

## Pop Culture with an Anime Twist

**January 5th - 7th, 2018** Sacramento Convention Center www.sacanime.com











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# Gontents Winter 2018

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Night photo of Akihabara in early autumn.

Quan Zhi Gao Shou

물¶ New Videogame Releases

**91** 8913 (Hachi Ichi)

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# Editor's

hat can I say, I really got lazy the past three months. After the last issue, I was supposed to work on a few projects, but never got to them. A couple were left unfinished. "What happened to my enthusiasm?" I ask myself. There is something big coming up soon in my life, something that a few that I know of have already experienced. More...wishing to experience. "Mum's the word" for now.

Nothing much I've done as far as entertainment is concerned, only one small convention. I totally missed a lot of the big-name titles that came the last three months. No problem. I found other things to keep me intertained. I've gotten into light novels recently and it takes up a lot of my time reading. I still watch a few anime titles, but not much from the autumn season. The one show that intrigued me the most was In *Another World with My Smartphone*. The last episode left me hanging so I found the light novels...quite by accident. This led me to read more light novels, especially from the "isekai" genre.

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In Another World with My Smartphone (Isekai wa Smartphone to Tomo ni) 異世界はスマートフォンとともに Light Novel 2015 - 2017 • 11 Volumes (ongoing) Hobby Japan • J-Novel Club

en.wikipedia.org/wiki/ln\_Another\_ World\_With\_My\_Smartphone hobbyjapan.co.jp/hjnovels/series/7/

**Story:** Fuyuhara, Patora Illustrator: Usatsuka, Eiji

**Genre:** Comedy, Another World, Supernatural, Slice of Life, Harem

Format: Softcover Price: ¥1,200 MSRP each volume

**Main Characters:** Mochizuki, Tōya Linze Silhoueska

Elze Silhoueska Yae Kokonoe Yumina Urnea Belfast

Genki Life Magazine • Winter 2018



sekai a.k.a. another world light novels, manga and anime have become so prominent lately; with the market being so fully saturated that companies are actively discouraging up and coming authors in making them. Especially with how simple the formula has become i.e. (another world) + (current year protagonist) + (x) = profit! So as we reach "peak" isekai, I felt like I had to check out this piece of trash, where (x) = smartphone.





And to my surprise, *Isekai wa Smartphone to Tomo ni (In Another World with My Smartphone*) is actually pretty good. Incredibly generic, yet still kept me interested.

Starting this fantasy, harem, adventure series with low expectations, the story kicks off with our seemingly generic protagonist (Tōya Mochizuki), being killed and subsequently resurrected into another world, by God of sorts [ed. refereced from the novel]. Since this God does feel a tad responsible for accidentally killing him, He decides to give Tōya's new character a little buff, but I guess like most game devs, God has overtuned him to the point where now he is basically a demigod of this world. But until Tōya can unleash death and destruction upon the land, he must first utilize the one thing God allowed him to bring to this fantasy world... his smartphone. That and his maxed out stats in "seduction," to unknowingly acquire a harem.

One way to describe the story is that there is an amazing amounts of world building, with no real direction. As Tōya stumbles upon incidents, events and coincidences, he just goes with the flow. Not as if Jesus-kun into this world, wanting anything in particular or that there's any real challenge to his god-like power. Yet I still found this story interesting

to read, as each event (large or small) flows from one to the next and affects one another. Plus certain developments do in fact lead to an overarching narrative. But most of all I loved seeing how the mere presence of a being like Tōya affects such a world, like when he



Map of countries around Belfast.

introduces various games and sports (e.g. shogi). It's this downtime, in between major events that the characters are allowed to thrive.

Tōya comes across as one of those over-powered main protagonists who's apathetic to the point where readers stop caring, except when showing how amazingly dense he is with romantic encounters. And then something strange happens...something most profound...character development. Honestly it isn't common to see such a dull character





experience much in the form of development over time. Because what is even left to gain, once one is gifted with such power, from the get go? However, he goes from someone with no goals, no personality and without a care in the world to someone with interests, aspirations, a sadistic personality, attachments and thus a stake in this world.

Part of the "stake" being the harem, who are an interesting bunch of clichés. Almost something for everyone (no kuudere though). But just like the protagonist, they gradually become less bland as they also develop various interest, hangups and special traits. Although there is one major issue I had and it also affects the harem...there are just so many characters, far too many to remember. The last I

checked there are 150 named characters (read WN #200) and at least a third of them are important.

So here we have another isekai power-fantasy; featuring the most overpowered anime, manga or light novel main character in existence (I defy anyone to find a character more OP than Tōya). And yet the story manages to give this protagonist something to struggle with, something to fear. All the while constantly expanding the world. A fantasy world that borrows more than is necessary from our world and is immensely full of fantasy tropes. Nevertheless if all you care about is the harem, then at least here you have one of the best harem stories that achieves the true harem-ending. None of that ambiguous, pick one girl bullshit. Master10K



# BACK FOR OUR 14TH YEAR!

Animé Los Angeles

**JANUARY 25-28, 2017** 

Ontario Convention Center, Ontario, CA





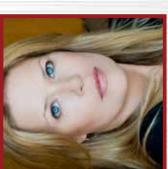
Spike Spiegel, Cowboy Bebop

**BEAU BILLINGSLEY** 

Jet Black, Cowboy Bebop



MELISSA FAHN Edward, Cowboy Bebop



MARY ELIZABETH
MCGLYNN
Julia,
Cowboy Bebop



LIA SARGENT Judy, Cowboy Bebop



PAUL ST. PETER Cowboy Bebop Punch,



SKIP STELLRECHT Cowboy Bebop Vicious,



LES CLAYPOOL III
Magnitude 8 Post



MARY CLAYPOOL ADR script writer



Steven Universe **VICTOR FROST** Universe





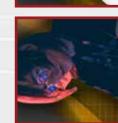
**20TH ANNIVERSARY COSTUME EXHIBIT!** COWBOY BEBOP **CELEBRATION** 

NAISU

DJ SYNTHO







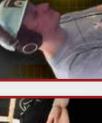




AKIRA COMPLEX

**HYPE**☆**GIRL** 









**YUNA YUNA** 

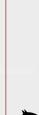
VENINE

REVOLUTION

RAINY\*

**OMNIBOI** 





# www.animelosangeles.org

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### **January 13**

Carnegie Hall New York City, NY

### **January 17-18**

Hezberg Hall Kauffman Center Kansas City, MO

### January 20

Microsoft Theatre Los Angeles, CA

### **January 26 & 28**

Mahaffey Theater St. Petersburg, FL

### February 3

Arlene Schnitzer Concert Hall Portland, OR

### April 21

Grand Rex

Paris, France

www.ffdistantworlds.com

# Convention Schedule Winter 2018

### **Ikkicon**

December 29–31, 2017 Renaissance Austin Hotel Austin, TX www.ikkicon.com

### **Tampa Anime Day**

December 30, 2017 Embassy Suites by Hilton Tampa Brandon Tampa, FL tampa.animeday.net

### **KotoriCon**

January 5–6 Rowan College at Gloucester County Sewell, NJ www.rcgc.edu/Kotoricon/Pagezdefault.aspx

### Anime-Zap!

January 5–7
Embassy Suites East
Peoria - Hotel & Riverfront
Conference Center
East Peoria, IL
www.animezapcon.com/

### **Newcon PDX**

January 5–7 Red Lion Hotel on the River -Jantzen Beach Portland, OR www.newconpdx.com

### **SacAnime**

January 5–7
Sacramento Convention Center /
Sheraton Grand Sacramento
Sacramento, CA
www.sacanime.com

### Taiyou Con

January 5–7 Mesa Convention Center Mesa, AZ www.taiyoucon.com

### Ichibancon

January 11–14 Embassy Suites Concord Concord, NC www.ichibancon.com

### Arisia

January 12–15 Westin Boston Waterfront Boston, MA www.arisia.org

### Anime Impulse

January 13–14
Fairplex Exposition Complex
Pomona, CA
www.animeimpulse.com

### **SwampCon**

January 13–14 J. Wayne Reitz Union at University of Florida Gainesville, FL www.swampcon.org

### A Taste of Animethon

January 19–20 Shaw Conference Centre Edmonton, Alberta atoa.animethon.org

### **Akumakon**

January 19–21 National University of Ireland Galway, Ireland www.akumakon.com

### **AniMore**

January 19–21 Hyatt Regency Baltimore Inner Harbor, Baltimore, MD www.animorecon.com

### **G-Anime**

January 19–21 Palais des Congrès de Gatineau Gatineau, Quebec www.ganime.ca

### **Otakon Vegas**

January 19–21 Planet Hollywood Resort and Casino, Las Vegas, NV www.otakonvegas.com

