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Genki Life

Magazine

37

秋 2014

Autumn
Sept 23-Dec 22

Interview with Cosplayer ManaKnight

Instrumentalism, Masculinity
and Humanity in Dororo
Yakusoku no Neverland
Autumn 2019 Conventions

Manga Inside!

Also

Seiyūs of Summer 2019

Lapis x Labyrinth Game Review



SUPER DIMENSION CONVENTION

OCTOBER 5TH • TORRANCE, CA

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Yamazaki



"Isamu
Dyson"

Tsutomu
Takayama



"Hibiki
Kanzaki"

Les
Claypool III



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Dealer's Hall



Idol Contest



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Maid Café



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Live Music



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Registration at 10am / Vendor Hall Opens at 11am *

*Pre-Registered Skull, Delta and SMS with early Entrance Add-Ons register at 9:30am

SuperDimensionCon.com

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Autumn 2019

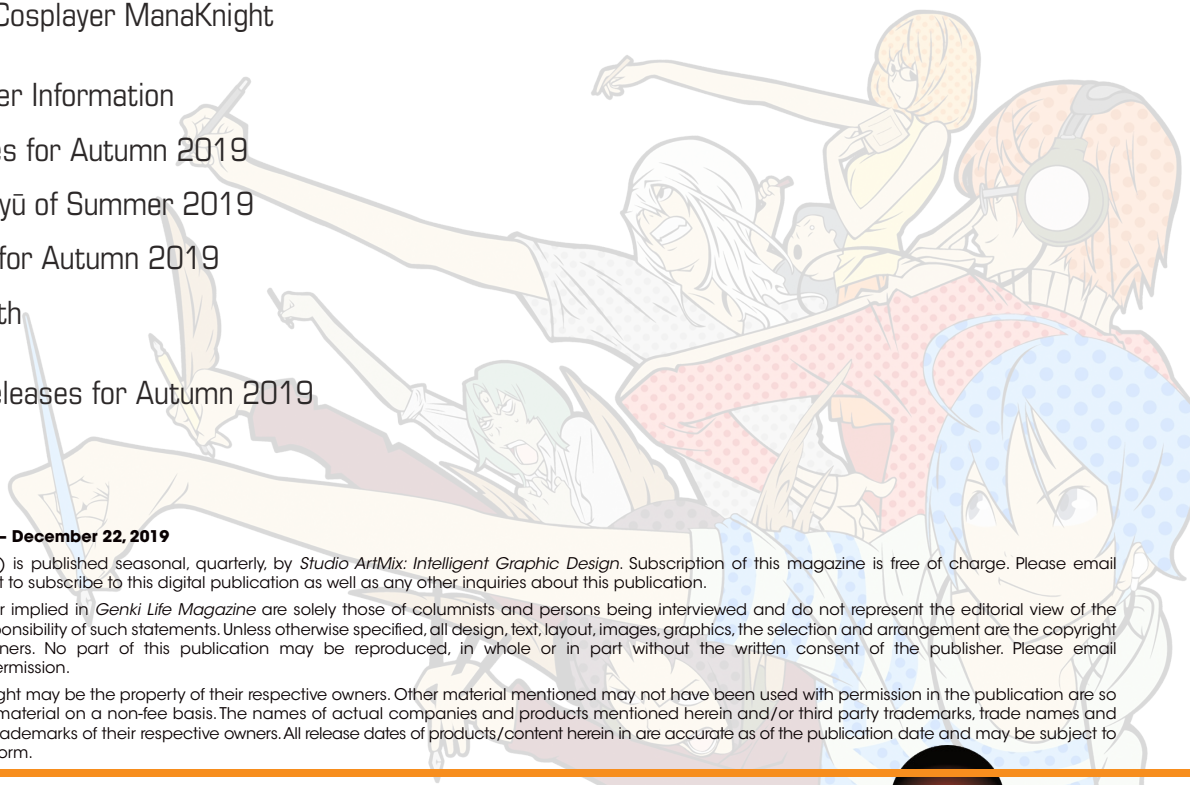
October-December

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Cover photo of ManaKnight as Squall of Final Fantasy VIII. Photo by Camera58/imstee.



Issue 37, Autumn • September 23 - December 22, 2019

Genki Life Magazine (fan magazine) is published seasonal, quarterly, by *Studio ArtMix: Intelligent Graphic Design*. Subscription of this magazine is free of charge. Please email glm@studioartmix.com your request to subscribe to this digital publication as well as any other inquiries about this publication.

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Editor's Notes

This past early summer was one of the best summers I had. Starting in July was Anime Expo. It was great going back to AX after missing it last year. Ok. Aside the cluster**** the morning of AX, the rest of the day turned out great. It was good seeing old friends that I haven't seen since the other summer. This year also, I debuted a new cosplay, Rintarō Okabe from *Steins;Gate*. A friend of mine from work cosplayed Kurisu Makise and we both participated in the cosplay gathering. It was her first time and had a great time!

San Diego Comic Con was also good. I think my climax of the con was meeting up with a group of *Full Metal Alchemist* cosplayer on the last day and had an impromptu gathering. It almost didn't happen because of lost contact information. Another was after the con where we met up with some friends from up North and local. Well, the rest of summer pretty much tanked. Nobody wanted to go to Nisei Week Festival in Little Tokyo. Oh well.

On the flip side... as some of you may know, Adobe switched to a monthly subscription. This left a sour note on many of us... yours truly. To add salt to injury, older software licenses people bought have become invalid and could result to legal action. I'm done! Some of you may know that since the beginning of the year, I'm slowly weaning myself from the Adobe ecosystem. I have been using software from Affinity. I started using Affinity Publish in which more that two-thirds of this issue was used to produce.

- Ed Gomez
Graphic Designer
Publisher & Editor



GLM masot by
Jennifer Tourtilloitt



Genki Life Magazine

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Our staff is comprised of volunteer fans. We're always looking for contributors to this magazine in the fields of writing, reporting, reviewing, photography and graphic design. If you would like to contribute to this magazine, please e-mail me at: glm@studioartmix.com or on Facebook: www.facebook.com/GenkiLifeMag

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約束のネバーランド THE PROMISED NEVERLAND

I will admit that I'm generally not a very big fan of shōnens, but *Yakusoku no Neverland* (*Promised Neverland*) is in my opinion without a doubt the best thing to have ever spawned from *Weekly Shōnen Jump*. Then again it needs to be said that it is not very similar to most other things from the same magazine. It's been literally years since I felt the need to give out any tens to an anime TV-series, but in the case of *Neverland* I knew from the start that as long as they don't mess it up, it would be worthy of it for sure. The first arc of the manga was simply brilliant after all, and the anime which covers it is not too different.

Genre

Horror is a genre which generally does not work very well in anime for the simple reason that it's very difficult to make cartoons straight-up scary. However, they can still be creepy and eerie, and that's one of the areas in which *Neverland* excels. It has one of those truly great opening episodes that immediately hook you, starting off showcasing the wonderful and cheerful orphanage of Grace Field filled with children who spend their youths in complete happiness... until the rather shocking truth of the whole situation is revealed at the end of the first

episode and at that point it's almost impossible to not be immediately captivated by what the story has to offer. I won't reveal anything about what that truth actually is though, and I would highly recommend you try to avoid getting spoiled by it before watching if it is somehow possible.

Characters

At its heart, *Neverland* is mainly a mystery and a thriller though, as our main characters Emma, Norman and Ray try to investigate the secrets of the mansion which they live in and start to plot an elaborate plan to escape it along with the other kids that live there, all without attracting attention from the eyes of the ones opposing them.

The direction is quite simply superb, both in terms of making the viewers feel engaged in the main characters' situation and

Yakusoku no Neverland (Promised Neverland) 約束のネバーランド

TV • January 11 – March 28, 2019
12 Episodes

CloverWorks • Aniplex of America

https://en.wikipedia.org/wiki/The_Promised_Neverland

<http://neverland-anime.com/>

Director: Kanbe, Mamoru

Music: Obata, Takahiro

Writer: Ōno, Toshiya

Cast:

Emma = Morohoshi, Sumire

Norman = Uchida, Maaya

Ray = Ise, Mariya

to be wanting to cheer for them, but also in terms of slowly unwrapping the mystery in a way which is not too quick, eventually resulting in an incredibly satisfying finale. The main characters are all quite intelligent but in very different ways, with Emma being the cheerful and strong-willed one whereas Norman and Ray are more scheming and unpredictable, but for totally different motivations.

The production value is also excellent. The art

“It’s been literally years since I felt the need to give out any tens to an anime TV-series, but in the case of *Neverland* I knew from the start that as long as they don’t mess it up, it would be worthy of it for sure.”

and animation across the board is always on point, the opening theme is pretty kickass and the voice acting does an adequate job of breathing life into the characters. I think in particular Morohoshi Sumire’s performance as Emma is quite commendable in that aspect.

Conclusion

Overall I think *Neverland* is a fantastic anime in terms of story, direction and the ability to immediately get you hooked and invested into the show. As a result it’s a show I would highly recommend to anyone that enjoys well thought-out thrillers and mysteries. To add to that, we’ve now also gotten confirmation that a second season is in the works for 2020 so the joyride isn’t stopping anytime soon.

However, I should at least mention as a manga reader that the quality of the story does in fact drop a decent amount after the first arc and it takes a considerable amount of time before it recovers to a similar level as it had in the beginning. Thus I would not expect the second season to be as good as the first one, but still definitely worth watching at least. Or if you’ve been hooked enough on the story by now to be unwilling to wait that long, well then the manga always lies around the corner if you want to give it a shot. ❖ [HaXXspelten](#)

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www.alcon.org.uk

London Anime Con, Feb & June
www.londonanimecon.com

Cosrave across UK throughout year
www.cosrave.co.uk

For enquiries email info@animeleague.com



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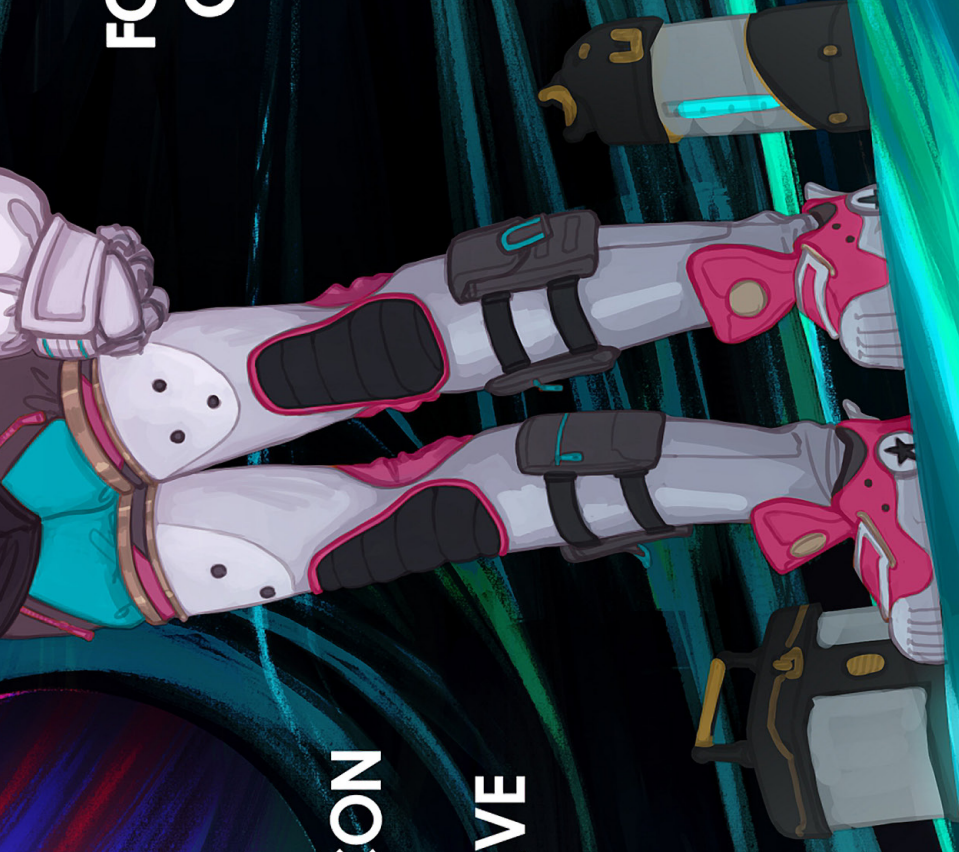
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artwork by @kaleidic_art



Comic Con Africa

Pop Culture • September 21–24
Gallagher Convention Centre
Midrand, South Africa
www.comiconafrica.co.za

Gaslight Steampunk Expo

Steampunk • September 26–29
Mission Valley Marriott Hotel
San Diego, CA, 92108
www.gaslightexpo.org

J-Con

Culture • September 27–28
The Riverside Centre
Derby, United Kingdom
www.j-con.co.uk

Another Anime Convention

Anime • September 27–29
Radisson Hotel & Suites
Chelmsford-Lowell
Chelmsford, MA
anotheranimecon.com/

Atlanti-Con

Science Fiction • September 27–29
Corner Brook Civic Centre
Corner Brook, Newfoundland and
Labrador, Canada
atlanti-con.com

CEOtaku

Video Game • September 27–29
Wyndham Orlando Resort
International Drive, Orlando, FL
ceogaming.org/ceotaku

SiouxperCon

Pop Culture Market •
September 27–29
Sioux Falls Convention Center
Sioux Falls, SD
www.sioxpercon.com

GeeCon

Anime • September 28
Darwin Convention Centre
Darwin City, Northern Territory,
Australia
geecon.org.au

AniMatsuri

Anime • September 28–29
Hugo Treffneri Gümnaasium
Tartu, Tartumaa, Estonia
animatsuri.eu/en

Cosplay Mania

Cosplay • September 28–29
SMX Convention Center Manila,
Mall of Asia Complex
Pasay, Philippines
cosplaymania.com

Oz Comic-Con: Sydney

Comic • September 28–29
Sydney Showground
Sydney, New South Wales,
Australia
ozcomiccon.com

Senshi Con

Anime • September 28–29
Anchorage Hilton
Anchorage, AK
senshicon.org

C3 Event

Cosplay • September 29
Macungie Memorial Park
Macungie, PA
www.c3eventpa.com

Comic Con Russia

Comic • October 3–6
Crocus Expo Exhibition Center
Moscow, Russia
www.comiconrussia.com

New York Comic Con

Comic • October 3–6
Jacob K. Javits Center
New York, NY
www.newyorkcomiccon.com

Realms Con

Pop Culture • October 4–6
The Emerald Beach Hotel
Corpus Christi, TX
realmscon.com

Kansas City Japan Festival

Culture • October 5
Johnson County Community
College, Overland Park, KS
www.kcjapanfestival.org

NyanCon

Anime • October 5
Lakeland Community College
Kirtland, OH
nyancon.org

Super Dimension Convention

Anime • October 5
Torrance Cultural Arts Center
Torrance, CA
www.superdimensioncon.com

Madman Anime Festival: Perth

Anime • October 5–6
Perth Convention & Exhibition
Centre, Perth, Western Australia,
Australia
www.animefestival.com.au

Nomikai Dallas

Anime • October 5–6
Premier Event Center
Lewisville, TX
www.nomikaidallas.com

Anime Senpai

Anime • October 11–13
Gateway Center
Collinsville, IL
www.animesenpai.org/

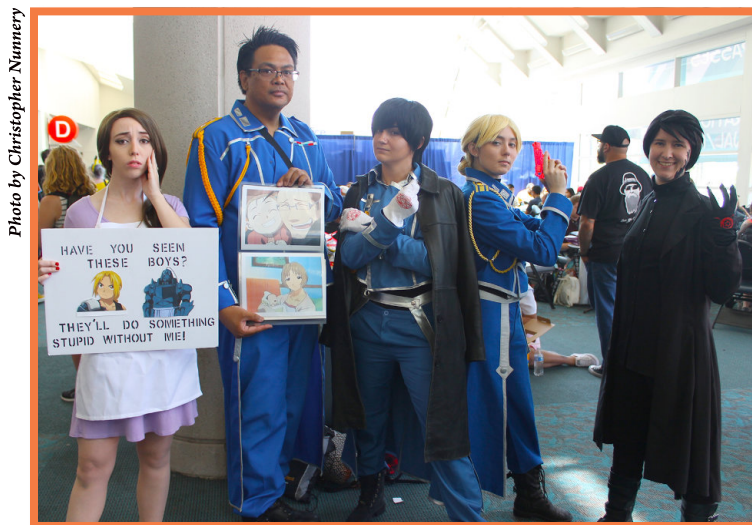


Photo by Christopher Nunnery



Autumn 2019

Conapalooza

Pop Culture • October 11–13
MeadowView Conference Resort
& Convention Center
Kingsport, TN
www.conapalooza.com

EXP Con

Video Game • October 11–13
St. Johns County Convention
Center/Renaissance Resort
at World Golf Village
St. Augustine, FL
www.expcon.org

PAX Australia

Video Game • October 11–13
Melbourne Convention Centre
Melbourne, Victoria, Australia
aus.paxsite.com

Tsubasacon

Anime • October 11–13
Charleston Coliseum and
Convention Center
Charleston, WV
www.tsubasacon.org

Vancouver Halloween Parade & Expo

Culture • October 11–13
UBC Robson Square, Vancouver,
British Columbia, Canada
www.vanhalloween.com

Kantaicon

Anime • October 12
AAF Tank Museum, Danville, VA
kantaicon.com

Comiccon de Québec

Comic • October 12–13
Centre des congrès de
Québec
Québec, Québec, Canada
www.comicconquebec.com

Kisetsucon

Anime • October 13
Holiday Inn Rochester NY -
Downtown, Rochester, NY
www.kisetsucon.org

Anime Banzai

Anime • October 18–20
Davis Conference Center,
Layton, UT
www.animebanzai.org

Anime Fusion

Anime • October 18–20
Crowne Plaza Minneapolis West
Plymouth, MN
www.animefusion.net

Bakuretsu Con

Anime • October 18–20
Hampton Inn Burlington
Colchester, VT
bakuretsucon.org

Comikon-Istanbul

Comic • October 18–20
Harbiye Askeri Müze ve Kültür
Sitesi Komutanlığı
Istanbul, Turkey
comikonistanbul.com

ValleyCon

Science Fiction • October 18–21
Ramada by Wyndham Fargo
Fargo, ND
www.valleycon.com

FACTS:

Your Belgian Comic Con

Comic • October 19–20
Flanders Expo
Ghent, Belgium
www.facts.be

Shikkaricon

Anime • October 19–20
SPIN Community & Fitness
Center, Philadelphia, PA
shikkaricon.com

DerpyCon

Anime • October 25–27
Hyatt Regency Morristown
New Jersey at Headquarters
Plaza, Morristown, NJ
www.derpycon.com

Lumi-Con

Anime •
October 25–27
Sheraton Tampa
Brandon Hotel
Tampa, FL
lumi-convention.com

MEX Berlin

Anime •
October 25–27
Messe Berlin
Berlin, Germany
mex-berlin.de

TFcon

Pop Culture •
October 25–27
Hyatt Regency
Reston, VA
www.tfcon.com

Auckland Armageddon

Pop Culture • October 25–28
ASB Showgrounds
Auckland, New Zealand
www.armageddonexpo.com

Black Hills Con

Science Fiction • October 26
Central States Fairgrounds
Rapid City, SD
blackhillscon.com

Epic ACG Fest

Video Game • October 26–27
Albany Community Center
Albany, CA
eacgfest.org



Photo by Unknown, but thanks

Convention Sc

Continued

Anime Weekend Atlanta

Anime • October 31 – November 3
Renaissance Atlanta Waverly
Hotel & Convention Center/Cobb
Galleria Centre, Atlanta, GA
awa-con.com

Youmacon

Anime • October 31 – November 3
Cobo Center/Detroit Marriott at
the Renaissance Center, Detroit, MI
www.youmacon.com

Anime NebrasKon

Anime • November 1–3
Coco Key Hotel Resort &
Convention Center, Omaha, NE
animenebraskon.com

Anime USA

Anime • November 1–3
Washington Marriott Wardman
Park, Washington DC
animeusa.org

NekoCon

Anime • November 1–3
Hampton Roads Convention
Center, Hampton, VA
www.nekocon.com

J1-Con:

Anime & Gaming Expo

Anime • November 2–3
Showboat Atlantic City
Atlantic City, NJ
j1con.com

Őszi MondoCon

Anime • November 2–3
Hungexpo, K Conference Centre,
D Pavilion & Reception Building
Budapest, Hungary
www.mondocon.hu/eng

Animaine

Anime • November 8–9
Best Western Merry Manor Inn
South Portland, ME
www.animaine.org

GalaxyCon: Minneapolis

Pop Culture • November 8–9
Minneapolis Convention Center
Minneapolis, MN
minneapolis.galaxycon.com

Hibanacon

Anime • November 8–9
Jury's Inn
Milton Keynes, United Kingdom
www.hibanacon.co.uk

La Conve

Anime • November 8–9
Cintermex Convention Center
Monterrey, Nuevo León, México
laconve.com/55

Oni-Con

Anime • November 8–9
Galveston Island Convention
Center at The San Luis Resort
Galveston, TX
oni-con.net

Philcon

Pop Culture • November 8–9
Crowne Plaza Philadelphia-
Cherry Hill
Cherry Hill, NJ
philcon.org

Anime Iwai

Anime • November 15–17
Fort Lauderdale Marriott North
Fort Lauderdale, FL
animeiwai.com

Anime NYC

Anime • November 15–17
Jacob K. Javits Convention Center
New York, NY
animenyc.com

Konspllosion!

