

Anime • Video Games • Manga

Genki Life

Magazine

39

春 2020

Spring
Mar 20-June 19

Kaho Shibuya Interview

**A Silent Voice:
The Adults Aren't There**
Non-Otaku ALA Fan Experience
Spring 2020 Conventions

Manga Inside!

Also
Seiyūs of Winter 2020
Atelier Ryza: Ever Darkness
& the Secret Hideout Game Review



Moody Comics & Anime Club Presents:

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Spring 2020
April-June

39

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Kaho Shibuya as Chi-Chi from *Dragon Ball*.

Photo by Ed Gomez

Issue 39, Spring • March 19 - June 19, 2020

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Editor's Notes

These past few weeks have been testing society's mettle. The COVID-19 pandemic has spread to North America and governments are trying their best to prevent it from spreading more. Currently, there's a ban on people meeting in groups of ten or more. How does this affect the convention community? Drastically. Conventions that are coming up are either being canceled or postponed. There might be even some that are still staying on schedule. BUT, please check the event's website or social media for the latest news or status. Our Convention Schedule section will remain for your information and have clickable links to the convention's website. In many instances, hotels and conventions will give full refunds for cancellations with no penalties. They're not all the same so please check to be sure. In light of these trying times, everyone out there... please be safe.

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GLM masot by
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MARCH 20TH-22ND, 2020

CINCINNATI, OHIO



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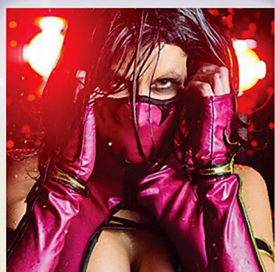
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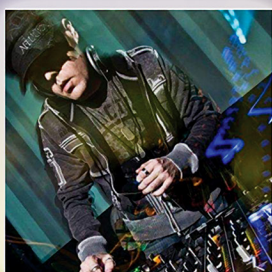
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A Silent Voice:

The Adults Aren't There



A *Silent Voice* begins with a flashback way back in elementary school, an insensitive thrill-seeking Shōya Ishida bullying a meek and deaf Shōko Nishimura. Flanked by his pair of male childhood besties, the anime gives audiences a concrete illustration of Shōya's escalating campaign of harassment:

“screaming loudly into her ears; aping her tone-deaf nasally speaking; saying nasty things about her behind her back; writing nasty things about her on the blackboard; scribbling nasty things about her on her desk; stealing her school materials; ditching her school materials; stealing her expensive hearing aids; destroying her expensive hearing aids; making her ears bleed while ripping them off her ears; getting into a full-on scrap”

All the while, the rest of her classmates grew distant from her, annoyed by the accommodations they're asked to make for her special needs, afraid of being targeted for being seen as too close. A few even join Shōya and pals in some of the lighter harassment.

Missing in this flashback and my description of these elementary school days are the adults. Well... more literally in my description and less literally in the flashback. A music teacher does make a brief appearance, a homeroom teacher with more frequency. More precisely, what's actually absent here is responsibility, the responsibilities we expect adults to model for kids: parents and teachers especially. At the end of the day, school is more than just making kids absorb academic information. Much of that information ends up not being relevant and useful to most anyway, later discarded and forgotten. More than teaching kids math and science, school is



also a socialization agent; it teaches kids how to live and get along with others in society.

The adults at school who fail to guide the kids they're in charge of set those kids up for terrible failure as they grow up. Bullying between kids goes on in *A Silent Voice* in part because the responsible adults fail to notice or care enough to step in properly. The bullied develop debilitating social anxieties and crushing self-esteem issues. The bullies grow up with warped personalities and thought processes. The bystanders learn to be cowardly or callous, in huge part because of the homeroom teacher's example. While this homeroom teacher maintains a significant role at the beginning of the movie, important scenes of his in the original manga story unfortunately didn't make the film cut. His presence is that important to the themes of *A Silent Voice* that his actions and attitude in the anime and manga still bear addressing, regardless.

Now, at the moment of this writing, I'm also a teacher, and to a lesser degree, I'm afraid that fiction is being reproduced in reality with several, insensitive, thrill-seeking boys.

For those who don't know, more likely because they don't follow me on Twitter, I work in Japan as an ALT, or Assistant Language Teacher. I'm an assistant English teacher basically, and it's my job to help the Japanese instructor in charge to teach English well. I work in junior high schools, and I work in elementary schools. I have troublesome classes and students at both the secondary and primary levels of education, but for here, I will be narrowing my focus in this write-up to

my primary school, elementary school experience. I have troublesome elementary school boys, and colleagues who are amiss at what to do. They aren't so bad individually, but they are absolutely nightmarish once you put them together in the same room. Unfortunately, they're classmates. Outside of class, they like to grapple and hit each other. Inside of class, they like to hit and grapple with each other. In addition to constant rough housing, they will not sit still during class. They will constantly talk over and occasionally, deliberately, disrupt their teachers and the lesson. Why do they do this? As far as I can tell, sheer boredom.

In *A Silent Voice*, elementary schooler Shōya monologues: it's his sworn duty, every day, to defeat his boredom in battle. He's especially fond of jumping off a local bridge into the relatively shallow creek below, a rush not unlike the kind some people get from skydiving. It's forbidden and reckless action to many, but to him, it's an absolute thrill and delight. He can't jump off bridges all the time because he's at school, but a surreptitious development seemingly saves his war: a deaf girl transfers into his school. To Shōya, his deaf new classmate Shōko is something different, novel and exotic to poke at for an amusing reaction. She's especially fun because, like the snails he's salted and the ants he's stepped on, she hardly ever retaliates back. It's like she's giving him permission to bully her, even as she (and probably the snails and ants) want the exact opposite. Other classmates put distance between them and Shōko because they're irritated by her or want no trouble. Other classmates join in Shōya's bullying because it looks fun

Shōko's first day of school introducing herself.





or they want to fit in. The homeroom teacher does pitifully little about it until his hand is forced.

In an ideal world, I guess, people who get start getting bullied should speak up for themselves and fight back. Not all people are built like that though: not all adults and especially not kids. Kids are still figuring out how they need to act among others, and schools exist in part to train students for that end. In an ideal world, unequivocally, adults would not only lecture students on how they should behave. They'd also intervene, correct and discourage future misbehavior. Sometimes before kids learn to abstain from drawing on the walls, adults and usually parents catch them in the act first. They communicate to them that they need to stop and never do it again — for some, just once, and for others, repeatedly.

Kids change their behavior in response to negative reinforcement, out of a conditioned recognition that their misbehavior will result in something displeasing to them. That negative reinforcement can range from being scolded and shouted at to having enjoyable privileges taken away and withheld. It's important though for parents and teachers to communicate clearly why

a certain behavior is bad and not good. Failing to do so may otherwise give kids warped ideas about what's right and wrong later in life. For example, I barked initially at my troublesome Japanese elementary students to sit down, stay on task and stop fighting each other. I'm not in the best position to explain why, given my limited Japanese language abilities, but I did what I thought was right.

Anyway, word later got back to me about why I had to be so harsh with them when their homeroom teacher wasn't. They were receiving mixed messages, and I was eventually told it wasn't my responsibility to enforce discipline on students. It was the homeroom teacher's to discipline their class, and I was out of line and inviting trouble for myself. The moral they probably got from this story was that it's perfectly fine for them to misbehave so long as they could get away with it. They certainly are for now, but I can't help but a continuing lack of self-control will harbor for their futures. Society gives kids the space to bruise themselves and learn from their mistakes, but when they become adults? As mentioned before in my *ReLIFE* article, the consequences can be far more severe and damaging to the individual and the rest of society. The individual will get shit for it and the others around them also get sullied.

The homeroom teacher I work with happens to be person that's gentle soft-spoken in nature. And to clarify, there isn't any bullying going on as far as I or anyone else can see to mark an intervention as urgent. The homeroom teacher in *A Silent Voice* is someone who can make himself sternly and angrily heard without trouble.

Shōya's homeroom teacher can see that there's evident teasing, harassing, bullying toward someone who doesn't wish it going on. The guy takes him aside now and again to tell him to knock it off, though not in a way that rings of seriousness or sincerity. Shōya asks why, and he brings up the abstract concept of "morals" that the boy then replies he doesn't understand. So instead of explaining what "morals" are in a concrete way he can understand, he shows how unfit and dangerous he is as both homeroom teacher and public servant. He first complains about how much Shōya's parents and guardians failed at teaching him "morals" before concluding it's one of those things he has to follow, leaving Shōya confused and unchanged. He later undermines his music teaching colleague's attempt promote sign language learning to the class as a better connect with Shōko, claiming it's unfair to make everyone who doesn't want to.

The truth behind his objection becomes clear when he admits that he doesn't personally object to what Shōya's doing, giving him mixed messages. He doesn't explain to him what "morals" he mentioned earlier means because he either doesn't fully understand them himself or he doesn't really agree with them. "Morals" are only relevant to him insofar as he must

Koe no Katachi (A Silent Voice)

聲の形

September 17, 2016 • Kyoto Animation

<http://koenokatachi-movie.com>

[https://en.wikipedia.org/wiki/A_Silent_Voice_\(film\)](https://en.wikipedia.org/wiki/A_Silent_Voice_(film))

Writer: Ōima, Yoshitoki

Director: Yamada, Naoko

Music: Ushio, Kensuke

Cast:

Ishida, Shōya = Irin, Miyu

Nishimiya, Shōko = Hayami, Saori

Ueno, Naoka = Kaneko, Yūki

Kawai, Miki = Han, Megumi

Sahara, Miyoko = Ishikawa, Yui

Nishimiya, Yuzuru = Yūki, Aoi

Nagatsuka, Tomohiro = Ono, Kenshō

Mashiba, Satoshi = Toyonaga, Toshiyuki



follow them enough to keep his job. Even with this admission though, he's half-assed in his indulgence of it to Shōya, since that's not something he should be clearly admitting because of society's "morals." So the homeroom teacher closes his final talk with Shōya before he gets busted up for bullying by telling him not to embarrass him. The message obviously doesn't register with Shōya, and he continues doing what he likes.

It also just so happens the one who does eventually bust Shōya up for his bullying is this same homeroom teacher, and no one else. He doesn't care about the bullying since it's not his personal problem if it's manageable, or he believes it's too

much trouble to care about personally until it blows up. And when it does blow up, when his superiors catch on to the class's problem and makes his personal problem, when he's presumably told to get to the bottom of it all and find the culprit quickly, he chooses ... him. He immediately and unhesitatingly fingers Shōya, and only Shōya, the most prominent bully, without any prompting from his other students. If there was any prompting involved, it was him encouraging his students to lie, just like him, about their complicity in the bullying.

Teacher and students lie about their complicity in the bullying, making Shōya the sole fall guy and letting everyone else save face. By implicating just him and not anyone else in Shōko's bullying, the homeroom teacher especially saves his crooked half-ass. It's bad enough that one of his students was seen as a bully, but if multiple students were also identified as being complicit, what does that say to parents, his superiors, and society-at-large as someone in charge of kids? That he was so negligent or incompetent at his job that he didn't notice so many of his kids breaking bad? Since he manages a large class size, he could maybe get away with one of his kids being awful to his superiors because he could only pay attention to one student for so long before attending to others. The homeroom teacher skates by without injury to his employ-



The teachers finally confront the students about the bullying.



Takeuchi, Shōya's homeroom teacher, and Kita-sensei, Shōko's deaf language teacher.

ment, but what moral did this entire situation impart to his kids, ultimately?

Apparently, that it's okay not take responsibility for your actions so long as there's someone else to blame. Miki Kawai grows up completely blacking out her own parts in fueling the escalating drama of Shōko's bullying, following the homeroom teacher's lead and defaulting blame to Shōya and just him. Naoka Ueno grows up blaming Shōko for ruining hers and Shōya's happy elementary school life, despite being the second person to throw Shōya under the figurative moving bus (the homeroom teacher was the first). When kids are still kids, they observe what adults do and copy their behavior. Within the walls of a school classroom, where kids learn how to act in society when they are adults, teachers are not only supposed to lecture about morals. They are also supposed to model them. When the teacher and most significant adult in the classroom is a dishonest, selfish, responsibility-dodging asshole...

... should we really wonder that the children that are supposed to learn from him mimic his dishonest, selfish, narcissistic-asshole behavior? Even if parents and guardians do lapse to teach their children morals, that is no excuse for teachers to abdicate their own moral responsibility. Both parents and teachers are expected by society to act as socializing agents, because society would otherwise be overrun and rendered dysfunctional by assholes.

What are these "morals" that society wants to promote, and why do they matter? A society is a collection of people that are bound together by social contract. This social contract allows people to reside and cooperate with each other

to achieve endeavors they would otherwise be unable to do by themselves, such as living in peace without want. Predatory, bullying, and asshole behavior by enough people, enough actors, undermines the social contract and threatens society itself. It's entirely possible to understand the social contract in terms of transaction, which is how Shōya's homeroom teacher interprets his place as a member of society. He follows the rules at their minimum so as to not be overly recognized and penalized by society-at-large as a bad actor. It makes what he's doing in his teaching position especially insidious if not fully intentional, training the next generation's members of society to be bad actors.

The best defense of the social contract are people who are taught to be sensitive and considerate: actors who are empathetic. Nowhere in the homeroom teacher's half-assed attempts at making Shōya wise up does he ever ask him to imagine how he'd feel if he was in her shoes, if he was being bullied. And Shōya does wise up. He does feel regret and guilt what he's done to Shōko, but only after the tables get turned and he became a victim of bullying by Ueno, Kawai, his former male besties, and the rest of the class. It is through the traumatically unambiguous communication of experience does he realize that bullying is wrong, that his struggle with boredom is not worth someone's pain. All this suffering on Shōya and even Shōko may have been avoided though, if the homeroom teacher tried explained to Shōya how "morals" mean empathy and why empathy is important. The homeroom teacher doesn't value empathy though. He's an asshole, and what's worse, he's an adult.

Adults should know better. But Shōya's still a kid. He still

has space to learn, and he has.

The adults at school who fail to guide the kids they're in charge of set those kids up for terrible failure as they grow up. Bullying between kids goes on in *A Silent Voice* in part because the responsible adults fail to notice or care enough to step in properly. The bullied develop debilitating social anxieties and crushing self-esteem issues. Shōko Nishimura and later Shōya Ishida remain victims of these feelings of inadequacy and guilt even up to high school. The bullies grow up with warped personalities and thought processes. Miki Kawai and Naoka Ueno especially with complexes that absolve them from any wrongdoing way back when. The bystanders learn to be cowardly or callous, perhaps like me with my troublesome kids. These are the lessons they initially draw from their childhood: that others are cruel, that they should be cruel like others, or both. They learn these lessons because the adults that are supposed to guide them are either absent or cruel, too.

I am not in a great position to help my misbehaving Japanese students. I can't speak Japanese well enough to commu-

nicate to them why they need to stop. I don't have the authority or the presence in their lives that the homeroom teacher possesses. The music teacher that they don't see every day couldn't reach Shōya's class about being more empathetic Shōko because she was undermined by the homeroom teacher. I, the ALT that my kids don't see every day, can't reach my boys with my seriousness and sternness because the homeroom teacher is a gentle and soft-spoken person by nature. At least they aren't bullies yet, I think. But, given the right circumstances, they may. The biggest thing in their lives right now is their seemingly dire and urgently self-important battle against boredom. As they move from one education level to the next, I hope someone better equipped than I can teach them to be... better. ❖ **ZeroReq011**



The article *ReLIFE: Graduation and its Adult Distinctions* referenced here could be read by this link.



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Convention Schedule Spring 2020

PSA: Due to the COVID-19 outbreak, many conventions may either be cancelled or postponed. Please check the convention's website for their up-to-date news and information.

Animatic Con

Anime
March 20–22
Holiday Inn Eastgate
Cincinnati, OH
www.animaticcon.com

Aselia Con

Anime
March 20–22
DoubleTree DFW North
Irving, TX
aseliacon.com

Clockwork Alchemy

Steampunk
March 20–22
Hyatt Regency SFO
Burlingame, CA
www.clockworkalchemy.com

Collective Con

Pop Culture
March 20–22
Jacksonville Fairgrounds Expo
Center, Jacksonville, FL
collectivecon.com

Colorado Anime Fest

Anime
March 20–22
Denver Marriott Tech Center
Denver, CO
www.coanimefest.com

EvilleCon

Anime
March 20–22
Holiday Inn Evansville Airport
Evansville, IN
www.evillecon.com

MidSouthCon

Science Fiction
March 20–22
Hilton Memphis, Memphis, TN
midsouthcon.com

Omni Fandom Expo

Pop Culture
March 20–22
The Florida Hotel & Conference
Center, Orlando, FL
www.omniexpo.com

Triad Anime Convention

Anime
March 20–22
Embassy Suites Hotel
Winston-Salem, NC
www.triadanimecon.com

Zenkaikon

Anime
March 20–22
Lancaster County
Convention Center, Lancaster, PA
zenkaikon.com

Kelowna Fan Experience

Pop Culture
March 20–23
Kelowna Community Theatre
Kelowna, British Columbia, Canada
kelownafx.com

Harumatsuri

Cultural
March 21
Nikkei National Museum
and Cultural Centre
Burnaby, British Columbia, Canada
animeevolution.com

Queen City Kamikaze

Gaming
March 21
Manchester Memorial
High School
Manchester, NH
queencitykamikaze.com

Ani-Me Con

Anime
March 21
Big Fresno Fairgrounds
Fresno, CA
www.ani-me.com

Family Anime Festa

Anime
March 21–22
Tokyo Big Sight
Tokyo, Japan
www.family-animefesta.jp

Genericon

Pop Culture
March 21–22
Rensselaer Polytechnic Institute
Troy, NY
www.genericon.com

Tiger Con

Anime
March 21–22
James H Rainwater Conference
Center
Valdosta, GA
www.tigerconvention.com

Tora-Con

Anime
March 21–22
Rochester Institute of Technology
Rochester, NY
toracon.com

AnimeJapan

Anime
March 21–23
Tokyo Big Sight
Tokyo, Japan
www.anime-japan.jp

Comics Salón

Anime
March 27–29
Dom kultúry Ružinov
Ružinov, Slovakia
www.animeshow.sk



Convention Sc

Continued

PSA: Due to the COVID-19 outbreak, many conventions may either be cancelled or postponed. Please check the convention's website for their up-to-date news and information.