### **Anime Shogatsu**

January 20 Japanese Canadian Cultural Centre, North York, Ontario www.animeshogatsu.com

### **Animé Los Angeles**

January 25–28 Ontario Convention Center Ontario, CA www.animelosangeles.org

### Kami-Con

January 26–28 Birmingham-Jefferson Convention Complex Birmingham, AL www.kamicon.net/

### Ohayocon

January 26–28 Hyatt Regency Columbus / Greater Columbus Convention Center, Columbus, OH www.ohayocon.org

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

# Convention Schedule Winter 2018 Continued

### Uchi-con

January 27 University of Chicago, Ida Noyes Hall & Harper Memorial Building, Chicago, IL www.uchi-con.com

### Setsucon

January 27–28 Blair County Convention Center Altoona, PA www.setsucon.com/

### Florida Pop Con

February 2–4 Orlando Live Events Casselberry, FL www.floridapopcon.net

### **Star City Anime**

February 2–4 Holiday Inn Roanoke - Valley View, Roanoke, VA www.starcityanime.com

### **Anime Flea Market**

February 3 Kreativhaus Fischerinsel Berlin, Germany animefleamarket.wordpress.com

### **Bak-Anime**

February 3–4 Kern County Fairgrounds Bakersfield, CA www.bak-anime.com

### Paris Manga & Sci-Fi Show

February 3–4
Paris Porte de Versailles
Paris, France
www.parismanga.fr

### **Animeland Wasabi**

February 8–10 Crowne Plaza Denver Airport Convention Center, Denver, CO www.everfest.com/e/animelandwasabi-denver-co

### AlmaCon

February 9–11 Alma College, Alma, MI www.almacon.org

### C3 in Hong Kong

February 9–11 Hong Kong Convention and Exhibition Centre, Hall 3 BCDE Wan Chai, Hong Kong www.c3bk.com.hk/revamp/2018/

### **GalaxyFest**

February 9–11 The Antlers Colorado Springs, CO www.galaxyfest.org

### Kanpai!Con

February 9–11 Hotel RL Omaha Omaha, NE www.kanpaicon.com

### Seishun Con

February 9-11 Atlanta Marriott Century Center/Emory Area Atlanta, GA www.seishun-con.com

### **Anime Recharge**

February 10 Drake University Olmsted Center, Des Moines, IA www.animerecharge.com

### **Zipcon**

February 10 University of Akron Student Union, Akron, OH zipcon.weebly.com

# Cardiff Anime & Gaming Con

February 10–11 Mercure Cardiff Holland House Hotel and Spa Cardiff, UK www.cardiffanimecon.com

### Tsukino-Con

February 10–12 University of Victoria. Victoria, BC, Canada www.tsukinocon.com

### **AniRevo: Winter**

February 11–12 Art Institute of Vancouver Vancouver, British Columbia winter.animerevolution.ca

### **Anime Milwaukee**

February 16–18 Hyatt Regency Milwaukee / Wisconsin Center Milwaukee, WI www.animemilwaukee.org

### Katsucon

February 16–18 Gaylord National Resort & Convention Center Oxon Hill, MD www.katsucon.org

# London Anime & Gaming Con

February 16–18 London Metropolitan University, The Rocket Complex London, UK winter.londonanimecon.com





### **ETSU-Con**

February 17–18
East Tennessee State University,
Culp Center, Johnson City, TN
www.etsu.edu/students/sorc/
organizations/etsucon/

### Pensacon Pensacola Comic Con

February 23–25 Pensacola Bay Center Pensacola, FL www.pensacon.com

### **VisionCon**

February 23–25 Hilton Branson Center Branson, MO www.visioncon.net

### **Ai-Kon Winterfest**

February 24 RBC Convention Centre Winnipeg, Manitoba www.ai-kon.org

### AnniCon

February 24 Anniston City Meeting Center Anniston, AL www.annicon.com

### **Digicon**

February 25
The Doncaster Deaf Trust
Doncaster, UK
www.annicon.com

### Harucon

March 1 International Congress Center of Jerusalem, Jerusalem, Israel 2018.harucon.org.il

### **Anime Crossroads**

March 2–4 Wyndham Indianapolis West Indianapolis, IN www.animecrossroads.com

### Genericon

March 2–4 Rensselaer Polytechnic Institute Troy, NY www.genericon.org

### Kawaii Kon

March 2–4 Hawaii Convention Center Honolulu, HI www.kawaiikon.com

### Kikori Con

March 2–4 Little America Hotel - Flagstaff Flagstaff, AZ www.kikoricon.com

### **Triad Anime Convention**

March 2–4 Koury Convention Center Greensboro, NC www.triadanimecon.com

### **RaiCon Spring**

March 3
The Glasgow Royal Concert Hall
Glasgow, UK
raicon1.wordpress.com

### AgamaCon

March 3-4 H.O. Weeks Activities Center Aiken, SC www.agamacon.com

### MidSouthCon

March 9–11 Hilton Memphis Hotel Memphis, TN www.midsouthcon.org

### Minami Con

March 9–11 Novotel Hotel, Southampton, UK www.minamicon.org.uk

### **Omni Fandom Expo**

March 9–11 The Florida Hotel & Conference Center, Orlando, FL www.omniexpo.com

### **Animatic Con**

March 16–18 Crowne Plaza Cincinnati Blue Ash Cincinnati, OH www.animaticcon.com

### **Aselia Con**

March 16–18 Hilton Garden Inn DFW Airport South Irving, TX www.aseliacon.com

### KiaaCon

March 16–18 Furguson Center Christopher Newport University Newport News, VA www.kigacon.com

### Naka-Kon

March 16–18 Overland Park Convention Center, Overland Park, KS naka-kon.com

# Dyersburg Comic and Pop Culture Con

March 17
The Lannom Center
Dyersburg, TN
www.dyersburgcomiccon.com

### **Queen City Kamikaze**

March 17 Manchester Memorial High School, Mancester, NH www.queencitykamikaze.com

### **Ani-Me Con**

March 17–18 Big Fresno Fairgrounds Fresno, CA www.ani-me.com



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

# Convention Schedule Winter 2018 continued

### Colorado Anime Fest

March 23–25 Renaissance Denver Stapleton Hotel, Denver, CO www.coanimefest.com

### Ring of Fire

March 23–25 Holiday Inn Virginia Beach -Norfolk, Virginia Beach, VA www.rofcon.com

### **Shuto Con**

March 23–25 Lansing Convention Center / Radisson Hotel Lansing Lansing, MI www.shutocon.com

### **AnimeJapan**

March 22–25 Tokyo Big Sight, Tokyo, Japan www.anime-japan.jp

### **Comic-Con Asia**

March 24–25 SMX Convention Center Pasay City, Philippines www.comiccon.asia

### Family Anime Festa

March 24–25, 2017 Tokyo Big Sight Tokyo, Japan www.family-animefesta.jp/en/

### **Anime Boston**

March 30 – April 1 Hynes Convention Center Boston, MA www.animeboston.com

### **Anime Matsuri**

March 30 – April 1 George R. Brown Convention Center, Houston, TX www.animematsuri.com

### **MTAC**

March 30-April 1 Sheraton Music City & the Embassy Suites Nashville, Nashville, TN www.mtac.net

### Sakura-Con

March 30 – April 1 Washington State Convention Center, Seattle, WA www.sakuracon.org

### Wellington Armageddon

March 30 – April 1 Westpac Stadium Wellington, New Zealand www.armageddonexpo.com

### **Tekko**

April 5–8 David L. Lawrence Convention Center, Pittsburgh, PA www.teamtekko.us

### **Anime Detour**

April 6–8 Hyatt Regency Minneapolis Minneapolis, MN www.animedetour.com

### Nadeshicon

April 6–8 Université Laval, Quebec City, Quebec www.nadeshicon.ca/en/

# Manchester Anime & Gaming Con

April 7–8 Sugden Sports Centre Manchester, UK www.manchesteranimecon.com



### **AnimeCon Arkansas**

April 13–15 Holiday Inn Little Rock-Airport-Conference Center Little Rock, AR www.animeconarkansas.com

### **Cecil Con**

April 14 Cecil College North East, MD www.cecil-con.com

### Kinda!Con Artist Expo

April 14–15 Hyatt Regency Morristown Morristown, NJ kindaconartexpo.wixsite.com/ kindacon

### Tiger Con

April 14–15 Holiday Inn Valdosta Conference Center Valdosta, GA www.tigerconvention.com