Comic • November 15–17
Fort Smith Convention Center
Fort Smith, AR
konspllosion.com/konspllosionwp

Kumoricon

Anime • November 15–17
Oregon Convention Center
Portland, OR
www.kumoricon.org

SNAFU Con

Anime • November 15–17
Grand Sierra Resort and Casino
Reno, NV
snafucon.com

Conjustu

Anime • November 16–17
The Westin Tysons Corner
Falls Church, VA
conjustu.com

Louisville Supercon

Comic • November 22–24
Kentucky International
Convention Center
Louisville, KY
louisvillesupercon.com

Chicago Pop Culture Con

Pop Culture •
November 30 – December 1
Pheasant Run Mega Center &
Ballroom, St. Charles, IL
chicagopopculturecon.com

PAX Unplugged

Video Game • December 6–8
Pennsylvania Convention Center
Philadelphia, PA
unplugged.paxsite.com



hedeule Autumn 2019

Yama-Con

Anime • December 6–9
LeConte Center at Pigeon Forge
Pigeon Forge, TN
www.yamacon.org

CharaExpo USA

Anime • December 7–8
Anaheim Convention Center
Anaheim, CA
www.charaexpo-usa.com

Holiday Matsuri

Comic • December 13–15
Orlando World Marriott
Orlando, FL
holidaymatsuri.com

Ocean City Comic Con

Comic • December 14
Roland E. Powell Convention
Center, Ocean City, MD
www.oceancitycomiccon.com

Con+Alt+Delete

Anime • December 20–22
Hyatt Regency O'Hare
Rosemont, IL
conaltdelete.com

Ikkicon

Anime • December 27–29
Renaissance Austin Hotel
Austin, TX
www.ikkicon.com

Comic Market: Winter

Comic • December 28–31
Tokyo Big Sight, Tokyo, Japan
www.comiket.co.jp

SacAnime: Winter

Anime • January 3–5, 2020
Cal Expo, Sacramento, CA
www.sacanime.com

Animé Los Angeles

Anime • January 9–12, 2020
Ontario Convention Center/
DoubleTree, Ontario, CA
www.animelosangeles.org

AniMore

Anime • January 10–12, 2020
Hyatt Regency Baltimore
Inner Harbor
Baltimore, MD
animorecon.com

PAX South

Video Game • January 17–19, 2020
Henry B. Gonzalez
Convention Center
San Antonio, TX
south.paxsite.com/

Anime Impulse

Anime • January 18–19, 2020
Fairplex Exposition Complex
Pomona, CA
www.animeimpulse.com

Uchi-con

Anime • January 25, 2020
University of Chicago,
Ida Noyes Hall
Chicago, IL
www.uchi-con.com

Setsucon

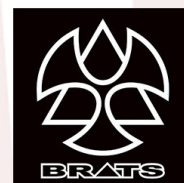
Anime • January 25–26, 2020
Blair County Convention Center
Altoona, PA
setsucon.com

AnimeCon Arkansas

Anime • April 3–5, 2020
Holiday Inn Airport Hotel
Little Rock, AR
www.animeconarkansas.com

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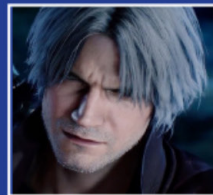
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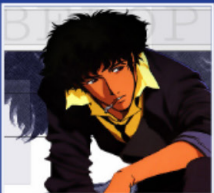
JOHNNY YONG BOSCH

Devil May Cry, Bleach



REUBEN LANGDON

Devil May Cry, Street Fighter



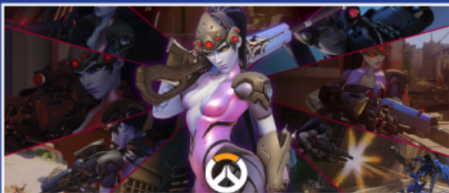
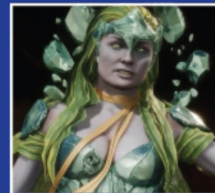
STEVE BLUM

Cowboy Bebop, Mortal Kombat



MARY E. MCGLYNN

Cowboy Bebop, Mortal Kombat



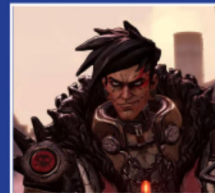
CHLOE HOLLINGS

Overwatch's Widowmaker



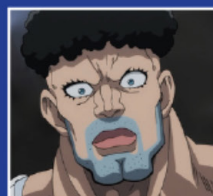
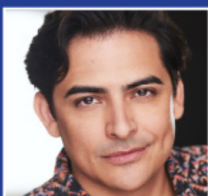
MAX MITTLEMAN

One Punch Man, Borderlands 3



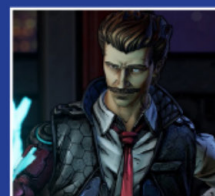
ROBBIE DAYMOND

One Punch Man, Spiderman



RAY CHASE

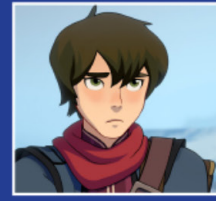
One Punch Man, Borderlands 3





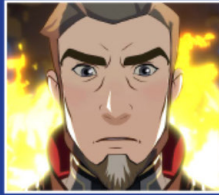
MICHAELA MURPHY

Avatar: The Last Airbender



JACK DE SENA

Avatar, The Dragon Prince



The Cast of

THE DRAGON PRINCE

*Sasha Rojen, Paula Burrows,
Adrian Petriw, Racquel Belmonte,
Jesse Inocalla, Jason Simpson*



GOBLIN SLAYER

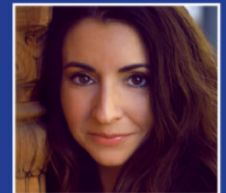
*BRAD HAWKINS - Goblin Slayer
HAYDEN DAVIAU - Priestess*



The Cast of

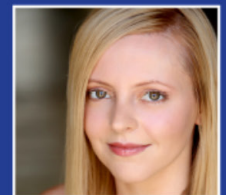
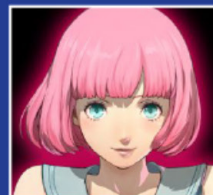
RESIDENT EVIL 2 (2019)

*NICK APOSTOLIDES - Leon
STEPHANIE PANISELLO - Claire
JOLENE ANDERSEN - Ada Wong*



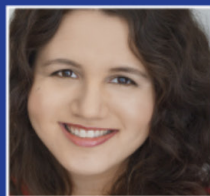
MICHELLE RUFF

Catherine: Full Body, Bleach



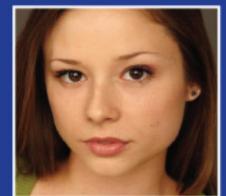
BRIANNA KNICKERBOCKER

Catherine: Full Body, Shield Hero



DAWN M. BENNETT

Reincarnated as Slime, Fairy Tail



BRITTNEY KARBOWSKI

Reincarnated as Slime, Fairy Tail



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Instrumentalism, Masculinity, and Humanity in Dororo

どろろ

EDITORIAL NOTE:

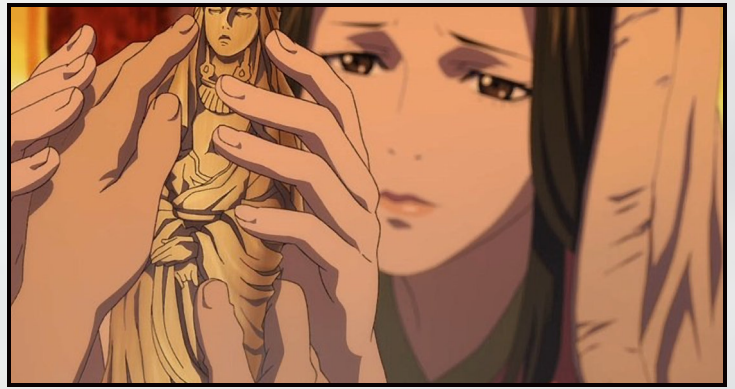
Due to the ambiguous nature of Dororo's gender, I've elected to use "they" for Dororo's pronouns. A tailored discussion of Dororo's gender is beyond the scope of this essay, but I invite anyone who's interested in talking about it to contribute their own piece. – ZeroReq011



Instrumentalism, Expressivism and Dororo

Historically, many societies have long associated certain actions and behaviors as being discretely masculine or feminine. At some point, academics came up with whole new terms to describe what makes some actions masculine and other behaviors feminine: instrumentalist and expressive. Instrumentalism is concerned with material provision, action, and violence. Expressivism is associated with emotional consideration, empathy, and caring. Given the patriarchal structure of these societies East and West of the Bosphorus and up until (sadly) the present day, there's long been argument and conflict between the assumed dichotomies of male and female as to which gender is superior over the other. Unfortunately, the female gender role has often been relegated the short end of the stick.

Despite the seemingly eternal, historical, patriarchal constant of male superiority, uneven past and more recent developments in societal gender relations have made egalitarian statuses for male and female gender as more the norm. Still more recent discourse has sought to claim that it's natural and healthy for men and women to possess varying degrees of instrumentalist masculinity and expressive femininity. Some especially recent thought in gender studies, influenced by postmodern theorizing, argue that instrumentalism and expressivism aren't inherently gendered at all. Following that logic, a sporty, self-identifying girl isn't anymore performing masculinity on an objective basis than a sensitive, self-identifying boy is performing femininity. Conditionally speaking though, postmodern thinking of gender relations is especially recent and not very widely ac-



Wooden statuette carving of the Bodhisattva Nannon, Buddhist saint of compassion and patron of mothers. Typically depicted in Japan as a woman.

cepted as standard in today's Japan.

Just because the latest thought isn't standard, though doesn't mean that older gender critiques present in anime storytelling lack any bite. Take the *Dororo* anime, for instance. Through narrative illustration, the show argues that, less than making men "men," instrumentalism without any expressivism makes people inhuman, literally "demonic." According to *Dororo*, being human is to be both masculine and feminine, or at least have a healthy mix of instrumentalist and expressive qualities.

Jukai's Instrumentalist and Expressive Upbringing of Hyakkimaru

Lacking multiple limbs, many physical senses, and a normal





upbringing, *Dororo's* prosthetic-sword protagonist Hyakkimaru grew up stunted, emotionally and socially. Conceptions of “mothers” and “fathers” are loaded with gendered meaning in that era of Japan that *Dororo's* setting is situated in (Sengoku Jidai [The Sengoku Era]), and yet Hyakkimaru grows into adulthood without really learning the cultural significance of “mothers,” “fathers” or even “families” in his society. He only knows that someone was there for him after he was abandoned by his biological family. That person named

Jukai took him in, made prosthetic limbs and blades for him, and taught him to protect himself using a sword.

A former warrior turned prosthetic doctor, Jukai embodies both instrumentalist qualities and expressive ones, teaching the boy how to fight and kill while caring deeply and tenderly for him. There's not really anything in the narrative indicating that Jukai doesn't consider himself a man gender-wise, and the customary role of man as guardian-parent is typically that of the father figure. But again,

Hyakkimaru is so lacking in physical sense and social education that he doesn't really understand what being

a “father” in his world really means, much less being a “man.” This point becomes relevant later when Hyakkimaru encounters his biological father and Jukai begins to wonder what he means to Hyakkimaru.



Daigo's Masculine Instrumentalist Example Toward Tahōmaru

Fast forward to after Hyakkimaru leaves the nest to slay demons up until he finally meets his biological father. Before being set adrift into the river by a midwife compassionate enough to not immediately drown him after birth on her lord's orders, the baby later known as Hyakkimaru is found bearing only one token of his heritage: his samurai family's crest stitched onto a pouch. He grows up and meets Dororo. They start traveling together. With their help, Hyakkimaru eventually connects the crest to his genetic dad: a daimyō, a Japanese warlord, a man steely or cold enough (depending on who you ask) to allow his firstborn's appendages to be demon food for the greater good, supposedly. A warrior, a politician, stern, ruthless, Daigo Kagemitsu is the closest thing to the personification of masculinist instrumentalism in this story.

A person willing to discard any unnecessary emotional considerations for the good of his domain, his lands and people, Daigo makes it clear to both his wife and second son that the ability to act and not doubt is what separates “real men” like him from the women and the boys. The women, he considers weak and inferior for being too concerned with immediate feelings to prioritize the larger picture. The boys, he suggests are soft and inferior because of an immature attachment to their expressive mothers. Being the hard-headed headman of a rough-and-tumble samurai clan, Daigo's paradigmatic instrumentalist masculinity rubs off on his son Tahōmaru as the series progresses or degenerates (again, depending on who you ask).

Tahōmaru is Instrumentalist, Expressive and Ambivalent, at Least Initially

Tahōmaru is frustrated by his mother's perceived distance from him despite his attempts to impress her, get her praise, and generally have her pay more attention to him. He is also frustrated by his father's perceived immaturity of him for not trusting him with certain secretive info or riding to war. As a young “man (boy)” struggling mightily to live up to his father's stern expectations of being his son and heir proper,



he's seen at the start performing all the instrumentalist pursuits he's taught are impressive for his age and gender: climbing trees, hunting game and practicing with swords. As a "young (immature)" man weakened supposedly by his mother's softer touch, he debuts in the story feeling pity and extending aid toward every person that he notices is suffering. That sensitivity toward others' suffering extends even toward his biological brother, at least until he confronts his father about why he did Hyakkimaru dirty.

After rebuffing Tahōmaru's inquiries for so long, Daigo finally makes it clear that he struck a bargain with demons and sacrificed Hyakkimaru to them to save his domain. Framing it as the ultimate act of noblesse oblige, Daigo appeals to Tahōmaru's expressive compassion for others by coupling it intractably with the instrumentalist duties of a lord. Daigo overcomes the cognitive dissonance stemming from Tahōmaru's general goodliness by framing his goodly goal of saving others as intractably zero-sum. While it may be undeserved and messed-up what happened to Hyakkimaru, allowing him to continue living and slaying demons will subject even more people to tragedy and travesty: to drought, famine, pestilence and decay. Utilitarian ethics, lordly duty, Hyakkimaru is just one person, and Tahōmaru is a ruler's son. If Tahōmaru wants to save as many people as he can and become worthy of inheriting his lordship one day, then he is going to need to grow up, accept that Hyakkimaru needs to die, and become a "man" like him.

Co-opting the expressive side of Tahōmaru's nature that he likely suspects came from his mother, Daigo frames his own goal of maintaining the health and wealth of his domain and reframes Tahōmaru's sensitivity toward the sight and plight of others' suffering in terms traditionally considered masculine: "a lord's ambition." If Tahōmaru wants to be in a position one day to properly serve the most people, his people, the people that matter, then he needs to act like and even adopt the language of a patriarch.

Won over by his father's masculine instrumentalist polemic for ruthless action, the son becomes a "man." No longer bothered by his inability to fully connect with his mother or respect his mother's expressive entreaties for ethi-



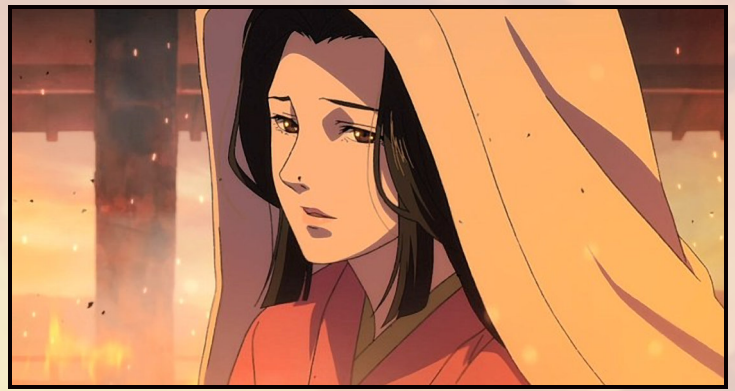
cal reflection (he's fallen in with his dad), he swears that he will have Hyakkimaru's head. Permitting himself less and less room for moral qualms and empathetic musings, putting aside the fact that he's seeking both a pitiable person's death and death of his own brother, Tahōmaru employs one of the old sociological tricks to make himself feel better about what he's doing. He dehumanizes Hyakkimaru. Tahōmaru calls him a demon.

Tahōmaru and Hyakkimaru Descend into Instrumentalism and Demonhood, Together

On the one hand, it's rich for Tahōmaru to call Hyakkimaru a demon. After all, the latter's the one actually slaying demons while the former's going after the actual demon-hunter. Some time later, Tahōmaru contracts demonic powers himself to stop the apparently demonic Hyakkimaru, growing visibly uncanny aspects in the process. On the other palm, Tahōmaru's declaration highlights Hyakkimaru's struggle with his own human and demon nature. Dororo and the itinerant monk that follow Hyakkimaru around observe as much, the latter sensing it earlier though than the former. The emotionally underdeveloped person that he is, his mind is easy to influence and anger. Hyakkimaru shows affections toward those he likes, and exudes rage toward those that threaten them. The samurai-led-and-bred war that threatens to deprive him of Dororo too makes the demonic side of him leak out all the more.

In the respective service of saving a person (Dororo) and a people (Daigo's people), Tahōmaru and Hyakkimaru harden their hearts and drive each other deeper into demonic cor-





ruption. By Episode 22, Hyakkimaru's ripping through the battlefield on a fiery demonic mare, and Tahōmaru's intercepting him with his new set of three eyes. Both aren't in the mood for caring how the other feels. Tahōmaru wants to stop Hyakkimaru from taking back the rest of his body from the demons, and Hyakkimaru sees that Tahōmaru was given parts of his body from the demons as a gift. Blind with furies befitting the asura of Buddhist shame, the brothers see the other as monsters that need to be put down by martial instrument: the swords that men taught them to use.

However, to call Daigo and Jukai one and the same would not be accurate. For one thing, lord daimyo Daigo is as sure of himself as a father as he's sure of his land holdings. The itinerant doc Jukai isn't so certain. That might be a good thing though, considering what passes for fatherhood among some samurai. Daigo owns his samurai status. Jukai's abandoned it. Daigo urges Tahōmaru to fight like a man and gives him the tools (attendants included) to do it. Jukai refuses to re-arm Hyakkimaru's broken blades so he can kill more demons, and pleads with him to abandon his hunt before he loses his humanity.

Daigo and Nui

Daigo is the closest thing the story has to the personification of masculine instrumentalism. Daigo will arrange and accede to all manner coercive, violent, ruthless, and cruel arrangements up to and including human sacrificial Faustian Bargains if it serves his goal. While he doesn't cite his first-born specifically when he offers himself as fodder for their intercession, his quick acceptance and rationalization of the

price later paid demonstrates a callous logic in action. He regards Hyakkimaru not as his own person, but as an extension of himself. As an extension of himself, in keeping with the letter of his promise, Hyakkimaru's body was ultimately fair game for his goal. Daigo pits his son Tahōmaru against his brother Hyakkimaru because he's convinced it advances his goal. Daigo puts plague-stricken villages to the torch because he believes it's necessary to accomplish his goal.

It may be a noble goal, the salvation and prosperity of his domain. However, in pursuing that goal at all costs, he has exposed those lands, his people, and even his son to the ravages of demons and even karmic justice ... or least his warns his wife. And yet in keeping with his role as the samurai patriarch, he dismisses his wife's input as that of a woman's, unfit for the rough-and-tumble nature of the political arena.

The ultimate instrumentalist Daigo refusal to take his more expressive wife's premonition seriously and rethink his decisions is a portent for his, his sons', and his domain's inevitable downfall. Far from being the emotional and shallow woman he dismissingly casts her as, Nui advice is pretty rational. The wealth and security of his domain was paid for by the forced sacrifice of one person, their firstborn son, to demons. To cry foul now that that their son, their human linchpin, has returned to forcibly take back his body at the expense of a land and people that leeches from his person their health and comfort is a fool tilting at windmills. Hyakkimaru is responding back with what he's been exposed to all this time, violence with violence, instrumentalism with instrumentalism, and unfortunately for Daigo, he outmatches him in those arenas. If Daigo perhaps took a more diplomatic tac, if he was maybe sensitive enough to reconsider Hyakkimaru as his own person and general humanity of his actions ... but it's too late now and it would have been impossible anyway.

The guy can't even straight confess he cares for his lands and people without having to puff the perceived weakness of such an admission with manly words like "ambition." Even as Nui's warning haunts him, Daigo's masculine instrumentalism won't let him admit he might be wrong, even as his enemies close around him ... not until the end when he's lost everything.





Jukai and Dororo

Putting aside the demons, if Daigo and Tahōmaru are the devils sitting on the left side of Hyakkimaru's shoulder, then Jukai and Dororo are the angels hovering over his right. The two of them are the internal and external voices of Hyakkimaru's conscience. Dororo has caused Hyakkimaru to set aside his demon-hunting to protect them or make them happy. Jukai's worries ring in Hyakkimaru's head when his demon-hunt starts to really obsess him. Independently and convergently, these two fret that their mutual loved one will transgress that one-way threshold: Hyakkimaru abandons his humanity completely and becomes the vicious demon that Daigo and Tahōmaru has always labeled him as being. Jukai and Dororo also happen to be the folks in Hyakkimaru's life that most blur the masculine-instrumentalist-/feminine-expressive gender divide.

Jukai is at a loss whether or not Hyakkimaru would consider him being a father figure, let alone whether he deserves any such consideration from him. For the longest time, Hyakkimaru lacked the physical capabilities to distinguish between men and women biologically. It's only recently that he's developed the only real inkling he has of the socio-cultural difference between "father" and "mother" is the first time he hears his biological parents speak. His "father" Daigo barks out in cold detachment that he should have died long ago. His "mother" Nui cries out in agonized but empathetic pity that she can't save him. Jukai muses the same sentiment in Episode 17 as he ruminates on the dark and bloody path lying before the resolution of Hyakkimaru's demon-hunting quest. Hyakkimaru catches him pondering, and takes the matter of what Jukai really means to him out of Jukai out of the latter's hands: he says he's his mother.

