

Anime • Videogames • Manga

Genki Life

Magazine

34

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Winter
Dec 21-Mar 20



An Analysis of Your Name

The Underlying Theme of Undertale
Remembering Fred Patten
Winter 2019 Conventions
Manga Inside!

Also

Seiyūs of Autumn 2018

Fortnite Battle Royale Beginners Guide





BACK FOR OUR 15TH YEAR!

Animé Los Angeles

JANUARY 10-13, 2019

Ontario Convention Center • Ontario, CA



GUESTS TO APPEAR:



BRYAN FORREST

Guest of Honor



VICTOR FROST

Panelist Guest of Honor



TODD HABERKORN

Master of Ceremonies
Guest of Honor



ROLAND KELTS

Educational
Guest of Honor



LES CLAYPOOL III

Guest of Honor



MARY CLAYPOOL

Guest of Honor



DAVID MATRANGA

Guest of Honor



KRISTEN MCGUIRE

Guest of Honor



CHRIS TERGLIAFERA

Guest of Honor



CHRISTOPHER WEHKAMP

Guest of Honor



EZRA WEISZ

Master of Ceremonies
Guest of Honor

EVENTS INCLUDE:

Vendor Hall
Artist Alley
Masquerade
Fashion Show
Entertainment Lounge

Guest Panels
Console Gaming
PC Gaming
Tabletop Gaming
Manga Lounge

Karaoke
Cosplay
AMV Contest
Video Rooms
Formal Dance

Swap Meet
Ribbon Station
Photo Studio
Workshops
Dance Battles

COME PARTY WITH US!

COSPLAY DEVIANTS
3RD ANNUAL
ANIME LOS ANGELES
18+ AFTER PARTY
ONTARIO, CA | JANUARY 12TH | 10:00^{PM} - 2^{AM}



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ANIMÉ LOS ANGELES IS A NON-PROFIT EDUCATIONAL ORGANIZATION

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January – March

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Editor's Note

Not too much has happened this past autumn. After Crunchyroll Expo, our next big plan was to attend Los Angeles Comic Con in late October. About a week before the convention, our plans fell apart. There was also Chara Expo that was planned, but you know... again. I hope this changes this following year and we get our con mojo back. After this began the holiday season and therefore everyone started getting busy. On a side note, we held our yearly Halloween costume day at my day job which was very fun. I changed my *Final Fantasy Type-0* cosplay from Jack to Ace. The reason — as a safety precaution, we weren't allowed to bring life-like weapons. Though a couple years before, I cosplayed as Auron and brought his katana. It was big, made out of foam and everyone knows it's fake, but Jack's weapon looks like a real katana. I therefore switched it to Ace, combat cards included. And believe or not, I won for best video game character.

- Ed Gomez

Graphic Designer
Publisher & Editor-Genki Life Magazine



GLM masot by
Jennifer Tourtilloitt



Genki Life Magazine

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Our staff is comprised of volunteer fans. We're always looking for contributors to this magazine in the fields of writing, reporting, reviewing, photography and graphic design. If you would like to contribute to this magazine, please e-mail me at: glm@studioartmix.com or on Facebook: www.facebook.com/GenkiLifeMag



Pop Culture with an Anime Twist

SACANIME

January 4th - 6th, 2019

Sacramento Convention Center

www.sacanime.com

TICKETS AS LOW AS \$21 ONLINE



NINTENDO

Samantha Kelly (the voice of Peach & Toad),
Kenny James (the voice of Bowser),
& **Charles Martinet** (the voice of Mario)



DISNEY

Bret Iwan (the voice of Mickey Mouse),
Bill Farmer (the voice of Goofy),
& **Jason Marsden** (the voice of Max)



MY HERO ACADEMIA

Justin Briner, **Eric Vale**, **Colleen Clinkenbeard**,
Luci Christian, **J. Michael Tatum**,
Brandon McInnis, **Christopher Wehkamp**



POKEMON

Veronica Taylor (the voice of Ash & May),
Rachael Lillis (the voice of Misty & Jessie),
Eric Stuart (the voice of Brock & James),
Tara Sands (the voice of 50+ Pokemon)



VOLTRON

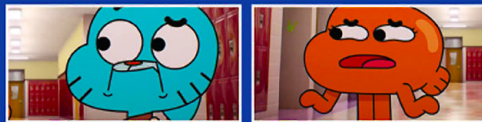
Neil Kaplan, **Kimberly Brooks**,
Josh Keaton, **Erica Luttrell**,
AJ Locascio



Dragonball's GOKU SEAN SCHEMEL



DRAGONBALL, FMA, RWBY VIC MIGNOGNA



AMAZING WORLD OF GUMBALL

Jacob Hopkins, **Terrell Ransom Jr.**



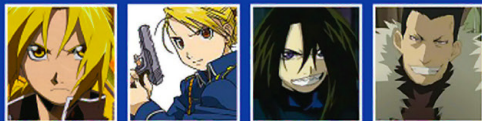
ASSASSIN'S CREED ODYSSEY

Elias Toufexis, **Michael Antonakos**



STEVEN UNIVERSE

Erica Luttrell, **Kimberly Brooks**



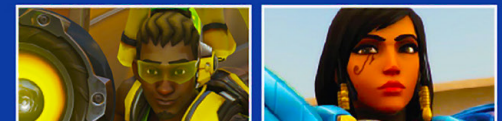
FULL METAL ALCHEMIST

Vic Mignogna, **Colleen Clinkenbeard**,
Luci Christian, **Chris Patton**



FULL METAL PANIC

Luci Christian, **Chris Patton**



OVERWATCH

Jonny Cruz, **Jen Cohn**,
Greg Chun, **Jonathan Lipow**

Huge Exhibitor Room ★ Cosplay Masquerade ★ Late Night Electronic Dance ★ Karaoke Room ★ Live Music ★ Maid Cafe
AMV Contest ★ Free Autograph Sessions ★ Panels and Workshops ★ Art Contests ★ Cosplay Gatherings ★ Table Top Gaming
Anime Viewing Room ★ Huge Artist Alley ★ Charity Raffle ★ Family Friendly ★ Video Game Room/Tournaments
Swap Meet ★ Thousands of Costumed Fans

Frederick Walter Patten

(December 11, 1940 – November 12, 2018)

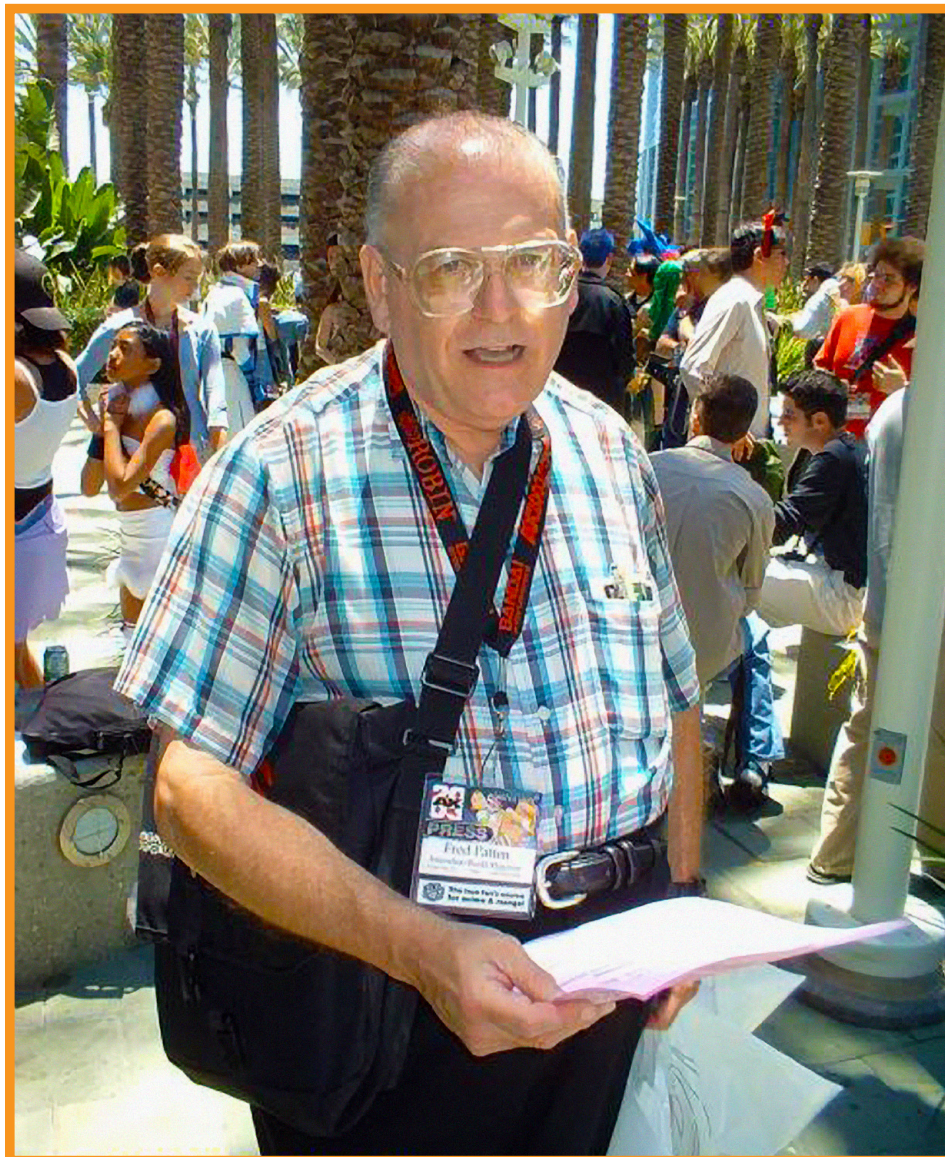


Photo courtesy of Chaz & Hazel Baden (www.boston-baden.com)

Fred at Anime Expo 2003 held at the
Anaheim Convention Center, Anaheim, CA.

“Everything has a beginning.”

Before Facebook and AOL and online chat rooms, before everyone had e-mail. When computers weren't in every business's office. Before Blu-Ray and DVD and Laserdisc and 500 TV channels you don't even need an antenna for. Before Yamatocon in 1983, and Anime Expo and Project A-kon.

Before all of that, there was Fred Patten, and the Cartoon/Fantasy Organization he started with a few friends in 1977.

C/FO met at the LASFS clubhouse once a month, and showed videotape copies of Japanese animation. In the early days, you didn't have subtitled episodes, let alone official dubbed versions. If you were lucky, you had a translated copy of the script and you tried to match it up to the action on the screen. More likely, you had a synopsis for the episode and you tried to guess at the dialogue.

Anime fandom was a lot more social in those days. It wasn't really something you could do at home. Even when American distributors had a dubbed version, the tapes were hell a expensive, on the order of 10 hours wages at minimum wage, and you maybe got two episodes on a tape. There were some fan groups, like Pine Salad Productions that produced

“fansubbed” copies of episodes. (And parodies, e.g. *Dirty Pair Does Dishes*.) The kindness and generosity of grownups like Fred made all the difference. Soon fan clubs sprung up all over the nation, but C/FO in L.A. was first.

Fred was active in the worlds of anime, comics, and science fiction. He wrote all the time, including more than two dozen books such as *Watching Anime, Reading Manga*. He founded Streamline Pictures in 1988 with Carl Macek and Jerry Beck, dubbing works such as *Akira*. Everyone in the anime business and in the fandom knew Fred.

So when Christian B. McGuire and I launched a new convention called Animé Los Angeles, Fred was the obvious choice for our first Guest of Honor. In the photo I've provided, Fred is holding our first flyer at a convention in Anaheim.

Everything has a beginning and an end. After his first stroke in 2005, Fred lived in a convalescent home for a decade or so, still actively participating in the fandom via e-mail and such. He was found non-responsive on 1 November 2018 and hospitalized. He never regained consciousness. He left us on 12 November. ♦ Chaz Baden

How I met Fred goes way back when I knew very little of “Japanimation.” I was an avid science fiction fan (and still to this day) when shows like *Star Blazers*, *Robotech*, *Voltron* and *Macron 1* aired in our local independent television channel (KCOP). As a high schooler back then, I would visit our local library to socialize and study (like we ever did). I would always check out the latest *Compute!* and *Starlog* magazines if they were available.

I would look through the classified section of *Starlog* magazine for Japanimation retailers and write them for their latest catalogs via SASE (yes, that's self-addressed stamped envelope). That's when in the “clubs” section, I think it was called that, I saw a classified for the Cartoon/Fantasy Organization, so I decided write to them for information because they were in the Los Angeles area.

When I received my mail about a month later. I learned more about the club and decided to join their Gardena

Chapter in late 1987, which was closer and easier to travel to by public transportation.

In joining CF/O Gardena, I've met a lot of long time friends such as Ron Scovil, David Riddick, Don Yee and Bob Napton to name a few. Once in a while Fred would be there at our monthly meeting. There were a few times I had a chat with him. Though I was being schooled, I learned a lot during our screening breaks. There were a couple of times I even went to meetings of the Los Angeles Chapter.

In the following years after my five-year hiatus from anime fandom, I would occasionally run into Fred at conventions, actually there was only Anime Expo I went to from 1994 to 2003, and shared stories of the “good 'ol days” when it was a struggle to be an anime fan. Looking back, it was Fred, the CF/O and the other club members that solidified my continued fandom in anime. Thank you Fred for everything you've done. ♦ Ed Gomez



THE ANNUAL ANIME CONVENTION OF



NEWPORT NEWS, VA



Convention Schedule

Winter 2019

Comic Fiesta

Comic • December 22–23, 2018
Kuala Lumpur Convention Centre
Kuala Lumpur, Malaysia
www.comicfiesta.org

Rainbow Gala

Cosplay • December 23, 2018
Kowloon Bay International
Trade & Exhibition Centre
Kowloon Bay, Hong Kong
www.rainbow-gala.com

Ikkicon

Anime • December 28–30, 2018
Renaissance Austin Hotel
Austin, TX
www.ikkicon.com

Tampa Anime Day

Toy Market • December 29, 2018
Embassy Suites by Hilton Tampa
Brandon, Tampa, FL
tampa.animeday.net

PopCon Fort Wayne

Pop Culture • Dec 29–30, 2018
Grand Wayne Center
Fort Wayne, IN
www.indypopcon.com/fw/

Comic Market

Comic • December 29–31, 2018
Tokyo Big Sight, Tokyo, Japan
www.comiket.co.jp

Aki Con

Anime • January 4–6
DoubleTree by Hilton Hotel
Seattle Airport, Seattle, WA
www.akicon.org

Anime-Zap!

Anime • January 4–6
Embassy Suites by Hilton East
Peoria Riverfront Hotel &
Conference Center
East Peoria, IL
www.animezapcon.com

SacAnime: Winter

Anime • January 4–6
Sacramento Convention Center /
Sheraton Grand Sacramento
Sacramento, CA
www.sacanime.com

Anime Flea Market

Toy Market • January 5
Kreativhaus Fischerinsel
Berlin, Germany
animefleamarket.wordpress.com

Cos-Losseum Cosplay Con: San Diego

Cosplay • January 5
Four Points by Sheraton San
Diego, San Diego, CA
www.cos-losseumcon.com

Téli MondoCon: Winter

Pop Culture • January 5
Hungexpo, K Conference Centre,
D Pavilion & Reception Building
Budapest, Hungary
www.mondocon.hu

Fandom PDX

Pop Culture • January 5–6
Sheraton Portland Airport Hotel
Portland, OR
www.fandompdx.com

Animé Los Angeles

Anime • January 10–13
Ontario Convention Center
Ontario, CA
www.animelosangeles.org

Ichibancon

Anime • January 10–13
Embassy Suites Concord
Concord, NC
www.ichibancon.com

Anime, Toys, and Collectibles Show

Pop Culture • January 11–12
National Guard Armory
Evansville, IN
irishhitmanpromotions.com/event/anime-toys-and-collectibles-show

KotoriCon

Anime • January 11–12
Rowan College at Gloucester
County, Sewell, NJ
www.rcgc.edu/Kotoricon/Pages/default.aspx

AniMore

Anime • January 11–13
Hyatt Regency Baltimore
Inner Harbor
Baltimore, MD
www.animorecon.com

Ohayocon

Anime • January 11–13
Hyatt Regency Columbus /
Greater Columbus Convention
Center, Columbus, OH
www.ohayocon.org

Taiyou Con

Anime • January 11–13
Mesa Convention Center
Mesa, AZ
www.taiyoucon.com

Animini

Anime • January 12–13
Fantasyland Hotel and
Conference Centre (West
Edmonton Mall)
Edmonton, Alberta, Canada
www.animini.ca



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Convention Schedule

Winter 2019 *Continued*

Jacksonville Anime Day

Anime • January 13
Embassy Suites by Hilton Jacksonville Baymeadows
Jacksonville, FL
jacksonville.animeday.net

Akumakon

Anime • January 18–20
National University of Ireland Galway, Galway, Ireland
www.akumakon.com

G-Anime: Winter

Anime • January 18–20
Palais des Congrès de Gatineau
Gatineau, Québec, Canada
www.ganime.ca

MarsCon

Science Fiction • January 18–20
Doubletree Williamsburg Hotel
Williamsburg, VA
www.marscon.net

Arisia

Science Fiction • January 18–21
Westin Boston Waterfront
Boston, MA
www.arisia.org

Anime Blues Winterfest Remix

Anime • January 19
Landers Center, Southaven, TN
winterfestremix.animeblues.com

Anime Shogatsu

Anime • January 19
Japanese Canadian Cultural Centre
North York, Ontario, Canada
www.animeshogatsu.com

Washi Con

Anime • January 19
Eastern Michigan University
College of Business, Ypsilanti, MI
washi-con.wixsite.com/washi

Anime Impulse

Anime • January 19–20
Fairplex Exposition Complex
Pomona, CA
www.animeimpulse.com

Anime WTX

Anime • January 25–27
MCM Eleganté Hotel & Suites
Lubbock, TX
www.animewtx.com

Colossalcon Cruise

Anime • January 25–28
Royal Caribbean's Enchantment of the Seas
Cape Canaveral, FL
www.colossalconcruise.com

Igurubando Con

Anime • January 26
Fairfield Junior High School
Fairfield, TX
ictx.webs.com

Toracon

Pop Culture • January 26
Sarasota School of Arts & Sciences, Sarasota, FL
www.ssastoracon.net

Setsucon

Anime • January 26–27
Blair County Convention Center
Altoona, PA
www.setsucon.com

STCE's Comic Con

Comic • January 26–27
Texas A&M International University Student Center
Laredo, TX
www.stcelaredo.com

Pasadena Comic

Convention and Toy Show

Comic • January 29
Pasadena Convention Center
Pasadena, CA
www.pasadenacomicandtoyshow.com

GalaxyFest

Science Fiction • February 1–3
The Antlers Wyndham Hotel
Colorado Springs, CO
www.galaxyfest.org

Star City Anime

Anime • February 1–3
Holiday Inn Roanoke - Valley View, Roanoke, VA
www.starcityanime.com

Anime Expo Santiago

Anime • February 2–3
Centro Cultural Estación Mapocho, Santiago, Chile
www.anime-expo.cl

Bak-Anime

Anime • February 2–3
Kern County Fairgrounds
Bakersfield, CA
www.bak-anime.com

Cardiff Anime & Gaming Con

Anime • February 2–3
Mercure Cardiff Holland House Hotel and Spa
Cardiff, United Kingdom
www.cardiffanimecon.com

Anime Crossroads

Anime • February 8–10
Wyndham Indianapolis West
Indianapolis, IN
www.animecrossroads.com





KaiyoCon

Pop Culture • February 8–10
TBA, Daytona Beach, FL
www.kaiyocon.com

Kanpai!Con

Anime • February 8–10
Ramada Plaza by Wyndham
Omaha & CoCo Key Water Park
Omaha, NE
www.kanpaicon.com

ODUCon

Anime • February 8–10
Old Dominion University,
Webb University Center
Norfolk, VA
oduminicon.wordpress.com

Seishun Con

Anime • February 8–10
Hilton Atlanta Marquis
Atlanta, GA
www.seishun-con.com

ArtCon

Comic • February 9
Neosho Civic Center
Neosho, MO
www.neoshoarts.net/artcon.html

Chibi Chibi Con

Anime • February 9
The Evergreen State College
Olympia, WA
<http://www.chibichibicon.net>

Uchi-con

Anime • February 9
University of Chicago, Ida
Noyes Hall & Harper Memorial
Building, Chicago, IL
www.uchi-con.com

Animangapop

Anime • February 9–10
Future Inn Plymouth Hotel
Plymouth, United Kingdom
www.animangapop.co.uk

Cochise College Comic Con

Comic • February 9–10
Cochise College, Sierra Vista
Campus, Sierra Vista, AZ
www.cochisedmac.com

GenreCon

Science Fiction • February 9–10
Delta Hotels by Marriott Guelph
Conference Centre
Guelph, Ontario, Canada
www.genrecon.com

Expo TNT

Anime Manga Cómics
Anime • February 9–10
Expo Reforma Ciudad de México
México City, México
www.tnt-web.net

Anime Milwaukee

Anime • February 15–17
Hyatt Regency Milwaukee &
Wisconsin Convention Center
Milwaukee, WI
www.animemilwaukee.org

Desucon Frostbite

Anime • February 15–17
Sibelius Hall, Lahti, Finland
www.desucon.fi

Katsucon

Anime • February 15–17
Gaylord National Resort &
Convention Center
National Harbor, MD
www.katsucon.org

London Anime & Gaming Con

Anime • February 15–17
London Metropolitan University
The Rocket Complex, London,
United Kingdom
winter.londonanimecon.com

Ushicon

Anime • February 15–17
Wingate by Wyndham Round
Rock Hotel & Conference
Center, Round Rock, TX
www.ushicon.com

NotCon at Sea

Anime • February 15–18
Royal Caribbean's
Mariner of the Seas
Miami, FL
www.notcon.us

Orccon

Gaming • February 15–18
Hilton Los Angeles
Airport, Los Angeles, CA
www.strategicon.net

Long Beach Comic Expo

Comic • February 16–17
Long Beach
Convention Center
Long Beach, CA
www.longbeachcomicexpo.com

Paris Manga & Sci-Fi Show

Anime • February 16–17
Paris Expo - Porte de Versailles
Paris, France
www.parismanga.fr

C3AFA: Hong Kong

Anime • February 22–24
Hong Kong Convention and
Exhibition Centre
Wan Chai, Hong Kong
www.c3afahk.com

Con Nooga

Pop Culture • February 22–24
Chattanooga Convention Center
& Chattanooga Hotel
Chattanooga, TN
www.connooga.com

ConDor

Science Fiction • February 22–24
Handlery Hotel
San Diego, CA, 92108
www.condorcon.org



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Convention Schedule

Winter 2019 *Continued*

Genericon

Pop Culture • February 22–24
Rensselaer Polytechnic Institute
Troy, NY
www.genericon.org

Japan Expo Sud

Anime • February 22–24
Marseille Chanot - Palais des
Congrès et des Expositions
Marseille, France
www.japan-expo-sud.com

Kami-Con

Culture • February 22–24
Birmingham-Jefferson Convention
Complex, Birmingham, AL
www.kamicon.net

Pensacon: Pensacola Comic Con

Comic • February 22–24
Pensacola Bay Center
Pensacola, FL
www.pensacon.com

Ai-Kon: Winterfest

Anime • February 23
RBC Convention Centre
Winnipeg, Manitoba, Canada
www.ai-kon.org

Zipcon

Anime • February 23
University of Akron
Student Union
Akron, OH
zipcon.weebly.com

Arizona Matsuri

Culture • February 23–24
Heritage and Science Park
Phoenix, AZ
www.azmatsuri.org

Jaycon

Anime • February 23–24
Elizabethtown College -
Leffler Chapel
Elizabethtown, PA
jaycon.weebly.com

Lubbock-Con

Pop Culture • February 23–24
Lubbock Memorial Civic
Center, Lubbock, TX
www.lubbockcon.com

MiyakoCon

Anime • February 23–24
Quality Suites
Keizer, OR
www.miyakocon.com

ToyCon

Toy Market • March 1–3
Westgate Las Vegas Resort
& Casino, Las Vegas, NV
www.vegastoycon.com