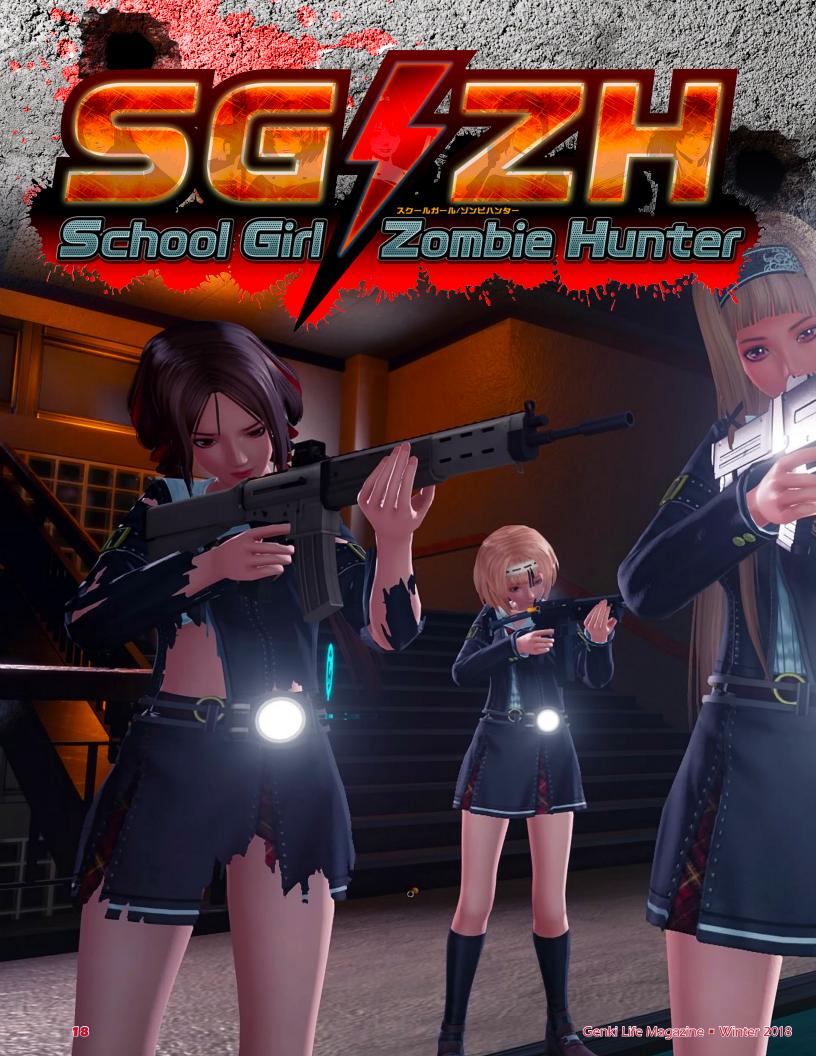




\*\* Clothing\*Style\*Attitude to Suit You

# https://www.facebook.com/Aredthread/
# http://www.etsy.com/shop/ARedThreadClothing

🌞 Pesigned, Created, Sewn in the USA 🌞





open up my business e-mail one day and I receive a review code for a game I had actually never heard of, School Girl/Zombie Hunter. I always like to do my best to review whatever I am entrusted with, so I decide to go ahead and boot up the game.

Cool introduction, decent premises for the game ... I mean its got school girls and zombies. Despite all of that I can never make heads or tails of a game until I actually play it through its entirety and see what it has to offer this game is no different.

School Girl/Zombie Hunter will cost you \$39.99 when you go to buy it from the Playstation Store. Also, it has a download of 1.7 GB; fairly small for a game download.

Set in the Onechanbara universe and taking place at the prestigious Kirisaku High School (known for its balanced curriculum of sports and academics), this is a stor of survival: five students cut off from the outside world and surrounded by a seemingly endless flood of ravening zombie hordes

Find the source of the undead infestation, annihilate them with overpowering weaponry and fashionable indergarments, and put an end to this crisis.

work.com/terms-of-service & playstationnetwork.com/

- player
- Network Players 2-5 Full game requires
- PlayStation®Plus membership to access online multiplayer
- DUALSHOCK®4
- Online Play (Optional)

The story of this game is fairly straight-forward; five girls who attend Kirisaku High School come under attack by hordes of zombies, seemingly being the only ones who are alive after the blitzkrieg of undead. They band together in hopes of increasing their chance of survival while waiting for the ZPF (Zombie Protection Force) to send them a rescue helicopter. However, they discover a nefarious plot and realize more is amidst than meets the eye.

I am going to be truthfully honest with you; my first impression of this game was that it is very cheesy in dialogue. It has the typical ongoing anime-like monologue where friendship and love seemingly overpowers every thing else; but that was actually not so bad. Despite the girls looking out for one another and the "main" protag onist of the story overly optimistic attitude influencing others, it was easy to get wrapped up into it as you progressed further along

Online features require an account and are subject to terms. Despite the plot itself being fairly simple, questions reof service and applicable privacy policy (playstationnet- 🐲 maining unanswered as to why or how things turned out like they did (origin story of the main antagonist), the





core aspect of "facing your true self and growing stronger" shines incredibly bright. In some ways it reminds me of Shin Megami Tensei: Persona 4 in how each character faces their own demons while also trying to figure out what they should be doing next.

This story is less about figuring out what is going on and more about each character coming into their own and realizing their strengths and weaknesses. Leaving who they were within the past and focusing on how to be better in the present, all while fighting zombies and figuring out how to escape with their life. I think those who are into anime, especially shojo, will enjoy the story for what it is as long as they give it time to charm them regardless of its obvious flaws, pacing, and generic themes.

### Missions

This game has "chapters" and each one of those chapters are broken up into "missions." The way they are numbered depends on what chapter and what missions there are; examples include 1-1, 1-2, 1-3, etc. Also, after the story missions for each chapter, bonus missions will become available to be played; examples include 1-A, 1-B, 1-C, etc. Unlike the story missions, these sub missions give different cinematics dependent on the character used; perfect example is finishing sub mission "1-D Besiegement," Rei is shown receiving a brand new weapon while Enami gets a coffee maker. In these submissions, the girls must go and retrieve a "care package" that the ZPF has sent over to help sustain them while they are trying to wait for rescue; they provide some of the best look into the character's likes, dislikes, and their origins.

Each mission is named, has a description, shows the high score/time completed, if there are any "charons" (will explain this in the "Customization" section) or not, your current ranking, if it is a main or sub mission, and which characters are available to use (once you clear a mission, you will be able to use any character you want to complete it; except for "Covering Fire" missions where one girl is predetermined to be the one you are protecting). You also have certain "types" of missions (Fetch, Eradication, Base



Defense, Covering Fire, Card Key and Maze).

You will find that there are enough mission types to give variety as you play through, so while you are basically within the same few locations (schoolyard, gym, school building, etc) the different missions give each a new experience (you will even be glad you know the map layout to make it easier... because you will need that knowledge later on)

Missions seemed to be based primarily on time, items used, and damage taken. The highest rank is "SSS" and the hardest trophy in the game revolves around getting the best rating on each mission on normal and hard mode.

You will also find that after missions they show character used, their level, rank (A, S, SSS, etc.), EXP, kills, high score, score bonus (no team deaths, triple lills, lady destroyer, etc.) and clear time.

### Main Character

These are the five main protagonist to the School Girl, Zombie Hunter story. They have their own personalities and way of thinking, but you see each one does evolve over the course of the campaign. Each of them also fit into what I consider a "classic" archetype, but you will have to play the game to find out.

My favorite character is beyond a doubt Mayaya Himeji. Hove her look (extremely cute and short), her personality is the best out of all of them (due to my own preferences of course) and her default weapon is definitely my favorite gun archetype ever—the submachine gun.

Each of these characters also have a different special ability that will be useful dependent on the stage and mission type. They also have different HP and stamina ratings (stamina is used for evading, running, and melee attacks) you will find them to rise once your character's level goes up, which will increase after you gain XP from mission completions. You will see these little tool tips when selecting "profile," and looking at the lower right-hand corner of the screen that is just beneath the character model.

Last but not least, each of these girl's melee is based upon which club they happen to be a part of (such as

# cameday and controls



baseball, kendo, karate, etc.). You will be able to get different attacks or weapons dependent on who you are using (more about this explained in the "customization" section)

### **≨Control**

One thing I will commend this game on is taking time to actually teach you the controls by dedicating the first chapter to really teaching the player about what they should be doing. They do this by giving you a very basic tutorial that covers the game's mechanics, then they dedicate an individual mission to each of the five girls that you are going to be playing for the duration of SGZH. Also, as you progress you will unlock a few more mechanics that will be vital for survival, explanation and utilization of these are key to passing harder stages.

While it might not mean much to those of you who are replying missions to try and find "charons" or replying things on hard, tool tips do not change.

Controls in this game do not feel good initially, at least at their default setting. My recommendation is to play through the first mission and see how you like what they have set as their norm, changing things as you see fit in order to better incorporate how you think you will play (I know I did and I am happy for it). After you are use to the game, things come naturally and you will find your self making it through easily and taking advantage of all actions that are available to you.

