Anime • Video Games • Manga

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IRACA Toshi TOXYO Range Exhibition Understed Anime: Chost Hourd

Anime & Mange Attacked: A Uar on Multiple Fronts Automn 2020 Conventions

Manga Inside



Also: Seigts of Summer 2020 Ale, a Ganius? I was Reborn into Another Uorld and I Think They're Bot the Urong Idea?

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Editor's Notes

really can wait until all this blows over. I miss the days when I had an exhausting day from work and go down to my local watering hole to have a drink. Our local lockdown is going on its eighth month now and having a normal life isn't possible yet.

Although back in spring when many conventions are rescheduling for this fall, a lot of those same convention are cancelling until next year. With a many conventions that are going on around the country, there's only a finite amount of guests that could go around when you have many conventions overlapping each other. I hope it pans out. Last July when I checked out the SDCC virtual con, there was really nothing that caught my interest. But I did notice that there were a lot of virtual panels that were woke. No thank you. If those panels provided interactivity, I'm sure there'd be backlash from a lot of fans. I only saw one half way decent panel and tuned out completely. From what I hear days later, the virtual con, that in real life draws people from around the world, was a total bust. I hope that the upcoming virtual cons would be better.

- Od Jonnez Graphic Designer

Graphic Designer Publisher & Editor



Genki Life

Staff

Publisher & Editor Ed Gomez

Graphic Design & Layout Ed Gomez Christopher Nunnery

Graphics Production Manager John Thompson

Digital Media Specialist Derek Boleware, Jr.

Staff Writers

Derek Boleware, Jr. HaXXspetten RegZero011

Our staff is comprised of volunteer fans. We're always looking for contributors to this magazine in the fields of writing, reporting, reviewing, photography and graphic design. If you would like to contribute to this magazine, please e-mail me at: glm@studioartmix.com or on Facebook: www.facebook.com/GenkiLifeMag





GHOST HOUND

et's step a bit deeper into the past and take a look at some older anime, shall we? This is one that has especially gone under the radar. Twelve years ago, *Ghost Hound* was released on October 18, 2007, being broadcasted on Wowow. The source material was created by Masamune Shirow and animated by Production I.G., the studio responsible for the beautiful visuals from *Psycho-Pass* and *Attack on Titan*.

Shinreigari/GHOST HOUND (Ghost Hound)

神霊狩/GHOST HOUND TV •October 18, 2007 – April 3, 2008 Production I G

https://en.wikipedia.org/wiki/ Ghost_Hound https://www.production-ig.co.jp/ works/ghost-hound/

Director: Nakamura, Ryūtaro Writer: Konaka, Chiaki J. Music: TENG

Cast

Komori, Tarō = Ono, Kenshō Ōgami, Makoto = Hoshi, Sōichirō Nakajima, Masayuki = Fukuyama, Jun Komagusu, Miyako = Yajima, Akiko Fourteen yearold Taro Komori has been suffering an extreme case of PTSD after he and his late sister were kidnapped II years prior. Since then, he's been plagued by reoccurring dreams in which he slips out of his body. As the dreams become increasingly more vivid, he seeks out a psychologist who seemingly has other motives than just helping Taro. Along the way, new transfer student, Masayuki Nakajima shows a great interest in both Taro and the case that happened II years ago, as well as Makoto Oogami, a distant relative of Taro's; who's father suspiciously committed suicide right after the kidnapping of Taro and his older sister. As the three grow closer, they become exposed to the supernatural and the truth of what happened when Taro was only a child.

Ghost Hound is an anime that will keep you on the edge of your seat, craving one episode after the next. While the anime itself starts off rather slow and confusing, it slowly unravels a unique story line. Each of the characters have their own personalities to them as well as some great character development. Throughout my time watching this anime, I was able to personally connect with each character, as they were all given a background story. For example, Masayuki witnessed a suicide at his old school (by jumping off the roof) as a result of bullying, developing his fear of heights. He overcomes this phobia by playing a virtual reality game where he's flying up in the sky.



Only the closest of friends urinate together. Truly a fine example of brotherhood. *Ghost Hound* also deals with real life issues, like parental abandonment, adultery, and mental illness. Each of these issues aren't thrown out in your face, which I like. It's something that you gradually become aware of. Most anime fail to tackle the latter especially. Since mental illness in one's adolescent age poses a huge obstacle to their growth, it's important that these things are acknowledged.

The series takes full advantage of the "show, don't tell" dynamic, allowing the viewer to piece the lore together like a puzzle. Similar to series' like *Higurashi no naku koro ni*, there's an element of psychological horror and having to figure out for yourself what exactly is going on – and when you do, everything clicks!

I should also make mention of the visuals as well. The characters themselves are not particularly noteworthy, but the backgrounds and emphasis on the monsters make up for that. The animation itself flows very smoothly and has great camera angles for any action sequences. It allows for suspense to build up and time for the characters to act, and the OST helps.

Ghost Hound's OP and ED match the simplistic style that the animation itself has. It's nothing that sticks out too much, though the OP treats you to a Western-like classic rock track which also fits with the setting of where the show takes place: the countryside. The OST manages to stay simple but also original. Suspenseful music will make you feel suspenseful, and happy music will make you will happy. It fits, but doesn't stick out.

The majority of *Ghost Hound's* charm comes from the storytelling, and if you're able to appreciate or look past the simplicity of the aesthetic, and enjoy the story, you'll be in for quite a treat. *Ghost Hound* is currently available for streaming on Amazon Prime. Please support the official release! * Brianna Barboza

Anime Schedule Autumn 2020 Continued

PSA: Updated as of September 20, 2020. Schedules subject to change. Please check the convention's website for up-to-date news and information.

Comic Con Africa

Virtual Con September 24–27, 2020 Gallagher Convention Centre Midrand, South Africa www.comicconafrica.co.za

DoKomi

Anime September 26–27, 2020 Congress Center Düsseldorf Düsseldorf, Germany www.dokomi.de

Japan Weekend Madrid

Cultural September 26–27, 2020 IFEMA - Feria de Madrid Madrid, Spain japanweekend.com/madrid/

JapanFest Atlanta Anime Village

Virtual Con September 26–27, 2020 Infinite Energy Center, Atlanta,GA www.japanfest.org

Senshi Con

Virtual Con September 26–27, 2020 Dena'ina Civic and Convention Center, Anchorage, AK senshicon.org

Black Hills Con

Hybrid Con October 3–3, 2020 Central States Fairgrounds Rapid City, SD www.blackhillscon.com

Harucon

Anime October 3, 2020 International Congress Center (ICC) Jerusalem, Israel *harucon.org.il*

WasabiCon

Virtual Con October 3–4, 2020 The Prime F. Osborn III Convention Center, Jacksonville, FL *wasabicon.com*



New York Comic Con Virtual Con October 8–11, 2020 Jacob K. Javits Center New York, NY www.newyorkcomiccon.com

AkiCon Graz

Anime October 10–11, 2020 Seifenfabrik Veranstaltungszentrum Graz, Austria www.akicon.at

ValleyCon

Pop Culture October 15–18, 2020 Ramada Fargo Fargo, ND www.valleycon.com

Auckland Armageddon

Comic October 23–26, 2020 ASB Showgrounds Auckland, New Zealand www.armageddonexpo.com

Kantaicon

Anime October 24, 2020 AAF Tank Museum Danville, VA *kantaicon.com*

Kamen: Festival Internacional de Cosplay Virtual Con

Virtual Con October 25, 2020 Estadio Nacional de Costa Rica San José, Costa Rica *imperioanimecr.com*

Youmacon Anime October 29–1, 2020 TCF Center and the Renaissance Center, Detroit, MI www.youmacon.com

DerpyCon

Virtual Con October 30–1, 2020 Hyatt Regency Morristown New Jersey at Headquarters Plaza Morristown, NJ www.derpycon.com

Oni-Con

Anime October 30–1, 2020 Galveston Island Convention Center at The San Luis Resort Galveston, TX oni-con.net

Manga Barcelona

Anime October 30–2, 2020 Fira Barcelona Montjuïc Barcelona, Spain www.manga-barcelona.com

Rai Con Winter

Anime November 7, 2020 The Glasgow Royal Concert Hall Glasgow, Scotland, UK atticevents.squarespace.com/rcw

Paris Manga & Sci-Fi Show Anime

November 7–8, 2020 Paris Expo - Porte de Versailles Paris, France www.parismanga.fr

Anime Schedul Continued

PSA: Updated as of September 20, 2020. Schedules subject to change. Please check the convention's website for up-to-date news and information.

Supanova Comic-Con & Gaming Expo: Brisbane

General Pop Culture November 7–8, 2020 Brisbane Convention & Exhibition Centre, South Brisbane, Queensland, Australia www.supanova.com.au/events/ brisbane-2020/about/

Epic ACG Fest

Event November 14–15, 2020 Scientology Silicon Valley Mountain View, CA *eacgfest.org*

J1-Con:

Anime & Gaming Expo

November 14–15, 2020 Showboat Atlantic City, Atlantic City, NJ *j1con.com*

Rocky Mountain Con Comic November 14–15, 2020

Embassy Suites by Hilton Denver Stapleton Denver, CO www.rockymountaincon.com

Supanova Comic-Con & Gaming Expo: Adelaide Pop Culture

November 14–15, 2020 Adelaide Showground Wayville, South Australia, Australia *www.supanova.com.au*

Pacific Media Expo

Virtual Con November 21–22, 2020 Hilton Los Angeles North/Glendale & Executive Meeting Center Glendale, CA pacificmediaexpo.org Chicago Pop Culture Con Pop Culture November 28–29, 2020 Pheasant Run Mega Center & Ballroom St. Charles, IL chicagopopculturecon.com

Pretty Heroes

Anime November 28–29, 2020 Japanese Canadian Cultural Centre Toronto, Ontario, Canada www.prettyheroes.com

Anime Dallas

Anime December 4–6, 2020 Hyatt Regency DFW International Airport, Dallas, TX animedallas.com

Singapore Comic Con

Comic December 5–6, 2020 Marina Bay Sands, Singapore www.singaporecomiccon.com

L.A. Comic Con

Comic December 11–13, 2020 Los Angeles Convention Center Los Angeles, CA www.comicconla.com

Yama-Con

Anime December 11–13, 2020 LeConte Center at Pigeon Forge Pigeon Forge, TN www.yamacon.org

Con+Alt+Delete Anime December 18–20, 2020 Hyatt Regency O'Hare Rosemont, IL conaltdelete.com

Ikkicon

Anime December 27–29, 2020 Renaissance Austin Hotel Austin, TX www.ikkicon.com

Fandom PDX

Anime January 2–3, 2021 Sheraton Portland Airport Hotel Portland, OR *fandompdx.com/*

Animé Los Angeles

Anime January 7–10, 2021 Ontario Convention Center & DoubleTree, Ontario, CA www.animelosangeles.org

Anime-Zap!

Anime January 8–10, 2021 Embassy Suites by Hilton East Peoria Riverfront Hotel & Conference Center East Peoria, IL animezapcon.com

Taiyou Con

Anime January 8–10, 2021 Mesa Convention Center, Mesa, AZ www.taiyoucon.com



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Ichibancon

Anime January 14–17, 2021 Embassy Suites Concord Concord, NC *ichibancon.com*

Ohayocon

Anime January 14–17, 2021 Hyatt Regency Columbus / Greater Columbus Convention Center, Columbus, OH ohayocon.org

MarsCon

Science Fiction January 15–17, 2021 Doubletree by Hilton Williamsburg, VA www.marscon.net

Arisia

Virtual Con January 15–18, 2021 Westin Boston Waterfront Boston, MA www.arisia.org

Comic Con Okinawa

Comic January 23–24, 2021 Camp Foster - MCCS Okinawa Okinawa, Japan www.mccsokinawa.com/comiccon/

OtakuFest

Anime January 3–24, 2021 DoubleTree by Hilton Hotel Miami Airport & Convention Center Miami, FL www.otakufest.com

Kami-Con

Culture January 29–31, 2021 Birmingham-Jefferson Convention Complex, Birmingham, AL www.kamicon.net

Seishun Con

Anime February 12–14, 2021 Atlanta Marriott Marquis Atlanta, GA seishun-con.com

Long Beach Comic Expo Comic

February 13–14, 2021 Long Beach Convention Center Long Beach, CA *www.longbeachcomicexpo.com*

Rangerstop & Pop Con

General Pop Culture March 5–7, 2021 Sheraton Atlanta Hotel, Atlanta, GA rangerstopatlanta.com

Animaga Expo: Sydney

Anime March 6–7, 2021 Sydney Showground Sydney, New South Wales, Australia animaga.com.au

Oz Comic-Con: Sydney

Comic March 6–7, 2021 Sydney Showground Sydney, New South Wales, Australia ozcomiccon.com

MegaCon Orlando

Pop Culture March 18–21, 2021 Orange County Convention Center, Orlando, FL www.megaconorlando.com

Animatic Con

Anime March 26–28, 2021 Holiday Inn Eastgate, Cincinnati, OH www.animaticcon.com

AnimeSHOW

Anime March 26–28, 2021 Dom Kultúry Ružinov Ružinov, Slovakia comics-salon.sk

Cosplay Carnival

Cosplay March 27–28, 2021 SMX Convention Center Manila, Mall of Asia Complex Pasay, Philippines cosplaymania.com

Sakura-Con

Anime April 2–4, 2021 Washington State Convention Center Seattle, WA www.sakuracon.org

Polymanga

Anime April 2–5, 2021 2M2C Montreux, Switzerland www.polymanga.com

AmeCon

Anime April 16–18, 2021 Northampton Park Inn Northampton, United Kindom *amecon.org*

No Brand Con

Anime April 16–18, 2021 Chula Vista Resort Wisconsin Dells, WI www.nobrandcon.org/p/

AnimeCon Arkansas

Anime April 23–25, 2021 Holiday Inn Airport Hotel Little Rock, AR www.animeconarkansas.com







w.animeleague.com \bigtriangledown

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MANGA都市TOKYO

ニッポンのマンガ・アニメ・ゲーム・特撮2020



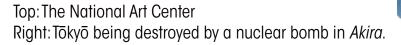
hat do you think of when you the city of Tōkyō comes to mind? Godzilla? Millions of people? Tōkyō Tower? Geisha? Mt. Fuji? Sushi? The anime fans and fans of Japanese culture, some of these do come to mind.