Putting aside the superficial absurdity of calling a man a mother, Hyakkimaru's association with Jukai to mothers illustrates the kind of upbringing that the latter's given to the former. In spite of Jukai's decision to use his warrior's skills to teach Hyakkimaru how to fight, the expressive qualities of his character ended up standing out more to Hyakkimaru than his instrumentalist ones.

Before he became a prosthetic doctor, Jukai was a sworn warrior to a cruel and retributive samurai lord. That lord

once ordered of Jukai the crucifixion of enemy soldiers, and he obliged as his lord's martial instrument. Chopping the limbs fingers from those struggling, Jukai sets about the grim work of maiming, torturing, and killing ... until a woman approaches him for mercy on her condemned husband. She's struck down by another guard before Jukai's able to get a word. Jukai only gives Hyakkimaru weapons and trains him in their use because he fears he wouldn't survive without them. It's a decision Jukai later regrets as he realizes the dark and bloody path that Hyakkimaru and his swords have traveled down: the sundered flesh of demons and men. Hyakkimaru's path mirrors the path Jukai once took uncritically before his heart gave up from his regret and suicide attempt.

It's a relief perhaps that Hyakkimaru's calling Jukai his "mother" instead of his "father." The motherly man can find some solace in his boy calling him the kind of figure that's expressive enough not to degenerate into a heartless killer easily. He has more trouble processing his part in enabling Hyakkimaru's descent down the instrumentalist chute ...

... though he admittedly takes more from the self-proclaimed masculine Daigo and Tahōmaru in those areas.

Dororo is introduced in the story as a shabby, scrappy looking kid. Mischievous, prideful, loose-lipped, all too eager at times to pick fights, Dororo's initial thoughts bear a fairly instrumental, if half-baked, quality to them: what to do to get food, score money, live large and materially provide for themselves. Their traditionally associated masculine behavior matches their raggedy boyish attire early on. They originally insert themselves into Hyakkimaru's company after seeing his demon-hunting skills, believing Hyakkimaru to be their ticket to future meals and paydays. They're later revealed as biologically a girl, a fact that they've taken great pains to disguise. The show makes a point of how silly their worry is where it concerns Hyakkimaru though. Hyakkimaru is, after all, quite blind and thoroughly stunted, socially and emotionally.

Whether or not Dororo self-identifies as a boy deep down or feel they'd have a better shot surviving a war if they're seen as male is ambiguous. However, their rougher and more masculine demeanor doesn't betray any interior stereotypical femininity. It does obscure initially the fact that Dororo possesses a heart of gold.

As an orphan kid living by their lonesome during war-ravaged Sengoku Jidai,



Dororo's backstory is tragic like Hyakkimaru's and others. That backstory illustrates their strong attachment to their mother, a narrative of Dororo's character that plays a direct role in side plots and episodic adventures. This expressivism towards their mother influenced them into being especially empathetic toward other orphaned children. That empathy extends to a Hyakkimaru they've gotten to know better, a Nui who they also listen to and learn their side of, and eventually a wide array of people suffering because of war and the samurai orchestrating them. Despite their boyish appearances and mannerisms and their initial reasons for following Hyakkimaru, Dororo is both begging Hyakkimaru by the end to give up his demon-hunting quest and defending Hyakkimaru against anyone for even implying that he's demon juju than needs to be excised.

Conclusion

For all their foibles, mistakes, and regrets, Jukai and Dororo are represented in the show as being its most human characters. They are the most human because they allow themselves to be both instrumentalist and expressive, and they both urge Hyakkimaru at different times not to give in to his inner demon. Nui also becomes more balanced toward the end too. She understands and even ultimately accepts her husband's harsh instrumentalist logic for cursing Hyakkimaru, but her expressive open-mindedness at reconsidering things allows her to realize that his demonic deal isn't tenable. Occluded by his masculine instrumentalist authority, the demon-scarred Daigo is incapable of those second thoughts that are now leading his domain to doom.



The three-eyed Tahōmaru bought into his father's beliefs and is implied in the ending artwork of Episode 23 to have lost himself completely into demon-hood. Goaded by his biological father and brother, Hyakkimaru seems to be close to losing his humanity permanently. But though near-demonic Hyakkimaru nears their death-match with a now-demonic Tahōmaru in the castle they were both born human, the three figures most deviant of that masculine instrumentalist extreme in Hyakkimaru's life approach in that now burning castle wreck to find him: Hyakkimaru's mother, Hyakkimaru's "mother," and Dororo. Those three's influence save Hyakkimaru's soul. Hyakkimaru in turn saves Tahōmaru's. Hyakkimaru empathizes with Tahōmaru's desperation for a mother's love, and Tahōmaru reverts back. Tahōmaru rips out his demon-granted eyes and offers them back to Hyakkimaru, restoring both to full humanity. ❖ **ZeroReq011**



Dororo どろろ

TV • January – June 2019
24 Episodes
MAPPA • Tezuka Productions
<https://en.wikipedia.org/wiki/Dororo>
<https://dororo-anime.com>

Director: Furuhashi, Kazuhiro

Music: Ike, Yoshihiro

Writer: Kobayashi, Yasuko

Cast:

Hyakkimaru = Sugita, Tomokazu

Dororo = Ōtani, Ikue

Daigo, Kagemitsu = Ōtsuka, Akio

Daigo, Tahōmaru = Kusao, Takeshi

Jukai = Kobayashi, Kiyoshi





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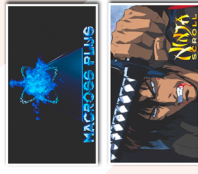
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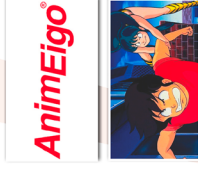
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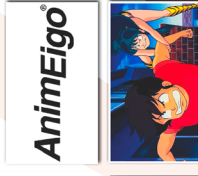
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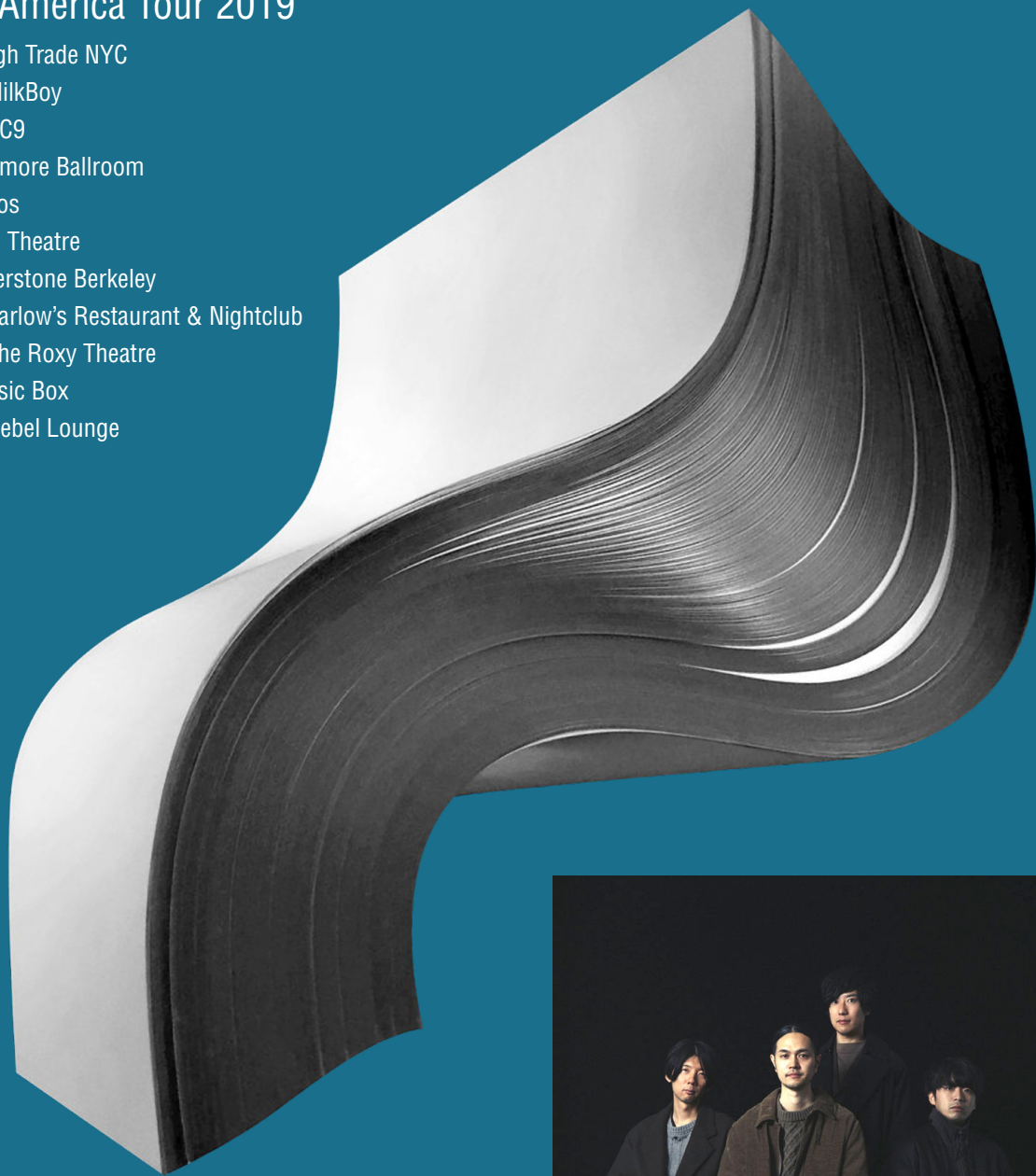


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LITE

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10.26: Washington, DC – DC9
10.28: Vancouver, BC – Biltmore Ballroom
10.29: Seattle, WA – Neumos
10.30: Portland, OR – Paris Theatre
11.01: Berkeley, CA – Cornerstone Berkeley
11.02: Sacramento, CA – Harlow's Restaurant & Nightclub
11.03: Los Angeles, CA – The Roxy Theatre
11.04: San Diego, CA – Music Box
11.06: Phoenix, AZ – The Rebel Lounge



<https://lite-web.com>

Anime Schedule 2019 Autumn



Cast of Ahiru no Sora



Ahiru no Sora

あひるの空

He's short, weak and has just transferred to a new school. Sora Kurumatani is the main character in this story who loves basketball. He has been shooting hoops ever since he was little and has been trying to grow tall just like his mother, who "used" to be a basketball player. What has happened to her and what Sora is going to do at the new school is all up to you to find out!

October 2

Diomedéa

TV Tokyo, AT-X,
BS TV Tokyo



Hōkago Saikoro Club

Afterschool Dice Club

放課後さいころ倶楽部

A story about girls playing board games after school! It's Spring in Kyōto. Aya is a high school girl who's just moved to a new town. Miki is her shy classmate and her first friend. One day after school Aya and Miki follow the committee president Midori to a specialty board games store. The Dice Club!! Without thinking they try out a German board game together. These girls, who are searching for fun, soon fall into the exciting world of games!

October 2

LIDEN FILMS

ABC, Tokyo MX, BS11



Hataage! Kemono Michi

Rise Up! Animal Road

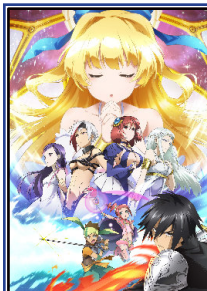
旗揚げ! けものみち

Professional wrestler and animal lover Genzō Shibata is suddenly summoned to another world. Greeted by a princess, she requests to get rid of the evil beasts roaming in this world. Outraged that he was asked to kill monsters, Genzō German suplexes the princess. Unable back to get back to Earth, he decides to live a peaceful life and manage a "monster" pet shop.

October 2

ENGI

AT-X, Tokyo MX, TVA,
KBS, SUN, BS11, AbemaTV



Kono Yūsha ga Ore TUEEE Kuse

ni Shinchō Sugiru

This Hero is Invincible but

"Too Cautious"

この勇者が俺TUEEEく≠せに慎重すぎる

Goddess Listarte, savior of the super hard-mode world Gairbrunde, summons a hero to her aid. Seiya Ryūgūin, holds the cheat-rank status, but he is ridiculously cautious. For instance, he would buy three sets of armor: one to wear, a spare, and a spare for the spare. Beyond keeping an absurd amount of item stock, he remains in his room for muscle training till he reaches the max level and fights slimes at full power just to stay on the safe side.

October 2

White Fox

AT-X, Tokyo MX, KBS,
SUN, TVA, BS11

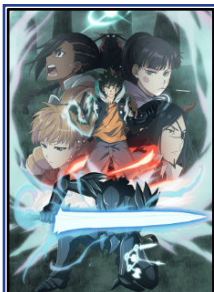


Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued

USS Hornet &
USS Enterprise
– Azure Lane



Radiant 2nd Season

ラディアン2

Seth is an aspiring sorcerer from the Pompo Hills area. He is an “infected,” one of the few living beings who survived the contact of the Nemesis, these creatures fallen from the sky that contaminate and decimate all those they touch. His apparent immunity made him choose a path which seemed to him to be all the more appropriate — to become a Hunter and to fight the Nemesis. But more than that, Seth wants to engage in a quest that goes beyond the simple hunt for monsters... he wants to find the Radiant, their presumed cradle. Second season of *Radiant*.

October 2

Lerche

NHK Educational TV



Azur Lane

アズールレーン

Grotesque, strong enemy called Siren has suddenly appeared from the sea. In order to fight against them, a group of army Azure Lane has formed. They were successful in stopping the attack from Siren for a moment using warships, the different ideals from the people who formed it has shown. The story is about girls fight the strong enemies that they never face while dealing with the trouble in each camp.

October 3

Bibury Animation Studios

Tokyo MX, SUN, KBS,
BS11, AT-X



Chōjin-Kokoseitachi wa Isekai demo Yoyu de Ikinuku Yōdesu!

High School Prodigies Have It Easy Even in Another World!

超人高校生たちは異世界でも余裕で生き抜くようです!

In Japan are seven superhuman high schoolers who are world-class geniuses in various fields. One fateful day, these seven wind up in a plane accident and wake up only to find themselves in another world. Finding themselves in a foreign place where magic and beast-people are real, they immediately proceed to panic-or at least that's what would've happened if they were some run of the mill students!!

October 3

Project No.9

Tokyo MX, AT-X, BS Fuji



e 2019 Autumn Season



Honzuki no Gekokujō ~Shisho ni Naru Tameni wa Shudan o Erande iraremasen~
Ascendance of a Bookworm - I'll Become a Librarian At Any Cost!
 愛書的下克上 本好きの下剋上 ~司書になるためには手段を選んでいられません~

Urano, a young Japanese soon-to-be librarian, dies in an earthquake. She is reincarnated in another world as a young girl named Myne, but learns that books are scarce and only provided to prestigious elites. Myne (retaining her memories from her previous life) decides to create and print her own books so that she can read again.

October 3
 Ajia-do
 WOWOW, AT-X,
 Tokyo MX, BS-Fuji



Ore wo Suki nano wa Omae dake ka yo
Are You Really the Only One Who Likes Me?
 俺を好きなのはお前だけかよ

What would you do if a girl you like would confess to you? Besides, what if it were not just one girl? Cool high school student that loves the whole school and your hilarious and cheerful childhood friend. Yes, you would be crazy with happiness. But, what if an unexpected problem arises because of the content of this confession?

October 3
 Connect
 okyo MX, GYT, GTV,
 BS11, TVA, ytv



Chūnibyō Gekihatsu Boy
Eighth-Grader Syndrome
Outburst Boy
 厨病激発ボーイ

The story centers around Mizuki Hijiri, a high school girl who just transferred schools. At her new school, she has a fateful encounter with boys suffering from chūnibyō (adolescent delusions of grandeur... eighth-grade syndrome). There is Noda who dreams of becoming a hero, the tragically handsome otaku Takashima who only likes 2-D girls. Nakamura the supposedly "reincarnated" angel or devil, and the self-professed string-puller Tsukumo.

October 4
 Studio Deen
 Tokyo MX, TVA, KBS
 Kyoto, BS11, AT-X



Zoids Wild Zero
ゾイドワイルドZERO

Zoids are a metallic life-form from a far side of the Milky Way Galaxy. However, their planet was coming to an end. To promote their chance of survival, a warp was to take place to planet Earth. However, due to unforeseen Zoids factors, the warp took them through time and place to the 21st century. The resulting cataclysm shifted tectonic plants on Earth and reshaped the continents. Second season of *Zoids Wild*.

October 4
 OLM
 TV Tokyo



Aikatsu on Parade!
アイカツオンパレード!

Raki Kiseki is a second-year middle school student who transfers to Star Harmony Academy to become an idol. However, when she uses an Aikatsu Pass she received from her big sister (an Aikatsu engineer), something mysterious happens. Lots of doors appeared before her, and when she opens them, she meets Aikatsu idols she never knew before, such as Yume Nijino (*Aikatsu Stars!*). Raki vows to design her own premium dress and perform in it on stage.

October 5
 BN Pictures
 TV Tokyo, BS TV Tokyo,
 AT-X



Fate/Grand Order: Zettai Majū Sensen Babylonia
Fate/Grand Order: Absolute Demonic Front - Babylonia
Fate/Grand Order -絶対魔獣戦線バビロニア

2017 AD. The last era in which Magecraft still existed. "Realms that cannot be observed" that suddenly appeared in various eras of history, called "Singularities." Ritsuka Fujimaru, the one Master remaining in Chaldea, has been intervening within these Singularities, alongside the Demi-Servant Mash Kyrielight. The pair who have raced through six previous Singularities, embark on their final battle.

October 5
 CloverWorks
 Tokyo MX, GTV, GYT, BS11



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued



Granblue Fantasy The Animation Season 2

グランブルーファンタジー ジ・アニメーション2

The boy, who looked up to the skies and aimed for the Island of Stars, has linked his fate and life with the mysterious blue-haired girl who fell from the skies. What the boy and girl encountered on their journey were companions they could count on and then an airship heading to their destination. The two deepened their bonds and came of age while evading the pursuing empire and encountering the Primal Beasts. The boy and girl advance to their next journey with their companions.

October 5

MAPPA

Tokyo MX, BS11, GYT, GTV, MBS, AT-X, TVA, HBC, RKB, Saga TV



Actors: Songs Connection

歌塑世界-Songs Connection-

Private Tenshō Gakuen is the seventh of ten school districts with restricted entry and egress aside from officials. The academy is fully autonomous by the government but to strive for independence After school club activities have a strangely unique system. Each club is ranked according to its overall accumulated points gathered from various club activities and school events. Points can also be received by winning at the school's periodic Tenshou Gakuen Singing Contest, where many students compete. The members in the clubs work hard to win the contest for their goal.

October 6

Drive

Tokyo MX, BS-N, AT-X



Ikusa x Koi Val x Love

戦x恋

High-schooler Takuma Akutsu has learned to accept his lonely lot in life and is content surrounded by his studies, but when the god Odin taps him to save the world alongside nine Valkyries fueled by intimacy, Takuma can say good-bye to his solitary existence!

October 5

Hoods Entertainment

AT-X, Tokyo MX, SUN, BS11



Bokutachi wa Benkyō ga Dekinai! We Never Learn

ぼくたちは勉強ができない

Nariyuki Yuiga tutors three genius of different subjects in high school to get a scholarship. Fumino Furuhashi is a genius on literature but horrible in math, Rizu Ogata is a genius on mathematics and science but literature and arts are terrible subjects for her and Uruka Takemoto is a genius in the athletic field but really bad in all the others. Together, they study very hard and want to get better at their worst subjects while Fumino and Rizu wants to go to college and work on these subjects for life. Second season of *Bokutachi wa Benkyō ga Dekinai*.

October 6

ARVO Animation • Silver

Tokyo MX, GTV, GYT, BS11, AT-X, MBS, TVA



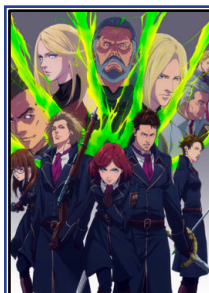
Mairimashita! Iruma-kun Enrolled Demon Iruma!

魔入りました！入間くん

A boy's chaotic life in a "prestigious" boarding school for elite demons! Iruma Suzuki, human, 14, one day finds himself sold to the devil. To add to his predicament, his doting owner and self-appointed "grandpa" is the principal at his new school. Now Iruma must deal with a haughty student who challenges him to a duel, a girl with adjustment issues, and so many more scary beings! Can this ultimate pacifist dodge the slings and arrows that are flung his way? As he struggles frantically, Iruma's innate kindness begins to win over enemies.

October 5

Bandai Namco Pictures
NHK Educational TV



Fairy Gone 2nd Season

フェアリーゴーン2

In this world, fairies possess and reside within animals, granting them special powers. By transplanting the organs of a possessed animal into a human, partially summon the fairy and use it as a weapon. Such individuals were called "Fairy Soldiers." After a long war, these soldiers lost their purpose, and had to reintegrate into society. The story begins nine years after the end of the war where Fairy Soldiers are seeking their own justice in a chaotic postwar world. Second cour of *Fairy Gone*.

October 6

P.A. Works
Tokyo MX, BS11,
MBS, AT-X



e 2019 Autumn Season



Keishichō Tokumu-bu Tokushu Kyōaku-han Taisaku-Shitsu Dai- Nana-ka -Tokunana- Special Crime Investigation Unit Special 7

警視庁 特務部 特殊凶悪犯対策室 第七課 -トク
ナナ-

October 6
ANIMA&CO.
AT-X, Tokyo MX, SUN,
TVA, BS Fuji



Set in a different Tōkyō in a different world than ours, the story follows Tokunana, a unit of assembled misfits in the Metropolitan Police Department. Tokunana battles against "Nine" — an organization committing crimes in their zealous worship of the dragons that once roamed the world.