### Gamepla

Combat is fast paced and feels particularly pleasing when you are dismembering zombies from striking their appendages. Melees that strike more than one zombie at a time give off a satisfying sound, and even explosions add a dynamic experience. Knocking down doors, blowing out windows, and random blood splatters (though they don't actually stay on your character) add to the entire game.

Though it should be noted that "stamina" is required for evading, melee, and running; managing this can be key to surviving in tougher areas in the game. However, seeing as zombies spawn out of thin air the minute you dispatch one, it might be wise for you to practice dismembering the zombies' legs in order to give yourself as much time as possible to rebuild your stamina (as a tip, Risa has the most amount of stamina out of any of the characters, but the lowest health).

Something else I want to really talk about is aiming within this game; it feels clunky at first. However, as you begin to progress and grab guns that have a better accuracy rating (S and above there was a noticeable difference), it feels TONS better. Sniping and headshots are still going to be hard to manage, mostly because it will still be clunky regardless of it being smoother. Outside of

"Covering Fire, missions, you will not really depend on accuracy to take things down as you begin to get better guns. A good gameplay tip is using your, "evade" to cancel animations for reload and shooting. You will notice after shooting you will take a second before you can do another action or even begin to run, reloading makes you finish the complete animation. You want to cancel into an evade the second you are done shooting and the second your magazine in your gun has been refilled.

Items in this game are fairly useful; you have grenades, healing rations (large and smile), tripwires, AED (for reviving) and panty traps. All of these things are extremely useful as long as you know how to use them, though you will find use for some more than others dependent on the stage. Another note that is useful is though the "AED" item can be used to revive a dying teammate (CPU in campaign and another player online), it can also bring you back to life if you happen to die while still carrying one; though I would advise to use on another player since it restores 100% of their health while only restoring around 25% of yours if you die. You gain more of these items by killing zombies within a level and depending on them for random drops (items also do not carry over between missions).

While the game could be more refined, the options they give you help to keep it interesting and not too hard (at least on the normal setting). I enjoyed using everything available to me, as while I figured somethings will not be

Risa Kubota
LEVEL: 2

Risa Kubota
Risa Kubota
Risa Kubota
LEVEL: 2

Risa Kubota
Risa

a problem as the game starts off remarkably easy, it gets tougher later and requires you to know what you have on you and what can be used to make completing your objective easier.

### Customization

Despite me liking their default school uniforms, there are other things to spice up how the girls look in the game. You have different hair and underwear colors, shoes, outfits, and even melee items (club items) that you can find for our heroines.

As you progress through the game, you will find that some missions have little birds within the description that are known as "charons;" there are typically five per mission that have them. Charons will allow you to unlock different types of hair colors as well as underwear colors for the protagonists. Once you find one, you will have to





shoot them so that it counts; your character will say a special line of dialogue confirming that you got it (i.e., Mayaya will say, "Is that a special Zom-Zom?!"). I have found that the hitbox on charons can be a bit wonky, so you have to wait for the aiming reticle to turn red to make sure you are actually going to hit it. It should also be noted that you do not actually have to finish a level you have shot a charon in for it to count, simply pause and select "retire" and it will retain that you shot it (along with worn underwear time).

Though charons will not allow you to find new outfits or

Though charons will not allow you to find new outfits of shoes. The only way to find clothing is by searching very little nook and cranny to make sure that they are not hidden; they could be behind an opened door, inside of a bathroom stall or at the very back of a dead-end passage way. Unlike charons however, you are required to actually finish the stage in question to receive the reward you have found.

Only thing I had a problem with are the melee weapons and moves (club attacks). It took me a while to actually find out how to get them, and I found that by playing with certain people during sub missions, you will unlock a new club attack (if they do not use a weapon) or a new weapon. The problem is that you will literally have to play every single sub mission with every available girl and then check to see whether or not you earned one after you are done; it is a painstaking experience that is not worth the trouble.

The only downside to this is there are not a ton of costumes or shoes, there is enough, but it will mostly be different color variations of the same four or so outfits you can acquire within the game.

NOTE: Mayaya's ability of "super intuition" allows her to find charons and outfits/shoes hidden within the level, so it is best to replay every stage (there are none on bonus stages, only main missions) with her to make sure you have not missed anything.

Also so you can admire as well as take screenshots and pictures of the girls in their new outfit (or underwear), holding the gun of your choice, there is a "3D model yiewer" mode available by pushing [R3] down on the right thumbstick.

### Weopons and Enemie

Within School Girl/Zombie Hunter, you will encounter different enemies and different weapons. What spawns for enemies and drops for weapons is usually random.



to a degree, though certain ones seemed to be preprogrammed for different stages with more diversity as the game progresses.

### Aramore

Your enemies during a zombie outbreak are going to be, of course, zombies! This game has many types that you encounter; while each type is not really that hard to deal with, how they come at you can be the real problem. Not only that, but the actual number sometimes can feel overwhelming in some of the smaller areas you will have to traverse through.

A few of the types you can expect are: exploding, exploding (poison), those that climb on the ceilings, dog-like creatures, hulking brutes, etc. There is actually a decent variety compared to what you will experience in the first chapter. Game progression makes the hordes increasingly more annoying and difficult to deal with as certain enemies will take priority over others. The trick to dealing with this is to always watch out for the ones that poison or explode, while remaining aware of the ones who will not flinch when attempting to melee to gain space.

Something that players should be aware of early on is that there are no predetermined spawn points or number of enemies for an area. Zombies literally appear out of thin air and spawn more as you eliminate the current ones; also where they spawn seems to depend on "line of sight" for the player.

Bosses in this game are not too difficult to deal with; you can utilize the "melee to roll" tactic to remain invincible long enough for most attacks to pass through you (considering you have the stamina to do so). Not to mention for certain "other" bosses, you can easily beat them by using melee every time they get back up or rendering them incapable of fighting back by using "Blast [B]" type weaponry.

Overall the game's zombie hordes make things very fun as they begin to get more difficult and you have to become aware of your surroundings. Boss fights are not too hard and do not feel like a real challenge considering how easily they can be defeated with easy-to-access tactics due to simple attack patterns. On the other hand, they are really good





for character progression and the dialogue helps to move things along (so they are still enjoyable for that purpose).

### Weapons

Each character comes with a "school-issue" weapon that is the very basic model of each of the different types of guns you will find. There are six different types of guns available to you in the game.

Defeating enemies will drop light-blue gun silhouettes with a matching colored circle around them as a question mark hovering above it. Running over the top of it will say "Unidentified Weapon Obtained," signifying you have gotten a weapon pick-up that will be revealed after the mission has been completed. It is wise to note that it says "Unidentified Weapon Obtained" regardless of whether-or-not the weapon is actually new, as you can get duplicates (new weapons will be marked with a "new" on the side of it on the mission completed screen).

- Handgun
- Assault Rifle
- Sniper Rifle
- Shotgun
- Submachine Gun (SMG)
- Rocket Launcher

You can carry up to five different weapons per character, and you can have multiple of the same weapon type if you prefer to use different variants of the same weapon. As far as what I mean by "variants," each gun can have different types of "perks" which will allow it to use different things dependent upon what it is. It should also be noted that some guns carry more than one perk (up to 2 different ones).

- Strong/Attack Up [ST]
- Rapid Fire [RF]
- Quick Reload [QR]
- Extra Over/Capacity Up [XO]
- Aim Assist [A] (Usually is always accompanied by another perk)
- Blast [B]
- Dismemberment [D]
- Piercing [P]
- Accuracy Up [AC]

You will find stronger weapons with different perks as you progress through the game, and I noticed that different chapters seemed better at dropping weapons with a certain perk more than others. Something to also note about perks is that certain ones will have better rate of fire while some may have better attack, capacity, reload, or even accuracy. The best way to use these is dependent upon the mission (though, "dismemberment" is probably better for everything outside of bosses and "Covering Fire" missions).



NOTE: "Rocket Launchers" can only be obtained by collecting "charons"; after every 10<sup>th</sup> charon you will unlock one:

To be perfectly honest, they have a decent amount of weapons you can get, but when it comes down to it you will not use everything. Certain weapons are obviously better than others, and I feel Submachine guns are definitely better than everything else in the game because of burst DPS and reload speed in comparison to damage and rate of fire.

It should be noted that you can give each and every girl a grand total of three of us in a room at the same time. Thankfully you really do not need more than two people weapon archetype), but you cannot have a default loadout to apply to every girl simultaneously. If you obtain a new gun, you will have to go to that girl and manually set it instead of being able to apply it across everyone at the same time. The easiest way I found for this process is to give everyone the same type of weapon in the same slots,



that way you can quickly push [L1] or [R1] and move to the next girl, click [X], and then simply select the new gun you want to replace the current one with after scrolling up or down the list.