AnniCon

Culture • March 2
Anniston City Meeting Center
Anniston, AL
www.annicon.com

AgamaCon

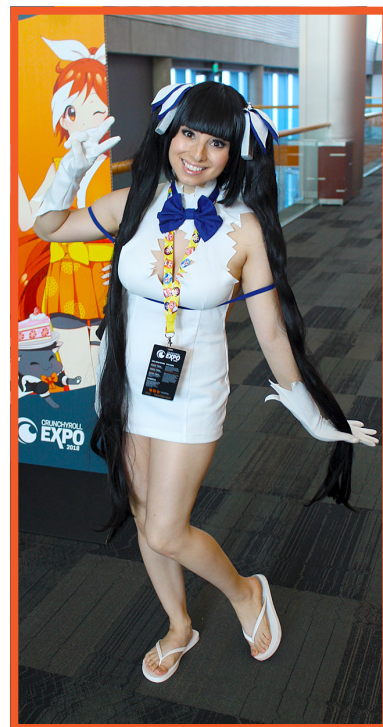
Pop Culture • March 2–3
H.O. Weeks Activities Center
Aiken, SC
www.agamacon.com

Comic Con Revolution: West Palm Beach

Comic • March 2–3
Palm Beach County Convention
Center, West Palm Beach, FL
www.comicconrevolution.com

Comic World Taiwan: Taichang

Comic • March 2–3
Taichung Fengjia University
Taichang, Taiwan
www.comicworld.com.tw



RubikCon

Video Game • March 2–3
Cégep de Drummondville
Drummondville, Québec, Canada
www.rubikcon.ca

Senpai Cosplay Cruise to the Caribbean

Cosplay • March 2–9
Norwegian Cruise Line's
Norwegian Bliss, Miami, FL
www.cosplay-cruise.com

Amelia Con

Pop Culture • March 8–10
Fernandina Beach Recreation
Center & Fernandina Beach
Women's Club
Fernandina Beach, FL
www.ameliacon.com



Kikori Con

Anime • March 8–10
Little America Hotel - Flagstaff
Flagstaff, AZ
www.kikoricon.com

Made in Asia

Video Game • March 8–10
Brussels Expo, Brussels, Belgium
www.madeinasia.be

Minami Con

Anime • March 8–10
Novotel Hotel
Southampton, United Kingdom
www.minamicon.org.uk

Mississippi Anime Festival

Anime • March 9
Mississippi Trademart Center
Jackson, MS
www.msanimefest.com

Monaco Anime Game International Conferences

Anime • March 9
Grimaldi Forum
Monaco, Monaco
www.magic-ip.com

Comic World Taiwan: Kaohsiung

Comic • March 9–10
Kaohsiung International
Conference Center
Kaohsiung, Taiwan
www.comicworld.com.tw

Dublin Comic Con

Comic • March 9–10
The Convention Centre Dublin
Dublin, Ireland
www.dublincomiccon.com

FreeCon

Anime • March 9–10
Florida State University Oglesby
Union, Tallahassee, FL
www.tallahasseeanime.com

Anime Recharge

Anime • March 10
Drake University Olmsted
Center, Des Moines, IA
www.animerecharge.com

Sacramento Toy Convention

Toy Market • March 11
Scottish Rite Masonic Center
Sacramento, CA
www.sactoycon.com

Aselia Con

Anime • March 15–17
DoubleTree DFW North
Irving, TX
www.aseliacon.com

Kigacon

Anime • March 15–17
Christopher Newport University,
Freeman Center
Newport News, VA
www.kigacon.com

MidSouthCon

Science Fiction • March 15–17
Hilton Memphis
Memphis, TN
www.midsouthcon.org

Naka-Kon

Anime • March 15–17
Overland Park Convention
Center & Sheraton Hotel
Overland Park, KS
naka-kon.com



Omni Fandom Expo

Pop Culture • March 15–17
The Florida Hotel & Conference
Center, Orlando, FL
www.omniexpo.com

Triad Anime Convention

Anime • March 15–17
Embassy Suites Hotel
Winston-Salem, NC
www.triadanimecon.com

Dyersburg Comic and Pop Culture Con

Pop Culture • March 16
The Lannom Center
Dyersburg, TN
www.dyersburgcomiccon.com

Fubuki Con

Anime • March 16
Daemen College - Wick Student
Center, Amherst, NY
dcanimeclub.wixsite.com/fubukicon

My-Con

Anime • March 16
Wyndham Orlando Resort
International Drive, Orlando, FL
www.mystic-con.com

Ani-Me Con

Anime • March 16–17
Big Fresno Fairgrounds, Fresno, CA
www.ani-me.com

Madman Anime Festival: Sydney

Anime • March 16–17
ICC Sydney, Sydney, New South
Wales, Australia
www.animefestival.com.au

SwampCon

Anime • March 16–17
J. Wayne Reitz Union at
University of Florida
Gainesville, FL
www.swampcon.org

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Convention Schedule

Winter 2019 *Continued*

Manga-Comic-Convention

Comic • March 21–24
Messe Leipzig
Leipzig, Germany
www.manga-comic-con.com

AggieCon

Science Fiction • March 22–24
Hilton College Station &
Conference Center
College Station, TX
www.cephoid.org/aggiecon

Clockwork Alchemy

Steampunk • March 22–24
Hyatt Regency SFO
Burlingame, CA
www.clockworkalchemy.com

Animatic Con

Anime • March 22–24
Holiday Inn Eastgate
Cincinnati, OH
www.animaticcon.com

EvilleCon

Anime • March 22–24
Holiday Inn Evansville Airport
Evansville, IN
www.evilcon.com

Kelowna Fan Experience

Pop Culture • March 22–24
Kelowna Community Theatre
Kelowna, British,
Columbia, Canada
www.kelownafx.com

Shuto Con

Anime • March 22–24
Lansing Convention Center /
Radisson Hotel Lansing
Lansing, MI
www.shutocon.com

Zenkaikon

Anime • March 22–24
Lancaster County Convention
Center, Lancaster, PA
www.zenkaikon.com

AniFest

Anime • March 23
Torrance Cultural Arts Center
Torrance, CA
www.anifest.org

Dev Fare

Gaming • March 23
Arizona State University West
Campus, University Center
Building, Glendale, AZ
societyofwestasuga.wixsite.com/devfare

Queen City Kamikaze

Gaming • March 23
Manchester Memorial High
School, Manchester, NH
www.queencitykamikaze.com

AnimeJapan

Anime • March 23–24
Tokyo Big Sight
Tokyo, Japan
www.anime-japan.jp

Family Anime Festa

Anime • March 23–24
Tokyo Big Sight
Tokyo, Japan
www.family-animefesta.jp

Tora-Con

Anime • March 23–24
Rochester Institute of
Technology, Rochester, NY
toracon.org

Anime Detour

Anime • March 29–31
Hyatt Regency Minneapolis
Minneapolis, MN
www.animedetour.com

Conbust

Anime • March 29–31
Smith College - Campus Center
Northampton, MA
sophia.smith.edu/conbust

Nadeshicon

Anime • March 29–31
Université Laval
Québec City, Québec, Canada
www.nadeshicon.ca

No Brand Con

Anime • March 29–31
Chula Vista Resort
Wisconsin Dells, WI
www.nobrandcon.org

WonderCon:

Anaheim Comic-Con

Comic • March 29–31
Anaheim Convention Center
Anaheim, CA
www.comic-con.org/wca

FLPolyCon

Pop Culture • March 30
Florida Polytechnic University
Lakeland, FL
www.flpolycon.org

Animarathon

Anime • March 30–31
Bowling Green State University,
Bowen-Thompson Student
Union, Bowling Green, OH
www.animarathon.com

La ComarCON

Pop Culture • March 30–31
Palacio de los Deportes
Torrevieja, Alicante, Spain
www.lacomarcon.com





Savannah Animazing Con

Anime • March 30–31
National Guard Armory
Savannah, GA
www.savannahanimazingcon.com

CSFU Titan Con

Anime • March 31
CSU Fullerton
Titan Student Union
Fullerton, CA
www.csuftitancon.com

Kawaii Kon

Anime • April 5–7
Hawaii Convention Center
Honolulu, HI
www.kawaiikon.com

NashiCon

Anime • April 5–7
Columbia Metropolitan
Convention Center, Columbia, SC
www.nashicon.com

Supanova Pop Culture Expo: Melbourne

Comic • April 5–7
Melbourne Showgrounds
Melbourne, Victoria, Australia
www.supanova.com.au

Mizuumi-Con

Anime • April 6
San Antonio Marriott
Northwest, San Antonio, TX
www.mizuuumicon.org

FACTS:

Your Belgian Comic Con

Comic • April 6–7
Flanders Expo, Ghent, Belgium
www.facts.be

Hatsume Fair

Culture • April 6–7
Morikami Museum and Japanese
Gardens, Delray Beach, FL
www.morikami.org/cultural-programs/hatsume-fair/

TEKKO

Anime • April 11–14
David L. Lawrence Convention
Center, Pittsburgh, PA
www.teamtekkko.us

County Pop Con

Pop Culture • May 25
Lake County Fairgrounds
Grayslake, IL
www.countypopcon.com

Anime Expo

Anime • July 3–7
Los Angeles Convention Center
Los Angeles, CA
www.anime-expo.org

Crunchyroll Expo

Anime • August 30 – September 1
San Jose Convention Center
San Jose, CA
www.crunchyrollexpo.com

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San Diego

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www.ConDorCon.org



ACME

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Anime Milwaukee
February 15-17th 2019
Hyatt Regency & Wisconsin Center
acme-official.com



Chisa



Hal



Shogo



Rikito

The Underlying Theme of UNDERTALE

Violence in Video Games, An Analysis

A

fter the terror of the Columbine High School shooting many searched for an answer to the question, “Why?”. As the media covered the horrific shooting, evidence showed that the perpetrators, Dylan and Eric, frequented games such as *DOOM* and *Wolfenstein*. There, a hypothetical correlation between violence in video games



and violence in youth was formed. However, skeptics rebuked the rash notion that video games were the causation, or even a correlation to the massacre. Politicians and scientists scrambled to test the theory that video games caused violence in youth. The following explores the findings of those studies and their subsequent studies. The 2015 role-playing game *Undertale*, written and developed by Toby Fox, will be used to synthesize the accuracy of the information. Therefore, to what extent, do violent video games have on the behavior and development of youth?

Significantly, fictional violence is a developmental norm; whereas non-fictional violence is not a developmental norm. For example, children of all cultures grow up listening to fairy tales and epics regarding heroes and villains. Some of these tales include, but are not limited to: China's *Journey to the West*, Germany's *Sleeping Beauty* and Greece's *Odyssey*. However, many children do not grow up experiencing violence. Forms of violence include, but are not limited to, parental abuse, domestic violence, war and terrorism.

In *Undertale*, Toriel states "When you encounter a monster, you will enter a FIGHT." This is a common step in video game tutorials which require you to fight or use force to progress. In fact, "youth often eagerly seek out violent fictional narratives, from fairy tales to video games..."¹ However, youth rarely seek out real-world violence. Real world violence

causes emotional damage, such as fear, trauma and depression. Fictional violence however, does not elicit these responses in youth. Rather, there is a distinct separation between watching violence and experiencing violence. Consubstantially, media violence does not have an immediate impact on the physical environment of a youth, whereas real-world violence does¹. For example, watching a building in "Hotland" [ed. a region in the game] burn down, does not leave the same impression as watching an arsonist burn down a physical elementary school.

Furthermore, aggression is a multivariant construct,⁶ therefore, many factors must be taken into account, such as early exposure to violence and rash behavior. The risk of violence is also only accessible once certain criteria have been met, such as a setting and a provocation. For example, ostracization at school meets the contextual criteria for a violent situation to flourish. The world of *Undertale* creates a situation as well, monsters after the player's soul. However, the situation is fictional, no monster is really threatening to take the physical player's physical soul. Therefore, there is no elicited emotional response from the player, such as the aforementioned fear, depression, and trauma. Conclusively, fictional video games most likely cannot provide the player with the emotional stimulus needed to enter a stage of fight or flight. The extent to which fictional violence causes aggression or negative emotional responses in youth is non-significant to negative.

However, some claim violent media, even fictional, is a health hazard. Senator Brownback (R. Kan) stated "violent entertainment is a public health hazard."¹⁰ Craig Anderson Ph.D., campaigned against video games, and assisted in a July 2000 study between the American Psychological Association, the American Medical Association and the American Academy of Pediatrics. The coalition concluded that all violent media, including video games, contributed to violent behaviors and aggression in youth. Children, especially between the ages of four and twelve, will imitate what they see on television. For example, in 2008, Codey Porter, age ten, died in a sandbox while imitating his favorite *Naruto* character, Gaara. The child was buried headfirst in the sandbox, where he eventually suffocated.

Immediately, the conclusion that all forms of media contribute to violence, is to be questioned. The science behind

Main characters
Sans and Papyrus.



the statement, required to even make the statement, is by nature unethical. One would have to define all controls, such as family life, moral alignment and exposure to real-world violence.¹ Due to the unethical nature of the science required to come to this conclusion, it can be inferred that this statement was made outside of the reach of evidence³. Even Johnathan Freedman, Ph.D., called the statement “irresponsible”.¹⁰ Therefore, the aforementioned is an example of a political and fear-based conclusion, lacking sufficient evidence to support its claims.

Regardless, research supports the idea that the context of aggression in game, determines the play style of the game. For example, in the game *Undertale*, Toriel advises the player to “strike up a friendly conversation” and wait for her to “resolve the conflict.” However, the player has the option of disregarding Toriel’s advice in favor of violence. Therefore, violence in the game *Undertale* is initially discouraged. However, if violence is used, before the final boss fight, a secret boss fight will be initiated. The player will be judged according to his sin of using violence and charged to defeat the ultimate boss. The context of *Undertale* is that violence breeds more violence, and all violence has consequences. The effect caused by violent scenes on youth is dependent on the context of the violent scenes.⁹ For example, if a player takes on the role of a character who is proud to serve his nation, and is given a “justified” reason for violence, the player is more likely to use violence. However, when given an unjust character, players may be more apprehensive and have reservations to use violence.⁵

The importance of studying video game aggression is not the frequency by which aggression is used, rather the motivation behind it.⁸ Therefore, moral alignment determines how the game is played. Those with a utilitarian alignment are more likely to sacrifice one for the good of all. One particular study saw that those with a utilitarian alignment sacrificed one man for the potential of ending a war between two races. Whereas those who support deontology saved the one man, because his life was just as worthy as everyone else’s.² Therefore, the moral alignment of a player determines the action taken. The effect of video game violence on youth is non-significant, as it is the concept of moral alignment that dictates the decisions in a game.

A counterclaim presented is that youth, regardless of context, will do whatever it takes to win a game. In an American Psychological Association study, it was determined that video games “reduced prosocial behavior [and] empathy.”¹⁰ Therefore, when presented with the option of violence or stealth, the child will choose violence. Violence is an opportunity to “mow down” obstacles in their way; rather than being patient and sneaking their way through. This procured evidence contradicts the notion that context determines aggression,

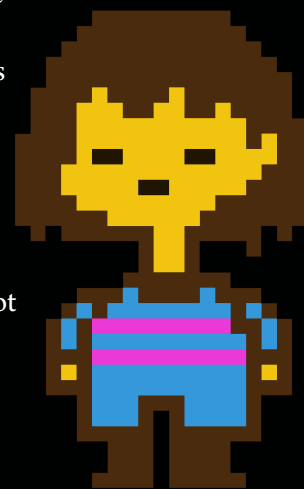
not the game itself. Youth, therefore, have no option to choose violence or no violence.

However, a particular study showed that those with more experience in games, bypassed enemies and used stealth more frequently than those without experience. Those without experience were more likely to shoot anything and everything that moved for fear of being attacked, while those with experience avoided unnecessary battles.² The notion that the context of violence in a game determines aggression is therefore supported by evidence. The player does, in fact, have the choice to use violence or stealth. Furthermore, the video game *Undertale* allows the player to use no violence, or as much violence as they want to complete the game. Therefore, the context of violence is completely optional, allowing the player full control.

Ineffective parenting and lack of attention lead to aggression; and defiance in the classroom and the home. Children of parents who set time limits and checked the content of games before purchase were less likely to argue with adults.¹⁰ Furthermore, Susan Calvert PhD stated “when you have an adult... to translate messages, the kids get them better.” Parents can take an active role in discouraging violence, teaching children what is acceptable and unacceptable in the real-world. Parents who fail to handle defiant behavior in an effective manner, also leave their child susceptible to further defiance, leading to aggressive behaviors.¹

The game *Undertale* features two types of parenting. The first type exemplified by Toriel, is the ideal, pacifistic parenting style. After rescuing Frisk from The Fall, she tells her “When you encounter a monster, you will enter a FIGHT. While you are in a FIGHT, strike up a friendly conversation. Stall for time, I will come to resolve the conflict.” Toriel has already taught the child, Frisk, not to use violence to retaliate. Rather, every conflict can be resolved using a friendly conversation. The second type of parenting exemplified is the not so ideal, retaliation style. Asgore reacts to violence with more violence, rather than taking time to listen and find a resolution. Unlike his wife Toriel, Asgore teaches his son Asriel, that violence is the answer. Violence can only be resolved with more violence. Asriel the direct foil to Frisk, uses his power to attack Asgore and Frisk. In the end, he is defeated and flees before the merciful Frisk.

Likewise, personality and the tendency to become aggressive outside of stimuli also determine aggression, post-game



**The character
Frisk**
by Logans-art

stimulus. Personality factors such as low self-esteem and trait hostility have all been linked to aggression and aggressive behavioral tendencies.⁶ Even educational factors, such as a low educational level or dropping out of school have been linked with violent tendencies. Even though school shooting perpetrators have been male adolescents, violent responses to video game stimulus are not one-sided. Both males and females react with the same range of variants under video game stimulus. Reviewing data gathered, it can be theorized that the interactive video game experience can be a combination of the game itself, one's personality, and one's susceptibility to becoming immersed in the digital world.⁷ For example, *Undertale* characters will treat Frisk like a criminal and fear her if the player decides to fight monsters. If the player is indifferent to the repercussions of murder in the game, they may very well continue to play the Genocide route. However, if the player is concerned with being perceived as a good person, the player will not choose the Genocide route. Personality, then, determines the play style and amount of aggression in the game. The extent to which video games affect the behaviors of children is, likewise, non-significant, as there are a multitude of other factors in regards to behavior.

The consequences of this research question are integral to the attribution of violent games to youth violence. For example, after the Columbine High School Massacre, the defense attributed the violent actions of the boys to their violent games. Furthermore, the notion was raised that Lanza, the Sandy Hook shooting perpetrator, had logged many hours on *Call of Duty: Black Ops*. Therefore, another relationship was formed between a male aggressor and violent video games. In the recent, 2018, Parkland school shooting, the

perpetrator, Cruz, was also accused of playing hours of violent video games. The Trump administration, currently in session as of February 2018, has taken this pattern of violent games and aggressors into account. However, in the case of the Virginia Tech shooter, Seung-Hui Cho, video games played no role. In fact, his roommate recalled that he "thought it was weird" Cho did not play video games. With conflicting circumstances, a blanket statement cannot be formed. Therefore, research into circumstance and motivation must be accounted for.

In regard to the possible correlation between violent video games and its effect on the behaviors of youth, one can determine that there is no substantial evidence leaning either way. Each study has determined that there is non-significant evidence of a correlation between violent games and aggression in youth. Therefore, one instead must look to other factors that cannot be controlled and tested in a lab, such as: family, environment, and exposure to real-world violence and aggression. Scientific conclusions should only determine what their evidence has the power to.³ When statements and correlations are made out of fear, politics and faulty science, an ignorant populace is fostered. When the situation arises, one should take all factors into account such as development, personality, environment and family structure; before turning to evidence yet to be conclusive. Ultimately, the science behind violent video games and their effects on the behavior of youth is still inconclusive. There is still much to learn, and still more that may never be researched, as it is unethical. Therefore, one cannot conclude that there is, or is not, a correlation between violent games and youth behaviors. ❖ Savannah Mikus



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Winterfest
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RBC Convention Centre
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/ticket
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and taxes



Late Night
County Pop Con
May 25, 2019

KFX

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6-10PM

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For enquiries email info@animeleague.com



Anime Schedule 2019 Winter Season

**Red Blood Cell AE3803
& White Blood Cell U-1146
– Hataraku Saibō: Kaze Shōkōgun**



December 27, 2018
David Production
Tokyo MX, BS11,
Tochigi TV, GTV



**Hataraku Saibō:
Kaze Shōkōgun**
**Cells at Work:
Cold Syndrome**

はたらく細胞 風邪症候群

A mysterious cell wearing a stylish hat appears before the regular cells who are bored with just the same (cell division) work over and over again, every day. This mysterious cell lures the regular cells into a mischievous scheme against White Blood Cell and Killer T Cell. The regular cells enjoy working out their everyday, pent-up frustration. But, just who exactly is this cell wearing a stylish hat?



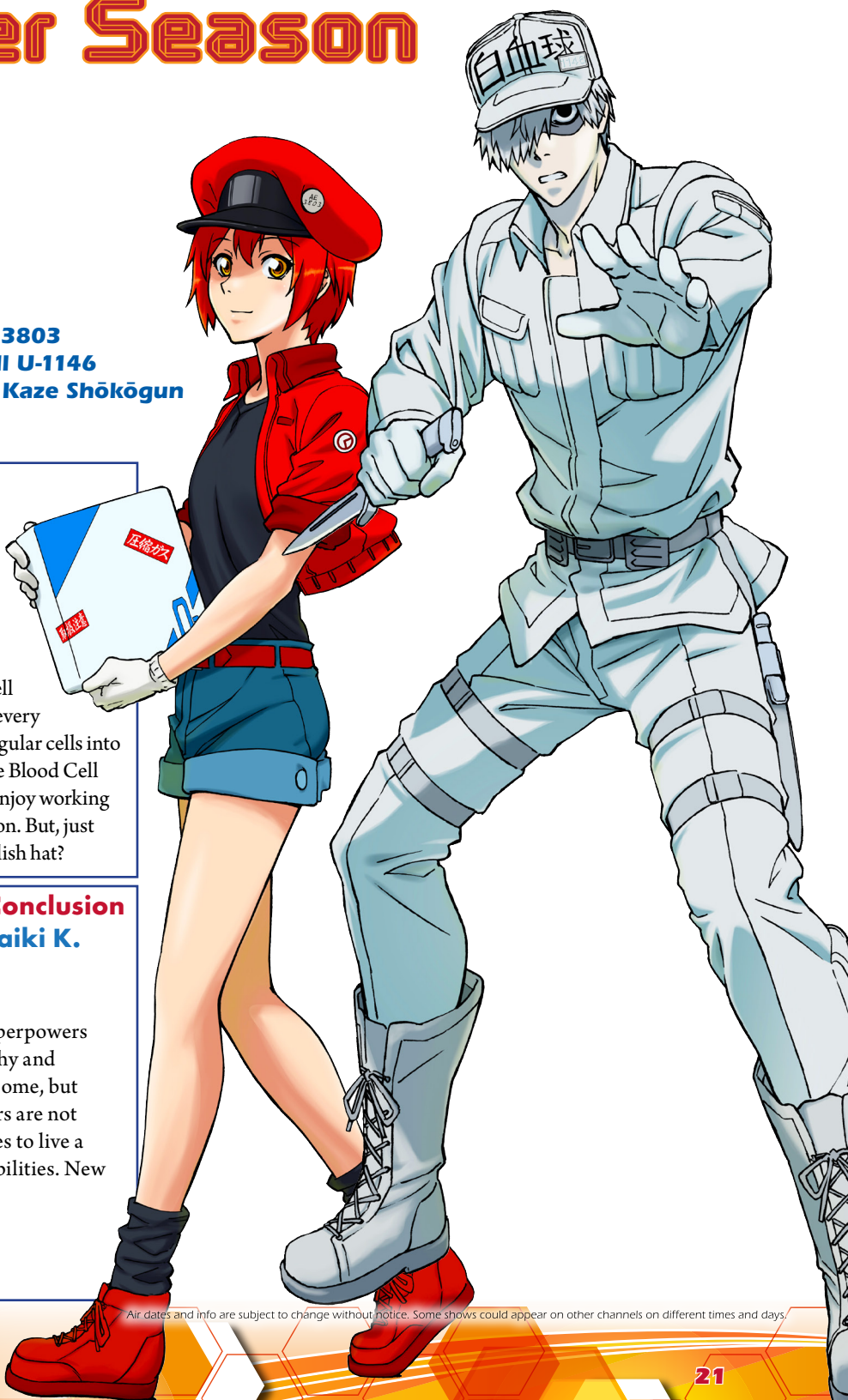
December 28, 2018
J.C.Staff
TV Tokyo, TVH, TVA,
TVO, TSC, TVQ, RKK,
WTV



Saiki Kusuo no Ψ-nan Conclusion
**The Disastrous Life of Saiki K.
Conclusion**

斉木楠雄のΨ難 完結編

Kusuo Saiki has a wide array of superpowers at his command, including telepathy and telekinesis. This might sound awesome, but in Kusuo's experience, superpowers are not all they're cracked up to be. He tries to live a normal life despite his annoying abilities. New anime that concludes the series.