Photo by CC BY-SA 3.0

When I was in Tōkyō the other year, I wanted to see all those things... and more! With only two weeks to explore this huge city, it was virtually impossible to see and absorb the sights and sounds that are relevant to any anime fan. Going out every day, from morning to nightfall, it was a tiring and exhilarating at the same time. I visited all the main places that are popular to anime fans: Akihabara, Ikebukoro and Odaiba. The other things I did was visit temples, shines and other culturally relevant places. Now what's better than visiting anime and culturally relevant places? How about a museum with a major anime and manga exhibition!

From August to November of this year, The National Art Center in Roppongi, Minato, Tōkyō, is hosting the largest anime/manga exhibition titled "MANGA Toshi Tōkyō: Nippon Manga • Anime • Game • Tokusatsu 2020." This exhibition is the culmination of two years of the museum promoting Japanese popular culture to the world. Its primary focus is the relationship between manga, anime, games, and tokusatsu (special effects, live action)



works and Tōkyō with numerous original drawings and city models. The exhibition encompasses more than 90 manga titles and more than 500 exhibits from original drawings and animation production materials. MANGA Toshi Tōkyō's main theme is divided into three main sections: "Destruction and Repetition of Revival," "Daily Life of Tōkyō" and "Character vs. The City."

The Destruction and Repetition of Revival theme revisits the city of Tōkyō having been destroyed and rebuilt in its past history and through popular







Top: Depiction of Life in the Edo Period and modern times. Above: Again and again, Godzilla destroys Tōkyō. Left: The full scale Gundam in Odaiba.

Photo by CC BY-SA 3.0 (top left), Ed Gomez (top right) and Toho Productions (above).

culture. Since the city's inception in the Edo Period (1603–1868), and through the Meiji Period (1868– 1912) to the modern, Shōwa Period (1912–1989), Tōkyō has been wrought with natural disasters and more recently, war. The city survived and rebuilt each time.

In popular culture, especially through tokusatsu films, *Godzilla* and other kaijū (strange monster) films, Tōkyō was destroyed and rebuilt countless times. In the manga *Akira* by Katsuhiro Ōtomo, Tōkyō was destroyed by a nuclear bomb and subsequently rebuilt.

Daily Life of Tōkyō presents how people go about their daily lives. The main focus of this theme presents how ordinary citizens go about living their every day lives from the Edo to the present era. The Edo period presents this by the manga Sabu to Ichi Torimono Hikae (Sabu and Ichi's Detective Memoirs) by Shōtarō Ishinomori, in which the two protagonists travel throughout Japan by helping and solving peoples problems.

Shows like Eden of the East (Higashi no Eden),

Champion Joe (Ashita no Joe) depicts a dystopian life in post-modern Japan and how these stories were influenced by the "bubble period" of the late 1980s. And finally in Character vs. The City, this theme



presents how popular culture (movies, anime and manga) are merging into the Tōkyō cityscape. One popular example of this is in Odaiba where a fullscale model of the Gundam robot is displayed in front of the DiverCity Tōkyō Plaza shopping mall. Other more widespread examples of this are how anime characters and mascots are used in advertisements and and public events to draw attention to mainstream businesses, cultural and tourist areas.

The MANGA Toshi Tōkyō Exhibition will last until November 3 of this year. If you are a fan of Japanese culture, manga, anime, game and tokusatsu films, don't miss a chance to participate the world's biggest event in Tōkyō now and see how your favorite works and characters are related to city of Tōkyō! Same day ticket reservations are required. More up-to-date information is available on their website: manga-toshi-tokyo.jp. �

CAFE,

STORE &

RESTAURANT

Right: Kappa mascot in Ueno Station, Tōkyō promoting local business. Below: One Piece characters promoting Tōkyō Tower.

WELCOME!!





supposed to be a hero?!

100-man no Inochi no Ue ni Ore

Ninth grader Yūsuke Yotsuya is practical, friendless,



Higurashi no Naku Koro ni (2020) Higurashi When They Cry - New ひぐらしのなく頃に

New kid Kei'ichi Maebara is settling into his new home of peaceful Hinamizawa village. Making quick friends with the girls from his school, he's arrived in time for the big festival of the year. But something about this isolated town seems "off," and his feelings of dread continue to grow. With a gnawing fear that he's right, what dark secrets could this small community be hiding?

October 1 Passione Tokyo MX, BS11, Sun TV





Maho Film Tokyo MX, BS11, MBS, Wowow

Hanyū Furude, Rika Furude, Mio Ibuki, Rena Ryūgū, Kei'ichi Maebara, Mion Sonozaki Shion Sonozaki, Honami Ichinose & Satoko Hōjō - Higurashi no Naku Koro ni (2020)

nki Life Magazine | Autumn 2020





Shaft

TBS, BS-TBS

Assault Lily: Bouquet アサルトリリィ

On Earth in the near future, humanity faced imminent destruction from mysterious giant creatures known as "Huge." The entire world unites against the Huge, and successfully develops weaponry known as "CHARM" (Counter Huge Arms) by combining science and magic. CHARM exhibits high rates of synchronization with teenaged girls, and the girls who use CHARM are viewed as heroes called "Lilies." Throughout the world, "Garden" military academies are established to train Lilies to face the Huge and to serve as bases to protect and guide people. This is a story about fighting girls who aim to become Lilies at one such Garden.

Hypnosis Mic: Division Rap Battle -

ヒプノシスマイク -Division Rap Battle-

In a world where women now dominate the govern-

ment, the creation and use of weapons is strictly forbid-

den. However, by no means has conflict been brought to

an end; instead of weapons, war is waged through words.

With the power of the "Hypnosis Mic," lyrics can affect

one's opponent in various ways and cause real damage.

Those in the divisions outside the women-only Chuō

Ward thus use it for fierce rap battles as their weapon in



October 3 Toei Animation TV Tokyo, TVO, TVA, TSC, TVh, TVQ



Dragon Quest: Dai no Daibōken (2020) Dragon Quest: The Adventure of Dai

ドラゴンクエスト ダイの大冒険

At one time, the world was suffering under Hadlar, the Dark Lord. That is, until peace was won back by Hero swordsman and his companions. Time has passed ... monsters liberated from under the demon king now live on Dermline Island, a solitary island in the south seas. A

boy named Dai is the only human on the island. He wants to become a hero, and he's been living in peace with the monsters. But his life is transformed when Hadlar is resurrected. Young Dai begins his adventure to become a hero and to save a world once again in crisis!



Dungeon ni Deai o Motomeru no wa Machigatteiru Darō ka? III Is It Wrong to Try to Pick Up Girls in a Dungeon? III ダンジョンに出会いを求めるのは間違っている だろうかIII

October 3 J.C.Staff Tokyo MX, SUN, KBS, BS11, AT-X, TV Aichi

In the town of Orario, Bell Cranel is a newbie adventurer. On one adventure, he is attacked by a minotaur. He is saved by a female adventurer, Ais Wallenstein. It was love at first sight and begins to train to be on par with her. He later encounters Hestia, a god called a "Lolita god" due to her stature who falls in love with him. The third season of *DanMachi*.



the constant clash for territory.

Rhyme Anima

Rhyme Anima



October 2

A-1 Pictures

Tokyo MX, BS11, GTV,

GYT MBS. TVA

October 2 C2C AT-X, Tokyo MX, KBS, SUN, BS11, TVA



Majo no Tabitabi Wandering Witch: The Journey of Elaina 魔女の旅々

What's your favorite story? Does it have a hero who slays a dragon and saves a princess? Or a child of prophecy destined for greatness? Well, my favorite story is a little different. It's the tale of Elaina, a witch who travels the world, seeking nothing in particular. With no quest of her own, she's free to wander wherever the wind takes her, adding a few pages to the story of whomever she meets before setting off on her next adventure. At the end of her travels, the witch takes on an apprentice who will one day begin her own journey. And so the cycle continues, or so the story goes. Now, the witch who starts the story anew... who could she be?



Haikyū: To the Top 2nd Season ハイキュー!! TO THE TOP第二期

Shōyō Hinata is aiming to become the next "Small Giant" and joins his middle school volleyball club. After finding new members, they set out for the middle school tournament, where they've cross paths with a formidable school with the "King of the Upper Court," Tobio Kageyama. Junior high school student Shōyō Hinata continues pushing his volleyball club forward, aiming to improve on the results he has achieved so far. Fifth season of *Haikyū*!!, second season of "To the Top" arc.

October 3 Production I.G JNN (MBS)



e 2020 Autumn Season



Sunrise NNS (ytv)





October 3 MAPPA JNN (MBS, TBS)





October 3 OLM, Sunrise Beyond TV Tokyo



In Feudal Japan, half-demon twins Towa and Setsuna are separated from each other during a forest fire. While desperately searching for her younger sister, Towa wanders into a mysterious tunnel that sends her into presentday Japan, where she is found and raised by Kagome Higurashi's brother, Sōta, and his family. Ten years later, the tunnel that connects the two eras has reopened, allowing Towa to be reunited with Setsuna, who is now a Demon Slayer working for Kohaku. But to Towa's shock, Setsuna appears to have lost all memories of her older sister. Joined by Moroha, the daughter of Inuyasha and Kagome, the three young women travel between the two eras on an adventure to regain their missing past.



Jujutsu Kaisen "Sorcery Fight"

Negative feelings that humans feel become Curses that lurk in our everyday lives. The Curses run rampant throughout the world, capable of leading people to terrible misfortune and even death. Yūji Itadori is a boy with tremendous physical strength, though he lives a completely ordinary high school life. To save a friend who has been attacked by Curses, Yūji eats the finger of the Double-Faced Specter, sharing one body with the Double-Faced Specter. Guided by the most powerful of sorcerers, Satoru Gojō, Itadori is admitted to the Tōkyō Metropolitan Technical High School of Sorcery, an organization that fights the Curses ... and thus begins the heroic tale of a boy who became a Curse to exorcise a Curse, a life from which he could never turn back.

The vast Orbis continent occupies more than half of

However, the fate of Carcel begins to move from the

news that the demons have appeared in the neighbor-

hood. Guided by the wise man, Carcel departs with a

reliable companion in search of the sealed holy sword.



Sunrise Tokyo MX, SUN, KBS, BS11, TVA, SATV, TVh, TVQ



Saetta Tokyo MX





A-1 Pictures Tokyo MX, BS11, GYT, GTV, Chukyo TV, CTC, MBS $\overleftarrow{}$

Love Live! Nijigasaki Gakuen Sukru Aidoru Dōkōkai Love Live! Nijigasaki High School Idol Club

ラブライブ!虹ヶ咲学園スクールアイドル同好会

Nijigasaki Gakuen is a popular high school in Odaiba, Tōkyō, with a free school spirit and a variety of majors. Yū Takasaki, a second-year student in the regular course, was fascinated by the charm of school idols. And hitting the gate of "School Idol Club" with her childhood friend is Ayumu Uehara. They aim for the "School Idol Festival," a cultural festival for all school idols. From here, let's start their "story that comes true together!"



Rail Romanesque レヱル・ロマネスク

Set in Hinomoto, a fictional version of Japan, where for a long time railway travel served as the most important form of transport. Each locomotive was paired with a humanoid control module, so-called Raillord. Many rail lines had been discontinued due to the rising popularity of "aerocrafts," a safe and convenient aerial mode of transport. Sōtetsu had lost his entire family in a rail accident and was adopted into the Migita household, which runs a shochū brewery. He returned to his hometown to save it from the potential water pollution that would occur if they accepted the proposal to build an aerocraft factory nearby. He woke up the Raillord Hachiroku by accident and became her owner. For different purposes, they agreed to help find her lost locomotive.

Senyoku no Sigrdrifa Warlords of Sigrdrifa 戦翼のシグルドリーヴァ

The Pillars suddenly appeared posing a threat to all life forms. Running out of options, humanity finds itself on the brink of extinction. But a god named Odin offers them a way to salvation. Odin bestows humanity with young female pilots with supernatural powers, Valkyries, and their spirit fighter planes. The battle between humanity and the Pillars has not abated, even after several years have passed. The Valkyries in their spirit fighter planes, as well as the men who support them, risk their lives in the skies to save the Earth. Japan is no exception. Three Valkyries fight against huge Pillars that tower over sacred Mt Fuji. They are all very skilled, but every last one of them is a troublemaker.





Tatsuya Shiba and Miyuki Shiba – Mahōka Kōkō no Rettōsei

Tonikaku Kawaii Fly Me to the Moon トニカクカワイイ

Nasa Yuzaki fell in love with a mysterious beautiful girl, Tsukasa, at first sight. When Nasa earnestly confesses his feelings, she replies, "I'll date you, but only if we're married." A cute and precious newlywed life full of love between Nasa and Tsukasa begins!

October 3 Seven Arcs Tokyo MX, ytv, BS-NTV

トニカクカワイイ



Eternity: Shinya no Nurekoi Channel♥ Eternity ~Late Night Wet Love Channel~

エタニティ ~深夜の濡恋ちゃんねる~

Anime adapting 12 works from AlphaPolis' "Eternity Books" series romance label for adult women. You can enjoy not only office love, but also love stories with various tastes... such as a sad love story and a romance of a newlywed couple.

Seven Tokyo MX



Sports climbing. It's a competition to climb a wall with one's own body, making full use of the brain and body. A climbing wall that is a specialty of the school, where the puzzle game genius Kasahara Konomi met by chance! It looked like a colorful "rock puzzle." Such a fateful encounter will change your favorite life! Run up to the top with your friends from the Hanamiya Girls' High School climbing club. A hot full-scale climbing story begins now.



BLADE

e 2020 Summer Season



Kami-tachi ni Hirowareta Otoko By the Grace of the Gods 神達に拾われた男

Ryoma Takebayashi, a 39-year-old single salaryman who works as a system engineer at a black company. Alone in an apartment, he met an unfortunate death. Ryoma was called to heaven and reincarnated in a different world as a child, asked for cooperation by the Creator, the Goddess of Love, and the God of Life! The 8-yearold Ryoma started living alone in a deep forest, enjoying a new life while devoting yourself to the study of magically tamed slimes. Surrounded by kind people, every day is fun and relaxing, slow life in a different fantasy world!



Maho Film

Tokyo MX, BS Fuji



October 4 8bit Tokyo MX, Gunma TV, GYT, MBS, Chiba TV, tvk, TV Saitama, TV Aichi, TVQ,



Mahōka Kōkō no Rettōsei: Raihōsha-hen The Irregular at Magic High School: Visitor Arc 魔法科高校の劣等生 来訪者編 This is a story about magic and a center around a defec-

tive elder brother low achiever and a perfect, flawless younger sister high achiever. After both siblings entered a Magic High School, the stage of daily turbulence was unveiled. After military deserters flee from the United States of North America after a black hole experiment, First High is infiltrated by Angelina Kudo Shields, the leader of the Stars (USNA's magician army force). What is Tatsuya going to do to figure out what she knows ...? Second season of Mahōka Kōkō no Rettōsei.