### Online Multiplaye

Online multiplayer within this game is pretty typical; you team up with others and try to take down zombies and complete objectives in missions that they give you. Up to five people can occupy the room simultaneously, and you can each be different or the same character (so you do not worry about having to pick someone you do not like, low level or unfamiliar with just because someone locked them in first). However, this mode has some extremely glaring issues.

The first is that all of the modes available to you are either Survival, Boss or Base Defense encounters. With so many different types of mission types available within the core game, you would think that they would at least have Maze, Eradication and "Find the Key Card" type missions available since up to five people can play simultaneously. Not having a variety of modes available to play is definitely terrible since there are only 10 missions available to be played.

Something else that might bother people is the lack of people. It is EXTREMELY difficult to find anyone online to play this game with, mostly because it is within a niche genre and most people who play this game are probably fans of Tamsoft and other games that they produce. Anyone who buys it on a whim who does not know someone or joins a forum or group dedicated to these types of games are going to be hard-pressed to find someone to play with. I have, at most, found two other people to make a grand total of three of us in a room at the same time. Thankfully you really do not need more than two people (who are both level 20+) to take down the first nine missions; but the 10th and final missions is going to require two very high level people who three people who are at least level 20 and know how to discard their clothes and have maximum time on their panty traps.

Unfortunately, this mode is heavily lacking and that completely kills the replay value of this game after you have completed all main and sub missions. Sure, you can always go back and find all the costumes, charons and melee weapons; but you have to realize that you can do all those things on normal without even touching the "hard" mode difficulty. Online multiplayer is where most gamers spend the vast majority of their time nowadays, so having a lacking online feature is a major disadvantage for anyone who wants to get their game sold. Considering how strongly this game resonated with me once I got use to it



and began to like the characters, I am disappointed there is not more to do so I can show off my customizations and put to use the guns I have earned.

### Downloadable Content (DLC)

The Playstation Store has downloadable content available for School Girl/Zombie Hunter in the way of alternate costumes and avatar items (profile pictures). Each costume will cost you 0.99¢ and each avatar is going to run you 0.49¢.

The costumes are pretty cheap, and so are the profile pictures if you want to sport. Unfortunately, you do not know what you are going to be purchasing since there are no pictures available for the costumes (so you will have to risk it, but they probably could not put them on the market because more than likely they are too risque). Not

to mention they have multiple variants of the costume, meaning that you will need to pay an additional 0,99¢ to get different colors if you do not like the one you have. Though, they do have the *Onechanbara* costumes available for fans of the series, which is pretty good.

While they might have some cool costumes, there is no preview to tell. Not to mention there is not enough replay value, nor is the online multiplayer good enough for you to want to spend money to show off these costumes unless you are content running through the additional difficulty or already have friends or a community that you will play with often.

### The Verdict: HALF-&-HALF

STRENGTHS — Decent character development, loaded with CG cutscenes, ecchi content (but not overly so), interesting gameplay mechanics (i.e. "Panty Trap"), awesome opening, Mission variety, Lengthy if you grind for items and gun variety.

WEAKNESSES — Poor aiming, lacking multiplayer, no reason to play above normal difficulty, no explanation of antagonist's origins, mediocre graphics, poor overall story, Poor replay value, better costumes are downloadable content, and Grinding for melee weapons is bothersome.

While I really wanted to give this more than just a "Half-&-Half" rating, I could not with the amount that is actually wrong with the game. Yes, it does have its own



narm and I find the more you play it, the more you will. like it; but the replay value is so low that the game will be nearly over by the time that feeling sets in (and you do not in, but it surprised me immensely. School Girl/Zombie have multiplayer that is good enough to tack on tens of hours onto the game).

glaring weaknesses were too much to pass by. I could not 😹 ing all too much in its current state. On the other hand, outright recommend this game to other players because 🕌 I find those who enjoyed the Onechanbara series may of how bad the aiming mechanics are (despite having guns a want to give this a go b<mark>ecause they will undoubtedly</mark> with "Aim Assist" as their perks), the graphics, terrible have enjoy it from the start, not to mention it is based in t multiplayer, lack of people to play with online and cheesy, same universe.

dialogue that only appeals to a very niche otaku audience Honestly, I had low expectations for this game going Hunter charmed me, and I wish there were more to do so I could have more time with it; though I will probably True, I had a blast playing the game and getting to the attempt to "Platinum" trophy this game just so I can have very end, figuring out all of the sub missions, and unlock- more time with it. I feel with the right love, updates and ing new costumes, weapons, and mechanics; however, the DLC this could be a potentially great game, but it is lackenjoy it from the start, not to mention it is based in the



Anime Schedule 2018 Winter Seaso







January 2 AR-X, Tokyo MX, BS11. MBS Madhouse



### Sora Yori mo Tōi Basho 宇宙 (そら) よりも遠い場所 A Place Further Than the Sky

Our first step was always curiosity. For unseen sights, unheard sounds, unsmelled scents, untouched textures, untasted tastes, and unfelt excitement. We travel to find the bits and pieces that we'd forgotten at some point. Howling at 40°, going mad at 50°, screaming at 60°, to the primordial lands beyond the great oceans, at the edge of the earth, far removed from human civilization. This is the story of four girls who



January 4 AT-X, Tokyo MX, Sun TV, KBS Kyoto, BS11 C-Station



Rin likes to go camping by herself along the lakes that provide a scenic view of Mt. Fuji. Nadeshiko loves to take cycling trips by herself to places where she can see Mt. Fuji. After they meet, Rin and Nadeshiko take camping trips, eat cup ramen together and enjoy the scenery.





January 4 AT-X, Tokyo MX, BS11. MBS Studio Gokumi, AXsiZ



### Ramen Daisuki Koizumi-san ラーメン大好き小泉さん Ms. Koizumi Loves Ramen

travel to the Antarctic.

Koizumi is a mysterious and attractive high school student. But what most people don't know about her is that she's a ramen master who is always on the lookout for great ramen restaurants. Everyday, she goes hunting for real-life places serving the best ramen dishes and delightfully eats the delicious noodles. The way Koizumi downs a giant bowl of ramen-more adeptly than any large man-will amaze and delight you!



January 5 Tokyo MX, WOWOW Studio Deen



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

# Anime Schedule 2018 Winter Se



AT-X, Tokyo MX, MBS, BS11 Studio Gokumi





### Tōji no Miko

### 刀使ノ巫女

citrus

### **Sword-Wielding Shrine Maidens**

A group of miko has been exorcising the Aratama using swords since olden times. Called "tōji," who are officially called Tokubetsu Saishi Kitōtai (Special Ritual Maneuver Team) in the police association. The government has established five training schools consisting of junior and senior high levels for the female students to attend. They spend their student life normally, and use special skills with the swords when they're doing missions to protect people. Where would the girl with the sword aim?



Tokyo MX, Tochigi TV, GTV, ABC, TVA, BS11 A-1 Pictures





### **Grancrest Senki** グランクレスト戦記 **Record of Grancrest War**

Chaos breeds disaster, but the Lords of the continent have the power of "Crest" (a Mark of the Saint) that can calm the chaos and protect the people. One day the rulers throw away their creed of protecting the people, and instead start to fight each other with their powers to gain dominion over each other. Silka is an isolated mage who scorns the Lords for abandoning their creed, and a wandering knight named Theo, who is on a journey to train to one day liberate his hometown, which is under tyrannical rule.



January 6 AT-X. Tokyo MX. Sun TV, BS Fuji Passione





- citrus





January 6 INN (MBS, TBS) A-1 Pictures



### Nanatsu no Taizai: Imashime no Fukkatsu

### 七つの大罪 戒めの復活

### The Seven Deadly Sins: Revival of the Commandments

Seven Deadly Sins is a group of evil knights who conspired to overthrow the kingdom of Britannia. They were supposively eradicated by the Holy Knights, although some claim that they're still live. Ten years later, the Holy Knights have staged a coup d'état and assassinated the king, becoming the new, tyrannical rulers of the kingdom. The second season of Nanatsu no Taizai.



January 7 Tokyo MX, BS11, Animax Brain's Base



### **Gakuen Babysitters** 学園ベビーシッターズ **School Babysitters**

Ryūichi Kashima is in high school and Kotarō, his brother, is still a toddler. After their parents are killed in a plane crash, the two brothers find themselves living with the chairwoman of the Morinomiya Academy, who herself lost her son and daughter-in-law in the same accident. The chairwoman, however, has one stipulation for the brothers in order to live with her: Ryūichi has to work at the academy's daycare center as a babysitter.