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2019 Winter 9



December 31, 2018

TROYCA

Tokyo MX, Gunma TV,
Tachibana TV, BS11



New Type-Moon Anime TYPE-MOON新作アニメ

A new animation project by the Fate franchise creators at Type-Moon.



January 4

Tatsunoko

Wowow, Tokyo MX, YTV



Egao no Daika The Cost of Smiles エガオノダイカ

On a planet far from Earth, there is a kingdom full of smiling faces. Princess Yūki is 12 years old and about to enter a sensitive age in a person's life. Everyday, she cries, laughs, and sometimes, her heart throbs with excitement. All the while, she lives merrily in the royal palace. Stella is 17 years old and a capable, reserved soldier. However, she is always smiling... for smiling is essential to living. This is a story of two girls born on distant planets.



January 3

Passione, Sanzigen,
Creators in Pack

Tokyo MX, BS11, KBS
Kyoto, SUN, tvk, NST, AT-X



BanG Dream! 2nd Season バンドリ! 2nd Season

When she was a child, Kasumi Toyama felt a heart-pounding thrill every time she gazed at the stars, and she's been looking without success for something that could inspire the same feeling ever since. One day, she comes across a star-shaped guitar in a rundown pawnshop and, for the first time, discovers the thrill she's been searching for. Kasumi becomes determined to form an all-girl band, and her search leads her to four like-minded souls: Saya, Arisa, Rimi and Tae. Does this band have what it takes to make their dreams of stardom come true?



January 5

Pierrot Plus

AT-X, Tokyo MX, SUN,
BS Fuji



Fukigen na Mononokean: Tsuzuki The Morose Mononokean: 2nd Season

不機嫌なモノノケ庵 續

Ashiya has spent the first seven days of high school stuck in the infirmary because of a "mononoke" attaching itself to him. He ends up asking the owner of a small tearoom — Mononokean — for help. A series of mysterious stories involving the very morose owner of Mononokean, who guides mononoke to pass on to the next world. The second season of *Fukigen na Mononokean*.



January 4

Madhouse

AT-X, Tokyo MX, TVA,
KBS Kyoto, SunTV, BS11



Boogiepop wa Warawanai Boogiepop Doesn't Laugh ブギーポップは笑わない

There is an urban legend that children tell one another about a shinigami that can release people from the pain they may be suffering. This "Angel of Death" has a name — Boogiepop. And the legends are true. Boogiepop is real. When a rash of disappearances involving female students breaks out at Shinyo Academy, the police and faculty assume they just have a bunch of runaways on their hands. But Nagi Kirima knows better. Something mysterious and foul is afoot. Is it Boogiepop or something more sinister?



January 6

GoHands

MBS, Tokyo MX,
TVQ, BS11



W'z W'z《ウイズ》

Yukiya, who is "probably" 14 years old, spends his time DJ-ing alone. Due to his father's influence, he's listened to house music since he was young and uploads videos online. He wants to convey something to someone. He wants to be recognized and become important. But getting hurt is scary. One day, while trying to get more views, he does something that can't be undone. And he sees a live broadcast from "that world." Yukiya believes he can't do anything alone, but that he could accomplish something if he were doing it together with someone else.

Season

Continued

**Yamabuki Saaya,
Ushigome Rimi
& Hanazono Tae
– BanG Dream!**



Dororo

どろろ

A samurai lord has bartered away his newborn son's organs to forty-eight demons in exchange for dominance on the battlefield. Yet, the abandoned infant survives thanks to a medicine man who equips him with primitive prosthetics. Armed with his lethal prosthetics, the wronged son hunts down the multitude of demons to reclaim his body one piece at a time, before confronting his father. On his journeys the young hero encounters an orphan who claims to be the greatest thief in Japan.

January 7
MAPPA
Tezuka Productions
TV Tokyo, BS11,
Jidaieki Senmon Channel



Ueno-san wa Bukiyō

Ueno is Awkward

上野さんは不器用

Ueno-san, who is in her third year of junior high school, is in love with the concept of falling in love. She makes full use of her inventions and tries to show it off to Tanaka, her Science Club kōhai.

January 7
Lesprit
BS11, Tokyo MX,
J:COM TV



Mob Psycho 100 II

モブサイコ100 II

Shigeo "MOB" Kageyama is an ordinary 8th grader who just wants to live a normal life. Although he can disappear in the crowd in a flash, he was actually the most powerful psychic. The lives of those around MOB and his numerous feeling that softly piles up for the eventual explosion. The mysterious group "Claw" stands before him once again. In the midst of his youthful days, where will his roaring heart take him!?

January 7
Bones
Tokyo MX, BS-Fuji,
ABC-TV



Pastel Memories

ぱすてるメモリーズ

The story takes place in a future Akihabara where otaku culture has declined. Players play as a shopkeeper of an otaku shop. Together with the heroines who are in fact otaku girls, the shopkeeper start helping people claim their lost otaku memories back.

January 8
Project No.9
Tokyo MX, SUN, KBS,
BS Fuji



Anime Schedule 2019 Winter 9



Watashi ni Tenshi ga Maiorita! **An Angel Flew Down to Me!** **私に天使が舞い降りた!**

One day, fifth grader Hinata Hoshino brings her friend Hana Shirosaki to her house and Hinata's sister Miyako, a college student, falls in love with Hana at first sight. Miyako manages to get along with Hana somehow, but her clumsy behavior and shyness makes Hana wary. Even so, Hana gradually opens up to Miyako who wants to become closer to her.

January 8
Doga Kobo
Tokyo MX



3-D Kanojo- Real Girl 2nd Season **Real Girl 2nd Season** **3D彼女 リアルガール 第2シーズン**

High school senior Hikari Tsutsui is the quintessential "2-D otaku" obsessed with the two-dimensional worlds that unfold in his gadgets and books. A bizarre incident leads him into a romantic relationship with the gorgeous Iroha Igarashi and his days of being wrapped around the finger of his carefree girlfriend begin. Join Hikari as he tumbles through the rough waves that beat the otaku out of him.

January 9
Hoods Entertainment
NTV, AnichU



Iroha Igarashi & Hikari Tsutsui **- 3-D Kanojo- Real Girl**



Dōkyonin wa Hiza, Tokidoki, Atama no Ue.

My Housemate is Sometimes on My Lap, Sometimes on My Head.

同居人はひざ、時々、頭のうえ。

Mystery writer Mikazuki Subaru isn't good at dealing with people and finds them to be a disturbance. One day, he chances upon a stray cat and feels inspiration strike so he brings the cat home as his muse. Can watching the inexplicable behaviors of a cat form material for a novel? Featuring perspectives from the human's point of view as well as the cat's.

January 9
Zero-G
AT-X, ABC, Tokyo MX,
BS11



Kakegurui** **Kakegurui - Compulsive Gambler ****

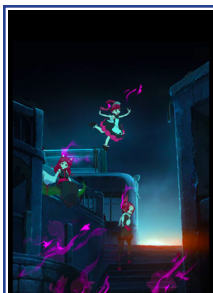
賭ケグルイ**

Hyakkaō Private Academy is an institution for the privileged with a very peculiar curriculum. When you're the sons and daughters of the wealthiest of the wealthy, it's not athletic prowess or book smarts that keep you ahead, it's reading your opponent, the art of the deal. What better way to hone those skills than with a rigorous curriculum of gambling? But when Yumeko Jabami enrolls, she's gonna teach these kids what a high roller really looks like!

January 9
MAPPA
MBS, TVA, Tokyo MX,
RKB, BS NTV



Season *Continued*



Kemurikusa ケムリクサ

Human lifeline in this devastated world is water. Humans intercept insects that come to take away this water. The story follows girls who fight weird entities nicknamed “mushi” (bugs) and continues to live in the world wrapped in a red fog. A mysterious person appears in daily life fighting insects with a weapon similar to cigarettes.

January 9

Yaoyorozu

Tokyo MX, SUN, GYT, BS
Fuji, UHB, CTC, Mie TV



Dimension High School Dimensionハイスクール

The high school boys are transported to an anime world while they are in cram school. Since then, they start school life in the anime world they are transported to. The show's story centers on five high school boys who are taking remedial classes, when they are suddenly sent across dimensions to an anime world. The story develops as they cross between both the real and anime worlds.

January 10

Polygon Pictures

Tokyo MX, BS Fuji, J:Com



Meiji Tōkyō Renka 明治東京恋伽

Mei Ayazuki, a quite normal high school girl, meets the self proclaimed illusionist Charlie on a night with a red full moon. Due to his hand, she travels through time to the Meiji era of Japan. Following Charlie's lead, she arrives at the Rokumeikan building. Waiting at the party the protagonist sneaks into are an assemblage of historic personages. During Mei's interaction with those men, the prized Meiji Era ability to see Mononoke “Tamayori” is awakened within her. Because she holds this power, her relationship with those men evolves...

January 9

TMS Entertainment

Tokyo MX, TVA, SUN
KBS Kyoto, BS Fuji



Girly Air Force ガーリー・エアフォース

Mysterious flying creatures known as Zai suddenly appear. To fight the creatures, mankind creates fighter aircraft called “Daughters,” as well as the automatic fighting mechanism “Anima,” which are shaped like human girls. The story centers on a young man named Kei Narutani, who yearns to fly in the sky and an Anima considered to be humanity's trump card, a girl name Guripen.

January 10

Satelight

AT-X, Tokyo MX, BS11,
SUN, AbemaTV



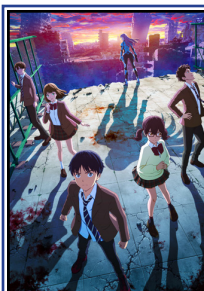
Tate no Yūsha no Nariagari The Rising of the Shield Hero 盾の勇者の成り上がり

Naofumi Iwatani is an uncharismatic otaku who spends his days on games and manga — suddenly finds himself summoned to a parallel world! One of four heroes equipped with legendary weapons, is tasked with saving the world from destruction. As the weakest of the heroes, all is not as it seems. Naofumi is soon alone, penniless and betrayed. With no one to turn to and nowhere to run, he is left with only his shield. Now, Naofumi must rise to become the legendary Shield Hero and save the world!

January 9

Kinema Citrus

AT-X, Tokyo MX, TVA,
KBS, SUN, TVQ, BS11



Revisions リヴィジョンズ

Daisuke Dōjima is a 2nd-year student in high school, kidnapped when he was younger, experiences a strange phenomenon along with his friends Gai, Lu, Marimari and Keisaku — “Shibuya Adrift”. The center of the city of Shibuya is transported more than 300 years in the future. There's nothing but vast wastelands, forests dotted with ruins and hostile beings that control massive mechanical monsters. An isolated city. An unknown enemy. An uncertain past and a prophecy of the future. The children fight the “future” to bring back the “present.”

January 10

Shirogumi

Fuji TV



Anime Schedule 2019 Winter 9



Yakusoku no Neverland **The Promised Neverland**

約束のネバーランド

Emma, Norman and Ray are the brightest kids at the Grace Field House orphanage. And under the care of the woman they refer to as “Mom,” all the kids have enjoyed a comfortable life. Good food, clean clothes and the perfect environment to learn — what more could an orphan ask for? One day, though, Emma and Norman uncover the dark truth of the outside world they are forbidden from seeing.

January 10
CloverWorks
Fuji TV (NoitaminA)



Date-A-Live III

デート・ア・ライブIII

A very witchy Spirit named Natsumi has the ability to transform her appearance and masquerade as any other character she wishes. Poor Shidō is faced with the challenge of finding and dating the disguised seventh Spirit even as people begin to disappear! Worse, Natsumi transforms Tōka and the other Spirits into very needy children. Shidō must figure out how to help Natsumi deal with her mental complex even as Deus Ex Machina Industries (DEM) try to capture her.

January 11
J.C.Staff
AT-X, Tokyo MX, TVA,
KBS Kyoto SunTV, TVQ,
BS11



Go-Tōbun no Hanayome **The Quintessential Quintuplets**

五等分の花嫁

One day, a poor high school second-year boy named Uesugi Fūtarō comes across a private tutoring gig with good pay. But his pupils are his classmates!! And they're quintuplets!! A-and they're all gorgeous girls, but they're also troublemakers who hate to study and are on the verge of flunking out! And his first task is simply gaining the sisters' trust?! Every day is a party! The curtain is rising on the Nakano quintuplets' quirky romantic comedy with five times the cute!!

January 11
Tezuka Productions
TBS, Sun TV, BS-TBS



Natsumi – Date-A-Live III



Season *Continued*



January 11
Brain's Base
TBS, BS-TBS



Grimms Notes: The Animation グリムノーツ The Animation

The story takes place in a world created by a beings known as Story Tellers. At birth, all inhabitants of this world are bestowed with a "book of fate" where all their lives are written in advance. However, rogue Story Tellers known as Chaos Tellers are writing bad events into people's books without them knowing. It is up to the holders of blank books of fate to seek out the Chaos.



January 12
LIDEN FILMS
JNN (MBS, TBS, BS-TBS,
CBC), AT-X



Mahō Shōjo Tokushusen Asuka Magical Girl Spec-Ops Asuka

魔法少女特殊戦あすか

When the Earth is threatened by the sudden appearance of undead creatures, a group of young women blessed with powers from a mysterious source rose to defeat them. Now, after three years of apparent peace, the same malevolent creatures have resurfaced. Five magical girls are once again conscripted to war as the Magical Girl Special Ops force — to defend mankind from an unholy nemesis.



January 12
Seven Arcs Pictures
Tokyo MX



Bermuda Triangle: Colorful Pastrale

バミュダトライアングル ～カラフル・パストラル～

The glittering spotlights. The sparkling, fluffy, cute outfits. The charming voices while dancing with bright smiles. Under the dazzling lights on the big city stage, these would be the mermaid idols who swim and dance freely underwater. But far from this big city, the girls once lived in the peaceful village of Parrel. These girls would not even imagine such a glittering future for themselves. This is the story of the cheerful daily life of mermaids who strive their hardest everyday.



January 12
A-1 Pictures
Tokyo MX, GTV, GYT,
BS11, MBS, CTV, TVN



Kaguya-sama wa Kokurasetai -Tensai-tachi no Renai Zunōsen-

Kaguya-sama: Love is War

かぐや様は告らせたい ~天才たちの恋愛頭脳戦~

Two geniuses. Two brains. Two hearts. One battle. Who will confess their love first?! Kaguya and Miyuki are atop their prestigious academy's student council. But it's lonely at the top and each has fallen for the other. There's just one huge problem standing in the way of lovey-dovey bliss — they're both too prideful to be the first to confess their romantic feelings!



January 12
Diomedéa
MBS, TBS, BS-TBS,
AT-X, ATV



Domestic na Kanojo Domestic Girlfriend ドメスティックな彼女

High schooler Natsuo is hopelessly in love with his cheerful and popular teacher, Hina. However, one day at a mixer, he meets a moody girl by the name of Rui and ends up sleeping with her. Soon after, his father announces that he's getting remarried to a woman with two daughters of her own. And who shows up in tow, other than both Hina and Rui?! Natsuo's outrageous new life starts now!



January 13
Studio Gokumi
Tokyo MX, BS11



Endro~!

えんどろ〜!

Naral Island is a continent with swords and magic in which humans and monsters coexist. In ancient times, the first-generation hero defeated the Demon King. Over the many successive generations since then, the Demon King has been resurrected. Girls attend a school for adventurers in order to defeat the Demon King when he appears again. As four girls (Yusha, the holy elf Seyla, cheerful warrior Fai and otaku magician Mei) aim to be in the hero party, they live relaxed fantasy lives and show no sign of defeating the Demon King no matter how much time passes.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2019 Winter Season Continued



January 13

GEMBA

Tokyo MX, TVA, MBS,
BS11



Kōya no Kotobuki Hikōtai

荒野のコトブキ飛行隊

In a barren frontier where people trade goods with each other in order to help each other survive, the Kotobuki Squadron are bodyguards for hire. They're led by a strict but beautiful squadron leader, an unreliable commanding officer and a true artisan of a crew chief. Alongside pilots who don't lack for personality, they take to the air in dogfights, letting the engine noise of their Hayabusa fighters ring out in the skies.



January 21

CygamesPictures

Tokyo MX, BS11, AT-X,
J-COM TV



Manaria Friends

マナリアフレンズ

An anime adaptation of the "Manaria Mahō Gakuin" event within the *Rage of Bahamut* social game. It will follow the two young women Anne, the honor student princess, and Grea, a princess born from a dragon and a human as students at the academy. Mysteria Academy is a prestigious magic school that teaches magic without discrimination to the three factions (men, gods, demons), who usually are engaged in battle with each other.



January 28

Gaina

NHK



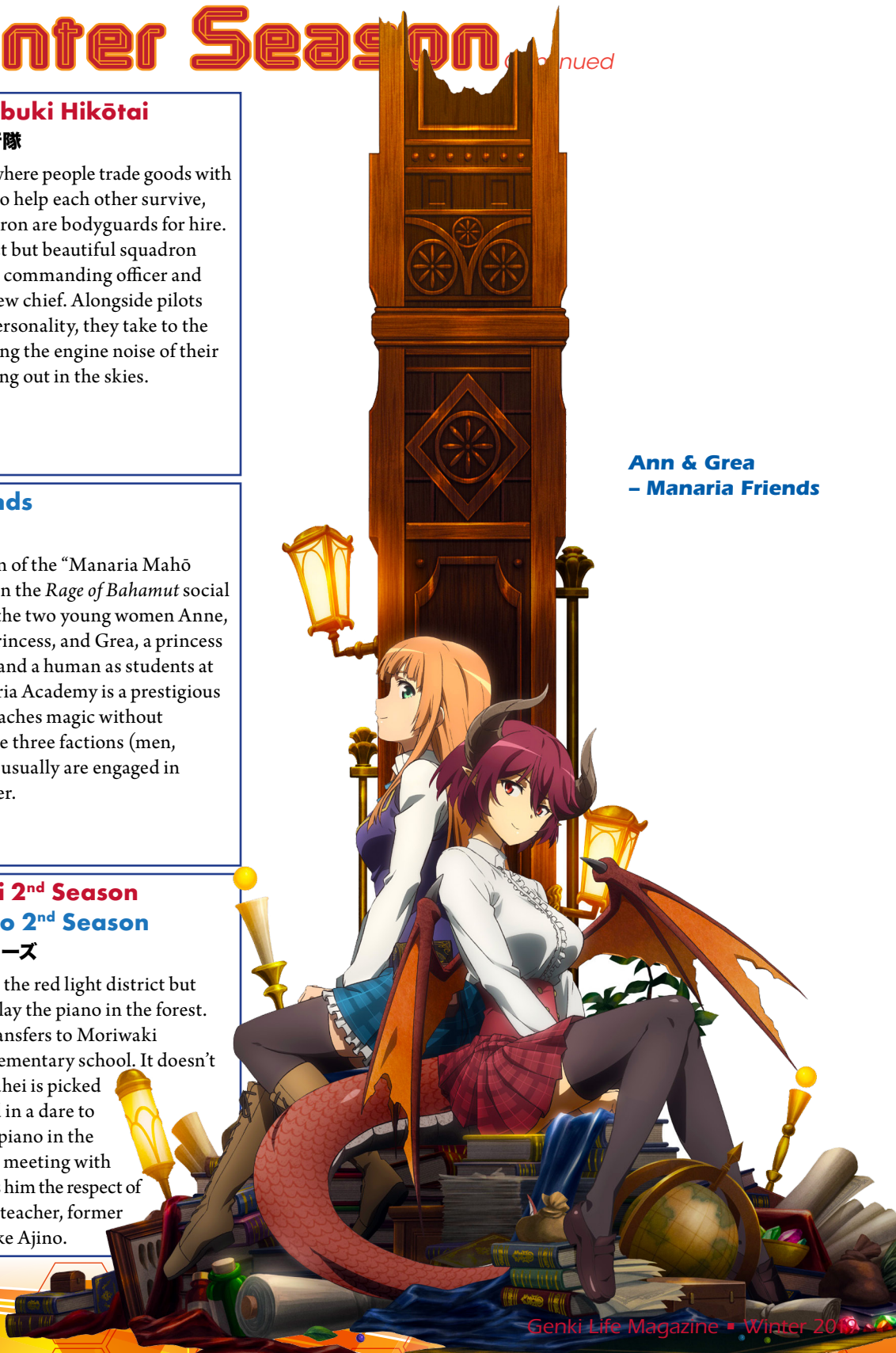
Piano no Mori 2nd Season

Forest of Piano 2nd Season

ピアノの森 第2シリーズ

Kai Ichinose lives in the red light district but escapes at night to play the piano in the forest. Shūhei Amamiya transfers to Moriwaki Elementary, Kai's elementary school. It doesn't take long before Shūhei is picked on and gets involved in a dare to play the mysterious piano in the forest, leading to his meeting with Kai. His ability earns him the respect of Shūhei and his music teacher, former master pianist Sōsuke Ajino.

Ann & Grea
– Manaria Friends





Distant Worlds

music from

FINAL FANTASY®

January 22

Schermerhorn
Symphony Center
Nashville, TN

February 14

Barclay Card Arena
Hamburg, Germany

February 15

Tempodrom
Berlin, Germany

February 16

Mitsubishi Electric Hall
Düsseldorf, Germany

March 1

Orpheum Theatre
Minneapolis, MN

March 22

Geneva Arena
Geneva, Switzerland

March 23

Linearciak
Milan, Italy

March 24

Auditorium Parco della Musica -
Sala Santa Cecilia
Rome, Italy

May 2-3

Boettcher Concert Hall
Denver, CO

www.ffdistantworlds.com

NYA

WINTER SHOW
THE FIRST

FEBRUAR



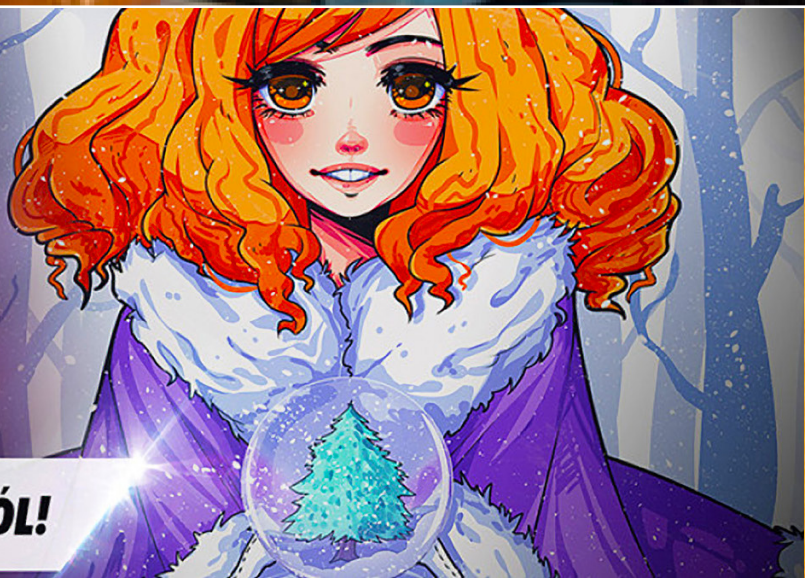
TÉLI MONDOCON

BUDAPEST-HUNGEXPO, 2019. JANUÁR 5.

