

Anime • Videogames • Manga

Genki Life

Magazine

4

夏 2011

Summer

June 21-September 22

SUMMER
SWIMSUITS
ISSUE!

Catherine

FanimeCon 2011

Special Report

Summer Conventions

Manga Inside!

Also

Seiyûs of Spring 2011

Pirate Task Force Gokaiger



MIKUNOPOLIS

Live in Los Angeles

初音ミク
HATSUNE MIKU

US Premier
Concert!



ANIME EXPO

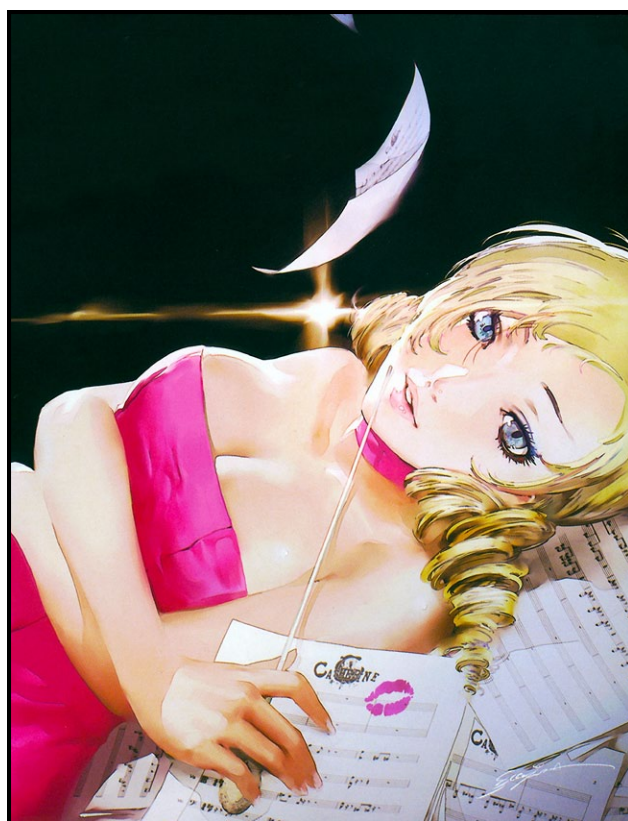


Los Angeles Convention Center
July 1-4, 2011

Contents

Summer 2011 Season

- 2** Editor's Notes
- 3** Hotel Tomo
- 7** Convention Schedule
- 12** Pirates Task Force Gokaiger
- 15** New Anime Summer 2011
- 20** Catherine
- 22** Who's That Seiyū of Spring 2011
- 24** FanimeCon 2011: A Special Report
- 29** Your Management Was Bad, And You Should Feel Bad
The Fall of TokyoPop
- 33** Swimsuit Summer Special 2011
- 47** Blue Exorcist
Anime Review
- 48** Manga Releases
- 61** Fashionable 'Cat Ears'
- 62** New DVD Releases
- 67** Korean Korner
- 68** Videogame Releases
- 73** Kimi no Iru Machi
A dramatic Slice-of-Life Manga



Cover is of Catherine, video game from Atlus

Issue 4, Summer June 21, 2011 - September 22, 2011

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Editor's Note

Summer signals the beginning of the anime and fandom convention season. With a plethora of convention to go to in the next three months, fans won't get bored, but will always have something to do throughout the country. Most of the major convention take place around this time.

One major event this summer is the US premier of the super sensation that took Japan by storm in the past few years, the Vocaloid virtual idol, Hatsune Miku. This event will be taking place during the Fourth of July weekend at Anime Expo, Los Angeles. The major sponsor for this is Toyota, which also coincides with 2011 promotion of their Corolla.

This coming summer anime line-up doesn't disappoint either. There's a handful of titles that should peak interest for the discernible anime fan. One of my favorite series continues into a third season while a favorite manga I've been reading is adapted into an anime.

- Ed Gomez

Graphic Designer
Editor-Genki Life Magazine, President-GIE



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24-hour ROOM SERVICE: Hotel Tomo, San Francisco

For all its left-field heritage, San Francisco is strangely lacking in a decent supply of imaginative, cool hotels with which to satisfy the needs of curious tourists of an “alternative” bent. In fact, no boutique hotel has opened in the city for several years. Instead, multinational chains predominate. But, this being San Francisco, they come with a twist.

Hotel Tomo is Best Western – but not as you know it. After dovetailing with California-based hoteliers Joie de Vivre, the one-time Best Western Miyako Inn has been given a makeover. The result is Hotel Tomo (meaning “friend” in Japanese), a playful homage to its location on the cusp of San Francisco’s Japantown and a quirky but comfortable and affordable experience. Banish preconceptions of the “World’s Largest Hotel Chain;” inside are colorful anime murals, iPod docks, LCD TVs – even a special suite for gamers, the so-called “Players Suite,” complete with PlayStation 3, Wii and an 8ft television.

All this makes it popular with families – the hotel emphasizes the enjoyment children glean from their assorted gizmos – but, in reality, it’s just as good for the lone traveller. The iPod docks, beanbags and glow-in-the-dark desk blotters ensure a young, funky feel – a contrast to the more refined luxury of Tomo’s nearby Japanese-themed sister establishment, *Hotel Kabuki*. But the sensation isn’t overwhelming. Everything one might want from a traditional hotel visit is there – the dressing gown, toiletries, amenities – only sometimes they’re rendered in neon.

The hotel restaurant, called *Mums*, serves the usual breakfast staples. However, it also specializes in Sha-bu-Shabu, the oh-so-trendy Japanese hotpot which sees diners cook their own rib-eye and vegetables in



a bubbling broth at their table, then eat with an array of dipping sauces. And if that wasn't enough, guests are given discounts at the nearby *Kabuki Springs & Spa*, which offers an array of treatments derived from traditional Japanese bathing houses. Back in the guest rooms, even the dressing gowns conform to the theme, with bright blue Japanese lettering.

Location

Much is made of the hotel's Japantown location – though there are many more potent reasons why one would choose

Tomo. Despite its regular presence in local guidebooks, Japantown is an area of roughly two blocks by two blocks and once its restaurants and gift shops have been surveyed, there's little else to stumble upon.

Of more interest is Fillmore Street, the main drag of the upscale Pacific Heights. Just two minutes' walk from the hotel, Fillmore Street offers a seductive selection of cosy cafés, stylish bars and appetizing restaurants – from the haute-trendy *SPQR* to the cheap and cheerful *La Mediterranean*. Meanwhile, Marc by Marc Jacobs jostles for attention alongside an array of independent boutiques and vintage stores.



Comfort

For enthusiastic gamers and lovers of the visual culture spawned by J-pop, Tomo has more than enough to satisfy, with its murals, Japanese snacks (a bag of rice crackers awaits you in your room) and far eastern touches. But the hotel has more to offer than just gimmicks.



On first inspection, a rather lackluster exterior – grey signage, concrete-block design – is followed by an artificially lit lobby. To enter it, you have to descend from street level; the impression – particularly in contrast to the bright Californian sun – is rather gloomy and cavernous.

Ascend to your accommodation, however, and the scene changes. With their impressive panoramic windows overlooking the spiraling rooftops of Japantown – exotic amid the hub of central San Francisco – the 125 rooms are scrupulously clean, spacious and light. They range from the Deluxe King Room to the gizmo-laden Players Suite. All have been recently renovated and come with every modern convenience you could expect. The only thing lacking is a well-stocked mini bar. Instead, a bare fridge awaits – though for the budget-conscious that's no bad thing. High-speed Wi-Fi is also accessible free of charge. ♦ Alice-Azania Jarvis

// EVENTS

Live Action Mario Party
The 40s Improv Show
Costume Masquerade
Red Shirts vs. Klingons
Meet the Geeks
Karaoke Idol
Geek Squares
Saturday Night Dance

// COMPETITIONS

Super Street Fighter IV
Marvel vs. Capcom 3
Pokémon TCG
Lightning Round

// VENUES

Vendors & Artists
Guests & Speakers
Panels & Workshops



THE HOLIDAY INN 3063 South Service Rd.
Burlington, Ontario, L7N 3E9

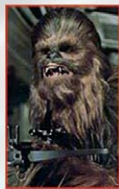
// JUL 30-31 2011



DOUG JONES



JEREMY BULLOCH



PETER MAYHEW



MARINA GIRTIS



LEVAR BURTON



RICHARD HATCH



ERNE HUDSON



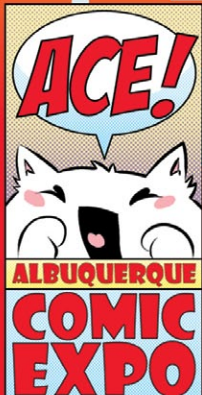
JIM KELLY



BEN TEMPLESMITH

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Anime Bonanza
August 6th, 2011 - Reno, NV



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Convention Schedule

Summer 2011

PortConMaine

June 23-26, 2011
Wyndham Portland Airport Hotel
South Portland, ME
www.portconmaine.com

Albuquerque Comic Expo

June 24-26, 2011
Albuquerque Convention Center
Albuquerque, NM
www.abqcomicexpo.com

FAL-Con

June 24-26, 2011
2501 N. Mesa Street
El Paso, TX
www.abqcomicexpo.com

Q-Con

June 24-26, 2011
Queen's University Belfast
Belfast, NI UK
www.q-con.org.uk

Supanova Pop Culture Expo

June 24-26, 2011
Claremont Showgrounds
Claremont, WA Australia
www.supanova.com.au

Kaboombash

June 25, 2011
Club Relevant
Virginia Beach, VA
www.kaboombash.net

Sukoshicon: Gadsden

June 25, 2011
River Country Campgrounds

Gadsden, AL
www.sukoshicon.com

Asahi Anime Festival

June 25-26, 2011
The Hub, Bartholemew Square
Brighton, UK
www.brightonjapan.com

Desucon

June 25-26, 2011
Oslo Kongressenter
Oslo, Norway
www.desu.no

JAFAX

June 25-26, 2011
Grand Valley State University
Allendale, MI
www.jafax.org

Wie.MAI.KAI

June 25-26, 2011
Bürgerhaus Kastel
Wiesbaden, Germany
www.wiemaikai.de

Banicon

June 30, 2011
Gulf Convention Centre
Manama, Bahrain
www.banicon.com

Sukoshicon: Louisville, KY

June 30, 2011
Hilton Garden Inn Louisville
Northeast
Louisville, KY
www.sukoshicon.com

Japan Expo

June 30 - July 3, 2011
Paris-Nord Villepinte
Paris, France
www.japan-expo.com

Japanizam

June 30 - July 3, 2011
Dom Omladine
Belgrade, Serbia
www.sakura-bana.info

@rcadeCon

July 1-3, 2011
D4 Hotels Ballsbridge Inn & Towers
Dublin, Ireland
www.the-arcade.ie/convention

AM2

July 1-3, 2011
Anaheim Convention Center
Anaheim, CA
www.am2con.org

Animaritime

July 1-3, 2011
Delta Beauséjour
Moncton, New Brunswick
www.2011.animaritime.org

Delta H Con

July 1-3, 2011
University of Houston, University Center
Houston, TX



www.deltahcon.com

Anime Expo

July 1-4, 2011
Los Angeles Convention Center
Los Angeles, CA
www.anime-expo.org

Florida Supercon

July 1-4, 2011
Doubletree Miami Mart/Airport Hotel and Exhibition Center
Miami, FL
www.floridasupercon.com

Armageddon Expo Christchurch

July 2-3, 2011
Addington Raceway
Christchurch, New Zealand
www.armageddonexpo.com/nz

Omnicon

July 8-9, 2011

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Convention Schedule

Summer 2011 *Continued*

McAllen Convention Center
McAllen, TX
www.omnicononline.com

Anime Blues Con

July 8-10, 2011
Hilton Memphis
Memphis, TN
www.animeblues.com

Anime Festival Wichita

July 8-10, 2011
Hyatt Regency Wichita
Wichita, KS
www.afwcon.org

Anime Friends

July 8-10, 2011
Mart Center
São Paulo, SP Brazil
www.anifriends.com.br

Anime Overload

July 8-10, 2011
North Austin Events Center
Austin, TX
www.animeoverload.net

AniMinneapolis

July 8-10, 2011
The Northland Inn
Minneapolis, MN
www.animinneapolis.com

ConnectiCon

July 8-10, 2011
Connecticut Convention Center
Hartford, CT
www.connecticon.org

Ikasucon

July 8-10, 2011

Grand Wayne Convention Center
Fort Wayne, IN
www.ikasucon.org

London Film and Comic Con

July 8-10, 2011
Earls Court Two
London, UK
www.londonfilmmandcomiccon.com

SoyCon

July 8-10, 2011
Northerly Island Beach,
Buckingham Fountain, & Ned's
Brown Meadow
Chicago, IL
www.soycon.com

WausaubiCon

July 8-10, 2011
The Plaza Hotel & Suites of
Wausau
Wausau, WI
www.wausaubicon.com

The Anime Planet

July 9, 2011
Seminole State College of Florida
Sanford, FL
www.theanimeplanet.com

Ancient City Con

July 9-10, 2011
Hyatt Regency Jacksonville
Riverfront
Jacksonville, FL
www.ancientcitycon.com

Glass City Con

July 9-10, 2011

Owens Community College
Perrysburg, OH
www.glasscitycon.com

Ai-Kon

July 15-17, 2011
Winnipeg Convention Centre
Winnipeg, Manitoba
www.ai-kon.org

Anime Friends

July 15-17, 2011
Mart Center
São Paulo, SP Brazil
www.anifriends.com.br

Anime Kaigi

July 15-17, 2011
Northern Arizona University
(Dubois Conference Center)
Flagstaff, AZ
www.animekaigi.com

Anime Midwest

July 15-17, 2011
Pheasant Run Resort
St. Charles, IL
www.animemidwest.com

BroCon

July 15-17, 2011
University of Limerick
Limerick, Ireland
www.brocon.skynet.ie

Finncon-Animecon

July 15-17, 2011
University of Turku
Turku, Finland
www.2011.finncon.org

PersaCon

July 15-17, 2011

Radisson Suite Hotel Huntsville
Huntsville, AL
www.persacon.com

Sangawa Project

July 15-17, 2011
Best Western Parkway Center Inn
Pittsburgh, PA
www.sangawaproject.com

Tokyo in Tulsa

July 15-17, 2011
Tulsa Convention Center
Tulsa, OK
www.tokyointulsa.com

SMASH! Sydney Manga and Anime Show

July 16, 2011
Sydney Convention Centre
Sydney, NSW Australia
www.smash.org.au

KuroNeko Con

July 16-17, 2011
Spokane Falls Community College
Spokane, WA
www.kuronekocon.org

Comic-Con International: San Diego

July 21-24, 2011
San Diego Convention Center
San Diego, CA
www.comic-con.org

AnimeiCon

July 22-24, 2011
Monterey County Fairgrounds
Monterey, CA
www.animeicon.org



FandomFest

July 22-24, 2011
Fern Valley Hotel &
Conference Center
Louisville, KY
www.fandomfest.com

Hyper Japan

July 22-24, 2011
Olympia Two
London, UK
www.hyperjapan.co.uk

Kamikazecon

July 22-24, 2011
JW Marriott Hotel Houston
Houston, TX
www.kamikazecon.com

MACOnvention

July 22-24, 2011
Kuernberghalle
Leonding, Austria
www.maconvention.info

Orlando Anime Day

July 23, 2011
Ramada Orlando Celebration
Resort and Convention Center
Kissimmee, FL
www.orlando.animateday.net

Overload

July 23-24, 2011
Hotel Pullman Auckland
Auckland City, New Zealand
www.overload.co.nz

Vegas Anime Day

July 24, 2011
Circus Circus Adventuredome

Las Vegas, NV
www.hanshastudios.com

Animelowa

July 29-31, 2011
Coralville Marriott Hotel &
Conference Center
Coralville, IA
www.animeiowa.com

Animeland TuCon

July 29-31, 2011
The Hotel Arizona at the Tucson
Convention Center
Tucson, AZ
www.animelandtucon.com

Otakon

July 29-31, 2011
Baltimore Convention Center
Baltimore, MD
www.otakon.com

ConBravo!