January 6 Tokyo MX, MBS, ŤVh, TVQ Studio Pierrot





### Sanrio Danshi サンリオ男子 **Sanrio Boys**

The project's premise follows Kōta Hasegawa, a high school boy that loves the yellow Pom Pom Purin dog. By mere coincidence, he ends up attending the same school as Yū Mizuno, a boy who likes the bunny My Melody. Yū tells Kōta that there's nothing to be ashamed of for liking Sanrio's cute characters. Together, Kōta, Yū, Shunsuke Yoshino, Ryou Nishimiya and Sei'ichirō Minamoto learn to accept their love of the characters instead of feeling embarrassed.



January 7 TVA, TVh, TVQ, BS11 TROYCA

### **IDOLISH7** アイドリッシュセブン

Tsumugi Takanashi works at an agency owned by his father where seven new idols await. They are all part of an idol unit IDOLiSH7, and each of them have unique personalities. It is Tsugumi's task to manage them. In order to achieve the same goals, as manager and idols together, he gather the seven ununified hearts Tokyo MX, KBS, Sun TV, and aim for the top.





January 7 NHK BS Premium Madhouse



### Cardcaptor Sakura: Clear Card-hen

### カードキャプターさくら クリアカード編 Cardcaptor Sakura: Clear Card

Fourteen-year-old Sakura starts junior high school along her friends, including Syaoran, who had just returned to Tomoeda. After having a dream with a mysterious cloaked figure, all of Sakura's cards turn blank and are rendered powerless, thus she starts her quest to find out what is wrong. In doing so, Sakura and her allies discover and capture new transparent cards using a new key.



January 7 Tokyo MX, BS11 Geno Studio



### Kokkoku 刻刻

### **Kokkoku: Moment by Moment**

Juri Yukawa lives with her NEET father and brother, her retired grandfather, her sister (a single mother) and her young nephew. One day, her nephew and brother are kidnapped for ransom. Having only 30 minutes to meet the demands of the kidnappers, Juri, who realizes there is not enough time to prepare the money, decides to head for their rescue by herself with knife in hand when her grandfather uses a mysterious stone passed on in the Yukawa family to stop time.

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# Anime Schedule 2018 Winter Se



January 7 AT-X, BS11, Tokyo MX, Sun TV, KBS Kyoto Silver Link





### Mitsuboshi Colors 三ツ星カラーズ **Three Star Colors**

The "Colors" are three cute little girls who hang out together and say they're protecting the peace of their city. They have lots of fun together, doing stuff like playing games, solving puzzles and going to the zoo. This anime follows their largely happy daily life.



January 8 TVT, TVO, TVA, TVH TVS, TVQ, mit, MMT, TVN BN Pictures



### Gintama. Gin no Tamashii-hen 銀魂. 銀ノ魂篇 Gintama. Silver Soul Arc

In a world where aliens have invaded Edo Period Japan, skyscrapers, trains and motor bikes have replaced the simple life of Earth inhabitants. One man however, still carries the soul of a samurai, Gintoki Sakata, otherwise known as Yorozuya Gin-san. As reckless as he is, Gintoki carries his own resolve and is ready to take on any challenge with his fellow companions. This is part of the 4th season of Gintama which comes after Gintama: Porori-Hen. This time, it will adapt the Shirogane no Tamashii-Hen.



January 7 Tokyo MX, GYT, GTV, BS11. TVA. KTV A-1 Pictures





### Slow Start スロウスタート

Hana Ichinose is a normal 16-year-old high school student. However, there is something different about her: she enrolled in high school one year late! Her classmates are unaware of this and Hana will have to work hard to catch up with everyone else.

25-year-old High School Student

The romance story centers around Hana Natori,

whose cousin refuses to go to high school. Hana

school. On her first day, though, Hana's ruse is

discovered by her former high school classmate

an earnest, good-natured 25-year-old woman

takes her cousin's place and attends the high

Okito Kanie—who happens to be the high

25-sai no Jōshi Kōsei

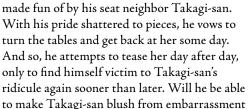
school's world history teacher.

25歳の女子高生



January 8 Tokyo MX, ytv, BS11 Shin-Ei Animation







### Skilled Teaser Takagi-san "If you blush, you lose." Living by this principle, the middle schooler Nishikata gets constantly

Karakai Jōzu no Takagi-san

からかい上手の高木さん

even once in the end?

Zoku Töken Ranbu: Hanamaru 続 刀剣乱舞-花丸-



January 8 Tokyo MX, KTV, BS11 Doga Kobo

The year is 2205. The "historical retrograde army" have begun attacks on the past in their plot to change history. The Saniwa, who have been charged with protecting history, can imbue life into objects. Strongest among these are the Tōken Danshi, swordsmen who had originally lived as legendary swords. The story centres around their cheerful lives. The second season of Tōken Ranbu: Hanamaru.





January 8





Tokyo MX, tvk, Sun TV, KBS Kyoto, BS11, AT-X Seven Arcs Pictures



### Basilisk: Ōka Ninpō Chō バジリスク 〜桜花忍法帖〜 Basilisk: The Oka Ninja Scrolls

The battle for succession that continued for three generations of shōgun in the Keichō era culminated in a gruesome battle of ninja arts between the Kōga and Iga clans. Amidst a rain of flower petals, a man and woman who had decided to live for love were separated once again, beautiful in their transience. It is now the Kan'ei era, and the land is at peace. As ninjas begin to disappear into the shadows, the

Kōga and Iga clans ask a favor of Hachirō and

Hibiki in hopes of reinforcing their foundations.



January 9 Tokyo MX, bilibili Namu Animation

### Hitori no Shita: The Outcast 2 一人之下 THE OUTCAST 2 **Under One Person: The Outcast 2**

Chō Soran, hiding that he is an "outsider" (someone able to use special abilities) encounters a mysterious girl named Fū Hōhō who hold the secret of eternal life. Together, they will join the Raten Tournament where they will try to solve the mysteries related to themselves. This second season marks the beginning of this fighting tournament between Outsiders, mysteries will gradually be unveiled and new characters will appear.





January 9 Tokyo MX Studio PuYUKAI



### Kaijū Musume: Ultra Kaijū Gijin-ka Keikaku 2nd Season

怪獣娘[かいじゅうがーるず] ~ウルトラ怪獣擬

### Kaijū Girls ~Ultra Monster Anthropomorphic Project<sup>~</sup>

Humanity's battle of many years with the kaijū, giant monsters, has finally come to an end. Now that Earth has entered an age of peace, girls with the souls of kaijū have begun to appear, giving them the ability to transform into kaijū. They are known as the "Kaijū Girls," and this is the powerful, transient, beautiful and at times easygoing story of the strange fate these girls.



January 9 AT-X, Tokyo MX, KBS, Sun TV, BS Fuji, Mie TV Project No.9

### Ryūō no Oshigoto! りゅうおうのおしごと! The Ryūō's Work is Never Done!

16-year-old Yaichi Kuzuryū has fallen into a slump after winning the major shogi title "Dragon King," the pressure of his losses continue until an elementary schooler called Ai Hinatsuru, with an extraordinary shōgi talent, arrives at his doorstep announcing that she will take him as her disciple. From there, all kinds of wacky hijinks ensue.



Yasusada

Ranbu: Hanamaru

- Zuko Token



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ki Life Magazine = Winter 2018

# Anime Schedule 2018 Winter Se



January 9 IVT, TVH, TVA, TVO, TVS, TVQ J.C.Staff, EGG FIRM

### Saiki Kusuo no Y-nan 2<sup>nd</sup> Season

### 斉木楠雄のΨ難 第2期

### The Disastrous Life of Saiki K. 2

Saiki Kusuo has a wide array of superpowers at his command, including telepathy and telekinesis. This might sound awesome, but, in Kusuo's experience, superpowers are not all they're cracked up to be. He tries to live a normal life, despite his annoying abilities. Second season of Saiki Kusuo no Ψ-nan.



January 11
AT-X,Tokyo MX, BS11,
SUN
ConnectSilver Link



### Death March Kara Hajimaru Isekai Kyōsōkyoku

### デスマーチからはじまる異世界狂想曲 Death March to the Parallel World Rhapsody

29-year-old programmer Suzuki Ichirō finds himself transported into a fantasy RPG. Within the game, he's a 15-year-old named Satō. At first he thinks he's dreaming, but his experiences seem very real. Due to a powerful ability he possesses with limited use, he becomes a high leveled adventurer. Satō decides to hide his level, and plans to live peacefully and meet new people.