October 4 Studio Gokumi, AXsiZ AT-X, Tokyo MX, BS NTV, MBS

Maesetsu! Maesetsu!: Opening Act まえせつ!

Four young maidens who aim to become comedians, 19 years old (Fubuki Kitafu, Mafuyu Rin, Rin Shintani, and Nayuta Asamade) are working hard day and night to practice the material. Make everyone happy with laughter! For four of them, "Comedy World Budōkan" will be on stage at Namba Grand Kagetsu! That was their goal. However, for the time being, they decided to start from a familiar place, which is the lowest layer of the Infinity Hall in Shibuya, Tōkyō. Manatsu aims to be an active high school comedian "JK Cool." Tokae's high school first graders also start aiming for comedians! A comedy daily struggle by a total of eight people and four groups.







Talentless Nana 無能なナナ

A strange school on an isolated island. Nana Hiiragi, a transfer student, appeared in front of her student, Nanao Nakajima. This school is where boys and girls with various abilities gather: a person who manipulates flames and ice, a person who can fly freely in the air, those who can attack with the air as a blade and so on. Students are trained to fight monsters called "enemy of mankind." However, a number of secrets are hidden on the island, and a terrifying trap peels its fangs. A series of mysterious incidents. The deadly battle with the "enemy of mankind," which was colored by the hot drama, is about to begin!



Golden Kamuy 3rd Season ゴールデンカムイ第三期

In Hokkaidō, the far northern lands of Japan, Sugimoto survived the Russo-Japanese war of the Meiji era. Nicknamed "Invincible Sugimoto" during the war, he now seeks the riches promised by the gold rush in hopes of saving the widowed wife of his now deceased comrade from the war. During his hunt for gold, he finds hints of a hidden stash of gold by corrupt criminals. Partnering with an Ainu girl that saves his life from the harsh climates of the north, they venture into a survival adventure in a race against the criminals that seek the hidden stash. Third season of Golden Kamuy.

Geno Studio Tokyo MX, ytv, STV, BS11



October 5

Production I.G

Tokyo MX, BS11

 (\mathcal{F})



Raizel awakens from his 820-year slumber. He holds the special title of Noblesse, a pure-blooded Noble and protector of all other Nobles. In an attempt to protect Raizel, his servant Frankenstein enrolls him at Ye Ran High School, where Raizel learns the simple and quotidian routines of the human world through his classmates.

However, the Union, a secret society plotting to take over the world, dispatches modified humans and gradually encroaches on Raizel's life, causing him to wield his mighty power to protect those around him.

After 820 years of intrigue, the secrets behind his slumber are finally revealed and Raizel's absolute protection as the Noblesse begins!







Zero-G

Tokyo MX, Sun TV,

BS-NTV

E

One Room Third Season ワンルーム サードシーズン第三期

Having just moved into a new apartment building, Yui Hanasaka makes a customary visit to greet her neighbor. When she learns that he is an upperclassman at the university she aspires to attend, she asks for his help to pass her entrance exams. Meanwhile, Natsuki Momohara decides to visit her older brother, who lives alone in an apartment in Tökyō. Elsewhere, aspiring singer Moka Aoshima reunites with her childhood friend, who is a hopeful novelist. Third season of *One Room*.



October 7 SILVER LINK. AT-X, Tokyo MX, ABC, TVA, BS11



Kimi to Boku no Saigo no Senjō, Arui wa Sekai ga Hajimaru Seisen Our Last Crusade or the Rise of a New World キミと僕の最後の戦場、あるいは世界が始まる 聖戦

The two countries have been constantly at war for more than one hundred years, but now two heroes have appeared in their respective lands. Iska has come to be recognized as the greatest military asset of the Empire at the youngest age in its history. Aliceliese is the Princess of the Nebulis Sovereignty and feared by her enemies. The two meet on the battlefield and become mortal enemies. But as they get to know each other as real people during their fierce battles, they start to become attracted to each other's ways of life.



October 6 Doga Kobo AT-X, Tokyo MX, Sun TV, KBS Kvoto, BS11

Ikebukuro West Gate Park 池袋ウエストゲートパーク

West exit park in Ikebukuro, Tōkyō. Located near the so-called Ikebukuro West Gate Park. Makoto Mashima "Troubleshooter in Ikebukuro," the son of a fruit shop, solves difficult cases that cannot be dealt with by the police, such as crimes involving yakuza and gangster turf wars. In Ikebukuro, where illusory human beings gather, dangerous and stimulating requests always come to Makoto, who does not belong to any organization and associates flat with anyone. "Ikebukuro, a city that is kind to everyone, love and peace... yes, Ikebukuro is the best." A troublesome incident that shakes the peace of the city is brought to him who kept the order of Ikebukuro today.



Kuma Kuma Kuma Bear まクマ熊ベアー

Fifteen-year-old Yuna prefers staying home and obsessively playing her favorite VRMMO game to doing anything else, including going to school. When a strange new update gives her a one-of-a-kind bear outfit that comes with overpowered abilities, Yuna is torn: the outfit is unbearably cute, but too embarrassing to wear in-game. But then she suddenly finds herself transported into the world of the game, facing down monsters and magic for real, and the bear suit becomes the best weapon she bas!

EMT² AT-X, Tokyo MX, BS11, SUN KBS

October

Pie in the sky

AbemaTV

(X)

weapon she has! S11,



October 6 Doga Kobo TV Tokyo, AT-X, BS11



Maōjō de Oyasumi Sleepy Princess in the Demon Castle 魔王城でおやすみ

Princess Syalis is trying to get a good night's sleep. Some shut-eye. Forty winks. Catch some Z's. Long ago in olden times when people and demons lived together in—well, disharmony, really—a demon king kidnaps a human princess and imprisons her in his castle. Bereft, the princess's subjects beat their chests in anguish ... until a hero arises to spearhead Project Rescue Our Princess! While waiting for her knight in shining armor, what's an imprisoned princess to do...? Teddy-bear guards with bat wings are all very well, but her dungeon cell is bo-o-o-ring! So, she decides to wile away the long hours by sleeping. Now if only she could get comfortable ... and didn't suffer from insomnia.



Kurumi Azuchimomoyama, a normal 14-year-old girl who attends Egaogaoka Middle School. One day, an angel named "Devilun" who looks like a Tasmanian devil appears before her and grants her the power to be the beautiful magical girl dinosaur angel warrior "Prima Pink." In being a magical girl, she has to fight the evil "Darkness Whales" organization. She proceeds to indiscriminately take out Darkness Whales members. The protagonists are three boy classmates of Kurumi who watch the entire thing while not really doing anything.

e 2020 Summer

Yoshika Miyafuji, Shizuka Hattori & Mio Sakamoto – Strike Witches



October 7 David Production Tokyo MX, KBS, Sun TV, TV Aichi, BS11

Strike Witches: Road to Berlin

ストライクウィッチーズ: Road to Berlin Allies around the world have formed an allied force to counter the sudden appearance of the human enemy, the "Neuri." Only girls with special magical powers could fight them. Finally, the Allied operations to recapture Berlin have started. The 501st Integrated Combat Wing "Strike Witches," which will be formed again. Shizuka Hattori joins as a new 501 member. "We will fight a deadly battle with Neuri!"

Is it possible to open the sky in Berlin?



Akudama Drive アクダマドライブ

A long time ago, a war broke out between Kantō and Kansai, and the world was divided. Kansai became a client state of Kantō and achieved its own development. However, politics and police power have declined, and crime is rampant. The criminal is called Akudama. The stage of this work is a highly developed but distorted society. In that situation, how do Akudama and others try to be themselves? The aesthetics of Akudama who met in one place collide.

October 8 Studio Pierrot AT-X, BS Fuji, Sun TV, Tokyo MX, KBS Kyoto, J:Tele



VA7702 October 7

Children's Playground Entertainment Tokyo MX, BS11

Tsukiuta. The Animation 2 ツキウタ。 The Animation 2

Every day is a glittering treasure. Two idol units belonging to Tsukino Entertainment Production, Six Gravity (commonly known as Gravi) and Procellarum (commonly known as Procera) are rivals and sibling units. While spending fulfilling days as a signboard unit of Tsukipro, he is living a lively communal life as it was at the time of his debut. An on figure as a glittering idol, a laid-back private off figure. Both are their "now!" We will deliver the idol daily life of Gravi and Procera! Second season of *Tsukiuta*.



Tezuka Productions TBS, BS11

Adachi to Shimamura Adachi and Shimamura 安達としまむら

Known for skipping class on the regular, two girls lives become intertwined when they find each other on the second floor of the gym. From there, Adachi and Shimamura's friendship slowly grows as they play ping-pong and hang out. But when something happens that changes their relationship, how will they react?

"Adachi and I are friends who happened to meet on the second floor of the gymnasium. Depending on whether or not we play ping pong together, I think socializing is basically a hassle. It was just the right distance for me. However, the appearance of Adachi is strange recently. It

was like a cat that wasn't interested in people. I feel like I'm becoming a dog. I wonder if I did something to Adachi."





Anime Schedule



Gochūmon wa Usagi Desu ka? BLOOM Is the Order a Rabbit? Bloom ご注文はうさぎですか?

Cocoa's second summer in the woodwork town is about to come to an end and an event-filled autumn is nigh. At school, and at the Rabbit House too, there's lots of fun to be had every day! Cocoa, Chino and the rest are all so excited about their future! Second season of *Gochūmon wa Usagi Desu ka*?.

October 11 Production I.G Tokyo MX, BS11, MBS

Yūkoku no Moriarty Moriarty the Patriot 憂国のモリアーティ

In the late 19th century, Great Britain rules over a quarter of the world. Nobles sit in their fancy homes in comfort and luxury, while the working class slaves away at their jobs. When young Albert James Moriarty's upperclass family adopts two lower-class orphans, the cruelty the boys experience at his family's hands cements Albert's hatred of the nobility he was born into. He asks the older of the two boys—who has a genius mind and a killer instinct—to help him rid the world of evil, starting with Albert's own family!



Encourage Films

Tokyo MX, Sun TV, KBS,

TV Aichi, AT-X, BS11

Kami The D 神様にお One da of high so proclaim to the the

October 11 P.A. Works Tokyo MX, GTV, GYT, BS11, ABC, Métele, BBT

Kamisama ni Natta hi The Day I Became a God 神様になった日

One day during Yōta Narukami's last summer vacation of high school, a girl named Hina suddenly appears and proclaims herself "the All-Knowing God." Hina announces to the thoroughly confused Yōta, "The world will end in 30 days." Yōta then witnesses Hina's god-like powers of prophecy, convincing him that her powers are real. Hina's naive innocence belies her powers, and she decides to live at Yōta's home for some reason. Thus begins an eventful summer before the end of the world.



Ochikobore Fruit Tart Dropout Idol Fruit Tart おちこぼれフルーツタルト

The series follows a group of show business dropouts rookie idol Ino Sakura, promising newcomer Hemo Midori, former child actor Roko Sekino, former model Nina Maehara and former musician Hayu Nukui—who all live in a dormitory together.

October 12 feel. AT-X, Tokyo MX, SUN, KBS, BS-NTV all live in a dormitory together. But when it's revealed that the dorm is set to be demolished, manager Hoho Kajino has a plan: Start a new idol group called Fruit Tart with the girls, and pay off a hefty 100-milliion yen debt.



October 11 MAPPA TV Asahi, AbemaTV

Æ

Taisō-Zamurai "Gymnastics Samurai" 体操ザムライ

The time is 2002. The Japanese men's gymnastics world was once strong. Former Japan national team, Shinjirō Aragaki (29), has devoted his life to gymnastics. "I couldn't act as I expected. Even so, I was spending days practicing. One day, coach Amakusa advised me to retire." However, a certain "encounter" will greatly change the fate of the Aragaki family.



Osomatsu-san 3rd Season おそ松さん 第3期

The original manga and "high tension comedy" TV anime centered on the Matsuno household, which has six naughty and mischievous sons (who are sextuplets). All of the sextuplets, including the eldest Osomatsu, are all in love with the same girl, Totoko. The original series followed the family when the sons were 10 years old. The new series, titled *Osomatsu-san*, will be the first television anime in 27 years and it follows the characters after they've become adults. Third season of *Osomatsu-san*.

October 12 Studio Pierrot TV Tokyo, TVO, TVA, AT-X

 (\mathcal{A})



e 2020 Summer Season

Vicious – Tales of Crestoria: Toga Waga o Shoite Kare wa Tatsu



A3! Season Autumn & Winter エースリー Season Autumn & Winter

"Director! Please help us bloom!" In Tökyö, there is a place called Velude Way. It is a district notorious for its performers and theatrical groups. Izumi Tachibana, who was previously a stage actress, arrives with a letter that reads, "Full of debt! Zero customers! Only one actor!" It describes the current state of the once-popular theater group Mankai Company. Her task is to rebuild the company to its former glory as the new owner and chief director. Second season of *A3*!.

October 13 3Hz, P.A. Works Tokyo MX, SUN, KBS, BS11



Magatsu Wahrheit: Zuerst 禍つヴァールハイト

Two young people living in the Wahrheit Empire are planning to relocate to the capital city: the shy Immanuel who works as a transporter and was once an important younger sister, and Leocaido, a naive new soldier of the Empire who spent his days in the imperial city thinking of his future as a soldier.

October 14 Yokohama Animation Lab WOWOW

In the Empire, countless human beings were once extinguished from the world. The return of the "light," the disaster that summoned a ferocious monster into the world, is predicted, and the remaining humans' spirits are devastated. Meanwhile, the fate of Immanuel, Leocadio, and the history of the Empire will change drastically as a result of one weapon smuggling incident.



TALESOF RESTORIA October 18 Kamikaze Douga Tokyo MX, BS1



Tales of Crestoria: Toga Waga o Shoite Kare wa Tatsu Tales of Crestoria: The Wake of Sin TALES OF CRESTORIA-咎我ヲ背負いて 彼は発つ-

Kanata is the only son of a respected village leader who runs an orphanage, has begun to harbor feelings for Misella, a girl in his care. Tragedy befalls Misella, and Kanata commits a grave crime in order to save her. In her zeal to protect Kanata from the consequences, Misella ends up with blood on her own hands. They're caught in the act by their vision orbs. As they flee for their lives, they meet the notorious Vicious, a man known worldwide as "The Great Transgressor." The two accompany Vicious on a quest to find respite from a world that wants them erased.