July 30-31, 2011
Holiday Inn Burlington
Burlington, Ontario
www.conbravo.com

London Anime Con

July 30-31, 2011
London Metropolitan University,
The Rocket Complex



London, UK
www.londonanimecon.com

TFcon Toronto

July 30-31, 2011
Delta Meadowvale Resort and
Conference Centre
Mississauga, Ontario
www.tfcon.ca

Anime Festival Orlando

August 4-7, 2011
Wyndham Orlando Resort
Orlando, FL
www.animefestivalorlando.com

Gen Con Indy

August 4-7, 2011
Indiana Convention Center
Indianapolis, IN
www.gencon.com/2011/indy

NärCon

August 4-7, 2011
Linköping University
Linköping, Sweden
www.2011.narcon.se

Kin-Yoobi Con

August 5-6, 2011
Chabot College
Hayward, CA
www.gzronline.com/kinyoobi-con2011.htm

Animethon

August 5-7, 2011
Grant MacEwan University
Edmonton, Alberta
www.animethon.org

Fandemonium

August 5-7, 2011
Nampa Civic Center
Nampa, ID
www.fandemonium.org

Nom-Con

August 5-7, 2011
D4 Hotels Ballsbridge Inn &
Towers
Dublin, Ireland
www.nom-con.net

San Japan

August 5-7, 2011
San Antonio Marriott Rivercenter
San Antonio, TX
www.san-japan.org

Tokonatsu

August 5-8, 2011
Amphill & Woburn District
Scout Ground
Milton Bryan, UK
www.tokonatsu.org.uk

Anime Bonanza

August 6, 2011

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Convention Schedule

Summer 2011 *Continued*



Ramada Reno Hotel & Casino
Reno, NV
www.animebonanza.com

Hyper-Con

August 6-7, 2011
San Mateo County Event Center
San Mateo, CA
www.wix.com/hyperbooster/hypercon

AniBash

August 7, 2011
Seneca Park
Rochester, NY
www.anibash.webs.com

AniMiniCon SoHo

August 12-14, 2011

SoHo Gallery for
Digital Art
New York, NY
www.animiniconsoho.com

Auto Assembly

August 12-14, 2011
Holiday Inn
Birmingham City Centre
Birmingham, UK
www.autoassembly.org.uk

Godaikocon

August 12-14, 2011
The Metropolitan
Troy
Troy, MI
www.godaikocon.com

NatsuCon

August 12-14, 2011
Gateway Center
Collinsville, IL
www.natsucon.org

Otakuthon

August 12-14, 2011
Palais des congrès de Montréal
Montreal, Quebec
www.otakuthon.com

Nashville Anime Day

August 13, 2011
Holiday Inn
Opryland Airport
Nashville, TN
www.nashville.animateday.net

Sukoshicon: Birmingham

August 13-14, 2011
Howard Johnson Inn - Birmingham
Birmingham, AL
www.sukoshiconbirmingham3.eventbrite.com

Anime World Chicago

August 19-21, 2011
Chicago Marriott O'Hare
Chicago, IL
www.animeworldchicago.com

AyaCon

August 19-21, 2011
Warwick Arts Centre
Coventry, UK
www.ayacon.org.uk

MatsuriCon

August 19-21, 2011
Hyatt Regency Columbus
Columbus, OH
www.matsuricon.org

Mizu Con

August 19-21, 2011
Hyatt Regency Miami
Miami, FL
www.mizucon.org

Motaku

August 19-21, 2011
Holiday Inn Kansas City SE /
CoCo Key Water Resort
Kansas City, MO
www.motaku.org

Ramencon

August 19-21, 2011

Radisson Hotel at Star Plaza
Merrillville, IN
www.ramencon.com

Ani-Jam

August 20-21, 2011
Radisson Hotel & Conference
Center
Fresno, CA
www.ani-jam.com

FanExpo Canada

August 25-28, 2011
Metro Toronto Convention Centre
Toronto, Ontario
www.fanexpocanada.com

Abunai

August 26-28, 2011
NH Koningshof
Veldhoven, Netherlands
www.abunaicon.nl

Manifest

August 26-28, 2011
Melbourne Showgrounds
Melbourne, VIC Australia
www.manifest.org.au

MechaCon

August 26-28, 2011
Hilton New Orleans Riverside
New Orleans, LA
www.mechacon.com

Sac-Anime

September 2-4, 2011
Radisson Hotel Sacramento
Sacramento, CA
www.sacanime.com

AnimeFest

September 2-5, 2011

Hyatt Regency Dallas
Dallas, TX
www.animefest.org

Dragon*Con
September 2-5, 2011
Atlanta Marriott Marquis, Hyatt
Regency Atlanta, Atlanta
Hilton, Sheraton Atlanta, Westin
Peachtree Plaza
Atlanta, GA
www.dragoncon.org

Ohio Kitsune Con
September 3-4, 2011
Rodeway Inn
Medina, OH
www.ohiokitsunecon.info

Tracon
September 3-4, 2011
Tampere Hall
Tampere, Finland
www.2011.tracon.fi

Kumoricon
September 3-5, 2011
Hilton Vancouver Washington /
Red Lion Vancouver at the Quay
Vancouver, WA
www.kumoricon.org

Alcon
September 8-11, 2011
De Montfort University
Leicester, UK
www.alcon.org.uk

Geek.Kon
September 9-11, 2011
Madison Marriott West

Madison, WI
www.geekkon.net

Nan Desu Kan
September 9-11, 2011
Marriott Denver Tech Center
Denver, CO
www.ndkdenver.org

**Northern Michigan
Anime Convention**
September 9-11, 2011
Great Wolf Lodge
Traverse City, MI
www.nmacon.com

SNAFU Con
September 9-11, 2011
Grand Sierra Resort
Reno, NV
www.snafucon.com

**Anime Syracuse
Festival**
September 10, 2011
Nicholas J. Pirro Convention
Center at The Oncenter
Syracuse, NY
www.animesyracuse.com

J-CultureCon
September 16-17, 2011
The Riverside Centre
Derby, UK
www.j-culturecon.co.uk

Connichi
September 16-18, 2011
Kongress Palais Kassel
Kassel, Germany
www.connichi.de

Intervention
September 16-18, 2011
Hilton Washington DC/Rockville
Hotel & Executive Meeting Ctr
Rockville, MD
www.interventioncon.com

**Cincinnati Comic
Expo**
September 17, 2011
Duke Energy Convention Center
Cincinnati, OH
www.cincinnaticomicexpo.com

**Animania Festival
Sydney**
September 17-18, 2011

Australian Technology Park
Sydney, NSW Australia
www.animania.net.au/2011

Montreal Comiccon
September 17-18, 2011
Place Bonaventure
Montréal, Quebec
www.montrealcomiccon.com

Erie Anime Experience
September 23-25, 2011
The Avalon Hotel & Conference
Center
Erie, PA
www.erie-anime-experience.com



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海賊戦隊 ゴカイジャー

Pirates Task Force Gokaiger



One of the shows I watched with my little brother after school was Mighty Morphin Power Rangers. I remember watching the show just for the fight scenes and the giant robot they would fight in. The American story line for the show, now that I think about it, was pretty corny but delivers moral messages. I tried to continue the other versions of the show such as Power Rangers Zeo, Power Rangers Turbo, Power Rangers in Space and so forth but only caught at least 2 -3 episodes from each different show. Right now, the latest Power Ranger show in America is Power Rangers Samurai. After watching a few episodes, it still sounds corny and the acting is overdone.

Just recently this past year I started getting back into anime and hanging out with one of my old anime buddies. My friend started to tell me about the Super Sentai Series which Power Rangers is based here in the US. The newest version of the Super Sentai Series that my friend informed me to take a look at was Kaizoku Sentai Gokaiger (which translates to Pirate Task Force Gokaiger) in which commemorates the series' 35th anniversary. I watched the first couple of episode and I'm hooked.

The story begins with earth being attacked by the Space Empire Zangyack which is trying to rule over the whole universe. To protect the people of earth, all 34 generations of Super Task Forces have come together. This was the biggest fight between them which became known as the Legendary Great War. In protecting earth from the Zangyack Empire, all 34 generations have pushed them back but at the high price of losing their powers throughout the universe.

Years later, after the Legendary Great War, five space pirates head towards the Earth in search for the "Universe Greatest Treasure". These five pirates are: Don Dogoier, the mechanic and chef of the crew. Ahim de Famille, a well-mannered young lady and crewmate. Luka Millfy, the crew's lookout and treasure huntress. Joe Gibken, a skilled swordsman and firstmate. And their leader, Captain Marvelous. While searching for the treasure on Earth, they have a run in with the Space Empire Zangyack the same enemies that have been thought to have been destroyed during the Legendary Great War. The Space Empire Zangyack has returned to try to invade Earth once again. To defend themselves from the Empire, they are equiped with these cellphone-like transforming devices called "Mobirates" along with these special keys that are molded and colored as their respected ranger uniforms called "Ranger Keys". When the crew inserts their Gokaiger Ranger Keys are into their Mobirates and call out, "Gokai Change!" they became the Kaizoku Sentai Gokaiger. Along with the special ability to transform, each member can control their own personal mecha called "Gokai Machines" which can combines into the giant robot "Gokaioh." Besides their own 5 Gokaiger Ranger Keys they also posses Ranger Keys sets of the previous 34 Super Sentai Teams. These keys grant them ability to transform

into any previous Super Sentai member granting them their uniform, weapons, and powers. With these tools at their disposal, they continue their search for the Universe's Greatest Treasure and fend off the Space Empire Zangyack

In order for the Gokaigers to get closer to obtain the "Universe Greatest Treasure," their mechanical bird named Navi provides them with riddles that they must decipher to help bring them closer to the treasure they seek. These riddles would eventually leads them to meet a members of a previous Sentai Team (to which the series refered to them as "Legends"). The first Legend they would meet is Kai Ozu A.K.A. MagiRed from Mahou Sentai Magirangers (Magic Task Force Magirangers). He informs the Gokaigers that they haven't mastered the true power of the Ranger Keys and in order to find the Universe Greatest Treasure, they must unlock the "Ultimate Power" of the 34 Super Sentai Team from the past. After witnessing Don overcame his fear to save Captain Marvelous from falling off a cliff, Kai reveals to him that it was courage that gave the Magirangers their "Ultimate Power" to fight against their foes years ago. And when Don overcame his fear through courage, it unlocked the Ultimate Power of the Magirangers. Obtaining an "Ultimate Power" allow the Gokaigers to fight in style more like the original Sentai Team whenever they used that team's Ranger Key set and also obtain new mecha parts and finishing moves Gokaioh. Now the Gokaigers must unlock all the other Super Sentai team's "Ultimate Power" to defeat the Space Empire Zangyack and to claim the Universe Greatest Treasure.

Even though this show is still brand new and continuing, it is a good series to watch. I just like the idea of the ability to use any of the 34 previous Super Sentai powers as their own and the cameo of previous actors and actress of the series. An added plus to this idea is the term "Pirate," which is usually associated with bad guys but in this series it takes the word to a different way. I do not think that this series will not be used in the American version because not all of the Super Sentai teams were seen and used here in America. I am looking forward to watching other episodes in this series and I hope you get a chance to watch it as well. ❖ Yukimura82



Anime Schedule 2011

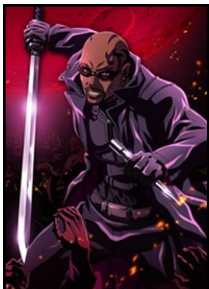


Double-J

だぶるじえい

DLE Inc. • June, 28 • Nippon TV

An anime-adaptation of a manga about two girls who at a school where after-school activities are mandatory end up joining a "Cultural Activity Preservation Club" where they do analog jobs and activities.



Blade

ブレイド

Madhouse/Marvel • July, 1 • ANIMAX

Anime adaption of "Blade" from Marvel Comics. The story revolves around Blade, a "Daywalker" vampire hunter who was born with vampire and human blood after a vampire attacked his mother. While visiting Japan on a mission, Blade tracks down Deacon Frost, the vampire who killed his mother. Blade confronts "Existence," a mysterious organization composed of vampires modified by Frost.



MonHun Nikki Girigiri Airū-mura G

モンハン日記 ぎりぎりアイルー村G

DLE Inc. • July, 1 • Kids Station

Similar to the first *MonHun Nikki Girigiri Airū-mura Airū Kiki Ippatsu* anime, the new anime will depict the comical adventures of the Airū (Felyne), a feline monster species in CAPCOM's *Monster Hunter* game franchise, as they face numerous quests.



Uta no Prince-sama – Maji Love 1000%

うたの☆プリンスさまっ♪ マジLOVE1000%

A-1 Pictures • July, 2 • Tokyo MX/Gunma TV/Tochigi TV

Adapted from the Playstation Portable game. Nanami Haruka wants to be a song writer, so she attends an idol training school filled with beautiful bishounen. The school pairs each aspiring songwriter with an aspiring idol, but Haruka finds herself paired with 3 idols! To make things more difficult, Nanami is also not allowed to date any of her beautiful partners!



Sacred Seven

セイクリッドセブン

Sunrise • July, 2 • MBS

Sunrise's big original series for the summer that they've apparently been collectively working on, billed as a "new school battle action" project. We know absolutely nothing about it other than the trailer on the site there. Somehow the theme has to do with how "memories change the world." The writer worked on *Speed Grapher*.



Summer Season



Kami-sama no Memo-chô

It's the Only NEET Thing to Do

神様のメモ帳

J.C. Staff • July, 2 • MBS

The story centers around a NEET (Not in Education, Employment or Training) detective gild named Alice and Narumi Fujishima, a plain high school boy, who has been isolated in the class. His classmate Shinozaki Ayaka invites Narumi to the gardening club and introduces a hikikomori detective Alice to him. Alice hires Narumi as an assistant to solve mysterious cases involving an illegal drug "Angel Fix." But the drug entraps Ayaka into danger.



Nurarihyon no Mago: Sennen Makyô

Nura: Rise of the Yokai Clan 2

ぬらりひよんの孫 千年魔京

Studio DEEN • July, 3 • Tokyo MX

Rikô Nura is three-quarters human and a quarter demon. He lives in a house of spirits with his grandfather, the current head of the Nura yôkai. Rikô is set to be the next clan head, despite the fact he dislikes his demon side. He soon comes to terms with his demon blood and decides to take his position as young master of the Nura House.



Ikoku Meiro no Croisée: The Animation

La croisée dans un labyrinthe étranger

異国迷路のクロワーゼ

Satelight • July, 3 • Chiba TV

A young Japanese girl, Yune, accompanies a French traveller, Oscar, on his journey back to France and helps at the family's ironwork shop in Paris. Oscar's nephew and shop owner Claude reluctantly accepts to take care of Yune. We learn how those two, who have so little in common, get to understand each other and live together in Paris.



Natsume Yûjin-Chô San

Natsume's Book of Friends Three

夏目友人帳 参

Brain's Base • July, 4 • TV Tokyo

Natsuke Takisha has the ability to see spirits, which he has long kept secret. However, one he inherits a strange book that belongs to his deceased grandmother, Reiko, he discovers the reason why spirits surround him.



Yuruyuri

ゆるゆり

Dogakobo • July, 4 • TV Tokyo

The story is about four fun-loving schoolgirls who take over the former room of a tea ceremony club for their own "Gorakebu" Club (Amusement Club).

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Anime Schedule 2011



Kaitou Tenshi Twin Angel ~Kyun Kyun Tokimeki Paradise!!~

快盗天使ツインエンジェル 〜キュンキュン☆ときめきパラダイス!!〜

J.C.STAFF • July, 4 • TV Yokohama

Haruka Minazuki and Aoi Kannazuki are freshmen high school students and best friends. During the day, they help with school activities. But by night, they thwart enemies like Black Auction and other villains as Red Angel and Blue Angel, the Twin Angel team.



Kamisama Dolls

神様ドルズ

Brain's Base • July, 5 • TV Tokyo

This story center around Kyōhei. After moving to Tōkyō from his old town to get away from the events that happened, is on a gōkon (blind date) with his friends, including his old neighbor, Shiba. He and Shiba discover a dead, bloody, body in the elevator. He is told by his younger sister, Utao with her Kamisama Doll, that Aki, an old friend, and his Doll, are the culprits responsible.



Morita-san wa Mukuchi

Miss Morita is Taciturn

森田さんは無口

Seven • July, 5 • KBS Kyoto

The story follows the everyday life of a high school girl named Mayu Morita. She is extremely reticent and her silence and habit of looking at people's eyes straightly sometimes cause misunderstanding. The reason behind it isn't because she doesn't like to talk nor because she has nothing to say. The reason she rarely speaks is due to the fact she thinks too much before speaking, thus losing the timing to speak altogether. But she lives a happy school life with her classmates.



Nyanpire The Animation

にゃんぱいあ The Animation

Gonzo • July, 6 • Kids Station

The story follows a black cat who was abandoned and left to starve. Just before the cat's life was to be extinguished, a vampire emerged from the darkness and gave it blood. Now "Nyanpire," lives as a seemingly ordinary house cat raised by a human girl.



NO.6

Bones • July, 7 • Fuji TV

The story takes place in "No. 6," a future model city set in 2133. Since the age of 2, Shion has been raised as an elite in the exclusive area No. 6. Now on the night of his 12th birthday, he rescues a boy who calls himself "Nezumi." Nezumi ran away from the city's Special Security Area. From that moment on, Shion's life is changes forever.

Summer Season Continued



Usagi Drop

Bunny Drop

うさぎドロップ

Production I.G • July, 7 • Fuji TV

Going home for his grandfather's funeral, thirty-year-old bachelor Daikichi discovers that the old man had a child with a younger lover! The rest of his family is equally shocked and embarrassed by this surprise development, and not one of them wants anything to do with the silent little girl, Rin. Daikichi decides to take her in himself! But will living with this overgrown teenager of man help Rin come out of her shell? And hang on, won't this turn of events spell doom for Daikichi's love life?!



Blood-C

Production I.G • July, 7 • MBS/TBS

New anime spawned from the *Blood: The Last Vampire* franchise. This time CLAMP is responsible for the story and character design. Teropterids are evil beasts which pose as humans and live only to drink human blood. A brooding and mysterious girl names Saya is the best teropterid slayer there is, and now, she is sent to a US Army base which may be infested.



The IDOLM@STER

アイドルマスター

A-1 Pictures • July, 7 • TBS

Anime adaptation of Bandai Namco's "The Idolmaster" game. In the game, the player manages the careers of 10 aspiring Japanese idol singers as a producer.