January 9 TVT, TVO, TVA, TSC, TVH, TVQ, NBC, AT-X

TMS Entertainment



### Yowamushi Pedal: Glory Line 弱虫ペダル GLORY LINE

Otaku Sakamichi Onoda has just entered high school and plans to join the anime club. Fellow freshman Shunsuke Imaizumi and bicyclist, while training, notices a boy (Onoda) riding his mamchari (a less polite word for bicycle) up a steep road. Freshman and road racing cyclist, Naruko Shokichi visits Akihabara to get some Gundam plastic models for his younger brothers and meets Onoda. Later on, both Naruko and Imaizumi try to convince him to join the bicycle racing club, but will he? Fourth season of *Yowamushi Pedal*.



January 11 AT-X, Tokyo MX, BS11 Hoods Entertainment



### Märchen Mädchen メルヘン・メドヘン Fairy Tale Girls

Hazuki Kagimura is a normal girl who is usually alone. With her relationship with her new family not going so well, she retreats every day to the world of stories and books. One day, after school, one of the library's bookshelves sends her to another world with a magic school. She finds out that girls (called "mädchen") who attend the school are selected by old fairy tails and folk stories to wield their magic, and are taught how to wield it in the school. She begins her new life at the school to become a magic user.



January 10 Tokyo MX, KBS, BS-Fuji, STV, TVA Studio Flad





### Dame × Prince Anime Caravan ダメプリ ANIME CARAVAN

Ani, a princess from the minor nation of Inako. Ani is sent to the signing ceremony that will bring peace to the rival nations of Mildonia, a mighty military country, and Selenfaren, a powerful theocracy. Ani is supposed to help steer the signing ceremony along, but she runs into trouble when she encounters a handful of obstinate princes.



January 11 TBS, BS-TBS , AiTV 8bit

### Miira no Kaikata ミイラの飼い方 How to Keep a Mummy

When high school student Sora Kashiwagi finds himself staring down a mysterious oversized package sent to him by his self-proclaimed "adventurer" father, the last thing he expects is for it to be opened from the inside... by a little mummy so small it can fit in the palm of his hand!



# GSCN



January 11 Tokyo MX, TVA, ABC, BS11, HTB KyoAni





### Violet Evergarden ヴァイオレット・エヴァーガーデン

Long ago the "Auto Memories Doll" was born. Professor Orland, an influential figure in the printing industry, invented a new type of printing machine for his wife Molly, so that she could write novels after she had lost her eyesight. The machine was given the appearance of a petite lovely doll. Eventually, Auto Memories Dolls became widespread, supporting the lives of many. This story is about a young girl, Violet Evergarden, and how she connects people's hearts as an Auto Memories Doll living at the turning point of a generation.

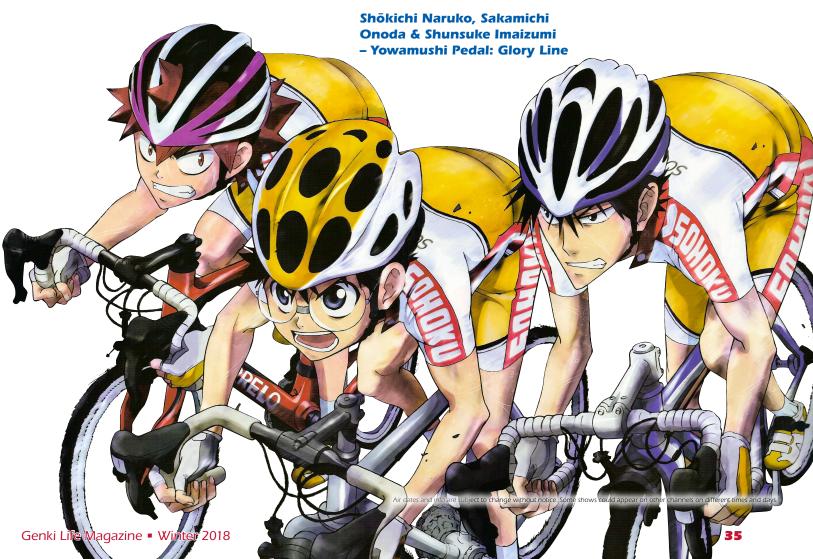


January 12
TBS, Sun TV, BS-TBS
Tezuka Productions

### Dagashi Kashi 2 だがしかし2 Shikada Kakanatsu's far

Shikada Kokonotsu's father owns a rural sweets shop, and his plan is for Kokonotsu to take it over one day. However, Kokonotsu wants to be a manga author instead! One day in summer, the cute but weird girl Hotaru Shidare, from the famous sweets company, comes to pay a visit. Apparently, Kokonotsu's father is famous and she wants him to join her family's company. However, he will only agree if she can convince Kokonotsu to take over the family business! Second season of *Dagashi Kashi*.





# Anime Schedule 2018 Winter Se



AT-X, Tokyo MX, BS11, TVQ Satelight

### Hakata Tonkotsu Ramens 博多豚骨ラーメンズ

Crime reaches new heights in the seedy underworld of Fukuoka—a city home to very sinister professions. Among those who kill, torture, and seek revenge as a means of living, a so-called "killer of professional killers" is becoming more than just an urban legend. Private detective Banba is on the case, but when he uncovers a dark conspiracy, it may be the one curveball he can't hit.



January 12 Tokyo MX C-Station





It was a time of witchcraft and dark magic thousands of years ago. An evil sorceress has bewitched the emperor of the mighty dynasty and he has become a mindless puppet. The country is in shambles and evil spirits lurk everywhere. The human world is on the verge of utter destruction. A bold mission is planned by the Confederation of the Immortal Masters. They send a young master wizard to hung down the villains and evil warlocks in the devastated lands.







# ig-sch



January 12 TBS, BS-TBS Production IMS

### T<mark>akunomi.</mark> たくのみ。 Drinking at Home.

20-year-old Michiru Amatsuki moved to Tōkyō due to a change of career. She decided to live in a woman-only share house "Stella House Haruno" with people of different age and occupations. It's always fun when there's delicious alcohol and meal!!



January 13 Tokyo MX Haoliners Animation



Sui Gin may be poor, but he is one of the best online video game players. This identity however, is unknown to all except for RikuLei, Sui Gin's classmate. She delivers a mysterious mobile device to Sui Gin but before being able to explain herself, RikuLei is kidnapped and Sui Gin unwittingly finds himself wrapped up in series of problematic circumstances. Searching for a way to save her, he accidentally activates the device allowing him to dive into a new Virtual game-world.







January 13 MBS, TBS, BS-TBS (Animeism B2), BSN





#### Beatless BEATLESS ビートレス

"I believe in that smile. Even if you don't have a soul." 2105 A.D. Japan. The humanoid androids, hiE, became part of people's life and was handling the things human could and couldn't do. Arato Endō, unlike his friends Kenko and Ryō who hate hiE, felt sympathy for hiE which are supposed to be just objects. One night, Arato suddenly gets assaulted by mysterious falling cherry blossoms that make hiE and machines run havoc. Will the cornered Arato be saved by the mysterious hiE Lacia?



January 13 MBS (Animeism), TBS, BS-TBS LIDEN FILMS



### Killing Bites キリングバイツ

In a world where human-animal hybrids are created, powerful businesses bet on the outcome of their duels. College student Yūya Nomoto's casual acquaintances ask him to drive them around to pick up girls one day, which he soon finds out means by force. The girl they kidnap is an animal-human hybrid named Hitomi, who slaughters all of them except Yūya. Hitomi is a honey badger, which has been called the most fearless of all animals. Now Hitomi is assigned to stay with Yūya, for his protection!



January 13 Tokyo MX, GTV, GYT, BS11, ABC, NBN A-1 PicturesTrigger



### DARLING in the FRANXX ダーリン・イン・ザ・フランキス

The distant future. Humanity established the mobile fort city, Plantation, upon the ruined wasteland and civilization flourished. Within the city were pilot quarters called Mistilteinn, known as the "Birdcage." Their only mission in life was the fight. The children operate robots known as FRANXX in order to face these still unseen Kyoryu because they believe that is their purpose in life. Among them was a boy, Code number 016, Hiro. One day, a mysterious girl called Zero Two appears in front of Hiro. From her face grew two alluring horns.



January 28 Tokyo MX, Gunma TV, Tochigi TV, BS11, MBS Shaft

#### Fate/Extra: Last Encore

Waking up in a strange virtual world with no recollection of the past, Hakuno finds himself forced to fight for survival in a war he does not understand for a prize beyond value; the opportunity to have one's wish granted. With only an enigmatic "Servant" by his side, Hakuno Kishinami will have to face both friends and foes in battles to the death in order to not only gain possession of a mysterious object known as the "Holy Grail," but also to find the answer to the most important question of all: "Who am I?"



Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.



# GODZILLA

odzilla has risen once again. The creature made its animated film debut in November, and an official store opened in Tokyo in late October, just to name two of the latest developments.