NOVEMBER 13 ALUZA LIZARABIN

XBOX ONE

STEAM™

EGA

Conservation and



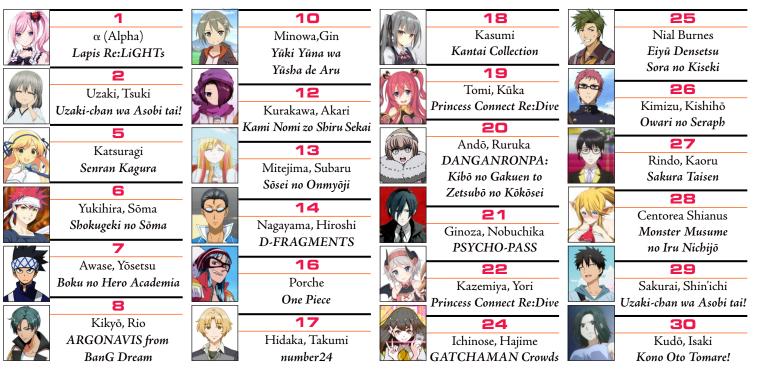
NECHARATION



October 十月

1 Jin, Kaito Yatogame-chan Kansatsu Nikki	11 Kloe Rinz Eiyū Densetsu	19 Haru Beastars		25 Shirogane, Jun Princess Connect Re:Dive
Zamiki, Mikami 24/7	12 Garfiel Tinsel Re:Zero Isekai Seikatsu 14	20 Ella Fitzgerald Macross 7 21	0	27 Kanō, Koyomi Yagate Kimi ni Naru
5 Sudō, Ken Jitsuryoku Kyōshitsu	Masaoka, Shiki Bungō to Alchemist 15	Sawatari, Masataka Joshi Kōsei no Mudazukai		28 Date, Ryūnosuke Shōnen Hollywood
G Hoshikawa, Lily Zombieland Saga	Hiro DARLING in the FRANXX	22 Fernandia Malvezzi Strike Witches		29 Shinra, Kusakabe En'en no Shōbōtai
8 Fuwa, Rinna Mangaka-san to Assistant-san to 9 I-58 Kantai Collection	17 Taketomi, Aya Cinderella Nine 18 Chiba, Seiya Yankee-kun to Megane-chan	23 Furuhashi,Fumino Bokutachi wa Benkyō ga Dekinai 24 Hoshino, Shizuru Princess Connect Re:Dive		30 Mampuku, Kuromaru <i>Kandagawa Jet Girls</i> 31 Uzui, Tengen Kimetsu no Yaiba

The information presented here is as accurate much as humanly possible and is subject to change without r



December 十二月

2 Kitami, Yuzu THE iDOLM@STER Cinderella Girls	9 Kimijima, Kō Robotics;Notes	17 Nitta, Serena Rifle Is Beautiful	23 Lucia Konohana Rewrite
3 Merlin Nanatsu no Taizai	10 Somali Longhaired Kishuku Gakkō no Juliet 11	18 Yokoyama, Chika THE iDOLM@STER Cinderella Girls	26 Ennoshita, Chikara Haikyū‼ 28
Seiryūin, Kotone Sakura Taisen 5	Tsubasa Shōmetsu Toshi 12	19 Tadokoro, Megumi Shokugeki no Sōma	Kirisu, Mafuyu Bokutachi wa Benkyō ga Dekinai
Kum Haehyun Guilty Gear X	Karim Fulham En'en no Shōbōtai	20 Kōno, Miyako 22/7	29 Kotomine, Risei Fate/Zero
Frederica Baumann Re:Zero kara Hajimeru Isekai Seikatsu	13 Polina Livinskaya Kanata no Astra	21 Midorikawa, Yuzu Kandagawa Jet Girls	30 Kon BLEACH
8 Tokutomi, Roka Bungō to Alchemist	15 Nero Claudius Fate/EXTRA	22 Kamiki, Shinobu Princess Connect Re:Dive	31 Yumi Senran Kagura

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Top Male Ranking[†]



Kirigaya, Kazuto 桐ヶ谷 和人 Sword Art Online



5



Eugeo ユージオ Sword Art Online



Kamado, Tanjirō 竈門炭治郎 Kimetsu no Yaiba



h Edogawa, Conan 江戸川 コナン Meitantei Conan

9



Yang Wen-Li ヤン・ウェンリー Ginga Eiyū Densetsu: Die neue These

Anos Voldigoad アノス・ヴォルデ ィゴード Maō Gakuin no Futekigōsha







10 Monkey D. Luffy モンキー・D・ル フィ One Piece

Top Female Ranking[†]



Yūki, Asuna 結城 明日奈 Sword Art Online



Alice Zuberg アリス・ ツーベルク

Sword Art Online





Katarina Claes カタリナ・クラエス Otome Gēmu no Hametsu Furagu Shika Nai



Fatima, Lachesis ファティマラキシス Five Star Monogatari



Saber Arturia

セイバー・アルトリ

ア・ペンドラゴン

Pendragon

Fate/zero

9

Emilia

エミリア

Re:Zero kara

Hajimeru Isekai Seikatsu





Shinon シノン Sword Art Online



Rem レム Re:Zero kara Hajimeru Isekai Seikatsu





Fate/stay night

nformation presented here is as accurate as much as humanly possible and is subject to change without notice. †NewType The Motion Pictures N

Social Commentary

Manga Attacked: A War on Multiple Fronts





Sailors Uranus and Neptune from *Pretty Guardian* Sailor Moon are one of the first well-known lesbian couples in anime.

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Anime has always been inclusive. In this example of a *Shōnen Jump* Characters cosplay gathering, people of all types have fun and cosplay their favorite anime characters.

A few of us were even pioneers that created companies that brought anime to North America. Anime fandom has come a long was since those days when we traded VHS videotapes in hopes of watching the latest episodes from Japan. The fandom also experienced a "Golden Age" where anime was just about available in major retail and online stores. The anime industry (includes manga, light novels, video games and other anime-related merchandise) flourished. Soon after, there was an industry crash. Many anime companies went bankrupt, bought out, merged with larger companies or simply rode out the storm. New and surviving companies learned from their mistakes, developed a stronger industry, thrived and penetrated mainstream popular culture. As complacency set in, new dangers were emerging to once again destabilize the anime industry.

It now appears the U.S. has become the moral police of the world, suppressing other country's cultural and moral freedoms led by these neo-Puritans—SWJs (social justice warriors, which used to be a good term has turned very negative), Karens (self-entitled, usually female, SWJs in high social or political positions, but could also be male)

or NPCs, (non-player characters in role-playing games, but now refers to people who cannot think objectively on certain social paradigms for themselves). In the past few years, these Puritans with their feminist, moral, inclusive rhetoric started "cancelling" individuals and companies on social media platforms that don't conform to their radical beliefs. This caused the falling of Hollywood movies and the comic book industry which popularized the quote "get woke (to know... in the know about feminism and inclusiveness biases), go broke." Even the video game industry has fallen prey to these individuals. Around the past year or so, these Puritans had begun attacking Japanese anime creators, characters, the shows as well as the production companies directly through social media. On a side note, anime always had been feminist and inclusive, which makes me strongly believe these people aren't fans. Long-time anime fans already know and accept shows like Mobile Suit Gundam (Kidō Senshi Gundam), Pretty Guardian Sailor Moon (Bishōjo Senshi Sailor Moon) and Revolutionary Girl Utena (Shōjo Kakumei Utena) always had progressive, gay, bisexual characters and people of color.



The fictional Hana Uzaki used as a poster girl to promote a blood drive by the Japanese Red Cross.

Ever since anime was imported to the United States from the very beginning, scripts had to be translated. Translations alone did not solve problems that arose, mainly due to the differences between the Japanese and American cultures. A lot of cultural references cannot be easy translated or sound absurd after being translated. When automated dialog replacement (ADR) or dubbing, began, translated speech did not always sync with mouth movements in the anime, so early on, adaptive scripting was a necessity. They adapt the translations to fit mouth movements for the dubbing. Good writers would take cultural references and rework them in a way that makes sense to Western audiences as well as keeping with the spirit of the source material. Therefore we, the consumers, trust them in good faith that they're adhering to high standards of their job and to

present us, their consumers, with a faithful experience from the original. What would happen when consumers loose their trust?

This is exactly is happening with FUNimation one of the leaders in translating, dubbing and distributing anime and other Asian entertainment intellectual properties (IPs) in North America. It was discovered that FUNimation's writers have a history of changing translations and inserting contemporary political biases into dialog of a few of their lesser-known IPs. These IPs include Miss Kobayashi's Maid Dragon (Kobayashi-san Chi no Maidragon), Prison School, Bakemogatari, YU-NO: A Girl Who Chants Love at the Bound of This World (Kono Yo no Hate de Koi o Utau Shōjo YU-NO), Please Tell Me! Galko-chan (Oshiete! Galko-chan) and few more. Who knows what other IPs this was done to that haven't been discovered yet? Even when this was brought out to light, FUNimation still continues this type of "adaptive scripting." Sentai Filmworks and Crunchyroll also had their share of dubbing controversies. When it comes down to it, there's no place for personal politics in anime.

Last year, Puritans attacked the Japanese Red Cross through social media for using a manga character, Hana Uzaki of *Uzaki-chan*

Ryza and Lilia of the video game Atelier Ryza.

Wants to Hang Out! (Uzaki-chan wa Asobitai!), as a poster girl in a blood drive promotion for being oversexualized. They had a record amount of blood donors during this blood drive. Even when the anime was released, Hana was still being attacked for her body type and ridiculing the creator, Take-sensei (tah-keh), for creating her that way. In another instance, Puritans wanted to cancel video game character Reisalin Stout (Ryza) Atelier Ryza: Ever Darkness and the Secret Hideout (Ryza no Atelier: Tokoyomi no Joō to Himitsu no Kakurega) for being thicc (having larger buttocks and thighs). The other main character, Lilia, was criticized for having a disproportionate body type which looks unnatural. Both body types have been proven to exits in real life. This game became the best selling game of the series' history with a sequel coming out in late 2020. The creator of My Hero Academia (Boku no Hero Academia), Kōhei Horikoshi, was also attacked because of the names he chose for his characters. Puritans claimed that these names resembled or closely matched names of Japanese was criminals. Although he claims that his intensions were never such, unfortunately, Horikoshi-san issued an apology.

In addition to Puritans attacking individuals, they try their best in attacking shows and having them cancelled. One of these attacks involves the show The Rise of the Shield Hero (Tate no Yūsha no Nariagari). The main character of the anime, Naofumi Iwatani, was accused of raping his one and only party member who happens to be female. Although falsely accused, nobody believed his innocence—his co-summonees, the king nor the kingdom's citizens. Stripped of everything he owned (mind, body and soul), he was banished, vowed to redeem himself of this injustice and to seek revenge against his accuser. Used only as a plot device in the beginning of the story, Puritans were outraged at the main character (and show) for trying to redeem himself and tying this to the real life, Vic Mignogna allegations. It seems that these Puritans don't believe in core American values like "innocence until proven guilty."

Another issue that come into the spotlight last year was censorship in anime-related video games.

Although censorship in video games has been ongoing for some time now, the current political climate brought this to the forefront. For years, Nintendo was the leader of "family friendly" games-censoring games for language, violence, sexuality, etc. The first time I really noticed



Princess Malty S. Melromarc, Naofumi's accuser.

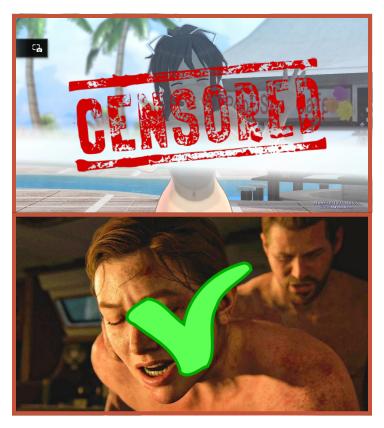
this was when Nintendo censored *Dragon Quest VIII: Journey of the Cursed King (Dragon Quest VIII: Sora to Umi to Daichi to Norowareshi Himegimi)* one of my favorite J-RPGs on the Playstation 2 for the 3DS handheld game system. In this instance, more revealing swimsuits of Jessica, one of the main playable characters, were altered to be less revealing as well as alterations made to other NPC (actual non-player character in the game) costumes. These were not censored in the original release on the Playstation 2.

Recently, Sony Entertainment has came under scrutiny for their double standards when it came to censorship—especially games that have the M-ESRB rating—mature audiences. Common sense

Jessica's swimsuit with "minor" changes on the 3DS (right) and on the Playstation 2 (left).



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Sony's double standards in censorship between anime games and AAA game developers.

dictates there will be language, sexual themes, violence, etc., given the rating. Why are M-rated anime games like Senran Kagura 7EVEN censoring bikiniclad, female characters for over exposing skin and completely removing an "intimacy mode" while The Last of Us 2 showed full nudity, a sex scene and not censored? In Devil May Cry 5, a scene where a female character's buttocks were briefly exposed was censored. The recently released Persona 5: Royal censored a scene where a couple of gay men were hitting on a teenage boy. Is Sony Entertainment—a Japanese company, mind you—censoring their own creators? Other companies that have been known to censor their games are Nippon Ichi Software, XSEED, Altus and others. It's really disturbing that a small, vocal minority in the U.S. are imposing their Puritan morals on other countries and foreign game developers... much less their culture. A few of other recent games that have been censored in North America are: Catherine: Full Body, Yakuza: Judgement Eyes (Judge Eyes), DATE-A-LIVE: Rio Reincarnation, One Piece: World Seeker, Zanki Zero: Last

Beginning and Sword Art Online: Alicization Lycoris. In censoring these games, why are they still released with an M-ESRB (mature) rating? Why not release them to a reduced T-ESRB (teen) rating? Would it be better to give them an AO-ESRB (adult only) rating and not censor them instead? Is the ESRB (Entertainment Software Rating Board) still even relevant in these cases? Are these ratings just for show? Does this mean that the video game industry give up on their self-regulation?