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Anime Schedule 2011



Mayo Chiki!

まよチキ!

Feel • July, 7 • TBS

Seventeen-year old Konoe Subaru is the handsome butler of one of his classmates, Suzutsuki Kanade. Due to an accident in the toilet, classmate Sakamoto Kinjirō finds out “he” actually is a girl disguised as a male butler. And with that his quiet high school life ends.



Baka to Test to Shōkanjū Ni!

The Idiot, the Tests, and the Summoned Creatures 2

バカとテストと召喚獣 につ!

Silver Link • July, 7 • TV Tokyo

Second TV season of the hilarious adventures of Yoshī and his classmates. Crazy anime slapstick at its finest! Advanced placement into a higher grade, is determined by the results of the Promotion Test, strictly for this class. Students can change classes by competing using the Examination Summons Battle System.



Itsuka Tenma no Kuro-Usage

いつか天魔の黒ウサギ

ZEXCS • July, 8 • Teletama

An anime adaptation of the light novel series “*Itsuka Tenma no Kuro Usagi*.” Taito has been really sleepy lately, and keeps dreaming of a female vampire who says she has given him her “poison.” Sometimes he even thinks he hears her voice when he’s awake. But after surviving an accident that should have killed him, Taito’s world changes drastically and he realizes that his dreams are more real than he thought.



R-15

AIC • July, 9 • TV Kanagawa

The story centers around Taketo Akutagawa, a student with a secret: he is a talented pornographic novelist with a newspaper-serialized work. He enrolls in a school that only accepts geniuses and risqué trouble ensues there.



Nekogami Yaoyorozu

猫神やおよろず

AIC Plus+ • July, 9 • AT-X

Koyama Yes is running an antique shop. Mayu, a cat god (neko-gami), is living off Yes and leads an idle life paying games. Lots of other gods visit Mayu and enjoy merry-making.

Summer Season *Continued*



Dantalian no Shoka

Dantalian's Bookshelf

ダンタリアンの書架

GAINAX • July, 15 • TV Tokyo

Hugh Anthony Disward inherits an old mansion and a personal library from his grandfather. In the basement of the mansion, he meets a mysterious girl Dalian. She is a Dantalian and a gateway to "Dantalian's bookshelf," which stores the prohibited books of the demons. "Gensho" (Illusory Books), the prohibited books, endanger the balance of the world but people are fascinated by the taboo. Huey and Dalian solve the cases involving Gensho with their ability to access the Dantalian's bookshelf.



Manyū Hikenchō

魔乳秘剣帖

Hoods Entertainment • July, 2011 • AT-X

In this current era, breasts mean everything. If you have breasts, you are guaranteed wealth and popularity. If you lack them, you are rarely considered "human." Members of the Manyū Clan help raise the future big breasts. Written on a secret scroll possessed by the clan, there is said to be various techniques on how to grow big and beautiful breasts. Chifusa is to be successor of the clan. However, she takes the secret scroll and runs away with it, hoping to fight against the cruel world that the Manyū Clan has created.



Mawaru Penguin Drum

輪るピングドラム

Brain's Base • mid-July 2011 • MBS/TBS

New anime project by Chinook Ikuhara of Revolutionary Girl Utena and Sailor Moon fame. The story revolves around three siblings; Kanba, Shoma and Hiram Takakura.



Ro-Kyu-Bu!

ロウきゅーぶ!

Project No. 9 / Studio Blanc • mid-July 2011

The story centers around a high school freshman boy names Subaru Hasegawa who joined the basketball team, but the team stopped playing due to the captain being suspected of being a lolicon. Subaru somehow ends up as a coach of an elementary school's basketball team with five girls.



Ganbare!! Nattō-san

Good Luck, Mr. Bean!

頑張れ!!納父さん

Kachidoki Studio • mid-July 2011

For those of you who like your mindless flashes to be about beans, but prefer fermented soy to the all-ruling glory that is Mameshiba. This is anime about beans.

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

CATHERINE

キャサリン



Catherine

In the neighborhood in which Vincent lives, there have recently been a number of bizarre incidents in which people die in their sleep, with a look of anguish upon their faces. Strangely enough, all of the victims are young men. The story quickly spreads throughout the media, attracting widespread attention and theories as to the cause of death. A strange rumor begins to spread that if a person dreams of falling, if they don't wake up they will soon become unable to wake at all, and die.

Vincent is at a bar contemplating marriage to Katherine, his lover of five years, who is pressuring him to get married, when he meets a beautiful and mysterious woman named Catherine. Although there are many vacant seats she sits next to Vincent and, well-proportioned and pretty, she is exactly his type. The two end up spending the night together at Vincent's house.

After meeting the woman, Vincent begins to have nightmares every single night, which he believes may be related to the rumors. In these dreams, he, and several other men who appear to him as sheep, must escape from various horrors trying to kill him, for if he dies in his dream, he will die in reality. As dreams and reality begin to blend together, Vincent must not only fight to survive, but he must choose between Katherine and Catherine.*

Catherine is the Persona Team's first hit for the HD screen for the Sony Playstation 3 and Microsoft XBOX 360 for North American release in late July. It has been over two years since Atlus' epic Japanese role playing game, Persona 4, was released. For months now there has also been rumors that the team began working on the Persona 5 title until it was confirmed this past March. For now, there's Catherine, to satisfy fans of the Persona series. Both Director/Producer Katsura Hashino and series Character Designer Shigenori



Katherine
McBride



Vincent
Brooks



Soejima have returned to work on the project, as well as long-time series Composer Shoji Meguro.

In Catherine, you play as Vincent Brooks, a 32-year old office worker. The game is half puzzle and half dating simulation, with a bit of horror and suspense thrown into this more mature oriented game. Basically a mature visual novel type game. The dating simulation part comes from your daily interactions with Katherine McBride (your girlfriend of 5 years) and Catherine (the beautiful, yet mysterious girl you just met). How you play the game and what conversation choices you make, determines whether you end up with one girl or the other or alone. The puzzle part comes at night when Vincent goes to bed. Every night, you are thrust into a nightmare where you have to climb a pile of blocks that are constantly falling in order to get to the top and escape as fast as you can.

The gameplay is simple. All you do is literally pull and push blocks around. During the course of the game, you run into different types of blocks, some which can't be moved or explode when you stand on them as the difficulty of the game increases. You also learn different tricks and patterns to pull blocks into in order to climb up the tower faster, but you don't get any new abilities or powers to help you as you progress. Despite this seemingly simple and functional gameplay, it's amazingly addictive and surprisingly nerve-racking. For added stress, each boss level usually finds you being chased by a monster straight out of your nightmares, literally, as you climb—just in case you weren't stressed out enough whenever you got stumped.

Smooth animation, beautifully designed characters and the exciting system will throw gamers into the world of pink, mind boggling nightmare. No matter whether you are the loyal boyfriend or the cheater, you won't escape the charm. ♦ Ed Gomez

Who's That Seiyū



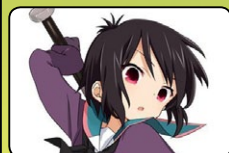
Yūki, Aoi

悠木 碧

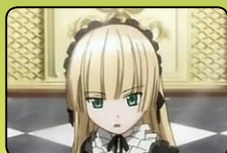
DOB: March 27, 1992
Chiba

Blood Type: A

Current Roles...



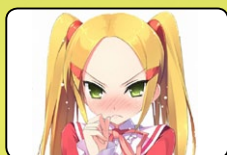
Tōru
A Channel



Victorique de Blois
Gosick



Jūbei Yagyū
Hyakka Ryōran



Aoyama, Mio
Kami nomi zo Shiru Sekai



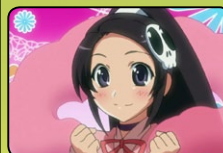
Itō, Kanae

伊藤 かな恵

DOB: November 26, 1986
Nagano Prefecture

Blood Type: B

Current Roles...



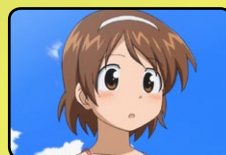
Elucia de Lut Ima
Kami Nomi zo Shiru Sekai



Matsumae, Ohana
Hanasaku Iroba



Saten, Ruiko
Toaru Majutsu no Index II



Nagatsuki, Sanae
Shinryaku! Ika Musume



Kayano, Ai

茅野 愛衣

DOB: September 13, 1987
Tōkyō

Blood Type: O

Current Roles...



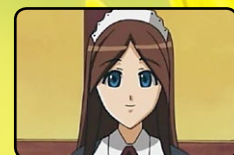
Honma, Meiko
Ano Hi Mita Hana



Isana Tachibana
Yumekui Merry



Roman Saotome
Sket Dance



Sawawa, Hiyorimi
Kaibutsu Ōjo (OVA)



Asanuma, Shintarō

浅沼 晋太郎

DOB: January 5, 1976
Iwate

Blood Type: O

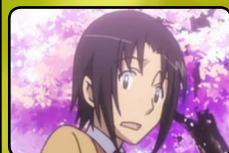
Current Roles...



Kazuma, Hoshino
Hoshizora e Kakaru Hashi



Shinmei, Masamune
Uragiri wa Boku



Tsuda, Takatoshi
Seitokai Yakuindomo



Kōsaka, Junpei
Nyan Koi!



Nakamura, Eriko

中村 繪里子

DOB: November 19, 1981
Yokohama, Kanagawa

Blood Type: O

Current Roles...



Nakatsugawa, Ui
Hoshizora e Kakaru Hashi



Katō, Haruka
Oniichan no Koto



Enjutsu (Yuan Shu)
Shin Koibime+ Musō Otome



Hidaka, Rina

日高 里菜

DOB: June 15, 1994
Chiba

Blood Type: A

Current Roles...



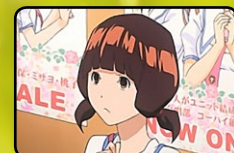
Toyotomi, Hideyoshi
Sengoku Otome



Kaburagi, Kaede
Tiger & Bunny



Last Order
Toaru Majutsu no Index II



Azukil Mina
Bakuman.

Season of Spring 2011



Fukuhara, Kaori
 福原 香織
 DOB: August 11, 186
 Chiba
 Blood Type: AB
 Current Roles...




Omigawa, Chiaki
 小見川 千明
 DOB: November 11, 1989
 Kanagawa Prefecture
 Blood Type: O
 Current Roles...




Irino, Miyu
 入野 自由
 DOB: February 19, 1988
 Tōkyō
 Blood Type: AB
 Current Roles...




Run
A Channel



Astraea
Sora no Otoshimono Forte



Tsurugi, Minko
Hanasaku Iroha




Arashiyama, Hotori
Soredemo Machi




Yadomi, Jinta
Ano Hi Mita Hana



Makoto, Niwa
Denpa Onna



Charlotte E. Firobisher
Seiken no Blacksmith




Koromo, Amae
 Saki



Mitsuba, Mutsumi
Seitokai Yakuindomo



Kamigamo, Jun
Natsu no Arashi! Akinai chū




Astral
Yu-Gi-Oh! Zexal



Sanada, Hiroyuki
Soredemo Machi



Kana, Asumi
 阿澄 佳奈
 DOB: August 12, 1984
 Fukuoka Prefecture
 Blood Type: A
 Current Roles...



Ōgame, Asuka
 大亀 あすか
 DOB: December 18, 1987
 Hiroshima
 Blood Type: A
 Current Roles...



Kana, Hanazawa
 花澤 香菜
 DOB: February 25, 1989
 Tōkyō
 Blood Type: AB
 Current Roles...



Kosaka, Chihiro
Kami Nomi zo Shiru Sekai 2



Kondō, Mikoto
Kämpfer für die Liebe



Tōwa, Erio
Denpa Onna



Mikazuki, Kiryū
Kiss x Sis



Miyata, Yuki
Moshidora



Kuroneko/Ruri Gokou
Ore no Imōto



Tachibana, Miya
Amagami SS



Yukikaze Panetone
Dog Days



Mei-Shen Trinden
Kōkaku no Regios



Lizleat L. Chelsea
Omamori Himari



Kuroi, Mato
Black Rock Shooter



Lana Linchen
Freezing!



FANIME

Special

FanimeCon is Northern California's largest anime convention. Packed with videos, costumes, music, games, parties, tournaments, panels, and guests from around the world, this annual celebration of Japanese art and popular culture entertains a colorful spectrum of fans and friends. Over 16,000 enthusiasts joined FanimeCon 2010 and will return to the San Jose McEnery Convention Center during Memorial Day Weekend, May 27-30, 2011 — so states the website.

It's possibly one the better conventions that we have ever been too. From experience, traveling from Southern California or for a matter of fact, anywhere else in the country is quite easy. Airports from San Diego to Burbank provide flights to and from San Jose International. From Ontario International, it's only about an hours flight. For those who flying in are attending FanimeCon for the first time, information for public transportation is readily available at the information booth right beside baggage claim. From the airport, a free metro shuttle takes travelers to the light rail Metro Station a couple miles away. From there and a few dollars, light rail will take you literally in front of the convention center where FanimeCon is held—all within thirty minutes of arriving at the airport.

FanimeCon provides fans with a plethora of things to do through it's

four days. As with most conventions, the main staples are the Anime Music Videos, a masquerade, dealer's hall and an artist's alley. On a daily basis, there are always cosplayers everywhere, as well as a number of fans taking their pictures. One of more recent additions to FanimeCon is the FaniMaid Café, where you could enjoy snacks with friendly maid service like that of maid cafés in Japan.

There were also numerous Japanese guests that attended FanimeCon, most notably the rock band FLOW and pop singer Yuya Shimashita. Both whom had concerts performances Saturday night at the Civil Auditorium right across the convention center. Other Japanese guests included Halko Momoi, illustrator Mamoru Yokota, voice actor Tōru Furuya, mangaka Ryuske Hamamoto, director Seiji Mizushima, character designer Takahiro Yoshimatsu and others.



ECON

Report

2011

About a couple weeks before FAnimeCon, Yoshiaki of the heavy metal rock group X-Japan announced that he would make a special one day appearance. Slated for the four to seven o'clock slot, Saturday afternoon, Yoshiaki made a late appearance—over an hour late. That said, this became a problem with fans that are on a tight schedule. We wanted to hear more of what Yoshiaki had to say, but we had to cut his panel short. Our plan was to stay for most of his panel, but was reduced to thirty minutes. Also, I think that most of the fans really didn't care about the fashion show news but more about his Foundation and all the upcoming X-Japan news. That aside, the video clips of their music videos during the past year were great. There was also the video of "Born to Be Free" which was shot at Club Nokia, Los Angeles, last year that we attended.

The major event for Saturday night is the MusicFest which features
Otaku Life Magazine • Summer 2011

FLOW and Yuya Shimashita at the San Jose Civic Auditorium. Luckily we still got decent balcony seats a little too near the front of the stage after getting in line late. The pop singer, Yuya Shimashita, was the opening act. A couple of his most notable songs are "Trust Me," the ending theme of Durarara! (Drrr!) and "Bird," the ending theme of Kuroshitsuji II (Black Butler II). In a nutshell, Yuya's performance was great. Some people I've heard talking around the end of the concert described him as a cross between Michael Jackson and the Backstreet Boys. His moves and great voice in as such as was geared towards the female audience.

The main event for that night is FLOW. They don't need any introduction. Any somewhat knowledgeable fan has heard of Flow. A couple of their more famous songs are "Days," the opening theme of Kōkyōshihen Eureka Seven and "Go!!!" (Fighting Dreamers)" and



Cosplay

FLOW



Yoshiki



Halko Momoi

"Remember" opening themes of *Naruto*. Of all the anime convention concerts I've been to in the past twenty years, FLOW was second most act I've wanted to see. FLOW is the most *mainstream* of bands we have seen in the past, short of S.K.I.N. several years ago. FLOW's performance was just spectacular. Keigo's vocal harmonies draws you to sing along whether you know the song or not. Kōshi's guitar playing and his signature jump doesn't disappoint. Take hits those guitar solos with melodic precision. Got's bass and Iwate's drum beats make you want to get up and dance around to the beat, especially when "Days" and "Go!!!" are played. All together, their auditorium-shaking performance gave a new name to the "San Jose Earthquake!" It was just that awesome. By the third day of FanimeCon, FLOW and Yuya's music CDs were already sold out.

The last major event of FanimeCon was the Cosplay Spectacular, also known as the Masquerade. Whether it may or not be true, one comment I've heard about the FanimeCon's masquerade skits are that they're "entertaining and intelligently done" as opposed to a lot of the other masquerades at other conventions. In fact, a lot of the skits that were preformed were actually entertaining. Once the skits were done for the final judging, there was no entertainment during the intermission. The master of ceremony, Rie Meyers, tried his best to entertain the audience and to keep the majority from leaving, but to no avail. After a quick huge group photo with Rie, a lot of people did leave.

FanimeCon is still and one of the best run conventions that we, as a group have attended. Due to ever increasing attendees each year, there are times when we felt that FanimeCon has grown too large. It's been compared to its competing convention in Southern California, Anime Expo, which was akin to FanimeCon over a decade ago. At least for FanimeCon, as well as almost anime conventions—the major events are still FREE! Also, as popular as Stage Zero (the central stage) is, when events were held there, too many people would show up to watch. The seating was so limited, about forty seats, that a majority of the crowd had to stand—leading to the concourse being blocked of people traffic. The panels that we did go to were great and entertaining. Which leads me to our final comment about FanimeCon—nobody we've met there had a schedule on hand.