Kono Oto Tomare! 2nd Season Kono Oto Tomare! Sounds of Life 2 この音とまれ! 2

October 6
Platinum Vision
Tokyo MX, BS11, AT-X,
GYT, Wowow, HTB



Since the graduation of the senior members of the club, Takezō ends up being the sole member of the "Koto" (traditional Japanese string instrument) club. Now that the new school year has begun, Takezō will have to seek out new members into the club or end the club. Out of nowhere, a new member barges into the near-abandoned club room demanding to join the club. How will Takezō be able to keep his club alive and deal with this rascal of a new member?



Africa no Salaryman African Office Worker アフリカのサラリーマン

October 7
HOTZIPANG
Tokyo MX, BS11, KBS,
SUN, TVA



The comedy follows a lion, toucan and lizard as they live the lives of office workers in a capitalist society in Japan, while also dealing with their unique situations as animals living beyond the savanna and the food chain.

Ash Clad, Red Hood, Serge Tovah, Marlya Noel,
Free Underbar & Klara Kisenaria – FairyGone 2



*Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued



Babylon バビロン

Zen Seizaki, a public prosecutor at Tōkyō District Public Prosecutors Office, is investigating a case of illegal clinical research related to a drug company and a university. During the investigation, he finds a kept file on Shin Inaba, an anesthesiologist, which includes blood that is mixed with hair, skin and a paper written with letter F. As he investigates, he realized there's a hidden plot that is connected with a huge election as well as to a certain person who is in charge of it.

October 7
REVOROOT
Tokyo MX, BS11, AT-X



Phantasy Star Online 2: Episode Oracle

ファンタシースターオンライン2 エピソード・オラクル

Adaptation of episodes 1–3 of 5 episodes from *Phantasy Star Online 2* original content. Episode 1: On planet Naberius, the player and fellow ARKS trainee Afin were attacked by vile organisms known as Darkers. Episode 2: The player and Matoi as they try to unravel a dark conspiracy regarding the origin and purpose of ARKS. Episode 3: On planet Harukotan the peace between the Shironian and Kuronites that dwell in the planet is disturbed by the Kuronites' sudden attack.

October 7
Gonzo
Tokyo MX, BS11



Rin Namiki & Klara Kisenaria – Kandagawa Jet Girls



Stand My Heroes: Piece of Truth スタンドマイヒーローズ PIECE OF TRUTH

The heroine is a new officer works under the Narcotics Control Department of the Ministry of Health, a.k.a. Matori. Narcotic medicines don't work on her, and the story begins with her just entering the department and starting work with other officers.

October 7
M.S.C
Tokyo-MX, BS11, yTV,
NCCTV, J-COM



Watashi, Nōryoku wa Heikinchi dette Itta yo ne!

Didn't I Say to Make My Abilities Average in the Next Life?!

私、能力は平均値でって言ったよね!

When she turns ten years old, Adele von Ascham is hit with a horrible headache—and memories of her previous life as an eighteen-year-old Japanese girl named Kurihara Misato. That life changed abruptly, however, when Misato died trying to aid a little girl and met god. During that meeting, she made an odd request and asked for average abilities in her next life. But few things—especially wishes—ever go quite as planned.

October 7
Project No.9
AT-X, Tokyo MX, BS11,
TVA, ABC



e 2019 Autumn Season



Kandagawa Jet Girls

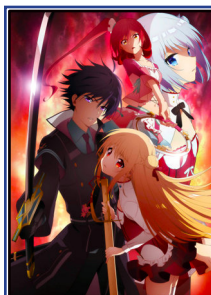
神田川JET GIRLS

Set in a futuristic world and features multiple girls from different schools participating in races in duos. There's one who pilots the jet called the "Jetter," and one who rides on the back called the "Shooter." Rin Namiki is the Jetter and Misa Aoi is the Shooter. Rin and Misa form the titular Kandagawa Jet Girls team, and they're from Asakusa Girls High School. They pilot the jet named Orcano, manufactured by Ohmest Marina.

October 8

TNK

AT-X, Tokyo MX,
MBS, BS11



Assassins Pride

アサシンスプライド

Melida Angel was born to an aristocrat family with no mana and attends an academy to hone their skills with mana. To make sure that Melida has any, Kufa Vampir has an order to tutor her. But if Kufa finds Melida to not have any mana, he will assassinate her. However, he offers her a way to have mana by having faith on his pride to unlock Melida's potential.

October 10

EMT²

AT-X, Tokyo MX,
SUN, BS NTV



Z/X: Code Reunion

ゼクス コードリユニオン

The story is set in the near future, when five "Black Points" suddenly appear around the world as portals to parallel worlds.

Strange creatures immediately begin their invasion of our world through these portals. The invasion forces fight each other

to ensure their own survival, with the key to the battle being a single card-shaped device.

October 8

Passione

Tokyo MX



Beastars

In a world populated by anthropomorphic animals, herbivores and carnivores coexist with each other. For the adolescences of Cherryton Academy, school life is filled with hope, romance, distrust, and uneasiness. The main character is Regoshi the wolf, a member of the drama club. Despite his menacing appearance, he has a very gentle heart. Throughout most of his life, he has always been an object of fear and hatred by other animals, and he's been quite accustomed to that lifestyle. But soon, he finds himself becoming more involved with his fellow classmates who have their own share of insecurities and finds his life in school changing slowly.

October 10

Orange

Fuji TV (+Ultra), TNC,
KTV, THK, UHB, BS Fuji



Nanatsu no Taizai: Kamigami no Gekirin

The Seven Deadly Sins: Wrath of the Gods

七つの大罪 神々の逆鱗

Seven Deadly Sins is a group of evil knights who conspired to overthrow the kingdom of Britannia. They were supposedly eradicated by the Holy Knights, although some claim that they're still live. Ten years later, the Holy Knights have staged a coup d'état and assassinated the king, becoming the new, tyrannical rulers of the kingdom. Third season of *Nanatsu no Taizai*.

October 9

Studio Deen

TV Tokyo, BS-TX



Hoshiai no Sora

Stars Align

星合の空

The teen adolescence story revolves around the coming-of-age of boys in a junior high school's soft tennis club, which is on the verge of shutting down. Tōma Shinjō asks Maki Katsuragi to join the team for his vaunted abilities, and mentions a summer competition. Katsuragi asks for money in return for joining the team.

October 10

8bit

TBS, BS-TBS



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

Continued



No Guns Life

ノー・ガンズ・ライフ

My name is Inui Jūzō. After that Great War, I make a living by “handling” problems about people in this town called “Externders,” whose bodies are modified. I have no memories of my life and body before my head was transformed into a gun. I’m assisted by Mary, an intelligent young woman that I’ve taken under my protection.

October 11

Madhouse

TBS, AT-X, SUN, KBS, BS11



Kabukichō Sherlock

歌舞伎町シャーロック

The East Side of Shinjuku Ward... the neon-lit Kabuki-chō district stretches across the center of this chaotic city. Where light shines, there are also deep shadows. The curtains rise on this night stage where bizarre murders occurred! Is this suspense? No, comedy? An indistinguishable drama is about to begin...

October 12

Production I.G

MBS, TBS, BS-TBS



Shokugeki no Sōma: Shin no Sara

Food Wars! Shokugeki no Soma: The Fourth Plate

食戟のソーマ 神ノ皿

Sōma Yukihira’s dream is to become a fulltime chef in his father’s restaurant and surpass his father’s culinary skill. But just as Sōma graduates from middle school, his father, Jōichirō Yukihira closes down the restaurant to cook in Europe. Although downtrodden, Sōma’s fighting spirit is rekindled by a challenge from Jōichirō which is to survive in an elite culinary school where only 10% of the students graduate. Can Sōma survive? Fourth season of *Shokugeki no Sōma*.

October 11

J.C.Staff

TBS, MBS, CBC, BS-TBS, Animax, Tokyo MX, BS11



Shin Chūka Ichiban!

True - The Best in Chinese Food

真・中華一番!

The manga is set during a fictitious 19th century China, where chefs from all over China competed in culinary tests of ability, and being a master chef granted one respect and authority. The story centers on Liu Mao Xing, a young chef from Szechuan province who learns cooking from his mother. After saving his mother’s restaurant, Mao goes on a journey to become a Super Chef, battling other chefs with other cooking styles along the way, and contending with the conspiracies of the Dark Cooking Society.

October 12

NAS • Production I.G

MBS, TBS, BS-TBS



Boku no Hero Academia 4th Season

My Hero Academia 4

僕のヒーローアカデミア4

My Hero Academia is a superhero origin story. Izuku Midoriya has dreamt of being a hero all his life—a lofty goal for anyone, but especially challenging for a kid with no superpowers. Born completely normal, Izuku’s enrolling in one of the world’s most prestigious hero academies. Now, the only thing standing between him and his first class is the academy’s formidable entrance exam—nothing a little private tutoring from the world’s mightiest hero can’t solve. Fourth season of *Boku no Academia*.

October 12

Bones

NTV



Rifle is Beautiful

ライフル・イズ・ビューティフル

Kokura Hikari is a first-year high school girl who loves rifle shooting. She entered Chidori High School because it had a shooting club, but finds that the club had been disbanded. She had only one day to find enough members to reform the club, but luckily was able to find three other first-year girls who she had met at a competition in middle school. Thus begins the daily activities of the Chidori High Shooting Club.

October 13

3Hz

Tokyo MX, SUN, KBS, BS11



e 2019 Autumn Season

Alice Zuberg – *Sword Art Online: Alicization - War of Underworld*



October 13

A-1 Pictures

Tokyo MX, GYT, GTV, BS11, MBS, AT-X, TV Aichi



Sword Art Online: Alicization - War of Underworld

ソードアート・オンライン アリシゼーション War of Underworld

June 2026. Kazuto Kirigaya (Kirito) was offered a job at a private enterprise named Rath, by Kikuoka Seijirō, VR crimes division. The job was to test out a 4th generation experimental FullDive machine, called the Soul Translator (STL). However, unbeknownst to him, the company was not actually testing the machine itself, but creating a special Bottom-Up type Artificial Intelligence (AI) for military use. Second part of *Sword Art Online: Alicization*.



October 23

Madhouse

Nippon TV (AnichU)



Chihayafuru 3

ちはやふる 3

Chihaya Ayase is a girl who has spent most of her life simply supporting her sister in her model career. That changes when she meets a boy named Arata Wataya, a talented karuta player. In high school, Chihaya is reunited with her childhood friend, Taichi Mashima. Together, they form the Mizusawa Karuta Club. With her teammates and friends supporting her, Chihaya strives to become the best karuta player in the world and to one day be with Arata again. *Chihayafuru 3* overflows with the passion and devotion of the karuta club high school students!



October 26

J.C.Staff

Tokyo MX, MBS, BS11



High Score Girl II

ハイスコアガールII

It's 1991, and 6th grader Yaguchi Haruo only has video games to live for. The only thing he has going for him is that he is good at video games. One day at the local arcade, he plays Akira Ōno, a fellow classmate and a rich girl that absolutely destroys him at *Street Fighter II*. Not only does he lose to her 30 times, he can't beat her at any game. Haruo can't seem to shake Akira off as she follows him from arcade to arcade everyday after school and beats him every time. As weird as it sounds, the odd couple begins a strange bond and friendship. Second season of *High Score Girl*.



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

COD REVENANT™

In the not too distant future, a mysterious disaster has caused the collapse of the world as we know it. Towering skyscrapers, once the symbols of prosperity, are not lifeless graves of humanity's past pierced by the Thorn's of Judgement. At the center of the destruction lies a hidden society of Revenants call Vein. This final stronghold is where the remaining few fight to survive, blessed with gifts of power in exchange for their memories and a thirst for blood.

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Battle against the strongest enemies in relentless fights where only your skill can save you.

COMING SEPTEMBER 27, 2019



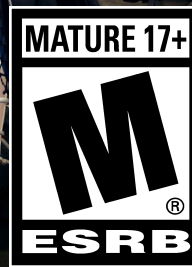
Entertainment



PS4™



XBOX ONE



INTERVIEW

WITH

MAPA Knight



Photo Courtesy of Papanotzzi

ED: Hello ManaKnight. Please introduce us about yourself.

ΜΑΠΑΚΠΙΓΗΤ: Hi, I am ManaKnight. A cosplayer, anime fan and gamer from the East Coast. I travel to cons all over the US. As a cosplayer I am mostly known for props, wigs, and some armor and makeup. I cosplay for fun first over fame.

ED: Right on. Good to meet you. You're actually the first cosplayer from the East Coast that I've interviewed. I usually stay on the West Coast, with Texas the furthest east I've been to... as far as cons are concerned. I would like to travel more, but my main responsibilities keep getting in the way. First and foremost, what led you into cosplaying?

ΜΑΠΑΚΠΙΓΗΤ: I got into cosplaying because for years I was a big fan of a lot of video games and anime. I found out cosplay was a thing after seeing some dress up as *FFVII* characters online. After going to my first con in 2010 (Otakon) I wanted to try it. I never had friends who cosplayed before me, just something I found interesting.

ED: Same here. But I have friends that did cosplay at a time when I didn't start cosplaying. And like you, I only cosplay to have fun and meet like-minded people who are into the same thing. Now it's the reverse. I'm the cosplayer within my circle of friends while they stopped cosplaying. What was your first cosplay and why did you choose it? And of your cosplays nowadays, which cosplay is the one you cosplay often at conventions, etc.?

ΜΑΠΑΚΠΙΓΗΤ: I used to live very far away from cons... away from everyone in Indiana, so finding others into cosplaying was tough.

I have had some friends leave the cosplay scene as well since I started. To answer your next question my first cosplay was Renton Thurston from *Eureka Seven*. I wanted to cosplay him or Simon from *Gurren Lagann* because they were my two favorite anime. The cosplay went through many changes over the years. Now I mostly wear Cloud Strife, Sora or Archer from *Fate/Stay Night*. I wear them because I love all those characters and many others love them as well.



Photo Courtesy of
Tommyish Cosplay & Photography

ED: Eureka Seven is also one of my favorites. And I'm also a fan of *Gurren Lagann*. My first cosplay was a random First Easter Mirage Corp Knight, from an old obscure manga called *Five Star Stories*. Later I cosplayed Colonel Mayes Hughes (*Full Metal Alchemist*). For a while I cosplayed Auron (*Final Fantasy*) and Jack (*Final Fantasy Type-0*). Nowadays, I cosplay Mayes and Jack at cons mostly. For all we know, we might've crossed paths at some West Coast cons.

The cosplay community changed so much over the years. When I started going to conventions, I observed a big change in the demographics. More females cosplayers, ethnic minorities, etc. How has the cosplay changed of when you first started going to conventions? Do you think the changes are for the better or not?

ΜΑΠΑΚΠΙΓΗΤ: When I first started going to conventions, it felt like the people attending them mostly and cosplaying were a bit on the older side and a more diverse age group. Now these



Photo Courtesy of
Special Fox Photography



Photo Courtesy of David "DTJAAAAM" Ngo



*Photo Courtesy of
Yenra Photography*

days they seem to just get younger and younger in its main audience while the older ones stop going. Also many cosplayers back then were doing it strictly for the fun of becoming a character where you will see a lot of dark or grainy hall shots of cosplays. Now it seems to be more and more of the high quality private shoots with a lot of editing. Also there are quite a bit who more who choose to cosplay not really as a fan of the series/character, but do it because of how it looks or even think it could lead to more fame joining something more popular. There definitely is more minorities and females now. My honest opinion is mixed. I like the fact there are more tutorials to work with and better crafting stuff. Also love some diversity now. But at the same time I am not as big of a fan of cosplaying not just being for fun... but more of a business, more about fame than fun for some people, etc. While I still love my friends who go for any of that or even those who just enjoy doing lewd cosplay... I still kind of miss how cons and cosplay use to be as well. But like I said...

I support everyone no matter what as long as they are not hurting anyone and however they want to cosplay (as long as they are not trying to disrespect a culture like the blackface).

ED: I saw that trend also. When cosplaying became a thing, I felt really too old to get into it, though deep down inside I wanted to. I went go for broke. But as it may, that day I first cosplayed at Anime Expo, it was hella hot. Three hours and that's it. Most cosplayers are under the 25-year-old demographic, from my observations. I do have to agree with you on that one. It does seem that more and more cosplayers are getting into it for business rather than for fun or for notoriety. I do know a few people who are try to convince me that I should be more serious about cosplay, but I do it for fun. And, yes, I'm fine with any type of cosplay as long as it doesn't hurt or disrespect anyone.

Speaking of which, have there been instances where you had any negative experiences while cosplaying? I lived for a number of years on the East Coast (more like the South) and know how folks out there are more conservative. Has attitudes there affected your outlook on cosplay?

MAPAKNIGHT: For sure I had some negative experiences. I tend to go to cons in bigger cities where the population is already very diverse and similar. However the first time I attended Colossalcon in Ohio out in the middle of nowhere in Ohio, I had quite a lot of racial labels on my cosplay there and some acted there like they never saw a POC cosplayer before. It's part of why I avoid areas with a lack of culture diversity for cons. I have noticed some attendees at southern cons with a conservative viewpoint, but it tends to be very far between each other. I see it everywhere, but the Southeast may be a tad higher, but barely noticeable in the end.

ED: The kind of negative things I experience has to do with my age. And yes, it did turn me off for a little, but I can't stop what I enjoy. I also joined a FB group called Over 30 Cosplay which is a great support group. Sometime soon, I do want to go to a anime convention in Columbia, South Carolina where my sister lives, but I'm kind of apprehensive about



*Photo Courtesy of
Tommyish Cosplay & Photography*

it. I also wanted to go one where I used to live in Virginia Beach. I know I shouldn't be apprehensive about it, but I don't know how they'll react. I kinda have a good idea of which anime cons to go to on the East Coast. Which ones would you recommend that have a diverse crowd? And what anime cons have you gone to on my side of the country? Which ones are your favorite and why?

MAPAKNIGHT: From the East Coast side, my favorite cons are Otakon, Katsucon, AnimeNYC, Holiday Matsuri, AnimeNEXT, Anime Weekend Atlanta and Anime Boston. Otakon I love because its always a fun con of a larger size and local to me with a mix of industry, some good cosplay, some good guests... a good mix. I like Katsu because the Gaylord [National Hotel and Convention Center] is amazing and it gets many amazing cosplayers from all over. AnimeNYC is the next coming off AX with an amazing exhibit hall, great guests, and the Javits [Center] is amazing for lightning. HolMat (Holiday



Photo Courtesy of David "DTJAAAAM" Ngo

Matsuri) is fun for the Christmas cosplays at a fun resort in FL during the cold winter months elsewhere. AnimeNEXT is smaller than the larger cons but I always make new friends every time I go and enjoy myself. AWA has a good mix of content and concerts. Anime Boston has some solid content and their registration line always moves so quick. I do not like its venue and location much though.

Out west despite crowds and some small issues, I do like Anime Expo a lot because of all the industry content and such amazing cosplayers all over. Sakura-Con is easily one of my favorite cons I ever attended because the venue/location was amazing, had an amazing and friendly audience, great dealers and guests, and such a great city. Kumoricon was pretty good as well. I have done the Midwest a little as well but I like the East and West Coast best.

ED: That's a cool number of cons you go to... on each coast! The furthest east I've been was Anime Maturi in Houston, while the furthest north was, the now defunct, Anime on Display, in San Francisco.

Another topic I like to bring up about cosplay—is in fact about the costumes themselves. At conventions (or at random events) where I cosplay, I get asked on occasion whether I make or buy my

cosplay. At first, it did kind of irritate me, but I understood it's a normal question to ask. I did ~~sew~~ my first cosplay (FSS) and fourth cosplay (*Auron of Final Fantasy X*). My third cosplay (Gendo Ikari) was a modification. The rest, I bought because I had no time or don't have the necessary skills to do so. Ok, I don't have the skills, but I'm learning. How about you? Which ones of your cosplays and/or props were self-made, modified or bought?

MAPAKNIGHT: Thank you. There are people who ask me. I just tell them the truth. Most clothing I do not sew from scratch only because I find it more trouble than its worth for me. I make most every prop myself, cut and style most every wig myself. A good chunk of armor I made myself but in some cases it was cheaper/less hassle to buy. Shoes I can make covers, but I buy shoes as well. Body costumes I have to mod with my own sewing or other work I can do. I try to make as much as I can for props but finding time is tricky.

ED: I also do tell people who ask the truth about my cosplays. I still got a long ways to go before I completely start fully making my own. And the fact



Photo Courtesy of Ebitsuki Photography



Photo Courtesy of Kay Inoue Photography

that we do cosplay for fun is in part, making/buying our costumes and props which make it the more worthwhile. This leads to cosplayers who cosplay as a business. Just like you mentioned earlier, you're fine with cosplayers doing business. But because they're using cosplay as a business, I get mixed answers on whether or not they're into cosplaying at all and not knowing about the characters they're cosplaying. Do you think there's some truth to this? Do you think the if you're cosplaying certain character, you should know something about the character?

ΜΑΡΑΚΠΙΓΗΤ: I think people should at least know the name of the character and where it comes from. They do not have to be knowledgeable. Cosplay use to be about cosplaying a character you deeply loved and now it's also about a business, fitting a group, and/or just liking how a character looks. There is no wrong way to cosplay. Only thing that may bother me a tad is if someone hates a character but does it anyway. It just makes me sad if I happen to love the character.

ED: I most certainly agree. You don't have to know all about the character, but at least the minimum.