A few years ago, there was an incident in Canada where an American citizen was detained, jailed and stood trial for possessing regular manga and "questionable" non-Japanese comics as he crossed the Canadian-American border (R. v Matheson: 2012). Supported by the Comic Book Legal Defense Fund (CBLDF), he was assigned a lawyer to fight his case. After a long legal battle, the [Canadian] Crown withdrew all criminal charges and cleared him of any wrong-doing, but was left with a \$45,000 legal bill. As a result of this case, the word "anime" and "manga" became a code word for child pornography to Canadian border officials. Whether or not being in possession of "legal" anime publications or comic books, non-citizens who enter Canada could possibly be detained and questioned.

omanga

SUKASA FU

KANZAKIHIRO

In more recent news, Australian

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Senator Stirling Griff tried to ban certain anime, manga and light novels from being sold in the country. He determined these titles, while specifically singling out the light novel *Eromanga Sensei*, led to child exploitation and abuse. In addressing the Australian parliament, Senator Griff claims that "wide-eyed children, usually in school uniforms, engaged in explicit sexual activities and poses, and often being sexually abused." He was also critical of the Australian Classification Board, a government office that rates imported intellectual properties for sale in the country, for not rating those properties in line with their criminal laws.

Senator Griff partnered with South Australian Legislator Connie Bonaros. In their campaign to ban these types of books in Australia, the Karen filed a formal complaint against Kinokuniya Bookstores (a Japanese book retailer) to remove these books from being sold. In addition to *Eromanga Sensei*, the following titles had also been removed from store shelves: *Sword Art Online, No Game, No Life, Parallel Paradise, Goblin Slayer, Dragonar Academy (Seikoku no Dragonar)* and (*Boku wa Mari no Naka*). These

> titles are currently being reviewed by the Board, but the cost to have this done is the solely responsibility of

Kinokuniya, placing a further finan-



Examples of some anime figures that were deemed too explicit to sell on Amazon.

cial burden on the company.

By coincidence, it has been reported and verified that online retailer Amazon has removed numerous manga, light novels and some anime-related merchandise from their online store fronts. Upon their removal, publishers were not notified which titles were removed nor given reasons . Manga and light novels publishers J-Novel Club, Yen Press and others were removed from their American online store fronts while still available in Japan. Given to no prior warning to the removal of these books, the publishers were disappointed and confused-overall upset with Amazon. Pre-orders of The Greatest Magicmaster's Retirement Plan (Saikyō Mahōshi no Inton Keikaku) have been cancelled. Amazon eventually replied back to publishers with a half-hearted, boilerplate reply stating Amazon "reserves the right to determine what we consider appropriate" without giving any further details. Other such manga and light novels that were removed were Now NOT to Summon a Demon Lord (Isekai Maō to Shōkan Shōjo no Dorei Majutsu), No Game, No Life, There's No Way My Little Sister Can Be This Cute (Ore no Imōto ga Konna ni Kawaii Wake ga Nai) and, once again, Eromanga Sensei. Is there a danger that other e-book retailers, such as Apple, succumb to this irrational acts of censorship? Amazon also removed anime figures that they deemed "child exploitation" from being sold although most figures mentioned contained no nudity or explicit sexual poses, but cute



Blizzard immediately banned gamer blitzchung for his declaration of Hong Kong citizen's human rights while American gamers faced lesser penalties a month after their tournament ended.

poses. Searches of anime figures on Amazon resulted in items "not currently available."

A much greater threat to anime fandom is peeking its greedy eyes over the horizon... and its not the Puritans. It's China—specifically the Chinese Communist Party (CCP) and the companies they "secretly" control. For those not in the know, the CCP has the ability to demand anything from any company that does business in China... and the company has no recourse but to comply if they want to continue doing business in China. Basically, if

companies do business with Chinese companies, they're directly doing business with the CCP. As far as its association with entertainment? The most well known is Disney. Ever since Disney wanted to get "a piece of the pie" from China, the company has given

into their demands on censoring their freedom to create what they want to create. For Disney to release movies in China, the movies either have to be heavily censored or made to be "Chinese friendly" meaning the movies cannot have anything in them that tarnishes or hurts the CCP, the county and the sensibilities of the Chinese people in any form or fashion. This includes mentions of Tibet, Uyghur relocation camps, Hong Kong protests or anything similar. Have you not noticed the names of Chinese companies in the opening and closing credit in movies recently? The animated show *South Park* satirized this business connection in an episode. Other companies like Blizzard Entertainment and the National Basketball Association (NBA) had given into their demands by denying freedom speech and expression by their fans against China or the CCP while freely expressing their own politics.

How does this pertain to anime fandom? One name—Tencent Holdings Ltd. Tencent is a huge

"Marvelous, who also produces anime, has made public that it will no longer have 'fan service' in their any of their productions." Chinese media company with ties to the CCP that has been trying to increase its influence on entertainment in the West. They have already acquired or invested heavily in a multitude of video game developers like Marvelous Entertainment, Riot Games, Epic Games,

PlatinumGames and Activision/Blizzard to name a few. Tencent has been criticized for having developers censor games for the Chinese market which could eventually lead to censorship in the West... which it has to some extent. There were also rumors that Tencent played a strong role in influencing Sony Entertainment's recent changes in their censorship policy that had been publicized in recent news.

By Tencent acquiring Marvelous Entertainment,

they have a foothold in the Japanese anime and manga markets. Marvelous, who also produces anime, has made public that it will no longer have "fan service" in their any of their productions. Tencent determined that Japanese creator's creativity as potential targets to control and exploit. The company is planning on using this foothold to acquire more licenses and rights to anime and manga franchises to bring into the Chinese market. Basically, the more they invest, the more say they have, therefore possibly more censorship. Although Tencent claims that "they respect" game developers "autonomy as game creator," given the track record of the company so far, with their strong ties to the CCP, we as consumers should take this with a grain of salt.

China's Tencent is not the only company wanting to acquire licenses and rights to anime and manga properties. American companies like Netflix, FUNimation and Crunchyroll are also making deals with Japanese creators for creating anime for the American market exclusively. This is what's called an "anime production committee." This type of committee is like a joint venture of sorts, partnered with various companies and/or subsidiaries, that come together to produce new anime is this case. In these committees, each of the partners share the financial responsibilities in the development of shows and have a say in the course of the production solely to make money. As an example, this was the case of the upthe past, these committees usually consisted of Japanese companies, but in the past few years, more and more American companies are taking part of these committees. For example, in the last couple years or so, Netflix started showing anime that are exclusives to the streaming service. Netflix acquired exclusive rights to have these shown only on their service outside Japan. Some of these anime include *Godzilla, Blame!, Ultraman, Cyborg 009: Call of Justice, Carol and Tuesday* and a few others. So when it comes down to it, these anime were produced in Japan, by Japanese production companies, but created to have the sensibleness of the West incorporated into their stories. Crunchyroll and FUNimation have also become involved in these production committees.

For us older anime anime fans, this is nothing new. This was a common practice during the 1970s and 80s where much of the popular shows like *Transformers, Silverhawks* and *Thundercats* were all done my Japanese animation studios, but stories and character designs were all American. In today's political climate, having Western biases incorporated into anime has become a big controversy and not wanted by a majority of anime fans.

Alarmed by what's been happening in anime

Characters of Love Hina

by Ken Akamatsu.

coming Avatar: The Last Airbender reboot on Netflix. The original creators left because of "creative differences" because Netflix wanted to take the show on a different course. As of this writing, it's not known whether or not Netflix will go on with the project. In

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Japanese House of Councillor Taro Yamada (left)and mangaka Ken Akamatsu (right).

fandom in the West, Japanese creators have become concerned with censorship of their freedoms of creation and expression. As of late, many Japanese creators are becoming aware of attacks by Puritans on anime, manga and video games. For a time, it was largely ignored in the belief that these Puritans are a Western problem that have become an irritation. To them, it just sounded like a small group of little kids complaining about anime being too sexual, violent and not inclusive to "everything in the alphabet." After are rhetoric, Japanese creators had enough.

Recognizing that most attacks are coming from outside Japan through social media, creators are becoming increasingly concerned about possible restrictions of their creative freedoms. As the fandom is slowing being infiltrated by foreign influences and money, mangaka Ken Akamatsu (Live Hina, UQ Holder) addressed Japanese House of Councillors ("sangi'in") about concerns of their creative freedoms being "regulated by foreign standards." This concern is very valid. The main reason is Japanese anime and manga are Japanese. They were created in Japan, by Japanese, for Japanese—representing their culture. Even the government aggressively promotes Japanese culture to the world through their "Cool Japan" campaign. Japanese creators take pride that they are the last bastion for creative freedom—really. The United States would like to think they creative freedom, but no... for the most part. Movies are

created by committee. When was the last time an original franchise became popular and not a reboot of a previous one? We cater our movies to Chinese sensibilities. Comic books and other popular works are created by checks (Puritan ideals). As the comic book industry topples, comic book creators' only venue to release uncensored work is through crowd funding (not Kickstarter or Patreon who have been taken over by Puritan ideals through "gatekeepers"). And if a creator don't go by these "standards," they're attacked and harassed online until they give in. Video games are being censored in various fronts. And so on.

Having heard Akamatsu-sensei's plea to save Japanese creators' freedoms, members of the Japanese Diet (government) are in agreement. Besides, who in their right mind wants their creative freedoms controlled by someone else? To help fight

Artists on Patreon being banned for having animestyle art that "appear" to be minors.

 ※かくうめ美火-西ふ18a美お仕事募集中:2020年5月~余裕あり @kakuume
 Replying to @bbq_bq
 Me too! I was unsubscribed because of this.

Patreon is closed!

All my artwork, including adult women, was certified to look minor. against this censorship, Akamatsu-sensei proposed that a National Manga Center be erected. This center would house, collect and maintain the raw works/ manuscripts of creators before they're edited and available to the public. To further aid in support for fighting against censorship of anime, manga and video games, newly elected House of Councillors politician Tarō Yamada stood up to this task. Mr. Yamada's platform to stand up against censorship by foreign influences of their beloved fandom resonated among the anime fandom community that helped his campaign. Because of his "landslide" victory against his political opponents, other politicians have noticed the rising power of the "otaku" vote. Now with Mr. Yamada in place, he can keep in check policies that could hurt Japanese creative freedoms and hopefully have protection laws.

When it's all said and done, what can we do about this? The cold, hard truth is... not much... as regular individuals. We could spread the word about what going on. The hardest part of all... convincing those in your circle about what's going on with anime and manga. The majority get their news from the major networks and that's their comfort zone. Anything out-side that would be a conspiracy to them. I know. I experienced that myself. Even as of this writing, many are oblivious to the censorships in the media and anime fandom. They're content to consume the fandom as it comes their way just like any other form of media.

There's another thing we as regular citizens can do. Just like the saying "get woke, go broke," stop supporting companies that support censorship in any form. Don't buy their products. Don't use their services. Don't promote them. There's two potential outcomes that could come out of this. They could either go broke and go out of business or decide not take any stance towards these biases and stop supporting these irrelevant causes. This is possibly the easiest and hardest action we can take. On the flip side, we might be reliant or like those products and services they provide very much. This is something we possibly can't do right away, but slowly wean ourselves from. Find alternatives. And when it comes to elected officials, let them finish their term. When it comes to election time, don't support them. Regardless of political faction they belong to, vote for someone who stands against censorship. That's what they did in Japan. And finally, when it comes to forced censorship by individuals online, either ignore them or debate them with facts... not rhetoric. We can't let what happened to Hollywood and comic books happen to anime and manga. Video games... a case by case basis. Anime and manga are really our last bastion of uncensored storytelling void of today's Western politics. If we sit back and let these jokers censor and force their woke rhetoric on our beloved fandom, we could meet the other fandoms six feet under in the future. **Comez**



December 5, 2020 Ann Arbor, MI University of Michigan -Rackham Auditorium

December 11, 2020 Philadelphia, PA Irvine Auditorium -University Of Pennsylvania December 13, 2020 Cleveland, OH Cleveland Museum Of Art -Gartner Auditorium

> May 23, 2021 Rosemont - Acen 2021 Hyatt Regency O'hare

June 18, 2021 Dusseldorf, Germany Robert Schumann Saal

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Manga ght Novels Autumn 2020

Ancient Magus

Bride: Wizard's

EQ.

Isuo Tsukumo

September 29

Blue, The, Vol. 1

Kore Yamazaki, Makoto Sanda

Seven Seas Entertainment



the Villainess, Vol. 1 . R Inori, Hanagata Seven Seas Entertainment September 23



Éclair Rouge: A Girls' Love Anthology That Resonates in Your Heart ED) ASCII Media Works ren Press, LLC. September 29

I'm in Love with



Reprise of the Spear Hero, The, Vol. 2 B9 Aneko Yusaoi One Peace Books September 29



My Androgynous Boyfriend, Vol. 2 Seven Seas Entertainment September 24

Grand Blue

Kodansha Comics

Something's

Vol. 3

Natsumi Ando

September 29

Kodansha Comics

89

TONS

Wrong With Us,

September 29

Kimitake Yoshioka, Kenji Inoue



Bride

If I Could Reach You, Vol. 5 t MnR Kodansha Comics September 29



Seven Seas Entertainment



Vol. 3 Mingo Itō Kodansha Comics September 29







Invincible Shovel, The, Vol. 2 Yasohachi Tsuchise, Hagure Yūki Seven Seas Entertainment

September 29

Yokai Girls, Vol. 11 Kazuki Funatsu



Ghost Ship September 29







Aria: The



Rifujin na Magonote, Shirotaka



Seven Seas Entertainment October 1

Masterpiece, Vol. 6 鼲 Kozue Amano Tokyopop October 6 Not Actual Cover



Ascendance of a Bookworm: Part 2, Vol. 3 Miya Kazuki, Yõ Shiina J-Novel Club, LLC. October 6

Manga & Light



LEGEND: Paperback Hardcover Digital Light Novel Yaoi/Yuri Hentai



Manga & Light



LEGEND: Paperback Hardcover Digital Light Novel Yaoi/Yuri Hentai



Manga & Light



LEGEND: Paperback Hardcover Digital Light Novel Xaoi/Yuri Hentai



Manga & Light Continued



Magic in this Other World is Too Far Behind!, The, Vol. 9 Gamei Hitsuji, Yūnagi J-Novel Club, LLC. November 3



MYHERO ACADEMIA

My Hero Academia: Vigilantes, Vol. 8 鼲







Ossan Idol?! Even at 36, It's Never Too Late!, Vol. 1 £1 Mochiko Mochida, Ichika Kino Tokyopop November 3



Pleasure & Corruption, Vol. 5 館岡 Yō Someva



DENPA BOOKS November 3



Pop Team Epic 10

Bkuh Okawa Vertical Comics November 3



0 Asumiko Nakamura Vertical Comics November 3



Neverland, The, Vol. 17 鼲 Kaiu Shirai, Posuka Demizu VIZ Media, LLC.