Yes, nobody had a schedule. There was also no schedule to refer to in the professionally done program guidebook! Because of this, there were many schedule conflicts and misinformation about events. It was every inconvenient to go to the various information booths to look through the schedule. Maybe as a joke, there were signs posted by the information booths stating "schedules to come soon." There were much more panels that we could've been interested in that we missed, more notably, the panels for the anime industry, Mr. Furuya, Mr. Yoshimatsu and Mr. Poitras' panels. FanimeCon would have been more satisfactory if schedules were more readily available—even on regular paper. Though we haven't been to FanimeCon in four years, this led us to believe that Northern California's largest convention began to slowly decline in the way it was ran by its chair. The fact the FanimeCon is "by fans and for fans" is still mostly true, but personal events openly stated by the chair may have influenced them in the running of the convention to its potential. With the chair leaving this year, we'll see what the next few years will hold. ♦ Ed Gomez

Final Fantasy 13

Sucker Punch

Soul Eater

Mario

Paanty Stocking and Garterbelt

Macross 7

Kore wa Zombie Desu Ka?



Gadie

Live At

A²TM

July 1-3, 2011 at the Anaheim Convention Center



YOUR MANAGEMENT WAS BAD, AND YOU SHOULD FEEL BAD

You know, the anime and manga industry has been pretty beat up over the past few years. It's probably not an over-exaggeration at this point to say there are probably more dead companies than active ones in the translation and distribution game in the U.S. at this point, and even if it's not, it's certainly been a downward trend.

However, with the recent announcement that TokyoPop will be shuttered at the end of May, and with 4Kids' recent bankruptcy filing, we're suddenly back to 2009, an era where, in the wake of the financial meltdown, we saw a number of iconic companies critical to the popularization of anime in the U.S. go under, or get reformed under various new names at a greatly reduced strength.



4Kids case, Saturday morning cartoons are all but dead, and the cable networks are leaning away from acquisition and back towards total property ownership again. Bad news for any localization house, but worse if you're basically counting on that exposure to sell tie-in merchandise. Similarly, TokyoPop saw it's key venues for exposing new



Now, both 4Kids and TokyoPop faced similar external problems their respective business models had difficulty dealing with. In

titles to readers disappear as well as Borders shut down countless store fronts, and as more and more readers move to digital readers.

The thing is, this is stuff anyone paying attention would've seen from a mile away. Both companies have been run poorly since before the 2009 fall out as such. They were intensely avoidable outcomes. So much so that while it's sad for the rank and file employees of these companies, their management needs to held up as examples of how you do it wrong, especially in an industry where a quick look over your shoulder at your competitors would've saved the day.

Lesson 1: Know Your Base and Cater To It

4Kids always sucked at this in a long term sense. If they'd talked to any *Pokémon* or *Yu-Gi-Oh!* fan that had continued to be interested in the show into their teens, 4Kids would have quickly learned that they could have kept monetizing the audience they'd already built by providing an uncut product at a good price and without any unnecessary wait. They could have even looked at a FUNimation-style transformation where TV is the icing on the cake, and catering to the life-long otaku is the bread and butter. However, in spite of countless opportunities to make that shift, or to at least use the otaku audience to supplement their bottom line, they dumped money into comically bad and undoubtedly expensive edits and home video releases that neither their core demographic of children nor the untapped otaku market thirsted for.

TokyoPop understood how to cater to a core audience pretty well for a while after some initial missteps. They



locked the cover price into a affordable price point, established a consistent, convenient size for their releases, pushed unflipped manga with unaltered artwork, released titles on a very regular schedule and dramatically reduced the amount of localization for awhile. They pushed hard into shoujo titles when most of their contemporaries were still

mostly looking for the most stereotypical content to aim at twenty-something male comic readers: violence and fan-service-driven titles. They even insisted on getting artbooks printed in Japan so that the image quality would match the original Japanese editions. With all the initiatives they made, TokyoPop pretty much built the template for success in the modern U.S. manga industry. Before they entered in, you were lucky if you found manga at your local comic book store, let alone throughout national bookstore chains.

However, they seemed to forget a lot of those lessons as time wore on. They created a generation of teenage otaku in the 00s yet gave them few if any titles to grow into. Meanwhile Dark Horse, Del-Rey and Viz proactively locked down some of the best titles for older readers while securing new gateway titles. While no manga publisher has managed to hold down a perfect record on edits, quality control and localization, TokyoPop managed to infuriate key fandoms with inconsistencies, outright rewriting and artwork edits. Gundam fans are otaku lifers, but they are also tight knit enough that when you screw up, every one knows. In fact, that's a general aspect of the internet—your errors are known to everyone who cares, but the anime fandom is particularly savvy. As a regular convention attendee, TokyoPop should have known that about the fandom, and thus known the consequences of these mistakes. However, instead of doubling down on their core audience as their competition became serious, TokyoPop ignored the fans' pleas for many of things they popularized. This was an attitude perhaps best summarized by the exploitative, otaku-antagonistic *America's Greatest Otaku* reality program that TokyoPop produced. Rather than spend money keeping their manga division afloat, they blew it on a webshow that



at best unintentionally makes a mockery of the people who kept them afloat. At worst, it might as well be an advertisement that says "don't buy anything from us—ever."

Lesson 2: Look Around You, Then Follow

When you see multi-national publishers and the people you used to buy titles from enter your localization space, this is not the time to reduce quality control and think you're going to squeak by to better days, especially if there are already companies in your space giving a hard time. Yet this is pretty much what happened at both TokyoPop and 4kids.

4Kids saw FUNimation get bought up by a distribution company (albeit one that has sold FUNimation off as it's grown in scope so much), start a cable channel, turn a profit on that cable channel and start a streaming site before it began to click that maybe 4Kids should get in on some of that by finally starting their own streaming site. FUNi was arguably late to the game at that given Crunchyroll's activity if not the massive audience for fansubs, but they quickly ran hard and worked on making up lost ground. That could have been 4Kids with a little leadership. Instead, 4Kids is closing up shop while Japanese companies are directly entering the market (sometimes poorly, but that's another editorial.) This is a pretty obvious template for vertical integration (manufacturing, distribution and marketing under one roof) in general, and 4Kids was at points fantastically positioned to take this on, yet it dropped the ball. A little observation of the their peers would've gone a long way.

TokyoPop had the same sorts of gauntlets laid down. Their competitors all too quickly picked up on TokyoPop's ideas and ran with them, and most of the larger companies had other elements that gave them a structural stability they TokyoPop lacked. TokyoPop often used contracted translators, and they often had different editors and localization workers on different volumes of a title. Meanwhile, their larger competitors kept most if not all of the production work in-house and consistent, quickly beating TokyoPop in the quality control arena. Even their their smaller competitors, who often used contracted translation work, paid their translators better to encourage quality control. This is stuff TokyoPop easily could have chased after if they made that decision when they were top dog in the industry, but instead they further reduced those structural strengths. Editors were cut in favor of passing that job to the contracted translators, and the type-setting became a contracted job as well.

Similarly, for all of TokyoPop's attempts at moving man-

ga into the digital age with website revamps that no one ever liked, and cellphone manga that never took off, they completely missed the boat on e-books as a whole. To be fair, the whole manga industry in the U.S. is being painfully slow about this, in part because the technology isn't perfect for manga yet. But to wait is to concede the space to piracy. Viz at least sort of gets this with their manga app, but again, this is something TokyoPop, for all of the hype they put into their website, could have jumped on. If they had ditched the web developers for app developers, maybe they'd still have a company, albeit perhaps a digital only one. Maybe they could have afforded that if they didn't make *America's Greatest Otaku*.

Lesson 3: Treat Your Partners Right

4Kids gamed their books and lost shows because of it. This may even be the case for more shows than we know. Such antics are amateur hour stuff, and that behavior, if nothing else, cost them the company. If they had not essentially driven away great partners with their possibly fraudulent practices, let alone the general incompetence they displayed, they simply wouldn't be in the fix they are now. Yes, they wouldn't have made as much money at their peak, but they'd have a company today. Instead they have no Toei titles (besides broadcast rights for *Dragon Ball Z Kai*), no *Yu-Gi-Oh!* and no *Pokémon*. They don't even have the U.S. entertainment holdings they once had.

Similarly, TokyoPop managed to lose the entirety of their licenses from Kodansha by not treating them with due respect if industry rumors are to be believed. Their poor behavior likely not only played somewhat of a role in Kodansha's partnership with Del-Rey over TokyoPop (something, mind you, that occurred before TokyoPop's ego lost them licenses, so really, they should have already come into that deal begging for Kodansha to stick around), but eventually cost them key perennial titles from CLAMP amongst other top-sellers. Those CLAMP titles are now being released by Dark Horse instead, and if anything, Dark Horse's immaculate treatment underlined the other problems at TokyoPop. CLAMP's works often received the best treatment of anything from TokyoPop, and even in that case, there was apparently room to do better. Those deficiencies might not have been so obvious to the fandom

if they'd just kept Kodansha on board. If nothing else, those perennials would've paid the bills while they looked for their successors, and they would've had better relations to find said successors.

Conclusion

Truthfully, I suppose some of this is hindsight. It's really easy now to see just how wrong these two companies were with some of their moves, but at the same time, it's hard to cut them the same slack as other companies that were blind-sided by essentially the same market forces two years earlier. Bandai Visual died for not catering to American otaku too, and Central Park Media, ADV, SynchPoint and Geneon all took one on the chin from the chain bankruptcy (especially the Suncoast bankruptcy).

However, these deaths should outline to the remaining players what the game plan is if they didn't respond to the previous ones. Manga companies need to get into the digital age, effectively in anticipation of the market if not to build it out directly. They need digital rights yesterday, and they need to carefully get their Japanese partners on board as soon as possible without antagonizing them. The price points need to be irresistible, and the software convenient and preferably industry standard. It's spending that may look bad for a few quarters, but most of these companies aren't publicly traded anyway—make some investments that are aimed at long-term returns. Similarly, the rest of the anime industry needs to follow in FUNimation's footsteps, even if that means cozying up to them in some ways. Keeping a foothold in linear-television and on-demand platforms is critical, and Viz and RightStuf were wise to partner with FUNimation in this regard, even though it meant strengthening the FUNimation Channel as a profitable entity. Vertical integration of FUNimation's sort also needs to be considered to smooth both production delays and distribution delays at certain companies, and streaming and digital downloads need to be as much a part of the game plan as Blu-Ray and DVDs. Mimicking FUNi's fantastic prices, even if it mean regular re-releases to recoup costs, might be essential or at least recommended as well.

In short, it's 2011, and the blueprints are publicly available to any competitor. If you don't follow them, feel free to join TokyoPop and 4Kids as chapters in anime history.

❖ Karl Olson

"CLAMP titles are now being released by Dark Horse instead, and if anything, Dark Horse's immaculate treatment underlined the other problems at TokyoPop."





Welcomes

Scandal



July 1-3, 2011 at the Anaheim Convention Center

2011 SWIMSUIT SUMMER SPECIAL

Suzumiya Haruhi no Yūutsu

Mikuru Asahina, Haruhi Suzumiya & Yuki Nagato

Amagami SS

Tsukasa Ayatsuji, Sae Nakata & Haruka Morishima

Motto To-Love Ru

Risa Momioka, Haruna Sairenji, Mio Sawada
& Lala Satalin Deviluke

Kämpfer: für die Liebe

Akane Mishima, Natsuru Senō, Shizuku Sangō
& Mikoto Kondō

Sekirei ~Pure Engagement~

Kusano, Musubi, Tsukiumi & Matsu

Ore no Imōto ga Konna ni

Kawaii Wake ga Nai

Ruri Goko & Kirino Kosaka

Kissxsis

Riko & Ako Suminoe

K-ON!

Azusa Nakano, Yui Hirasawa, Ritsu Tainaka,
Mio Akiyama & Tsumugi Kotobuki

Strike Witches 2

Perrine-H. Clostermann & Mio Sakamoto

Gakuen Mokushiroku

Shizuka Marikawa, Rei Miyamoto & Saeko Busujima

Moshi Kōkō Yakyū no Joshi Manager ga

Drucker no Management o Yondara

Minami Kawashima & Ayano Hōjō

Toaru Majutsu no Index II

Kaori Kanzaki, Seiri Fukiyose, Orsola Aquinas & Itsuwa

Angel Beats!

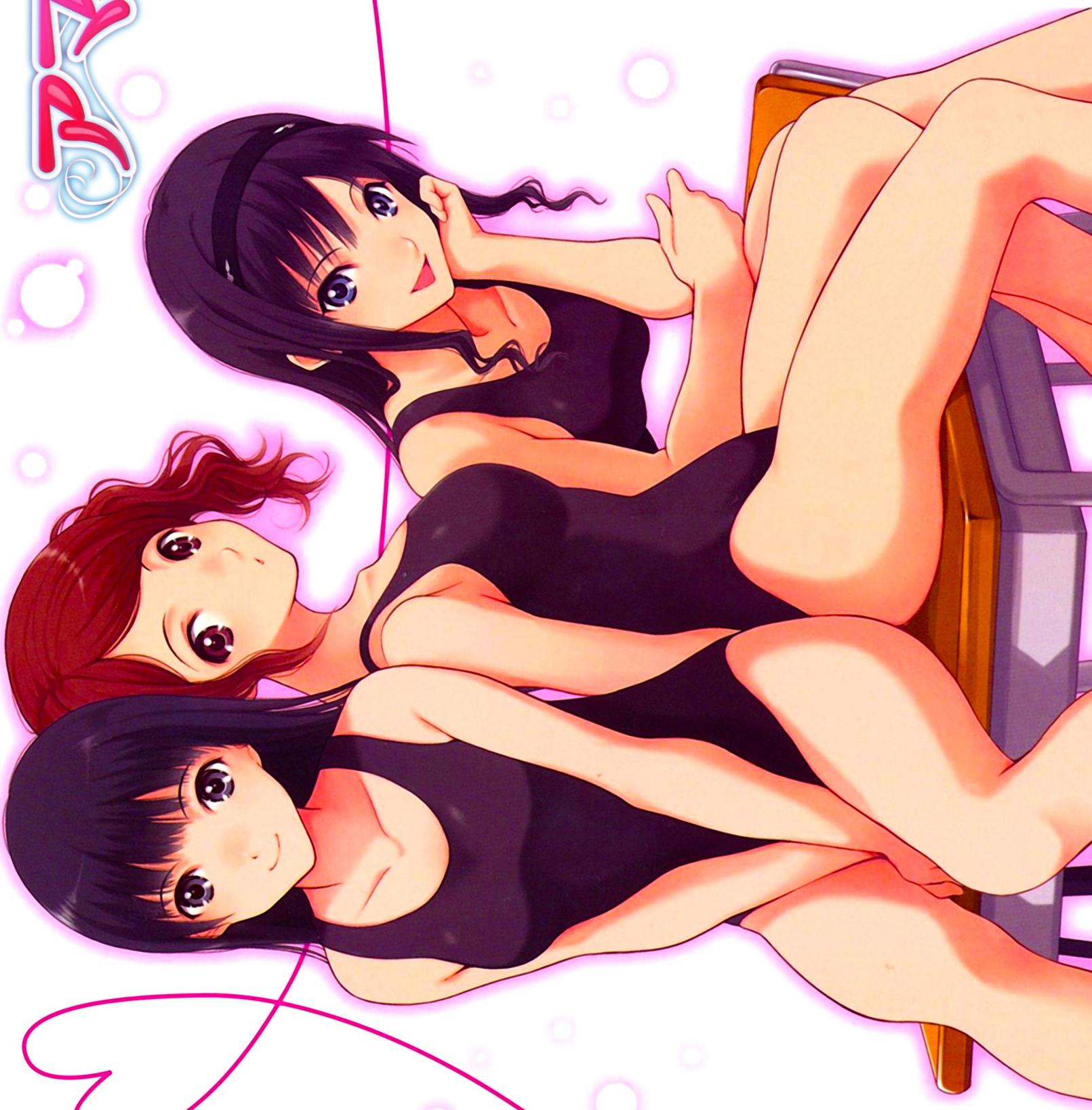
Takamatsu

Otaku Life Magazine ■ Summer 2011

涼宮ハルヒの真列



アガアガ





あつと LOVE

あつと

—とらぶる—



はんぷり7♂
フェアティリーウェ
für die Liebe



DEFY

SEKIRAI



妹は水泳が得意で、兄は水泳が苦手です。



Kiss
sis

K-ON! いっしょ!





ストライク
☆
☆
☆
☆
ストライク
STRIKEWITCHES

学園黙示録 HIGH SCHOOL OF THE DEAD

ハイスクール・オブ・ザ・デッド





もしドラも



とある魔術の
禁書目録Ⅱ
インデックス

Angel Beats!