Photo Courtesy of Papanotzzi

Photo Courtesy of Grace & Shine Photography



Luckily, I haven't come across anyone who didn't like the character they're cosplaying. But I do have come across people whose cosplay was not their first choice... especially in group cosplays.

With the growing popularity of cosplaying, a lot of positive things are presented in the community. But with the positive, there are negative elements that sneaks in. Out of some these negative elements was born the Cosplay is Not Consent movement. For some of us who go to conventions on a regular basis, we "should" know the "do's and don'ts" at cons. Also, we should at least know some common etiquette. I hear and read stories about cosplayers (unfortunately more females than males) are harassed by mainstream people and photographers. This is just my observation, but it happening at conventions where there are public areas outside the actual convention. As an amateur photographer myself, I occasionally do observe overly-pushy photographers. And in public areas, mainstream people being rude to cosplayers... as I have experienced this my self. Have there any instances where you experienced any of this? Also, what is your take on the Cosplay is Not Consent movement and how it is nowadays?

MANAKNIGHT: It certainly bothers me when random people touch cosplayers or any piece of their cosplay without asking them. I had plenty want photos with my friends while they wrap their arm around them. It just makes me very upset every time I see it. I have not had many issues with people messing with my stuff or touching me, but I certainly had people take my photo in inappropriate spots without asking. I fully support any movement on cosplay is not consent

ED: Man, I know what you mean. There's this incident I remember four years ago, at FanimeCon, in my *FF-Type 0* cosplay, I was on my way to the con from my hotel. Walking through the park, some random, stoned dudes grabbed by prop sword... wanting to check it out. Yes, without asking. Instinctively, I decked the guy and ran off to the con. Yeah man, that was crazy. Back then, I was on the fence about Cosplay is Not Consent, now I support it too.

Thank you very much Manaknight for this interview. In conclusion of this interview, do you have any finally words or any advice to all new cosplayers?



MANAKNIGHT: For the brand new cosplayers, I



recommend cosplay who YOU want to do and never give up your dream. You can cosplay anything you want as long as you put your mind/heart into it. ❖



YOU CAN FOLLOW AND CONNECT
WITH MANAKNIGHT AT HIS
FOLLOWING SOCIAL MEDIA.



PHOTO CREDITS



Camera58/imstee58:  

David "DTJAAAAM" Ngo:  



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Special Fox Photography: 

Tommyish Cosplay & Photograph:  



























Yenra Photography:  



Photo Courtesy of David "DTJAAAAM" Ngo



























October 十月






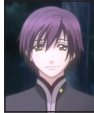










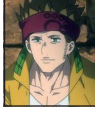



	1 Katsura, Satoko <i>High School Fleet</i>		7 Maiharu, Hiromi <i>Minami Kamakura Kōkō Joshi Jitensha-Bu</i>		16 Kirishima, Eijirō <i>Boku no Hero Academia</i>		24 Hino, Eriko <i>Oretachi ni Tsubasa wa Nai</i>
	2 Maiyama, Shun <i>Shōnen Hollywood</i>		8 Murakumo <i>Senran Kagura</i>		18 Yoshii, Akihisa <i>Baka to Test to Shōkanjū</i>		26 Murasaki <i>Senran Kagura</i>
	3 Waver Velvet <i>Fate/Zero</i>		9 Komai, Hasuki <i>Kishuku Gakkō no Juliet</i>		19 Funicia Rafaeli <i>Kanata no Astra</i>		27 Itia <i>Kujira no Kora wa Sajō ni Utau</i>
	4 Asta <i>Black Clover</i>		11 Lizard Misty <i>Saint Seiya</i>		21 Himote, Kokoro <i>Himote House</i>		28 Elel <i>Ange Vierge</i>
	5 Kurutsu, Karen <i>Island</i>		12 Oribe, Ririko <i>Sakura Quest</i>		22 Augustus Kira Clover <i>Black Clover</i>		30 Hasekura, Asaya <i>Hitorijime My Hero</i>
	6 Maruishi, Tōka <i>Seiren</i>		14 Super Sonico <i>Super Sonico The Animation</i>		23 Futaba, Rio <i>Seishun Buta Yaro Series</i>		31 Miia <i>Monster Musume</i>

The information presented here is as accurate as humanly possible and is subject to change without notice.

November 十一月

	3 Ena, Setsuna <i>Imôto Sae Ireba ii</i>		9 Nishimura, Ai <i>Isshukan Friends</i>		16 Namo, Nyamo <i>Love Hina</i>		24 Taguchi, Shōgo <i>Corpse Party: Blood Covered</i>
	4 Handa, Emi <i>Barakamon</i>		10 Kan Sekijirō (Vlad King) <i>Boku no Hero Academia</i>		17 Shima, Kinzō <i>Ao no Exorcist</i>		26 Warspite <i>Kantai Collection</i>
	5 Azusagawa, Kaede <i>Seishun Buta Yarō Series</i>		12 Waki, Kaoru <i>Gintama</i>		19 Karasu <i>Senran Kagura</i>		27 Fukami, Rena <i>Grisaia: Phantom Trigger the Animation</i>
	6 Yoshikawa Chinatsu <i>Yuru Yuri</i>		13 Hanaya, Maemi <i>Hachigatsu no Cinderella Nine</i>		20 Mikakage <i>Log Horizon</i>		28 Kitamura, Sora <i>The Idolmaster SideM</i>
	7 Yunohana, Yūna <i>Yuragisou no YU-NA-san</i>		14 Harada, Miyo <i>The Idolmaster Cinderella Girls</i>		21 Mermaid Thetis <i>Saint Seiya</i>		29 Amawaka, Seigen <i>Sōsei no Onmyōji</i>
	8 Shibata, Akira <i>High Score</i>		15 Ginjō, Kūgo <i>Bleach</i>		22 Koiwai, Yoshino <i>Masamune-kun's REVENGE</i>		30 Inubashiri, Zen <i>Zombie Loan</i>

December 十二月

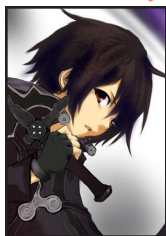
	1 Suzuki, Shō <i>100 Mob Psycho</i>		7 Sannomiya, Ginjirō <i>Hatsukoi Monster</i>		17 Izumi, Noa <i>Kidō Keisatsu PATLABOR</i>		26 Inmate, Maria <i>Gakuen Babysitters</i>
	2 Sakurajima, Mai <i>Seishun Buta Yarō Series</i>		8 Alexandre Bewcock <i>Ginga Eiyū Densetsu</i>		18 Kanzato, Ryō <i>Persona 3</i>		27 Inukai, Shinji <i>Hiroyuki Kakeru</i>
	3 Zorome <i>DARLING in the FRANXX</i>		9 Yanagisawa, Shin'ya <i>Tennis no Ōjisama</i>		19 Ichinose, Sōichirō <i>Uchū Senkan Tiramisu</i>		28 Kirisu, Mafuyu <i>Bokutachi wa Benkyō ga Dekinai</i>
	4 Megumin <i>Kono Subarashii Sekai ni Shukufuku o!</i>		10 Izumi, Sagiri <i>eromanga sensei</i>		21 Aoyagi, Ritsuka <i>Loveless</i>		29 Tsunomoto, Rein <i>Gokujō Seitokai</i>
	5 Takarada, Rikka <i>SSSS.GRIDMAN</i>		11 Nezu <i>AKIRA</i>		22 Zhivago <i>Nanatsu no Taizai</i>		30 Jean Bowman <i>Star Ocean EX</i>
	6 Maki, Honoka <i>Kiznaiver</i>		12 Nakano, Haruki <i>Danchigai</i>		23 Minowa, Hijiri <i>BAKUON!!</i>		31 Xingke Li <i>Code Geass</i>

Top Male Ranking[†]



1

Lelouch
Lamperouge
ルルーシュ・ランペルージ
Code Geass:
Hangyaku no Lelouch



2

Kirigaya, Kazuto
桐ヶ谷 和人
Sword Art Online



5

Morishima, Hodaka
森嶋帆高
Tenki no Ko



8

Accelerator
一方通行
Toaru Majutsu
no Index



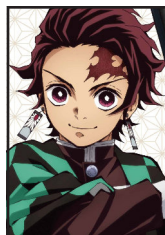
3

Char Aznable
シャア・アズナブル
Kidō Senshi Gundam



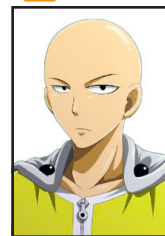
6

Waver Velvet
ウェイバー・ベルベット
Lord El-Melloi II



9

Kamado, Tanjirō
竈門炭治郎
Kimetsu no Yaiba



4

Saitama
サイタマ
One Punch Man



7

Edogawa, Conan
江戸川 コナン
Meitantei Conan



10

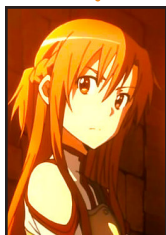
Bell Canel
ベル・クラネル
Dungeon ni Deai wo
Motomeru

Top Female Ranking[†]



1

Saber Arturia
Pendragon
セイバー・アル
トリア・ペンド
ラゴン
Fate/zero



2

Yūki, Asuna
結城 明日奈
Sword Art Online



5

Kamado, Nezuko
竈門禰豆子
Kimetsu no Yaiba



8

Matō, Sakura
間桐 桜
Fate/stay night



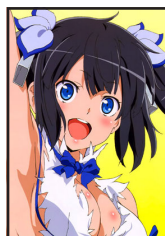
3

Amano, Hina
天野 陽菜
Tenki no Ko



6

Mōri, Ran
毛利 蘭
Meitantei Conan



9

Hestia
ヘスティア
Dungeon ni Deai wo
Motomeru



4

Takagi
高木さん
Karakai Jōzu no
Takagi-san



7

Miyamizu, Mitsuha
宮水 三葉
Kimi no Na wa.



10

Liliruca Arde
リリルカ・アーデ
Dungeon ni Deai wo
Motomeru

DIR EN GREY

December 5
Los Angeles, CA
The Regent Theater

December 6
Sacramento, CA
Ace of Spades

December 8
Denver, CO
Marquis Theater

December 10
Chicago, IL
House of Blues

December 11
Cleveland, OH
House of Blues

December 13
New York, NY
The Gramercy Theatre

December 16
Dallas, TX
House of Blues

December 17
Houston, TX
House of Blues

December 19
Mexico City, MX
El Plaza Condesa

This Way to Self-Destruction

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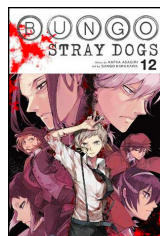
Manga & Light Novels



Ancient Magus' Bride, The, Vol. 11
Kore Yamazaki
Seven Seas
Entertainment
September 24



As Miss Beelzebub Likes, Vol. 7
matoba
Yen Press, LLC.
September 24



Bungo Stray Dogs, Vol. 12
Kafka Asagiri,
Sango Harukawa
Yen Press, LLC.
September 24



Combatants Will Be Dispatched!, Vol. 1
Natsume Akatsuki,
Masaaki Kiasa,
Kakao Lanthanum
Yen Press, LLC.
September 24



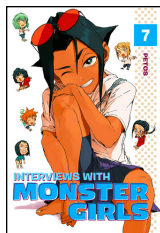
FAIRY TAIL Manga Box Set 1
Hiro Mashima
Kodansha Comics
September 24



Goblin Slayer, Vol. 6
Kumo Kagyu,
Kōsuke Kurose,
Noboru Kannatuki
Yen Press, LLC.
September 24



How to Build a Dungeon: Book of the Demon King, Vol. 5
Yakan Warau,
Toshimasa Komiya
Seven Seas
Entertainment
September 24



Interviews with Monster Girls, Vol. 7
Petos
Kodansha Comics
September 24



Konosuba: An Explosion on This Wonderful World!, Vol. 2
Natsume Akatsuki,
Kasumi Morino
Yen Press, LLC.
September 24



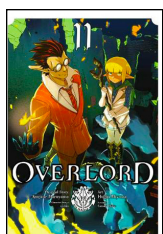
Land of the Lustrous, Vol. 9
Haruko Ichikawa
Kodansha Comics
September 24



Magus of the Library, Vol. 2
Mitsu Izumi
Kodansha Comics
September 24



Our Last Crusade or the Rise of a New World, Vol. 1*
Kei Sazane,
Ao Nekonabe
Yen On
September 24



Overlord, Vol. 11
Kugane Maruyama,
Satoshi Ōshio, Hugin
Miyama, so-bin
Yen Press, LLC.
September 24



Skeleton Knight in Another World, Vol. 2†
Ennki Hakari, KeG
Seven Seas
Entertainment
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**Hikari Takanashi
& Tetsuo Takahashi
– Interviews with
Monster Girls**



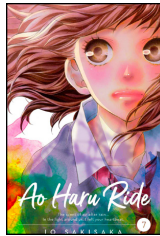
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Manga & Light

Continued



A Certain Magical Index, Vol. 20⁺
Kazuma Kamachi,
Kiyotaka Haimura
Yen On
October 1



Ao Haru Ride, Vol. 7
Io Sakisaka
VIZ Media, LLC.
October 1



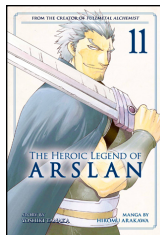
Danganronpa Another Episode: Ultra Despair Girls, Vol. 1
Sucker Punch Productions
Dark Horse Manga
October 1
Not Actual Cover



Food Wars! Shokugeki no Soma, Vol. 32
Yūto Tsukuda,
Shun Saeki,
Yuki Morisaki
VIZ Media, LLC.
October 1



Ghostly Things, Vol. 1
Ushio Shiratori
Seven Seas
Entertainment
October 1



Heroic Legend of Arslan, The, Vol. 11
Yoshiki Tanaka,
Hiromu Arakawa
Kodansha Comics
October 1



If It's for My Daughter, I'd Even Defeat a Demon Lord, Vol. 5⁺
Chirolu, Kei
J-Novel Club, LLC.
October 1



In Another World With My Smartphone, Vol. 6⁺
Patora Fuyuhara,
Eiji Usatsuka
J-Novel Club, LLC.
October 1



Lazy Dungeon Master, Vol. 7
Supana Onikage,
Yōta, Quof
J-Novel Club, LLC.
October 1



Magic in this Other World is Too Far Behind!, The, Vol. 5⁺
Gamei Hitsuji,
himesuz, Hikoki
J-Novel Club, LLC.
October 1



My Hero Academia: School Briefs, Vol. 3
Anri Yoshi,
Kōhei Horikoshi
VIZ Media, LLC.
October 1



My Hero Academia: Vigilantes, Vol. 6
Hideyuki Furuhashi,
Court Betten,
Kōhei Horikoshi
VIZ Media, LLC.
October 1



My Hero Academia, Vol. 21
Kōei Horikoshi
VIZ Media, LLC.
October 1



Natsume's Book of Friends, Vol. 23
Yuki Midorikawa
VIZ Media, LLC.
October 1



One Piece Color Walk Compendium: Water Seven to Paramount War, Vol. 2
Ei'ichirō Oda
VIZ Media, LLC.
October 1



Promised Neverland, The, Vol. 12
Kaiu Shirai
VIZ Media, LLC.
October 1



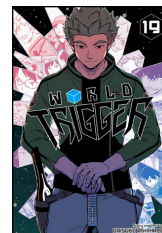
Sacrificial Princess and the King of Beasts, Vol. 7
Yū Tomofuji
Yen Press, LLC.
October 1



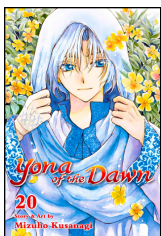
We Never Learn, Vol. 6
Taishi Tsutsui
VIZ Media, LLC.
October 1



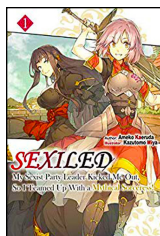
Wise Wize Beasts of the Wizarding Widdows, The
Nagabe
Seven Seas
Entertainment
October 1



World Trigger, Vol. 19
Daisuke Ashihara
VIZ Media, LLC.
October 1



Yona of the Dawn, Vol. 20
Mizuho Kusanagi
VIZ Media, LLC.
October 1



Sexiled: My Sexist Party Leader Kicked Me Out, So I Teamed Up With a Mythical Sorceress!, Vol. 1
Ameko Kaeruda, Kazu-
tomo Miya, Molly Lee
J-Novel Club, LLC.
October 5



Berserk, Vol. 40
Kentarō Miura
Dark Horse Manga
October 8



Cardcaptor Sakura Collector's Edition 2
Clamp
Kodansha Comics
October 8

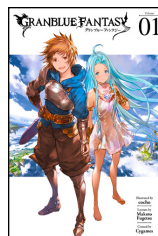
Novels



Case Closed, Vol. 72
Gōshō Aoyama
VIZ Media, LLC.
October 8



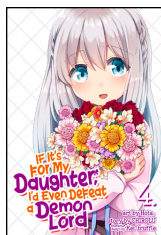
Elfen Lied Omnibus, Vol. 2
Lynn Okamoto
Dark Horse Manga
October 8



Granblue Fantasy, Vol. 1
Cygames, Cocho,
Makoto Fugetsu
Kodansha Comics
October 8



How to Train Your Devil, Vol. 1
Tonchi Kataoka
Seven Seas
Entertainment
October 8



If It's for My Daughter, I'd Even Defeat a Demon Lord, Vol. 4
Chirolu, Hota
Seven Seas
Entertainment
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Knights of Sidonia, Master Edition, Vol. 3
Tsutomu Nibei
Vertical Comics
October 8

Seiji Matoba, Touru Taki, Reiko Natsume, Kaname Tanuma, Shūichi Natori, Takashi Natsume & Madara – Natsume's Book of Friends



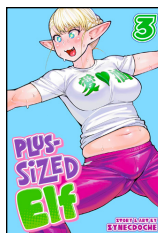
Love me, my Knight, Vol. 6
Kaoru Tada
minato-pro, Mz-plan
October 8



Middle-Aged Businessman, Arise in Another World!, Vol. 2
Sai Sumimori,
Ichijirushi, Taishi
J-Novel Club, LLC.
October 8



Ms. Koizumi Loves Ramen Noodles, Vol. 1
Naru Narumi
Dark Horse Manga
October 8



Plus-Sized Elf, Vol. 3
Synecdoche
Seven Seas
Entertainment
October 8



Sleepy Princess in the Demon Castle, Vol. 9
Kagiji Kumanomata
VIZ Media, LLC.
October 8



World of RWBY: The Official Companion, The
Daniel Wallace
VIZ Media, LLC.
October 8



How a Realist Hero Rebuilt the Kingdom, Vol. 2
Dojyomaru, Satoshi Ueda
J-Novel Club, LLC.
October 9



Infinite Dendrogram, Vol. 2
Sakon Kaidō, Kami Im
J-Novel Club, LLC.
October 9



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Manga & Light

Continued



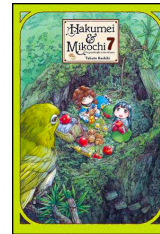
Demon King Daimaou, Vol. 13
Shōtarō Mizuki, Sōichi Itō
J-Novel Club, LLC.
October 13



Cardcaptor Sakura: Clear Card, Vol. 6
Clamp
Kodansha Comics
October 15



Golden Kamuy, Vol. 12
Satoru Noda
VIZ Media, LLC.
October 15



Hakumei & Mikochi: Tiny Little Life in the Woods, Vol. 7
Takuto Kashiki
Yen Press, LLC.
October 15



Konohana Kitan, Vol. 6
Sakuya Amano
Tokyopop
October 15
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Mythical Beast Investigator, Vol. 2
Kōichirō Hoshino, Keishi Ayasato
Seven Seas Entertainment
October 15



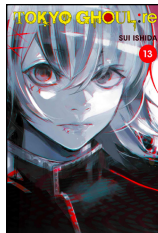
Persona 3, Vol. 11
Atlus, Shūji Sogabe
Udon Entertainment
October 15



Rising of the Shield Hero, The, Vol. 14
Aneko Yusagi
One Peace Books
October 15



That Time I Got Reincarnated as a Slime, Vol. 11
Fuse, Taiki Kawakami
Kodansha Comics
October 15



Tokyo Ghoul: re, Vol. 13
Sui Ishida
VIZ Media, LLC.
October 15



How a Realist Hero Rebuilt the Kingdom, Vol. 10
Dojyomaru, Fuyuyuki, Sean McCann
J-Novel Club, LLC.
October 19



Outbreak Company, Vol. 11 (LN)
Ichirō Sakaki, Yūgen
J-Novel Club, LLC.
October 20



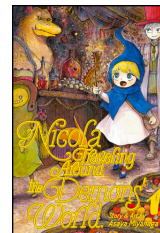
Cells at Work!, Vol. 7
Akane Shimizu
Kodansha Comics
October 22
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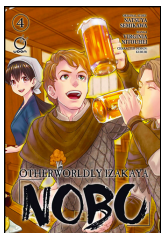
In/Spectre, Vol. 10
Chasiba Katase, Kyō Shirodaira
Kodansha Comics
October 22
Not Actual Cover



Love me, my Knight, Vol. 7
Kaoru Tada
minato-pro, Mz-plan
October 22



Nicola Traveling Around the Demons' World, Vol. 1
Asaya Miyanaga
Seven Seas Entertainment
October 22



Otherworldly Izakaya Nobu, Vol. 4
Natsuya Semikawa, Virginia Nitōhei
Udon Entertainment
October 22



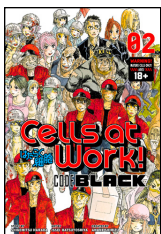
In Another World With My Smartphone, Vol. 17
Patora Fuyuhara, Eiji Usatsuka
J-Novel Club, LLC.
October 28
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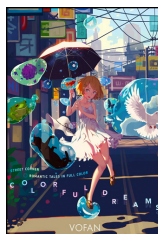
Akame ga KILL! ZERO, Vol. 10
Takahiro, Kei Tōru
Yen Press, LLC.
October 29