Conbust

Anime
March 27–29
Smith College - Campus Center
Northampton, MA
sophia.smith.edu/conbust

Fan Expo Dallas

Pop Culture
March 27–29
Kay Bailey Hutchison Convention
Center Dallas
Dallas, TX
www.fanexpodallas.com

Ottawa Geek Market

Pop Culture
March 27–29
Nepean Sportsplex
Nepean, Ontario, Canada
geekmarket.ca

Shine Con

Anime
March 27–29
Tuscany Suites & Casinos
Las Vegas, NV
www.shineconvegas.com

SoCal Retro Gaming Expo

Video Game
March 27–29
Pasadena Convention Center
Pasadena, CA
thesocalgamingexpo.com

CoosaCon

Pop Culture
March 28
Coosa Valley Fairgrounds
Rome, GA
coosacon.com

Orlando Anime Day

Anime
March 28
Wyndham Orlando Resort
International Drive, Orlando, FL
orlando.animeday.net

Animarathon

Anime
March 28–29
Bowling Green State University,
Bowen-Thompson Student Union
Bowling Green, OH
animarathon.com

Jaycon

Anime
March 28–29
Elizabethtown College -
Leffler Chapel
Elizabethtown, PA
jaycon.weebly.com

Omnicon

Pop Culture
March 28–29
Tennessee Technological
University, Roader University
Center, Cookeville, TN
www.omnicontn.com

Tekko

Pop Culture
April 2–5
David L. Lawrence Convention
Center, Pittsburgh, PA
www.teamtekko.us

Anime Detour

Anime
April 3–5
Hyatt Regency Minneapolis
Minneapolis, MN
www.animatedetour.com

AnimeCon Arkansas

Anime
April 3–5
Holiday Inn Airport Hotel
Little Rock, AR
www.animeconarkansas.com

CyPhaCon

Pop Culture
April 3–5
Lake Charles Civic Center
Lake Charles, LA
www.cyphacon.com

Kaizoku-Con

Pop Culture
April 3–5
University College Cork
Cork, Ireland
kaizokucon.ie

Nadeshicon

Anime
April 3–5
Québec City Convention Centre
Québec City, Québec, Canada
www.nadeshicon.ca

Sabaku Con

Anime
April 3–5
Albuquerque Marriott
Pyramid North
Albuquerque, NM
www.sabakucon.com

Chibi Chibi Con

Anime
April 4
The Evergreen State College
Olympia, WA
chibichibicon.com

FLPolyCon

Pop Culture
April 4
Florida Polytechnic University
Lakeland, FL
www.flpolycon.com

Mizuumi-Con

Anime
April 4
San Antonio Marriott Northwest
San Antonio, TX
www.mizuumicon.com





Rai Con: Spring

Anime
April 4
The Glasgow Royal Concert Hall
Glasgow, United Kingdom
[atticevents.squarespace.com/
welcome-to-rai-con-spring](http://atticevents.squarespace.com/welcome-to-rai-con-spring)

Superior Con

Comic
April 4
Northern Michigan University, John
X. Jamrich Hall, Marquette, MI
superiorcon.wixsite.com/superiorcon

FACTS: Your Belgian Comic Con

Comic
April 4–5
Flanders Expo, Ghent, Belgium
facts.be

Hatsume Fair

Culture
April 4–5
Morikami Museum and Japanese
Gardens, Delray Beach, FL
[www.morikami.org/cultural-
programs/hatsume-fair](http://www.morikami.org/cultural-programs/hatsume-fair)

Jonetsu

Anime
April 4–5
Les Colonnes / L'Agoreine
Bourg-la-Reine, France
www.jonetsu.fr

Manchester Anime & Gaming Con

Anime
April 4–5
Sugden Sports Centre
Manchester, United Kingdom
www.manchesteranimecon.com

Tsunami Mérida Comic Con

Comic
April 4–5
Yucatán Siglo XXI
Convention Centre
Mérida, Yucatán, México
www.tsunamimerida.com

Anime Boston

Anime
April 10–12
Hynes Convention Center
Boston, MA
www.animeboston.com

Middle Tennessee Anime Convention

Anime
April 10–12
Sheraton Music City Hotel /
Embassy Suites Nashville Airport
Nashville, TN
www.mtac.net

Polymanga

Pop Culture
April 10–12
2M2C, Montreux, Switzerland
www.polymanga.com

Sakura-Con

Anime
April 10–12
Washington State Convention
Center, Seattle, WA
www.sakuracon.com

Wellington Armageddon

Pop Culture
April 10–12
Westpac Stadium
Wellington, New Zealand
www.armageddonexpo.com

WonderCon: Anaheim Comic-Con

Comic
April 10–12
Anaheim Convention Center
Anaheim, CA
www.comic-con.org/wca

Con Ja Nai

Anime
April 11
University of Michigan, Ann
Arbor Campus - Modern
Languages Building
Ann Arbor, MI
www.conjanai.com

Conapalooza: Vendor Bender

Pop Culture
April 11
MeadowView Conference
Resort & Convention Center
Kingsport, TN
www.conapalooza.com

Karoshi-Con

Anime
April 11
Northern Illinois University -
Holmes Student Center
DeKalb, IL
[niuanime.x10host.com/
karoshicon.html](http://niuanime.x10host.com/karoshicon.html)

MegaCon Orlando

Pop Culture
April 16–19
Orange County Convention
Center, Orlando, FL
www.megaconorlando.com

Animuc

Anime
April 17
Veranstaltungsforum Fürstenfeld
Fürstenfeldbruck, Germany
2020.animuc.de

Barrie Fantasticon

Pop Culture
April 17–18
Georgian College
Barrie, Ontario, Canada
barriefantasticon.ca

No Brand Con

Anime
April 17–19
Chula Vista Resort
Wisconsin Dells, WI
www.nobrandcon.org/p

ASAHi Con

Anime
April 18
Antioch High School
Antioch, CA
www.asahicon.com

Ratha Con

Pop Culture
April 18
Athens Community Center
Athens, OH
www.therathacon.com

Convention Sc

Continued

PSA: Due to the COVID-19 outbreak, many conventions may either be cancelled or postponed. Please check the convention's website for their up-to-date news and information.

Anime Pasadena

Anime
April 18–19
Pasadena Civic Center
Pasadena, CA
www.animepasadena.com

Mang'Azur

Anime
April 18–19
Palais Des Congres Neptune
Toulon, France
www.mangazur.fr

Niconico Chokaigi

Anime
April 18–19
Makuhari Messe, Chiba, Japan
chokaigi.jp

Tomocon

Anime
April 18–19
De Berchplaets
Berghem, Netherlands
www.tomocon.nl

Anime: Roseville

Anime
April 19
Fairgrounds Placer County
Roseville, CA
www.animeroseville.com

Lib-Con

Pop Culture
April 23–25
Abilene Public Library, Abilene, TX
abilenetx.gov/26AprilLib-Con

Causeacon

Anime
April 24–26
Beckley Raleigh County
Convention Center, Beckley, WV
www.causeacon.com

Geek-it!

Video Game
April 24–26
CEPSUM,
Montreal, Québec, Canada
geekitcon.com

AniFest

Anime
April 25
Torrance Cultural Arts Center
Torrance, CA
anifest.com

Concinnity/Kappa Kon

Science Fiction
April 25
Milwaukee School of Engineering -
Cudahy Student Center
Milwaukee, WI
concinnitycon.weebly.com

Kogaracon

Anime
April 25
Middlesex County College
Edison, NJ
kogaracon.com

Mobile Bay Anime Festival

Anime
April 25
Daphne Civic Center
Daphne, AL
mobilebayanimefest.com

Bristol Anime & Gaming Con

Anime
April 25–26
Bristol Future Inns
Bristol, United Kingdom
www.bristolanimecon.com

Kameha Con

Anime
April 30 – May 3
Irving Convention Center at Las
Colinas, Irving, TX
www.kamehacon.com

Anime St. Louis

Anime
May 1–3
St. Charles Convention Center
St. Charles, MO
animestl.net

Mini-Mini Con

Anime
May 2
Wonderland of the Americas Mall
San Antonio, TX
miniminicon.com

Castle Point Anime Convention

Anime
May 2–3
Meadowlands Exposition Center /
Holiday Inn Meadowlands
Secaucus, NJ
www.castlepointanime.com

La ComarCON

Pop Culture
May 2–3
Palacio de los Deportes de
Torrevieja, Torrevieja, Alicante, Spain
www.lacomarcon.com

Anime Frontier

Anime
May 8–10
Fort Worth Convention Center
Fort Worth, TX
animefrontier.com

Anime Marathon

Anime
May 8–10
Avalon Hotelpark Königshof
Königslutter, Germany
marathon.tomodachi.de



hedeule Spring 2020

Animefest

Anime
May 8–10
Brno Exhibition Centre
Brno, Czech Republic
www.animefest.cz

Florida Supercon

Pop Culture
May 8–10
Miami Beach Convention Center
Miami, FL
www.floridasupercon.com

Pyrkon: Fan Convention

Pop Culture
May 8–10
Międzynarodowe Targi Poznańskie
Poznań, Poland
pyrkon.pl

Salón Internacional del Comic de Barcelona

Comic
May 8–10
Fira de Barcelona Montjuïc
Barcelona, Spain
www.comic-barcelona.com

Kamecon

Video Game
May 10
University of Maryland
College Park, MD
kamecon.weebly.com

Anime Central

Anime
May 15–17
Donald E. Stephens Convention Center / Hyatt Regency O'Hare
Rosemont, IL
www.acen.org

Kawaii Kon

Anime
May 15–17
Hawaii Convention Center
Honolulu, HI
kawaiiikon.com

Anime Park

Anime
May 16
Canton High School, Canton, MI
animeparkconstaff.wixsite.com/animepark

Comic Con Revolution: Ontario

Comic
May 16–17
Ontario Convention Center
Ontario, CA
www.comicconrevolution.com

IberAnime Lx

Anime
May 16–17
Feira Internacional de Lisboa
Lisboa, Portugal
www.iberanime.com

Kanma's HaruCon

Anime
May 16–17
Jugendkulturzentrum
Klagenfurt am Wörthersee, Austria
www.harucon.at

Newcastle Anime & Gaming Con

Anime
May 16–17
Crowne Plaza - Stephenson Quarter, Newcastle, United Kingdom
www.newcastleanimecon.com

CloverCon

Anime
May 17
Ted Blum 4-H Center
Bridgewater, NJ
www.clovercon.org

A-Kon

Anime
May 21–24
Kay Bailey Hutchison Convention Center, Dallas, TX
www.a-kon.com

CoreCon

Pop Culture
May 21–24
Holiday Inn, Fargo, ND
www.fargocorecon.org

MomoCon

Anime
May 21–24
Georgia World Congress Center
Atlanta, GA
www.momocon.com

KublaCon: The Khan of Cons

Gaming
May 21–25
Hyatt Regency & Crowne Plaza SFO
Burlingame, CA
www.kublacon.com

Animazement

Anime
May 22–24
Raleigh Convention Center, Raleigh, NC
animazement.com

Anime North

Anime
May 22–24
Toronto Congress Center / Delta Hotels by Marriott Toronto
Airport & Conference Centre
Toronto, Ontario, Canada
www.animenorth.com

AniMinneapolis

Anime
May 22–24
Hyatt Regency Minneapolis
Minneapolis, MN
animinneapolis.com



Convention Sc

Continued

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Comicpalooza

Pop Culture
May 22–24
George R. Brown
Convention Center
Houston, TX
www.comicpalooza.com

Mobicon

Pop Culture
May 22–24
Renaissance Mobile Riverview
Plaza Hotel
Mobile, AL
www.mobilecomiccon.org

Thy Geekdom Con

Pop Culture
May 22–24
The Greater Philadelphia
Expo Center
Oaks, PA
www.thygeekdomcon.com

Anime Oasis

Anime
May 22–25
The Grove Hotel,
CenturyLink Arena Boise,
Boise Centre
Boise, ID
www.animeoasis.com

FanimeCon

Anime
May 22–25
San Jose McEnery
Convention Center
San Jose, CA
www.fanime.com

Gamex

Gaming
May 22–25
Hilton Los Angeles Airport
Los Angeles, CA
www.strategicon.net

Late Night County Pop Con

Pop Culture
May 23
Lake County Fairgrounds
Convention Center
Grayslake, IL
www.countypopcon.com

DoKomi

Anime
May 23–24
Congress Center Düsseldorf
Düsseldorf, Germany
www.dokomi.de

Madman Anime Festival Brisbane

Comic
May 23–24
Brisbane Convention & Exhibition
Centre, South Brisbane,
Queensland, Australia
www.animefestival.com.au

Mizucon

Anime
May 23–24
Hilton Miami Airport Blue
Lagoon, Miami, FL
mizucon.com

Shoudaku

Anime
May 23–25
Westin Dallas Park Central
Dallas, TX
www.shoudakucon.com

Sausomecon

Anime
May 29–31
Stoney Creek, Independence, MO
sausomecon.com

Anime OC

Anime
May 30
CSU Fullerton Titan Student
Union, Fullerton, CA
animeoc.org

Yorkshire Cosplay Con

Cosplay
May 30
Magna Science Adventure Centre
Rotherham, South Yorkshire,
United Kingdom
www.yorkshirecosplayconvention.co.uk

Bak-Anime

Anime
May 30–31
Kern County Fairgrounds
Bakersfield, CA
www.bak-anime.com

Penti-Con

Pop Culture
May 30–31
Penticton Trade and Convention
Centre, Penticton, British
Columbia, Canada
www.thepenti-con.org

Taikai Con

Cultural
May 30–31
Menard Sports Complex
Palmer, AK
www.taikaicorp.org

Christchurch Armageddon

Pop Culture
May 30 – June 1
Horncastle Arena
Christchurch, New Zealand
www.armageddonexpo.com



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Colossalcon

Anime

June 4–7

Kalahari Resort, Sandusky, OH
colossalcon.com

AnimeCon

Anime

June 5–7

Theater Hotel Almelo
Rotterdam, Netherlands
www.animecon.nl

Arkansas Anime Festival

Anime

June 5–7

DoubleTree Suites by Hilton
Hotel Bentonville / Four Points by
Sheraton Bentonville
Bentonville, AR
arkansasanimefestival.com

Dream Con

Anime

June 5–7

Waco Convention Center
Waco, TX
www.dreamconvention.com

LouisIANAIME

Anime

June 5–7

Baton Rouge Marriott
Baton Rouge, LA
www.louisiananime.com

Ronin-Expo

Anime

June 6

Japanese American Cultural &
Community Center
Los Angeles, CA
www.ronin-expo.com

FanQuest

Pop Culture

June 6–7

The Bay
Winnipeg, Manitoba, Canada
www.fanquestcon.com

Japan Addict Z

Anime

June 6–7

Zénith De Strasbourg Europe
Eckbolsheim, France
www.asso-kakemono.fr/japan-addict-zenith

Oz Comic-Con: Melbourne

Comic

June 6–7

Melbourne Convention and
Exhibition Centre
Melbourne, Victoria, Australia
ozcomiccon.com

Tauranga Armageddon Expo

Pop Culture

June 6–7

Baypark Arena
Tauranga, New Zealand
www.armageddonexpo.com

Ponoka Fanfest

Anime

June 6–13

Ponoka Drop In Centre
Ponoka, Alberta, Canada
ranul4.wixsite.com/website-1

Robo Toy Fest

Pop Culture

June 7

Pasadena Convention Center
Pasadena, CA
robotoyfest.com

AnimeNEXT

Anime

June 12–14

Atlantic City Convention Center
Atlantic City, NJ
www.animenext.org

Con Nichiwa

Anime

June 12–14

DoubleTree by Hilton Hotel
Tucson - Reid Park
Tucson, AZ
www.con-nichiwa.com

Cosplay America

Cosplay

June 12–14

Embassy Suites
Cary, NC
www.cosplayamerica.com

Desucon

Anime

June 12–14

Lahden Sibeliustalo
Lahti, Finland
desucon.fi

OMG!con

Anime

June 12–14

Owensboro Convention Center
Owensboro, KY
omgcon.com

ArlingCon

Pop Culture

June 13

E.H. Hereford University Center
Arlington, TX
arlingtonlibrary.org/arlingcon

SWFL SpaceCon

Science Fiction

June 13

Araba Shrine Event Center
Fort Myers, FL
www.swflspacecon.com

Liverpool Anime & Gaming Con

Anime

June 13–14

Adelphi Hotel
Liverpool, United Kingdom
www.liverpoolanimecon.com

Sawa Con

Anime

June 13–14

Copeland Tower Suites
Metairie, LA
www.sawa-con.com

Wie.MAI.KAI

Anime

June 13–14

Stadthalle Flörsheim
Flörsheim am Main, Germany
www.wiemaikai.de

Cosplacon

Cosplay

June 18–21

Capital Plaza Hotel & Convention
Center, Jefferson City, MO
cosplacon-mo.squarespace.com

International Fan Festival Toronto

Anime

June 19–21

Metro Toronto Convention Centre
Toronto, Ontario, Canada
toronto.ifanfes.com

Convention

Schedule continued

Spring 2020

PSA: Due to the COVID-19 outbreak, many conventions may either be cancelled or postponed. Please check the convention's website for their up-to-date news and information.

Rangerstop & Pop Con

Pop Culture

June 19–21
Sheraton Atlanta Hotel
Atlanta, GA
rangerstopatlanta.com

YetiCon

Anime

June 19–21
Blue Mountain Resort
The Blue Mountains
Ontario, Canada
www.yeticon.org

Anime Tosho-con

Anime

June 20
East Orange Public Library
East Orange, NJ
www.facebook.com/ToshoConEOPL

Raptor Con

Comic

June 20–21
Veterans Memorial Coliseum
Evansville, IN
lind172.wixsite.com/theraptorcon

PortConMaine

Anime

June 25–28
DoubleTree by Hilton Hotel
South Portland, ME
portconmaine.com

Animaritime

Anime

June 26–28
Fredericton Convention Centre
Fredericton, New Brunswick, Canada
animaritime.weebly.com

Anime Festival Wichita

Anime

June 26–28
Hyatt Regency Wichita
Wichita, KS
www.afwcon.org

AnimeCTX

Anime

June 26–28
Austin Marriott North
Round Rock, TX
www.animectx.com

JAFAX: Japanese Animation, Film and Art eXpo

Anime

June 26–28
Amway Grand Plaza Hotel / DeVos Place
Grand Rapids, MI
www.jafax.org

SunnyCon Anime Expo

Anime

June 26–28
St. James' Park
Newcastle, United Kingdom
www.sunnyconanimeexpo.com/newcastle

Anime Ohio

Anime

June 27
Sharonville Convention Center
Cincinnati, OH
animeohio.com

Asheville Anime Regional Convention

Anime

June 27
Harrah's Cherokee Center
Asheville, NC
www.ashevilleanimeregionalconvention.com

Madrid Otaku

Anime

June 27–28
Pabellón de Cristal - Recinto Ferial Casa de Campo de Madrid
Madrid, Spain
madridotaku.org

GeekTakuFest

Anime

June 29–30
Espace Shawinigan
Shawinigan, Québec, Canada
geektakufest0.wixsite.com/geektakufest

Anime Expo

Anime

July 2–5
Los Angeles Convention Center
Los Angeles, CA
www.anime-expo.org

Japan Expo

Culture

July 2–5
Paris-Nord Villepinte Exhibition Center, Paris, France
www.japan-expo-paris.com

London Anime & Gaming Con

Anime

July 3–5
London Metropolitan University - The Rocket Complex
London, United Kingdom
summer.londonanimecon.com

CosDay Cosplay

Anime

July 4–5
NordWestZentrum
Frankfurt, Germany
www.cosday.de/home

SacAnime: Summer

Anime

September 4–6
CAL EXPO
Sacramento, CA
www.sacanime.com



*TAKE THE STAGE
TO WIN THE WAR
APRIL 28, 2020*



SAKURA WARS™




I'm a Fan. Not an Otaku. My ALA Experience



Things were so simple back in the early 90's. The best animated shows were on Saturday mornings. The television was king and America's youth was their ever-faithful followers because it was either that or mowing the front yard. Week after week, it was this magic hour, dedicated



All photos by Ed Gomez except where noted.



just for us, that we found a reason to getting out of bed and sit still for hours. So it was inevitable that some of our first experiences with a booming, overseas entertainment industry would take place at this time. When it happened, it was a shock to the senses. From the moment that “Rock The Dragon” started to play on the screen, I was captivated. I didn’t even remember the name of the show by the time I was already engrossed in an adrenalin charged battle with characters screaming with unhinged fury, veins bulging out of foreheads and beatdowns that were the epitome of OVERKILL. And I couldn’t get enough of it! I never knew how much I loved speed lines until that day. So, after that first episode, I was back for more a week later.

“Japanimation?!” The name was so new. Anime wasn’t yet popularized yet. Once I talked to schoolmates about it, I

encountered people that not only liked it, they suggested other shows that I couldn't even pronounce. First was *Akira*, then *Ranma ½*, then *Fishigi Yūgi*... the list went on and on. Each suggestion was a new adventure into the world of Japanese animation. It felt like the next level of artistic expression. Even though there were new series being released a month, it was a fun challenge to keep up with it all. After all, there was only about two dozen series to follow at any give time. I could keep this up no problem.

20 years of life can really change your priorities in life. College, work and social life seemed to squeeze out many of my hobbies in those years. Fortunately, I connected with some people that shared the same interest in art as I did and I slowly began to reconnect with the industry. Just like myself, the industry had changed. It no longer belonged to the selected few, but instead was a completely different animal. Anime was popular! Really popular! The days of following a handful of series month for month were over. The advent of high streaming technology and more efficient publishing had turned this small exclusive hobby into an international juggernaut that cranks out hundreds of titles at mind-numbing speed. It didn't matter, I was back to being part of a community that shared my love of art. Question was: Was I ready to come back? Animé Los Angeles was a good start to find that answer.

"This is not what I was expecting," was the first thing I said to my editor as I waited in line for my badge. I arrived an hour before the convention even opened to make sure I got good parking and I donned a casual Saitama cosplay since I recently finished the first season of *One Punch Man*. The first thing I noticed was just how NORMAL I felt. With the badge line building, I noticed that I was one of many cosplayers. There was more cosplayers than not! The last time I cos-

played

was at

Anime Expo

years before

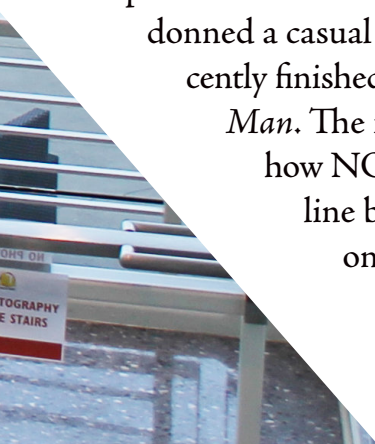
and cosplay was for the brave and devoted. Wearing a half descent cosplay would make you feel like a celebrity with the gangs of cameras that would take your picture at any given time. Once again I was reminded how much time had changed things. Everyone was brave and everyone was devoted! Once I retrieved my badge, I walked into the halls of the Ontario Convention Center and was immediately faced with my first real crisis. "Where to?"