エンジェルビーツ





Vieraina:
HIMEKA
YUKIHIRO NOTSU
NALO HOPKINSON
RICHARD MORGAN

Vapaa pääsyl!

animecon.fi
2011.finncon.org

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Festival japanske pop-kulture



JAPANIZAM 2011
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Dom Omladine Beograd

SVE INFORMACIJE NA:
WWW.JAPANIZAM.COM
WWW.SAKURABANA.INFO
WWW.BG-ANIME.COM

Performansi
-Modni i plesni performansi

Artist Alley
-Umetnički sajam prodajnog tipa

Radionice

Tribine i predavanja

Projekcije
-Projekcije japanskih ostvarenja

Cosplay
-Maskenbal sa anime temom

Saradnici:
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www.extremec.rs

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Sakurabana Beograd
www.sakurabana.beograd.org.rs

Dom Omladine Beograd
www.domomladine.org

Japanska ambasada u Beogradu
Embassy of Japan in Belgrade

Art: Mina Petrović Dizajn: Mile Petrović, Vladimir Prodanović

BLUE EXORCIST



Blue Exorcist is one of the popular series of the spring season. Originally the series was scheduled to air on April 10, 2011, on MBS, however due to the March 11, 2011, Tōhoku earthquake and tsunami, the series' broadcast was delayed until April 17, 2011. Two pieces of theme music are used for the episodes: one opening theme and one ending theme. The opening theme is "Core Pride" by Japanese rock band Uverworld, while the ending theme song is "Take Off" by South Korean boy band 2PM. Aniplex announced they will simulcast the series in North America through video sites Hulu, Crunchyroll, and Anime News Network starting on April 20, 2011.

The series is nine episodes in as of Jun 15th, 2011, but so far it has not been a disappointment. Even the side/filler episodes are entertaining and comedic. Unlike some series that go on for extended periods of time with very dry filler. If you enjoyed Soul Eater, then you will also enjoy Ao no Exorcist. I can't really say much about the series yet except that it has an amazing story line that leaves you on the edge of your seat every week wanting to see what happens next.

Blue Exorcist (青の祓魔師) manga is written and illustrated by Kazue Kato. The manga has been serialized in Jump Square magazine by Shueisha since April 2009, with individual chapters collected into six tankōbon volumes as of April 4, 2011. Viz Media has licensed the manga for North American production, with the first volume released in April 5, 2011, and the fifth volume scheduled for release in December 6, 2011.*

If you enjoy a dark anime with bit of comedy and amazing animation like soul eater then I highly recommend Blue Exorcist to you. So log into Crunchy Roll, Hulu or *cough* Download it *cough,* and catch the newest episode of the week or go to the beginning and catch up on episodes. If you enjoy reading then wander on over to Mangafox or head down to your local book retailer and grab a copy or grab all four volumes that are out at the moment. ♦ Hinata Aoi

UVERworld

2PM



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Manga Releases



The Wallflower, Vol. 25

by Tomoko Hayakawa
Kodansha Comics
June 21, 2011



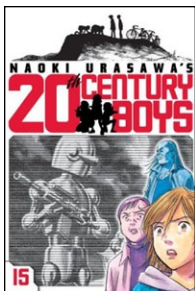
Tenjo Tenge, Vol. 1: Full Contact, Edition 2-in-1

by Oh! Great
VIZ Media, LLC.
June 21, 2011



Sayonara, Zetsubou-Sensei: The Power of Negative Thinking, Vol. 9

by Koji Kumeta
Kodansha Comics
June 21, 2011



20th Century Boys, Vol. 15

by Naoki Urasawa
VIZ Media, LLC.
June 21, 2011



Afterschool Charisma, Vol. 3

by Kumiko Suekane
VIZ Media, LLC.
June 21, 2011



Zombie-Loan, Vol. 11

by Momo no Tane
Yen Press
June 28, 2011



Tonight's Take-Out Night

by Akira Minazuki
Digital Manga Publishing
June 28, 2011



This Night's Everything GN

by Akira Minazuki
Digital Manga Publishing
June 28, 2011



Tale of the Waning Moon, Vol. 2

by Hyōta Fujiyama
Yen Press
June 28, 2011



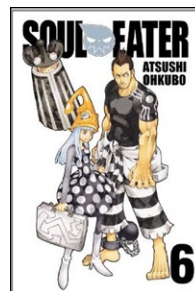
Sunshine Sketch, Vol. 5

by Ume Aoki
Yen Press
June 28, 2011



Spice and Wolf, Vol. 4

by Isuna Hasekura and Ju Ayakura
Yen Press
June 28, 2011



Soul Eater, Vol. 6

by Atsushi Ōkubo
Yen Press
June 28, 2011



Sasameke, Vol. 2

by Ryuji Gotsubo
Yen Press
June 28, 2011



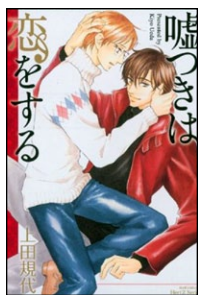
Rabbit Man, Tiger Man, Vol. 1

by Akira Honma
Digital Manga Publishing
June 28, 2011



Monster Hunter Orage, Vol. 1

by Hiro Mashima and CAPCOM
Kodansha Comics
June 28, 2011



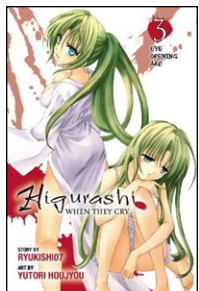
A Liar In Love GN[†]
by Kiyo Ueda
Digital Manga Publishing
June 28, 2011
Cover Not Final



**Kizuna, Vol. 3:
Deluxe Edition[†]**
by Kazuma Kodaka
Digital Manga Publishing
June 28, 2011
Cover Not Final



I Give To You GN[†]
by Maki Ebishi
Digital Manga Publishing
June 28, 2011
Cover Not Final



**Higurashi When
They Cry, Vol. 3:
Eye Opening Arc**
by Ryukishi07 and Yutori
Hōjyō
Yen Press
June 28, 2011



**Entangled Circum-
stances GN[†]**
by Kikuko Kikuya
Digital Manga Publishing
June 28, 2011
Cover Not Final



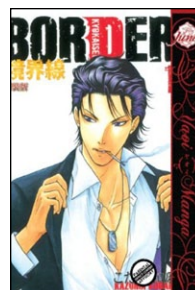
Dog X Cat, Vol. 2[†]
by Yoshimi Amasaki
801 Media, Inc.
June 28, 2011
Cover Not Final



**Chi's Sweet Home,
Vol. 6**
by Konami Kanata
Vertical
June 28, 2011



**Butterfly of the
Distant Day[†]**
by Tooko Miyagi
Digital Manga Publishing
June 28, 2011
Cover Not Final



Border, Vol. 1[†]
by Kazuma Kodaka
Digital Manga Publishing
June 28, 2011



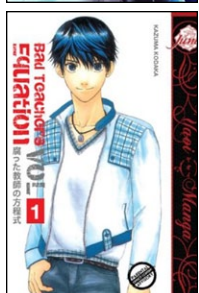
**Blue Sheep Reverie,
Vol. 4[†]**
by Makoto Tateno
Digital Manga Publishing
June 28, 2011
Cover Not Final



**The Betrayal
Knows My Name,
Vol. 1**
by Hotaru Odagiri
Yen Press
June 28, 2011



**Bamboo Blade,
Vol. 9**
by Masahiro Totsuka and
Aguri Igarashi
Yen Press
June 28, 2011



**Bad Teacher's
Equation, Vol. 1[†]**
by Kazuma Kodaka
Digital Manga Publishing
June 28, 2011



**Angelic Runes,
Vol. 2**
by Makoto Tateno
Digital Manga Publishing
June 28, 2011

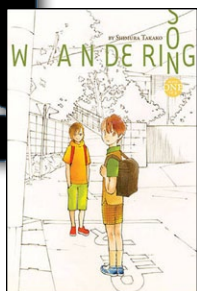


**Yu-Gi-Oh! 5D's,
Vol. 1**
by Masahiro Hikokubo and
Masashi Sato
VIZ Media, LLC.
July 5, 2011

[†] Yaoi title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Manga Releases

Summer 2011 *Continued*



Wandering Son: Book One

by Shimura Takako
Fantagraphics Books
July 5, 2011



Ultimate Muscle, Vol. 29: Battle 29

by Yudetamago
VIZ Media, LLC.
July 5, 2011



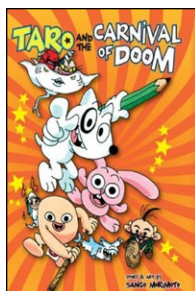
Twin Spica, Vol. 8

by Kō Yaginuma
Vertical
July 5, 2011



Toradora!, Vol. 2

by Yuyuko Takemiya and Zekkyo
Seven Seas
July 5, 2011



Taro and the Carnival of Doom (The Adventures of Taro)

by Sango Morimoto
VIZ Media, LLC.
July 5, 2011



Stepping on Roses, Vol. 6

by Rinko Ueda
VIZ Media, LLC.
July 5, 2011



Skip Beat!, Vol. 24

by Yoshiki Nakamura
VIZ Media, LLC.
July 5, 2011



Rosario+Vampire: Season II, Vol. 5

by Akihisa Ikeda
VIZ Media, LLC.
July 5, 2011



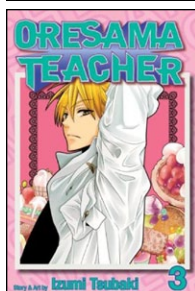
The Prince of Tennis, Vol. 42

by Takeshi Konomi
VIZ Media, LLC.
July 5, 2011



Pokémon Black and White, Vol. 2

by Hidenori Kusaka and Satoshi Yamamoto
VIZ Media, LLC.
July 5, 2011



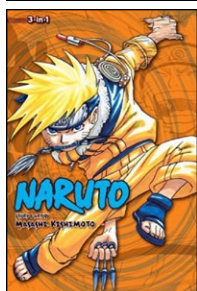
Oresama Teacher, Vol. 3

by Izumi Tsubaki
VIZ Media, LLC.
July 5, 2011



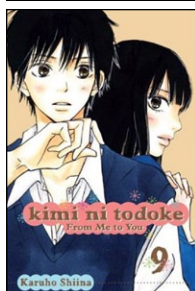
Neon Genesis Evangelion: Campus Apocalypse, Vol. 4

by Ming Ming
Dark Horse
July 5, 2011



Naruto (3-in-1 Edition), Vol. 2

by Masashi Kishimoto
VIZ Media, LLC.
July 5, 2011



Kimi ni Todoke: From Me to You, Vol. 9

by Karuho Shiina
VIZ Media, LLC.
July 5, 2011



Kekkaishi (3-in-1 Edition), Vol. 2

by Yellow Tanabe
VIZ Media, LLC.
July 5, 2011



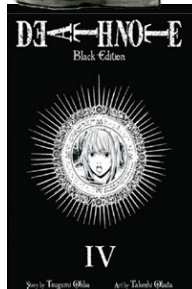
Eyeshield 21, Vol. 36

by Riichiro Inagaki and Yusuke Murata
VIZ Media, LLC.
July 5, 2011



Dengeki Daisy, Vol. 5

by Kyōsuke Motomi
VIZ Media, LLC.
July 5, 2011



Death Note Black Edition, Vol. 4

by Tsugumi Oba and Takeshi Obata
VIZ Media, LLC.
July 5, 2011



Dance in the Vampire Bund, Vol. 10

by Nozomu Tamaki
Seven Seas Entertainment
July 5, 2011



Code Geass Queen, Vol. 5

by Various
Bandai Entertainment
July 5, 2011



Black Bird, Vol. 9

by Kanoko Sakurakoji
VIZ Media, LLC.
July 5, 2011



Shugo Chara!, Vol. 11

by Peach-Pit
Kodansha Comics
July 12, 2011



RIN-NE, Vol. 6

by Rumiko Takahashi
VIZ Media, LLC.
July 12, 2011
Cover Not Final



Ninja Girls, Vol. 6

by Hosana Tanaka
Kodansha Comics
July 12, 2011



Moe USA, Vol. 3

by Atsuhisa Okura
Japanime Co. Ltd.
July 12, 2011



Mega Man Gigamix, Vol. 1

by Hitoshi Ariga
Udon Entertainment
July 12, 2011



Lucky Star, Vol. 8

by Kagami Yoshimizu
Bandai Entertainment
July 12, 2011
Cover Not Final



Kurozakuro, Vol. 5

by Yoshinori Natsume
VIZ Media, LLC.
July 12, 2011



Hyde & Closer, Vol. 5

by Haro Aso
VIZ Media, LLC.
July 12, 2011



Gurren Lagann, Vol. 7

by Kotaro Mori
Bandai Entertainment
July 12, 2011
Cover Not Final

† Yael title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Manga Releases

Summer 2011 *Continued*



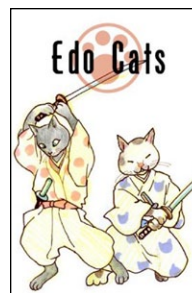
Finder, Vol. 3: One Wing in the View Finder†

by Ayano Yamane
Digital Manga Publishing
July 12, 2011
Cover Not Final



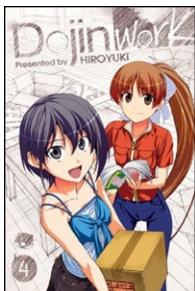
Fairy Tail, Vol. 14

by Hiro Mashima
Kodansha Comics
July 12, 2011



Edo Cats: Tails Of Old Tokyo

by Ryuto Kanzaki
Japanime Co. Ltd.
July 12, 2011



Doujin Work, Vol. 4

by Hiroyuki
Media Blasters
July 12, 2011



Dog Style, Vol. 3

by Modoru Motoni
Media Blasters
July 12, 2011



Cross Game, Vol. 4

by Mitsuru Adachi
VIZ Media, LLC.
July 12, 2011



Code Geass: Tales of an Alternate Shogunate

by Goro Taniguchi and Ichiro Okouchi
Bandai Entertainment
July 12, 2011
Cover Not Final



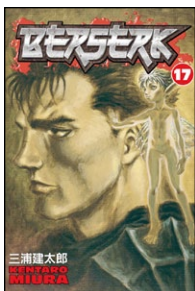
Code Geass: Knight, Vol. 5

by Various
Bandai Entertainment
July 12, 2011
Cover Not Final



Case Closed, Vol. 39

by Gōshō Aoyama
VIZ Media, LLC.
July 12, 2011



Berserk, Vol. 17

by Kentaro Miura
Dark Horse Books/Digital Manga Publishing
July 12, 2011



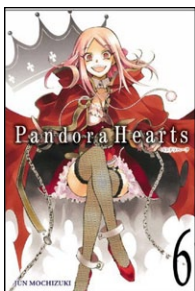
Arisa, Vol. 3

by Natsumi Ando
Kodansha Comics
July 12, 2011



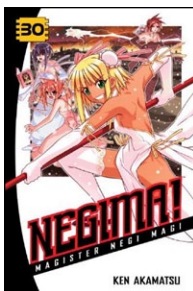
Vagabond, Vol. 10 (VIZBIG Edition)

by Takehiko Inoue
VIZ Media, LLC.
July 19, 2011



Pandora Hearts, Vol. 6

by Jun Mochizuki
Yen Press
July 19, 2011



Negima!: Magister Negi Magi, Vol. 30

by Ken Akamatsu
Kodansha Comics
July 19, 2011

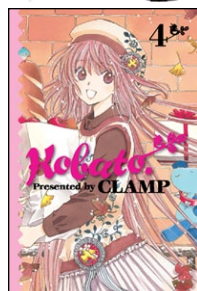


Nabari No Ou, Vol. 7

by Yūki Kamatani
Yen Press
July 19, 2011



Art by Crayon Chewer



Kobato., Vol. 4
by Clamp
Yen Press
July 19, 2011



Ichiroh!, Vol. 5
by Mikage
Yen Press
July 19, 2011



Highschool of the Dead, Vol. 3
by Daisuke Sato and Shouji Sato
Yen Press
July 19, 2011



Black Butler, Vol. 6
by Yana Toboso
Yen Press
July 19, 2011



I Am Here!, Vol. 2
by Ema Toyama
Kodansha Comics
July 26, 2011



Black Jack, Vol. 15
by Osamu Tezuka
Vertical
July 26, 2011



Yu-Gi-Oh! GX, Vol. 7
by Naoyuki Kageyama
VIZ Media, LLC.
August 2, 2011



Warning! Whispers of Love†
by Puku Okuyama
Digital Manga Publishing
August 2, 2011
Cover Not Final



Venus Versus Virus Omnibus 2
by Atsushi Suzumi
Seven Seas
August 2, 2011



Tegami Bachi, Vol. 6: Letter Bee
by Hiroyuki Asada
VIZ Media, LLC.
August 2, 2011



Slam Dunk, Vol. 17
by Takehiko Inoue
VIZ Media, LLC.
August 2, 2011



Sky Link†
by Shiro Yamada
Digital Manga Publishing
August 2, 2011



Seiho Boys' High School!, Vol. 7
by Kaneyoshi Izumi
VIZ Media, LLC.
August 2, 2011



Sakura Hime: The Legend of Princess Sakura, Vol. 3
by Arina Tanemura
VIZ Media, LLC.
August 2, 2011



Pokémon Adventures, Vol. 14
by Hidenori Kusaka and Satoshi Yamamoto
VIZ Media, LLC.
August 2, 2011