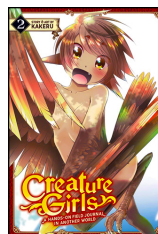
Black Butler, Vol. 28
Yana Toboso
Yen Press, LLC.
October 29



Cells at Work! CODE BLACK, Vol. 2
Shigemitsu Harada, Akane Shimizu, Issei Hatsuyoshiya
Kodansha Comics
October 29



Colorful Dreams
Vofan
Vertical Comics
October 29

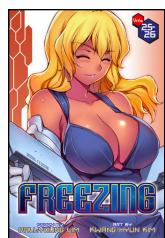


Creature Girls: A Field Journal in Another World, Vol. 2
KAKERU
Ghost Ship
October 29



Delicious in Dungeon, Vol. 7
Ryōko Kui
Yen Press, LLC.
October 29

Novels



Freezing, Vol. 25-26

Dall-Young Lim,
Kwang-Hyun Kim
Seven Seas
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October 29



Grimgar of Fantasy and Ash, Vol. 11†

Ao Jyumonji, Eiri Shirai
Seven Seas
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Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria, Vol. 9

Fujino Omori, Takashi Yagi,
Kiyotaka Haimura,
Suzuhito Yasuda
Yen Press, LLC.
October 29



Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 11

Fujino Omori, Kunieda,
Suzuhito Yasuda
Yen Press, LLC.
October 29
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Murcielago, Vol. 12

Yoshimurakana
Yen Press, LLC.
October 29



Mushoku Tensei: Jobless Reincarnation, Vol. 3†

Rifujin na Magonote,
Shirotaka
Seven Seas
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October 29



Saga of Tanya the Evil, The, Vol. 8

Carlo Zen, Chika Tōjō,
Shinobu Shinotsuki
Yen Press, LLC.
October 29



Sekirei: 365 Days Without Her, Vol. 10

Sakurako Gokurakuin
Yen Press, LLC.
October 29



To Love Ru Darkness, Vol. 12

Saki Hasemi,
Kentarō Yabuki
Ghost Ship
October 29



Magic in this Other World is Too Far Behind!, The, Vol. 2

Gamei Hitsuji, COMTA,
Hikoki
J-Novel Club, LLC.
October 30



Seirei Gensouki: Spirit Chronicles, Vol. 2

Yuri Kitayama,
Futago Minaduki,
Mana Z.
J-Novel Club, LLC.
October 30



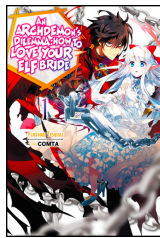
Arifureta: From Commonplace to World's Strongest, Vol. 10

Ryō Shirakome,
Takaya-ki
J-Novel Club, LLC.
November 3



Accomplishments of the Duke's Daughter, Vol. 5

Reia, Suki Umeyiya
Seven Seas
Entertainment
November 5



An Archdemon's Dilemma: How to Love Your Elf Bride, Vol. 1†

Fuminori Teshima,
COMTA, Hikoki
J-Novel Club, LLC.
November 5



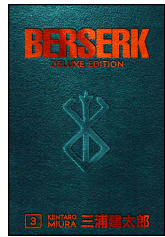
An Archdemon's Dilemma: How to Love Your Elf Bride, Vol. 2†

Fuminori Teshima,
COMTA, Hikoki
J-Novel Club, LLC.
November 5



Anonymous Noise, Vol. 17

Ryōko Fukuyama
VIZ Media, LLC.
November 5



Berserk Deluxe, Vol. 3

Kentarō Miura
Dark Horse Manga
November 5



Black Clover, Vol. 18

Yūki Tabata
VIZ Media, LLC.
November 5



Boruto: Next Generations, Vol. 7

Ukyō Kodachi,
Masashi Kishimoto,
Mikio Ikemoto
VIZ Media, LLC.
November 5



Demon Lord, Retry!, Vol. 1

Kurone Kanzaki,
Makoto Ino
J-Novel Club, LLC.
November 5



Demon Slayer: Kimetsu no Yaiba, Vol. 9

Koyoharu Gotōge
VIZ Media, LLC.
November 5



Dr. STONE, Vol. 8

Ri'ichi Inagaki, Bo'ichi
VIZ Media, LLC.
November 5



Durarara!! RE:DOLLARS Arc, Vol. 5

Ryōhgo Narita, Aogiri
Yen Press, LLC.
November 5



Haikyuu!!, Vol. 35

Haruichi Furudate
VIZ Media, LLC.
November 5

The information presented here is subject to change without notice. † Yaoi/yuri and †† hentai titles for mature audiences 18+. ‡ light novel. †† digital format.



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High School Prodigies Have It Easy Even in Another World!, Vol. 5

Riku Misora, Kōtarō Yamada, Sacraneco
Yen Press, LLC.
November 5



I Am a Hero Omnibus, Vol. 11

Kengo Hanazawa
Dark Horse Manga
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Infinite Dendrogram, Vol. 3*

Sakon Kaidou, Taiki
J-Novel Club, LLC.
November 5



Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria, Vol. 10*

Fujino Omori, Takashi Yagi, Kiyotaka Haimura, Suzubito Yasuda
Yen Press, LLC.
November 5
Not Actual Cover



JoJo's Bizarre Adventure: Part 4—Diamond Is Unbreakable, Vol. 3

Hirohiko Araki
VIZ Media, LLC.
November 5



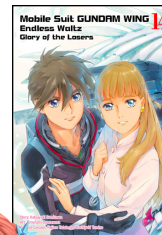
Junko Mizuno's Hell Ladies

Junko Mizuno
Titan Comics
November 5



Kaguya-sama: Love Is War, Vol. 11

Aka Akasaka
VIZ Media, LLC.
November 5



Mobile Suit Gundam WING, Vol. 14

Tomofumi Ogasawara, Yoshiyuki Tomino, Hajime Yodate, Katsuyuki Sumizawa
Vertical Comics
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**Eizen,
Magilō Mayvin,
Rokurō Rangetsu,
Eleanor Hume,
Velvet Crowe
and Laphicet
– Tales of Berseria**

Novels



My Hero Academia: Smash!!, Vol. 2
Hirofumi Neda,
Kôhei Horikoshi
VIZ Media, LLC.
November 5



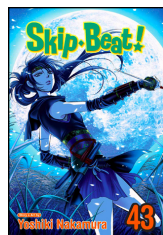
One Piece, Vol. 92
Ei'ichirô Oda
VIZ Media, LLC.
November 5



Overlord: The Undead King Oh!, Vol. 1
Kugane Maruyama,
Juami, so-bin
Yen Press, LLC.
November 5
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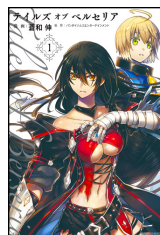
Saint Seiya: Saintia Sho, Vol. 8
Masami Kurumada,
Chimaki Kuori
Seven Seas
Entertainment
November 5



Skip-Beat!, Vol. 43
Yoshiki Nakamura
VIZ Media, LLC.
November 5



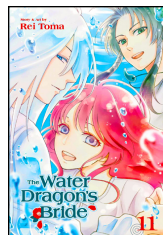
Snow White with the Red Hair, Vol. 4
Sorata Akiduki
VIZ Media, LLC.
November 5



Tales of Berseria, Vol. 1
Nobu Aonagi, Bandai
Namco Entertainment
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November 5
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Today's Menu for the Emiya Family, Vol. 3
TAA, TYPE-MOON
DENPA BOOKS
November 5



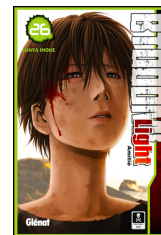
Water Dragon's Bride The, Vol. 11
Rei Tôma
VIZ Media, LLC.
November 5



A Witch's Printing Office, Vol. 1
Mochinchi,
Yasuhiro Miyama
Yen Press, LLC.
November 12
Not Actual Cover



BTOOOM!! Dark, Vol. 26
Jun'ya Inôe
Yen Press, LLC.
November 12
Not Actual Cover



BTOOOM!! Light, Vol. 26
Jun'ya Inôe
Yen Press, LLC.
November 12
Not Actual Cover



Bungo Stray Dogs: Another Story, Vol. 1
Yukito Ayatsuji
vs. Natsuhiko Kyogoku
Oyoyoyo, Sango Harukawa
Yen Press, LLC.
November 12
Not Actual Cover



Death March to the Parallel World Rhapsody, Vol. 8
Hiro Ainana,
Ayamegumu
Yen Press, LLC.
November 12
Not Actual Cover



Dragon Ball: A Visual History
Akira Toriyama
VIZ Media, LLC.
November 12



Fullmetal Alchemist: Fullmetal Edition, Vol. 7
Hiromu Arakawa
VIZ Media, LLC.
November 12



Generation Witch, Vol. 5
Isaki Uta
Seven Seas
Entertainment
November 12



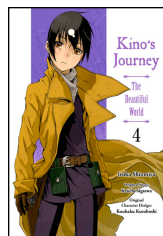
Greatest Magicmaster's Retirement Plan, Vol. 3
Izushiro, Ruria Miyuki
J-Novel Club, LLC.
November 12



Honor Student at Magic High School, The, Vol. 10
Tsutomu Satô, Yu Mori
Yen Press, LLC.
November 12
Not Actual Cover



Is It Wrong to Try to Pick Up Girls in a Dungeon? Familia Chronicle Episode Lyu, Vol. 5
Fujino Omori,
Hinase Momoyama
Yen Press, LLC.
November 12
Not Actual Cover



Kino's Journey - the Beautiful World, Vol. 4
Kei'ichi Sigsawa,
Iruka Shiomiya,
Kôhaku Kuroboshi
Vertical Comics
November 12



Konosuba: God's Blessing on This Wonderful World!, Vol. 9
Natsume Akatsuki,
Masahito Watari
Yen Press, LLC.
November 12
Not Actual Cover



Monster and the Beast, Vol. 2
Renji
Yen Press, LLC.
November 12
Not Actual Cover



Monster Wrestling: Interspecies Combat Girls, Vol. 2
Tyataniyou, Ganmarci,
Takeo Aoki
Yen Press, LLC.
November 12
Not Actual Cover

The information presented here is subject to change without notice. † Yaoi/yuri and †† hentai titles for mature audiences 18+. ‡ light novel. †† digital format.

Manga & Light

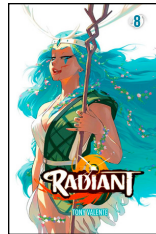
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My Monster Secret, Vol. 18
Eiji Masuda
Seven Seas Entertainment
November 12



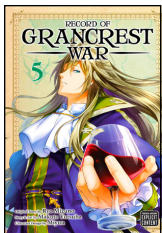
Overlord a la Carte, Vol. 2
so-bin, Kugane Maruyama
Yen Press, LLC.
November 12
Not Actual Cover



Radiant, Vol. 8
Tony Valente
VIZ Media, LLC.
November 12



Reborn as a Polar Bear: The Legend of How I Became a Forest Guardian, Vol. 2
Chibihiro Mishima, Hōki Kusano
Yen Press, LLC.
November 12
Not Actual Cover



Record of Grancrest War, Vol. 5
Makoto Yotsuba, Ryō Mizuno, Miyū
VIZ Media, LLC.
November 12



Reprise of the Spear Hero: The Manga Companion, The, Vol. 1
Aneko Yusagi
One Peace Books
November 12



Requiem of the Rose King, Vol. 11
Aya Kanno
VIZ Media, LLC.
November 12



RIN-NE, Vol. 31
Rumiko Takahashi
VIZ Media, LLC.
November 12



Sailor Moon Eternal Edition 6
Naoko Takeuchi
Kodansha Comics
November 12



Skeleton Knight in Another World, Vol. 2
Emnki Hakari, Akira Sawano
Seven Seas Entertainment
November 12



Trinity Seven: The Seven Magicians, Vol. 18
Kenji Saitō, Akinari Nao
Yen Press, LLC.
November 12
Not Actual Cover



Witch Hat Atelier, Vol. 4
Kamome Shirahama
Kodansha Comics
November 12



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Tōwa, Hūka Kazabana, Rikizo
Yen On
November 12
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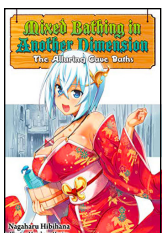
your name. Another Side: Earthbound, Vol. 2
Makoto Shinkai, Jyunya Nakamura, Arata Kanō
Yen Press, LLC.
November 12
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Unwanted Undead Adventurer, The, Vol. 1
Yu Okano, Haiji Nakasone
J-Novel Club, LLC.
November 13



Arifureta Zero, Vol. 3
Ryō Shirakome, Takayaki, Ningen
J-Novel Club, LLC.
November 16



Mixed Bathing in Another Dimension, Vol. 6
Nagaharu Hibihana, Masakage Hagiya
J-Novel Club, LLC.
November 18



Beastars, Vol. 3
Paru Itagaki
VIZ Media, LLC.
November 19



Children of the Whales, Vol. 13
Abi Umeda
VIZ Media, LLC.
November 19



FAIRY TAIL: 100 Years Quest, Vol. 2
Hiro Mashima, Atsuo Ueda
Kodansha Comics
November 19



How NOT to Summon a Demon Lord, Vol. 6
Yukiya Murasaki, Naoto Fukuda
Seven Seas Entertainment
November 19



I'm Standing on a Million Lives, Vol. 4
Naoki Yamakawa, Akinari Nao
Kodansha Comics
November 19
Not Actual Cover



Maga-tsuki, Vols. 11-13
Hoshino Taguchi
Kodansha Comics
November 19
Not Actual Cover



My Next Life as a Villainess: All Routes Lead to Doom!, Vol. 2
Satoru Yamaguchi, Nami Hidaka
Seven Seas Entertainment
November 19

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Omega: Destiny Awaken, Vol. 1[†]
Chibaya Jōgo
Vic's Lab, LLC
November 19



Ran and the Gray World, Vol. 5
Aki Irie
VIZ Media, LLC.
November 19



Reincarnated as a Sword, Vol. 3[‡]
Yū Tanaka, LLo
Seven Seas Entertainment
November 19



Seven Deadly Sins, The, Vol. 35
Nakaba Suzuki
Kodansha Comics
November 19
Not Actual Cover



Seven Little Sons of the Dragon: A Collection of Seven Stories
Ryōko Kui
Yen Press, LLC.
November 19
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Stravaganza, Vol. 2
Akihito Tomi
Udon Entertainment
November 19



Urusei Yatsura, Vol. 4
Rumiko Takahashi
VIZ Media, LLC.
November 19



Vinland Saga, Vol. 11
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Amagi Brilliant Park, Vol. 8
Shōji Gatō,
Yuka Nakajima
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Blade of the Immortal Omnibus, Vol. 10
Philip Simon,
Hiroaki Samura
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Danganronpa 2: Goodbye Despair, Vol. 1
Spike Chunsoft
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Fire Force, Vol. 17
Atsushi Ōkubo
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Magic Knight Rayearth 25th Anniversary Manga Box Set 1
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November 26



Melting Lover[†]
Bukuro Yamada
KUMA
November 26

**Clena
– Mixed
Bathing in
Another
Dimension**



The information presented here is subject to change without notice. † Yaoi/yuri and †† hentai titles for mature audiences 18+. ‡ light novel. †† digital format.

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Continued



Monster Girl Doctor, Vol. 5⁺
Yoshino Origuchi, z-ton
Seven Seas
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November 26



Otherworldly Izakaya Nobu, Vol. 5
Natsuya Semikawa,
Virginia Nitōbei
Udon Entertainment
November 26



Servamp, Vol. 13
Strike Tanaka
Seven Seas
Entertainment
November 26



So I'm a Spider, So What?, Vol. 7⁺
Okina Baba,
Tsukasa Kiryu
Yen On
November 26
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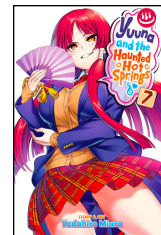
Star Blazers 2199 Omnibus, Vol. 2
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Yoshinobu Nishizaki,
Yuki Nobuteru
Dark Horse Manga
November 26



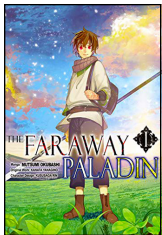
UQ HOLDER!, Vol. 18
Ken Akamatsu
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Witchcraft Works, Vol. 13
Ryū Mizunagi
Vertical Comics
November 26



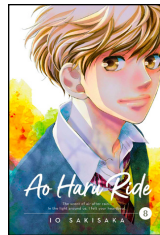
Yuuna and the Haunted Hot Springs, Vol. 7
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Faraway Paladin, The, Vol. 1
Kanata Yanagino,
Mutsumi Okubashi
J-Novel Club, LLC.
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Sweet Reincarnation, Vol. 1
Nozomu Koryu,
Midori Tomizawa,
Seriko Iida
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Ao Haru Ride, Vol. 8
Io Sakisaka
VIZ Media, LLC.
December 3



Aria: The Masterpiece, Vol. 4
Kozue Amano
Tokyopop
December 3
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Cooking with Wild Game, Vol. 5
EDA, Kochimo
J-Novel Club, LLC.
December 3



Dragon Ball Super, Vol. 7
Akira Toriyama,
Toyotarō
VIZ Media, LLC.
December 3



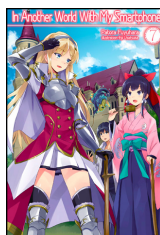
Emanon: Emanon Wanderer Part Two, Vol. 3
Shinji Kajio,
Kenji Tsurata
Dark Horse Manga
December 3
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Food Wars!: Shokugeki no Soma, Vol. 33
Yūto Tsukuda,
Shun Saeki,
Yuki Morisaki
VIZ Media, LLC.
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If It's for My Daughter, I'd Even Defeat a Demon Lord, Vol. 6⁺
Chiroru, Kei
J-Novel Club, LLC.
December 3



In Another World With My Smartphone, Vol. 7⁺
Patora Fuyuhara,
Eiji Usatsuka
J-Novel Club, LLC.
December 3



Jujutsu Kaisen, Vol. 1
Gege Akutami
VIZ Media, LLC.
December 3



Magic in this Other World is Too Far Behind! The, Vol. 6⁺
Gamei Hitsuji,
himesuz, Hikoki
J-Novel Club, LLC.
December 3



Magical Girl Spec-Ops Asuka, Vol. 8
Makoto Fukami,
Seigo Tokiya
Seven Seas
Entertainment
December 3



My Hero Academia, Vol. 22
Kōei Horikoshi
VIZ Media, LLC.
December 3

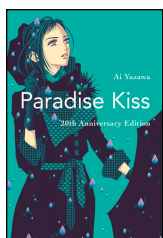


One Piece (Omnibus Edition), Vol. 30
Ei'ichirō Oda
VIZ Media, LLC.
December 3



One-Punch Man, Vol. 18
ONE, Yusuke Murata
VIZ Media, LLC.
December 3

Latina & Dale Reki – If It's for My Daughter, I'd Even Defeat a Demon Lord



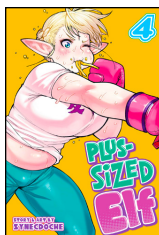
Paradise Kiss: 20th Anniversary Edition
Ai Yazawa
Vertical Comics
December 3



PENGUINDRUM, Vol. 1
Kunihiko Ikubara,
Isuzu Shibata,
Lily Hoshino
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December 3
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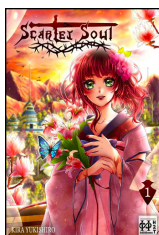
Platinum End, Vol. 10
Tsugumi Ōba,
Takeshi Obata
VIZ Media, LLC.
December 3



Plus-Sized Elf, Vol. 4
Synecdoche
Seven Seas
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Queen's Quality, Vol. 8
Kyōsuke Motomi
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December 3



Scarlet Soul, Vol. 1
Kira Yukishiro
Tokyopop
December 3
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We Never Learn, Vol. 7
Taishi Tsutsui
VIZ Media, LLC.
December 3



Yona of the Dawn, Vol. 21
Mizuko Kusanagi
VIZ Media, LLC.
December 3



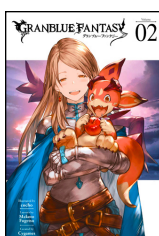
Arifureta: I Heart Isekai, Vol. 1
Ryō Shirakome,
Misaki Mori
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December 10



Dragon Quest Monsters, Vol. 5
Mine Yoshizaki
Seven Seas
Entertainment
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Edens Zero, Vol. 5
Hiro Mashima
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Granblue Fantasy, Vol. 2
Cygames, Cocho,
Makoto Fugetsu
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December 10



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Manga & Light Novels

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How a Realist Hero Rebuilt the Kingdom, Vol. 5*

Dojyomaru, Fuyuyuki
Seven Seas
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December 10



Ideal Sponger Life, The, Vol. 4

Tsunechiko Watanabe,
Neko Hinotsuki
Seven Seas
Entertainment
December 10



Rising of the Shield Hero: The Manga Companion, The, Vol. 12

Aneko Yusagi
One Peace Books
December 10



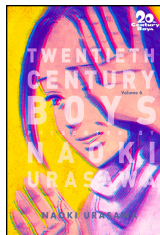
Sleepy Princess in the Demon Castle, Vol. 10

Kagiji Kumanomata
VIZ Media, LLC.
December 10



Rising of the Shield Hero, The, Vol. 15

Aneko Yusagi
One Peace Books
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20th Century Boys: The Perfect Edition, Vol. 6

Naoki Urasawa
VIZ Media, LLC.
December 17



Golden Kamuy, Vol. 13

Satoru Noda
VIZ Media, LLC.
December 17



Monster Musume, Vol. 15

OKAYADO
Seven Seas
Entertainment
December 17



My Father is a Unicorn

Monaka Suzuki
Seven Seas
Entertainment
December 17



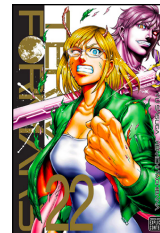
Restaurant to Another World, Vol. 3*

Junpei Inuzuka,
Katsumi Enami
Seven Seas
Entertainment
December 17



Saint Young Men, Vol. 1

Hikaru Nakamura
Kodansha Comics
December 17



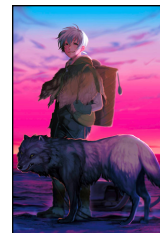
Terra Formars, Vol. 22

Yū Sasuga,
Kenichi Tachibana
VIZ Media, LLC.
December 17



To Love Ru Darkness, Vol. 13

Saki Hasemi,
Kentarō Yabuki
Ghost Ship
December 17



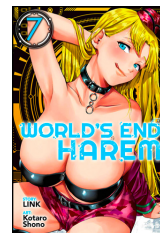
To Your Eternity, Vol. 11

Yoshitoki Ōima
Kodansha Comics
December 17
Not Actual Cover



Tokyo Ghoul: re, Vol. 14

Sui Ishida
VIZ Media, LLC.
December 17



World's End Harem, Vol. 7

Kotarō Shōno
Ghost Ship
December 17



Rising of the Shield Hero, The, Vol. 13

Aneko Yusagi
One Peace Books
December 18

**Naofumi Iwatani
& Raphtalia
– The Rising of
the Shield Hero**



Who's That Seiyū



Takao, Kanon

高尾 奏音

DOB: September 10, 2002
Tokyo

Blood Type: O

Current Roles...



