**

Irving Plaza  
New York, NY

**Tuesday, December 13**

Paradise Rock Club  
Boston, MA

**Thursday, December 15**

Club Soda  
Montreal, QC, Canada

**Friday, December 16**

Phoenix Concert Theatre  
Toronto, ON, Canada

**Sunday, December 18**

House of Blues  
Chicago, IL

**Tuesday, December 20**

Bluebird Theater  
Denver, CO

**Thursday, December 22**

The Regency Ballroom  
San Francisco, CA

**Friday, December 23**

House of Blues, Sunset Strip  
West Hollywood, CA





# C3 at Sea: Cosplay, Caucus Cruise

October 29, 2011

aboard

## The Enchantment of the Seas®

Sailing roundtrip from Baltimore for 5-Nights to Bermuda

### Group Rates

M	Inside	\$681.81
L	Inside	\$691.81
K	Inside	\$761.81
F	OceanView	\$891.81

Pricing is per person based on double occupancy & includes all current government fees & port tax.

**OTHER INSIDE, OCEANVIEW & BALCONY CABINS MAYBE AVAILABLE! CALL FOR RATES.**

**3RD & 4TH PASSENGER IN CABIN & SINGLES CALL FOR PRICING.**

### Reservation Payments:

Deposit: \$ 200.00 Per Cabin, due within 5 days of reserving space.

Cabin availability at above pricing is limited.

Final Payment Date: July 30, 2011

Checks or Money Orders payable to The Cruise Lady, Inc.

All major credit cards accepted & will be charged directly with Royal Caribbean.

### Trip Cancellation Insurance

is highly recommended!

RCCL offers **CruiseCare Travel Insurance** for an additional fee based on the cost of your. Insurance is payable at the time of final payment.

**The Cruise Lady, Inc.** charges a \$25.00 pp cancellation fee should you cancel your cruise After final payment date.

\*RCCL reserves the right to impose a fuel supplement if the price of the West Texas Intermediate fuel exceeds \$ 65.00 per barrel.

### 5-Night Itinerary

DAY	PORT	ARRIVE	DEPART
SAT 10/29	BALTIMORE, MD		4:00 PM
SUN 10/30	CRUISING		
MON 10/31	BERMUDA	10:00 AM	
TUE 11/01	BERMUDA		3:00 PM
WED 11/02	CRUISING		
THU 11/03	BALTIMORE, MD	7:00 AM	

### What's included:

Participation in NAVGTR's Exclusive Events  
For additional details visit: [www.navgtr.org](http://www.navgtr.org)  
\$100 from every booking sold will be donated to Susan G. Komen for the Cure® in honor of the person named by the purchaser.

### PLUS:

5-Night Cruise Accommodations,  
Meals & Nonalcoholic Beverages,  
Onboard Entertainment  
All Port Taxes & Government Fees

### What's NOT included:

Gratuities to Cabin Steward & Wait Staff  
Alcoholic Beverages & Soft Drinks  
Specialty Restaurants (certain ships)  
Spa & Beauty treatments  
Laundry, Photographs, Internet  
Ship-to-Shore phone, Casino Gaming  
and Shore Excursions.

### Passports Recommended

For information & requirements visit  
[www.travel.state.gov/passport](http://www.travel.state.gov/passport)

**For Cruise Info & Reservations call:**



**The Cruise Lady**  
www.thecruiselady.com

**410-342-0100 or 1-800-945-7462**  
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# PSYDOLL

LIVE in CONCERT

*Arkansas Anime Festival*  
*Friday, November 18, 2011*



**CLARION HOTEL AND CONFERENCE CENTER IN BENTONVILLE**  
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