† Yaoi title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Manga Releases

Summer 2011 *Continued*



Otomen, Vol. 11

by Aya Kanno
VIZ Media, LLC.
August 2, 2011



Nura: Rise of the Yokai Clan, Vol. 4

by Hiroshi Shiibashi
VIZ Media, LLC.
August 2, 2011



Natsume's Book of Friends, Vol. 8

by Yuki Midorikawa
VIZ Media, LLC.
August 2, 2011



Kaze Hikaru, Vol. 19

by Taeko Watanabe
VIZ Media, LLC.
August 2, 2011



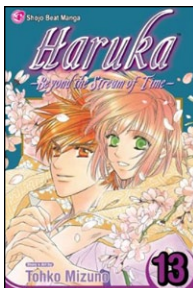
Kamisama Kiss, Vol. 4

by Julietta Suzuki
VIZ Media, LLC.
August 2, 2011



Itazura Na Kiss, Vol. 6

by Kaoru Tada
Digital Manga Publishing
August 2, 2011
Cover Not Final



Haruka: Beyond the Stream of Time, Vol. 13

by Tōko Mizuno
VIZ Media, LLC.
August 2, 2011



Gunslinger Girl, Vol. 7

by Yu Aida
Seven Seas
August 2, 2011
Cover Not Final



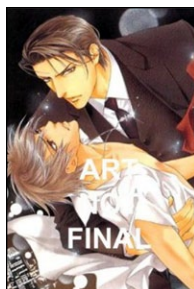
Gin Tama, Vol. 23

by Hideaki Sorachi
VIZ Media, LLC.
August 2, 2011



Fullmetal Alchemist (3-in-1 Edition), Vol. 2

by Hiromu Arakawa and
Hirmou Arakawa
VIZ Media, LLC.
August 2, 2011



Finder: Prisoner in the View Finder, Vol. 4⁺

by Ayano Yamane
Digital Manga Publishing
August 2, 2011
Cover Not Final



An Even More Beautiful Lie⁺

by Kei Kanai
Digital Manga Publishing
August 2, 2011
Cover Not Final



Blue Exorcist, Vol. 3

by Kazue Kato
VIZ Media, LLC.
August 2, 2011



Bleach (3-in-1 Edition), Vol. 2

by Tite Kubo
VIZ Media, LLC.
August 2, 2011



Bakuman., Vol. 6

by Tsugumi Oba and Takeshi Obata
VIZ Media, LLC.
August 2, 2011



Ai Ore! Love Me!, Vol. 2

by Mayu Shinjo
VIZ Media, LLC.
August 2, 2011



Velveteen & Mandala

by Hisako Ogita
Vertical
August 9, 2011



Moon And Blood

by Nao Yazawa
Digital Manga Publishing
August 9, 2011
Cover Not Final



Mega Man Gigamix, Vol. 2

by Hitoshi Ariga
Udon Entertainment
August 9, 2011



Maoh: Juvenile Remix, Vol. 6

by Megumi Osuga
VIZ Media, LLC.
August 9, 2011



Kekkaishi, Vol. 27

by Yellow Tanabe
VIZ Media, LLC.
August 9, 2011



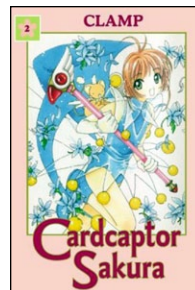
Inuyasha, Vol. 8 (VIZBIG Edition)

by Rumiko Takahashi
VIZ Media, LLC.
August 9, 2011



Ikigami: The Ultimate Limit, Vol. 7

by Motoro Mase
VIZ Media, LLC.
August 9, 2011



Cardcaptor Sakura Omnibus Book 2

by Clamp
Dark Horse
August 9, 2011



The Big Adventures of Majoko, Vol. 5

by Tomomi Mizuna
Udon Entertainment
August 9, 2011



Tenjo Tenge, Vol. 2: Full Contact Edition 2-in-1

by Oh! Great
VIZ Media, LLC.
August 16, 2011



Tales of the Abyss: Asch the Bloody, Vol. 1

by Rin Nijyo and Hana Saitō
Bandai Entertainment
August 16, 2011



Sumomomo, Momomo: The Strongest Bride on Earth, Vol. 9

by Shinobu Ōtaka
Yen Press
August 16, 2011
Cover Not Final



Omamori Himari, Vol. 4

by Milan Matra
Yen Press
August 16, 2011
Cover Not Final



20th Century Boys, Vol. 16

by Naoki Urasawa
VIZ Media, LLC.
August 16, 2011

* Yai title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Manga Releases

Summer 2011

Continued



The Melancholy of Haruhi Suzumiya, Vol. 9

by Nagaru Tanigawa, Gaku Tsugano and Noizi Ito
Yen Press
August 16, 2011
Cover Not Final



K-ON!, Vol. 3

by Kakifly
Yen Press
August 16, 2011



Itsuwaribito, Vol. 3

by Yūki Inuma
VIZ Media, LLC.
August 16, 2011



Higurashi When They Cry: Eye Opening Arc, Vol. 4

by Ryukishi07 and Yutori Hōjyō
Yen Press
August 16, 2011



Gantz, Vol. 18

by Hiroya Oku
Dark Horse
August 16, 2011



Book Girl and the Captive Fool

by Mizuki Nomura
Yen Press
August 16, 2011



Bokurano: Ours, Vol. 4

by Mohiro Kitō
VIZ Media, LLC.
August 16, 2011



Air Gear, Vol. 19

by Oh! Great
Kodansha Comics
August 16, 2011



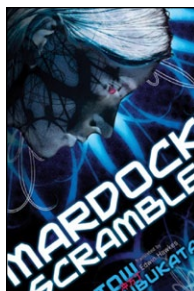
Until the Full Moon, Vol. 1

by Sanami Matō
Kodansha Comics
August 23, 2011



Sayonara, Zetsubou-Sensei: The Power of Negative Thinking, Vol. 10

by Koji Kumeta
Kodansha Comics
August 23, 2011



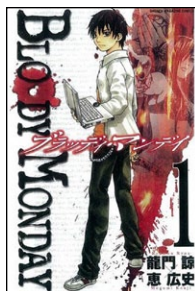
Mardock Scramble, Vol. 1

by Tō Ubukata
Kodansha Comics
August 23, 2011
Cover Not Final



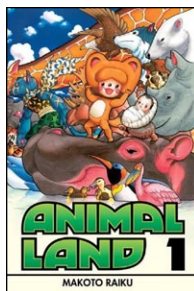
Cage of Eden, Vol. 1

by Yoshinobu Yamada
Kodansha Comics
August 23, 2011



Bloody Monday, Vol. 1

by Ryō Ryumon
Kodansha Comics
August 23, 2011



Animal Land, Vol. 1

by Raiku Makoto
Kodansha Comics
August 23, 2011



Neon Genesis Evangelion: The Shinji Ikari Raising Project, Vol. 9

by Osamu Takahashi
Dark Horse
August 30, 2011



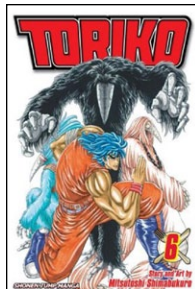
Blood Alone, Vol. 4
by Masayuki Takano
Seven Seas
August 30, 2011



The Summit of the Gods, Vol. 3
by Yumemakura Baku and
Jiro Taniguchi
Ponent Mon S.L.
September 1, 2011



Twin Spica, Vol. 9
by Kō Yaginuma
Vertical
September 6, 2011



Toriko, Vol. 6
by Mitsutoshi Shimabukuro
VIZ Media, LLC.
September 6, 2011



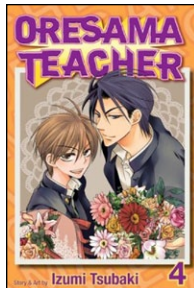
Shugo Chara!, Vol. 12
by Peach-Pit
Kodansha Comics
September 6, 2011
Cover Not Final



Seven Days: Friday - Sunday†
by Venio Tachibana and
Ribito Takarai
Digital Manga Publishing
September 6, 2011
Cover Not Final



Private Teacher!, Vol. 1†
by Yū Moegi
Digital Manga Publishing
September 6, 2011
Cover Not Final



Oresama Teacher, Vol. 4
by Izumi Tsubaki
VIZ Media, LLC.
September 6, 2011



Only Serious About You, Vol. 1†
by Kai Asou
Digital Manga Publishing
September 6, 2011
Cover Not Final



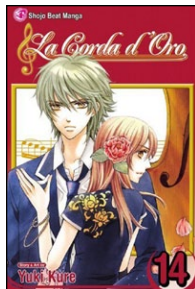
Naruto, Vol. 52: Cell Seven Reunion
by Masashi Kishimoto
VIZ Media, LLC.
September 6, 2011



Naruto (3-in-1 Edition), Vol. 3
by Masashi Kishimoto
VIZ Media, LLC.
September 6, 2011



Mr. Tiger and Mr. Wolf†
by Ahiru Haruno
Digital Manga Publishing
September 6, 2011
Cover Not Final



La Corda d'Oro, Vol. 14
by Yuki Kure
VIZ Media, LLC.
September 6, 2011



Kimi ni Todoke: From Me to You, Vol. 10
by Karuho Shiina
VIZ Media, LLC.
September 6, 2011



Kekkaishi (3-in-1 Edition), Vol. 3
by Yellow Tanabe
VIZ Media, LLC.
September 6, 2011

† Yael title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

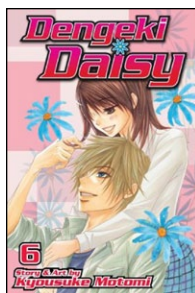
Manga Releases

Summer 2011 *Continued*



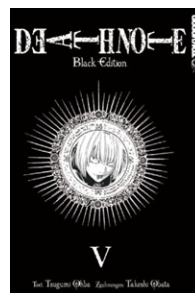
A Fallen Saint's Kiss†

by You Higashino
801 Media, Inc
September 6, 2011
Cover Not Final



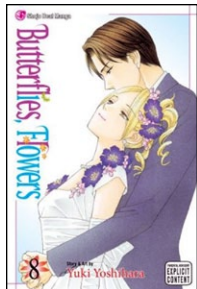
Dengeki Daisy, Vol. 6

by Kyouzuke Motomi
VIZ Media, LLC.
September 6, 2011



Death Note Black Edition, Vol. 5

by Tsugumi Oba and Takeshi Obata
VIZ Media, LLC.
September 6, 2011
Cover Not Final



Butterflies, Flowers, Vol. 8

by Yuki Yoshihara
VIZ Media, LLC.
September 6, 2011



Bleach, Vol. 36

by Tite Kubo
VIZ Media, LLC.
September 6, 2011



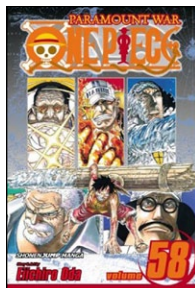
Black Bird, Vol. 10

by Kanoko Sakurakoji
VIZ Media, LLC.
September 6, 2011



xxxHOLiC, Vol. 17

by Clamp
Del Rey
September 13, 2011



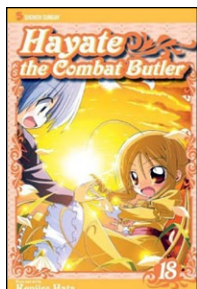
One Piece, Vol. 58

by Eiichiro Oda
VIZ Media, LLC.
September 13, 2011



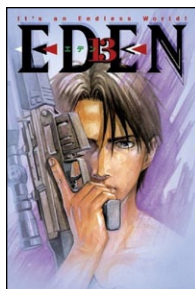
Kurozakuro, Vol. 6

by Yoshinori Natsume
VIZ Media, LLC.
September 13, 2011



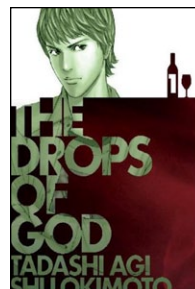
Hayate the Combat Butler, Vol. 18

by Kenjiro Hata
VIZ Media, LLC.
September 13, 2011



Eden: It's an Endless World!, Vol. 13

by Hiroki Endō
Dark Horse
September 13, 2011



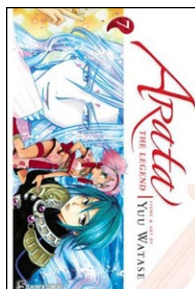
Drops of God, Vol. 1: Le Gouttes de Dieu

by Tadashi Agi and Shu Okimoto
Vertical
September 13, 2011



Drifters, Vol. 1

by Kōta Hirano
Dark Horse
September 13, 2011



Arata: The Legend, Vol. 7

by Yū Watase
VIZ Media, LLC.
September 13, 2011



Zombie-Loan, Vol. 12

by PEACH-PIT
Yen Press
September 20, 2011
Cover Not Final



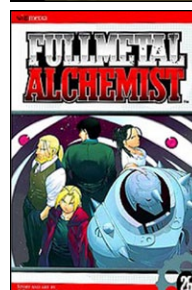
Negima!: Magister Negi Magi, Vol. 31

by Ken Akamatsu
Kodansha Comics
September 20, 2011
Cover Not Final



House of Five Leaves, Vol. 4

by Natsume Ono
VIZ Media, LLC.
September 20, 2011



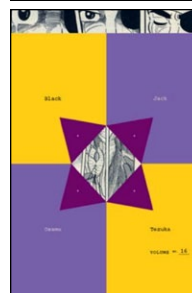
Fullmetal Alchemist, Vol. 26

by Hiromu Arakawa
VIZ Media, LLC.
September 20, 2011



Bamboo Blade, Vol. 10

by Masahiro Totsuka and Aguri Igarashi
Yen Press
September 20, 2011
Cover Not Final



Black Jack, Vol. 16

by Osamu Tezuka
Vertical
September 20, 2011

† Yaoi title for mature audiences. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

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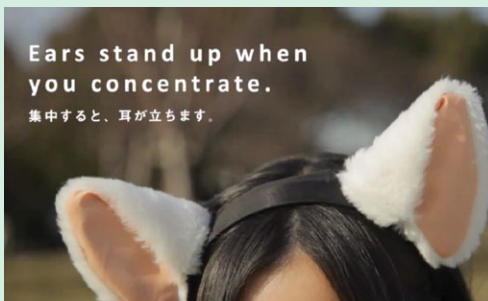
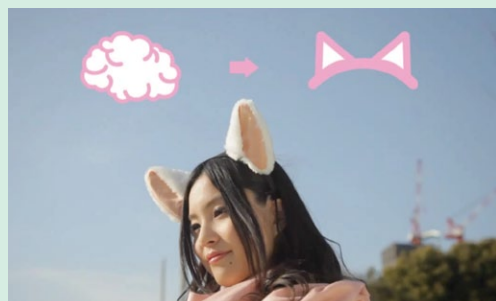
Fashionable 'Cat Ears'

from Japan Respond to Brain Waves



The Japanese are responsible for a lot of bizarre innovations. One such example is the “pee and poop audio masker,” which helps to mask the sound of your daily constitutions. Now they’ve moved to harnessing the power of brain waves to create cat ears that respond to your emotions.

The distinct possibility that this is nothing more than a poor attempt to control your mind notwithstanding, the concept is definitely something you would expect from the Land of the Rising Sun and is sure to be a big hit among locals and weaboo’s alike. For the uninitiated, a weaboo is, customarily, an American or other non-Japanese individual so obsessed with Japanese culture (typically anime/manga), that they prefer to think they’re Japanese rather than their respective culture.



Per the video, the cat ears “read” brain waves and respond to your “emotions.” For example, when you’re concentrating on something or focused, the ears stand upright; when you’re relaxed or apparently sad, they fall down. The company that makes them is called *Neurowear*, which sounds suspiciously like a company from a distant future that, well, wants to control your mind.