I confess, I don't handle crowds very well. Something about being moved like cattle through narrow pathways has never been my thing. ALA surprisingly wasn't like that at all. If things got dicey, there were plenty of places to retreat. From video rooms to photo studios to the various panels that litter the convention, there was plenty to experience. Not to say that AX didn't have these things, I just didn't feel like a sardine while experiencing them at ALA. They even had a quiet room! Fortunately, I too occupied it. As we made our way from one hall to another, I bombarded my colleague with the same question over and over.

"What's that from?!"

"Oh that's from... blah blah blah."

"Oh..." as I pretend to know what that blah even is. Spoiler alert; I didn't know. I didn't know that



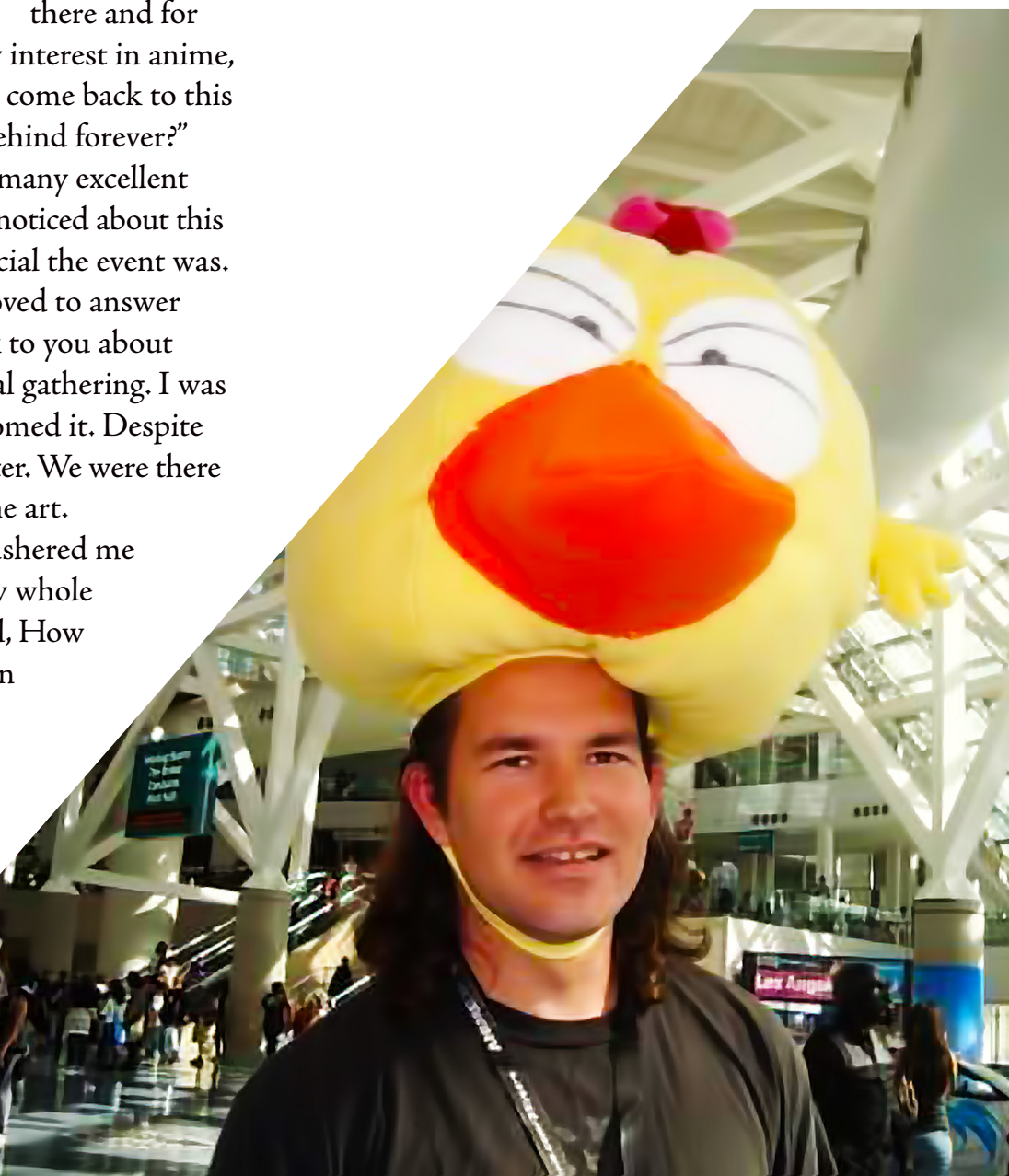


panel knew that people like me were going to attend, it addressed who to handle the scale of anime industry had become and how to navigate the content to what applied to you. As I looked around the room, the attendees were not much different than myself. We were mostly middle aged and many of us didn't even have a clue where to start immersing ourselves back into world we temporarily left behind. There was a comfort in knowing that I wasn't the only one. There were many many people just like me! It left me leaving the convention with the knowledge that I can come back to what I love. That train isn't gone forever. ❖ **John Thompson**

there
was just
so much out
there and for

the first time since I reignited my interest in anime, I was left wondering, "Can I even come back to this hobby or has that train left me behind forever?" There was just so much of it. So many excellent cosplays. The unique thing that I noticed about this convention of others was how social the event was. People loved to ask questions. Loved to answer questions. They loved to just talk to you about anything! It is an extremely social gathering. I was not prepared for that, but I welcomed it. Despite age gaps and gender, it didn't matter. We were there for the same thing. The love of the art.

As the day flew by, my editor ushered me to one last panel that changed my whole outlook on the fandom. The panel, How to Outlive Your Otaku Expiration Date, struck at the very heart of all the doubts and anxieties I've been dealing with until that time. Almost as if the





SAKURA-CON 2020

Washington State Convention Center, Seattle

April 10 - 12

- All ages, "by the fans, for every fan"
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- Experience Asian cultural traditions with educators, arts & crafts, martial arts and music
- 2012 recipient of the Japanese Foreign Ministry's Official Commendation
- Cosplay, dances, guests and artists are only a sliver of what's available at Sakura-Con!



SakuraCon



sakuraconofficial



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www.sakuracon.org



春上

Harunemuri

"North America Tour 2020"

March 22
Three Links
Dallas, TX

March 27
Echoplex
Los Angeles, CA

March 24
The Knitting Factory Brooklyn
Brooklyn - NY

March 29
DNA Lounge
San Francisco, CA

March 25
Sleeping Village
Chicago, IL



Dates and time are subject to change. This ad is a public service announcement. CMV is not affiliated.

ANIFEST 2020

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APRIL 24TH PRE-SHOW CONCERT
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CHILDREN UNDER 12 YEARS OF AGE ARE ADMITTED FOR FREE

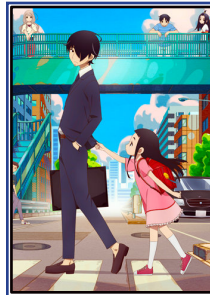
Anime Schedule Spring 2020



Kami no Tō Tower of God 神之塔

This is the story of the beginning and the end of Rachel, the girl who climbed the tower so she could see the stars and Bam, the boy who needed nothing but her. Bam, who has spent most of his life trapped beneath a vast and mysterious Tower, with only his close friend Rachel, to keep him company. When Rachel enters the Tower, Bam manages to open the door into it as well, and faces challenges at each floor of this tower as he tries to find his closest companion.

April 1
Telecom Animation Film
Tokyo MX, BS11,
GYT, GTV



Kakushigoto Kakushigoto: My Dad's Secret Ambition かくしごと

The story follows a lonely mangaka, Kakushi Gotō, who draws vulgar manga. The twist? Well, he has to hide the fact that this is his work so that his young daughter, Hime, isn't exposed to its mature content. This slice-of-life comedy will explore the relationship between father and daughter, and the plight of an adult manga creator.

April 2
Ajia-do
BS-NTV, AT-X,
Tokyo MX, SUN



Tamayomi "Baseball Poem Recitation" 球詠

In her junior high years, the pitcher Yomi Takeda was not able to get very far in a cross-school baseball tournament. After junior high, she decided to stop playing baseball and went to Shin Koshigaya High School, a school without a baseball club. There, she found her long lost childhood friend, Tamaki Yamazaki, who used to play catchball with her when they were kids. Tamaki also played baseball during her junior high years as a catcher, and could even catch Yomi's "Magic Throw!" The story of the girls who love baseball will begin!

April 1
Studio A-CAT
AT-X, ABC, Nayoga TV,
Tokyo MX, KBC



Bungo to Alchemist: Shinpan no Haguruma Writers and Alchemist: Gears of Judgment

文豪とアルケミスト〜審判ノ齒車〜

Many books written by great writers. They describe world views and write stories, and colors the hearts of people as literature ... enriching the world. An unusual phenomenon that dyed books black appears. This "invader" has negative sentiments for literature. Writers reincarnated with the power of "alchemists" can fight against invaders who erase books from this world. A great writer dives into eroded books and saves them by defeating invaders.

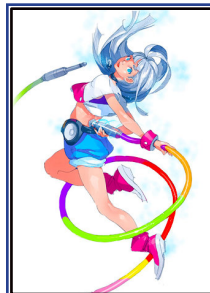
April 3
OLM
TV Tokyo, TVO, TVA, AT-X



Hachinan tte, Sore wa Nai deshō! Eighth son, I don't think so! 八男って、それはないでしょう!

Shingo Ichinomiya, a 25-year-old salaryman, while thinking of tomorrow's busy working day, goes to sleep. When he woke up, he found himself in a room unknown to him and realized that he is inside a 6-year-old's body. He soon learns the boy was the youngest child of a poor, noble family. Having no administrative skill, he can't do anything to manage the vast land his family has. Bssed with a very rare talent of magic, in his situation it only brought disaster. This is the story of the boy, Wendelin Von Benno Baumeister.

April 2
Shin-Ei Animation
SynergySP
Tokyo MX, BS11, AT-X



Listeners リスナーズ

The "great adolescent symphony" is set in a world where nothing called "music" exists. A boy meets Myū, a mysterious girl with an empty audio input jack on her body. When she is plugged into an amp, something that will change the world is set in motion "Thus begins a journey of sound that will never be forgotten."

April 3
MAPPA
MBS, TBS, BS-TBS



*Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued



Nami yo Kiite Kure Wave, Listen to Me!

波よ聞いてくれ

Sapporo, Hokkaidō. One night, Minare Koda, spills her heartbroken woes to a radio station worker she meets while out drinking one night. The next day, she hears a recording of her pitiful grumbling being played live over the air. Minare storms into the station in a rage, only to then be duped by the station director into doing an impromptu talk show explaining her harsh dialogue. With just one recording, the many eccentric facets of Minare's life begin to pull every which direction as she falls ever deeper into the world of radio.

April 3

Sunrise

MBS, TBS, BS-TBS, HBC



Shin Sakura Taisen the Animation New Sakura Wars

新サクラ大戦

In 1930, two years after the events of the Great Demon War. With Earth at peace and the revues' actions becoming public, the World Combat Revue Organization is formed with several international divisions. In 1940, Imperial Japanese Navy captain Seijūrō Kamiyama is assigned as the captain of the new Imperial Combat Revue's Flower Division in Tōkyō. The division once again faces a new demon invasion and participates in the upcoming tournament—while trying to keep their home at the Imperial Theater open.

April 3

Sanzigen

Tokyo MX, BS11



Azami Mochizuki, Hatsuno Shinonome, Clara,
Sakura Amamiya, Claris & Anastasia Palma
– Sakura Wars



e 2020 Spring Season



Arte アルテ

Arte is the only daughter of the noble Spalletti household. When her father dies, her mother forces her to abandon her love for art and find a noble young man to marry in order to save the Spalletti from ruin. Arte, however, refuses to give up her dreams. Going against any common sense and beliefs, she starts searching for a master painter to go working for. She catches the attention of the young, well known painter Leo, which finally accepts her as her apprentice. Unfortunately, Arte ends up really soon to fall in love with Leo, at the point of being forced to choose between her dreams and love.

April 4
Seven Arcs
Tokyo MX, BS Fuji, ytv



Honzuki no Gekokujō: Shisho ni Naru Tame ni wa Shudan wo Erandeiraremasen 2nd Season Ascendance of a Bookworm - I'll Become a Librarian At Any Cost! 2 本好きの下剋上 ～司書になるためには手段を選んでいられません～ 2

Urano, a young Japanese soon-to-be librarian, dies in an earthquake. She is reincarnated in another world as a young girl named Myne, but learns that books are scarce and only provided to prestigious elites. Myne (retaining her memories from her previous life) decides to create and print her own books so that she can read again. Second season,

April 4
Ajia-do
ABCTV, AT-X, Tokyo MX, wowow, BS Fuji



Major 2nd Second Series メジャー2

This is the story about Daigo, born as the son of Gorō, a father who is too great, life-long struggle to become a professional baseball player. What path will Daigo, who is burdened with great expectations, take in baseball? Second season of *Major 2nd*.

April 4
OLM
NHK



Yesterday wo Utatte Sing "Yesterday" for Me イエスタデイをうたって

The coming-of-age story follows a university graduate named Rikuo who has not been able to find permanent employment after college, a mysterious woman named Haru who has a pet crow, and Rikuo's former university classmate Shinako.

April 4
Doga Kobo
TV Asahi, AbemaTV, BS Asahi4



IDOLiSH7: Second BEAT!

A group of aspiring idols gather at Takanashi Productions and are entrusted with the company's future. The seven men who have just met represent a variety of totally different personalities. They each have their own charm and possess unknown potential as idols. Forming a group, they take their first step together as "IDOLiSH7." Their brilliantly shining dancing forms onstage eventually begin captivating the hearts of the people. In the glorious but sometimes harsh world of idols, they aim for the top with dreams in their hearts!

April 5
TROYCA
Tokyo MX, BS11, Sun TV, KBS, TVA, TVQ



Kingdom 3rd Season キングダム 第3シリーズ

Born in the Warring States period of ancient China, Xin and Piao are war orphans in the kingdom of Qin who dream to rise from their lowly stations in life. One day, however, Piao is taken to the palace by a minister. A few months later, Piao returns to the village on the verge of death, urging Xin to travel to another village. There he meets a boy who looks nearly identical to Piao, Ying Zheng, the current King of Qin. Xin decides to seize the opportunity and aid Ying Zheng in reclaiming the Qin throne. Successful in this endeavor, Xin officially starts his life as a Qin commander on the battlefields

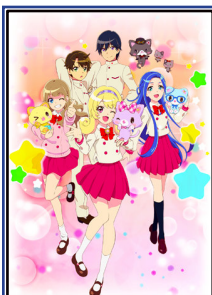
April 5
St.Signpost
NHK



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued



Mewkledreamy

ミュージクルドリーミー

The story begins when a middle school girl named Yume sees something fall from the sky and meets a pale violet-colored kitten named Mew. It turns out that Mew has the power of “Yume Synchro” (Dream Synchro), the power to enter dreams. In the dream world, the girl and Mew collect Dream Stones.

April 5

J.C.Staff

TXN

(TV Tokyo, TV Osaka)



Tsugu Tsugumomo

継つぐもも

Kazuya Kagami's most treasured possession in the world is the obi left to him by his late mother. He never expected it to save his life, becoming a beautiful kimono-clad girl who calls herself an “artifact spirit.” Her name is Kiriha, tsukumogami of the sash, who naturally moves in with him as her “owner.” Throw in Chisato, his bespectacled friend, an overprotective older sister who wants to take baths with him, a busty priestess, a seductive sorceress named Kokuyōra, and Kazuya's life has just gotten a lot more interesting. Second season of *Tsugumomo*.

April 5

Zero-G

AT-X, Tokyo MX,
Chūkyō TV, BS Fuji



Otome Game no Hametsu Flag shika Nai Akuyaku Reijō ni Tensei shiteshimatta...

My Next Life as a Villainess: All Routes Lead to Doom!

乙女ゲームの破滅フラグしかない悪役令嬢に転生してしまった...

After hitting her head particularly hard one day, Duke Claes' daughter, Katarina, suddenly recalls all the memories of her past life: that of a teenage Japanese girl. Just before her untimely death, this girl recalls playing an otome game... that is exactly like the world she's living in now!

April 5

Silver Link

MBS, Tokyo MX, BS11,
J Tele



A3! Season Spring & Summer

“Director! Please help us bloom!” In Tōkyō, there is a place called Velude Way. It is a district notorious for its performers and theatrical groups. Izumi Tachibana, who was previously a stage actress, arrives with a letter that reads, “Full of debt! Zero customers! Only one actor!” It describes the current state of the once-popular theater group Mankai Company. Her task is to rebuild the company to its former glory as the new owner and chief director.

April 6

3Hz • P.A. Works

Tokyo MX, Sun TV, KBS,
BS11, NCC



Shachō, Battle no Jikan desu! "President, It's Time for Battle!"

社長、バトルの時間です！

The isekai (other world) strategy role-playing game game imagines if the player is a company president who employs adventurers to take on dungeons filled with monsters. The player recruits or trains fighters, mages and other classes of employees and then dispatches the employees into battles.

April 5

C2C

AT-X, Tokyo MX,
KBS Kyoto, Sun TV,
BS NTV, TV Aichi



Fruits Basket: 2nd Season

フルーツバスケット2

High school student Tōru Honda begins living alone in a tent after she loses her mother, who was her only remaining family member. It turns out that the land she pitches her tent on is part of the distinguished Sōma family estate! When Shigure Sōma sees the value of her housekeeping skills, Tōru ends up living with Yuki Sōma who is essentially the prince of her school, and Kyō Sōma who regards Yuki as the enemy. Still, there's something Tōru doesn't know yet: the Sōma family has been bound for centuries by a horrible curse...

April 6

TMS Entertainment

TV Tokyo, TVO, TVA, AT-X



e 2020 Winter Season



Gal-gaku. Hiji Girls Square Gakuin

ガル学。~聖ガールズスクエア学院~

Set in Holy Girls Square Academy, an academy for training pro star performers. This academy is open only to those who have passed the auditions of girls studios scattered throughout the country. The students form a team dreaming of performing on the stage of the biggest event, "Girls Arena" held once a year, and work hard every day! But only one team stands on that stage. Which team will be on the stage of the dream? Now, the story of girls' dreams and friendships begins!

April 6
OLM • Wit Studio
TV Tokyo



Jashin-chan Dropkick' Dropkick on My Devil!

邪神ちゃんドロップキック

A witch named Yurine Hanazono summons the serpent woman Jashin ("Evil God") from Hell. Unable to go back to Hell by herself, Jashin spends each day unsuccessfully trying to kill Yurine while simultaneously spending time with her and various acquaintances from Heaven and Hell. Second season of *Dropkick on My Devil!*

April 6
Nomad
BS-Fuji, Tokyo MX, Sun TV,
CTC, GYT, Mie TV, RNC,
AT-X



Shironeko Project: ZERO CHRONICLE

白猫プロジェクト ZERO CHRONICLE

In a world consisting of numerous isles, a young hero from the Astora Isle encounters the adventurer Kyle and follows him on an expedition on the isle. They meet a mysterious girl named Iris and a talking white cat, and together they make their way to the isle's ruins where they find a flying island. Kyle becomes consumed by darkness there and the party resolves to travel to the ends of the world on the flying island in order to find the seven "Great Runes," following Kyle's words before he disappeared.

April 6
Project No.9
AT-X, Tokyo MX, BS11,
MBS



Katarina Claes – Otome Game no Hametsu Flag shika Nai Akuyaku Reijō ni Tensei shiteshimatta...



*Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued



Watanuki-san Chi to

四月一日さん家と

In the district of Monzen-Nakacho of Kōtō in Tōkyō, three sisters live in one house. The Watanuki sisters had a life of hardships, a life without a mother, who died in their early childhood and now without a father, who died just a year ago. Now alone and becoming the inheritors of the Watanuki house, the sisters have to endure several situations in their everyday lives; whether those are happy, sad or special, they will test the sisters' bonds as a family. The second season of *Watanuki-san Chi no*.

April 6
Helo
TV Tokyo, BS Fuji



Hōkago Teibō Nisshi Diary of Our Days at the Breakwater

放課後ていぼう日誌

The story centers on Hina and her group of three other female high school students. Hina is an indoor-oriented girl who likes crafts and moves to a seaside town to continue with her high school education. She meets upperclassman Kuroiwa as she walks along an embankment and joins the mysterious "Embankment Club." Hina dislikes sea creatures, but she fishes with her fellow club members and eats their catches. She gradually starts to appreciate the appeal of the ocean.