ANIMÉS, JAPÁNOS, FANTASY, SCI-FI ÉS
GAMER PROGRAMOK



ÉLMÉNY, AMI EGY ÉLETRE SZÓL!





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Fortnite Battle Royale

September 26, 2017 – August 9, 2018
Epic Games, Inc.

Platform: Microsoft Windows, macOS,
PlayStation 4, Xbox One, iOS, Nintendo
Switch, Android

[https://www.epicgames.com/fortnite/
en-US](https://www.epicgames.com/fortnite/en-US)

[https://en.wikipedia.org/wiki/
Fortnite_Battle_Royale](https://en.wikipedia.org/wiki/Fortnite_Battle_Royale)

Director: Donald Mustard

Genre: Fighting, Survival, Battle Royale

Rating ESRB: Teen

A large, dark green rectangular sign with a metallic border and four screws. The word "FORTNITE" is written in white, bold, sans-serif capital letters on a black banner at the top. Below it, the words "BATTLE ROYALE" are written in large, bold, yellow-orange capital letters with a black outline. The sign is hanging from a thin black wire. In the background, there is a scenic view of a Fortnite landscape with a blue sky, green hills, a body of water, and a wooden dock with two small boats.

FORTNITE BATTLE ROYALE

A silver-colored metal key with a hole at the top. It has two rectangular tags attached to it. The left tag features a white outline of a pickaxe, and the right tag features a white outline of a battle pass. The key is positioned in the center of the image, partially obscuring the background.

7 Tips

for Beginners

Consoles Edition

Fortnite Battle Royale has blown up in a way that the creator's did not intend, especially since the game *Fortnite* did not appear to be doing successful. However, with the multiplayer survival genre explosive popularity due to the fame earned from *PlayerUnknown's Battlegrounds*, Epic decided to add on a free-to-play game mode that was quite similar to it while encompassing their own quirks, humor and the core game's building mechanic... and it worked. It currently reigns supreme for viewership on Twitch, managing to do the impossible and overtake the powerhouse MOBA game *League of Legends* consistently since its release picked up steam (while *PlayerUnknown's Battlegrounds* has not). Though, with so many people enjoying and playing the game... a lot of people still need help.

YouTube articles and various forums do not really talk about things that new players will need to know starting off. Often times you will find people in groups only wanting to play with others who have learned to "be good" through intense trial and error that comes with playing, or they will look up information only to find that bits and pieces of the most essential things are left unsaid merely due to most able players believing it to be common sense or learned while playing; this is not true for everyone.

Do not get me wrong, I am still not the best player and I still have much to learn, but I find myself doing better than a lot of people who are just starting out or cannot seem to improve. I have gotten Victory Royales in all three game modes (Solo, Duos and Squads), while I know some people who are frustrated because they can never seem to get a win. I recently even won a match with a group of friends who just started playing the last few weeks of Season 3 (and one that just started playing in Season 4); they still struggle to sometimes build and be wary of things, but knowing what to do and being able to do some of it often equates to more success than not knowing what to do at all. Hopefully these tips help to make those that are struggling at the game a little bit better.

#7 - Learn How to Land

While not immediately obvious to a lot of people who just pick up the game, you will really need to focus on learning how to properly land. If you are able to land at your

destination as quickly as possible and as low as possible, you will be able to more than likely find a weapon, shields, building materials and to get the jump on opponents before they can do the same.

To start off, you need to first figure out where you are going to land; pulling up the map during the very beginning of the game when everyone is waiting to board the battle bus will show the route it is taking across the playing field. Mark where you want to go and learn the proper distance to drop so you can glide into it, as you very rarely want to drop directly over it unless it is one of the first locations available when the bus enters into the map.

A little something most people do not know, is that how low you can freefall (by holding forward) depends on how high or low the ground below you is. *Fortnite Battle Royale* has a set distance to auto deploy your glider once you reach a certain altitude above ground; this means dropping over hills, plateaus and buildings will drop you much higher than if you free fall over rivers, the ocean or valleys. You can also glide a bit if you need to go to a location further off, or just pull back while free falling to stay higher until you find a low point to freefall over.

#6 - Mini Shields are ESSENTIAL

Shields are a big part of this game. You have another life-bar that you can only get by finding these items. Items that give shields are Slurp Juices, Chug Jugs, Shield Potions and Mini Shield Potions. It should be noted that **ONLY** Slurp Juices and Shield Potions will increase your shield if it is past 50% while Mini Shield Potions will only grant you up to 50% shield. Ideally, this means you should only use Shield Potions if you need to worry about being killed or if you are certain you will not find a Slurp Juice or Mini Shield Potion **FIRST**. Slurp Juices should be drank immediately as they heal only 25 health and grant only 25 shield over a period of time (only hold onto them if you are at 100% on health and shields and expect to fight closeby, that way you can run back and get it for later). Chug Jugs are amazing and grant 100% life and shield, but they take 15 seconds or so to drink, which is forever to stand in one spot (should only be used after a fight is over, before a fight can even initiate, or



left behind if you do not need it and have no empty spots or throwaway items).

Now, the reason that Mini Shields are necessary to carry on you is because of how fast they are consumed and the amount you can carry on you at once (10). It takes only a couple of seconds to down a Mini Shield Potion and it grants you 25 shield, so maybe four seconds for 50% shield. This is useful if you are fighting someone and you build a cover and only have a moment before you are right back into the fight; it allows you greater survivability by allowing you to quickly regain a way to absorb more damage. Comparatively, Slurp Juice heals over time so it will not be useful in the middle of a fight, Shield Potions take about five seconds to down for 50% shield, which is 1 second more than Mini Shields. Medkits and bandages take entirely too long, and often cannot be used in the middle of combat as you will not be able to stay safe long enough to use them or doing so will give up your combat advantage.

Overall, Mini Shields are something you should have on you if you are running Solo, or that someone on your team should always be stacking in Duos or Squads, there is really no excuse for it unless you have none at all; there is never a time you should pass up having a Mini Shield Potion slot in your inventory.

#5 - Surviving Inside the Storm

While everyone really wants to get to the circle before the storm hits, any number of things can actually prevent you from getting there before getting caught in its health sucking grasp; getting into a fight with another team, losing track of time due to looting or gathering materials, trying to save a friend from imminent death if they got knocked out by a fall trying to build down the side of a mountain, etc. The smartest thing to do is to prepare for when the inevitable eventually happens.

The first thing you should know is about how the storm works. While the storm is falling over the land after the time to get to the safe area has ran out, it will take less HP per hit until it fully closes and a time is given before it shrinks into the designated safe zone once again. It should also be noted that each time the storm shrinks it begins to take more and more HP, so while it can be fine to brave the storm during the first circle, you really want to avoid it from that point on.

Fighting is fairly risky whenever you know you will be trapped in the storm, mainly because it completely ignores shields (just like fall damage does). Therefore, if you have no shields and are getting hit for health each time by an enemy while fighting inside of it, odds are you are not going to survive even if you win the fight dependent on where your health is.

Launch pads will save you from the storm (inside and



out) very easily, in fact, most people are not worried about whether or not they will get out of the storm as long as they have one on them. All you have to do is build ramps upward fairly high (be careful however, as people who are behind you will shoot the base and make you fall to your doom; make sure no one is around first) and then put down a floor piece with the Launch Pad going on top of it. Make sure you hit ⊗ as soon as you are into the air to float as long as possible towards the circle, outrunning the storm the vast majority of the time.

Impulse Grenades are fairly decent for helping you to cover more ground than you would in same time it would take you to run. Throwing one behind you and jump forward will catapult you in the direction you are moving. If you know you will be caught in the storm and do not have a Launch Pad or very many health items, it can be worth it to drop one of your lesser guns for these.

Healing items will help keep you alive within the storm. Bandages should be used when you get around 30% life and should be applied when necessary when you get out of the storm; though it should be noted that in the later circles you will only be able to move a tiny bit before having to reapply the bandages, as they cannot really offset the damage you are taking while bandaging and then moving well enough for you to get very far. Slurp Juices completely counteract the storm effects early on, but need to be paired with other things later. Around 40% life is when you should use a Med Kit, this thing will heal you fully and allow you to run a decent distance; should be saved after you get out of the storm or once you have exhausted all other options. Chug Jug should never be used as you will not have enough time. Cozy Campfire is actually good for camping out inside of the storm for a little bit if you are worried someone is waiting on the outskirts for when you emerge; more than one will offset the storm's effect and heal you a little bit simultaneously.

#4 - Weapon Selection/Inventory Management

What you store on you in *Fortnite Battle Royale* is important for winning games as you have to pick-and-choose since



your inventory has limited slots. Of those five slots that you are given, you are going to have to choose between guns, other weapons (such as clinger bombs or grenades) and healing items.

I normally go in with a pretty good idea of what I am looking for and that is one of two ideal setups; Rocket Launcher/Tactical Shotgun/Assault Rifle/Mini Shields/Medkits or Heavy or Pump Shotgun/Tactical Shotgun/Assault Rifle, Mini Shields, Medkits. I also know which weapons I would take over which ones (for example; I would take a green assault rifle over a green burst assault rifle, but I would take a blue burst assault rifle over a blue assault rifle), so it all comes down to preference. Figure out what works best for you so you do not hesitate when it comes to what.

For those who game on PCs, they have the ability to have a weapon slot assigned to a specific key on the keyboard. Console gamers like us however, we have to navigate with our shoulder buttons to switch between weapons and items; while it is not bad, it is overall slower than our Personal Computer counterparts. However, it is just as important to have certain things in certain slots for us who play on Playstation 4 or Xbox One too! Being able to use a weapon (like a pump shotgun) and immediately go to the next weapon (such as Tactical Shotgun or SMG) means that we are optimizing our efficiency. Not organizing your inventory can mean things are messy or you will need to click twice to get to what you were going for.

In order to rearrange your slot, push “Up” on the D-Pad to bring up the inventory screen, click ⊗ (or A for Xbox) on a highlighted item on one of your five slots and a little symbol for “switching” will appear. After the switching symbol appears, go ahead and click on the item which you want to trade places with it and hit that same button again to complete the process. I am going to go ahead and tell you what I typically use as my personal setup.

First slot I normally have a close ranged weapon; Pump Shotgun/Tactical Shotgun (if pump not available). In my second slot it is normally a second close ranged weapon (Tactical Shotgun, SMG) I can switch to if I run out of ammo or have delay after the first slot’s weapon. The third

slot is reserved specifically for Assault Rifles. Fourth slot is reserved for either Grenades, Grenade Launchers, Sniper Rifles, Hand Cannons or Mini Shields (if I have them). The very last slot is dedicated to healing items; Bandages, Chug Jugs or Medkits, etc. While going into the final fight would be good with a sniper, I am not very good at predicting bullet drop while leading an opponent yet, so I go with what works for me and my playstyle.

#3 - Materials Are Your Lifeblood

There have been MANY times where me and the team I am with during squads will land in a remote part of the map that not many people go to. Literally will be there until the second and sometimes even third circle, leave it and get into a fight and immediately someone yells “I don’t have enough mats!”... what? After you have landed from the Battle Bus and secured weapons, the next thing you should be doing is getting enough materials to survive an encounter should you have one.

Something you need to understand is that building is king in *Fortnite Battle Royale*, and you cannot build if you do not have materials. Materials come in three different forms; wood, stone (most call this “brick” however) and metal. Wood is the weakest out of all of materials, but it builds to completion the quickest and has the most health when initially placed, making it perfect for battling and rushing opponents. Stone is the middle ground between wood and metal; a decent alternative when you do not want to waste either or are simply low on either. Metal has the lowest health when initially built but is the strongest when finished building (and takes the longest to do so), perfect when establishing a base you do not want easily demolished by gunfire in an area you know a fight will take place (such as during the end of the match).

Wood is the most easily gathered and readily available. I do not recommend breaking down walls as they net only 1 wood per hit, instead destroy furniture inside of houses, trees, wooden fences, wood palettes and bushes. Stone/Brick can be gathered the most efficiently from the white rocks you find all around the map, breaking down brick houses is slow but can also be a steady source since it is rare



to really find much else. Metal is most effectively gathered from destroying cars, however, they give off an alarm when struck which could give away your location... better to do it in a remote location or once you are certain there are no enemies in the proximity.

Alternatively, you can find a “Loot Llama,” these are placed all around the map inside the safe zone in random locations; only three spawn on the map in total the entire game. They grant 500 of each material, health items, Damage Traps and Launch Pads.

#2 – Combat Building 101

NOTE — It should be noted that I am going to be explaining this with the “Builder Pro” settings in mind. Adjusts it to your own settings if you use something else. I highly suggest Builder Pro for console users as it sets each of the four building pieces; **L2** /LT for Ramp, **R2** /RT for Walls, **R1** /RB for Floors, **L1** /LB for Roofs (Pyramids). While some people are excellent with the **R1**, **L1** /RB, LB switching of pieces and **R2** /RT setting of Combat Pro, I find this to be much more easy and efficient for most players.

Remember when I said “building is king in *Fortnite Battle Royale*?” Well, I was not lying in the least. Building is neces-



sary for reaching places to grab chests and items, for sliding down mountains/hills without fall damage by placing floors as you descend, and for providing cover against fire while fortifying yourself and gaining the high ground. This game is not like *Call of Duty* or *PlayerUnknown's Battlegrounds*, shooting out in the open will get you killed more likely than not. Do not get me wrong, it takes some getting use to in order to adjust your instincts to “build first, attack second,” but that is what you are going to have to be wired to do if you want to win in this game.

There are three types of ways I like to classify building when it comes to combat; Offensive, Defensive and Counter. Offensive building is when you are engaging an opponent head-on while gaining the high ground or protecting yourself to cover distance. Defensive building is done in a way to

protect yourself from incoming fire, either to buy yourself time to get away or to heal with items so you can begin to mount an offensive. Counter building is usually done when you are offensively building and your opponent begins to try and outmaneuver you so you stop them; you stop them by cutting off their routes, building over them and gaining the high ground.

The easiest form of Offensive combat building is the “Double Ramp Rush.” You do this by holding down the button for the ramp after placing the first one and building another one next to it (while still holding it down), you run up the ramp and continue to place ramps side by side to go towards an opponent at an elevated level; this is the most common way to rush an opponent. An advanced form of this is to place double ramps and then a wall in front of the ramps you built before starting the next set, but this is significantly harder.

Defensive building is often taken in the form of placing a wall in front of you when you are being shot at. However, you will find that this is often shut down very easily; so building a wall, a ramp and then another wall is typically a lot better. Also, learning how to build a “one by one [1 x 1]” tower three stories high is good for most forts since you do not take fall damage if someone shoots you down. To build a one by one, you will need to build four walls all around you. After you build all four walls you are going to jump and set a ramp right below you. You will then build another four walls around yourself that will sit on top of the first four walls you built. You will then either set a floor and then a ramp, or you will set another ramp. You repeat this until you are three stories high. This is good to heal yourself as well as checking out the area to make sure no one is creeping upon you on either side.

Counter building is cutting off your opponents options to force them to build around you or to abandon the fight altogether by denying them the high ground while simultaneously cutting off their tactics. Counter building is going to be the most essential part of building in *Fortnite Battle Royale*, as this determine whether you will live or die in enemy engagements and is pivotal to gain at least some competence in. For instance, if you are ramp rushing someone who is also ramp rushing, you keep going until you're over them. If they happen to build over you, you build ramps repeatedly on the side of your own until you gain a clear path to build up to them. If you build a ramp and they start to run beneath you so they can get to the bottom of your ramp to shoot, build a floor, a wall, and then a ramp facing back down to them so you are not as exposed and have the high ground. If they are attempting to build up to you, continue to build floors over them to deny them an entryway while building far enough to one side to still shoot at them.

Anyone who has played this game and has gotten decent

at it can tell you that building is *Fortnite* in general. Unless you want to take the time to dedicate to learning to be as good as you can at this aspect, you will always be at a severe disadvantage to even the most neophyte of competent builders.

#1 - Balance Between Passive & Aggressive Playstyles

The biggest key to winning *Fortnite Battle Royale* more than anything else is your “battle awareness.” You have to pay attention to where the storm is and look at the map to see the possibilities of where opponents could be coming from based on your experience of where people like to drop. You have to judge whether or not you want to engage someone you see in the distance or trail them while waiting for a more advantageous opportunity or position to appear to begin combat. If you see two people fighting, should you jump in? Should you wait until they are finished and then attempt to kill the survivor? All of these are decisions that need to be made. You will often need to fall between aggressive and passive playstyles (Unless you happen to be Ninja, lol), as just one or the other will not always work and may not be the smartest idea if the situation calls for the other.

Hiding from others can nearly guarantee you a top survival spot, but often enough you will not have enough materials, enough good weapons, and enough healing items to survive the fight against someone who has killed others with his choice of their loot. However, if you are to rush into the fray and kill too many people, you may end up being hunted from the noise you make while engaging. Also, you may be low on health and no one had any health items on them, forcing you to continue on without much health or shields where survival is all but impossible.

I do have a few tips regarding reading situations. If someone is engaged in a one vs one already, allow them to fight it out if you think you can stand on even ground with either of them, however, if you feel one is definitely more skilled than the other and will give you a hard time... help the other guy out and kill the more skilled player so you can kill the one who is bad. If someone is in a good position, try to wait or



gain the high ground to make it towards your advantage. If you plan on fighting inside of the storm, only shoot at the guy if you know you can kill him and if you have health items on you; it is better to engage someone behind you so that they will have to worry about you AND the storm on their tail. Do not rush an opponent if they for certain have to get past you to get into the circle (such as when there are only a few people left), build a three story high 1 x 1 and make him work for it.

Final Thoughts

Hopefully these tips helped you guys out. I know many of you reading this who have played the game are going to know most of these things, but that is why I said “Beginners.” Some of you who have played for a while probably needed to be reminded about some of these things, sometimes it is easy to play on autopilot without thinking about our actions. I beg you guys who are playing *Fortnite Battle Royale* to heed what I said and try to work on them in earnest, especially the building and combat awareness.

While it might be frustrating learning this game at first, especially if you continue to die, you WILL get better. Put the time in, put the grind in and trust me, you are going to be catching Dubs in no time at all.

Please leave me a comment if you enjoyed these tips and follow me on Facebook, Twitter and Youtube. ♦ Rok the Reaper





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Who's That Seiyū



Hanamori, Yumiri
花守 ゆみり
DOB: September 29, 1997
Kanagawa
Blood Type: O

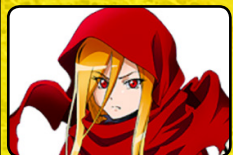
Current Roles...



Seth
Radiant



Shizu
Shitara Slime Datta Ken



Evileye
Overlord



Kagamihara, Nadeshiko
Yuru Camp



Umehara, Yūichirō
梅原 裕一郎
DOB: March 8, 1991
Shizuoka
Blood Type: O

Current Roles...



Goblin Slayer
Goblin Slayer



Sugimoto, Hajime
Tada-kun wa Koi o Shinai



Torai, Hideo
Planet With



Siegfried Kircheis
Ginga Eiyū Densetsu



Hatanaka, Tasuku
畠中 祐
DOB: August 17, 1994
Kanagawa
Blood Type: AB

Current Roles...



Nagami, Yū
Imo-Imo



Flegel Reeves
Shingeki no Kyojin



Hachirō, Kōga
Basilisk ~Kōga Ninpō Chō~



Ikoma
Kōtetsujō no Kabaneri



Kurosawa, Tomoyo
黒沢 ともよ
DOB: April 10, 1996
Chichibu, Saitama
Blood Type: O

Current Roles...



Tsuchimiya, Asuka
Akanesasu Shōjo



Aiko
FLCL Progressive



Talanda Liselotte Tachibana
Karakuri Circus



Suzuki, Erika
Sakura Quest



Ono, Kenshō
小野 賢章
DOB: October 5, 1989
Fukuoka
Blood Type: A

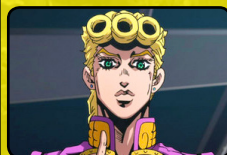
Current Roles...



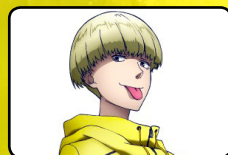
Derrida Yvain
RERideD



Sadamune, Monoyoshi
Tōken Ranbu: Hanamaru



Giorno Giovanna
Jojo no Kimyō na Bōken



Enokida
Hakata Tonkotsu Ramens



Morikawa, Toshiyuki
森川 智之
DOB: January 26, 1967
Yokohama, Kanagawa
Blood Type: O

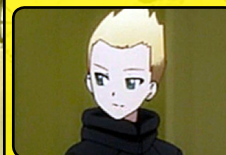
Current Roles...



Gridman
SSSS.GRIDMAN



Best Jeanist
Boku no Hero Academia



Mikuni
Rewrite



Shuza
Chain Chronicle

of Autumn 2018



Seto, Asami

瀬戸 麻沙美

DOB: April 2, 1993
Saitama

Blood Type: O

Current Roles...



Sakurajima, Mai
Seishun Buta Yarō



Mado, Akira
Tokyo Ghoul:re



Eri, Kumagai
Ongaku Shōjo



Origami, Yukari
Toji No Miko



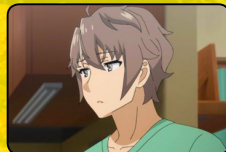
Ishikawa, Kaito

石川 界人

DOB: October 13, 1993
Tōkyō

Blood Type: AB

Current Roles...



Azusagawa, Sakuta
Seishun Buta Yarō



Nakamachi, Hiro
Karakuri Circus



Onogi, Kaito
Tsurune



Drake
Zoids Wild



Ono, Yūki

小野 友樹

DOB: June 22, 1984
Shizuoka Prefecture

Blood Type: AB

Current Roles...



Yuge, Itsuki
Conception



Inuzuka, Romio
Kishuku Gakkō no Juliet



Chris
Phantom in the Twilight



Azumaya, Junta
Dakaretai Otoko



Tachibana, Rika

立花 理香

DOB: February 27, 1987
Hiroshima

Blood Type: NA

Current Roles...



Murakami, Namino
Sora to Umi no Aida



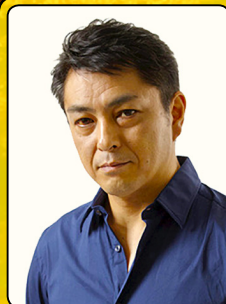
Kobayakawa, Sae
THE iDOLM@STER



Yuisis
Granblue Fantasy



Super SASS
Girls' Frontline



Mikami, Satoshi

三上 哲

DOB: August 4, 1978
Tōkyō

Blood Type: A

Current Roles...



Douglas Billingham
Double Decker!



I-Guy (Ian Izette)
The Reflection



Major Nyūtabaru
Gate



Testa Lagusa
91 Days



Okasaki, Miho

岡咲 美保

DOB: November 22, 1998
Okayama

Blood Type: NA

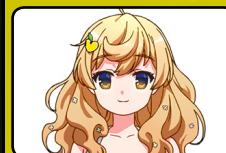
Current Roles...