Be afraid. Be very afraid. ❖ Lycurgus

Upcoming Anime DVD/

Summer 2011

June 21

Mobile Suit Gundam Unicorn, Part 1

Bandai Entertainment
DVD • \$29.98

Blue Gender (TV & Movie): Complete Collection (Classic Line)

FUNimation
DVD • \$39.98

Ghost in the Shell: Stand Alone Complex - The Laughing Man

Manga Entertainment
Blu-ray • \$34.98

Ghost in the Shell: Stand Alone Complex 2nd Gig - Individual Eleven

Manga Entertainment
Blu-ray • \$34.98

Ghost in the Shell: Stand Alone Complex - Solid State Society

Manga Entertainment
Blu-ray • \$34.98

Kanokon - The Girl Who Cried Fox: OVA Collection

Media Blasters
DVD • \$29.99

You're Under Arrest - Full Throttle: Complete Collection

Sentai Filmworks
DVD • \$59.98

Bleach: Uncut Boxset 9

Viz Media
DVD • \$49.95

Kekkaishi: Boxset 1

Viz Media
DVD • \$49.95

June 28

Adieu Galaxy Express 999

Discotek / Eastern Star
DVD • \$19.95

Galaxy Express 999

Discotek / Eastern Star
DVD • \$19.95



Dragon Ball Z Kai, Part 5

FUNimation
DVD • \$29.98
Blu-ray • \$34.98

Rideback: Complete Collection
FUNimation
Blu-ray / DVD Combo • \$64.98

Rideback: Complete Collection (LE)

FUNimation
Blu-ray / DVD Combo • \$69.98 First Press

Cowboy Bebop the Movie: Knocking on Heaven's Door

Image Entertainment
Blu-ray • \$17.97

Magical Witch Punie-chan (SE)

Media Blasters
DVD • \$29.99

High School of the Dead: Complete Collection

Sentai Filmworks
DVD • \$59.98
Blu-ray • \$69.98

July 5

K-ON!, Vol.2

Bandai Entertainment
DVD • \$29.98
Blu-ray • \$34.98

Mobile Suit Gundam 00 the Movie - A Wakening of the Trailblazer

Bandai Entertainment
DVD • \$24.98
Blu-ray • \$34.98

Tales of the Abyss, Vol.1

Bandai Entertainment
DVD • \$29.98

Blu-Ray Releases

Tales of the Abyss, Vol.1 (LE)

Bandai Entertainment

DVD • \$34.98

The Girl Who Leapt Through Space, Vol.2

Bandai Entertainment

DVD • \$29.98

Kite Liberator (SE)

Media Blasters

DVD • \$24.99

Arakawa Under the Bridge: Premium Edition

NIS America

Blu-ray / DVD Combo • \$69.99

Katanagatari: Volume 1 Premium Edition

NIS America

Blu-ray / DVD Combo • \$69.99

Toradora!: Volume 1 Standard Edition

NIS America

DVD • \$44.99

Toradora!: Volume 2 Standard Edition

NIS America

DVD • \$44.99

Wagnaria!!: Complete Series Standard Edition

NIS America

DVD • \$49.99

Orphen (Seasons 1 & 2): Complete Collection (Re-release)

Sentai Filmworks

DVD • \$49.98

Transformers - The Headmasters: The Japanese Collection

Shout! Factory

DVD • \$29.99

Sound of the Sky (Sora no Woto):

Complete Collection (LE)

TRSI / Nozomi Entertainment

DVD • \$49.99

July 12

Sgt. Frog: Season 3 Collection, Part 1

FUNimation

DVD • \$39.98

Allison & Lillia: Generation 2

Sentai Filmworks

DVD • \$49.98

Transformers - The Japanese Collection: Complete Series

Shout! Factory

DVD • \$99.99

Naruto Shippuden Boxset 7

Viz Media

DVD • \$49.95

July 19

Yu-Gi-Oh! 3D: Bonds Beyond Time (Movie)

A&E Home Video

DVD • \$12.95

Dragon Ball Z: Dragon Box 6

FUNimation

DVD • \$59.98

Gungrave: Complete Collection (Classic Line)

FUNimation

DVD • \$49.98

Blu-ray • \$54.98

Noir: Complete Collection (Classic Line)

FUNimation

DVD • \$49.98

Queen's Blade 2: The Evil Eye, Part 2

Media Blasters

DVD • \$24.98



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Upcoming Anime DVD /

Summer 2011 *Continued*

Hidamari Sketch x Hoshimittus (Season 3): Complete Collection

Sentai Filmworks
DVD \$49.98

July 26

Fist of the North Star (TV): The Complete Series Collection, Volume 3

Discotek / Eastern Star
\$59.95

Fullmetal Alchemist: Brotherhood, Part 5

FUNimation
DVD • \$49.98
Blu-ray • \$54.98

One Piece: Collection 1 (Eps. 1 - 26)

FUNimation
DVD • \$34.98

Peach Girl: Complete Collection (S.A.V.E. Edition)

FUNimation
DVD • \$29.98

Shin-Chan: Season 3 Collection, Part 1

FUNimation
DVD • \$39.98

Soul Eater: The Weapon Collection

FUNimation
DVD • \$69.98
Blu-ray • \$69.98

Strike Witches: Season 1 Collection (Re-release)

FUNimation
DVD • \$49.98

Yu Yu Hakusho: Season 2 Collection (Classic Line)

FUNimation
Blu-ray • \$44.98

The Twelve Kingdoms, Part 1

Media Blasters
Blu-ray • \$49.99

Angel Beats!: Complete Collection

Sentai Filmworks
DVD • \$59.98
Blu-ray • \$69.98

Vampire Knight Guilty, Vol.3

Viz Media
DVD • \$19.97

Supernatural: The Anime Series

Warner Home Video
DVD • \$49.98
Blu-ray • \$54.97

08/02/2011

Baka and Test: Season 1 Collection

FUNimation
Blu-ray / DVD Combo • \$64.98

Baka and Test: Season 1 Collection (LE)

FUNimation
Blu-ray / DVD Combo • \$69.98 First Press

Casshern Sins: Complete Collection

FUNimation
Blu-ray / DVD Combo • \$74.98

Eden of the East Movie 2: Paradise Lost

FUNimation
Blu-ray / DVD Combo • \$34.98

Spice and Wolf: Season 1 Collection

FUNimation
Blu-ray • \$49.98

Spice and Wolf: Season 2 Collection

FUNimation
Blu-ray / DVD Combo • \$64.98

Spice and Wolf: Season 2 Collection (LE)

FUNimation
Blu-ray / DVD Combo • \$69.98 First Press

Tsubasa, RESERVoIR CHRoNiCLE: Season 2 Collection (S.A.V.E. Edition)

FUNimation
DVD • \$29.98
Blu-ray • \$34.98

Maid-sama!: Complete Collection 2

Sentai Filmworks
DVD • \$49.98

Utena, Revolutionary Girl: Black Rose Saga Set 2 (LE)

TRSI / Nozomi Entertainment
DVD • \$49.99

August 9

Ah! My Goddess: Season 2 Collection (S.A.V.E. Edition)

FUNimation
DVD • \$29.98

Otoboku - Maidens Are Falling For Me: Complete Collection (LiteBox)

Media Blasters
DVD • \$19.99

Kobato.: Complete Collection 1

Sentai Filmworks
DVD • \$49.98

August 16

Sgt. Frog: Season 3 Collection, Part 2

FUNimation
DVD • \$39.98

Voltron - The Saga Begins

Classic Media
DVD • \$12.98

Night Raid 1931: Complete Collection

Sentai Filmworks
DVD • \$59.98
Blu-ray • \$69.98

Blu-Ray Releases

August 23

Beyblade: Metal Fusion, Vol.4

Nelvana

DVD • \$14.97

Samurai Girls: Complete Collection

Sentai Filmworks

DVD • \$59.98

Blu-ray • \$69.98

August 24

Rurouni Kenshin OVA: Trust & Betrayal (LE) [Import]

Aniplex of America

Blu-ray • \$81.98

August 30

Peacemaker: Complete Collection (Classic Line)

FUNimation

DVD • \$49.98

Ikki-Tousen: Great Guardians, Part 1

Media Blasters

DVD • \$29.99

Neo Angelique Abyss: Complete Collection (Seasons 1 & 2)

Sentai Filmworks

DVD • \$59.98

Pokémon: Diamond & Pearl - Galactic Battles, Vol.5

Viz Media

DVD • \$14.97

Pokémon: Diamond & Pearl - Galactic Battles, Vol.6

Viz Media

DVD • \$14.97

Pokémon: Diamond & Pearl - Galactic Battles: Boxset 3

Viz Media

DVD • \$24.92

September 6

Bleach: Uncut Boxset 10

Viz Media

DVD • \$49.95

September 13

Kekkaishi: Boxset 2

Viz Media

DVD • \$49.95

September 20

DNAngel: Complete Collection

Discotek / Eastern Star

DVD • \$49.95

Little Nemo: Adventures in Slumberland

Discotek / Eastern Star

DVD • \$19.95

Vampire Knight Guilty: Complete Collection

Viz Media

DVD • \$49.95

September 21

Rurouni Kenshin OVA: Reflection (LE) [Import]

Aniplex of America

Blu-ray • \$69.98

The information presented here is as accurate as much as humanly possible and is subject to change without notice.



Live Concert at

ANIME EXPO **AX**

July 1-4 Weekend at the Los Angeles Convention Center

Kalafina

Korean Korner

한국어 코너

This will be the very first Korean Korner. Filled with Male and female actors and actresses from Korea. Here we go~!!

Hinata Aoi



Jang Geun Seok 장근석

Born: August 4, 1987

Occupation: Actor, Dancer, Singer, Model

South Korean actor, singer and model. He is best known for playing the role of band leader Hwang Tae Kyung in the hit 2009 drama *"You're Beautiful."* His latest role was that of Kang Mu Gyu in the 2010 romantic comedy series *"Mary Stayed Out All Night/ Marry Me Mary,"* with Moon Geun Young.

Jang Geun Seok was born on August 4, 1987 in Danyang Country, Chungcheongbuk Province, South Korea. He is an only child. Geun Seok started working as a child model at the age of five after he was discovered by a talent agent. At that time, Geun Seok's parents were selling their house and the agent, who was a prospective buyer, saw Geun Seok. Seeing his potential, the agent advised Geun Seok's parents to allow him to try a career in modeling.

Jang Geun Seok made his acting debut in the 1997 HBS sitcom *"Selling Happiness"* (Haengbokeul Pabmoda). He then continued to work in television as a child actor. In middle school, Geun Seok heard the music of Japanese pop singer Ken Hirai & Japanese rock band L'Arc-en-Ciel. He was inspired enough by these bands to start learning Japanese by himself. In junior high school, Geun Seok went to school in New Zealand to learn English and Japanese. Because of his studies in New Zealand, he can carry casual conversations in both languages.

Though he sings for some of his dramas, he has not released any music of his own except for a few songs done for advertisements: *"Black Engine"* for Mens cosmetics and skin care, and *"Touch Holic"* and *"Just Drag"* for Saumsung's YP-M1 mp3 player from the YEPP line. He will next be seen in the Korean movie adaptation of the Japanese drama *Kimi wa Petto*.

His last project was *Mary Stayed Out All Night* where he became Kang Mu Gyu, a rockstar of indie band who have to pretend to be a fake husband of Wi Mae-Ri played by Moon Geun Young. Although the rating wasn't very good, the GeunGeun Couple (Geun Seok and Geun Young) become the hottest couple of the year due of their chemistry in the drama. He also sang the OST for this drama. Geun Seok did some advertisements in 2010-2011 such as Ole Beauty Candy, Zegda CF, Code Combines CF and Samsung Galaxy Player.

His first single as a singer, *"Let Me Cry,"* was released by Pony Canyon in Japan on April 27, 2011. *"Let Me Cry"* debuted at number 1 on Japan's Oricon single charts, making him the first non-Japanese act to have the debut single to debut at number 1 on the charts.[†]

Filmography: (Television)

- 1998 Hug (포옹) as Won Joo
- 2000 School3 (학교33) as Kang Won Seok's younger brother
- 2001 Ladies of the Palace / Women's World (여인천하) as Young Jeong Ryeom
- Four Sisters' Story (네자매이야기) as Yeong Hoon
- 2002 Orange (오렌지) as Jang Keun-Suk
- The Great Ambition (대망) as Young Park Shi-yeong
- 2003 Nonstop 4 (논스톱4) as Jang Ke un-Suk
- 2005 Lovers in Prague (프라하의연인) as Yoon Gun-hee
- 2006 Alien Teacher (에일리언 쌤) as Bong Saem (Luxurious)
- Hwang Jin-i (황진이) as Kim Eun Ho
- 2008 Hong Gil Dong (쾌도홍길동) as Lee Chang Whee
- Beethoven Virus (베토벤바이러스) as Kang Geon Woo (Trumpet)
- 2009 You're Beautiful (미남이시네요) as Hwang Tae Kyung
- 2010 Mary Stayed Out All Night (매리논외박중) as Kang Mu-Kyul

Filmography: (Movies)

- 2006 One Missed Call: Final as An Jin Woo (Japanese film)
- 2007 Happy Life (즐거운인생) as Park Hyeon-jun
- 2008 The Longest 24 Months (기다리다미쳐) as Park Won-Jae
- Do Re Mi Fa So La Ti Do (도레미파솔라시도) as Shin Eun-gyu
- Baby and I (아기와나) as Han Joon-Su
- 2009 The Case of Itaewon Homicide (이태원살인사건) as Pearson (Korean American. English speaking role)
- 2011 You're My Pet (너는펫)

Discography:

"let me cry" - Released in Japan

As of current you can watch dramas & films Jang Geun Seok has been in on mysoju.com or dramafever.com. Also *"Marry me Mary / Mary Stayed Out All Night"* has been picked up as a dub in the Philippines. So if you are able to pick it up, watch Jang Geun Seok as Micheal Kang :). Hope you enjoyed this edition of Korean Korner. See you next time ~!!

Videogame Releases

Summer 2011

June 21

Combat Wings: The Great Battles of WWII

City Interactive
PS3, Wii, X360

F.E.A.R. 3

Warner Bros. Interactive
PC, PS4, X360

Dungeon Siege III

Square Enix
PC, PS3, X360

UFC Personal Trainer: The Ultimate Fitness System

THQ
PS3, Wii, X360

Tom Clancy's Splinter Cell Classic Trilogy HD

Ubisoft
PC, PS2, PS3

Balloon Pop 2

UFO Interactive
3DS

Cars 2

Disney Interactive Studios
Mac, NDS, PC, PS3, X360

Gummy Bears Magic Medallion

Storm City Games
Wii

ArmA II: Reinforcements

Meridian4
PC

EVE Online: Incarna

CCP
PC

Gods & Heroes: Rome Rising

Heatwave Interactive
PC

Shadows of the Damned

Electronic Arts
PS3, X360

June 22

Trenched

Microsoft Games
X360

June 27

Mystery Case Files: The Malgrave Incident

Nintendo
Wii

June 28

Ultimate Battle of the Sexes

Conspiracy Entertainment
Wii

Resident Evil: The Mercenaries 3D

Capcom
3DS

Sniper: Ghost Warrior

City Interactive
PS3

Sniper: Ghost Warrior (One Shot—One Kill Limited Edition)

City Interactive
PS3

Super Street Fighter IV: Arcade Edition

Capcom
PS3, X360

Jewels of the Ages

Navarre
NDS

Gunslingers

Vulcanda Games
Wii

Hotel Dash 2: Lost Luxuries

PlayFirst
PC

Storm: Frontline Nation

Viva Media
PC

Dungeon Raiders

UFO Interactive
NDS

June 29

Euforia

Omni Creative
PS3

Half-Minute Hero: Super Mega Neo Climax Edition

Microsoft Games
X360

Playstation Move: Ape Escape

Sony Computer
PS3

June 30

Alive & Undead

Shortfuse Entertainment
PS3

Majesty 2: Pocket Kingdom

Paradox Interactive
DSi, PC

Dream Chronicles

Hudson Soft
PS3

Nexuiz

Illfonic
PS3

John Daly's ProStroke Golf

O-Games
X360

Animal Color Cross

Little Worlds Studio
PS3

Lucha Fury

Punchers Impact
PS3

Rock of Ages

Atlus U.S.A., Inc.
PC, PS3, X360

From Dust

Ubisoft
PC, PS3, X360

Alpha Polaris

The Games Company
PC

Fortix 2

Nemesys
PSP

Red Dead Redemption: Free Roam

Rockstar Games
X360

Dueling Gentlemen

Sony Computer
PS3



Minor Battle

Sony Computer
PS3

Super Awesome Mountain RPG

Sony Computer
PS3

Cogs in 3D Multiplayer

Sony Computer
PS3

The Mysterious Case of Dr. Jekyll & Mr. Hyde

O-Games
NDS

Dungeon Defenders

Reverb Publishing
PS3

MotoHeroz

Red Lynx
Wii

Bastion

Warner Bros. Interactive
PC, X360

Kevin VanDam's Big Bass Challenge

Zoo Games
PS3

Section 8: Prejudice

TimeGate
PC, PS3

Dungeons

Kalypso Media
PC

Orion: Prelude

Spiral Game Studios
PC, PS3, X360

Space Channel 5, Part 2

SEGA
PS3

SEGA Bass Fishing

SEGA
PS3

Battlefield Play4Free

Electronic Arts
PC

Wildlife: Forest Survival

Electronic Arts
PS3, X360

Gatling Gears

Electronic Arts
PC, PS3

Warp

Electronic Arts
PC, PS3, X360

Scary Girl

Touch My Pixel
PS3

Cargo! The Quest for Gravity

Viva Media
PC

Conspiracy

Jet Set Games
PS3

Mushroom Wars Online

Creat Studios
PS3

Retro City Rampage

Vblank Entertainment
X360

Julius Styles: The International

Lapland Studios
PS3

Rochard

Sony Online Entertainment
PS3

Karma Returns

Joymax
PC

Streets of Rage 2

SEGA
PS3

Reel Fishing Paradise 3D

Natsume
3DS

Puzzle Agent 2

Telltale Games
Mac, PC

Rise of Immortals

Petroglyph
PC

Gettysburg: Armored Warfare

Paradox Interactive
PC

Bumpy Road

Simogo
Mac, PC

Hills of Glory: WWII

BulkyPix
PC

Burn It All

BulkyPix
PC

Toy Soldiers

Signal Studios

PC

Serious Sam: Double D

Croteam
PC, PS3, X360

May's Mystery: Forbidden Memories

Red Wagon
NDS

Zombii Attack

Gamers Digital
Wii

Petz Fantasy 3D

Ubisoft
3DS

Hector: Badge of Carnage

Telltale Games
Mac

Rotastic

Focus Home Interactive
PC, PS3, X360

Fallout: New Vegas — Honest Hearts

Bethesda Softworks
PC, PS3, X360

RamaCity

Big Point
PC

Space Ark

Strawdog Studios
PC

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Videogame Releases

Summer 2011 *Continued*

Akane the Kunoichi

Haruneko
X360

Planet Crashers 3D

UTV True Games
3DS

Donkey Kong '94

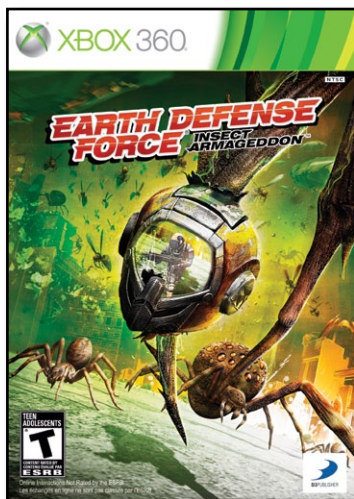
Nintendo
3DS

Captain Blood

1C Company
PC

Aliens: Colonial Marines

SEGA
NDS, PC, PS3, Wii-u, X360



July 5

The Earth Defense Force: Insect Armageddon

D3 Publisher
PS3, X360

July 12

Harry Potter and the Deathly Hallows: Part 2

Electronic Arts
NDS, PC, PS3, Wii, X360

Titanic Mystery

O-Games
NDS, Wii

NCAA Football 12

Electronic Arts
PS3, X360



Ben 10 Triple Pack

D3 Publisher
NDS

Mystery Quest: Curse of the Ancient Spirits

Maximum Family Games
NDS

Zoo Resort

Ubisoft
3DS

Catherine

Atlus U.S.A., Inc.
PS3

Otomedius Excellent (Collector's Edition)