Zen Wistaria & Shirayuki – Snow White with the Red Hair

LEGEND: Paperback Hardcover Digital Light Novel Yaoi/Yuri Hentai



Manga & Light Continued



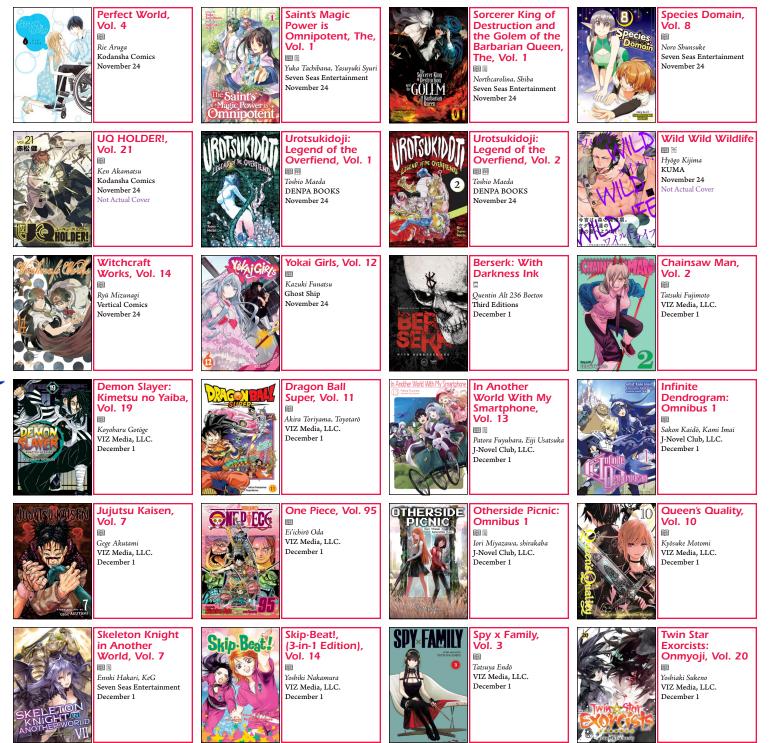
LEGEND: Paperback Hardcover Digital Light Novel Yaoi/Yuri Hentai



Manga & Light Continued



LEGEND: Paperback Hardcover Digital Light Novel Xaoi/Yuri Hentai



Manga & Light



LEGEND: Paperback Hardcover Digital Light Novel Yaoi/Yuri Hentai





Tatsuhisa, Suzuki

DOB: November 11, 1983

鈴木 達央

Ichikawa, Chiba

Blood Type: O

Current Roles...

Alan Stuart

Otome Game no Hametsu

Furagu Shika

Itsuki

Sword Art Online:

Fatal Bullet

Bridcutt, Sarah Emi

ブリドカットセーラ恵美

DOB: February 5, 1989

Iwaki, Fukushima

Blood Type: B

2



Amamiya, Sora 雨宮 天 DOB: August 28, 1993 Tōkyō

Blood Type: AB

Current Roles...



Mizuhara, Chizuru Kanojo, Okarishimasu



Himuro, Ayame Rikei ga Koi ni Ochita no de Shōmei Shite Mit





Drifting Dragons







Enjō, Retto

Dokyū Hentai Eguzerosu

Shiranui, Makoto

Hatena Illusion

Matsuoka, Yoshitsugu 松岡 禎丞 DOB: September 17, 1986 Hokkaidō Blood Type: O

Current Roles...



Nicol Ascart Otome Game no Hametsu Furagu Shika



Mita, Akira Fugō Keiji Balance: Unlimited





Anos Voldigoad Maō Gakuin no Futekigōsha



Somari to Mori no Kamisama





Monster Musume no Oisha-san



Date A Live



Sarina, Togo Id:Invaded



Myne Tate no Yūsha no Nariagari



Misha Necron Maō Gakuin no Futekigōsha

Kusunoki, Tomori

DOB: December 22, 1999

楠木 ともり

Blood Type: A

Current Roles...

Tōkyō



Deca-Dence



Sword Art Online Alternative Gun Gale Online

Ōzora, Naomi 大空 直美 DOB: February 4, 1989 Takatsuki, Ōsaka Blood Type: A

Current Roles...



Tina Pan Kandagawa Jet Girls



Uzaki, Hana

Uzaki-chan wa Asobitai!

High School Fleet Movie

Kiriha Tsugumomo

MANU Horie, Shun Kakihara, Tetsuya Shimono, Hiro 柿原 徹也 堀江 瞬 下野 紘 DOB: December 24, 1982 DOB: May 25, 1993 DOB: April 21, 1980 Düsseldorf, West Germany Ōsaka Tōkyō Blood Type: AB Blood Type: AB Blood Type: B Current Roles... Current Roles... Current Roles... Kinoshita, Kazuya Bao Hole Kanzaki, Sensui Keith Claes Peter Grill Gibiate Otome Game no Hametsu Kanojo, Okarishimasu Peter Grill Listeners The King of Fighters Furagu Shika for Girls to Kenja no Jikan Andro M. Jazz Amanogawa, Kōki Yoshioka, Ryūj Amushi Elch Kiryū, Keiki Angolmois: Arifureta Shokugyō Mairimashita! Iruma-kun Hōkago Saikoro Kurabu Chōjin-Kokoseitachi wa Isekai Kawaikereba Hentai demo Genkō Kassen-ki de Sekai Saikyō demo Yoyu de Ikinuku Yõdesu! Suki ni Natte Kuremasuka? Nishida, Nozomi Ōnishi, Saori **Ōhashi**, Ayaka 西田 望見 大西 沙織 大橋 彩香 DOB: July 22, 1990 DOB: August 6, 1992 DOB: September 13, 1994 Gifu Chiba Tōkyō Blood Type: A Blood Type: O Blood Type: A Current Roles... Current Roles... Current Roles... Arihara, Tsubasa Shirokita, Kuroha Saphentite Neikes Sekijō, Sawako Yu Mira Ōtori, Koharu Re:Stage! Dream Days Hachigatsu no Cinderella Monster Musume Bokutachi wa Benkyō The God of High School Kawaikereba Hentai demo no Oisha-san ga Dekinai Suki ni Natte Kuremasuka? Yakumaru, Itsuki Shirasaki, Kaori Alicia Charlotte Vodka Ijima, Suzuka Akino, Kaede Toaru Kagaku Magia Record: Mahō Shōjo Uma Musume Pretty Derby Kyōto Teramachi Arifureta Shokugyō Aikatsu Friends! no Accelerator Sanjō no Holmes de Sekai Saikyō Madoka Magica Gaiden

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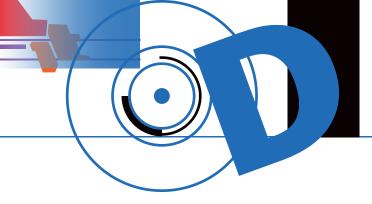


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DVD & Blu-Ray Autumn 2020

September 22

Dr. STONE: Season 1, Part 1 *Crunchyroll/Funimation* Blu-ray/DVD Combo • \$64⁹⁸ MSRP

HANEBADO!: Complete Collection (Essentials) Crunchyroll/Funimation Blu-ray • \$29⁹⁸ MSRP

HINAMATSURI: Complete

Collection (Essentials) *Crunchyroll/Funimation* Blu-ray • \$29⁹⁸ MSRP

Fairy gone: Season 1, Part 2 *Funimation* Blu-ray • \$64⁹⁸ MSRP

My Hero Academia: Season 2 Collection *Funimation*

Blu-ray • \$69⁹⁸ MSRP The Wind Rises

GKIDS/Shout! Factory Blu-ray/DVD Combo • \$29⁹⁵ MSRP

The Wind Rises *GKIDS/Shout! Factory* DVD • \$19⁹⁶ MSRP

Jungle de Ikou! Media Blasters Blu-ray • \$19⁹⁹ MSRP

Jungle de Ikou! (2020 re-release) Media Blasters DVD-R • \$14⁹⁹ MSRP

Kite Liberator (2020 re-release) Media Blasters Blu-ray • \$19⁹⁹ MSRP Kite Liberator (2020 re-release) Media Blasters DVD-R • \$14⁹⁹ MSRP

Wasteful Days of High School Girls: Complete Collection Sentai Filmworks Blu-ray • \$69⁹⁸ MSRP

September 29

PERSONA 5 the Animation: Complete Blu-ray Set *Aniplex of America* **Demon Slayer: Kimetsu no Yaiba: Season 1, Part 1** *Aniplex of America/Funimation* Blu-ray • \$64⁹⁸ MSRP

Free! -Dive To The Future-: Complete Collection (Essentials) *Crunchyroll/Funimation* Blu-ray • \$29⁹⁸ MSRP

Yoshifumi Nitta, Anzu Hayashi, Hina Nitta, Hitomi Mishima & Utako Sakura – HINAMATSURI





Case Closed: Zero the Enforcer *Discotek Media* Blu-ray • \$29⁹⁵ MSRP

Galaxy Express 999 TV Series: Collection 3 Discotek Media Blu-ray • \$69⁹⁵ MSRP • Sub

Space Adventure Cobra: The Complete Original TV Series *Discotek Media*

Blu-ray • \$69⁹⁵ MSRP • Sub

Wicked City Discotek Media Blu-ray • \$29⁹⁵ MSRP

Fire Force: Season 1, Part 2 (LE) *Funimation* Blu-ray/DVD Combo • \$84⁹⁸ MSRP

Fire Force: Season 1, Part 2 *Funimation* Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Kemono Michi: Rise Up: Complete Collection Funimation Blu-ray • \$64⁹⁸ MSRP

My Hero Academia: Season 4, Part 1 *Funimation* Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Moribito - Guardian of the Spirit: Complete Collection *Sentai Filmworks* Blu-ray • \$69⁹⁸ MSRP

Bleach: Set 8 *VIZ Media* Blu-ray • \$54⁹⁷ MSRP

October 6

B: The Beginning -The Ultimate Collection *Anime Limited/Shout! Factory* Blu-ray • \$159⁹⁹ MSRP

B: The Beginning: Season 1 Collection Anime Limited/Shout! Factory Blu-ray/DVD Combo • \$29⁹⁷ MSRP

The Wonderland *ELEVEN ARTS/Shout! Factory* Blu-ray/DVD Combo • \$26⁹⁹ MSRP

The Wonderland *ELEVEN ARTS/Shout! Factory* DVD • \$16⁹⁷ MSRP

After School Dice Club: Complete Collection Funimation

Blu-ray • \$64⁹⁸ MSRP

Fairy Tail, Part 24 *Funimation* Blu-ray/DVD Combo • \$54⁹⁸ MSRP

One Piece: Stampede (SteelBook) *Funimation* Blu-ray/DVD Combo • \$39⁹⁸ MSRP

Beautiful Bones - Sakurako's Investigation: Complete Collection (**2020 re-release**) *Sentai Filmworks* Blu-ray • \$49⁹⁸ MSRP • Sub

Digimon Adventure: Last Evolution Kizuna Shout! Factory Blu-ray/DVD Combo • \$26⁹⁹ MSRP **Digimon Adventure:** Last Evolution Kizuna Shout! Factory DVD • \$16⁹⁷ MSRP

Mobile Suit Gundam NT (Narrative) (SE) SUNRISE/Right Stuf Blu-ray • \$54⁹⁹ MSRP

Naruto: Triple Feature Collector's Edition (SteelBook) VIZ Media Blu-ray • \$34⁹⁸ MSRP

Naruto: Triple Feature Collector's Edition VIZ Media Blu-ray • \$24⁹⁸ MSRP

October 13

ID: INVADED: Complete Collection (LE) *Funimation* Blu-ray/DVD Combo • \$89⁹⁸ MSRP

ID: INVADED: Complete Collection *Funimation* Blu-ray/DVD Combo • \$64⁹⁸ MSRP

KAKURIYO -Bed & Breakfast for Spirits-: Complete Collection *Funimation* Blu-ray • \$69⁹⁸ MSRP

Kono Oto Tomare! Sounds of Life: Season 2 Collection Funimation Blu-ray • \$64⁹⁸ MSRP

Paranoia Agent: Complete Collection (SteelBook) *Funimation* Blu-ray • \$59⁹⁸ MSRP

s Autumn 2020

Punch Line: Complete Collection (2020 re-release)

Sentai Filmworks Blu-ray • \$4998 MSRP • Sub

SHIROBAKO (TV):

Complete Collection Sentai Filmworks Blu-ray • \$8998 MSRP • with English dub

October 20

Lord of Vermilion: Complete **Collection (Essentials)** Crunchyroll/Funimation

Blu-ray • \$2998 MSRP

Your Name (SteelBook) Funimation Blu-ray • \$3998 MSRP • general release

My Neighbor Totoro (SteelBook LE)

GKIDS/Shout! Factory Blu-ray/DVD Combo • \$2698 MSRP

Princess Mononoke (SteelBook LE) *GKIDS/Shout! Factory* Blu-ray/DVD Combo • \$2698 MSRP

ef - a tale of memories & melodies: **Complete Collection (SteelBook CE)**

Sentai Filmworks Blu-ray • \$9998 MSRP

Negima! + Negima!?: **Animated Collections** Sentai Filmworks

Blu-ray • \$12998 MSRP

October 27

Black Clover: Season 3, Part 1 Crunchyroll/Funimation Blu-ray/DVD Combo • \$5498 MSRP

& melodies

Ensemble Stars!, Part 2 Funimation Blu-ray • \$6498 MSRP

My Hero Academia: Heroes Rising + All Might (Silver-Chrome) Funko **Pop** [Funimation exclusive] Funimation Blu-ray/DVD Combo • \$6497 MSRP

My Hero Academia: Heroes Rising (SteelBook) [Best Buy exclusive] Funimation Blu-ray/DVD Combo • \$3998 MSRP



My Hero Academia: Heroes Rising Funimation Blu-ray/DVD Combo • \$3498 MSRP

Stand My Heroes - Piece of Truth: Complete Collection Funimation Blu-ray • \$6498 MSRP

Stars Align: Complete Collection Funimation Blu-ray • \$6498 MSRP

Akame Ga Kill!: Complete **Collection (SteelBook CE)** Sentai Filmworks Blu-ray • \$9998 MSRP

Is It Wrong To Try To Pick Up Girls In A Dungeon? II: Complete Collection (LE) Sentai Filmworks Blu-ray/DVD Combo • \$17998 MSRP

November 17

Weathering With You (CE) *GKIDS/Shout! Factory* 4K Ultra HD/Blu-ray/CD • \$7998 MSRP

November 24

Demon Slayer: Kimetsu no Yaiba, Vol.2 (LE) Aniplex of America Blu-ray • \$15998 MSRP

December 1

Mobile Suit Gundam SEED: Collector's Ultra Edition SUNRISE/Right Stuf Blu-ray • \$29999 MSRP

CHER NOVED REVIEW

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COTTE TROME EDENS

Isekai ni Tensei shitan dakedo Ore, Tensai tte Kanchigaisaretenai? (Me, a Genius? I Was Reborn into Another World and I Think They've Got the Wrong Idea!) 異世界に転生したんだけど俺、天才って 勘違いされてない?