April 7
Doga Kobo
AT-X, Tokyo MX, MBS,
RKK, BS11



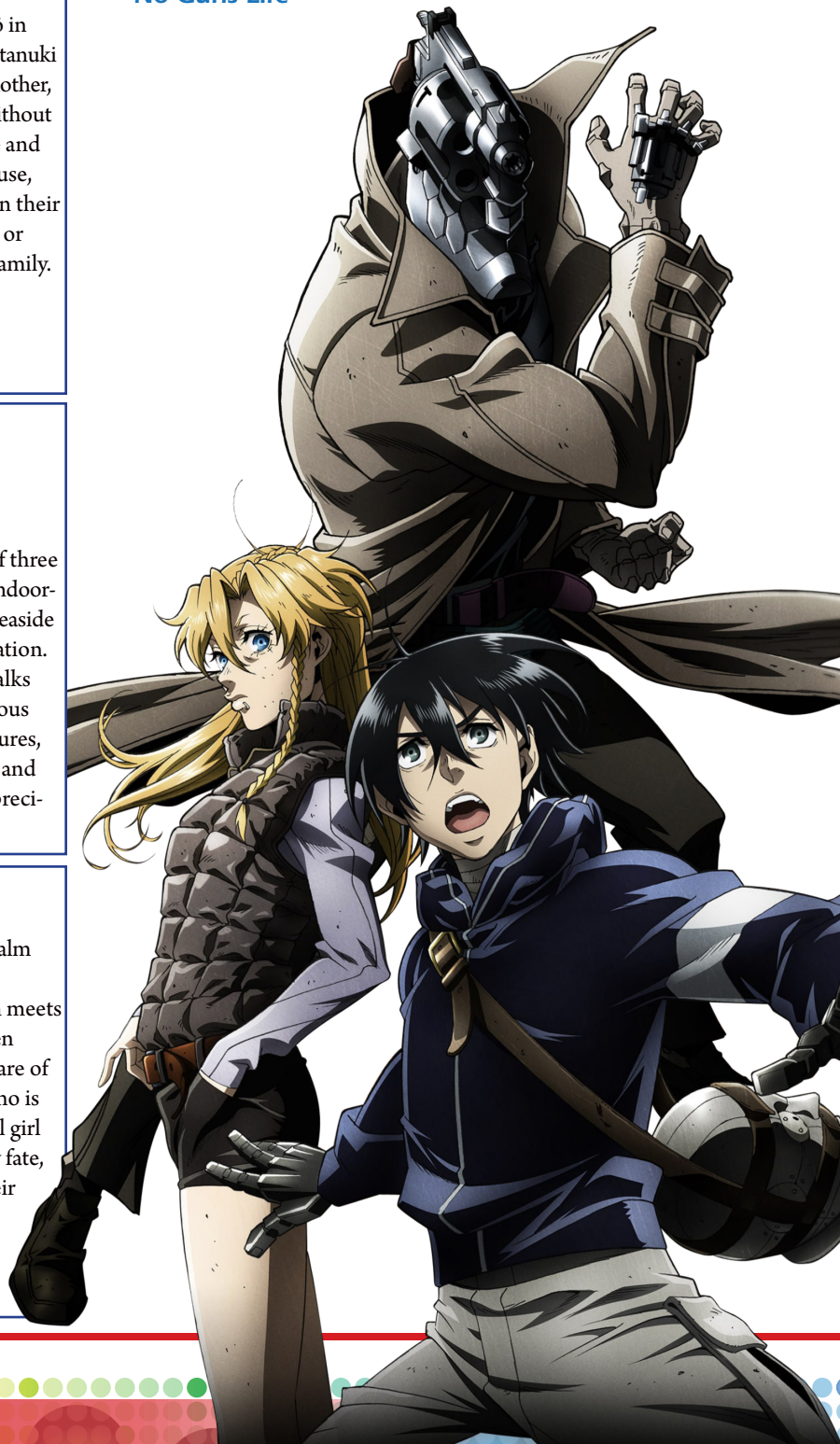
Princess Connect! Re:Dive プリンセスコネクト! Re:Dive

Astraia continent, a beautiful land where calm winds blow through. Yūki wakes up with no memories in an unfamiliar location. He then meets girls and comes closer to uncovering a hidden mystery. Kokkolo, a small guide who takes care of him. Pecorine, a beautiful girl swordsman who is always hungry. A slightly cool cat ear magical girl character. The guild they launched, guided by fate, was called Gourmet Hall. Now, Yūki and their adventures begin.

April 7
CygamesPictures
Tokyo MX, BS11, Sun TV,
KBS



Jūzo Inui, Mary Steinberg & Tetsurō Arahabaki
– No Guns Life



e 2020 Winter Season



Shadowverse

シャドウバース

The story centers on Hiirō Ryūgasaki, a student at Tensei Academy. Through a strange incident, Hiirō obtains a mysterious smartphone. The smartphone has installed the popular digital card game *Shadowverse*. Through the game Hiirō meets rivals, participates in tournaments, and forms bonds with others.

April 7
Zexcs
TV Tokyo



Appare-Ranman!

天晴爛漫!

Set at the end of the 19th century on the eve of the next one. After a certain mishap, the brilliant but socially inept engineer Appare Sorano and the shrewd but cowardly samurai Kosame Isshiki find themselves drifting on a boat from Japan to America. Broke, the two decide to compete in the Trans-America Wild Race to win the prize and return to Japan. The two battle crazy rivals, outlaws and the great outdoors itself as they race through the wild West from the starting line in Los Angeles to the finish line in New York — in the steam-powered car they built.

April 10
P.A. Works
AT-X, Tokyo MX, UHB,
TVA, SUN, BS11

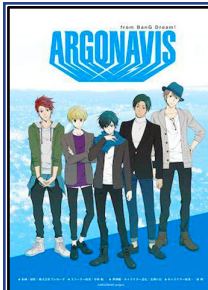


BNA: Brand New Animal

ビーエヌエー

In the 21st century, the existence of animal-humans came to light after being hidden in the darkness of history. Michiru lived life as a normal human, until one day she suddenly turns into a tanuki-human. She runs away and takes refuge in a special city area called “Anima City” that was set up 10 years ago for animal-humans to be able to live as themselves. There Michiru meets Shirō, a wolf-human who hates humans. Through Shirō, Michiru starts to learn about the worries, lifestyle and joys of the animal-humans. As Michiru and Shirō try to learn why Michiru suddenly turned into an animal-human, they unex-

April 8
Trigger
Fuji TV (+Ultra), BS Fuji,
KTV, Tokai TV, TNC, UHB



Argonavis from BanG Dream!

アルゴナビス フロム バンドリ

Ren Nanahoshi is a lonely college student who isn't good at communicating with others. He remembers the thrill of watching a live band perform when he was young and spent most of his days searching for his own identity. One day, while singing karaoke alone, two boys named Yūto and Wataru discover Ren's singing ability. The two agree: “This is fate. Let's start a band!” Ren promptly runs away, but fate indeed steps in, and their journey begins.

April 10
Sanjigen
MBS, TBS



No Guns Life 2nd Season

ノー・ガンズ・ライフ2

“My name is Inui Jūzō. After that Great War, I make a living by “handling” problems about people in this town called “Externders,” whose bodies are modified. I have no memories of my life and body before my head was transformed into a gun. I'm assisted by Mary, an intelligent young woman that I've taken under my protection.”

April 9
Madhouse
TBS, AT-X, SUN, KBS,
BS11, TVK



Kaguya-sama wa Kokurasetai? Tensai-tachi no Renai Zunōsen

Kaguya-sama: Love Is War

かぐや様は告らせたい ~天才たちの恋愛頭脳戦~

Two geniuses. Two brains. Two hearts. One battle. Who will confess their love first?! Kaguya and Miyuki are atop their prestigious academy's student council. But it's lonely at the top and each has fallen for the other. There's just one huge problem standing in the way of lovey-dovey bliss — they're both too prideful to be the first to confess their romantic feelings! Second season of *Kaguya-sama wa Kokurasetai*.

April 11
A-1 Pictures
Tokyo MX, GTV, GYT,
BS11, MBS, CTV, TVN



Air dates and info are subject to change without notice. Some shows could appear on other channels at different times and days.

Anime Schedule

Winter 2020

Continued



April 11

J.C.Staff

Tokyo MX, BS11, AbemaTV



Shokugeki no Sōma: Gō no Sara **Food Wars!: 5th Plate**

食戟のソーマ 豪ノ皿

Sōma Yukihira's dream is to become a fulltime chef in his father's restaurant and surpass his father's culinary skill. But just as Sōma graduates from middle school, his father, Jōichirō Yukihira closes down the restaurant to cook in Europe. Although downtrodden, Sōma's fighting spirit is rekindled by a challenge from Jōichirō which is to survive in an elite culinary school where only 10% of the students graduate. Can Sōma survive? Fifth season of *Shokugeki no Sōma*.



April 13

LIDEN FILMS

Tokyo MX, BS Fuji,
CS Family Gekijo



Kitsutsuki Tantei-Dokoro **Woodpecker Detective's Office**

啄木鳥探偵處

It is the end of the Meiji Era. The genius poet Takuboku Ishikawa, struggling financially, starts a detective business out of his lodging in response to a certain murder case, called the Woodpecker Detective's Office. Takuboku involves himself in one bizarre case after another with his hometown acquaintance, Kyōsuke Kindaichi, as his assistant. Other literary men such as Kodō Nomura, Isamu Yoshii, Sakutarō Hagiwara and Bokusui Wakayama are also dragged into Takuboku's exploits as he races all around Tōkyō at the height of Westernization!



April 25

A-1 Pictures

Tokyo MX, GYT, GTV,
BS11, MBS, TV Aichi

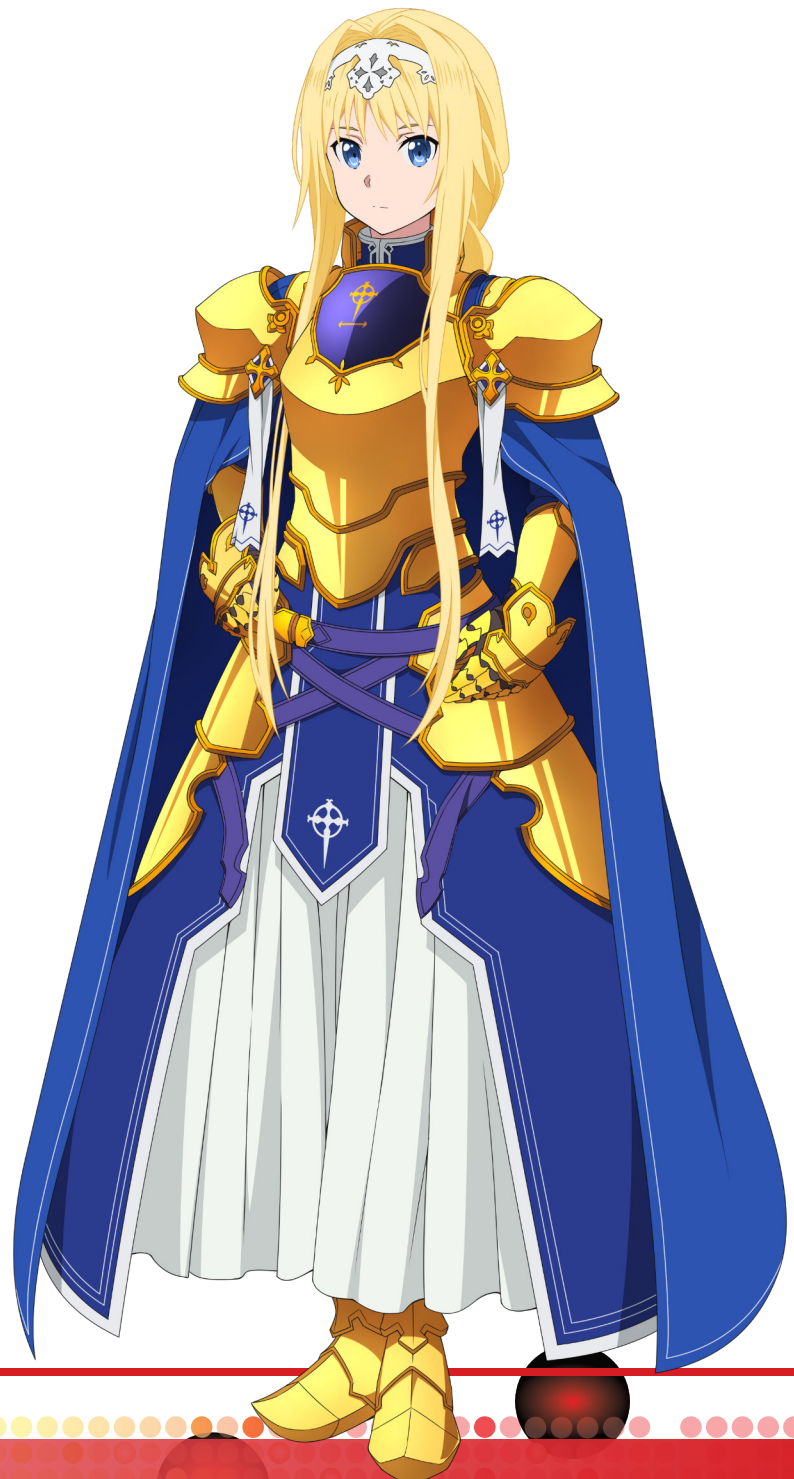


Sword Art Online: Alicization - **War of Underworld Part 2**

ソードアート・オンライン: アリシゼーション
~アンダーワールド大戦2~

June 2026. Kazuto Kirigaya (Kirito) was offered a job at a private enterprise named Rath, by Kikuoka Seijirō, VR crimes division. The job was to test out a 4th generation experimental FullDive machine, called the Soul Translator (STL). However, unbeknownst to him, the company was not actually testing the machine itself, but creating a special Bottom-Up type Artificial Intelligence (AI) for military use. Second part of *Sword Art Online: Alicization*.

Alice Zuberg – *Sword Art Online:*
Alicization - War of Underworld





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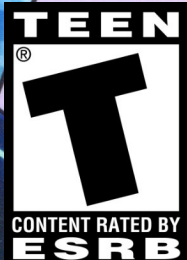
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April 四月



















	1 Natsuki, Subaru <i>Re: kara Hajimeru Isekai Seikatsu</i>		8 Kōsaka, Kirino <i>Ore no Imōto ga Konna ni Kawaii Wake ga Nai</i>		17 Yamamoto, Minami <i>Joshi Kōsei no Mudazukai</i>		25 Tsumugi, Yūtarō <i>ALDNOAH.ZERO</i>
	2 Gladiolus Amicitia <i>Final Fantasy XV</i>		9 Kominami, Asumi <i>Bokutachi wa Benkyō ga Dekinai</i>		18 Hatsume, Mei <i>Boku no Hero Academia</i>		26 Motochika <i>Senran Kagura</i>
	3 Tsuchiura, Iroha <i>OniSuki</i>		10 Azusagawa, Sakuta <i>Seishun Buta Yarō Series</i>		20 Aries Spring <i>Kanata no Astra</i>		27 Hattori, Akira <i>Bakuman</i>
	4 Kesagiriman <i>Boku no Hero Academia</i>		12 Hannah Diamant <i>Shingeki no Kyojin</i>		21 Sumner Sturgeon <i>Kōkyōshihen Eureka seven</i>		28 Charce Lacroix <i>Kanata no Astra</i>
	5 Rhino <i>Girly Air Force</i>		14 Takasaki, Misaki <i>Koi to Uso</i>		22 Sekke Bronzazza <i>Black Clover</i>		29 Yanagihori, Yoshikazu <i>Corpse Party: BloodCovere</i>
	6 Tachibana, Hina <i>Domestic na Kanojo</i>		15 Kiseki, Fuji <i>Umamusume Pretty Derby</i>		23 Zandrias <i>Ultra Kaijū Gijin-ka Keikaku</i>		30 Eddie <i>Satsuriku no Tenshi</i>

The information presented here is as accurate much as humanly possible and is subject to change without notice.

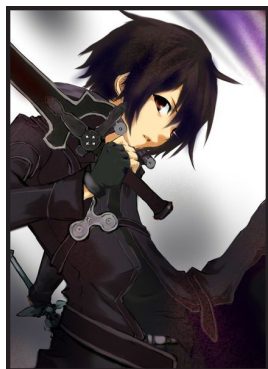
May 五月

	1 Alex Caselnes <i>Ginga Eiyū Densetsu</i>		9 Kimiya, Hibiki <i>Boku no Tonari ni Ankoku Hakaishin ga Imasu.</i>		17 Aoba, Kazane <i>Keijo!!!!!!</i>		25 Manaka, Ao <i>Koisuru Asteroid</i>
	2 Tionishia <i>Monster Musume no Iru Nichijō</i>		10 Shijuin, Kaguya <i>Kandagawa Jet Girls</i>		19 Maruzen Sky <i>Umamusume Pretty Derby</i>		26 Arashio <i>Kantai Collection</i>
	3 Mashiro, Aoi <i>Kyōto Teramachi Sanjō no Holmes</i>		11 Matsubara, Kano <i>BanG Dream!</i>		21 Dōjima, Suguru <i>Yagate Kimi ni Naru</i>		27 Cid del Norte Marquez <i>Final Fantasy VI</i>
	4 Tamura, Manami <i>OreImō</i>		13 Yvette L. Lehrman <i>Lord El-Melloi</i>		22 Kokura, Hikari <i>Rifle is Beautiful</i>		28 Kōsaka, Shin <i>Release the Spyce</i>
	6 Sagamiya, Konro <i>En'en no Shōbōtai</i>		14 Scherazard Harvey <i>Eiyū Densetsu Sora no Kiseki</i>		23 Arakida, Sosei <i>Stand My Heroes</i>		29 Kula Diamond <i>King of Fighters</i>
	7 Tada, Mitsuyoshi <i>Tadakun wa Koi wo Shinai</i>		16 Amy Harrison <i>Akai Kōdan Zillion</i>		24 May Lee <i>King of Fighters</i>		31 Mochizuki, Anna <i>THE iDOLM@STER</i>

June 六月

	2 Akechi, Gorō <i>Persona 5</i>		10 Tuesday <i>Carole & Tuesday</i>		17 Lunch Rush <i>Boku no Hero Academia</i>		23 Ryūbi, Gentoku <i>Ikkitsōen</i>
	3 Ramlethal <i>Guilty Gear X</i>		11 Kotozume, Yukari <i>KiraKira Pretty Cure A La Mode</i>		18 Nabeshima, Takuya <i>Cheer Danshi!!</i>		24 Bekki, Nobuko <i>Chūnibyō demo Koi ga Shitai!</i>
	4 Taplis Sugarbell <i>Chisaki Gabriel DropOut</i>		12 Kicha <i>Kujira no Kora wa Sajō ni Utau</i>		19 Carmilla <i>Re:Zero kara Hajimeru Isekai Seikatsu</i>		27 Ayano, Kaneko <i>Princess Lover!</i>
	5 Ōusagi <i>Re:Zero kara Hajimeru Isekai Seikatsu</i>		13 Konohata, Mira <i>Koisuru Asteroid</i>		20 Honenuki, Jūzō <i>Boku no Hero Academia</i>		28 Masiro, Masahiro <i>Bakuman</i>
	7 Satō, Kazuma <i>Kono Subarashii Sekai ni Shukufuku o!</i>		14 Yamagata, Ai <i>School Days</i>		21 Rain <i>Sword Art Online</i>		29 Four Murasame <i>Kidō Senshi Gundam ZZ</i>
	8 Amagiri, Ayato <i>Gakusen Toshi Asterisk</i>		16 Tōsaka, Tokiomi <i>Fate/Zero</i>		22 Tachibana, Miya <i>Amagami SS</i>		30 Hongō, Tae <i>Himote House</i>

Top Male Ranking[†]



1

Kirigaya, Kazuto

桐ヶ谷 和人

Sword Art Online



2

Gilgamesh
ギルガメッシュ
Fate/Grand Order-
Absolute Demonic
Front Babylonia



5

Char Aznable
シャア・
アズナブル
Kidō Senshi Gundam



8

Sakata, Gintoki
坂田銀時
Gintama



3

Kamado, Tanjirō
竈門炭治郎
Kimetsu no Yaiba



6

Edogawa, Conan
江戸川 コナン
Meitantei Conan



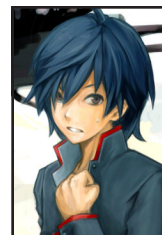
9

Aki, Tomoya
安芸 倫也
Saenai Heroine no
Sodatekata



4

Lelouch Lamperouge
ルルーシュ・ラン
ペルージ
Code Geass:
Hangyaku no Lelouch



7

Araragi, Koyomi
阿良々木 暦
Monogatari Series



10

Amuro Ray
アムロ・レイ
Kidō Senshi Gundam

Top Female Ranking[†]



1

Takigawa, Miu

滝川 みう

22/7



2

Yūki, Asuna
結城 明日奈
Sword Art Online



5

Kamado, Nezuko
竈門禰豆子
Kimetsu no Yaiba



8

Mash Kyrielight
マシュ・キリエラ
イト
Fate/Grand Order



3

Satō, Reika
佐藤 麗華
22/7



6

Hiragi, Tsubomi
柊つぼみ
22/7



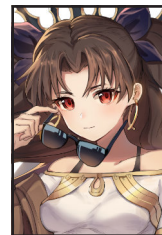
9

Maruyama, Akane
丸山 あかね
22/7



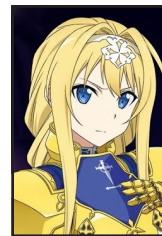
4

Katō, Megumi
加藤 恵
Saenai Heroine no
Sodatekata



7

Ishtar
イシュタル
Fate/Grand Order



10

Alice Zuberg
アリス・
ツェベルク
Sword Art Online

MIKU EXPO

HATSUNE MIKU EXPO

2020

初音ミク
HATSUNE MIKU

- 
- April 4:** Vancouver, Canada
Thunderbird Arena
- April 14:** San Jose, CA
City National Civic Auditorium
- April 21:** Dallas, TX
The Bomb Factory
- April 24:** Atlanta, GA
Gateway Center Arena
- April 29:** Washington DC
MGM National Harbor
- May 2:** New Jersey, NJ
Asbury Park Convention Hall
- May 5:** Boston, MA
House of Blues Boston
- May 9:** Chicago, IL
Aragon Ballroom
- May 13:** Toronto, Canada
Coca Cola Coliseum

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An Interview with

Writer, YouTuber and Cosplayer...