Konami
X360

Otomedius Excellent

Konami
X360

Call of Juarez: The Cartel

Ubisoft
PC, PS3, X360

Captain America: Super Soldier

SEGA
NDS, PS3, PSP, Wii, X360

Comix Zone

SEGA
PS3

July 26

El Shaddai: Ascension of the Metatron

Ignition Entertainment
PS3, X360

Pac-Man & Galaga Dimensions

Namco Bandai
3DS

Professional Fisherman's Tour: Big Bass Open

UFO Interactive
3DS

Match 3 Madness

Easy Interactive
NDS

The Smurfs: Dance Party

Ubisoft
Wii

Bit.Trip Saga

Aksys Games
3DS

Catherine

Atlus U.S.A., Inc.
X360

Catherine (Love Is Over Edition)

Atlus U.S.A., Inc.
PS3, X360

July 30

Trackmania 2: Canyon

Ubisoft
PC

Revoltin' Youth

Open Emotion Studios
PSP

July 31

Super Street Fighter IV: Arcade Edition

Capcom
PC

Torchlight II

Runic Games
PC

Me Monstar: Hear Me Roar!

Cohort Studios
PSP

Fallout: New Vegas — Lone-some Road

Bethesda Softworks
PC, PS3, X360

Rusty Hearts

Perfect World Entertainment
PC



Warhammer 40,000:

Kill Team

THQ

PS3, X360

August 1

Max Payne 3

Rockstar Games

PC, PS3, X360

August 2

Phineas and Ferb: Across the Second Dimension

Disney Interactive Studios
NDS, PS3, Wii

Sesame Street: Ready, Set, Grover!

Warner Bros. Interactive
NDS, Wii

August 9

Picture Puzzle Collection

Easy Interactive
NDS

Cave Story 3D

NIS
3DS

August 16

No More Heroes: Heroes' Paradise

Konami
PS3, X360

Age of Empires Online

Microsoft Games
PC

Chainz Galaxy

MumboJumbo
Mac, PC

Altered Beast

SEGA
PS3

Junior Mystery Quest

Maximum Family Games
NDS

August 23

Deus

Ex:

Human

Revolution

(Augmented Edition)

Square Enix
PC, PS3, X360

Deus Ex: Human Revolution

Square Enix
PC, PS3, X360

Nicktoons MLB

2K Play
NDS, X360, Wii

August 24

The Lord of the Rings: War in the North

Warner Bros. Interactive
PC, PS3, X360

August 26

Rugby World Cup 2011

505 Games
PS3, X360

Dragon Quest Monsters:

Joker 2

Nintendo
NDS

August 30

The Mysterious Case of Dr. Jekyll & Mr. Hyde

O-Games
PC

Mr Bean's Wacky World

Conspiracy Entertainment
PC, Wii

White

Knight Chronicles II

D3 Publisher
PS3

Stronghold 3

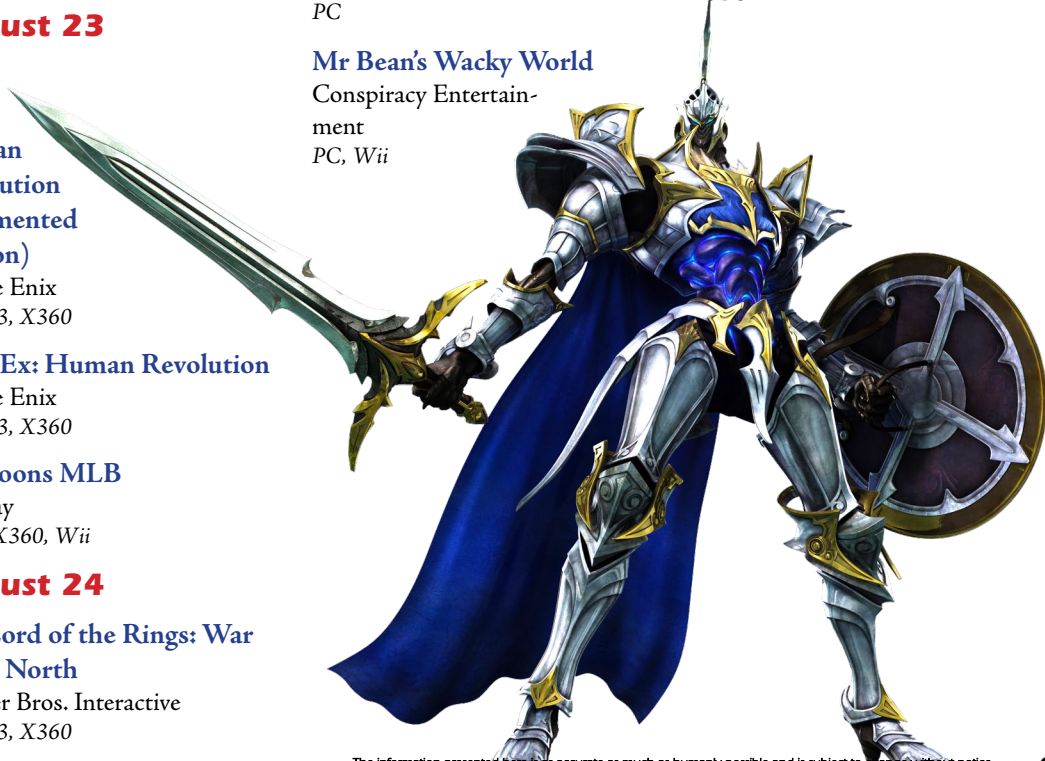
SouthPeak Games
PS3

Driver: Renegade

Ubisoft
3DS

James Noir's Hollywood Crimes 3D

Ubisoft
3DS



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Videogame Releases

Summer 2011 *Continued*

Madden NFL 12 (Hall of Fame Edition)
Electronic Arts
X360

Madden NFL 12
Electronic Arts
PS2, PSP, Wii, X360



Bleach: Soul Resurreccion
NIS
PS3

Angler's Club: Ultimate Bass Fishing 3D
D3 Publisher
3DS

DualPenSports
Namco Bandai
3DS

Pirates of Black Cove
Paradox Interactive
PC

ClaDun X2
NIS
PSP

August 31

Madden NFL 12 (Hall of Fame Edition)
Electronic Arts
PS3

Madden NFL 12
Electronic Arts
PS3

Air Conflicts: Secret Wars
Kalypso Media
PC, PS3, X360

Doctor Lautrec and the Forgotten Knights
Konami
3DS

September 1

Face Racers: Photo Finish

Majesco
3DS

Pet Zombies in 3D
Majesco
3DS

Camping Mama: Outdoor Adventures
Majesco
NDS

September 6

Resistance 3
Sony Computer
PS3

Dead Island (Special Edition)
Deep Silver
PC, PS3, X360

Dead Island
Deep Silver
PC, PS3, X360

Crush 3D
SEGA
3DS

September 8

Plants vs. Zombies
PopCap Games
X360

September 11

Star Fox 64 3D
Nintendo
3DS



September 13

God of War Origins
Sony Computer
PS3

Rage
Bethesda Softworks
PC

Majesty 2: Pocket Kingdom
Paradox Interactive
X360

September 17

Final Fantasy Tactics: The War of The Lions
Square Enix
PS3, PSP

September 20

Gears of War 3 (Limited Edition)
Microsoft Games
X360

Gears of War 3 (Epic Edition)
Microsoft Games
X360

Gears of War 3
Microsoft Games
X360

September 23

Supremacy MMA
505 Games
PS3, X360

F1 2011
Codemasters
PC, PS3, X360



Kimi no Iru Machi (A Town Where You Live)

by
Kôji, Seo (瀬尾公治)

The plot primarily follows the two characters Haruto Kirishima and Yuzuki Eba. Yuzuki moved from Toyko to her father's rural hometown in Hiroshima Prefecture. Given that Haruto's father is an acquaintance of Yuzuki's father, the Kirishimas take her into their home. Haruto is not keen of the situation because he believes that Yuzuki is a complete stranger and that a girl his same age, who is not a relative, living in the same home will cause complications for him.

The misunderstanding he wants to avoid the most is that they are a couple because he already likes his classmate, Nanami Kanzaki. The problem is that Yuzuki has romantic feelings for Haruto and is not timid in pursuing a relationship. *A Town Where You Live* plot principally makes use of dramatic structure to facilitate character development. The story takes a realistic tone of the lives of high school freshman.



Kirashima, Haruto

He has a reserved personality, which causes him to become perturbed with Yuzuki and his sister's actions. He has a very strong sense of responsibility as well as consideration for others. He's a little irritated with her and doesn't remember meeting Yukuki before.



Eba, Yuzuki

She moved from Tokyo to her father's hometown. She is staying with the Kirishimas, who are her father's acquaintances. She has a sociable personality and gets along with others easily.



Kaga, Akari

Haruto's friend since childhood. She has a cheerful personality, but according to Haruto, she often hides her feelings from others.



Yura, Takashi

Haruto's childhood friend. He has a crush on Yuzuki which makes him jealous of Haruto because he lives with her. His first love was Aoi even though she did not take him seriously.



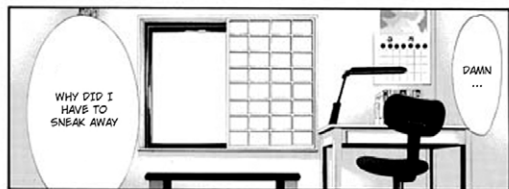
Kanzaki, Nanami

Haruto's classmate and love interest since middle school. She has a modest personality and is somewhat insecure as she once stated that she felt like an outsider with Haruto, Yuzuki, Takashi and Akari.

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direction.

A Town Where You Live

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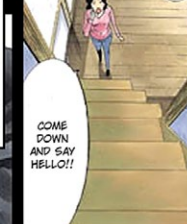
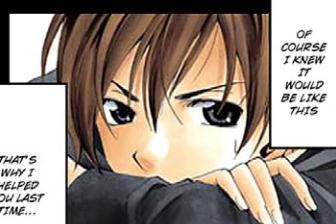
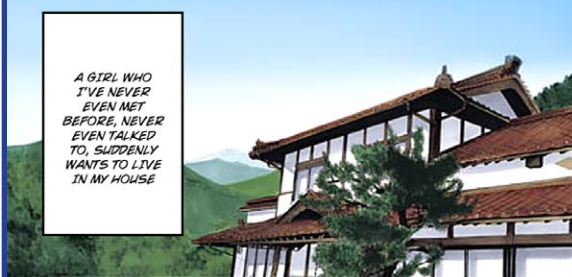


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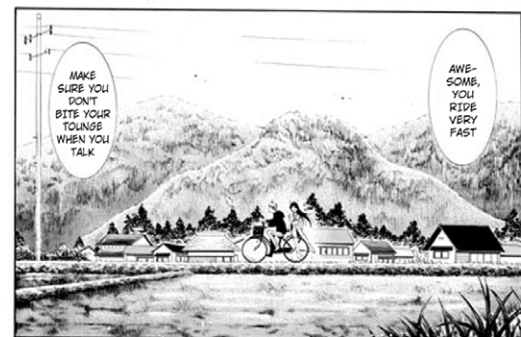
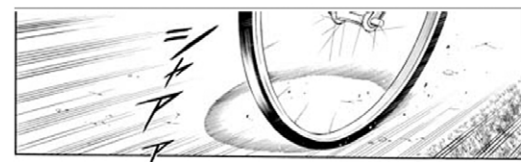
A Town where you Live



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A Town Where You Live

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A Town Where You Live



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A Town Where You Live

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A Town Where You Live



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A Town Where You Live

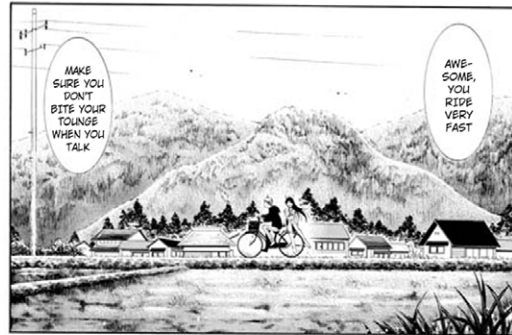
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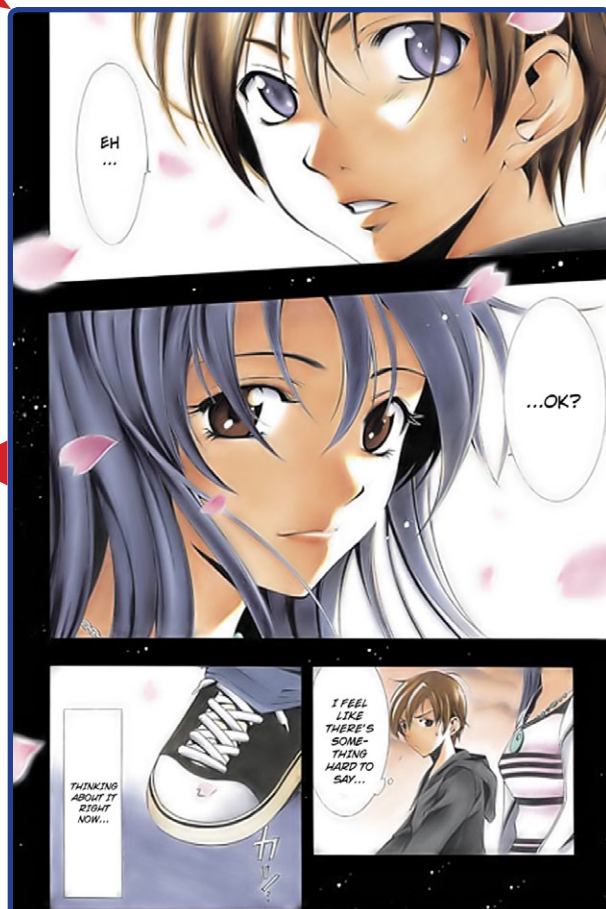
A Town Where You Live



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A Town Where You Live

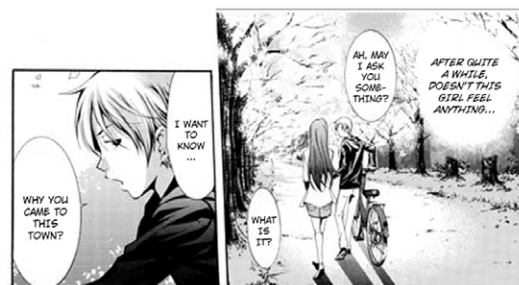
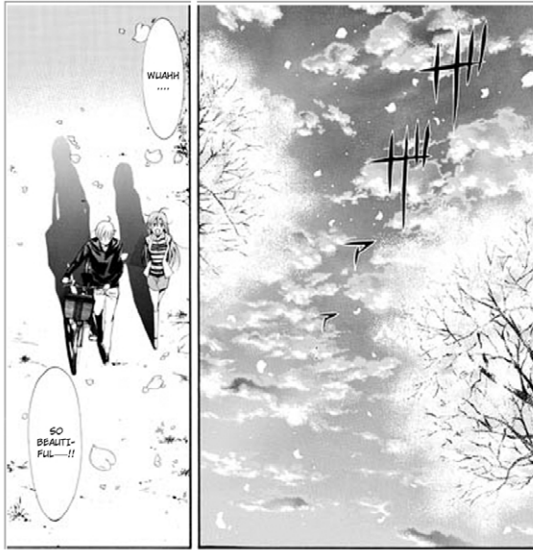
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Start Reading Here

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A Town Where You Live



Start Reading Here

Start with top right and end with bottom left. Reading is done the same direction.



A Town Where You Live



The most anticipated **A**nimation, **M**usic, and **M**anga
summer convention in Southern California!

WWW.AM2CON.ORG



**"Live in
Concert!"**



ANIME.MUSIC.MANGA
ANAHEIM CONVENTION CENTER • JULY 1-3, 2011



**COME AND
HAVE THE
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