Light Novel August 2015 – 2016 • 3 Volumes (onging) Overlap Bunko • J-Novel Club

j-novel.club/s/me-a-genius-i-was-reborn-into-another-world-and-i-think-they-ve-got-

Illustrator: Sakana

Genre: Isekai, Comedy, Sci-fi, Harem, Fantasy

Format: Softcover Price: ¥715 (tax included) Cast of Characters:



he story begins in the second-to-last decade of the 21st century. Kōki Arakawa was born into this world, with one difference... he retained all his educational knowledge from his previous life and also the Russian language. He could clearly remember how he died, but forgot his name as well as personal details and people close to him.

Unlike other isekai-genre (other world) stories, Kōki was reincarnated on Earth and not some fantastical, medieval world with dragons and magic. He was reincarnated into a parallel Earth that had a different history than the Earth he originally came from. Some of the differences mentioned in the light novel are World War II started earlier, technology advanced mush sooner, the moon landing happened nineteen years earlier, a global pandemic wiped out half the world's population in the mid-1970's and all nuclear weapons were disposed of by end of the 20th century. Advancements in technology progressed slower during that century. These hints indicated that Kōki was a young man that lived in the latter quarter of the 20th century and died in the early 21st.

While Kōki was growing up, he always had the mind of an adult, although we wasn't able to express these rational thoughts because of his physical restraints. As a toddler, some of Kōki's drawing led to the formulation of new "discoveries" in quantum mechanics, fusion power, medicine, chemical warfare, propulsion, robotics, etc. But he never realized that it would lead to all of this. As far as he's concerned, he was just tying to help out his mother or to satisfy his curiosity. Kōki's mother, Miki Arakawa, a well-known researcher in her own right, published those "discoveries" giving him credit. It was only when Kōki was in middle school that he learned of this, but as his usual self, he played this down saying he was only helping out. Due to all these unusual discoveries that took place in such a short time in history and his hyper-intelligence, unbeknownst to Kōki, he is secretly feared by the people around him and the world's governments. He became known as a "demon lord" in jest. This led to the United Nations forbidding nations to interfere with Kōki... which led to the "Arakawa Pact" which made it to an international law.

Although, reading the first volume of *Me*, *a Genius*, a majority of the story takes place during Kōki's high school years. One thing he wanted to do most when he entered the International Science and Technology Academy was to make friends. Growing up, he never had anyone he considered a friend. Upon entering the academy, he meets Shingo Saito, Alice Alford and Megumi Aikawa whom became his friends. Shingo is the first friend he met and are in the same class. His aptitude is towards robotics. Kōki didn't want anything to do with him at first because of the strange way he acted and his weird, creepy laugh. Alice was a super cute, quiet girl that usually kept to herself, but also wanted to make friends. She approached Kōki and Shingo ALLARAKAN





one day during lunch. Alice has a knack for pharmaceuticals and is also in their class. And then there's Megumi, who excelled in the space sciences. Also in Kōki's class, she had a disdain for Kōki because she thought that he only got into the elite class due of his mother pulling strings. She wanted to prove that he didn't belong in that class. Eventually Megumi recognized him and became his friend after the event where Kōki unknowingly saved their lives.

While most of the story revolves around their every day slice-of-life dealings, they often get caught up in indents local and international. There are also incidents where there story take you to fantasy and science fiction words. Did I mention that theres power suits and mecha involved also? The most unusual aspect aspect about this light novel is that within each chapter, the story subchapter is told from the points of view of the characters that appear is that chapter. This is a nice, refreshing take on storytelling. Telling the story from a different character's perspective gives insight on their traits, personal feelings and personality without having to juggle switching back and forth for each character. We get to experience how each character perceives

the situation they're in, how they interact with other characters and most important, how they see Kōki in their own eyes. And throughout the three volumes, we see Kōki grow from a irresponsible, entitled kid to a responsible, caring and

focused teenager while going through all sorts of hardships. Although the novels focuses on Kōki's growth, it would been also nice to see further growth in the other characters.

Me, A Genius? I Was Reborn Into Another World and I Think They've Got the Wrong Idea! (Isekai ni Tensei Shitandakedo Ore, Tensai tte Kanchigai



Saretenai?) light novel was originally published in 2015 by Overlap, Inc. by Nyun and illustrated by Sakana. It was translated and publishing in North America by J-Novel Club, LLC. in 2018. This series only comprises of three volumes and are all available in English. A fourth volume was in the works by Nyun-sensei, but hasn't released a publication date due to being on hiatus.

Unlike other light novels where the author or a narrator explains the setting, characters, situation, etc., you will not get that here. From the very beginning, the setting and events are told from the character's point of view. Even as Kōki Arakawa was being born, he was explaining all the events that led him to be born as would an adult would. He also explains how he died in his past life and events of his life growing up in the Earth he was born into. Although he cannot communicate his thoughts and feelings as an adult would, he tries his best as an age-appropriate kid would. I think, regardless of age, that we, at least once in our life, we weren't able to convey our thoughts to words correctly only to come out as stuttering or gibberish.

A story that's being told from different character's point of view is what distinguishes this light novel from the others I've read and is what gives it it's charm. It took me a while to take interest and read this book since I first known about it. Looking back, I should have read this book a long time ago. If this light novel received the anime treatment, I think it would be interesting. It would be similar to a recent anime where a cat and an author lived together, My Roommate Is a Cat (Dōkyonin wa Hiza, Tokidoki, Atama no Ue). The each half the episode was told from the perspective of the cat and author. As of the writing of this article, I have read all three volumes of Me, A Genius? I Was Reborn Into Another World and I Think They've Got the Wrong Idea! I hope you could find time to read and enjoy this interesting, fun light novel with a incredibly long title as I did. If you like this type of storytelling, then I this book is right up your alley. 🚸 Ed Gomez



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September 22

13 Sentinels: Aegis RIM Vanillaware Ltd. • Atlus Co., Ltd. *T* • *Role-Playing* • *PS4*

Rebel Galaxy Outlaw Double Damage Games, Inc. *T* • *Shooter, Simulation* • *PC, PS4, Switch, Xbox1*

Sojourn, The Shifting Tides • Iceberg Interactive *E* • *Adventure* • *PS4, Xbox1*

September 23

Twin Breaker: A Sacred Symbols Adventure Lillymo Games • Eastasiasoft Limited NA • Action, Arcade • PC, Switch, Xbox1

Unrailed! Indoor Astronaut • Daedalic Entertainment *E* • *Action* • *Linux*, *MAC*, *PC*, *PS4*, *Xbox1*

Untitled Goose Game House House • Panic *E* • Party, Multiplayer, Arcade, Action • Steam

Vigor: F2P version Bohemia Interactive • Bohemia Interactive *T* • *Shoot, Loot Box* • *Switch*

September 24

Circadian City

Nowhere Studios • Way Down Deep NA • Adventure, Role-Playing, Simulation, Strategy • MAC, PC

Dungreed Team Horay • Nicalis Inc. NA • Action, Platformer • PS4, Switch

Going Under

Aggro Crab Games • Team17 T • Action, Role-Playing, Strategy • PC, PS4, Switch, Xbox1 Gone Viral

Skullbot Games • Akupara Games, Surefire.Games NA • Action • PC

Little Big Workshop

Mirage Game Studios • www.handygames.com GmbH, THQ Nordic E • Simulation, Strategy • Xbox1

Rip Them Off Lozange Lab *NA* • *Simulation, Strategy* • *PC*

Serious Sam 4

Croteam • Devolver Digital NA • Action, Adventure, Shooter • PC, Stadia

Tears Of Avia CooCooSqueaky Games • PQube Limited *T* • *Role-Playing, Strategy* • *PC, Xbox1*

This is the Zodiac Speaking

Punch Punk Games, Inc. • Klabater NA • Adventure, 3D, First-Person • PC, PS4, Switch, Xbox1

The total cast of thirteen characters of 13 Sentinels: Aegis RIM

Console & Desk Continued

September 25

Ampersat Gaterooze, Ink • GrabTheGames NA • Action, Adventure, Role-Playing • PC

Budget Cuts VR

Neat Corporation • Neat Corporation *T* • *Action, Adventure* • *PSVR*

Bullet Age

Liv Games, Halfbot • Liv Games E • Shooter, Platformer • PC, Switch

Mafia: Definitive Edition

Hangar 13 • 2K M • Action, Crime, Adventure • PC, PS4, Stadia, Xbox1

Port Royale 4

Gaming Minds Studios • Kalypso Media Group GmbH T • Strategy, Simulation • PC, PS4, Switch, Xbox1

Trollhunters:

Defenders of Arcadia

WayForward • Outright Games Ltd. E • Action, Adventure, Platformer • PC, PS4, Switch, Xbox1

Zengeon

IndieLeague Studio • PQube Limited. *T* • *Action, Adventure, Role-Playing* • *PS4, Switch*

September 28

Gens hin Impact

miHoYo • YingTie Technology Co., Ltd *T* • *Action, Adventure, Role-Playing Game* • PS4

September 29

Projection: First Light

Shadowplay Studios • Blowfish Studios E • Adventure, Puzzle • PC, Xbox1, PS4, Switch

Re:Turn - One Way Trip

Red Ego • Green Man Gaming Publishing *M* • *Adventure, Role-Playing* • *PC, PS4, Switch, Xbox1*

Stronghold: Warlords Firefly Studios • Firefly Studios *NA* • *Strategy* • *PC*

Walking Dead Onslaught, The

Survios • Survios M • Action, First Person Shooter, Horror • Steam VR, Oculus Rift, PS VR

Azura & Galil – The Alliance Alive HD Remaster

September 30

Baldur's Gate III Larian Studios • Larian Studios NA • Adventure, Role-Playing, Strategy • PC, Stadia

October 2

Crash Bandicoot 4: It's About Time

Toys for Bob, Beenox inc. • Activision Publishing, Inc. *E* • *Platformer* • *PS4*, *Xbox1*

Let's Sing Queen

Ravenscourt, Voxler • Koch Media GmbH T • Music • PS4, Switch, Xbox1

Star Wars: Squadrons

Motive Studios • Electronic Arts Inc. NA • Action, Shooting, Simulation • PC, PS4, Xbox1

UnMetal

@unepic_fran NA • Action, Adventure • PC

October 4

Auto Chess

Drodo Studio • Chengdu Dragonest Co., Ltd E • Strategy, Auto Battler • PS4

top Gaming Autumn 2020



Ubisoft Paris, Bucharest, Montpellier,
Bordeaux, Odessa, Kiev, Belgrade, Milan •
Ubisoft Entertainment
M • Shooter • PC, PS4, Stadia, Xbox1

October 5

Foregone

Ontario Creates • Big Blue Bubble Inc. NA • Action, Platformer, RPD • PS4, Switch, Xbox1

October 6

Agatha Christie: The ABC Murders

Tower Five • Microids *E* • *Simulation* • *Switch*

Iris.Fall NEXT Studios *T* • *Adventure, Puzzle* • PS4

Ministry of Broadcast Ministry of Broadcast Studio • PM Studios, Inc., Hitcents M • Platformer, Adventure, Action, Puzzle • PS4

Nickelodeon Kart Racers 2: Grand Prix Bamtang Games • GameMill Entertainment *E* • *Racing* • *PS4, Switch, Xbox1, XboxX*

Primordials of Amiryon WIREGAMES Ltd. • Global Dodo Entertainment j.d.o.o *NA* • *Strategy* • *PC*

October 8

Alliance Alive HD Remaster, The Furyu • NIS America, Inc. *E* • *Role-Playing* • *PC*, *PS4*, *Switch*

Game Dev Tycoon Greenheart Games NA • Simulation • Switch

Ikenfell

Happy Ray Games • Humble Games NA • Role-Playing • PC, PS4, Switch, Xbox1

Ride 4 Milestone S.r.l. *E* • *Racing* • *PC*, *PS4*, *Xbox1*

Watchmaker, The

Micropsia Games • 1C/Cenega Entertainment NA • Adventure, Puzzle • PS4, Switch, Xbox1

October 9

Ben 10: Power Trip PHL Collective • Outright Games Ltd. *E* • Action • PC, PS4, Switch, Xbox1

Dirt 5 Codemasters Inc. *E* • *Racing* • *PC*, *PS4*, *Xbox1*

FIFA 21 EA Vancouver, EA Romania • Electronic Arts Inc. E • Sports • PC, PS4, Xbox1

October 13

Cloudpunk ION Lands • Merge Games M • Adventure, Role-Playing • PS4, Switch, Xbox1

G.I. Joe: Operation Blackout GameMill Entertainment *T* • Action • PC, PS4, Switch, Xbox1

Little Witch Academia: VR Broom Racing UNIVRS, Inc. NA • Racing • Oculus Quest



Prinny 1-2: Exploded and Reloaded Nippon Ichi Software, Inc. • NIS America, Inc. T • Adventure, Compilation, Role-Playing, Platformer • Switch

Robotics; Notes Elite MAGES. Inc. • Spike Chunsoft Co., Ltd. *T* • *Adventure, Visual Novel* • *PS4, PC, Switch*

October 15

Age of Empires III: Definitive Edition Forgotten Empires, Tantalus Media • Xbox Game Studios *T* • *Strategy* • *PC*

Monster Truck Championship

Teyon S.A. • Nacon *E* • Action, Racing, Simulation, Sports • PC, PS4, Switch, Xbox1

Raji: An Ancient EpicNodding Heads Games Ltd.• Super.comE • Action, Adventure • PC, PS4, Xbox1

Ring of Pain Simon Boxer, Twice Different • Twice Different Pty Ltd *NA* • *Card, Strategy* • *PC*

Space Crew Runner Duck • Curve Digital NA • Simulation, Space • Linux, PC, PS4, Switch, Xbox1