Rimuru Tempest
Shitara Slime Datta Ken



Miyu
Gundam Build Divers



Nishino, Miku
Ongaku Shōjo



Amy Johnson
Formation Girls

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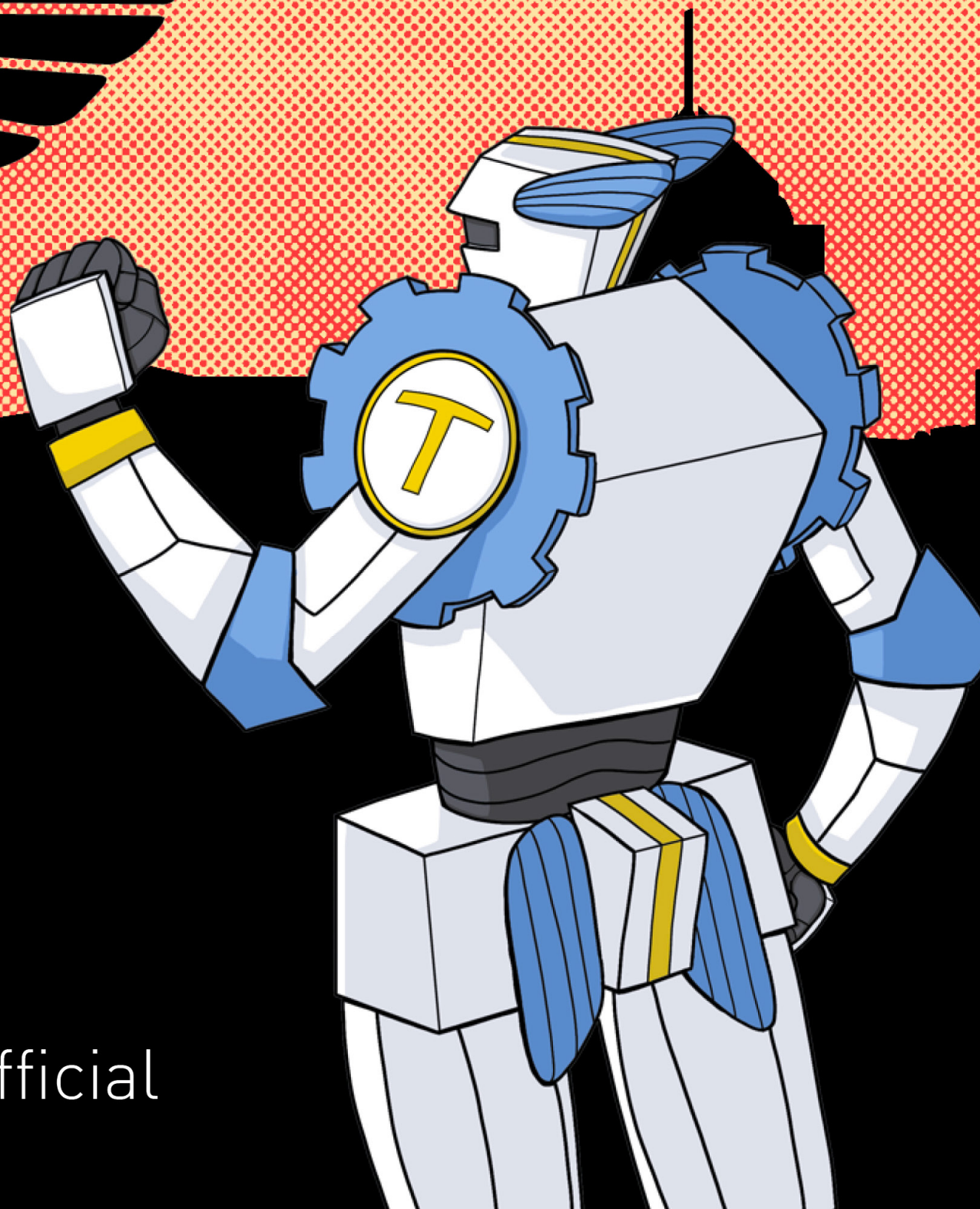


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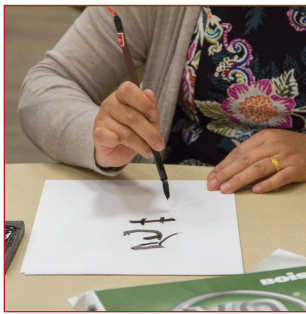


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Kyōsuke Suga
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Fire Force, Vol. 13

Atsushi Ōkubo
Kodansha Comics
December 24, 2018



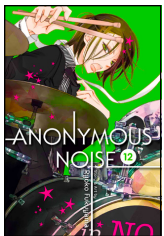
Devilman Grimoire, Vol. 5

Gō Nagai, Rui Takatō
Seven Seas
Entertainment
December 31, 2018



Magika Swordsman and Summoner, Vol. 10

Mitsuki Mihara, MonRin
Seven Seas
Entertainment
December 31, 2018



Anonymous Noise, Vol. 12

Ryōko Fukuyama
VIZ Media, LLC.
January 1



Blue Exorcist, Vol. 21

Kazue Kato
VIZ Media, LLC.
January 1



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Aya Shōto
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Demon Slayer: Kimetsu no Yaiba, Vol. 4

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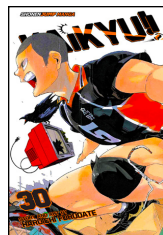
Dr. STONE, Vol. 3

Ri'ichiro Inagaki, Bo'ichi
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Dragon Ball Super, Vol. 4

Akira Toriyama,
Toyotarō
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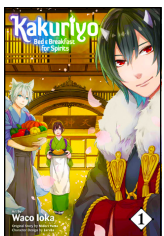
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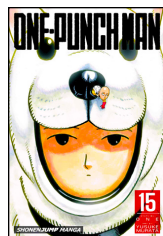
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Waco Ioka,
Midori Yuma, Laruba
VIZ Media, LLC.
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Bettin Court,
Kōbei Horikoshi
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ONE, Yusuke Murata
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Rurouni Kenshin (4-in-1 Edition), Vol. 9

Nobuhiro Watsuki
VIZ Media, LLC.
January 1

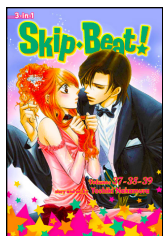


**Gogeta and Goku Black
– Dragon Ball Super**

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Yoshiaki Sukeno
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Water Dragon's Bride, Vol. 8

Rei Tōma
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Case Closed, Vol. 69

Gōsho Aoyama
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Dragon Quest Monsters+, Vol. 1

Mine Yoshizaki
Seven Seas
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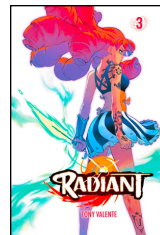
Gantz Omnibus, Vol. 2

Hiroya Oku, Richard Pini
Dark Horse Manga
January 8



Hayate the Combat Butler, Vol. 33

Kenjiro Hata
VIZ Media, LLC.
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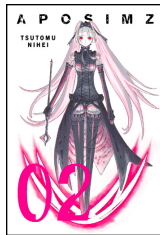
Radiant, Vol. 3

Tony Valente
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Spirit Circle, Vol. 6

Satoshi Mizukami
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Tsutomu Nihei
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Infini-T Force, Vol. 3

Ukyō Kodachi,
Tatsuma Ejiri
Udon Entertainment
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Mobile Suit Gundam WING, Vol. 10

Katsuyuki Sumizawa,
Yoshiyuki Tomino,
Hajime Yatate,
Tomofumi Ogasawara
Vertical Comics
January 15



No Game, No Life, Vol. 2

Yu Kamiya,
Mashiro Hiragi
Seven Seas
Entertainment
January 15



Persona 4, Vol. 9

Atlas, Shūji Sogabe
Udon Entertainment
January 15



Sweetness and Lightning, Vol. 11

Gido Amagakure
Kodansha Comics
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Ultraman, Vol. 11

Ei'ichi Shimizu,
Tomohiro Shimoguchi
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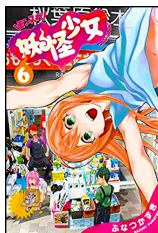
Witch Buster, Vol. 19-20

Jung-Man Cho
Seven Seas
Entertainment
January 15
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Yamada-kun and the Seven Witches, Vols. 17-18

Miki Yoshikawa
Kodansha Comics
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Yokai Girls, Vol. 6

Kazuki Funatsu
Ghost Ship
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Black Butler, Vol. 27

Yana Toboso
Yen Press, LLC.
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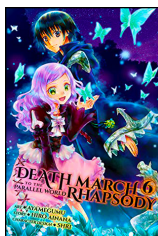
BTOOOM!, Vol. 23

Jun'ya Inōe
Yen Press, LLC.
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Case Study of Vanitas, Vol. 5

Jun Mochizuki
Yen Press, LLC.
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Death March to the Parallel World Rhapsody, Vol. 6

Hiro Ainana,
Ayamegumu
Yen Press, LLC.
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Goblin Slayer, Vol. 6 (Light Novel)

Kumo Kagyu,
Noboru Kannatuki
Yen On
January 22



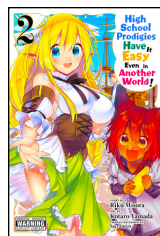
Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria, Vol. 6

Fujino Omori, Takashi Yagi, Kiyotaka Haimura, Suzubito Yasuda
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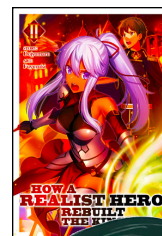
Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 10

Fujino Omori, Kunieda, Suzubito Yasuda
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High School Prodigies Have It Easy Even in Another World!, Vol. 2

Riku Misora, Kōtarō Yamada, Sacraneco
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How a Realist Hero Rebuilt the Kingdom, Vol. 2 (Light Novel)

Dojyomaru, Fuyuyuki
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Tyataniyou, Ganmarei, Takeo Aoki
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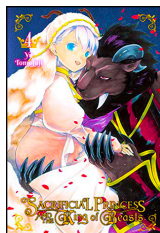
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Yoshimurakana
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Overlord, Vol. 9: The Caster of Destruction Hardcover (Light Novel)

Kugane Maruyama, so-bin
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Yū Tomofuji
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Apparently it's My Fault That My Husband Has The Head of a Beast, Vol. 2 (Light Novel)

Eri Shiduki, Kasumi Nagi
J-Novel Club
January 24



In Another World With My Smartphone, Vol. 12 (Light Novel)

Patora Fuyuhara, Eiji Usatsuka
J-Novel Club
January 26



Outbreak Company, Vol. 7 (Light Novel)

Ichirō Sakaki, Yūgen
J-Novel Club
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**Reika Shimohira
- GANTZ**

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Hikaru Nakamura
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Infini-T Force, Vol. 4

Ukyō Kodachi,
Tatsuma Ejiri
Udon Entertainment
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Magical Girl Spec-Ops Asuka, Vol. 5

Makoto Fukami,
Seigo Tokiya
Seven Seas
Entertainment
January 29



Seven Deadly Sins, Vol. 30

Nakaba Suzuki
Kodansha Comics
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Ultra Kaiju Humanization Project feat. POP Comic code, Vol. 2

POP, Shun Kazakami
Seven Seas
Entertainment
January 29



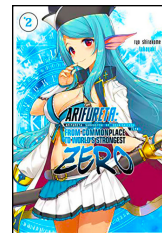
Voynich Hotel, Vol. 3

Douman Seiman
Seven Seas
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Wandering Island, Vol. 2

Kenji Tsuruta
Dark Horse Manga
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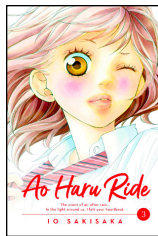
Arifureta Zero, Vol. 2 (Light Novel)

Ryō Shirakome,
Takaya-ki
J-Novel Club
February 2





Aho-Girl: A Clueless Girl, Vol. 11
 Hiroyuki
 Kodansha Comics
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Ao Haru Ride, Vol. 3
 Io Sakisaka
 VIZ Media, LLC.
 February 5



Black Clover, Vol. 14
 Yuki Tabata
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Black Torch, Vol. 3
 Tsuyoshi Takaki
 VIZ Media, LLC.
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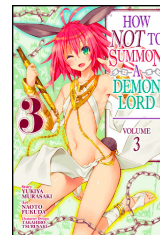
Danganronpa 2: Ultimate Luck and Hope and Despair, Vol. 2
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 Kyōsuke Suga
 Dark Horse Manga
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EDENS ZERO, Vol. 2
 Hiro Mashima
 Kodansha Comics
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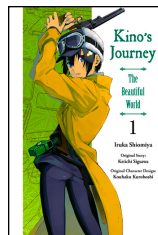
How NOT to Summon a Demon Lord, Vol. 3
 Yukiya Murasaki,
 Naoto Fukuda
 Seven Seas
 Entertainment
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JoJo's Bizarre Adventure: Part 3-Stardust Crusaders, Vol. 10
 Hirohiko Araki
 VIZ Media, LLC.
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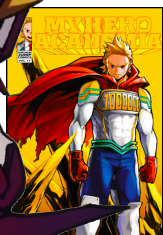
Juni Taisen: Zodiac War, Vol. 3
 Akira Akatsuki,
 Hikaru Nakamura,
 Nisioisin
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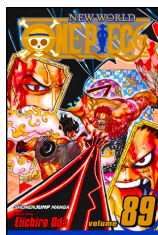
Kino's Journey: The Beautiful World, Vol. 1
 Kei'ichi Sigsawa,
 Iruka Shiomiya,
 Kōhaku Kuroboshi
 Vertical Comics
 February 5



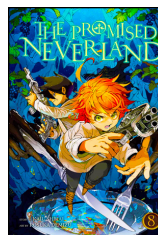
Miss Kobayashi's Dragon Maid: Kanna's Daily Life, Vol. 4
 coolkyousinnija,
 Mitsuhiro Kimura
 Seven Seas
 Entertainment
 February 5



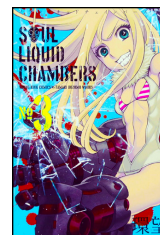
My Hero Academia, Vol. 17
 Kōei Horikoshi
 VIZ Media, LLC.
 February 5



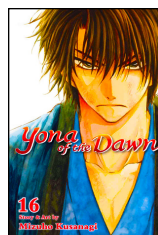
One Piece, Vol. 89
 Ei'ichirō Oda
 VIZ Media, LLC.
 February 5



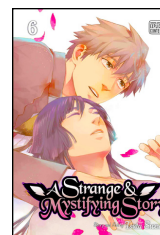
Promised Neverland, Vol. 8
 Kaiu Shirai,
 Posuka Demizu
 VIZ Media, LLC.
 February 5



Soul Liquid Chambers, Vol. 3
 Nozomu Tamaki
 Seven Seas
 Entertainment
 February 5



Yona of the Dawn, Vol. 16
 Mizuho Kusanagi
 VIZ Media, LLC.
 February 5



A Strange and Mystifying Story, Vol. 6†
 Tsuta Suzuki
 SuBLime
 February 12



Beauty and the Beast Girl†
 Neji
 Seven Seas
 Entertainment
 February 12



Devils' Line, Vol. 12
 Ryō Hanada
 Vertical Comics
 February 12

**Gatchaman, Casshan,
 Tekkaman Blade &
 Polimar – Infini-T Force**

Manga Releases

Winter 2019 *Continued*



Fate/Zero, Vol. 8
Gen Urobuchi, Shinjiro
Dark Horse Manga
February 12



Fullmetal Alchemist: Fullmetal Edition, Vol. 4
Hiromu Arakawa
VIZ Media, LLC.
February 12



Konohana Kitan, Vol. 3
Sakuya Amano
Tokyopop
February 12
Not Actual Cover



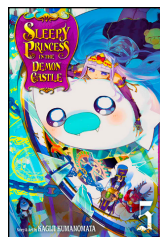
Lazy Dungeon Master, Vol. 4 (Light Novel)
Supana Onikage, Yōta
J-Novel Club
February 12



Magi: The Labyrinth of Magic, Vol. 34
Shinobu Ohtaka
VIZ Media, LLC.
February 12



Record of Grancrest War, Vol. 2
Makoto Yotsuba,
Ryō Mizuno, Miyu
VIZ Media, LLC.
February 12



Sleepy Princess in the Demon Castle, Vol. 5
Kagiji Kumanomata
VIZ Media, LLC.
February 12



Wish
Clamp
Dark Horse Manga
February 12



Yuri Bear Storm, Vol. 1
Kunihiko Ikubara,
Akiko Morishima
Tokyopop
February 12



Chi's Sweet Adventures, Vol. 3
Kinoko Natsume,
Konami Kanata
Vertical Comics
February 19



Durarara!! RE:DOLLARS Arc, Vol. 4
Ryōgo Narita, Aogiri
Yen Press, LLC.
February 19
Not Actual Cover



Fairy Tale Battle Royale, Vol. 2
Soraho Ina
Seven Seas
Entertainment
February 19



Final Fantasy Lost Stranger, Vol. 2
Hazuki Minase, Itsuki Kameya
Yen Press, LLC.
February 19
Not Actual Cover



Fire Force, Vol. 14
Atsushi Ōkubo
Kodansha Comics
February 19
Not Actual Cover



Forbidden Scroller, Vol. 6
Moe Harukawa, ZUN
Yen Press, LLC.
February 19
Not Actual Cover



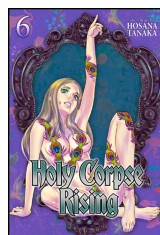
Freezing, Vols. 23-24
Dall-Young Lim,
Kwang-Hyun Kim
Seven Seas
Entertainment
February 19



Gabriel Dropout, Vol. 6
UKAMI
Yen Press, LLC.
February 19



Golden Kamuy, Vol. 8
Satoru Noda
VIZ Media, LLC.
February 19



Holy Corpse Rising, Vol. 6
Hosana Tanaka
Seven Seas
Entertainment
February 19



In/Spectre, Vol. 9
Chasiba Katase,
Kyō Shirodaira
Kodansha Comics
February 19



Is It Wrong to Try to Pick Up Girls in a Dungeon? Familia Chronicle Episode Lyu, Vol. 2
Fujino Ōmori, nilitsu,
Hinase Momoyama,
Suzubito Yasuda
Yen Press, LLC.
February 19
Not Actual Cover



Mobile Suit Gundam Thunderbolt, Vol. 10
Yasuo Ōtagaki,
Hajime Yatate,
Yoshiyuki Tomino
VIZ Media, LLC.
February 19



Overlord, Vol. 9
Kugane Maruyama,
Satoshi Ōshio,
Hugin Miyama, so-bin
Yen Press, LLC.
February 19



Ran and the Gray World, Vol. 2
Aki Irie
VIZ Media, LLC.
February 19



Though You May Burn to Ash, Vol. 4

Kakashi Oniyazu
Yen Press, LLC.
February 19
Not Actual Cover



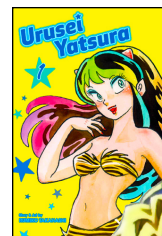
Tokyo Ghoul: re, Vol. 9

Sui Ishida
VIZ Media, LLC.
February 19



Trinity Seven, Vol. 15.5

Kenji Saitō, Akinari Nao
Yen Press, LLC.
February 19



Urusei Yatsura, Vol. 1

Rumiko Takahashi
VIZ Media, LLC.
February 19



Val x Love, Vol. 5

Ryōsuke Asakura
Yen Press, LLC.
February 19
Not Actual Cover



Wonderland, Vol. 2

Yūgo Ishikawa
Seven Seas
Entertainment
February 19



Alice & Zoroku, Vol. 5

Tetsuya Imai
Seven Seas
Entertainment
February 26



Ancient Magus' Bride, Vol. 10

Kore Yamazaki
Seven Seas
Entertainment
February 26
Not Actual Cover



Aria: The Masterpiece, Vol. 1

Kozue Amano
Tokyopop
February 26



Clockwork Planet, Vol. 10

Yū Kamiya, Kuro, Tsubaki Himana
Kodansha Comics
February 26



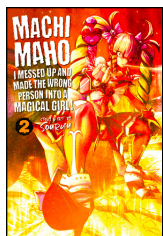
Gantz G, Vol. 3

Hiroya Oku, Keita Lizuka
Dark Horse Manga
February 26



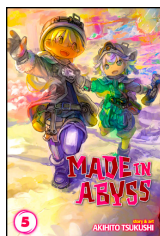
Im: Great Priest Imhotep, Vol. 11 (Light Novel)

Makoto Morishita
Yen Press, LLC. World
February 26



Machimaho: I Messed Up and Made the Wrong Person Into a Magical Girl!, Vol. 2

Sōryū
Seven Seas
Entertainment
February 26



Made in Abyss, Vol. 5

Akihito Tsukushi
Seven Seas
Entertainment
February 26

Satellizer L. Bridget – Freezing



The information presented here is as accurate as much as humanly possible and is subject to change without notice. † Yaoi/yuri and †† hentai title. References 1 = digital version.

Manga Releases

Winter 2019 *Continued*



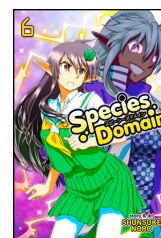
Miss Kobayashi's Dragon Maid: Elma's Office Lady Diary, Vol. 1
coolkyousinnija,
Ayami Kazama
Seven Seas
Entertainment
February 26



Precarious Woman Executive Miss Black General, Vol. 3
Jin
Seven Seas
Entertainment
February 26



Re:Monster, Vol. 4
Kanekiru Kogitsune,
Kobayakawa Haruyoshi
Seven Seas
Entertainment
February 26
Not Actual Cover



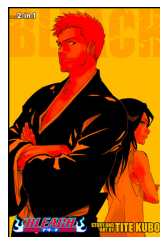
Species Domain, Vol. 6
Noro Shunsuke
Seven Seas
Entertainment
February 26



To Love Ru Darkness, Vol. 9
Saki Hasemi,
Kentarō Yabuki
Ghost Ship
February 26



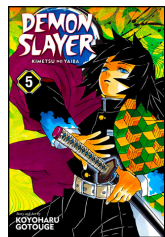
Anonymous Noise, Vol. 13
Ryōko Fukuyama
VIZ Media, LLC.
March 5



Bleach (2-in-1 Edition), Vol. 25
Tite Kubo
VIZ Media, LLC.
March 5



Boruto: Naruto Next Generations, Vol. 5
Ukyō Kodachi,
Mikio Ikemoto,
Masashi Kishimoto
VIZ Media, LLC.
March 5



Demon Slayer: Kimetsu no Yaiba, Vol. 5
Koyoharu Gotōge
VIZ Media, LLC.
March 5



Dr. STONE, Vol. 4
Ri'ichi Inagaki, Bo'ichi
VIZ Media, LLC.
March 5



Haikyuu!!, Vol. 31
Haruichi Furudate
VIZ Media, LLC.
March 5



Hunter x Hunter, Vol. 35
Yoshihiro Togashi
VIZ Media, LLC.
March 5



I Am a Hero Omnibus, Vol. 9
Kengo Hanazawa,
Kumar Sivasubramanian
Dark Horse Manga
March 5



Kaguya-sama: Love Is War, Vol. 7
Aka Akasaka
VIZ Media, LLC.
March 5



Kakuriyo: Bed & Breakfast for Spirits, Vol. 2
Waco Ioka,
Midori Yuma, Laruba
VIZ Media, LLC.
March 5



Little Devils, Vol. 2
Uuuni
Seven Seas
Entertainment
March 5
Not Actual Cover



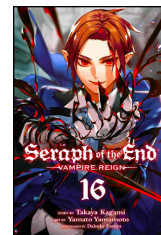
Magical Girl Site, Vol. 8
Kentarō Satō
Seven Seas
Entertainment
March 5



Mobile Suit Gundam WING, Vol. 11
Tomofumi Ogasawara,
Katsuyuki Sumizawa,
Yoshiyuki Tomino,
Hajime Yatate
Vertical Comics
March 5



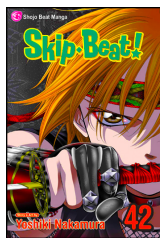
One Piece (Omnibus Edition), Vol. 27
Ei'ichirō Oda
VIZ Media, LLC.
March 5



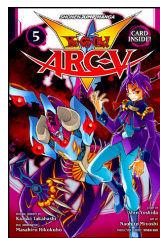
Seraph of the End, Vol. 16
Takaya Kagami,
Yamato Yamamoto
VIZ Media, LLC.
March 5



Seven Deadly Sins, Vol. 31
Nakaba Suzuki
Kodansha Comics
March 5



Skip-Beat!, Vol. 42
Yoshiki Nakamura
VIZ Media, LLC.
March 5



Yu-Gi-Oh! Arc-V, Vol. 5
Shin Yoshida,
Naobito Miyoshi
VIZ Media, LLC.
March 5



Yuri Bear Storm, Vol. 2
Kunihiko Ikubara,
Akiko Morishima
Tokyopop
March 5
Not Actual Cover