Kaho Shibuya

Photo by Ed Gomez

ALA

Animé Los Angeles

A

Animé Los Angeles



While attending Animé Los Angeles at the beginning of this year, I was graced with an interview with Kaho Shibuya-san. Since her retirement from the adult entertainment industry, she began her new career as a professional cosplayer. Kaho-san has appeared at cosplay-related events, appeared and been on television and radio shows. She she also been a guest for a few anime-related convention here in the United States, hoping to propel her cosplay career. She has aspirations to become a voice actress (seiyū) and is currently writing a book that should be out relatively soon. At the start of the interview, I had planned to ask preplanned questions. As the interview continued, it changed to become a casual, light-hearted conversation. We brought up a lot of references and its context will be in brackets. The following is the conversation we had ...

Ed: So, yes, I do understand that you used to be a AV actress, but now you are moving into cosplay. Before that, I understand that you also to do “gravure.” How is that... if you don’t mind me asking?

Kaho-san: It’s kind of a tough question. If you gonna ask me about... I don’t know... like nudity or...

Ed: Not that, but just like the...

Kaho-san: Difference between cosplay and regular gravure. The thing in gravure... sometimes you kind of get used to it, but then it’s always the same thing you focus on... how to accentuate your body. Especially for my case, my titties are here. How to make them look bigger... nicer. You get used to... like a triangle bikini or whatever. Maybe I try to get more skin and more skin. Sometimes you get... you see enough you in the mirror. I just wanna... I wanna a change of pace. I get bored of things, like so easily. I change jobs, like all the time. I like to try new things. So, I just get bored, like looking at my fave everyday... and doing the same make-up.

Ed: The reason why I’m asking because the idea of gravure... especially with modeling books... that’s very uncommon here.

Kaho-san: Oh yeah, in the States. It’s kinda like *Sports Illustrated*, but you don’t have to be, like fit... no, to do gravure. You can be a little bit chubby, like you know...

Ed: Because last year... last spring, I was in Tōkyō. And I was looking at the some bookstores. I just happened to see the gravure books and, I mean I understand the concept of it, but you know, because there’s so many in the bookstores compared to nothing here in our bookstores... yeah.

Kaho-san: But you guys still got some bathing suits, right?

Ed: But very rarely.

Kaho-san: Oh yeah! Oh, I didn’t know that.

Ed: Maybe is this was an entire section of the bookshelf... maybe something like this... [showing space between my hands about 12 inches or so].

Kaho-san: Only a few books... magazines like *Playboy* or *Sport Illustrated* again. Ok. Oh, I see. And between Japan and here, like we got grave covers on, like regular manga magazines. *Jump*, *Shōnen Jump*, *Shōnen Sunday* magazine. Like old age magazine... like comic books. So that’s my view. Rare. So back to the cosplay and gravure thing. Like... because I get to be bored looking at my face... cosplay is a good thing for me so I get a different look each day. Even for this convention, I... on purpose chose different hair styles, different hair colors and eye colors for each day.

Ed: Because, I cosplay too... but I don’t think I do the eye color.

Kaho-san: For day one, I did Jolyne from *Jo-Jo*. For day two, I did Mamako from... [Do You Love Your Mom and Her Two-Hit Multi-Target Attacks?]

Ed: Oh yeah, Mamako! Yeah, I actually read the light novels.

Kaho-san: Oh yeah, you’re a big fan. And day three, Android 18 from *Dragon Ball* and today, I’m Chi-Chi from *Dragon Ball*... so, like different looks. And that’s so... that is so incredibly fun for me.

Ed: Yesterday [Saturday] I was cosplaying Iwatani from *Shield Hero*.

Kaho-san: Oh cool! I should’ve done Raphtalia with you. Anyway... and, cosplay again for... is for otakus, but you got shows from light novel or

Previous Page: Chi-Chi (Dragon Ball)
Right: Morrigan Aensland (Capcom’s Deathstalkers)







Above: Demon Girl cosplay

Left: Rem (Re:Zero kara Hajimeru Isekai Seikatsu)

manga... anime... where gravure is always for male demographics. It's always about like it being sexy. So like always point. So we got a bigger selection here, so I like that.

Ed: Because I understand in Japan, there's only a certain body type that... yeah, but that's not impor...

Kaho-san: Some people like bigger boobs. Some people for go for loli or flat.

Ed: Let's see... how did you... well, how did you start getting into doing the cosplay modeling?

Kaho-san: Me, I've always been otaku, myself. I've always been geek. During my... AV days, or when I was like... a writer, I worked for a newspaper company. I just didn't have any time... to focus on my hobbies because I was just too busy working. And it just stressed me out.

Ed: Oh, I know that feeling right now.

Kaho-san: So, I just couldn't... I missed everything. I missed *K-On!* or I missed *Love Life* the first season. You know I missed... I even didn't recognize *Re:Zero* when it was on because I didn't I didn't have time to follow any anime. I was just too busy. And so...

Ed: You know what? It's funny mention you mention *K-On!*, because *K-On!* is the show that actually made me start playing the guitar.

Kaho-san: Oh my god, that's amazing! Yeah, but *K-On!*... But maybe I was just busy studying at college, or maybe... or maybe I'm trying to hide my otakuness from others. I was in university in Shibuya and aware with other people are so like party-goers.

Ed: Because... besides Shibuya is a very fashionable... fashion district. [A ward west of central

Tōkyō, which there are 23.]

Kaho-san: I kinda have to hide my otakuness, just to... you know...

Ed: What are you talking about? [jokingly referring the other students]

Kaho-san: Haha. Right. So I guess... I had to hide... stay away from them for a little bit. So, now I finally know... get to... just cherish who I am. Doing what I'm doing. And 24 hours because this kind... my job is trash hobby so I'm loving it more and more.

Ed: How... when you mentioned that you were hiding your otakuness, I know that... the people in Japanese see it differently than the people here.

Kaho-san: Yeah, negatively.

Ed: But... do you know why is that?

Kaho-san: Now it's kind of getting more like otaku, you know... just like here in California. You know, like nerds. Just like... maybe like American comic book nerds. Like big fancy nerd and people see you kinda negatively. And you're not good at communication. Like you just focus on things you like and you like to stay in. That's true to me too! But I guess when you're too passionate about certain things that people don't understand... like, if others cannot share that passion with you, it's kinda hard to get along, I think. And especially in school... if you're younger, it's always helps to share the same passion with something like sports.

Ed: Yeah, even when I was in high school, there was very few of us what watch anime.

Kaho-san: Nowadays, you can start writing light novels at young age, like 14 or 15. But at that time...

Ed: Or I understand even in Japan... the mobile novels...

Kaho-san: Yeah, and some kids starts creating manga, like doing *dōjin* and they sell very well. But, if you're too young in Japan, like you don't make money, it's not like it's your job... you're making making accomplishments by following manga or anime. Unlike sports. Like, maybe you get to win a sudden award or... like you know, maybe you get to go awards tournament or something. You don't get any accomplishments... maybe your parent frown upon that too. If you kinda casted away... that's why. [dōjin: Self-pub-

lished manga, usually based on a show or a specific character of a show. Short for *dōjinshi*.]

Ed: Oh, just to let you know, I follow you on Twitter.

Kaho-san: Please follow me on Instagram too!

Ed: Ok. That... I haven't done that yet.

Kaho-san: I post different photos.

Ed: You went to Comiket... last at month. And... I understand too you also attended other convention here in America. How do you feel the difference between the cosplayers in Japan... between the cosplayers here. [Short for Comic Market: a bi-annual *dōjinshi* convention held in Odaiba, Tōkyō.]

Kaho-san: You cannot cosplay into the convention in Japan.

Ed: No!?

Kaho-san: You cannot wear cosplay outside, unless it's inside the convention. So they have, like, changing rooms for you. You have to change at the convention. That's I hate about it. I really hate... here, you can just change into your hotel room and you can just walk from your hotel room. Or walk from your house. But in Japan, they too much about... the peoples complaints. Like some people don't like... seeing cosplays outside because it's not Halloween. So the convention people are... don't want to receive those complaints. "Could you do that modestly only at the convention, not outside of the event?"

Ed: They have to respect the people around you.

Kaho-san: Or like... people in the city... who are not otaku. I understand that, you know. Some cosplayers are too obscene, you know. Yeah, but I guess here... a lot more free. Not just that changing room thing, but also gender-free. A lot of female people wear male costumes.

Ed: Actually, that's been a trend... probably in the last five years.

Kaho-san: Like gender-swaps.

Ed: Yes, like gender-swaps. But, do they have anything like that there.

Kaho-san: In Japan, maybe you get criticized sometimes. You know... like you're very... "parochial..." in a way. Like, you have to look the character or you have to be true to the original form. Like you know, don't try to arrange in your own way. Some people kinda hate that idea...

which is kind of hypocritical because, like, dōjin groups. Because they made their own original way. Like you know, they made their own BL stories or yaoi stories out of regular shōnen manga. So, that's kinda weird, like we're kinda hypocritical about it. But, that's how Japanese people are sometimes. They're just too... how do I say... "majime." You the word "majime" that's kinda... pig-headed or... You know we're not re... you know what I mean. We don't like big change. Like we're not ready yet. We have to start gradually. [BL: boys love... yaoi. Shōnen: young boy]

Ed: Oh, slowly. Yeah. I think that normal in human nature that you can't change right away. It takes time.

Kaho-san: Like everything is forward in the west... like gay marriage and everything. We're not there

yet in a lot of sense.

Ed: That leads me to the next question. I've noticed that... every now and then I see some photos of cosplayers in Comiket or something similar in Japan. And I see that maybe for one cosplayer... you have multiple... you have a lot of photographers around that.

Kaho-san: Oh yeah! That's chaotic really. Some cosplayers cry, like because... not all of them. Some photographers... they like, really get close to you. Like as if they're just taking a picture of your pores, you know.

Ed: Wow!

Kaho-san: Your skin. They do like low angle thing to you know... to peek into the skirt.

Rimuru Tempest (Tensei Shitara Suraimu Datta Ken)



Ed: Is there anything to have them stop that. Like here, we have... you've seen around the signs in the convention... the Cosplay is Not Consent.

Kaho-san: Yes! We try to send a message and... especially because the age of internet... Twitter... like sometime take a photo or video of those photographers... annoying photographers. So, we try to criticize them. We try to stop them. Some people are nice enough to stop them so...

Ed: Yeah, that's not being respectful to the cosplayer that maybe you might admire the... cosplayer or the costume the cosplayer is wearing. That what they're doing is totally against that.

Kaho-san: Definitely. There were a few cosplayers... or just like regular women who are just wanting attentions for those guys. There was one girl who was... on Twitter. She wasn't wearing cosplay. It's was just a another... how do I say... like a fetishy cosplay. You know, like a schoolgirl uniform kind of thing. So it's not like a character cosplay. You can kind of see that she's an otaku. She's just someone who is dressed in a nerdy attire to get attention of those photographers. So there are girls like that too... just seeking attention.

Ed: We have our good share here also. Wow.

Kaho-san: You cannot always blame the photographers, but I guess we are more perverted. Because sex is kind of like a... sex is kind in a paper bag in Japan. Here is more plastic bag, I guess. Like because we a lot of train restings... resters on train. Because of the... well, the train is kinda packed.

Ed: Oh yeah. Believe me, I experienced the rush hour in Tōkyō.

Kaho-san: I guess, like... there are more molesters in Japan than in any other country because... you see, our iPhones make a sound when you try to take a photo. But not in any other country. Not in Taiwan. Not in Korea. Nowhere in Asia or in western... only our iPhones.

Ed: Really? So... so even if you switch it to silent...

Kaho-san: Ah, no. You could use another app... Oh yeah, silent doesn't work.

Ed: Oh wow! That's interesting. I never new that.

Kaho-san: Because... they can just start taking photos, like secretly. The inside of your skit or whatever...

Ed: Oh, because I heard that... I guess in rush the hour trains... that is a special car at the... one end just for women.

Kaho-san: For women. For women only to save them form molesters. That's the fact you have to do that. It's says a lot about society.

Ed: That tells you something... yeah.

Kaho-san: It's just one of our embarrassing culture, I guess.

Ed: Ok... wow. This really covered a lot of actually... what I wanted to talk about.

Kaho-san: I want to say nice things about my country, of course. I grew up in Tōkyō, but, of course there always some issues... problems that you have to acknowledge that.

Ed: Of course. It's just like with any other country. Yeah.

Kaho-san: Yeah, because I see not a lot of Americans like the President right now. So... it kinda like that. We don't like our Prime Minister, but there are some good things like he's done.





Tifa Lockhart (Final Fantasy VII)

Ed: Yeah, actually we pretty much covered everything I wanted to talk about. Well, if... is there anything you want to give advice to new cosplayers, you know... coming into... about beginning cosplaying.

Kaho-san: Back to the culture thing... I guess the reason why I chose... you asked for, like my cosplay career. Like I... I could... I didn't go cosplay at Comiket actually. I just went there to get some goods. It was too cold and windy outside. Because of the photographer thing, you know. And because I guess Japan is more parochial the way of thinking. How do I say. Oh, I forgot the term. What's the adjective you describe for... "per..." Can I just Google the word?

Ed: Sure.

Kaho-san: I know the word in Japanese... "conservative!" We're more conservative. That's the word

I want! So the fact... because my adult career in the past... I think it's kinda hard... harder for me to get into the regular life.

Ed: Mainstream...

Kaho-san: Yeah, go mainstream in Japan and in here. Especially as cosplayer. The people expect me to just... be sexy, you know. You're not a real cosplayer. Your just being sexy. You know, like a lude cosplayer. I've done, like radio ha... radio shows... like a regular radio shows in Japan. Or like TV shows but it's always... I have to focus a little bit about my AV side. You know... to sell my personality. But I'm retired from that so I guess, kinda you know, draw some lines. It's very difficult. They always...

Ed: They always try to bring it up again.

Kaho-san: Drill on it. So, that is which is why I'm

Right: Office Lady cosplay

Below: Original cosplays







try to write a memoir of AV industry to become much more like a writer. Not the current actress.

Ed: Well, I mean because you worked in the newspaper before, you know, was that the line of work you were studying for in college?

Kaho-san: Oh yes.

Ed: Ok... journalism?

Kaho-san: Journalism... a little bit. So... I can be more like a journalist if I finish doing the book. I'm actually... I have editor and I'm actually working on book. It isn't done yet. But, if the book is out, I can be more like an "EX"... actress. I am a

ex-actress, but they don't treat me that way now because I'm still new. It's only been a year. So which is why, which is also why I'm more here than in Japan as cosplayer because people are more receptive here. You know, not drill upon my AV past. And even though like they're fans from AV, but they appreciate this. They don't judge because of that. So that's why I like starting new things from here.

Ed: Yeah, to give yourself a fresh start? That's great. Well, I guess that's pretty much it then.

Kaho-san: Yeah, thank you. Thank you so much.

Ed: Thank yo very much. ✨

Left : Albedo (Overlord)

Right: Hestia (Dungeon ni Deai o Motomeru no wa Machigatteiru Darō ka)

You can follow Kaho Shibuya on her official social media:



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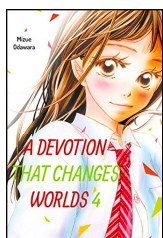
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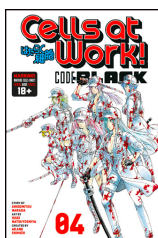
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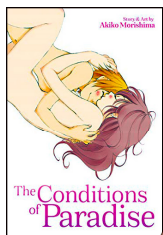
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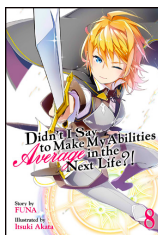
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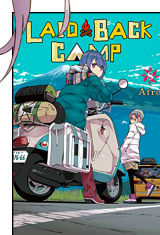
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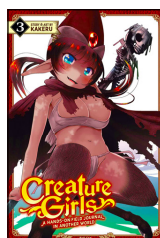
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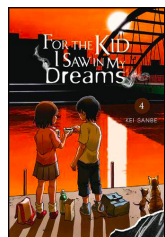
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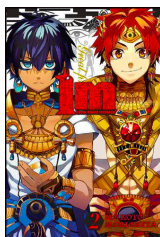
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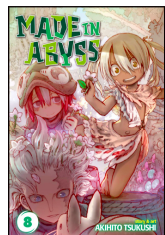
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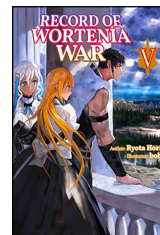
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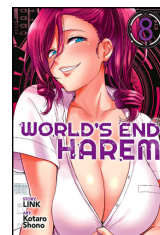
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Dark Horse Manga
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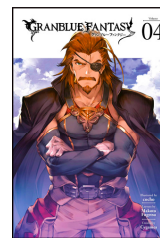
EDENS ZERO, Vol. 7

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Food Wars!: Shokugeki no Soma, Vol. 35

Yūto Tsukuda, Shun Sacki,
Yuki Morisaki
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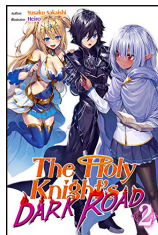
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If It's for My Daughter, I'd Even Defeat a Demon Lord, Vol. 8

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In Another World With My Smartphone, Vol. 9

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My Next Life as a Villainess: All Routes Lead to Doom!, Vol. 3

Satoru Yamaguchi,
Nami Hidaka
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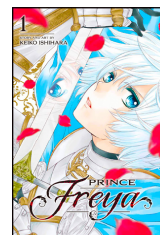
One Piece, Vol. 93

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To Love Ru Darkness, Vol. 15

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Mizubo Kusanagi
VIZ Media, LLC.
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Discommunication, Vol. 3

Ri'ichi Ueshiba
J-Novel Club, LLC.
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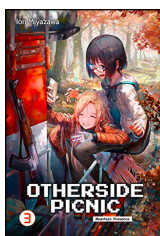
Sorcerous Stabber Orphen: The Reckless Journey, Vol. 1

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Demon Lord, Retry!, Vol. 3

Kurone Kanzaki,
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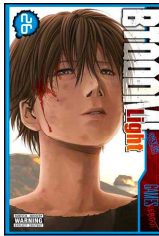
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BTOOOM!: Dark Reality Version, Vol. 26

Jun'ya Inōe
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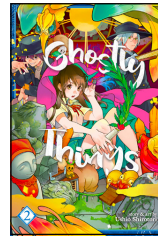
BTOOOM!: Light Friendship Version, Vol. 26

Jun'ya Inoue
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Hisato Murasaki
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Hidenori Kusaka, Mato
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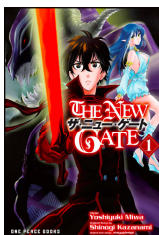
Reborn as a Polar Bear, Vol. 3**

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New Gate, The, Vol. 1

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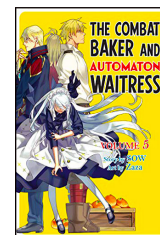
In Another World With My Smartphone, Vol. 19*

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Cardcaptor Sakura Collector's Edition 4