Latina

*Uchi no Musume no Tame
Naraba, Maō mo Taoseru*



Aku

Maō-sama, Retry!



Linnea

*Hyakuren no Haō to
Seiyaku no Valkyria*



Gotland

Kantai Collection



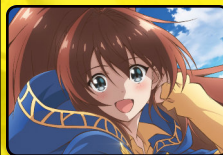
Takahashi, Rie

高橋 李依

DOB: February 27, 1994
Saitama

Blood Type: A

Current Roles...



Azuma, Rin

Isekai Cheat Majutsushi



Ninomae, Kanade

Joshi Kōsei no Mudazukai



Madara-san

Tejina Senpai



Makino, Nozomi

*Mahō Shōjo
Tokushusen Asuka*



Shimono, Hiro

下野 紘

DOB: April 21, 1980
Tokyo

Blood Type: B

Current Roles...



Kiryū, Keiki

*Kawaikereba Hentai demo
Suki ni Natte Kuremasuka?*



Cassim

Isekai Cheat Magician



Agatsuma, Zenitsu

Kimetsu no Yaiba



Kawase, Atsushi

*Dōkyonin wa Hiza,
Tokidoki, Atama no Ue.*



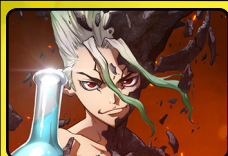
Shirai, Yūsuke

白井 悠介

DOB: January 18, 1986
Saku, Nagano

Blood Type: A

Current Roles...



Ishigami, Senku

Dr. Stone



Arthur Boyle

En'en no Shōbōtai



Tanaka, Kō

Nande Koko ni Sensei ga!?



Shin Wolford

Kenja no Mago



Kayano, Ai

茅野 愛衣

DOB: September 13, 1987
Tokyo

Blood Type: O

Current Roles...



Osuki, Mamako

Okā-san wa Suki Desuka?



Alice Schuberg

*Sword Art Online-
Alicization*



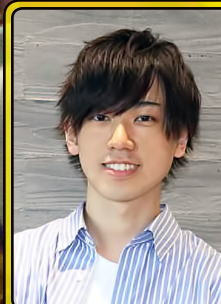
Juliet Persia

Kishuku Gakkō no Juliet



Okuzumi, Yuiko

Miru Tights



Kajiwara, Gakuto

梶原 岳人

DOB: November 28, 1994
Osaka

Blood Type: NA

Current Roles...



Kusakabe, Shinra

Tokushu Shōbōtai



Ake

Tate no Yūsha no Nariagari



Kamitsuki, Nori

*Omae wa Mada
Gumma wo Shiranai*



Kazuyuki, Kine

Domestic na Kanojo

of Spring 2019



Shimabukuro, Miyuri

島袋 美由利

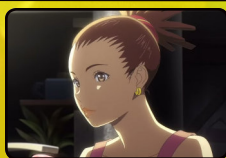
DOB: December 6
Okinawa

Blood Type: NA

Current Roles...



Kohinata, Mangetsu
Granbelm



Carole Stanley
Carole & Tuesday



Ady
Kôya no Kotobuki Hikôtai



Hanazawa, Yûna
Tsurune



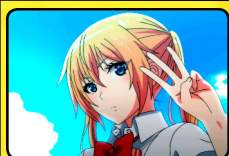
Ichimichi, Mao

市道 真央

DOB: February 1, 1992
Osaka

Blood Type: O

Current Roles...



Onishima, Homare
Sônan desu ka?



Iris
En'en no Shôbôtai



Organ
Maô-sama, Retry!



Minagawa, Motoko
Fruits Basket



Saitô, Sôma

斉藤 壮馬

DOB: April 22, 199
Yamanashi

Blood Type: B

Current Roles...



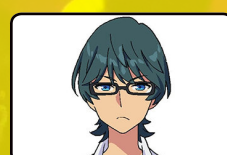
Satô, Mafuyu
Given



Daryl Bryson
BEM



Ludwig Grimm
Grimms Notes the Animation



Utsumi, Shô
SSSS.Gridman



Fukamachi, Toshinari

深町 寿成

DOB: August 29
Yamagata

Blood Type: A

Current Roles...



Nagumo, Hajime
Arifureta Shokugyô de Sekai Saikyô



Nôka, Taihei
All Out!!



Kurono, Genbu
The iDOLM@STER SideM



Yonezuka, Shûhei
Midara na Ao-chan wa Benkyô ga Dekinai



Okamoto, Nobuhiko

岡本 信彦

DOB: October 24, 1986
Tôkyô

Blood Type: B

Current Roles...



Accelerator
Toaru Kagaku no Accelerator



Dale Reki
Uchi no Musume no Tame Naraba, Maô mo Taoseru



Hoshiro
RobiHach



Jujô Saibô
Hataraku Saibô



Namikawa, Daisuke

浪川 大輔

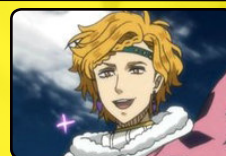
DOB: April 2, 1976
Tôkyô

Blood Type: B

Current Roles...



Lord El-Melloi II
Lord El-Melloi Nisei no Jikenbo



Kirsch Vermillion
Black Clover



Buta Gami
One-Punch Man



Haganezuka, Hotaru
Kimetsu no Yaiba

ANIME

ARKA

KAWAII

APRIL 3-5, 2020

MORE INFORMATION

animeconarkansas.com

ANIME CON

KANSAS

MODE!!

- LITTLE ROCK, AR
ON COMING SOON!

facebook.com/animeconarkansas



DVD & Blu-ray

September 24

A Centaur's Life: Complete Collection (Essentials)

Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP 4.5 pt

AOKANA -Four Rhythm Across the Blue-: Complete Collection (Essentials)

Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP

Dragonar Academy: Complete Collection (Essentials)

Funimation
Blu-ray • \$29⁹⁸ MSRP

In the Aftermath [live-action w/ Angel's Egg animated footage]

Arrow Video
Blu-ray • \$27⁹⁹ MSRP

Kemono Friends: Season 1 Collection

Discotek Media
Blu-ray • \$69⁹⁵ MSRP

Kyo Kara Maoh!: Season 2 Collection

Discotek Media
Blu-ray • \$64⁹⁵ MSRP

Love Live! Sunshine!!: Seasons 1 & 2 Collection

Funimation
Blu-ray • \$69⁹⁸ MSRP

Lupin the IIIrd: Goemon's Blood Spray

Discotek Media
Blu-ray • \$24⁹⁵ MSRP

Magical Girl Raising Project: Complete Collection

Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

One Piece: Episode of East Blue

Funimation
Blu-ray/DVD Combo • \$34⁹⁸ MSRP

Sword Art Online II: Disc Box

Aniplex of America
Blu-ray • \$199⁹⁸ MSRP

tada never falls in love: Complete Collection

Sentai Filmworks
Blu-ray • \$69⁹⁸ MSRP

tada never falls in love: Complete Collection (LE)

Sentai Filmworks
Blu-ray • \$129⁹⁸ MSRP



VS Knight Lamune & 40 Fresh

Discotek Media

DVD • \$19⁹⁵ MSRP

October 1

A Certain Magical Index III, Part 1

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Beyblade Burst Evolution:

Complete Collection

Cinedigm

DVD • \$24⁹⁷ MSRP • Dub

Beyblade Burst: Season 1 Collection

Cinedigm

DVD • \$24⁹⁷ MSRP • Dub

Black Clover: Season 2, Part 1

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$54⁹⁸ MSRP

Convenience Store Boy Friends:

Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁸ MSRP

FLCL Progressive

Warner Home Video

DVD • \$19⁹⁸ MSRP

Joshiraku: Complete Collection

Maiden Japan

Blu-ray • \$59⁹⁸ MSRP • Sub

Mobile Suit Gundam 0080 - War in the Pocket: Complete Collection

SUNRISE/Right Stuf

Blu-ray • \$39⁹⁹ MSRP

Ouran High School Host Club: Complete Collection (Classics)

Funimation

Blu-ray • \$49⁹⁸ MSRP

Saga of Tanya the Evil (TV):

Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁸ MSRP

That Time I Got Reincarnated

as a Slime: Season 1, Part 1

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

October 8

Ai Tenchi Muyo: Complete Collection (Essentials)

Funimation

Blu-ray • \$34⁹⁸ MSRP

BORUTO - NARUTO NEXT GENERATIONS: Set 2

VIZ Media

DVD • \$39⁹⁹ MSRP

BORUTO - NARUTO NEXT GENERATIONS: Set 2

VIZ Media

Blu-ray • \$44⁹⁸ MSRP

Dragon Ball Super, Part 9

Funimation

DVD • \$39⁹⁸ MSRP

Dragon Ball Super, Part 9

Funimation

Blu-ray • \$44⁹⁸ MSRP

Tokyo Ghoul:re, Part 2

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Tokyo Ghoul:re, Part 2 (LE)

Funimation

Blu-ray/DVD Combo • \$84⁹⁸ MSRP

Tsuredure Children:

Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$24⁹⁸ MSRP

Yu-Gi-Oh!: The Movie

Konami Cross Media NY/Cinedigm

DVD • \$14⁹⁸ MSRP • Dub

Yu-Gi-Oh!: The Movie

Konami Cross Media NY/Cinedigm

Blu-ray • \$19⁹⁷ MSRP • Dub

October 15

Chaos;Child:

Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁸ MSRP

Genius Party/Genius Party BEYOND

GKIDS/Shout! Factory

Blu-ray • \$26⁹⁹ MSRP • Sub

Golden Kamuy: Season 2 Collection

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Mr. Tonegawa - Middle Management Blues: Complete Collection

Sentai Filmworks

Blu-ray • \$89⁹⁸ MSRP



Tanya Degurechaff
– Saga of Tanya the Evil

**The Testament of
Sister New Devil:
Seasons 1 & 2
Collection**

Crunchyroll/Funimation
Blu-ray • \$69⁹⁸ MSRP

**Ulysses: Jeanne d'Arc
and the Alchemist Knight:
Complete Collection**

Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

October 22

**Angels of Death:
Complete Collection**

Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

**Brave Witches: Complete
Collection (Essentials)**

Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP

**Double Decker! Doug & Kirill:
Complete Collection**

Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

**Fate/EXTRA Last Encore:
Complete Box Set**

Aniplex of America
Blu-ray • \$174⁹⁸ MSRP

**Hetalia:
10th Anniversary
World Party Edition
(Seasons 1–4 + Movie)**

Funimation
DVD • \$69⁹⁸ MSRP

**Hetalia: 10th Anniversary World
Party Edition (Seasons 5–6)**

Funimation
DVD • \$39⁹⁸ MSRP

**Hundred: Complete
Collection (Essentials)**

Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP

**Is It Wrong to Try to Pick Up Girls
in a Dungeon? -Arrow of the Orion-**

Sentai Filmworks
DVD • \$29⁹⁸ MSRP

**Is It Wrong to Try to Pick Up Girls
in a Dungeon? -Arrow of the Orion-**

Sentai Filmworks
Blu-ray • \$39⁹⁸ MSRP

Kase-san and Morning Glories

Sentai Filmworks
Blu-ray • \$29⁹⁸ MSRP

**WorldEnd: What are you doing at
the end of the world? Are you busy?**

**Will you save us?: Complete
Collection (Essentials)**

Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP

October 29

Fate/Zero: Complete Box Set

Aniplex of America
Blu-ray • \$224⁹⁸ MSRP

Goblin Slayer: Season 1 Collection

Crunchyroll/Funimation
Blu-ray/DVD Combo • \$64⁹⁸
MSRP

**Goblin Slayer:
Season 1 Collection (LE)**

Crunchyroll/Funimation
Blu-ray/DVD Combo • \$84⁹⁸ MSRP

**How Not to Summon a Demon
Lord: Complete Collection**

Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

**How Not to Summon a Demon
Lord: Complete Collection (LE)**

Crunchyroll/Funimation
Blu-ray/DVD Combo • \$84⁹⁸ MSRP

**Hyperdimension Neptunia:
Complete Collection (Essentials)**

Funimation
Blu-ray • \$29⁹⁸ MSRP

I want to eat your pancreas

Aniplex of America
Blu-ray • \$49⁹⁸ MSRP

**PSYCHO-PASS:
Season 2 Collection (Classics)**

Funimation
Blu-ray • \$49⁹⁸ MSRP

**Senran Kagura Shinovi Master:
Complete Collection**

Crunchyroll/Funimation
Blu-ray • \$64⁹⁸ MSRP

**Yumeiro Patissiere: Complete
Collection**

Funimation
SD Blu-ray • \$49⁹⁸ MSRP • Sub

November 5

**Dragon Ball Z: 30th Anniversary
Collector's Edition**

Funimation
Blu-ray • \$349⁹⁹ MSRP

November 19

**Fate/stay night [Heaven's Feel] II.
lost butterfly**

Aniplex of America
Blu-ray • \$499⁸ MSRP

**Fate/stay night [Heaven's Feel] II.
lost butterfly (LE)**

Aniplex of America
Blu-ray • \$79⁹⁸ MSRP

Fruits Basket: Season 1, Part 1

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Fruits Basket: Season 1, Part 1 (LE)

Funimation
Blu-ray/DVD Combo • \$84⁹⁸ MSRP

**Rascal Does Not Dream of Bunny
Girl Senpai: Complete Set**

Aniplex of America
Blu-ray • \$134⁹⁸ MSRP • Sub

November 26

A Silent Voice (LE)

ELEVEN ARTS/Right Stuf
Blu-ray • \$89⁹⁹ MSRP

November 29

Penguin Highway (LE)

ELEVEN ARTS/Right Stuf
Blu-ray • \$89⁹⁹ MSRP

December 10

**Seven Mortal Sins: Complete
Collection (Essentials)**

Crunchyroll/Funimation
Blu-ray • \$29⁹⁸ MSRP

December 24

KILL la KILL: Complete Box Set

Aniplex of America
Blu-ray • \$119⁹⁸ MSRP

**Mai Sakurajima
– Rascal Does Not
Dream of Bunny
Girl Senpai**



東京喰種:re

T O K Y O トーキョーグール G H O U L

I CALL to EXIST

コール⇒イグジスト



Coming November 15





Lapis Labyrinth

GAME REVIEW

Lapis x Labyrinth

ラピス・リ・アビス

November 28, 2018 (JP)

May 28, 2019 (NA)

Developer: Nippon Ichi Software, Inc.

Publisher: NIS America, Inc.

Platform: Playstation 4, Switch

<https://nisamerica.com/games/lapis-labyrinth/>

<https://www.nintendo.com/games/detail/lapis-x-labyrinth-switch/>

Director: Fuyuhara, Patora

Genre: Action, Platformer

Rating: 10+ Everyone

NOTICE: This review for Lapis x Labyrinth was done on the Playstation 4. A code provided by the developer was given to RoKtheReaper.com for review of this product; this does not impact his personal viewpoint regarding this game as it is completely unbiased.



GAME OVERVIEW

Stack, raid and GET PAID! The dungeon-diving action RPG *Lapis x Labyrinth* puts you at the center of a high-octane treasure-hunting quest, where the danger is great and the rewards are even greater! Do you have what it takes to smash through hordes of monsters and traps to gain riches beyond your imagination?

When a struggling village falls on hard times and is in desperate need of wealth, there's only one solution: gather your comrades, venture into the labyrinth below the Golden Forest, and claim the piles of gold and treasures hidden within! You will need all your courage and wits to survive the dangers ahead, but the treasures that await you are well worth it!

Customize your team with over 4,000 unique combinations, then use the creative stacking mechanic to perform synchronized attacks. When you've racked up enough destruction, unleash the explosive power of Fever Mode to really make the cash flow!

With eight different character classes, engaging monster encounters, and stylish, over-the-top visuals, this adventure has everything you need to make it rain!

STARTING OFF

When you first start up the game you will be treated to a screen which has three available slots to save games; each slot records your Guild Level, Playtime and Completion percentage.

The first screen after new game is an explanation; you are told that you are the party manager and are responsible for a small party. You must first assign a leader and a member in the character creation process. You have eight character



class/jobs to choose from at the beginning, and a few options among those character choices

- **ENTER NAME** — Allows you to pick a character name that can be up to 12 letters long; has the ability to select uppercase and lowercase letters, numbers, and certain symbols.
- **CLASS** — Displays the current class of your character.
- **DYE** — Allows one key part of your character to be changed to a different color; 4 choices are available.
- **HAIR** — Gives the player 2 choices for hair; the default and one alternative.
- **VOICE** — Your characters voice when talking and attacking; 10 different options to choose from, half being male and the other female.

STARTING CLASSES

- **HUNTER** — Descendant of a shadow-dwelling clan. Wounds sustained from her precious knives erase ene-

mies out of existence. A graceful close-range sorceress.

- **NECROMANCER** — She's mastered the forbidden arts. Toys with opponents with synchronized attacks from her familiars. Magic spells stop foes from approaching.
- **SHIELDER** — Wields an impenetrable shield. His tough, bulky body is capable of withstanding any attack. Exceptional at both offense and defense.
- **MAID** — A legendary housemaid. Has a smile warmer than the sun, but deadlier than a demon. She excels at weakening enemies.
- **GUNNER** — An outlaw who wanders the badlands. Overwhelms foes with a flurry of bullets from his custom-made dual pistols. Boasts peerless ranged combat prowess.
- **WITCH** — A mage with unknown origins. No being is capable of standing against the wrath of her ancient magic. She blankets wide areas with her spells.
- **DESTROYER** — A dark swordsman cloaked in mystery. A single strike from his great sword can topple even giants. Has low speed, but immense power.
- **BISHOP** — A devout missionary and godly servant. Underestimate her physical strength, and you'll pay more than just psalms. Versatile class who can heal and attack.

GAME MENU

The main menu for *Lapis x Labyrinth* on the game gives you access to some great options for the game itself.



- **STATUS** — Tells you all the current stats of your entire party added in: Base HP, Base Attack, Resistances, etc.
- **PARTY** — All of the current characters you have to make a complete party. All of their individual stats are listed to the side to help you pick which four characters are best suited to the current task.
- **EQUIPS** — Current load-outs for all characters which include their Weapon, Armor, Artifacts and Other (which is a fancy word for snacks that can be used between floors on a quest).
- **ITEM** — All current available weapons, artifacts, etc.
- **OPTION** — Include basic gaming options like Sound FX, Voice Volume, etc.
- **SAVE** — Allows you to save manually to any of the three available save slots.



Hunter



Shielder



Maid



Necromancer



Witch



Bishop



Destroyer



Gunner



GAME MECHANICS

Something that should be noted is that *Lapis x Labyrinth* gives the player a tutorial which can be accessed at any point within the game. This basic tutorial goes over the basic fighting mechanics and the necessary requirements to clear a floor.

Something that I did not like is that the little tooltips that appear in the form of pages you have to confirm you have read to move on, are not kept within some type of “Help” index that can be accessed from the main menu. If you have forgotten something or did not quite remember what you have just read, you are going to be out of luck.

Something that should be noted is your progression; some of these options i talk about will be unlocked from progressing further into the game. They allow you to do a variety of things which will be necessary to power up your party to make it through the difficulty of later levels.

FIGHTING

- **BASIC ATTACK** — A standard attack that can be repeated up to 5 times.
- **ACTION GAUGE** — Allows the use of class skills as well as using your party members for Assists Orders.
- **EX GAUGE** — Allows you to activate EX Orders.
- **JUMP** — Can perform a standard jump, then up to four additional mid-air jumps using party members as stepping stones.

GETTING STRONGER

This game allows you to get stronger through the use of collecting treasures from your adventures; you equip them and become stronger as far as your base damage, base defense, and enchantments which gives you buffs, resistances, and affinity towards certain creature types.

As you progress through the game, you are also going to get access to more content that expands as you complete quests given to you by the guild. You will gain access to places like

- **EXCHANGE SHOP** — Allows you to trade items you

have found on adventures for items to increase things like your Base HP, Base Attack, and heightened resistance to certain attacks.