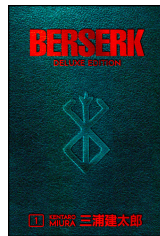
Division Maneuver, Vol. 1 (Light Novel)

Shippo Senoo, Nidy-2D-
Seven Seas
Entertainment
March 7



After the Rain, Vol. 3

Jun Mayuzuki
Vertical Comics
March 12
Not Actual Cover



Berserk Deluxe, Vol. 1

Kentarō Miura
Dark Horse Manga
March 12



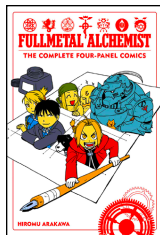
Bride & the Exorcist Knight, Vol. 3

Keiko Ishihara
Seven Seas
Entertainment
March 12



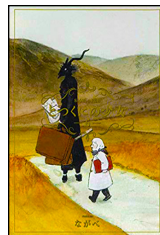
Devils and Realist, Vol. 15

Madoka Takadono,
Utako Yukihira
Seven Seas
Entertainment
March 12



Fullmetal Alchemist: The Complete Four-Panel Comics

Hiromu Arakawa
VIZ Media, LLC.
March 12



Girl From The Other Side: Siül A Rün, Vol. 6

Nagabe
Seven Seas
Entertainment
March 12



Ideal Sponger Life, Vol. 1

Tsunehiko Watanabe,
Neko Hinotsuki
Seven Seas
Entertainment
March 12



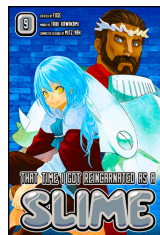
IN-NE, Vol. 29

Rumiko Takahashi
VIZ Media, LLC.
March 12



Radiant, Vol. 4

Tony Valente
VIZ Media, LLC.
March 12



That Time I Got Reincarnated as a Slime, Vol. 9

Fuse, Taiki Kawakami
Kodansha Comics
March 12



20th Century Boys: The Perfect Edition, Vol. 3

Naoki Urasawa
VIZ Media, LLC.
March 19
Not Actual Cover



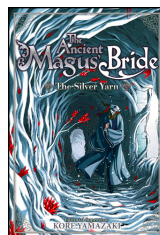
A Terrified Teacher at Ghou School!, Vol. 6

Mai Tanaka
Yen Press, LLC.
March 19
Not Actual Cover



Alice in Murderland, Vol. 10

Kaori Yuki
Yen Press, LLC.
March 19
Not Actual Cover



Ancient Magus' Bride: The Silver Yarn, Vol. 2 (Light Novel)

Kore Yamazaki
Seven Seas
Entertainment
March 19



As Miss Beelzebub Likes, Vol. 5

matoba
Yen Press, LLC.
March 19
Not Actual Cover



BTOOOM!, Vol. 24

Jun'ya Inoue
Yen Press, LLC.
March 19
Not Actual Cover



Bungo Stray Dogs, Vol. 10

Kafka Asagiri,
Sango Harukawa
Yen Press, LLC.
March 19
Not Actual Cover



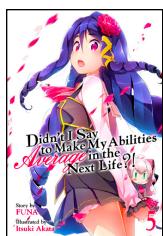
Children of the Whales, Vol. 9

Abi Umeda
VIZ Media, LLC.
March 19



Devil Is a Part-Timer!, Vol. 13

Satoshi Wagahara,
Akio Hiragi
Yen Press, LLC.
March 19
Not Actual Cover



Didn't I Say to Make My Abilities Average in the Next Life?!, Vol. 5 (Light Novel)

FUNA, Itsuki Akata
Seven Seas
Entertainment
March 19



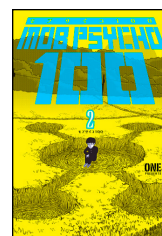
Dragon Goes House-Hunting, Vol. 2

Kawo Tanuki, Choco Aya
Seven Seas
Entertainment
March 19



Gangsta., Vol. 8

Kōsuke
VIZ Media, LLC.
March 19



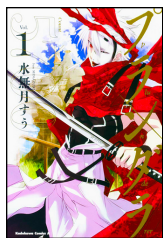
Mob Psycho 100, Vol. 2

ONE,
Kumar Sivasubramanian
Dark Horse Manga
March 19

The information presented here is as accurate as much as humanly possible and is subject to change without notice. † Yaoi/yuri and †† hentai titles for mature audiences 18+. ‡ Digital version.

Manga Releases

Winter 2019 *Continued*



Plunderer, Vol. 1
Sū Minazuki
Yen Press, LLC.
March 19
Not Actual Cover



Plus-Sized Elf, Vol. 2
Synecdoche
Seven Seas
Entertainment
March 19
Not Actual Cover



So I'm a Spider, So What?, Vol. 5
Okina Baba,
Asahiro Kakashi
Yen Press, LLC.
March 19
Not Actual Cover



Taboo Tattoo, Vol. 13
Shinjiro
Yen Press, LLC.
March 19
Not Actual Cover



UQ HOLDER!, Vol. 16
Ken Akamatsu
Kodansha Comics
March 19



Versailles of the Dead, Vol. 2
Kumiko Suekane
Seven Seas
Entertainment
March 19



Arifureta: From Commonplace to World's Strongest, Vol. 5 (Light Novel)
Ryō Shirakome, Takaya-ki
Seven Seas
Entertainment
April 2



Persona 3, Vol. 9
Atlas, Shūji Sogabe
Udon Entertainment
April 2

**Suzuno Kamazuki, Hanzō Urushihara,
Shirō Ashiya, Sadao Maō,
Chiho Sasaki and Emi Yusa
– Devil Is a Part-Timer!**





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Remembering Who Have Passed

*Note: Japanese titles are given to the Japanese artists
and English titles for Western artists for their works.*

Caribu Marley (Tsuchiya, Garon)

Mangaka

1947 Tōkyō

January 7, 2018

Ao no Senshi (1980)

Hard Core: Heisei Jigoku Brothers (1993)

Old Boy (1997)



Takagi, Hiroki

Animator

NA

February 2, 2018

Project A-Ko (1986)

Shinseiki Evangelion (1995)

Uchū Senkan Yamato 2199 (2012)

Kubo, Susumu

Seiyū Agency President

NA

February 6, 2018 Tōkyō

Aoni Productions (1969)



Ōki, Tamio

Seiyū

January 2, 1928 Tōkyō

December 14, 2017

Oigawa, Gōhei - *Ashita no Joe* (1968)

Drake Lucht - *Seisenshi Dunbine* (1983)

Yamaoka - *Ōkami Kodomo no Ame to Yuki* (2012)



Nitta, Makiko

Seiyū

May 18, 1961 Shizuoka

February 8, 2018

Tamara - *Tales of the Abyss* (2008)

Suzuki, Yoshie - *Birdy the Mighty: Decode* (2008)

Sister - *Kick-Heart* (2013 movie)

Shimada, Michiru

Writer

May 19, 1959 Itabashi, Tōkyō

December 15, 2017

Dragon Ball (1986)

One Piece (1999)

Little Busters! (2012)



Osugi, Ren

Actor

September 27, 1951 Tokushima

February 21, 2018

Kinbaku Ikenie (1978)

MPD Psycho (2000)

Saint Seiya: Legend of Sanctuary (2014)



Koga, Shin'ichi (Koga, Shinsaku)

Mangaka

August 18, 1936 Omuta, Fukuoka

March 1, 2018

Eko Eko Azarak (1975)

Eko Eko Azarak (2007 OVA)



Kuroiwa, Yoshihiro

Mangaka

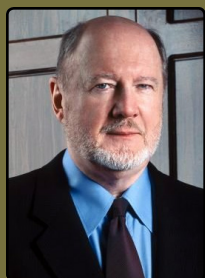
September 9, 1962 Nagano

May 8, 2018

Kishin Dōji Zenki (1992)

Macross Frontier: Chōjikū Utahime Ranka
(2008)

Buddy Spirits (2011)



David Ogden Stiers

Actor/Voice Actor

October 31, 1942 Peoria, IL

March 3, 2018 Newport, OR

Timicon - *Star Trek: The Next Generation*
(1991)

Kamaji - *Spirited Away* (2001)

Cogsworth - *Kingdom Hearts II* (2005)

Saijo, Hideki

Singer/Actor

April 13, 1955 Hiroshima

May 16, 2018 Yokohama

Junji - *Kuroi Ame ni Utarete* (1984)

"Hashire Shōjiki Mono," - *Chibi*

Maruko-chan (1990)

"Turn A Turn" - *V Gundam* (1999)



Takahata, Isao

Director/Co-founder

October 29, 1935 Ujijamada, Mie

April 5, 2018 Tōkyō

Kaze no Tani no Nausicaä (1984)

Studio Ghibli (1985)

Hotaru no Haka (1988)



Tsuchiyama, Shigeru

Mangaka

February 20, 1950 Kanazawa, Ishikawa

May 24, 2018

Dallas no Atsui Hi (1973)

Daipolo (1976)

Kenka Ramen (1975)



Asaoka, Yukiji (Katō, Yukie)

Actress/Singer/Dancer

July 23, 1935 Chūō, Tōkyō

April 27, 2018

Euterpe - *Oyaro Nezumi no Fushigi na*
Tabi (1977)

"Que sera, sera" - *Hōhokekyo Tonari no*
Yamada-kun (1999)

Kitanokata - *Kaguya-hime no Monogatari* (2013)

Mizuno, Shōji

Character Designer/Animator

June 3, 1960

June 9, 2018

Tokusō Kihei Dorvack (1983)

Kiko Senki Dragonar (1987)

Bombberman (1999)



Shōji, Osamu

Composer

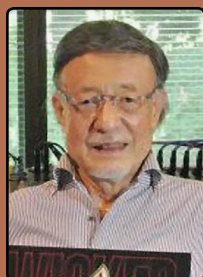
September 6, 1932

April 30, 2018

Sayonara Ginga Tetsudō 999: Andromeda
Shūchakueki (1981)

Yōjū Toshi (1987)

Eiga Koe no Katachi (2016)



Nobe, Daichi

Stuntman

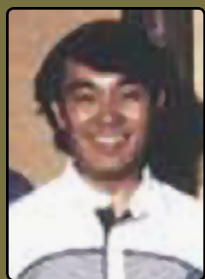
August 16, 1996

June 13, 2018

Kamen Rider Heisei Jenerēshonzu: Doctor

Pickman-tai Eguzeido and Ghost with Legend
Rider (2016)

Kamen Rider × Super Sentai Chō Super Heri
Taise (2017)



Asaga, Takao

Producer

1957

June 16, 2018

Aa! Megamisama! (1993)

Gunnm (1993)

Valkyrie Drive: Mermaid (2015)

Satō, Takahiro

Mangaka

1977

July 3, 2018

Samejima, Saigo no Jūgonichi (2014)

Bachi Bachi (2009)

Bachi Bachi BURST (2012)



Katō, Gō

Actor

February 4, 1938 Haibara, Shizuoka

June 18, 2018

Kanbei, Magomura - *Kozure Ōkami*:

Shinikazeni Mukau Ubaguruma (1972)

Otto Frank - *Anne no Nikki* (1995)



Fujita, Kaori

Illustrator

January 24, 1971

July 13, 2018

Suikoden V (2006)

Kuromajyo-san ga Tōru! (2012)



Denis Akiyama

Voice Actor

May 28, 1952 Ontario, Toronto, Canada

June 28, 2018 Ontario, Toronto, Canada

Malachite - *Pretty Guardian Sailor Moon* (1995)

Beyblade (2002)

Professor Iwatani - *Pixels* (2015)

Kajiya, Hiroshi (Suzuki, Kensuke)

Video Game Designer/Illustrator/Mangaka
NA

July 14, 2018

Shining Force Gaiden II: Jashin no

Mezame (1993)

Queen's Blade: Spiral Chaos (2011)

Curse Blood (2017)



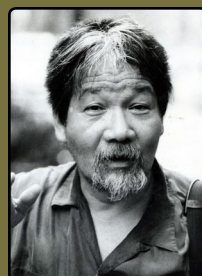
Steve Ditko

Comic Artist

November 2, 1927 Johnstown, PA

June 29, 2018 New York City, NY

Marvel Disk Wars: The Avengers (2014)



Tokita, Fujio

Seiyū

January 30, 1937 Nagano

July 18, 2018

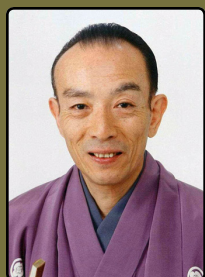
Lighthouse Keeper - *Ginga Tetsudō no*

Yoru (1985)

Uncle Pom - *Tenkū no Shiro Laputa* (1986)

Hermit of Kitayama - *Murasaki Shikibu Genji*

Monogatari (1987)



Katsura, Utamaru

Rakugo Storyteller

August 14, 1936 Yokohama, Kanagawa

July 2, 2018

Himself - *Rakugo Tennyō Oyui* (2006)

Takizawa Bakin - *Fuse Teppō Musume no*

Torimonochō (2012)

Mimura, Akino

Mangaka

1958

July 30, 2018

School Days (1980)

Densetsu no Shōjo (1996)

Tobenai Tsubasa - *"Zou no Senka" Anohito no*

Omokage (2005)



Ishizuka, Unshō

Seiyū

May 16, 1951 Fukui

August 13, 2018

Fujiwara, Bunta - *Initial D* (1998)

Mr. Satan - *Dragon Ball Z Kai* (2009)

Dōjima, Ryōtarō - *Persona 4: The Animation* (2011)



Kiki, Kirin

Actress

January 15, 1043 Tōkyō

September 15, 2018 Tōkyō

Madame Noir - *Jack to Mame no Ki* (1974)

Onba - *Brave Story* (2006 movie)

Haru - *Karigurashi no Arrietty* (2010)



Abe, Kunihiro

Animator

1968

August 15, 2018

Tatakae! Iczer-1 (1985)

Megazone Twenty Three Part III (1989)

Kidō Senshi Gundam 0083: Stardust

Memory (1991)

Kunitomo, Yasuyuki

Mangaka

January 1, 1953 Onga, Fukuoka

September 20, 2018

Junk Boy (1985)

Hyaku-oku no Otoko (1993)

Shiawase no Jikan (1997)



Sakura, Momoko

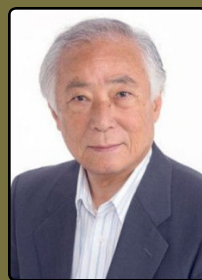
Mangaka

May 8, 1965 Shizuoka

August 15, 2018

Chibi Maruko-chan (1986)

Coji-Coji (1997)



Miyata, Hikaru

Seiyū

September 30, 1930 Tōkyō

September 23, 2018 Tōkyō

Royzer - *Kidō Shin Seiki Gundam X* (1996)

Mitokado, Homura - *Naruto* (2002)

Shogun - *Heat Guy J* (2002)



Aoyama, Yūki

Dummer - nano.RIPE (2013-2016)

1989

August 21, 2018

Hataraku Maou-sama (2013)

Hanasaku Iroha: Home Sweet Home (2013)

Saijaku Muhai no Bahamut (2016)

Karyn Dwyer

Voice Actress

March 22, 1975 Corner Brook,

Newfoundland, Canada

September 26, 2018 Toronto, Canada

Besu-Besu - *Sailor Moon Super S* (1995)



Asō, Miyoko

Seiyū

April 7, 1926 Tōkyō

August 25, 2018

Isono, Fune - *Sazae-san* (1969)

Pinako Rockbell - *Hagane no Renkinjutsushi* (2003)

Niikura, Mayumi - *Mahō Tsukai no Yome: Hoshi Matsu Hito* (2016)



Kimura, Kei'ichiro

Director

April 5, 1938

October 10, 2018

Tiger Mask (1969)

Kidō Senshi Gundam Seed (2002)

Casshern Sins (2008)



Tanaka, Nobuo

Seiyū

August 1, 1935 Tōkyō

October 17, 2018

Sousai X - *Kagaku Ninja-Tai Gatchaman* (1972)

Dio - *JoJo no Kimyō na Bōken* (1993 OVA)

Captain Jonathan - *One Piece* (1999)

Enami, Kyōko

Actress

October 15, 1942 Sendagaya

October 27, 2018 Tōkyō

Akagi, Ryoko - *Gokusen S3* (2009)

Shizue - *Gekijōban Ōran kōkō*

Host-bu (2012 Movie)



Tsujitani, Kōji

Seiyū

April 26, 1962 Kodaira, Tōkyō

October 17, 2018 Tōkyō

Bernard Wiseman - *Kidō Senshi Gandamu*

0080 *Pocket no Naka no Sensō* (1989)

Jajuka - *Tenkū no Escaflowne* (1996)

Dewey Novak - *Kōkyōshihen Eureka*

Seven (2005)



Gotō, Tetsuo

Actor/Seiyū

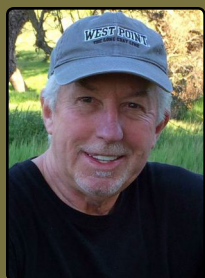
August 10, 1950 Gifu

November 6, 2018

Arvind "Robbie" Lavie - *Planetes* (2003)

Hannyabal - *One Piece* (2009)

Gowasu - *Dragon Ball Super* (2016)



Robert J. Walsh

Composer

December 4, 1947

October 18, 2018 Chicago

The Transformers (1985)

Speed Racer (2008 Video Game)

Stan Lee (Stanley Martin Lieber)

Comic Artist

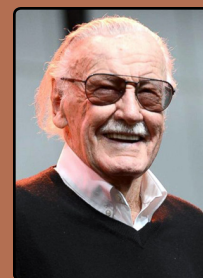
December 12, 1922 New York, NY

November 12, 2018 Los Angeles

Heroman (2010)

Marvel Disk Wars: The Avengers (2014)

The Reflection (2017)



Ugeppa (U.G.E)

Mangaka

1974

October 23, 2018

Macross Plus - Tac Name (2010)

Little Challenger - Wake Up, Girls! - Side l-1

Club (2014)

Tokushusei Hanzai Shitei Sōsa-bu (2016)



Frederick Walter Patten

Writer

December 11, 1940 Los Angeles

November 12, 2018 Los Angeles

Founder - Cartoon/Fantasy

Organization (1977)

Megazone 23, Part 1 (1995)

Watching Anime, Reading Manga: 25 Years of

Essays and Reviews (2004)



Asagiri, Yū (Takano, Yuriko)

Mangaka

July 21, 1957 Tōkyō

October 27, 2018

Hikari Mezashite Tondeike (1976)

Konna Panic (1991)

Kin no Cain (2003)

Narita, Ken

Singer

1945

November 13, 2018

"Ta ga Tame ni" - *Cyborg 009* (1979)

"Ah Denshi Sentai Denziman" - *Denshi Sentai*

Denziman (1980)





Hayao
MIYAZAKI

On Exhibit



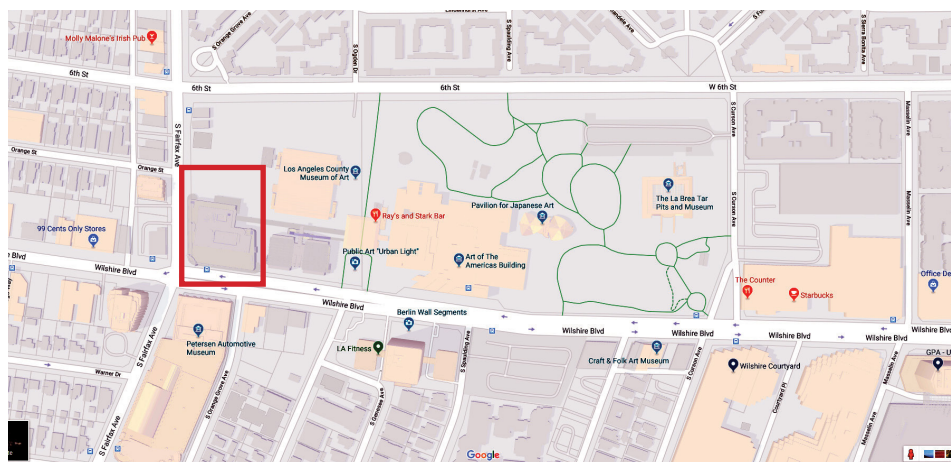
Artist concept rendering.

Studio Ghibli's Hayao Miyazaki to be on exhibit coming somewhere between summer and late fall of 2019, will be at the The Academy Museum of Motion Pictures.

When it opens, the Academy Museum of Motion Pictures will finally give Los Angeles a permanent museum to celebrate and explore the history and art of films and filmmaking. It will include photographs and films, screenplays, posters, and production and costume design drawings.

A major contributor to the museum came from philanthropists Cheryl and Haim Saban, of Saban Entertainment who brought over the *Mighty Morphin' Power Rangers*, contributed \$50 million. Including the donation from the Saban's, total contributions from fundraising came to about three-quarters of the \$388 million needed for the completion of the project.

In honor of the Saban's donation, the old May Company building on the corner of Wilshire and Fairfax will be renamed in their name. The remodeled department



store will house a 288-seat cinema, spaces for exhibitions devoted to the "Oscars experience," restaurants and space to host special events. There will also be interactive experiences, a rooftop terrace, an outdoor piazza and at least one star chef restaurant.

At the opening of The Academy Museum of Motion Pictures, it's inaugural exhibit will be the work of Japanese filmmaker Hayao Miyazaki of Studio Ghibli. Although the exhibit is temporary, with no end date at this time, it's an unprecedented U.S. retrospective of famed Japanese filmmaker Hayao Miyazaki.

Oscar-nominated film *Spirited Away* (*Sen to Chihiro*

no Kamikakushi) and the film classic *My Neighbor Totoro* (*Tonari no Totoro*) will make up majority of the exhibit. Including these two films, the exhibit will showcase concept sketches, character designs and storyboards from Studio Ghibli's other films by Mr. Miyazaki.

During the exhibit, there will be Studio Ghibli merchandise available for purchase at the museum's gift shop.