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Tadataka Kawasaki
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ASCII Media Works
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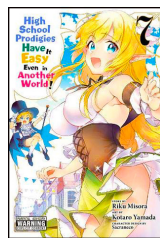
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Gabriel Dropout, Vol. 8
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Goblin Slayer Side Story: Year One, Vol. 4
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High School Prodigies Have It Easy Even in Another World!, Vol. 7
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Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria, Vol. 11
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Eiji Masuda
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Plunderer, Vol. 4
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Skull-face Bookseller Hondasan, Vol. 4
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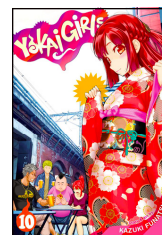
Tokyo Ghoul: re, Vol. 16
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Val x Love, Vol. 8
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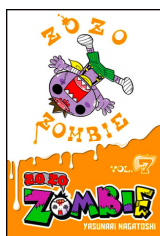
Woof Woof Story: I Told You to Turn Me Into a Pampered Pooch, Not Fenrir!, Vol. 2
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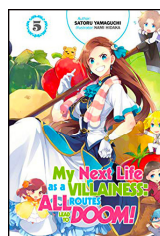
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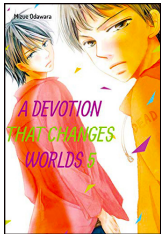


My Next Life as a Villainess: All Routes Lead to Doom!, Vol. 5
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Extraordinary, the Ordinary, and SOAP!, The, Vol. 1
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A Devotion That Changes Worlds, Vol. 5**

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High School Prodigies Have It Easy Even in Another World!, Vol. 7**

Riku Misora, Kotaro Yamada, Sacraneco
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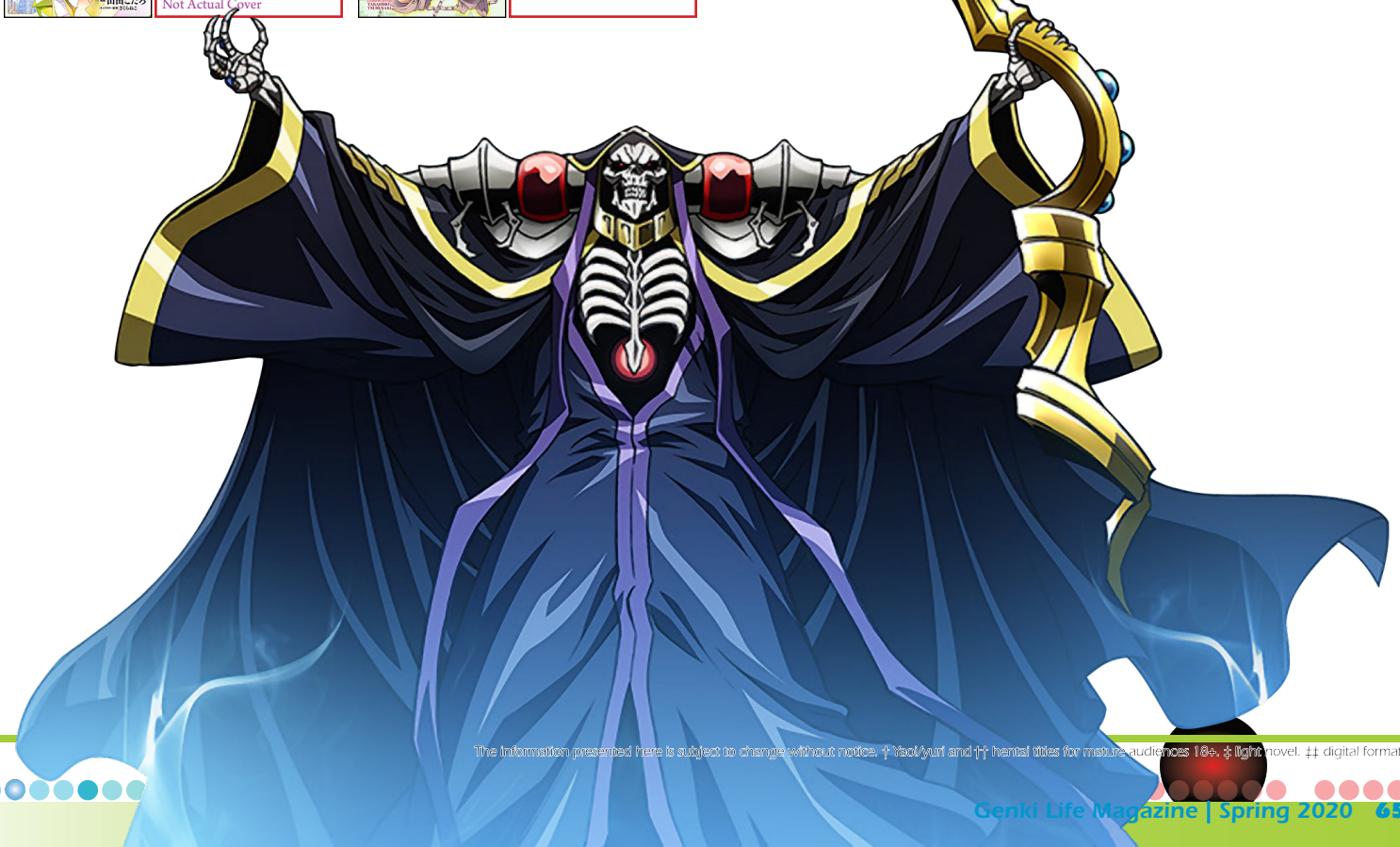


How NOT to Summon a Demon Lord, Vol. 7

Yukiya Murasaki, Naoto Fukuda
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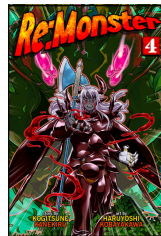
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April 29, 2020



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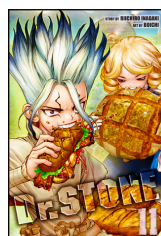
An Archdemon's Dilemma: How to Love Your Elf Bride, Vol. 5
Fuminori Teshima,
COMTA, Hikoki
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Arifureta: From Commonplace to World's Strongest, Vol. 8
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Master of Ragnarok & Blesser of Einherjar, The, Vol. 3**
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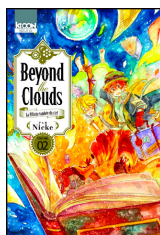
Sweet Reincarnation, Vol. 2**
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Fullmetal Alchemist: Fullmetal Edition, Vol. 9
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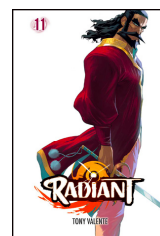
Girl with the Sanpaku Eyes, The, Vol. 1
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Radiant, Vol. 11
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Splatoon, Vol. 9
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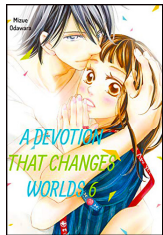
Wandering Witch: The Journey of Elaina, Vol. 1
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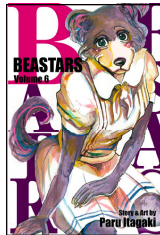
Ascendance of a Bookworm, Vol. 4
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May 13, 2020



Campfire Cooking in Another World with My Absurd Skill, Vol. 6
Ren Eguchi, Masa
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Futabasha Publishers Ltd.
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Cells at Work! CODE BLACK, Vol. 5
Shigemitsu Harada,
Akane Shimizu, Issei
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Kenji Saitō, Shōji Satō
Yen Press, LLC.
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I've Been Killing Slimes for 300 Years and Maxed Out My Level, Vol. 2
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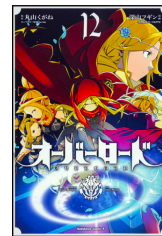
Karneval, Vol. 10
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Osamu Takabashi
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Reprise of the Spear Hero, The, The Manga Companion, Vol. 2**

Aneko Yusagi
One Peace Books
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Restaurant to Another World, Vol. 1

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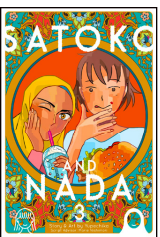
Saga of Tanya the Evil, The, Vol. 10

Carlo Zen, Chika Tōjō,
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Saiyuki: The Original Series Resurrected Edition 2

Kazuya Minekura
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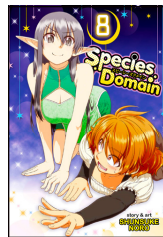
Satoko and Nada, Vol. 3

Yupechika, Marie Nishimori
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Seven Deadly Sins, The, Vol. 38

Nakaba Suzuki
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Species Domain, Vol. 8

Noro Shunsuke
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Toilet-bound Hanako-kun, Vol. 3

AidaIro
Yen Press, LLC.
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Trinity Seven: The Seven Magicians, Vol. 20

Akinari Nao
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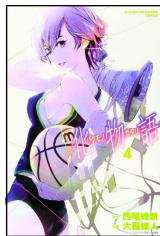
Urusei Yatsura, Vol. 6

Rumiko Takahashi
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May 19, 2020



Alice & Zoroku, Vol. 7

Tetsuya Imai
Seven Seas
Entertainment
May 26, 2020



BAKEMONOGATA RI, Vol. 4

NISIOISIN, Oh! Great
Vertical Comics
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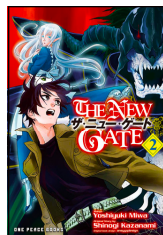
Grimgar of Fantasy and Ash, Vol. 13†

Ao Jyumonji, Eiri Shirai
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May 26, 2020



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New Gate, The, Vol. 2

Yoshiyuki Miwa,
Shinogi Kazanami
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May 26, 2020



Parallel Paradise, Vol. 2

Lynn Okamoto
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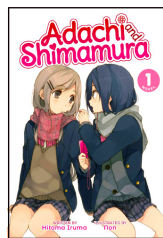
Soul Eater: The Perfect Edition 1

Atsushi Ōkubo
Square Enix Manga
May 26, 2020



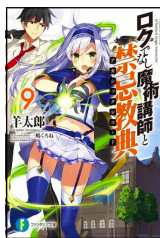
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Kei Murayama
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Hitoma Iruma, Non
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Akashic Records of Bastard Magic Instructor, Vol. 9

Hitsuji Tarō, Tsunemi Aosa
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Aria: The Masterpiece, Vol. 6

Kozue Amano
Tokyopop
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Black Clover, Vol. 21

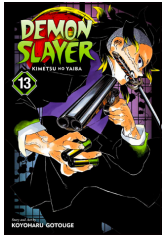
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Manga & Light

Continued



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Koyoharu Gotōge
VIZ Media, LLC.
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Didn't I Say to Make My Abilities Average in the Next Life?!, Vol. 4

FUNA, Nekomint
Seven Seas
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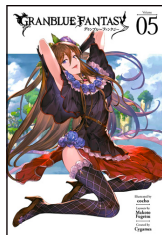
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Akira Toriyama, Toyotarō
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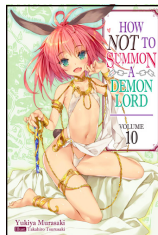
Food Wars! Shokugeki no Soma, Vol. 36

Yūto Tsukuda, Shun Saeki,
Yuki Morisaki
VIZ Media, LLC.
June 2, 2020



Granblue Fantasy, Vol. 5

Cygames, Cocho,
Makoto Fugetsu
Kodansha Comics
June 2, 2020



How NOT to Summon a Demon Lord, Vol. 10

Yukiya Murasaki,
Takahiro Tsurusaki
J-Novel Club, LLC.
June 2, 2020



In Another World With My Smartphone, Vol. 10

Patora Fuyuhara,
Eiji Usatsuka
J-Novel Club, LLC.
June 2, 2020



Jujutsu Kaisen, Vol. 4

Gege Akutami
VIZ Media, LLC.
June 2, 2020



My Hero Academia: Vigilantes, Vol. 7

Hideyuki Furuhashi,
Court Betten,
Kohei Horikoshi
VIZ Media, LLC.
June 2, 2020



My Hero Academia, Vol. 24

Kōei Horikoshi
VIZ Media, LLC.
June 2, 2020



Naruto: Naruto's Story: Family Day

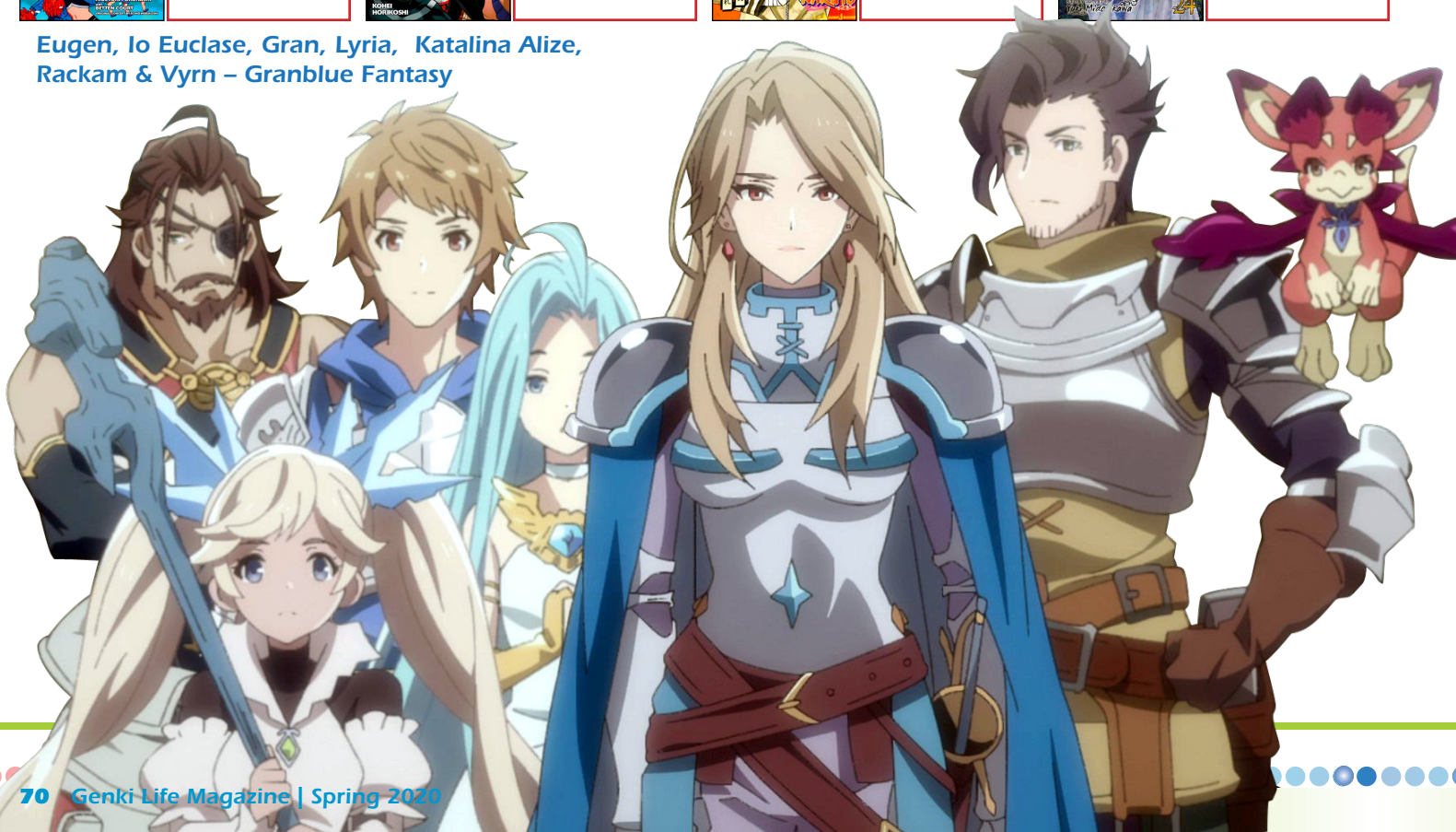
Mirei Miyamoto,
Masashi Kishimoto
VIZ Media, LLC.
June 2, 2020
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Natsume's Book of Friends, Vol. 24

Yuki Midorikawa
VIZ Media, LLC.
June 2, 2020

Eugen, Io Euclase, Gran, Lyria, Katalina Alize,
Rackam & Vyrn – Granblue Fantasy



Novels Spring 2020



Promised Neverland, The, Vol. 15
Kaiu Shirai, Posuka Demizu
VIZ Media, LLC.
June 2, 2020



Queen's Quality, Vol. 9
Kyōsuke Motomi
VIZ Media, LLC.
June 2, 2020



Satan's Secretary, Vol. 2
Kamotsu Kamonabe
Seven Seas
Entertainment
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Sexiled: My Sexist Party Leader Kicked Me Out, So I Teamed Up With a Mythical Sorceress!, Vol. 1
Ameiko Kaeruda,
Kazutomo Miya
J-Novel Club, LLC.
June 2, 2020



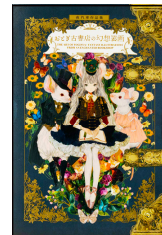
To Love Ru Darkness, Vol. 16
Saki Hasemi,
Kentarō Yabuki
Ghost Ship
June 2, 2020



Yona of the Dawn, Vol. 24
Mizuko Kusanagi
VIZ Media, LLC.
June 2, 2020



Yu-Gi-Oh! Arc-V, Vol. 7
Shin Yoshida,
Naohito Miyoshi
VIZ Media, LLC.
June 2, 2020



Art of Yogisya, The
Yogisya
PIE International
June 2, 2020



Arifureta: From Commonplace to World's Strongest ZERO, Vol. 3
Ryō Shirakome,
Ataru Kamichi
Seven Seas
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EDENS ZERO, Vol. 8
Hiro Mashima
Kodansha Comics
June 9, 2020
Not Actual Cover



Kuma Kuma Kuma Bear, Vol. 1
Kumanano, 029
Seven Seas
Entertainment
June 9, 2020



Kurosagi Corpse Delivery Service, The: Book Five Omnibus
Eiji Ōtsuka,
Hōsui Yamazaki,
Banpei Yorifuji
Dark Horse Manga
June 9, 2020



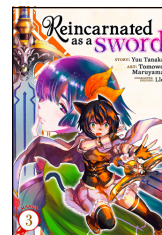
Mob Psycho 100, Vol. 5
ONE
Dark Horse Manga
June 9, 2020



Ms. Koizumi Loves Ramen Noodles, Vol. 2
Naru Narumi
Dark Horse Manga
June 9, 2020
Not Actual Cover



Pokémon Adventures Collector's Edition, Vol. 2
Hidenori Kusaka, Mato
VIZ Media, LLC.
June 9, 2020



Reincarnated as a Sword, Vol. 3
Yū Tanaka, Tomowo
Maruyama
Seven Seas
Entertainment
June 9, 2020



Requiem of the Rose King, Vol. 12
Aya Kanno
VIZ Media, LLC.
June 9, 2020



Sleepy Princess in the Demon Castle, Vol. 12
Kagiji Kumanomata
VIZ Media, LLC.
June 9, 2020



A Gentle Noble's Vacation Recommendation, Vol. 1
Momochi, Misaki, Sando
Tokyopop
June 16, 2020
Not Actual Cover



Cardcaptor Sakura Collector's Edition 5
Clamp
Kodansha Comics
June 16, 2020



Drifting Dragons, Vol. 5
Taku Kuvabara
Kodansha Comics
June 16, 2020
Not Actual Cover



Reincarnated as a Sword, Vol. 5
Yū Tanaka, Llo
Seven Seas
Entertainment
June 16, 2020



Saint Young Men, Vol. 3
Hikaru Nakamura
Kodansha Comics
June 16, 2020



When Budding Lilies Blossom'
syuu
FAKKU Books
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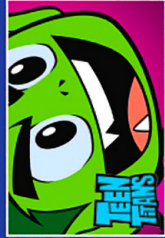
JODI BENSON