- **LUNCH SHOP** — Gives you the option of meals which are automatically applied between floors in a quest. These meals have different effect such as healing, attack enhancement and even curing status effects.
- **DOJO** — Allows you to train up individual party members to attack higher Base HP, Base Attack, etc.

There are more than this available as you continue through the game (I do not want to spoil them all!), but the game has you looking forward to something whenever you reach another milestone. This progression system allows you to continue grinding with a clear goals in mind. In my opinion, having things in place to encourage grinding and make it rewardable adds to the overall replay value of the game.



GAMEPLAY

Lapis x Labyrinth is quite hectic within its actual gameplay; you have different party members to choose from (up to 4 max), which all have different attacks, assists orders and play-styles.

You take on contracts from the guild, each contract has monsters of at least the base level of the contract (such as monsters will be level 3+). Your goal is to get through the level by rushing through and destroying purple gems. Purple gems fill a gauge (shown in the bottom right-hand corner of the screen) which powers gates that allow access to new areas and eventually leaving the floor resulting in it being cleared.

Each stage gives you five minutes exactly to get through, this time limit is heavily enforced by a giant purple creature which teleports to your location and instantly defeats your entire party with only the slightest touch. Rushing through the stages frantically becomes the norm as you are in a rush to navigate the maze-like floors and get out before the time limit reaches zero. Thankfully, this ghost seems to appear in front of you in the direction you are going; if you know where to go and are careful not to move into places where you cannot switch directions, you can often times make it to the end by purposely manipulating where it will pop up.

Thankfully the game feels fine as long as you are powering up your characters, switching them out when they are getting low, and you are doing your best not to be touched. The hectic gameplay can be absolutely addicting, but sometimes your greed to get as much treasure as possible and get all the gems can sometimes win you a date with the giant purple death ghost.

MISCELLANEOUS

Besides all of the key elements, there are a few things I want to bring up about *Lapis x Labyrinth*; mainly the aesthetic and sound.

The world is absolutely beautiful, the designs of the backgrounds have an aesthetic similar to that of *Dragon's Crown*, and I love it. In fact, everything about this game's artistic approach with the chibi characters and even the menu layout. I feel like they took extra care to make the game as colorful, playful, and cute as they could to promote an atmosphere of fun and they definitely sold it.

Sound is something else I want to point out; from the music of regular dungeons aiding in your frantic adventuring to the bursting music that comes forth during fever time, *Lapis x Labyrinth* nails it. Simple things like this definitely adds to the overall experience in a meaningful way.

THE VERDICT: RECOMMENDED

STRENGTHS — Beautiful aesthetics, addictive gameplay and a fun progression system.

WEAKNESSES — Five minute time limit can prove vexing, gameplay can feel repetitive, and Not much of a story.

FINAL IMPRESSIONS

Lapis x Labyrinth is a fun game bursting with personality;



the \$30 price tag assigned to it is definitely worth every last penny in the amount of enjoyment you will get for such a bargain price.

Leveling up your characters, unlocking new areas to better power up your party, and growing better at fighting and navigation makes the game exciting to master. Working up your treasure counter and building up fever time to easily turn the labyrinth denizens into mincemeat is definitely something that can be hard to stop once you get going.

Beautiful aesthetics, characters bursting with cuteness, and an overall feel off a micro-RPG give this game a unique identity I have not seen before. While I do feel like this game would be lacking if it were full price, that is not the case and does well to justify its asking price and is packed with enough content to satisfy any would-be purchaser.

I recommend this game for anyone who is curious about it, you will not be disappointed and will find yourself anxiously navigating through the labyrinth for the sake of the adventuring town's Guild in search of treasure, new enemies, and to create the strongest party you can.

Thanks for reading! ♦ Rok the Reaper





Console & Desk

September 24

Baldur's Gate 2: Enhanced Edition

Overhaul Games • Skybound Games
T • Role-Playing • PS4, Switch, Xbox1

Baldur's Gate: Enhanced Edition

Overhaul Games • Skybound Games
T • Role-Playing • PS4, Switch, Xbox1

Baldur's Gate: Siege of Dragonspear

Overhaul Games • Skybound Games
T • Role-Playing • PS4, Switch, Xbox1

Cat Quest II

The Gentlebros • PQube
E • Action, Adventure, Role-Playing • PC, PS4, Switch, Xbox1

Contra: Rogue Corps

Konami
M • Action, Multiplayer, Platformer • PS4, Switch, Xbox1

Dead By Daylight

Behaviour Interactive
M • Action, Multiplayer • Switch

Hell of Men: Blood Brothers

Whacky Squad Studio
NA • Strategy • PC

Icewind Dale: Enhanced Edition

Beamdog • Skybound Games
T • Role-Playing • PS4, Switch, Xbox1

Planescape: Torment: Enhanced Edition

Beamdog • Skybound Games
T • Role-Playing • PS4, Switch, Xbox1

The Surge 2

Deck13 • Focus Home Interactive SA
M • Action, Role-Playing • PC, PS4, Xbox1

September 26

Darksiders 2 Deathinitive Edition

Vigil Games • Nordic Games lishing
M • Action • Switch

Stygian: Reign of the Old Ones

Cultic Games
NA • Role-Playing • PC

September 27

Code Vein

Bandai Namco Entertainment, Inc.
M • Action, Role-Playing • PC, PS4, Xbox1

Dragon Quest XI S: Echoes of an Elusive Age - Definitive Edition

SEGA of America, Inc. • Nintendo Co., Ltd.
T • Role-Playing • Switch

EA Sports FIFA 20

Electronic Arts Vancouver • Electronic Arts Inc.
E • Sports • PC, PS4, Xbox1

Tropico 6

Limbic Entertainment • Kalypso Media Group GmbH
T • Strategy • PS4, Xbox1

October 1

Destiny 2: Shadowkeep (Expansion)
Bungie, Inc.

T • Shooter • PC, PS4, Stadia, Xbox1

Mia Karnstein – Code-Vein



October 2

Warsaw

Pixelated Milk • gaming company
NA • Role-Playing • PC

October 3

Paranoia: Happiness is Mandatory

Black Shamrock, Cyanide Studio • Bigben Interactive SA
NA • Role-Playing • PC

October 4

Ghostbusters: The Video Game Remastered

Saber Interactive Incorporated
T • Action, Adventure • PC, PS4, Switch, Xbox1

Tom Clancy's Ghost Recon Breakpoint

Ubisoft Paris, Bucharest, Montpellier, Bordeaux, Odessa, Kiev, Belgrade, Milan • Ubisoft Entertainment
NA • Action, Adventure, Shooter • PC, PS4, Stadia, Xbox1

October 8

Concrete Genie

Pixelopus • Sony Interactive Entertainment, LLC.
E • Action, Adventure • PS4, PSVR

GRID Ultimate Edition

Codemasters Software Company Limited • Deep Silver
E • Racing • PC, PS4, Stadia, Xbox1

Indivisible

Lab Zero • 05 Games
NA • Action, Role-Playing • PC, PS4, Xbox1

Trine 4: The Nightmare Prince

Frozenbyte • Modus Games
E • Adventure, Multiplayer, Platformer, Puzzle • PC, PS4, Switch, Xbox1

Trine 4: Trine: Ultimate Collection

Frozenbyte • Modus Games
E • Adventure, Multiplayer, Platformer, Puzzle • PC, PS4, Switch, Xbox1

World of Warcraft 15th Anniversary Collector's Edition

Blizzard Entertainment, Inc.
T • MMO Role-Playing • PC

Yooka-Laylee and the Impossible Lair

Playtonic Games • Team17 Digital, Ltd
E • Action, Adventure, Platformer • PC, PS4, Switch, Xbox1

October 11

AeternoBlade 2

Corecell Technology • PQube
NA • Action, Platformer, Puzzle • PS4, Switch, Xbox1

Doraemon: Story of Seasons

Brownies, Marvelous • Bandai Namco Entertainment Inc.
NA • Simulation, Role-Playing • PC, Switch

Frostpunk: Console Edition

11 Bit Studios
M • Adventure • PS4, Xbox1

GRID Launch Edition

Codemasters Software Company Limited • Deep Silver
E • Racing • PC, PS4, Stadia, Xbox1

October 15

Children Of Morta

Dead Mage • 11 bit studios
NA • Action, Adventure, Role-Playing • PC, PS4, Switch, Xbox1

The Witcher 3: Wild Hunt - Complete Edition

CD PROJEKT
M • Role-Playing • Switch

Zombieland: Double Tap - Road Trip

High Voltage Software • Game Mill
M • Action, Arcade, Multiplayer • PC, PS4, Switch, Xbox1

October 17

Kine

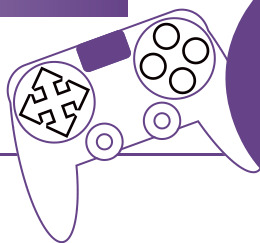
Gwen Frey • Chump Squad
E • Role-Playing, Strategy, Puzzle • PC, PS4, Switch, Xbox1

Monkey King: Hero is Back

HexaDrive • THQ Nordic GmbH
NA • Action • PC, PS4



Freyja
– AeternoBlade 2



Console & Desk

Continued

The Fisherman: Fishing Planet

Fishing Planet LLC • Bigben Interactive SA
NA • Simulation • PC, PS4, Xbox1

Travis Strikes Again:

No More Heroes Complete Edition

XSEED Games • Marvelous USA, Inc.
M • Action • PC, PS4

October 18

Ice Age: Scrat's Nutty Adventure

Just Add Water Developments • Bandai
Namco Entertainment Inc.
NA • Platformer • PC, PS4, Switch, Xbox1

Lovecraft Tales:

The Whisperer in the Darkness

CVLT Games • No Gravity Games
NA • Adventure, Indie • PC

Pig Eat Ball

Mommys Best Games
E • Action, Adventure, Arcade, Puzzle • PS4,
Switch, Xbox1

October 22

Raging Loop

Dwango • PQube
M • Adventure • PS4, Switch

The Legend of Heroes:

Trails of Cold Steel III

Nihon Falcom Corporation • NIS America, Inc.
NA • Adventure, Role-Playing • PS4

WWE 2K20

Visual Concepts • 2K
T • Sports • PC, PS4, Xbox1

October 24

Dusk Diver

JERA Games • JFI Games
T • Action • PC

October 25

Call of Duty: Modern Warfare

Infinity Ward • Activision Publishing Inc.
M • First Person Shooter • PC, PS4, Xbox1

MediEvil

Other Ocean • SIEA
T • Action, Adventure, Platformer • PS4

The Outer Worlds

Obsidian Entertainment, Inc., • Take-Two
Interactive Software, Inc.
M • Role-Playing • PC, PS4, Xbox1

October 29

Disgaea 4 Complete+

Nippon Ichi Software, Inc. • NIS America, Inc.
NA • Strategy Role-Playing • PS4, Switch

Dusk Diver

JERA Games • JFI Games
T • Action • PS4, Switch

Resident Evil 5

Capcom Co., Ltd.
M • Action, Adventure • Switch

Resident Evil 6

Capcom Co., Ltd.
M • Action, Adventure • Switch

Resident Evil Triple Pack

Capcom Co., Ltd.
M • Action, Adventure • Switch

Super Monkey Ball: Banana Blitz HD

Sega Games Co., Ltd
E • Action, Platformer • PC, PS4, Switch, Xbox1

Yakuza 4

(The Yakuza Remastered Collection)

Sega Games Co., Ltd
M • Action, Role-Playing • PS4

October 31

Luigi's Mansion 3

Next Level Games • Nintendo Co., Ltd.
E • Action, Adventure • Switch

Moons of Madness

Rock Pocket Games • Funcom Oslo A/S
M • Adventure • PC, PS4, Xbox1

November 5

Just Dance 2020

Ubisoft • Sega Games Co., Ltd
E • Multiplayer, Music, Party • PS4, Stadia, Switch,
Wii, Xbox1

Mario & Sonic at the Olympic Games Tokyo 2020

Sega Games Co., Ltd
E • Action, Multiplayer, Party, Sports • Switch

Planet Zoo

Frontier Developments
NA • Simulation, Strategy • PC

November 7

Farmer's Dynasty

Toplitz Productions • Bigben Interactive SA
NA • Simulation • PS4, Xbox1

November 8

Death Stranding

Kojima Productions • Sony Interactive
Entertainment, LLC.
M • Action, Role-Playing Game • PS4

Disney Tsum Tsum Festival

B.B. Studio, Hyde • Bandai Namco
Entertainment Inc.
E • Party Game, Puzzle • Switch

Top Gaming



Layton's Mystery Journey: Katrielle and the Millionaires' Conspiracy - Deluxe Edition

LEVEL-5

E • Adventure • Switch

Need For Speed Heat

Ghost Games • Electronic Arts Inc.

NA • Action, Adventure, Racing • PC, PS4, Xbox1

New Super Lucky's Tale

Playful

E • Action, Adventure, Platformer • Switch

November 11

Truck Driver

Triangle Studios •

Soedesco Publishing

E • Simulation • PC

November 13

XIII Remake

PlayMagic • Microids

T • Shooter • PC, PS4, Xbox1

November 14

Age of Empires II: Definitive Edition

Microsoft Studios • Microsoft

T • Simulation, Strategy • PC

Pokémon Sword and Pokémon Shield Double Pack

GAME FREAK Inc. • Nintendo Co., Ltd.

E • Role-Playing, Adventure • Switch

Star Wars Jedi: Fallen Order

Respawn Entertainment • Electronic Arts Inc.

NA • Action, Adventure • PC, PS4, Xbox1

Tokyo Ghoul: re Call to Exist

Three Rings Inc. • Bandai Namco Entertainment Inc.

M • Action • PC, PS4

November 19

Shenmue III

Ys Net

NA • Action, Role-Playing • PC, PS4

November 22

Doom Eternal

id Software • Bethesda Softworks LLC

NA • First Person Shooter, Action, Adventure • PC, PS4, Stadia, Switch, Xbox1

Sniper Ghost Warrior Contracts

CI Games

M • Shooter • PC, PS4, Xbox1

December 3

Life Is Strange 2: Episode 5

Dontnod Entertainment • Square Enix Holdings Co., Ltd.

M • Adventure • PC, PS4, Xbox1

Neverwinter Nights: Enhanced Edition

Beamdog

T • Role-Playing • PS4, Switch, Xbox1

December 10

MechWarrior 5: Mercenaries

Piranha Games Inc.

NA • Action, Simulation • PC

Touka Kirishima
– Tokyo Ghoul:
re Call to Exist

Bee Simulator

Varsav Game Studios • Bigben

Interactive SA

E • Simulation • PC, PS4, Switch, Xbox1

November 15

Jumanji: The Video Game

Funsolve • Outright Games

T • Action, Adventure • PC, PS4, Switch, Xbox1

Pokémon Shield

GAME FREAK Inc. • Nintendo Co., Ltd.

E • Role-Playing, Adventure • Switch

Pokémon Sword

GAME FREAK Inc. • Nintendo Co., Ltd.

E • Role-Playing, Adventure • Switch



G E O F F P A S C U A L

Pascual

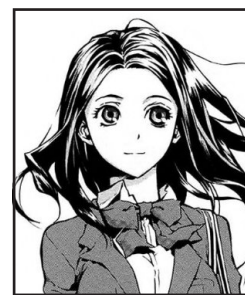
Manga Preview

Chaos Rings



Cyril

The male sibling of two main protagonist of the story.



Yui

The female sibling of the main protagonist of the story.

Chaos Rings by Kitajima, Yukinori (北島行徳)

“Warriors bet everything and fight” until that life runs out! “Arc Arena” is where a warrior fights with the fate of the world.

A young man, Cyril and a high school girl, Yui called “Saviors,” are born to a life of fighting. Their mother hopes that they will not end up having to fight alone. As a teenager, Kiriru does not like his assigned destiny, but he must fight monsters or many other people will die. They have to fight in Arc Arena and win as a ring holder in this world.

Can they protect this world?

Here’s a preview of the first chapter. Be sure to support the author.

These pages are meant to read in spreads, side by side.

The story flow will be off, if read page by individual page.

**Chaos Rings
(Chaos Rings)**
ケイオスリングス
Square Enix • Young Gangan
July 2012 – June 2013 • 3 Volumes
magazine.jp.square-enix.com/top/comics/detail/9784757536777/
Author: Kitajima, Yukinori
Artist: Park, Jin-Joon
Genre: Science Fiction, Action, Drama
Format: Softcover/Manga
Price: ¥575 MSRP each volume

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Chaos Rings

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**Start
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Here**

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with bottom left. Reading is
done the same direction.

Chaos Rings



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Chaos Rings

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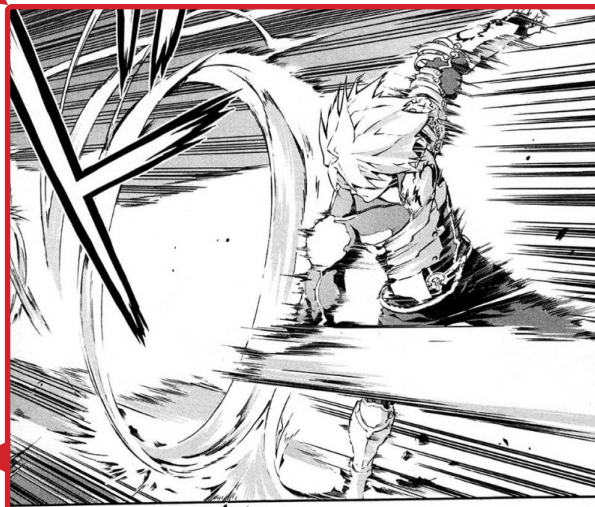
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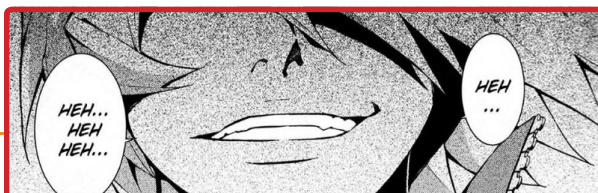
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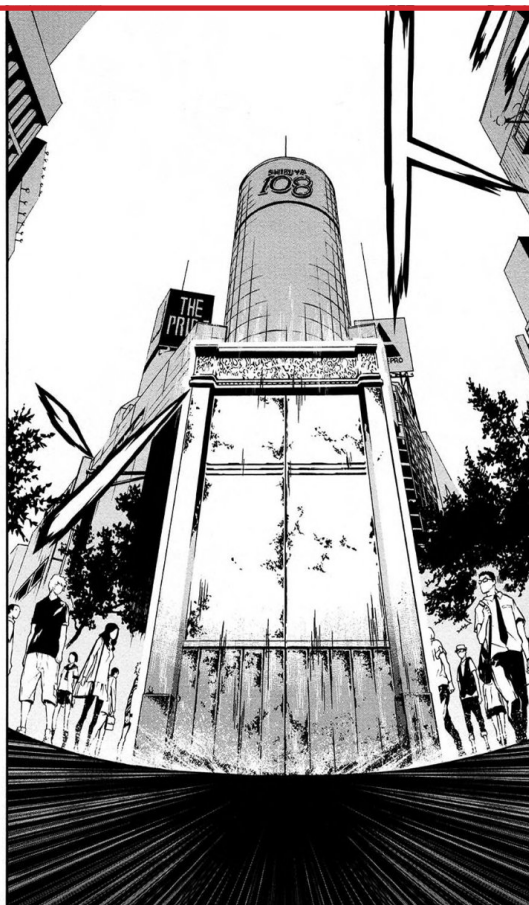
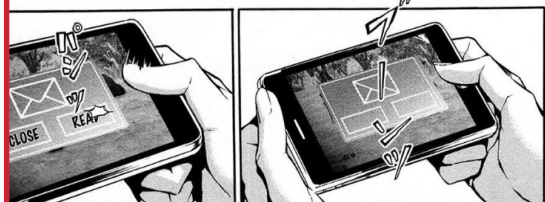
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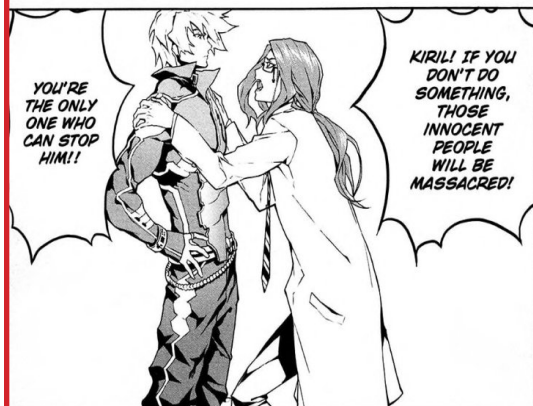
Chaos Rings



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This concludes
our preview of
"Chaos Rings"

This manga is available at
Kinokuniya Bookstores

www.kinokuniya.com

or at

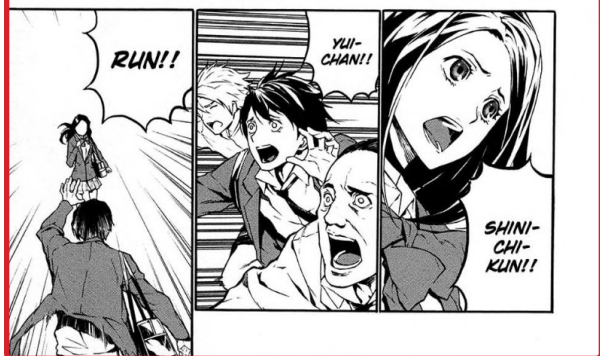
your local
Japanese manga retailer.



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Chaos Rings





Distant Worlds

music from

FINAL FANTASY®

October 12
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Amphithéâtre 3000

October 13
Toulouse, France
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March 14, 2020
Orlando, FL
Dr. Phillips Center

www.ffdistantworlds.com