October 16

9 Monkeys of Shaolin Sobaka Studio • Buka Entertainment *T* • *Action, Adventure, Role-Playing* • *PC, PS4, Switch, Xbox1*

NHL 21 EA Vancouver • Electronic Arts Inc. E • Sports • PS4, Xbox1

Console & Desk Continued

October 17

Little Big Workshop Mirage Game Studios • HandyGames, THQ Nordic NA • Simulation • Mac, PC

Little Big Workshop Mirage Game Studios • www.handy-games.com GmbH, THQ Nordic E • Simulation, Strategy • Mac, PC

October 20

Bladed Fury NEXT Studios • PM Studios *T* • Action, Adventure, Role-Playing • PS4

LEGO Star Wars: The Skywalker Saga

TT Games • Warner Bros. Interactive Entertainment NA • Action • PC, PS4, Switch, Xbox1

Remothered: Broken Porcelain Stormind Games • Modus Games *M* • *Adventure, Horror* • *PC, PS4, Switch, Xbox1*

October 21

ScourgeBringer Flying Oak Games • Dear Villagers *T* • Action, Platformer • PC, Xbox1, Switch

Tenderfoot Tactics Badru, Michael Bell, Isa Hutchinson, Taylor Thomas, Zoe Vartanian, Madison Pathe • Ice Water Games NA • Adventure, Role-Playing, Strategy • PC

October 23

Monstrum

Junkfish Ltd. • SOEDESCO Publishing *M* • *Horror, Action* • *PS4*

Spacebase Startopia

Kalypso Media Group GmbH • Kalypso Media Group GmbH E • Strategy • PC, PS4, Switch, Xbox1

Supermarket Shriek Billy Goat Entertainment Ltd • PQube Limited E • Racing • PC, PS4, Switch

Transformers: Battlegrounds Coatsink • Outright Games Ltd., Hasbro Inc. *E* • *Strategy* • *PC, PS4, Switch, Xbox1*

October 27

Bluecoats – North & South, The Appeal Studios • Microids E • Simulation • MAC--PC, PS4, Switch, Xbox1

Carto Sunhead Games • Humble Games NA • Adventure, Puzzle • PC, PS4, Switch, Xbox1

Cobra Kai: The Karate Kid Saga Continues GameMill Entertainment *T* • *Action, Beat 'Em Up* • *PS4, Switch, Xbox1*

Legend of Heroes: Trails of Cold Steel IV, The Nihon Falcom Corporation • NIS America, Inc. *T* • *Role-Playing* • *PS4*

My Universe: Fashion Boutique Black Sheep Studio • Microids *E* • Simulation • MAC, PC, PS4, Switch, Xbox1

Slide Stars GS2 Games • GameSolutions 2 Games E • Adventure • Xbox1

October 28

Gibbous - A Cthulhu Adventure Stuck In Attic • Reea *NA* • *Adventure* • *Switch*

Oniria Crimes

cKolmos Game Studios, Badland Publishing NA • Adventure • PC

October 29

Song of Horror Complete Edition Protocol Games • Raiser Games *M* • *Adventure* • *PC*, *PS4*, *Xbox1*

Watch Dogs: Legion Ubisoft Entertainment NA • Action, Adventure • PC, PS4, Stadia, Xbox1

October 30

Dark Pictures Anthology:

Little Hope, The Supermassive Games • Bandai Namco Entertainment Inc. *M* • *Adventure, Horror* • *PC, PS4, Xbox1*

Mad Rat Dead Nippon Ichi Software, Inc. • NIS America, Inc. *T* • *Music, Platformer* • *PS4, Switch*

Oniria Crimes

cKolmos Game Studios • Badland Publishing NA • Adventure • PS4, Switch, Xbox

Pikmin 3 Deluxe Nintendo Co., Ltd. • Nintendo Co., Ltd. E • Action, Adventure, Strategy • Switch

Umihara Kawase BaZooKa! Studio Saizensen • SUCCESS Corp. *E* • *Action* • *PS4, Switch*

October 31

Dirt 5 The Codemasters Software Company Ltd. *E* • *Racing* • *PC*, *PS4*, *Xbox1*

ktop Gaming Autumn 2020

Maid of Sker Wales Interactive Ltd. *M* • *Action*, *Horror* • *Switch*

Manifold Garden

William Chyr Studio NA • Adventure, Puzzle • Linux, Mac, PC, PS4

November 3

Bakugan: Champions of Vestroia

WayForward • Warner Bros. Interactive Entertainment NA • Role-Playing • Switch **Dead Cells - The Prisoner's Edition** Motion Twin • Merge Games *T* • Action, Platformer • PS4

Harvest Moon: One World Natsume Inc. E • Role-Playing, Simulation • PS4, Switch

Jurassic World Evolution

Frontier Developments, plc • Frontier Developments, plc *T* • *Adventure, Simulation, Strategy* • *Switch*

My Universe: School Teacher Magic Pockets • Microids *E* • Simulation • MAC--PC, PS4, Switch, Xbox1



PAW Patrol: Mighty Pups Save Adventure Bay Drakhar Studio, Bandai Namco • Outright Games Ltd.

 $E \cdot Action \cdot PC$, PS4, Switch, Xbox1

November 10

Fuser Harmonix • NCsoft NA • Music • PC, PS4, Switch, Xbox1

My Universe: Cooking Star Restaurant Old Skull Games • Microids *E* • Simulation • MAC--PC, PS4, Switch

Prodeus – Steam Early Access Bounding Box Software Inc. • Humble Games *M* • *Action, Adventure, Casual* • *PC*

Sakuna: Of Rice and Ruin

Edelweiss • Marvelous Inc. (XSEED) T • Action, Platformer, Role-Playing, Simulation • PS4, PC, Switch

Slide Stars GS2 Games • GameSolutions 2 Games E • Adventure • PS4, Switch

Juna Crawford, Ash Carbide, Altina Orion, Kurt Vander, Rean Schwarzer & Musse Egret – The Legend of Heroes: Trails of Cold Steel IV

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XIII [Remake]

PlayMagic • UbiSoft, Microids M • Shooter, First-Person • PC, PS4, Switch, Xbox1

November 12

Just Dance 2021 Ubisoft Paris • Ubisoft Entertainment E • Music • PS4, Stadia, Switch, Xbox1

Shakes on a Plane Assemble Entertainment NA • Strategy, Party • PC

November 13

Call of Duty: Black Ops Cold War Treyarch • Activision Publishing, Inc. *M* • *First-person shooter* • *PC*, *PS4*, *PS5*, *Xbox1*, *XboxX*

KINGDOM HEARTS Melody of Memory

Square Enix Holdings Co., Ltd. E • Music, Action • PS4, Switch, Xbox1

Let's Sing 2021 Voxler • Ravenscourt T • Music, Rhythm • PS4, Switch, Xbox1

Yakuza: Like a Dragon Ryu Ga Gotoku Studio • Sega Games Co., Ltd *M* • *Action, Role-Playing* • *PC, PS4, Xbox1*

November 17

Assassin's Creed Valhalla Ubisoft Montreal • Ubisoft Entertainment *M* • Action, Role-Playing • PC, PS4, Stadia, Switch, Xbox1

Cris Tales Dreams Uncorporated, SYCK • Modus Games *E* • *Action, Adventure, Role-Playing* • *PC, PS4, Stadia, Switch, Xbox1*

Fortnite: The Last Laugh Bundle

Epic Games • Warner Bros. Interactive Entertainment *T* • *Shooter* • *PS4, Switch, Xbox1*

Professor Rubik's Brain Fitness

Magic Pockets • Microids E • Simulation • MAC--PC, PS4, Switch, Xbox1

Who Wants to be a Millionaire? Appeal Studios • Microids E • Simulation • MAC--PC, PS4, Switch, Xbox1

November 19

Cyberpunk 2077 CD PROJEKT S.A. *M* • *Role-Playing* • *PC, PS4, PS5, Xbox1, XboxX*

November 25

Vigor Bohemia Interactive *T* • *Shoot, Loot Box* • *PS4*

December 4

Dragon Quest XI S: Echoes of an Elusive Age – Definitive Edition Square Enix Holdings Co., Ltd. *T* • *Role-Playing* • *PC*, *PS4*, *Xbox1*

December 8

Puyo Puyo Tetris 2 Sega Games Co., Ltd E • Puzzle • PS5, XboxX, PS4, Switch, Xbox1

December 15

Collection of SaGa Final Fantasy Legend Square Enix Holdings Co., Ltd. *E* • *Compilation, Role-Playing* • *Switch* Jade – Dragon Quest XI S: Echoes of an Elusive Age - Definitive Edition







Autumn 2020



Fukushū o Koinegau Saikyō Yūsha wa, Yami no Chikara de Senmetsu Musō Suru



Hero Raul A resurrected hero who turned evil after he died. Revenge and hatred driven.



Princess Victoria Psychotic princess that doesn't hesitate to kill on a whim.

Fukushū o Koinegau Saikyō Yūsha wa, Yami no Chikara de Senmetsu Musō Suru by

Author: Ononata, Manimani (斧名田 マニマニ) Artist: Sakamoto, Akira (坂本 あきら)

Raul, who defeated the Demon King as the strongest hero, was supposed to be the savior of the world. His friends and family have been killed by aristocrats with self-interest, is executed on false charges. Shortly before his life was killed, his heart fell into evil.

Kill the traitors by burning them. Cut into eight and kill. Kill on skewers. In hellish suffering, I will ruthlessly kill with hatred ... !!!! Raul, who gained the power of darkness and revived, vows revenge and horror.

"Oh, it's fun. — From now on, they can take their blood to their heart's content."

A few days after the resurrection of the hero. In the royal capital, where flowers bloom, the vengeful warriors, who were extremely cruel, began.

Here's a preview of the first chapters. Be sure to support the author.

These pages are meant to read in spreads, side by side.

The story flow will be off, if read page by individual page.

Fukushū o Koinegau Saikyō Yūsha wa, Yami no Chikara de Senmetsu Musō Suru (The Dark Massacre of the Vengeful Hero; The Hero Who Seeks Revenge Shall Exterminate With Darkness)

復讐を希う最強勇者は、闇の力で殲 滅無双する

Shueisha • Niconico Seiga (Dwango) September 2019 – October 2020 • 3 Volumes ongoing

http://dash.shueisha.co.jp/bookDetail/index/ 978-4-08-891352-0

Author: Ononata, Manimani Artist: Sakamoto, Akira

Genre: Fantasy, Action, Adventure, Fantasy, Mature, Shōnen, Supernatural

Format: Softcover/Manga Price: ¥693 MSRP each volume tax included

Fukushū o Koinegau Saikyō Yūsha wa,

a)





-Start Reading Liere

Start with top right and end with bottom left. Reading is done the same direction.

mi no shu o Inner Sinn sha wa,

Fukushū o Koinegau Saikyō Yūsha wa,

GRG



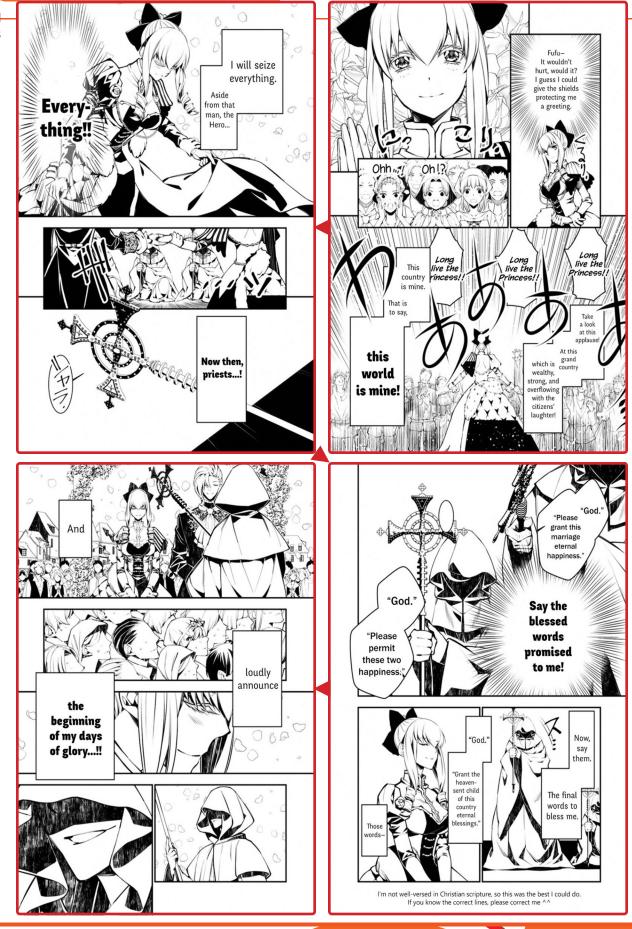


Fukushū o Koinegau Saikyō Yūsha wa, U U Kara (



 \mathbf{H}







> 1 mo Innen Suru sha wa,

hailkwö Yūsha wa

Finknishū ()



This concludes our preview of

"Fukushū u o Koinegau Saikyō Yūsha wa, Yami no Chikara de Senmetsu Musō Suru"

> This manga is available at Kinokuniya Bookstores

www.kinokuniya.com

or at

your local manga retailer.

Genki Life Magazine | Autumn 2020





GEOFF PASCUAL

PASSUA

90 Genki Life Magazine | Autur

・ノーツ エリート ロボテ \times ELIT

> As for the science, it may be negative, However, do not forget the thing that there is a scientific side in all the one. The important one is true. of me the ruler of my fate, and me also the commander of my soul.

Ē

SWITCH

STEAM

ROBOTICS;NOTES ELITE Coming to the West October 13

AGES

SPIKE CHUNSOFT

FINAL FANTASY VI REMAKE

Orchestra World Tour

December 13, 2020 Paris, France Palais des Congrés December 19, 2020 Barcelona, Spain • Auditori Forum January 8-9, 2021 Denver, CO • Boettcher Concert Hall **January 23, 2021** Singapore o The Star Theatre January 31, 2021 Boston, MA o Symphony Hall February 12-13, 2021 Tokyo, Japan o Tokyo International Foru March 6, 2021 Los Angeles, CA o Microsoft Theater April 11, 2021 Atlanta, GA o Atlanta Symphony Hall June 3, 2021 🗸 🧷 London, UK • Royal Albert Hall August 27-28, 2021 Fort Worth, TX • Bass Performance Hall **September 18, 2021** Chicago, IL • Symphony Center **September 24, 2021** Phoenix, AZ • Symphony Hall

https://ffvii-remakeconcerts.com