THE LITTLE MERMAID
The Voice of Ariel



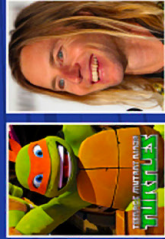
CHRISTOPHER D. BARNES

THE LITTLE MERMAID - Prince Eric
SPIDER-MAN - Spider-Man



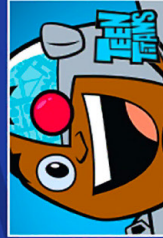
GREG CIPES

TEEN TITANS - Beast Boy
TMNT - Michelangelo



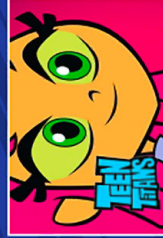
SCOTT MENVILLE

TEEN TITANS - Robin
SPIDER-MAN - Otto Octavius



KHARY PAYTON

TEEN TITANS - Cyborg
THE WALKING DEAD - Ezekiel



HYNDEN WALCH

TEEN TITANS - Starfire
ADVENTURE TIME - Princess Bubblegum



MY HERO ACADEMIA



MORGAN BERRY

ISING OF THE SHIELD HERO - Glass
MY HERO ACADEMIA - Thirteen



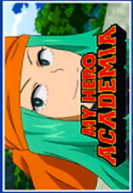
JUSTIN BRINER

MY HERO ACADEMIA - Izuku Midoriya
FIRE FORCE - Sho Kusakabe



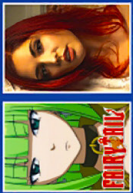
DOUG COCKLE

WITCHER VIDEO GAME SERIES
Geralt of Rivia



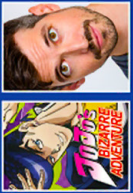
AMBER LEE CONNORS

MY HERO ACADEMIA - Ms. Joke
FAIRY TAIL - Brandish



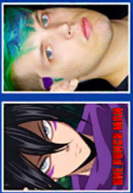
BILLY KAMETZ

ISING OF THE SHIELD HERO - Naofumi
JOJO'S BIZARRE ADV. - Josuke



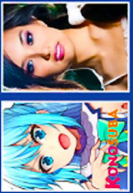
ERIK KIMERER

ISING OF THE SHIELD HERO - Itsuki
ONE PUNCH MAN - Speed O' Sound Sonic



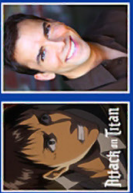
FAYE MATA

ISING OF THE SHIELD HERO - Myne (Malty)
KONOSUBA - Aqua



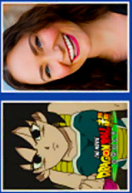
DAVID MATRANGA

MY HERO ACADEMIA - Shoto Todoroki
ATTACK ON TITAN - Bertholdt Hoover



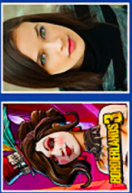
EMILY NEVES

MY HERO ACADEMIA - Eri/Sirius
DRAGON BALL SUPER: BROLY - Gine



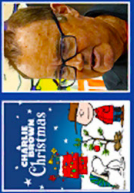
BRINA PALENCIA

MY HERO ACADEMIA - Minoru Mineta
BORDERLANDS - Mad Moxxi



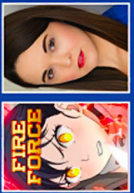
PETER ROBBINS

The Original Voice of
CHARLIE BROWN



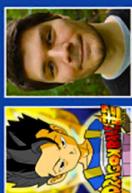
JAD SAXTON

MY HERO ACADEMIA - Itsuka Kendo
FIRE FORCE - Tamaki Kotatsu



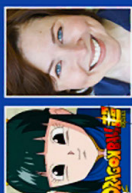
CLIFFORD CHAPIN

MY HERO ACADEMIA - Katsuki Bakugo
DRAGON BALL SUPER - Cabba



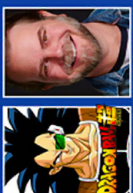
LUCI CHRISTIAN

MY HERO ACADEMIA - Ochaco Uraraka
DRAGON BALL SUPER - Yurin



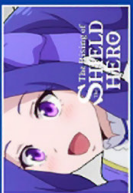
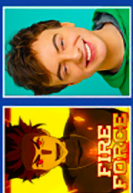
JUSTIN COOK

MY HERO ACADEMIA - Eijiro Kirishima
DRAGON BALL SUPER - Raditz/Dende



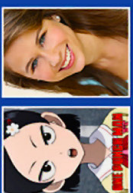
KELLEN GOFF

MY HERO ACADEMIA - Overhaul
FIRE FORCE - Rekka Hoshimiya



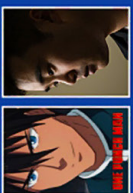
JACKIE LASTRA

ISING OF THE SHIELD HERO - Melty
ONE PUNCH MAN - Zenko



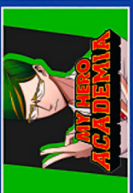
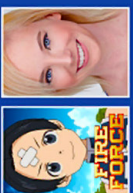
ALAN LEE

ISING OF THE SHIELD HERO - Ren
ONE PUNCH MAN - Suiryu



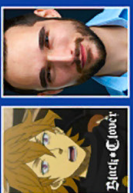
KRISTEN MCGUIRE

MY HERO ACADEMIA - Tatami Makagame
FIRE FORCE - Yu



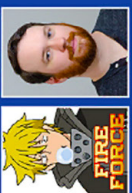
BRANDON MCINNIS

MY HERO ACADEMIA - Sir Nighteye
BLACK CLOVER - Finral Roulacase



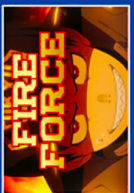
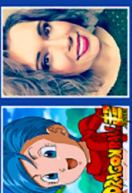
KYLE PHILLIPS

MY HERO ACADEMIA - Denki Kaminari
FIRE FORCE - Toru



MONICA RIAL

MY HERO ACADEMIA - Tsuyu Asui
DRAGON BALL SUPER - Bulma



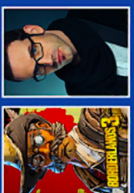
DERICK SNOW

FIRE FORCE - Shinra Kusakabe
MY HERO ACADEMIA - Mimic



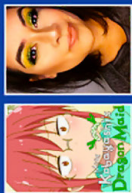
J. MICHAEL TATUM

MY HERO ACADEMIA - Tenya Iida
BORDERLANDS - Sir Hammerlock



LEAH CLARK

MY HERO ACADEMIA - Himiko Toga
KOBAYASHI'S DRAGON MAID - Kobayashi



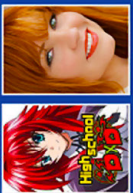
JOSH GRELLE

MY HERO ACADEMIA - Fumikage Tokoyami
ATTACK ON TITAN - Armin Arlert



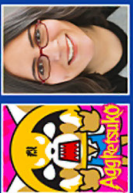
JAMIE MARCHI

MY HERO ACADEMIA - Mt. Lady
HIGH SCHOOL DXD - Rias Gremory



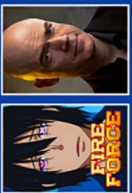
ERICA MENDEZ

ISING OF THE SHIELD HERO - Raptalia
AGGREGTSUKO - Retsuko



AARON ROBERTS

MY HERO ACADEMIA - Kamui Woods
FIRE FORCE - Benimaru



ALEXIS TIPTON

MY HERO ACADEMIA - Mei Hatsume
FIRE FORCE - Iris



Who's That Seiyū



Taniyama, Kishō

谷山 紀章

DOB: August 11, 1975
Ube, Yamaguchi

Blood Type: B

Current Roles...



Tsukasa
Pet



Natsume, Kenji
Abiru no Sora



Wilhelm Ehrenburg
Dies Irae



Yajima, Hajime
Koi to Uso



Asakura, Momo

麻倉 もも

DOB: June 25, 1994
Fukuoka

Blood Type: O

Current Roles...



Tamaki, Iroha
Magia Record: Mahō Shōjo
Madoka Magica Gaiden



Rikokuma
Rikei ga Koi ni Ochita no
de Shōmei Shite Mita



Sudō, Momoko
Araburu Kisetsu no
Otome-domo yo



Kashiwagi, Nagisa
Kaguya-sama wa
Kokurasetai



Majima, Junji

間島 淳司

DOB: May 13, 1978
Nagoya, Aichi

Blood Type: A

Current Roles...



Stunk
Ishuzoku Reviewers



Sanada, Masato
Chōjin-Kokoseitachi



Robin Hood
Grimms Notes
The Animation



Iba, Hideomi
Sirius the Jaeger



Kitō, Akari

鬼頭 明里

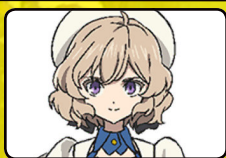
DOB: October 16, 1994
Aichi

Blood Type: B

Current Roles...



Yashiro, Nene
Jibaku Shōnen Hanako-kun



Iwanaga, Kotoko
Kyōkō Suiri



Adachi, Sakura
Adachi to Shimamura



Kamado, Nezuko
Kimetsu no Yaiba



Minase, Inori

水瀬 いのり

DOB: December 2, 1995
Tōkyō

Blood Type: B

Current Roles...



Somali
Somali to Mori no
Kamisama



Hestia
DanMachi



Aries Spring
Kanata no Astra



Nakano, Itsuki
Go-Tōbun no Hanayome



Takayanagi, Tomoyo

高柳 知葉

DOB: October 14, 1994
Chiba

Blood Type: B

Current Roles...



Konohata, Mira
Koisuru Asteroid



Haeno, Akari
Re:Stage!



Hinatsuki, Mikan
Machikado Mazoku



Hatoma, An
Island

Season of Winter 2020



Saitō, Sōma

齊藤 壮馬

DOB: April 22, 1991
Yamanashi

Blood Type: B

Current Roles...



Ray Starling
Infinite Dendrogram



Giraud
Kūtei Dragons



Kyogoku, Fuyuto
Kabukichō Syarokku



Inui, Kazuomi
Omoi, Omoware,
Furi, Furare



Morikubo, Shōtarō

森久保 祥太郎

DOB: February 25, 1974
Hachioji, Tōkyō

Blood Type: B

Current Roles...



Orphen
Majutsushi Orphen



Kotodama Magic Devil
Black Clover



Shamil Volkov
Dr. Stone



Kirisame, Zero
Maō-sama, Retry!



Hondo, Kaede

本渡 楓

DOB: March 6, 1996
Nagoya, Aichi

Blood Type: NA

Current Roles...



Honjō, Kaede (Maple)
Bōfuri



Saotome, Natsuki
Val x Love



Iks Elisabetta
Mairimashita! Iruma-kun



Tear
Tensei Shitara
Slime Datta Ken



Maeno, Tomoaki

前野 智昭

DOB: May 26, 1982
Ibaraki

Blood Type: A

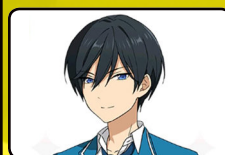
Current Roles...



Mika
Kūtei Dragons



Kumasa
Oshi ga Budōkan
Ittekuretara Shinu



Hidaka, Hokuto
Ensemble Stars!



Sagamiya, Konro
En'en no Shōbōtai



Takagi, Wataru

高木 渉

DOB: July 25, 1966
Chiba

Blood Type: A

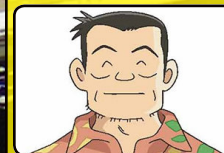
Current Roles...



Kaiman
Dorohedoro



Biz O'naill
Cop Craft



Tachibana, Eisuke
Mix



Chudelkin
Sword Art Online:
Alicization



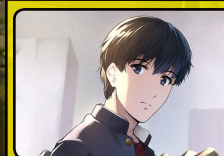
Kobayashi, Yūsuke

小林 裕介

DOB: August 2, 1986
Tokushima

Blood Type: O

Current Roles...



Sudō, Kaname
Darwin's Game



Zel
Ishuzoku Reviewers



Majic Lin
Majutsushi Orphen



Shin Wolford
Kenja no Mago

Louisiana ANIME

June 5-7, 2020

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at the

Baton Rouge Marriott

www.louisiananime.com



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DVD & Blu-ray Spring 2020

March 24

Appleseed XIII (TV): Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Aquarion Evol: Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP

Maria Watches Over Us: Seasons 1 to 4 Collection

Maiden Japan

Blu-ray • \$99⁹⁸ MSRP • Sub

The Silver Guardian: Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$34⁹⁸ MSRP

Trickster: Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP

March 27

Gundam Reconguista in G Movie Part 2 Perfect Pack (Import)

Funimation

Blu-ray • \$110⁹⁹ MSRP • Sub

March 31

Angel's 3Piece!: Complete Collection

Discotek Media

Blu-ray • \$39⁹⁵ MSRP • Sub

Anti-Magic Academy - The 35th Test Platoon: Complete Collection

Discotek Media

Blu-ray • \$39⁹⁵ MSRP • Sub

Aria the Scarlet Ammo: Complete Collection (Essentials)

Funimation

Blu-ray • \$19⁹⁸ MSRP

B Gata H Kei - Yamada's First Time: Complete Collection (Essentials)

Funimation

Blu-ray • \$19⁹⁸ MSRP

Fire Force: Season 1, Part 1

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Lupin the IIIrd: Fujiko's Lie

Discotek Media

Blu-ray • \$24⁹⁵ MSRP

The Promised Neverland: Season 1 Set

Aniplex of America

Blu-ray •
\$169⁹⁸ MSRP

The Wonderful Adventures of Nils Holgersson: Complete Collection

Discotek Media

SD Blu-ray • \$49⁹⁵ MSRP • Sub

To Love Ru: Season 1 Collection (New English Dubbed Edition)

Sentai Filmworks

Blu-ray • \$89⁹⁸ MSRP

URAHARA: Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁵ MSRP

Wise Man's Grandchild: Complete Collection

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

August von Earlschide,
Maria von Messina,
Shin Walford
& Sicily von Claude
– Wise Man's Grandchild



**Wise Man's Grandchild:
Complete Collection (LE)**
Funimation
Blu-ray/DVD Combo • \$84⁹⁸ MSRP

April 7

After War Gundam X: Collection 1
SUNRISE/Right Stuf
Blu-ray • \$74⁹⁸ MSRP • Sub

**Anime-Gataris:
Complete Collection (Essentials)**
Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP

ARIA The NATURAL, Part 1
Right Stuf/Nozomi Ent.
Blu-ray • \$39⁹⁹ MSRP • general release

**Casshern Sins:
Complete Collection (Essentials)**
Funimation
Blu-ray • \$29⁹⁸ MSRP

**Cat Planet Cuties: Complete
Collection (Essentials)**
Funimation
Blu-ray • \$24⁹⁸ MSRP

**ChäoS;HEAD:
Complete Collection (Essentials)**
Funimation
Blu-ray • \$24⁹⁸ MSRP

**Fruits Basket (2001):
Complete Collection (Classics)**
Funimation
Blu-ray • \$49⁹⁸ MSRP

Hinomaru Sumo, Part 2
Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

**No Game, No Life: Complete
Collection (SteelBook CE)**
Sentai Filmworks
Blu-ray • \$99⁹⁸ MSRP

**Revue Starlight (TV):
Complete Collection**
Sentai Filmworks
Blu-ray • \$99⁹⁸ MSRP

**The Helpful Fox Senko-san:
Complete Collection**
Funimation
Blu-ray • \$64⁹⁸ MSRP

April 14

**Ao-chan Can't Study!:
Complete Collection**
Sentai Filmworks
Blu-ray • \$24⁹⁷ MSRP

**Ben-To:
Complete Collection (Essentials)**
Funimation
Blu-ray • \$29⁹⁸ MSRP

**Black Blood Brothers Complete
Collection (Essentials)**
Funimation
Blu-ray • \$24⁹⁸ MSRP

**Cinderella Nine:
Complete Collection**
Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP • Sub

**GARO -VANISHING LINE-:
Complete Collection (Essentials)**
Funimation
Blu-ray • \$34⁹⁸ MSRP

April 21

**[C] Control - The Money of Soul
and Possibility: Complete
Collection (Essentials)**
Funimation
Blu-ray • \$29⁹⁸ MSRP

**BanG Dream! 2nd Season:
Complete Collection**
Sentai Filmworks
Blu-ray • \$69⁹⁸ MSRP

**BlazBlue - Alter Memory:
Complete Collection (Essentials)**
Funimation
Blu-ray • \$29⁹⁸ MSRP

**BLOOD-C (TV):
Complete Collection (Essentials)**
Funimation
Blu-ray • \$29⁹⁸ MSRP

**BORUTO - NARUTO NEXT
GENERATIONS: Set 5**
VIZ Media
Blu-ray • \$44⁹⁸ MSRP • Preliminary

**BORUTO - NARUTO NEXT
GENERATIONS: Set 5**
VIZ Media
DVD • \$39⁹⁹ MSRP • preliminary

Spring 2020

Sword Art Online -Alicization-: Season 1 Set

Aniplex of America

Blu-ray • \$314⁹⁸ MSRP

April 28

BEM: Complete Collection

Funimation

Blu-ray • \$64⁹⁸ MSRP

Clannad + Clannad After Story: Complete Collection (SteelBook CE)

Sentai Filmworks

Blu-ray • \$149⁹⁸ MSRP

Date A Live III: Complete Collection

Funimation

Blu-ray/DVD Combo •
\$64⁹⁸ MSRP

Date A Live: Season 1 Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Honey and Clover II: Complete Collection

Discotek Media

Blu-ray • \$39⁹⁵ MSRP

Kyo Kara Maoh!: Season 3 Collection

Discotek Media

Blu-ray • \$59⁹⁵ MSRP • Sub

Lupin the Third: the Last Job

Discotek Media

Blu-ray • \$24⁹⁵ MSRP • Sub

NG Knight Lamune & 40: Complete Collection

Discotek Media

SD Blu-ray • \$44⁹⁵ MSRP • Sub

NISEKOI: Complete Set

Aniplex of America

Blu-ray • \$23⁹⁸ MSRP • Sub

RobiHachi: Complete Collection

Funimation

Blu-ray • \$64⁹⁸ MSRP

Twin Star Exorcists: Complete Collection

Crunchyroll/Funimation

Blu-ray • \$84⁹⁸ MSRP

W'Z: Complete Collection

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

May 5

Black Clover: Season 2, Part 4

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$54⁹⁸ MSRP

Kono Oto Tomare! Sounds of Life: Season 1 Collection

Funimation

Blu-ray • \$64⁹⁸ MSRP

Alice Schuberg, Eugeo
& Kirigaya Kazuto,

– Sword Art Online -Alicization-





DVD & Blu-ray

Continued

Overlord II: Complete Collection (Classics)

Funimation

Blu-ray • \$49⁹⁸ MSRP

Touken Ranbu - Hanamaru: Seasons 1 & 2 Collection

Funimation

Blu-ray • \$69⁹⁸ MSRP

Howl's Moving Castle (SteelBook LE)

GKIDS/Shout! Factory

Blu-ray/DVD Combo • \$26⁹⁹ MSRP

Ponyo (SteelBook LE)

GKIDS/Shout! Factory

Blu-ray/DVD Combo • \$26⁹⁹ MSRP

Teasing Master Takagi-san: Season 1 Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁸ MSRP

May 19

Eureka Seven (TV): Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP

Eureka Seven AO: Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP

Fafner: Season 1 & Movie Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

King of Thorn (Essentials)

Funimation

Blu-ray • \$19⁹⁸ MSRP

The Quintessential Quintuplets: Season 1 Collection

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Kashuu Kiyomitsu
& Yamato no Kami Yasusada
– Touken Ranbu -
Hanamaru

May 12

Code:Breaker: Complete Collection (Essentials)

Funimation

Blu-ray • \$24⁹⁸ MSRP

Devil May Cry: Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP



Spring 2020

The Quintessential Quintuplets: Season 1 Collection (LE)

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$84⁹⁸ MSRP

May 26

Black Clover: Season 1 Collection

Crunchyroll/Funimation

Blu-ray • \$84⁹⁸ MSRP

Fractale:

Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Midnight occult civil servants:

Complete Collection

Crunchyroll/Funimation

Blu-ray • \$64⁹⁸ MSRP

Okami-san & Her Seven Companions:

Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

The Rising of the Shield Hero: Season 1, Part 1

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

The Rising of the Shield Hero: Season 1, Part 1 (LE)

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$89⁹⁸ MSRP

The Rising of the Shield Hero: Season 1, Part 2

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

The Rising of the Shield Hero: Season 1, Part 2 (LE)

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$69⁹⁸ MSRP

YU-NO: A Girl Who Chants Love at the Bound of This World, Part 1

Crunchyroll/Funimation

Blu-ray • \$64⁹⁸ MSRP

YU-NO: A Girl Who Chants Love at the Bound of This World, Part 2

Crunchyroll/Funimation

Blu-ray • \$64⁹⁸ MSRP

June 9

Bungo Stray Dogs: Dead Apple

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$34⁹⁸ MSRP

Bungo Stray Dogs: Season 3 Collection

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

June 16

Tales of Zestiria the X: Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP



Bon Appétit!

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Art by
Stephanie Kao

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San Jose Convention Center

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Genki Life Magazine | Spring 2020 **81**

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PS4



XBOX ONE

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Atelier Ryza™

Ever Darkness & the Secret Hideout Game Review



The story takes place on a small island called Kurken, in the town of Rasenboden. Reialin Stout, or Ryza as she's commonly known, is the only daughter of a farming couple.

Growing up in a small community, living an ordinary life, running errands, helping in the fields... Ryza hopes that something amazing happens. One day, Ryza decides to leave Kurken Island for the mainland in search of an epic adventure. With her friends Lent

Marslink, wanting to be a great warrior and explore the world, and Tao Mongarten, a soft-spoken intellectual wanting to learn more about the old Klint Empire, joins Ryza.

While exploring the Pixie Forest during their first time out, they come across Klaudia, saving her from a monster attack, but failed. Knocked out by the monster, they were saved by the town's patrol and brought back to Kurken. It turns out that she's the daughter of a

**Empel
Vollmer**

**Lila
Decyrus**

**Tao
Mongarten**

**Klaudia
Valentz**

**Reialin
Stout (Ryza)**

**Lent
Marslink**





traveling merchant that just arrived in town. What was she doing in the forest? She was there to privately practice playing her flute. She later joins Ryza's group of adventures after persuading her father to let her.