In addition to the Hayao Miyazaki exhibit, there will also be an interactive exhibit called "Transcending Boundaries" by Tokyo-based art collective team-Lab. Other Japanese artists' work will be on display. ❖



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Upcoming Anime DVD/Blu-Ray Releases Winter 2019

January 8

Dragon Ball Super, Part 6

Funimation

DVD • \$39⁹⁸ MSRP

Dragon Ball Super, Part 6

Funimation

Blu-ray • \$44⁹⁸ MSRP

Human Crossing: Complete Collection

Maiden Japan

SD Blu-ray • \$49⁹⁸ MSRP

KanColle - Kantai Collection: Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁸ MSRP

Mobile Fighter G Gundam, Vol. 2

SUNRISE/TRSI

DVD • \$59⁹⁹ MSRP

Mobile Fighter G Gundam, Vol. 2

SUNRISE/TRSI

Blu-ray • \$74⁹⁹ MSRP

Pokemon - Battle Frontier:

Complete Collection

Viz Media

DVD • \$54⁹⁷ MSRP • Dub

Twin Star Exorcists, Part 4

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$54⁹⁸ MSRP

January 15

Black Clover: Season 1, Part 3

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$54⁹⁸ MSRP

Black Clover: Season 1, Part 3 with Collector's Box

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$69⁹⁸ MSRP

Asta

– Black Clover

Hunter x Hunter: Set 5

Viz Media

DVD • \$39⁹⁹ MSRP

Hunter x Hunter: Set 5

Viz Media

Blu-ray • \$49⁹⁹ MSRP

Overlord: Season 2 Collection

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Overlord: Season 2 Collection (LE)

Funimation

Blu-ray/DVD Combo • \$84⁹⁸ MSRP

Rocket Girls: Complete Collection

Sentai Filmworks

SD Blu-ray • \$39⁹⁸ MSRP • Sub

January 22

citrus: Complete Collection

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Dimension W: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Hataraki-Man: Complete Collection

Maiden Japan

SD Blu-ray • \$39⁹⁸ MSRP • Sub

JoJo's Bizarre Adventure: Set 3

Viz Media

DVD • \$39⁹⁹ MSRP

JoJo's Bizarre Adventure: Set 3 (LE)

Viz Media

Blu-ray • \$69⁹⁹ MSRP

Land of the Lustrous: Complete Collection (SteelBook)

Sentai Filmworks

Blu-ray • \$79⁹⁸ MSRP

One Piece: 3D2Y

Funimation

Blu-ray/DVD Combo • \$34⁹⁸ MSRP

Pandora in the Crimson Shell Ghost Urn: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Upcoming Anime DVD/Blu-Ray

Winter 2019 *Continued*

January 29

Beyblade: Complete First Series

Discotek Media

SD Blu-ray • \$49⁹⁵ MSRP • Dub

Black Butler: Season 1 Complete Blu-ray Box Set

Aniplex of America

Blu-ray • \$189⁹⁸ MSRP

Divine Gate: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

GANGSTA.: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Girls' Last Tour: Complete Collection

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

Girls' Last Tour: Complete Collection (LE)

Sentai Filmworks

Blu-ray • \$149⁹⁸ MSRP

Lupin the Third Part II: Collection 3

Discotek Media

DVD • \$64⁹⁵ MSRP • Sub

Shin Tetsujin 28: Complete Collection

Discotek Media

Blu-ray • \$79⁹⁵ MSRP • Sub

Tetsujin 28: Morning Moon of Midday

Discotek Media

Blu-ray/DVD Combo • \$24⁹⁵ MSRP • Sub

The Ancient Magus' Bride, Part 1

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

The Ancient Magus' Bride, Part 1 (LE)

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$84⁹⁸ MSRP

The Night is Short, Walk on Girl

GKIDS/Shout! Factory

Blu-ray/DVD Combo • \$26⁹⁹ MSRP • Sub

Yūri & Chito – Girls' Last Tour



February 5

Cardcaptor Sakura: Clear Card, Part 1

Crunchyroll/Funimation

Blu-ray • \$64⁹⁸ MSRP

Deadman Wonderland: Complete Collection (Essentials)

Funimation

Blu-ray • \$49⁹⁸ MSRP

FLCL: Complete Collection (Classics)

Funimation

Blu-ray • \$49⁹⁸ MSRP

Free! -Eternal Summer-: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Free! -Iwatobi Swim Club-: Complete Collection (Essentials)

Crunchyroll/Funimation

Blu-ray • \$29⁹⁸ MSRP

Lu Over the Wall

GKIDS/Shout! Factory

DVD • \$16⁹⁷ MSRP

Lu Over the Wall

GKIDS/Shout! Factory

Blu-ray/DVD Combo • \$26⁹⁹ MSRP

MAQUIA: WHEN THE PROMISED FLOWER BLOOMS

ELEVEN ARTS/Shout! Factory

DVD • \$16⁹⁷ MSRP

MAQUIA: WHEN THE PROMISED FLOWER BLOOMS

ELEVEN ARTS/Shout! Factory

Blu-ray/DVD Combo • \$26⁹⁹ MSRP

Releases

Maetel
– Adieu Galaxy Express 999



Mobile Suit Gundam Thunderbolt:

Bandit Flower

SUNRISE/TRSI

Blu-ray • \$34⁹⁹ MSRP

Re:ZERO -Starting Life in Another World-: Season 1, Part 2

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Samurai 7: Complete Collection (Classics)

Funimation

Blu-ray • \$49⁹⁸ MSRP

Samurai Champloo: Complete Collection (Classics)

Funimation

Blu-ray • \$49⁹⁸ MSRP

Space Runaway Ideon (TV + Movie) : Complete Collection

Maiden Japan

Blu-ray • \$69⁹⁸ MSRP • Sub

Steins;Gate: Complete Collection (Classics)

Funimation

Blu-ray • \$64⁹⁸ MSRP

February 12

Ace Attorney: Season 1 Collection

Crunchyroll/Funimation

Blu-ray • \$69⁹⁸ MSRP

Beyblade - Metal Fury: Complete Collection

Cinedigm

DVD • \$24⁹⁷ MSRP • Dub

Beyblade - Shogun Steel: Complete Collection

Cinedigm

DVD • \$24⁹⁷ MSRP • Dub

Fate/Apocrypha Blu-ray Box Set II

Aniplex of America

Blu-ray • \$149⁹⁸ MSRP

Grimgar, Ashes and Illusions: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Haruchika- Haruta & Chika: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP • Sub

My Girlfriend is Shobitch: Complete Collection

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

February 19

Dagashi Kashi: Season 1 Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

K-ON!: Seasons 1 & 2 + Movie Collection (LE)

Sentai Filmworks

Blu-ray • \$279⁹⁸ MSRP

Parasyte -the maxim-: Complete Collection

Sentai Filmworks

Blu-ray • \$89⁹⁸ MSRP

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Upcoming Anime DVD/Blu-Ray Releases

Winter 2019 *Continued*

Prince of Stride - Alternative: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Teasing Master Takagi-san: Complete Collection

Crunchyroll/Funimation

Blu-ray • \$64⁹⁸ MSRP

Touken Ranbu - Hanamaru: Season 2 Collection

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

February 26

Adieu Galaxy Express 999: The Movie

Discotek Media

Blu-ray • \$24⁹⁵ MSRP

Aria the Scarlet Ammo AA: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Galaxy Express 999: The Movie

Discotek Media

Blu-ray • \$24⁹⁵ MSRP

GARO -VANISHING LINE, -Part 2

Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Hina Logic - from Luck & Logic: Complete Collection

Crunchyroll/Funimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Just Because!: Complete Collection

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

Kino's Journey: Complete Collection

ADV Films

SD Blu-ray • \$49⁹⁸ MSRP

Love Live! Sunshine!!: Season 2 Collection (LE)

Funimation

Blu-ray/DVD Combo • \$84⁹⁸ MSRP

Luck & Logic: Complete Collection (Essentials)

Funimation

Blu-ray • \$29⁹⁸ MSRP

Mobile Suit Gundam Unicorn Blu-ray Box Complete Edition (Import)

Bandai Visual

Blu-ray • \$599⁹⁹ MSRP

Yo-Kai Watch: Season 1, Vol. 1

NCircle Entertainment

DVD • \$14⁹⁹ MSRP • Dub

Yo-Kai Watch: Season 1, Vol. 1 (LE Gift Set)

NCircle Entertainment

DVD • \$24⁹⁹ MSRP • Dub

April 9

March comes in like a lion, Vol. 4

Aniplex of America




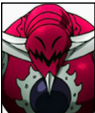














Blu-ray • \$159⁹⁸ MSRP





























Art by Duffyknight2005

January 一月












	2 Kishida, Mimori AKB0048		9 Hashimoto, Hajime Inari, Konkon, Koi Iroha		17 Spyri Leblanc Uchū Senkan Tiramisu		24 Queen Final Fantasy Type-0
	4 Galand Nanatsu no Taiepi		10 Arad Mölders Macross Δ		18 Kagari, Chiho Akkun to Kanojo		25 Cui Yifei Muv-Luv Alternative: Total Eclipse
	5 Yoake, Ryō ReLIFE		11 Luo Kunzhan Gakusen Toshi Asterisk		19 Ōshima, Chizuru Tonari no Kaibutsu-kun		26 Grisha Yeager Shingeki no Kyojin
	6 Jeanne d'Arc Drifters		13 Doctor Nakabachi Steins;Gate		21 Fūga Senran Kagura		27 Isaac Log Horizon
	7 Katia Waldheim Schwarzesmarken		14 Siegfried Kircheis Ginga Eiyū Densetsu		22 Katayama, Minami Wake Up, Girls!		28 Kitagawa, Yūsuke PERSONA 5
	8 Mommon Show by Rock!!		15 Nanasaki, Ikuo Seiren		23 Nakiri, Alice Shokugeki no Sōma		31 Kasumigaoka, Utaha Sackano

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

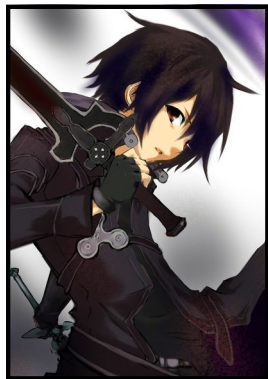
February 二月

	1 Adachi, Tōru <i>Persona 4</i>		7 Ignis Scientia <i>Final Fantasy XV</i>		13 Nine <i>Final Fantasy Type-0</i>		23 Shūyu, Kōkin <i>Ikkītōsen</i>
	2 Kiki <i>Majo no Takkyūbin</i>		8 Deuce <i>Final Fantasy Type-0</i>		15 Takanashi, Tōka <i>Chūnibyō</i>		24 Tearju Lunatique <i>To LOVE Ru: Darkness</i>
	3 Greece <i>Hetalia Axis Powers</i>		9 Ishida, Keigo <i>Hajimete no GAL</i>		16 Heidemarie W Schnauffer <i>Strike Witches</i>		25 Keith Aero Windarmere <i>Macross Δ</i>
	4 Kanzato, Jun <i>Persona: Trinity Soul</i>		10 Usaida, Yoshihito <i>Gakuen Babysitters</i>		19 Yukimura, Aoi <i>Yama no Susume</i>		26 Kusakabe, Asako <i>Le Fruit de la Grisaia</i>
	5 Aihara, Aiko <i>Owari no Seraph</i>		11 Mirage Farina Jenius <i>Macross Δ</i>		20 Ōtsuka, Meiko <i>Yamada-kun to 7-nin no Majo</i>		27 Urara, Haru <i>Umamusume Pretty Derby</i>
	6 Mitsuru <i>DARLING in the FRANXX</i>		12 Blanka <i>Street Fighter II</i>		22 Kowata, Makoto <i>flying witch</i>		29 Daiba, Kanon <i>God Eater</i>

March 三月

	1 Yuri Plisetsky <i>Yuri on Ice</i>		8 Kei Akira		17 Kamita, Shōichi <i>Seiren</i>		26 Ōzora, Haruka <i>Harukana Receive</i>
	2 Minamoto, Sei'ichirō <i>Sanrio Boys</i>		9 Mera, Yokumiru <i>Boku no Hero Academia</i>		20 Sawamura, Eriri Spencer <i>Saekano</i>		27 Onodera, Ritsu <i>Sekai'ichi Hatsukoi</i>
	4 Inuyama, Aoi <i>Yuru Camp</i>		10 Origami, Hina <i>Schoolgirl Strikers</i>		21 Tamaki, Shinichi <i>Yamada-kun to 7-nin no Majo</i>		28 Raven <i>Guilty Gear 2: Overture</i>
	5 Yame, Yukana <i>Hajimete no GAL</i>		12 Shiginuma, Shōko <i>Nil Admirari no Tenbin</i>		22 Miyagawa, Takuya <i>Baby Steps</i>		29 Chigira, Chiaki <i>Accel World / Dural Magisa Garden</i>
	6 Alexsandra Ivanovna Pokryshkin <i>Brave Witches</i>		13 Takamura, Yui <i>Muv-Luv Alternative: Total Eclipse</i>		24 Sanada, Naoto <i>Kuroko no Basket</i>		30 Noel-Jaune Beart <i>Schoolgirl Strikers</i>
	7 Mizuki <i>DRAMATICAL Murder</i>		14 Tada, Yui <i>Tadakun wa Koi wo Shinai</i>		25 Shiba, Miyuki <i>Mahōka Kōkō no Rettōsei</i>		31 Miho Miho <i>Macross 7</i>

Top Male Ranking[†]



1

Kirigaya, Kazuto
桐ヶ谷 和人
Sword Art Online



2

Kamijō, Tōma
上条 当麻
Toaru Majutsu no Index



3

Satō, Kazuma
佐藤 和真
Kono Subarashii Sekai ni Shukufuku o!



4

Okabe, Rintarō
岡部 倫太郎
Steins;Gate



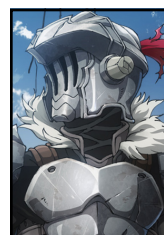
5

Char Aznable
シャア・アズナブル
Kidō Senshi Gundam



6

Lelouch Lamperouge
ルルーシュ・ランペルージ
Code Geass: Hangyaku no Lelouch



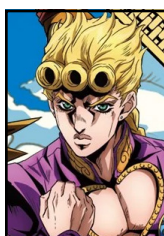
7

Goblin Slayer
ゴブリンスレイヤー
Goblin Slayer



8

Emiya, Shirō
衛宮 士郎
Fate/stay night



9

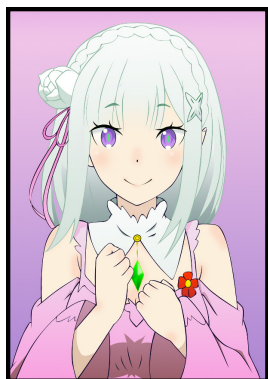
Giorno Giovanna
ジョルノ・ジョバアーナ
JoJo no Kimyō na Bōken Ōgon no Kaze



10

Sakata, Gintoki
坂田 銀時
Gintama

Top Female Ranking[†]



1

Emilia
エミリア
Re:Zero kara Hajimeru Isekai Seikatsu



2

Yūki, Asuna
結城 明日奈
Sword Art Online



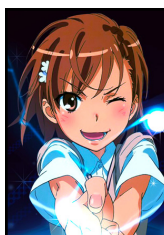
3

Rem
レム
Re:Zero kara Hajimeru Isekai Seikatsu



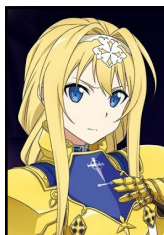
4

Saber Arturia Pendragon
セイバー・アルトリア・ペンドラゴン
Fate/zero



5

Misaka, Mikoto
御坂 美琴
Toaru Kagaku no Railgun



6

Alice Zuberg
アリス・ツーベルク
Sword Art Online



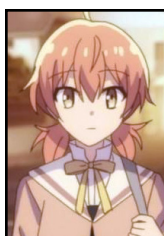
7

Mine, Fujiko
峰 不二子
Lupin San-sei



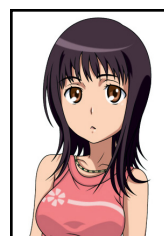
8

Ram
ラム
Re:Zero kara Hajimeru Isekai Seikatsu



9

Koito, Yū
小糸 侑
Yagate Kimi ni Naru



10

Itsuwa
五和
Toaru Majutsu no Index

The information presented here is as accurate as much as humanly possible and is subject to change without notice. †NewType The Motion Pictures Magazine

ONE OK ROCK

EYE OF THE STORM NORTH AMERICAN TOUR



Feb 19, 2019
The Depot
Salt Lake City, UT

Feb 24, 2019
House of Blues Chicago
Chicago, IL

Mar 02, 2019
Theatre of Living Arts
Philadelphia, PA

Mar 08, 2019
The Masquerade
Atlanta, GA

Mar 13, 2019
The Aztec Theater
San Antonio, TX

Mar 19, 2019
Hollywood Palladium
Los Angeles, CA

Mar 29, 2019
The Republik
Honolulu, HI

Feb 20, 2019
The Gothic Theatre
Denver, CO

Feb 26, 2019
St. Andrew's Hall
Detroit, MI

Mar 03, 2019
Paradise Rock Club
Boston, MA

Mar 09, 2019
Hard Rock Live
Orlando, FL

Mar 15, 2019
The Van Buren
Phoenix, AZ

Mar 20, 2019
The Warfield
San Francisco, CA

Mar 30, 2019
The Republik
Honolulu, HI

Feb 22, 2019
Varsity Theater
Minneapolis, MN

Feb 28, 2019
Rebel
Toronto, Canada

Mar 05, 2019
Terminal 5
New York, NY

Mar 11, 2019
House of Blues Houston
Houston, TX

Mar 16, 2019
House of Blues
Las Vegas, NV

Mar 22, 2019
Vogue Theatre
Vancouver, Canada

Feb 23, 2019
The Rave
Milwaukee, WI

Mar 01, 2019
Le National
Montreal, Canada

Mar 06, 2019
Rams Head Live!
Baltimore, MD

Mar 12, 2019
House of Blues Dallas
Dallas, TX

Mar 17, 2019
The Observatory
San Diego, CA

Mar 24, 2019
Showbox SoDo
Seattle, WA

www.oneokrock.com/en/

君の名は。

your name:

Disastrous Places and Liminal Spaces

Management: This essay is meant to be less of a review and more of analysis of the show being examined. It contains plot spoilers for the *Your Name* (*Kimi no Na wa*) anime.

Kimi no Na wa.
(Your Name.)
君の名は。

Movie • August 2016

CoMix Wave Films • Tōhō
Kabushiki-gaisha

en.wikipedia.org/wiki/Your_Name

<http://www.kiminona.com/index.html>

Director: Shinkai, Makoto

Producers: Kawamura, Genki
Takei, Katsuhiro
Itō, Kōichirō

Writer: Shinkai, Makoto

Music: Radwimps

Cast:

Tachibana, Taki = Kamiki, Ryunosuke
Miyamizu, Mitsuha =
Kamishiraishi, Mone

W e're acquainted with these tales of from folklore and myth, the premises of horror stories, those testimonials people caught on special TV channels: a place of some awful significance is haunted by undead spirits. Moldering graveyards, abandoned asylums, scarred battlefields, places of disaster... in the fields of Gettysburg, for example, some locals claim that they can hear the dead, soldiers from long ago who haunt the former battlefield. Gettysburg was the location of the American Civil War's bloodiest battle, and its legacy as the site of mass slaughter has made the more superstitious perceive it as a site of restless energy. In the popular imagination, these places serve as liminal spaces, locations and sites where all-too-natural dichotomies are not normally observed: death intermingling with life, life intermingling with death. The dead have not passed into the afterlife, the ether or permanent rest as they ought to have. Instead, their undead spirits wander the grounds, bound to some place of awful significance.

While *Your Name* is not a horror film in the way the genre is conventionally understood, the narrative of *Your Name* plays an awful lot with liminal spaces. The concept of liminality in religious and anthropological studies has a definition that's a little broader than just the spaces the mortal and the infinite. Liminality is the concept referring to transformation and intersection, where clearly delineated dichotomies of "one" blur and bleed into the "other," branching into or becoming new and distinct entities. Life and death is the domain of liminality, but so is the profane and the sacred; the child and the adult, the individual and the communal,

While the male protagonist comes from Tōkyō (left page), the female protagonist comes the rural town of Itomori (right page).



this direction and that, this person and that, and even time and space itself. Directed by Makoto Shinkai, *Your Name* is a story layered with examples of its characters passing through various thresholds, states and spaces of liminality to resolve a conflict. The film starts with the blurring of one traditional dichotomy: the inexplicable bleeding of its two protagonists into each others' lives, a body swap. Midway, the film grounds its supernatural gimmick with its extant reason: a place of disaster.

As far as conflicts in narratives go, *Your Name* has two major ones that carry its story and characters forward. One resolves itself unhurriedly overtime while the other demands an urgent resolution once known. The first is (1) Taki Tachibana and Mitsuha Miyamizu negotiating each other's lives after finding themselves in each other's bodies. The second is (2) Taki and Mitsuha working with each other to prevent a disaster from occurring/that has already occurred. The connection between the film's narrative and liminal spaces becomes clearer as its story transitions from conflict one to conflict two.

Act 1 of *Your Name* begins humorously. The film begins with a showcase of our protagonists' daily and ordinary lives. Taki is a high school boy from the city with a part-time job. His life is devoid of higher aims, and his routine amounts to drifting from day-to-day, just getting by. Mitsuha is a country-

side high school girl whose father is the mayor and whose family on her mother's side owns a Shinto shrine. Her life is fairly constraining as a result, and she dreams of escaping the country for the city and freedom. Their lives are disrupted when they wake up in each other's bodies, and the rest of the first act amounts to them getting into awkward and amusing situations. After confirming that they have indeed have different anatomical parts while body-swapped, each character struggles with how they should interact with each other's

friends and do each other's jobs. They end up growing into their forced roles and, to a certain extent, making each other's bodies their own. Mitsuha's more sensitive and caring disposition while in Taki's body earns Taki a date with a beauty. Taki's more defiant and cool demeanor while in Mitsuha's body turns Mitsuha into the object of romantic affection. All the while, while possessing each other's bodies, they are writing notes in journals for the

other to read, sending messages to each other via phone, and drawing on each other's bodies to communicate.

Gradually, they fall in love with each other. And like clockwork at the point of romantic maturation, they suddenly and disconcertingly find themselves unable to body-swap again. Notes, messages, and communication completely cease. But that's not all.

“... each character struggles with how they should interact with each other's friends and do each other's jobs”



Taki Tachibana



For not only do notes, messages and communications cease to come, physical records are revised out of existence. Their memories of each other start to fade away into ambiguity, and the location of Mitsuha's town is revealed to be a place of disaster.

Your Name enters Act 2 with tragedy. Mitsuha is discovered to have been dead for quite a while, her death the result of a comet that crashed into her town, killing most of its inhabitants and even Mitsuha herself. And yet, for some reason, she and Taki have been communicating with each other, possessing each other's bodies, influencing each other despite being separated by city and countryside, life and death and past and present. The sharpness of Taki's memories of Mitsuha may be fading away, but the impressions she left on the world

while possessing his body were real — if now only roughly and vaguely recalled. Taki's friends remember those periods during and immediately after the body-swapping as him acting unusually sensitive, blustery and purposeful. Taki remembers those periods as forgetting someone important to him. Phones and trains aren't traditionally understood vehicles that can bridge natural dichotomies of space and time. Certain rituals, objects, spaces, and even persons, however, have been thought that way customarily. It is the latter, and not the former, that serves as the key to a present Taki and a past Mitsuha communing with each other and working together to avert/reverse disaster.

Liminality is the concept of a threshold separating one dichotomy from another, between and betwixt two different poles and normally mutually exclusive poles. The traveler idling at the fork in the road and deciding where to go is in a state of liminality. Liminal space imagines that threshold as a physical location where the conditions and entities of one dichotomy can coexist and mix with and into the other. The crossroads where the traveler idles is a liminal where a dichotomy of two merges into one and branches into two. Many sites of mystic or supernatural significance exist as liminal spaces, either (1) because they were empowered by people to facilitate liminal possibility, or (2) because they were seen by people already as places of liminal facility. Demarcated by *torii* gates, the grounds of a Shinto shrine are spaces where the sacred *kami* (spirits) walk alongside



and interact with profane humanity, the latter praying and offering gifts to the former in exchange for favor. In the countryside, many small Shinto shrines can be found at the mouth of crossroads to shepherd and protect the traveler making their way. Liminal spaces can not only be observed at Mitsuha's family Shinto shrine. It is also illustrated at the site of another meteor crash.

A battered stone shrine, sunken slightly into the crater's maw, is underneath the only tree in sight. Doubly framing the slightly sunken structure are the rising slopes of the crater and an almost perfectly circular moat. Throughout history, people have ascribed particularly striking landmarks and other phenomena they've come across with special and supernatural significance. A particularly majestic or gnarled-looking Japanese cypress might be thought of as being the home or conduit of one or multiple *kami*. Some of these grand or odd looking trees are wrapped with sacred *shimenawa* (rice straw) rope. In that vein, the peculiarly laid out elements comprising the site of this older meteor crash evokes in the audience's mind the idea that something significant and otherworldly lies within its borders, imbuing it with some form of energy. Indeed, it's within the sanctum of the slopes, the moat, and the shrine that Mitsuha offers and Taki later discovers *kuchikameza*, rice wine made ritually with Mitsuha's saliva [ed.].

Like certain spaces, certain objects like *shimenawa* and *sake* (rice wine [ed.]) can also be seen as possessing liminal qualities. *Sake* is a drink that's been brewed for a long time in the Japanese archipelago, so much so that associated with

being the drink of the uniquely Japanese *kami*. Given the lightheaded sensations and loosening inhibitions that tends to result when any appreciable amount of alcohol is imbibed by the drinker, the quite alcoholic drink of sake has been understood in religious contexts as being able to bring people closer to the *kami* when consumed. The feeling of drinking sake has also been likened to being transported into another world, which is kind of what happens when Taki decides to drink the *kuchikamezake* left behind by Mitsuha sunken shrine's alter all that time ago. He passes out and finds, upon waking, that he's body-swapped with her again.