Further exploration into the forest, Ryza and friends encounter a monster they've never seen before. Right before the monster's attack, it goes away unexpectedly. They soon encounter Empel Vollmer, an alchemist, and Lila Decyrus, his mysterious travel partner. They learn monsters from another universe are going to invade the mainland. Empel and Lila also join Ryza's group to investigate and stop the monster threat that could destroy their world. They got more than what they bargained for.

Gameplay

Atelier Ryza's gameplay is typical of any Japanese Role-Playing game (JRPG) played from a third-person perspective. It starts off with long cutscenes that set the basis for the story and why they want to start their adventure. The gameplay is somewhat linear, similar to *Final Fantasy XIII*. You progress through the game with a series of story chapters. This basically tells the player what Ryza's group should do next. Upon completing the requirements or quests of a chapter, a new chapter appears to let them know what to do. Although you really can't progress unless a chapter is completed, you're still allowed to explore accessible areas of the world and gather materials for alchemy at any time.

During the course of the game, there are quests that need to be completed in order to progress. Most of the quests are given out by the townspeople. Other major quests are given by non-player characters that have high positions in the town, by Empel or Lila. Upon completion of a quest, money,

materials or a new recipe are rewarded.

Alchemy

Like *Atelier Ryza's* predecessors, the game's main focus is alchemy. At the beginning of the game, Ryza doesn't know any alchemy. She starts learning alchemy when her group encounters Empel and Lila at certain points in the storyline and is given an alchemy cauldron.

Alchemy in *Atelier Ryza* works by gathering materials and learning recipes. Materials used in alchemy are things like plants, mineral ores, common foodstuff, oils, animal parts and so on. Tools that Ryza starts off with for gathering materials are the staff she carries around and by simply picking things up with her hands. As the game progresses, she learns to make better gathering tools such as a scythe, axe, hammer and fishing rod. These tools could be upgraded later in the game. Also, when she's traveling the world to gather materials, there's a limit to how much could be gathered. When the gathering basket is full, she could either drop some of the items to make room for more or go back to the atelier to store them in a holding container.

Creating items through alchemy is done by a sphere grid-like system. Each of the circular nodes represents a specific material needed in the recipe to create the item. By adding more materials to the node, traits, effects, roles, levels and so on are unlocked. Creating some items also lead to creating new items. There's a special "recipe" node in some recipes for this. When a required material is added to this node, a new item is created from the original recipe.

For example:

Uni + Gunpowder + Fuel = Explosive Uni.

Uni + Gunpowder + Fuel + Red Supplement =
Craft (a stronger kind of bomb)

Through the course of the game, Ryza acquires new





recipes by Empel teaching or giving her a book, characters giving her a recipe or buying recipe books. Also, tools, armor and weapons created by alchemy can be upgraded by reforging them up to Ryza's current alchemy level.

Mechanics

The combat system used in *Atelier Ryza* uses an active combat system rather than the traditional turn-based system. Turns are based on the character's speed. There are also two modes of combat: normal and negative modes. In normal mode, your character takes one regular action per turn. Negative mode allows character to perform special moves from the beginning. These modes can be turned off or on at any time during combat.

There's a combined pool of action points (AP) the party uses during combat. Special moves and performing magic uses up a predetermined number of action points. When action points are used up, the next character might not have enough action points to use especially moves. Action points are replenished by using regular action moves.

Another use for action points is to raise the tactics level during combat. If the AP gauge is filled up for that

particular level, all AP is used up to rise to the next tactics level. When the tactics level is raised, more advanced and multiple combat moves could be done. Also, at the end of combat, additional experience points are given.

Conclusion

As a JRPG fan that

have been collecting the Atelier series games since the PlayStation 2, *Atelier Ryza* is the first game in the series I played for a considerable amount of time. As of this writing, I have completed about 40% of the game... according to my PlayStation 4. Aside from the frivolous controversy about Ryza's character design... being off the norm for being a little thicc, her design is still very cute. The overall artwork of the game makes you feel not overwhelming and pleasant to listen to... especially through a stereo system.

The one minor complaint I have, which is really not an issue, is the number of monsters you encounter. There are some 80 monsters in the game, but most of them are variations of slimes, weasels, fairies, golems, wyverns, sharks (yes, sharks) and knights. Most bosses I fought so far are just larger versions. There could have been a little more variety of monsters.

One thing I'm not sure of is if there's any post-game content, though I highly suspect there is. It could be really tedious finding materials for alchemy at times, but it's fun searching for what you need. Although I haven't completed the game, I have enjoyed playing the game and having fun with it. I cannot compare this game to the previous games in the series, but I think it's a game worth playing for JRPG fans. It's a nice starter game for those getting into the JRPG genre. **Ed Gomez**

Ryza no Atelier Tokoyami no Joō to Himitsu no Kakurega (Atelier Ryza: Ever Darkness & the Secret Hideout)

ライザのアトリエ 常闇の女王と秘密の隠れ家

September 26, 2019 (JP)
October 29, 2019 (NA)

Developer: Gust

Publisher: Koei Tecmo

Platform: Playstation 4, Nintendo Switch, Microsoft Windows

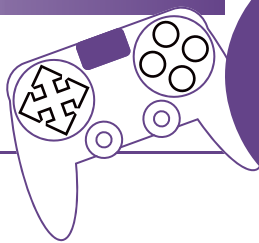
www.koeitecmoamerica.com/ryza/

Producer: Hosoi, Junzo

Genre: Role-playing

Rating: Teen





Console & Desktop Gaming

Winter 2020

March 23

Half-Life: Alyx

Valve
NA • Action, Adventure • PC

The Legend of Heroes: Trails of Cold Steel III

Nihon Falcom, Engine Software BV, PH3 GmbH • NIS America, Inc.
T • Role-Playing • PC

March 24

Bleeding Edge

Ninja Theory
T • Action • PC, Xbox1

Moons of Madness

Rock Pocket Games • Funcom Oslo A/S
M • Adventure • PS4, Xbox1

March 26

One Step From Eden

Thomas Moon Kang • Humble Bundle, Maple Whispering Limited
NA • Action, Adventure, Indie, Strategy • Mac, PC, PS4

March 27

Gigantosaurus: The Game

WildSphere • Outright Games Ltd.
E • Platformer, Adventure, Racing • PC, PS4, Switch, Xbox1

Gordian Quest

wag Soft Holdings Pte Ltd • Mixed Realms Pte Ltd
NA • Adventure, Indie, Role-Playing, Strategy • PC

Lost Words: Beyond the Page

Sketchbook Games, Fourth State • Modus Games
NA • Action, Adventure, Casual, Indie • Stadia

One Piece: Pirate Warriors 4

Koei Tecmo Games Co. Ltd. • Bandai Namco Entertainment Inc.
T • Action, Role-Playing • PC, PS4, Switch, Xbox1

Saints Row IV: Re-Elected

Deep Silver Fishlabs, Koch Media GmbH • Deep Silver
M • Action • Switch

Rean Schwarzer
– The Legend of Heroes:
Trails of Cold Steel III

March 30

Cooking Mama: CookStar

Cooking Mama Limited • Majesco Entertainment
E • Simulation, Puzzle, Strategy • Switch

Iron Danger

Action Squad Studios • Daedalic Entertainment
NA • Adventure, Indie, Role-Playing • PC, PS4, Xbox1

Mount & Blade II: Bannerlord

TaleWorlds Entertainment
NA • Action, Role-Playing, Simulation, Strategy • PC

Neversong

Serenity Forge
NA • Action, Adventure, Casual, Indie • Mac, PC, Switch, Xbox1

R.B.I. Baseball 20

MLB Advanced Media
E • Arcade, Sports • PS4, Switch, Xbox1

March 31

Destiny's Sword

2Dogs Games Ltd.
NA • Role-Playing • PC

Operencia: The Stolen Sun

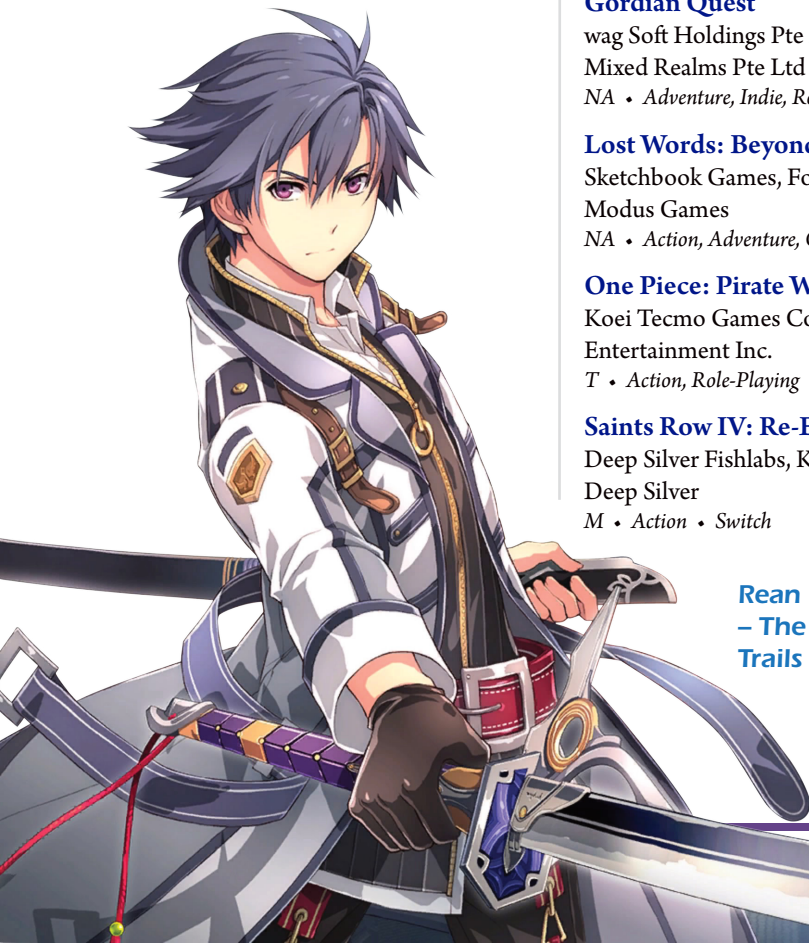
Zen Studios
T • Role-Playing • PS4, Switch

Persona 5: The Royal

Atlus Co., Ltd. • Atlus Co., Ltd., Sega Games Co., Ltd.
NA • Role-Playing • PS4

The Complex

Wales Interactive, Good Gate Media • Wales Interactive
NA • Adventure • PC, PS4, Switch, Xbox1





Console & Desk

Continued

April 1

Totally Reliable Delivery Service

We're Five Games • tinyBuild
NA • Action, Indie • Mac, PC, PS4, Switch, Xbox1

April 3

Aeolis Tournament

Beyond Fun Studio
NA • Action, Casual, Indie, Sports • PC, Switch

Gunvolt

– Azure Striker Gunvolt

Resident Evil 3

Capcom Co., Ltd.
M • Action • PC, PS4, Xbox1

April 7

Disaster Report 4: Summer Memories

Granzella Inc. • NIS America, Inc.
NA • Action, Adventure • PC, PS4, Switch

April 10

Final Fantasy VII Remake

Square Enix Holdings Co., Ltd.
T • Role-Playing • PS4

April 14

Someday You'll Return

CBE software
NA • Adventure, Indie • PC

April 16

Billion Road

Bandai Namco Entertainment Inc. • acttil, LLC.
E • Board Game, Multiplayer, Party, Strategy • PC, Switch

Hellpoint

Cradle Games • tinyBuild
NA • Action, Adventure, Indie, Role-Playing • Mac, PC, PS4, Switch, Xbox1

April 23

Azure Striker Gunvolt: Striker Pack

Inti Creates Co., Ltd.
T • Compilation, Action • PS4

MotoGP 20

Milestone S.r.l. • Milestone S.r.l.
E • Racing, Simulation, Sports • PC, PS4, Stadia, Switch, Xbox1

April 24

Deliver Us The Moon

KeokeN Interactive • Wired Productions
NA • Action, Adventure, Simulation • PS4, Xbox1

Naruto Shippuden: Ultimate Ninja

Storm 4 Road to Boruto

Bandai Namco Entertainment Inc.
T • Action, Adventure, Fighting, Role-Playing • Switch

Predator: Hunting Grounds

IllFonic • Sony Interactive Entertainment LLC
M • Action, Shooter • PC, PS4

Trials of Mana

Square Enix Holdings Co., Ltd. • Square Enix Holdings Co., Ltd.
T • Action, Adventure, Role-Playing • PC, PS4, Switch

April 28

Daymare: 1998

Invader Studios • Destructive Creations, All in! Games
M • Action, Adventure, Indie • Xbox1, PS4

Gears Tactics

Splash Damage, The Coalition • Xbox Game Studios
M • Strategy • PC, Xbox1

Moving Out

SMG Studio, Devm Games • Team17 Digital
NA • Action, Casual, Indie, Simulation • PC, PS4, Switch, Xbox1

Sakura Wars

Sega Games Co., Ltd
T • Action, Adventure, Role-Playing • PS

SnowRunner

Saber Interactive • Focus Home Interactive SA
T • Racing • PC, PS4, Xbox1





April 30

Code: Realize -Future Blessings-

Idea Factory/Fun Factory • Aksys Games
T • Adventure • Switch

Minecraft: Dungeons

Mojang Synergies AB
E • Role-Playing • PC, PS4, Switch, Xbox1

May 1

Arcade Spirits

Fiction Factory Games • PQube
T • Role-Playing, Simulation • PS4, Switch, Xbox1

May 7

Wavey The Rocket

UpperRoom Games Ltd
NA • Action, Indie • PC

May 14

Best Friend Forever

Starcolt • Alliance
T • Indie, Simulation • Mac, PC, Switch

May 15

Marvel's Avengers

Crystal Dynamics, Eidos Montréal • Square
Enix Holdings Co., Ltd.
NA • Action, Adventure • PC, PS4, Stadia, Xbox1

Marvel's Iron Man VR

Camouflaj • Sony Interactive
Entertainment LLC
T • Action, Adventure • PS4 VR

Those Who Remain

Camel 101 • Wired Productions,
WhisperGames
M • Adventure, Indie • Mac, PC, PS4, Xbox1

May 19

The Wonderful 101: Remastered

Nintendo Co., Ltd. • PlatinumGames Inc
T • Action, Adventure • PC, PS4, Switch

Wasteland 3

inXile Entertainment • inXile Entertainment
NA • Role-Playing, Strategy • Mac, PC, PS4, Xbox

May 22

Maneater

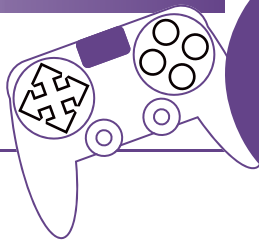
Tripwire Interactive • Tripwire Interactive
NA • Action, Adventure, Indie, Role-Playing • PC,
PS4, Xbox1

Sword Art Online: Alicization Lycoris

AQURIA Co., Ltd. • Bandai Namco
Entertainment Inc.
NA • Role-Playing • PC, PS4, Xbox1

Azami Mochizuki,
Hatsuno Shinonome,
Clara, Sakura Amamiya,
Claris & Anastasia Palma
– Sakura Wars





Console & Desktop Gaming

Continued

May 28

Synaptic Drive

Kouji Kenjou / Thousand Games • YUNUO GAMES
NA • Shooter • PC, Switch

May 29

The Last of Us Part II

Sony Interactive Entertainment LLC
M • Action, Adventure, Survival • PS4

May 30

Fast & Furious Crossroads

Slightly Mad Studios • Bandai Namco Entertainment Inc.
NA • Action, Adventure, Racing • PC, PS4, Xbox1

Population Zero

Enplex Games LTD
NA • Adventure, Indie, Massively Multiplayer, Role-Playing • PC

SuperMash

Digital Continue
NA • Arcade, Platformer, Role-Playing, Simulation, Indie • Switch

June 2

Little Town Hero

Game Freak
T • Role-Playing • PS4

The Elder Scrolls Online: Greymoor

Zenimax Online Studios • Bethesda Softworks LLC
M • Action, Massively Multiplayer, Role-Playing • Mac, PC, PS4, Xbox1

June 25

Brigandine: The Legend of Runersia

Happinet
T • Role-Playing • Switch

Hunting Simulator 2

Neopica • Bigben Interactive S.A.
NA • Hunting, Action, Simulation, Sports • PC, PS4, Xbox1

June 26

Fairy Tail

Gust Co. Ltd. • Koei Tecmo Games Co. Ltd.
NA • Role-Playing • PC, PS4, Switch

June 29

Dark Moon

Jujubee S.A.
NA • Indie, Strategy • PC

The Sacred Hero

SiMPLiSTiC Game Studios
NA • Role-Playing • PC, Switch

Wendy, Erza, Natsu,
Gray & Lucy – Fairy Tail



Manga Preview:

Bamora! (Vamos lá!)



Kamazaki, Yū

Loner of the class and aggressively doesn't let anyone get close to her.



Kume, Asami

The outgoing beautiful type who's everyone's friend in class. She wants to be friends with Kamazaki,

Bamora! (Vamos lá!)

by

Osada, Yoshimi (長田佳巳)

At school, Yū Kamazaki feels as though there is a circle drawn around her, a line that no one will cross. A part of it is because her face looks mean, and another part of it is because she's rather socially awkward, but the largest part of it all is that she has earned a reputation for being really bad-tempered and violent to the people around her.

This all changes in her second year of high school. The cute, friendly and popular Asami Kume inexplicably crosses that invisible line and decides to be her friend. Asami introduces "Kama-chan" to friendship and to the 5-man *futsal* club that meets on the school roof. As Yū cautiously enters Asami's club, she may find herself able to grow past the bad expectations people have of her, and enter into a new, happier, high-school life.

Here's a preview of the first chapters. Be sure to support the author.

These pages are meant to read in spreads, side by side.

The story flow will be off, if read page by individual page.

Bamora!

(Vamos lá!)

ばもら!

Media Factory • MF Comics

September 2009 – December 2010 •
3 Volumes

<https://ja.wikipedia.org/wiki/ばもら!>

<https://www.kadokawa.co.jp/product/201216027399/5>

Author: Osada, Yoshimi

Genre: Sports, Drama, Romance,
Comedy, Sports, School Life

Format: Softcover/Manga

Price: ¥552 MSRP each volume plus tax

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Bamora!

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Reading
Here



Start Reading Here

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Bamora!



Bamora!

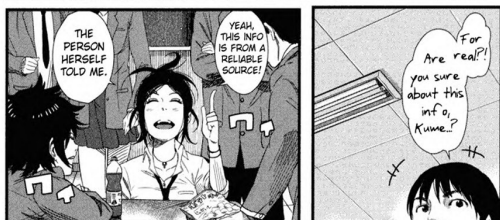
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Bamora!



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Bamora!

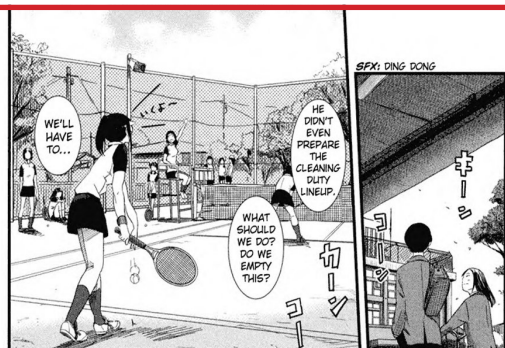
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Bamora!



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Bamora!

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第1話 END



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Bamora!



28



**Start
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with bottom left. Reading is
done the same direction.

**This concludes our
preview of
“Bamora!”**

**This manga is available
at
Kinokuniya Bookstores
www.kinokuniya.com
or at
your local
manga retailer.**



World Tour 2020 North America

May 25

Center Stage
Atlanta, GA

May 26

Canton Hall
Dallas, TX

May 28

City National Civic Center
San Jose, CA

May 29

The City National Grove of Anaheim
Anaheim, CA

May 31

The Vogue Theater
Vancouver, British Columbia, Canada

June 3

The Phoenix Concert Theater
Toronto, ON, CA

June 5

The Sony Theater
New York, NY

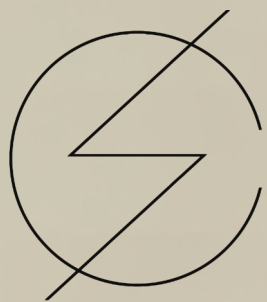
June 7

Foro Didi
Monterrey, México

June 9

Sala Puebla
México City, México

FLOW Official website:
www.flow-official.jp



SCANDAL

World Tour 2020

“Kiss from the darkness”

NORTH AMERICAN DATES

Sept 17 - Anaheim, CA @ House of Blues Anaheim

Sept 19 - Dallas, TX @ Canton Hall

Sept 21 - Atlanta, GA @ The Masquerade

Sept 23 - Toronto, Canada @ Queen Elizabeth Theatre



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