Like certain spaces and objects, certain persons like shaman, clerics and avatars can also be seen as possessing liminal properties. The bloodshed and ferocity of the fighting and feelings at Gettysburg has been seen to have cursed the battle's participants to restlessness beyond their corporeal demise. Mitsuha's lineage as the daughter of generations of Shinto priestesses, one of whom — Mitsuha's mother — is suggested to have undergone her own share of out-of-body experiences, makes her the only plausible candidate in the movie who could successfully reach out to the world beyond the disastrous void. Her bloodline makes her the only person alive in the anime who could circumvent the dichotomies of life and death and space and time to draw Taki to her. Like her mother before her, Mitsuha utilizes her liminal qualities, first inadvertently and later intentionally, to prevent the town from becoming a place of disaster.

Outside of saliva *sake* being this really oddly made drink

Mitsuha Miyamizu



that also serves as a kiss of sorts between the protagonists, the ritually prepared *kuchikamezake* by the liminally empowered Mitsuha transports Taki under the liminal conditions of twilight to a place where the two of them meet each other, face-to-face and flesh-to-flesh. Twilight is the time where the sun has set in the horizon and light still illuminates the sky, that dichotomy of day and night, betwixt and between, in that threshold of liminality. Under these circumstances, where the boundaries of space and time and life and death can be violated freely — where Mitsuha can travel from the past and the dead and Taki from the present and the living — the two connect at last, are filled with joy and their reunion, and are bitterly separated by twilight's end. And yet it's that brief encounter that makes the two even more determined

to rewrite history.

Haunted, in a way, by the ghost of a girl speaking through him from a place of disaster, a place of awful significance, a place of liminal space, Taki reconnects with Mitsuha. Taki locates and travels to Mitsuha's town because of how she influenced him. Mitsuha stands up to her mayor father to save the townsfolk because of how he influenced her. The comet ultimately falls on the town, but the townspeople safely evacuate. Together, the two of them avert and reverse the tragedy of the disaster. Mitsuha lives through the ordeal, and Taki sees her again years later. It is through liminality, through those out-of-body experiences and that time together in the twilight, that the two of them reject resignation and survive as agents of change and dynamism. ❖ZeroReq011

Management: If you're interested in more *Your Name* analysis, check out Pause and Select's video on *Your Name* and *Shin Gojira/Godzilla*. He analyzes both pieces of media through the lens of the Japanese zeitgeist's understanding of disaster.



TUNE IN TOKYO

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JAPAN ELECTRO LIVE

CALI CRISIS



DJ MEIRLIN



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BECOME A REVENANT

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Battle against the strongest enemies in relentless fights where only your skill can save you.

To Be Announced 2019



Entertainment

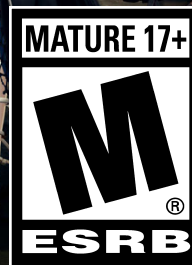
80



PS4™



XBOX ONE



Genki Life Magazine ■ Winter 2019

Console & Desktop Gaming

Winter 2019



December 24, 2018

Aero: Complete Edition

Mad Fellows • S2 Entertainment
E • Action, Music • Switch

December 27, 2018

Dynasty Warriors 8 Xtreme Legends (Complete Edition)

Koei Tecmo, Omega Force • Koei Tecmo Games
T • Action • Switch

December 31, 2018

Erica

Flavourworks • Sony Interactive Entertainment America
M • Action • PS4

Flynn and Freckles

Rookie Hero Games
E • Adventure • PC

Warhammer 40,000: Gladius - Relics of War

DeProxy Studios • Slitherine Software
NA • Strategy • PC

January 11

Mario & Luigi: Bowser's Inside Story + Bowser Jr.'s Journey

AlphaDream • Nintendo of America Inc.
E • Role-Playing • 3DS

New Super Mario Bros. U Deluxe

Nintendo of America Inc.
E • Action, Platformer • Switch

Tales of Vesperia: Definitive Edition

Bandai Namco Studios • Bandai Namco Entertainment Inc.
T • Role-Playing • PC, PS4, Switch, Xbox1

January 15

Onimusha: Warlords HD

Capcom
M • Action, Adventure • PC, PS4, Switch, Xbox1

January 17

Hell Warders

Anti-Gravity Game Studios • PQube Limited
T • Role-Playing, Action • PS4, Switch, Xbox1

YIIK: A Post-Modern RPG

Ackk Studios • Ysbryd Games
T • Role-Playing • PC, PS4, Switch

January 18

Ace Combat 7: Skies Unknown

Project Aces • Bandai Namco Entertainment Inc.
T • Flight/Combat, Simulation • PS4, Xbox1

Travis Strikes Again: No More Heroes

Grasshopper Manufacture Inc.
M • Action, Adventure • Switch

January 24

Battlefleet Gothic: Armada 2

Tindalos Interactive • Focus Home Interactive
NA • Strategy • PC

January 25

Resident Evil 2 Remake

Capcom
M • Action, Adventure • PC, PS4, Xbox1

January 29

Kingdom Hearts III

Square Enix Inc.
E • Action, Role-Playing • PS4, Xbox1

January 31

Fission Superstar X

Turbo Pelvis 3000 inc..
M • Action, Role-Playing • PC, Xbox1

Sunless Skies

Failbetter Games
NA • Adventure • PC

February 1

8-Bit Hordes

Petroglyph Games, Inc.
T • Strategy • PS4, Xbox1

Ace Combat 7: Skies Unknown

Project Aces • Bandai Namco Entertainment Inc.
T • Flight/Combat, Simulation • PC

January 1

Xenon Valkyrie+

Diabolical Mind, Daniel Fernandez Chavez • COWCAT
E • Role-Playing, Action, Platformer, Adventure • Switch

January 10

Aftercharge

Chainsaw Games
E • Action • PC, Xbox1

Bury Me, My Love

Pixel Hunt • Plug In Digital
E • Adventure, Other, Simulation, Education • PC, Switch

Sora & Kiara - Kingdom Hearts III



ESRB rating at time of publication. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Console & Desktop Gaming

Winter 2019 *Continued*

Animal Super Squad

DoubleMoose Games •
Digerati Distribution
E • Action • Xbox1

February 4

Away: Journey to the Unexpected

Aurélien Regard •
Playdius, Plug
In Digital
NA • Action,
Adventure, Role-
Playing • PC,
PS4, Switch,
Xbox1

February 5

Etrian Odyssey Nexus

Atlus Co., Ltd
T • Role-Playing • 3DS

The Occupation

White Paper Gamess
E • Adventure, Other • PC, PS4, Xbox1

February 6

Astroneer

System Era Softworks
E • Adventure • PC, Xbox1

Hero Classes of Etrian Odyssey Nexus

Overkill's The Walking Dead

Starbreeze Studios • 505 Games
NA • Action, First Person Shooter •
PS4, Xbox1

February 7

Ape Out

Gabe Cuzzillo • Devolver Digital
NA • Platformer • PC, Switch

February 8

BlazBlue: Central Fiction (Special Edition)

Arc System Works •
Aksys Games
T • Fighting • Switch

God Eater 3

MARVELOUS!, Bandai Namco
Studios, Shift • Bandai Namco
Entertainment Inc.
NA • Action, Role-Playing •
PC, PS4

February 12

Outward

Nine Dots Studio • Deep Silver
NA • Action, Role-Playing • PC

Trials Rising

Ubisoft, RedLynx, Ubisoft
Ukraine • Ubisoft Entertainment
T • Racing, Action • PC, PS4,
Switch, Xbox1

February 14

A Fold Apart

Lightning Rod Games
NA • Puzzle, Platformer • PC, PS4,
Switch, Xbox1

Code: Realize:

Wintertide Miracles

Otomate • Aksys Games,
Idea Factory
T • Adventure • PS Vita, PS4

Degrees of Separation

Moondrop • Modus Games
E • Platformer, Puzzle • PC, PS4,
Switch, Xbox1

Sid Meier's Civilization VI: Gathering Storm

Firaxis Games • 2K
E • Strategy • PC

February 15

Crackdown 3

Sumo Digital, Reagent Games,
Cloudgine, Certain Affinity,
Ruffian Games • Microsoft Studios
M • Action • PC, Xbox1

Dead or Alive 6

Team Ninja • Koei Tecmo Games
M • Fighting • PC, PS4, Xbox1

Far Cry New Dawn

Ubisoft Entertainment
M • Action, Adventure • PC,
PS4, Xbox1

Jump Force

Spike Chunsoft • Bandai Namco
Entertainment Inc.
NA • Fighting • PC, PS4, Xbox1

February 22

Anthem

BioWare • Electronic Arts
NA • Role-Playing • PC, PS4, Xbox1



Metro: Exodus

4A Games • Deep Silver
M • First Person Shooter • PC,
PS4, Xbox1

February 26

Anno 1800

Ubisoft Blue Byte • Ubisoft
Entertainment
NA • Strategy • PC

Dirt Rally 2.0

Codemasters Software Co. Ltd.
E • Racing, Action • PC, PS4, Xbox1

February 27

PlanTector

FunnerSoft, LLC
NA • Action, Strategy • Rift, Vive

March 1

ToeJam & Earl:

Back in the Groove

HumaNature Studios
E • Adventure, Other • PC, PS4,
Switch, Xbox1

March 5

Left Alive

Square Enix Inc.
NA • Action • PC, PS4

March 7

Total War: Three Kingdoms

Creative Assembly • SEGA
T • Action, Strategy • PC

March 8

Devil May Cry 5

Capcom
M • Action • PS4, Xbox1

March 12

The Division 2 Phoenix: Shield, Dark Zone, Ultimate and Gold Editions

Ubisoft Entertainment
M • First Person Shooter • PC,
PS4, Xbox1

March 15

One Piece World Seeker

Ganbarion • Bandai Namco
Entertainment Inc.
T • Action, Adventure • PC,
PS4, Xbox1

Tom Clancy's The Division 2

Massive Entertainment •
Ubisoft Entertainment
NA • Role-Playing, Shooter • PC,
PS4, Xbox1

March 21

The Sinking City

Frogwares Games •
Bigben Interactive
M • Action, Adventure • PC,
PS4, Xbox1

We. The Revolution

Polyslash • Klabater
NA • Adventure, Role-Playing,
Simulation • PC

March 22

Sekiro: Shadows Die Twice

FromSoftware, Inc. • Activision
Publishing, Inc.
NA • Action, Adventure • PC,
PS4, Xbox1

March 26

Nelke & the Legendary Alchemists: Ateliers of the New World

Gust Co. Ltd. • Koei
Tecmo Games
T • Role-Playing • PC, PS4, Switch

April 23

Mortal Kombat 11

NetherRealm Studios, Midway
Games • Warner Bros.
Entertainment Inc.
NA • Fighting • PC, PS4, Switch, Xbox1

April 26

Dauntless

Phoenix Labs
NA • Action, Adventure • PS4, Xbox1

Days Gone

SIE Bend Studio • Sony
Interactive Entertainment
America
NA • Action • PS4

May 14

Rage 2

Avalanche Studios
& Id Software •
Bethesda
NA • Action, First
Person Shooter • PC,
PS4, Xbox1

May 21

Team Sonic Racing

SUMO Digital • SEGA
NA • Racing • PC, PS4, Switch, Xbox1

Nelke – Nelke & the Legendary Alchemists: Ateliers of the New World



ESRB rating at time of publication. The information presented here is as accurate as much as humanly possible and is subject to change without notice.



Atelier 20th Anniversary



3.26.2019



Genki Life Magazine ■ Winter 2019



Yakagi, Suimei

The main protagonist, member of the modern magic association and tried not to show off his abilities. Totally against killing demons, but to find a way to return then to their world.



Shana, Reiji

Suimei's friend who got caught to but was blessed by the goddess. On a quest to subjugate the demon lord.



Anō, Mizuki

The girl that Suimei is romantically involved with. Her memories of their relationship were sealed.

Isekai Mahō wa Okureteru!

by
Gamei Hitsuji (樋辻臥命)

Suimei Yakagi is a modern magician and a high school senior. A genuine scholar of the mystic arts, he follows in the footsteps of his father as he aims for the truth of his world's secrets. He was on his way home from school with his best friends when a magical circle appeared underneath their feet. Suimei, too late in realizing what was happening, he and his two friends were sent flying to a parallel world.

Here's a preview of three chapters. Be sure to support the author.

**These pages are meant to read in spreads, side by side.
The story flow will be off, if read page by individual page.**

Isekai Mahou wa Okureteru!
異世界魔法は遅れてる!
The Magic in this Other World is Too Far Behind!

Overlap • Comic Gardo

July 2017 – ongoing,
3 Volumes

<https://over-lap.co.jp>

<http://isekai-no-mahou-wa-okureteru.wikia.com>

Author: Gamei Hitsuji

Genre: Action, Adventure, Fantasy,
Harem, Romance, Shōnen

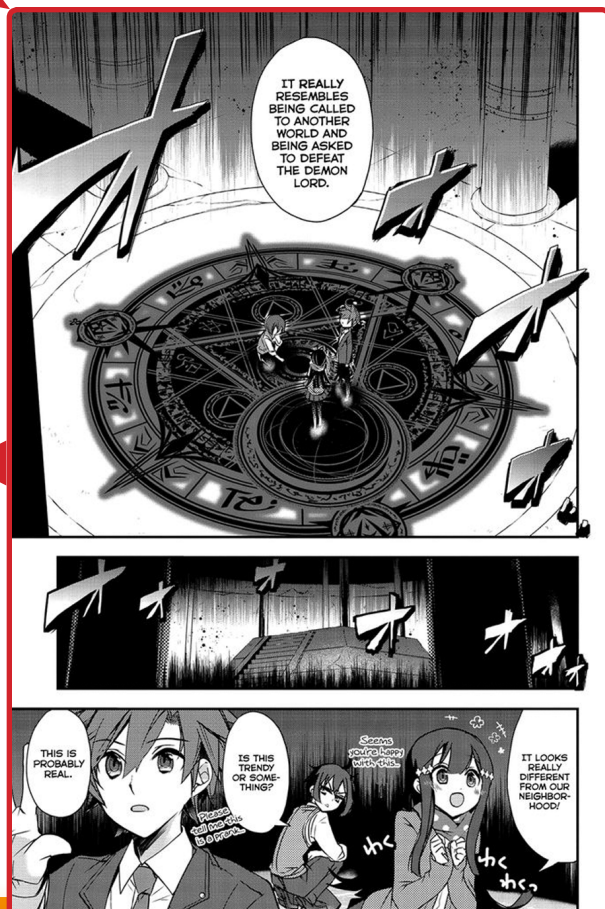
Format: Softcover/Manga

Price: ¥669 MSRP each volume

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Isekai Mahō wa Okureteru!

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Isekai Mahō wa Okureteru!

LONG-AWAITED COMICIZATION OF OVERLAP BUNKO'S SUPER POPULAR SERIES STAR



Isekai Mahō wa Okureteru!

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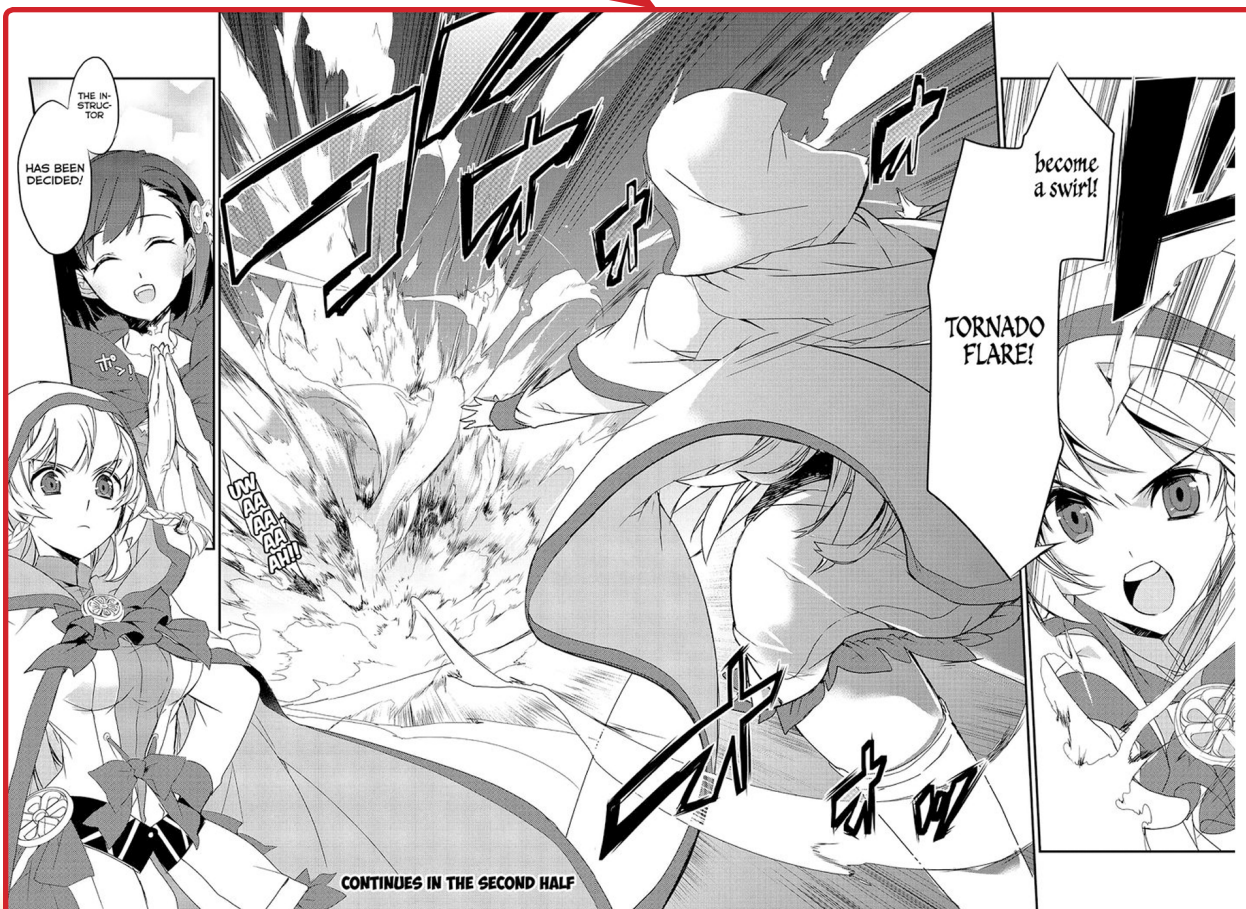


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Isekai Mahō wa Okureteru!

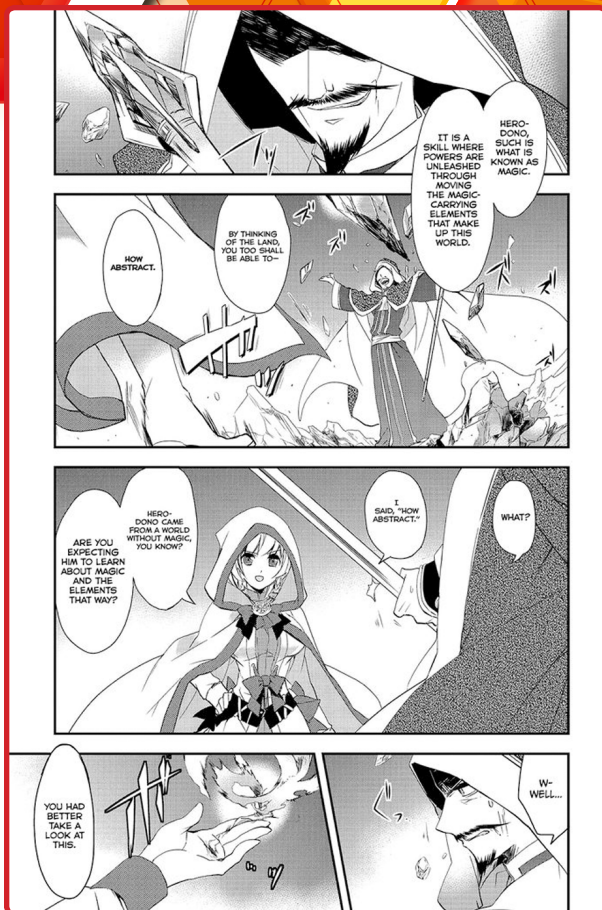
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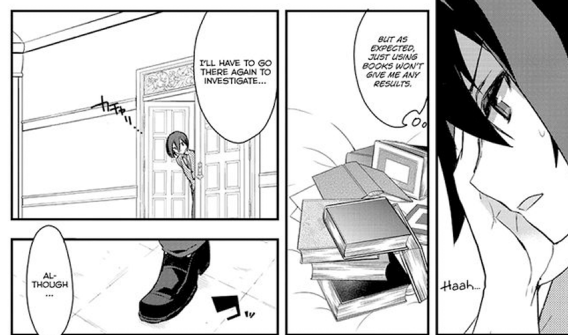
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Isekai Mahō wa Okureteru!



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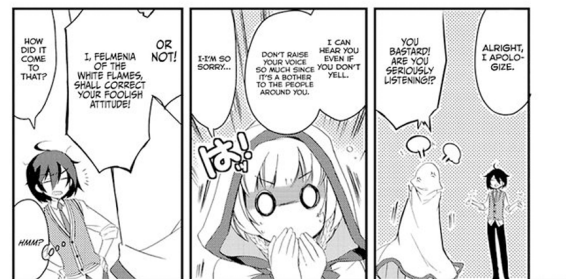
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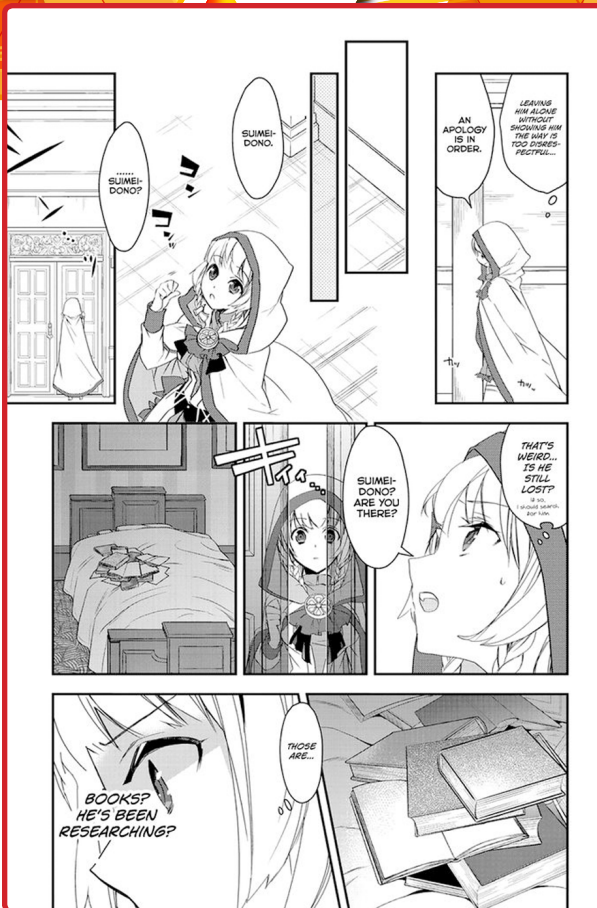
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This concludes our preview of
"Isekai Mahō wa Okureteru!"
This manga is available at
Kinokuniya Bookstores
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or at your local Japanese
manga retailer.



CONTINUES NEXT TIME

PF

Perfume

WORLD TOUR 4th FUTURE POP



February 23
National Exhibition
and Convention Center
Shanghai, CHINA

March 2
NTU Sports Center
Taipei, TAIWAN

March 30
Hammerstein Ballroom
New York, NY

April 2
Queen Elizabeth Theatre
Toronto, ON, Canada

April 5
Chicago Theatre
Chicago, IL

April 7
The Bomb Factory
Dallas, TX

April 10
Paramount Theatre
Seattle, WA

April 17
City National Civic
San Jose, CA

April 19
Ace Theatre
Los Angeles, CA

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Pretty Guardian *Sailor Moon*

美少女戦士 セーラームーン

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