Since the first film in 1954, a series of works have been released under the Godzilla franchise — albeit with occasional blank years. The series came to halt for a time after Godzilla Final Wars in 2004, but a 2014 Hollywood release marked a turning point. Shin *Godzilla*, became a megahit last year and *GODZILLA*: *Planet of the Monsters*, an anime adaptation currently in theaters.

The latest film, codirected by Kobun Shizuno and Hiroyuki Seshita, is the first animated film in the *Godzilla* series. Toho, which had previously contemplated making an anime movie about the monster but did not go forward, gave the production the green light this time. The film is the first chapter of a trilogy in which human beings have ventured into space following their defeat on Earth by kaiju

# "Godzilla has risen once again"

monsters. However, they eventually return to the planet to face off against Godzilla. While Shin Godzilla depicted how the Japanese

government responded to Godzilla: Planet of the Monsters an emergency triggered by Godzilla, *GODZILLA*: *Planet of the Monsters* features a large-scale battle involving human beings and aliens.

The work also depicts how Godzilla has evolved over a 20-year period when humans were in space, during which 20,000 years passed on Earth. \*

GODZILLA -怪獸惑星-







Honizumi, Rina 本泉 莉奈 DOB: February 4, 1993 Fukushima





Ichiki, Mitsuhiro 市来 光弘 DOB: January 10, 1982 Kagoshima Prefecture Blood Type: A



Matsuoka, Yuki 松岡 由貴 DOB: September 13, 1970 Hirano-ku, Ōsaka Blood Type: A



Saikawa, Nano Omiai Mondaiji



Kumasawa, Himeno Ensemble Girls!



Shinozaki, Haruka Kanojo Shōjo Bicchi



Yamatonokami, Yasusada Töken Ranbu -Hanamaru-



Yukihime (E. McDowell) UQ Holder!



Current Roles...

Tsuruya Nagato Yuki-chan Shōshitsu



Sailor Moon Crystal



Mea Holthaus Atelier Firis: Renkinjutsushi



Lias Falken Meruru no Atelier



Fire Emblem Awakening



Luna Sekai wa Utsukushii



Ichiro, Mai Kuromajo-san ga Toru!!



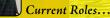
Waki, Azumi 和氣 あず未 DOB: September 8, 1994 Tōkyō Blood Type: O



Takakura, Yuka 高倉 有加 DOB: August 2, 1986 Ōsaka Blood Type: NA



Shirai, Yūsuke 白井 悠介 DOB: January 18, 198 Saku, Nagano Blood Type: A





Sakuranomiya, Maika



Katagiri, Sanae Cinderella Girls



UQ Holder!



Nakanishi, Chinatsu Alice to Zōroku





Wakazuto, Haruna IDOLM@STER SideM



Kuga, Sōji

Omiai Mondaiji

Yunge, Yukinari Hitorijime My Hero



Mukai, Ryōta Nana Maru San Batsu

Oshiete! Galko-chan



Hoshimiya, Yukina 8 beat Story

Maimaki, Mai Karino, Rinko Minami Jitensha-Bu Hentai Ōji



Miyano, Mamoru 宮野真守

DOB: June 8, 1983 Saitama Prefecture Blood Type: B

Current Roles...



Suwa, Ayaka 諏訪 彩花

DOB: May 27, 1988 Aichi

Blood Type: A

Current Roles...



Takeuchi, Ryōta 竹内 良太

DOB: September 22, 1982 Kōbe, Hyōgo

Blood Type: A

Current Roles...



Kanazawa, Nobuaki Ōsama Game



Prince Schwann ACCA: 13-ku Kansatsu-ka



Natsume Konohana Kitan



Isekai Shokudō



Elias Ainsworth Mahō Tsukai no Yome



Tsuragamae, Kenji Boku no Academia



Ignis Stupeo Scientia Final Fantasy XV



Sakamoto, Ryūji Persona 5



Kanzaki, Miki Yowamushi Pedal



Iroi, Saku Urara Meirocho



Darui Boruto



Kumakura, Kengo Sangatsu no Lion



Minase, Inori 水瀬 いのり

DOB: December 2, 1995 Tōkyō

Blood Type: B

Current Roles...



Kobayashi, Yūsuke 小林 裕介

DOB: August 2, 1986 Tokushima

Blood Type: O

Current Roles...



Kajiwara, Gakuto

梶原岳人

DOB: November 28 Ōsaka

Blood Type: NA

Current Roles...



Asagaya Maya



Kongō, Hikaru Himoto! Umaru-chan R



Hashima, Itsuki Imōto Sae Ireba Ii.



Caules Forvedge Yggdmillennia Fate/Apocrypha



Boy B Yökai Apāto Nichijō



Megumi's classmate Eromanga Sensei



Higashiyama, Nene Shōjo Shūmatsu Ryokō

18if



Fūka









# Nanga Peleases Winter 2018



Arifureta: From Commonplace to World's Strongest, Vol. 4 (LN) Ryō Shirakome, Takaya-ki, Ningen J-Novel Club December 23



Bluesteel
Blasphemer,
Vol. 4 (LN)
Ichirō Sakaki, Tera Akai,
Kevin Steinbach
J-Novel Club
December 24



Absolute Duo, Vol. 2 Takumi Hiiragiboshi, Shin'ichirō Nariie Seven Seas Entertainment December 26



Attack on Titan: Before the Fall, Vol. 12 Hajime Isayama, Satoshi Shiki, Hajime Isayama Kodansha Comics December 26



Corpse Princess, Vol. 14 (LN) Yoshi'ichi Akahito Yen Press World December 26



Land of the Lustrous, Vol. 4 Haruko Ichikawa Kodansha Comics December 26



Love and Lies, Vol. 3 Musawo Kodansha Comics December 26



Magical Girl Site, Vol. 4 Kentarō Satō Seven Seas Entertainment December 26



Night Beyond the Tricornered Window, Vol. 4 (LN)† Tomoko Yamashita VIZ Media, LLC., SuBLime December 26



Pandora in the Crimson Shell: Ghost Urn, Vol. 9 Masamune Shirō, Rikudō Kōshi Seven Seas Entertainment December 26



Saki, Vol. 13 (LN) Ritz Kobayashi Yen Press World December 26



Species Domain, Vol. 4 Noro Shunsuke Seven Seas Entertainment December 26



# Nanga Peleases Winter 2018 Continued



That Time I Got Reincarnated as a Slime, Vol. 3 Fuse, Taiki Kawakami Kodansha Comics December 26



Unmagical Girl, Vol. 1 Ryūichi Yokoyama, Manmaru Kamitsuki Seven Seas Entertainment December 26



Witchcraft Works, Vol. 10 Ryū Mizunagi Vertical Comics December 26



Hinowa ga CRUSH!, Vol. 6 (LN) Takahiro, Strelka Yen Press December 27



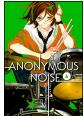
My Big Sister Lives in a Fantasy World: World's Strongest Little Brother Vs. Evil God?!, Vol. 7 (LN) Tsuyoshi Fujitaka, An2A I-Novel Club December 30



**House of** Brutes, Vol. 2<sup>†</sup> Gengorō Tagame Bruno Gmuender January 1



7thGARDEN, Vol. 7 (LN) Mitsu Izumi VIZ Media, LLC. January 2



Anonymous Noise, Vol. 6 (LN) Ryōko Fukuyama VIZ Media, LLC., Shojo Beat January 2



Blue Exorcist, Vol. 18 Kazue Katō VIZ Media, LLC. January 2



Haikyu!!, Vol. 19 Haruichi Furudate VIZ Media, LLC. January 2



Kimi ni Todoke: From Me to You, Vol. 28 Karuho Shiina VIZ Media, LLC. January 2



Miss Kobayashi's **Dragon Maid:** Kanna's Daily Life, Vol. 1 coolkyousinnjya, Mitsuhiro Kimura Seven Seas Entertainment January 2



Naruto (3-in-1 Edition), Vol. 21 Masashi Kishimoto VIZ Media, LLC. January 2



Naruto: Chibi Sasuke's Sharingan Legend, Vol. 2 Kenji Taira, Masashi Kishimoto VIZ Media, LLC. January 2



Natsume's Book of Friends. Vol. 21 Yuki Midorikawa VIZ Media, LLC. January 2



**Neon Genesis Evangelion:** Shinji Ikari Raising Project Omnibus, Vol. 5 Osamu Takahashi, Khara Dark Horse Manga January 2





Nisekoi: False Love, Vol. 25 Naoshi Komi VIZ Media, LLC. January 2



Not Lives, Vol. 7 Wataru Karasuma Seven Seas Entertainment January 2



Onmyoji: Twin Star Exorcists, Vol. 11 Yoshiaki Sukeno VIZ Media, LLC. January 2



Pumpkin Scissors, Vol. 17 (LN) Ryötarö Iwanaga Kodansha January 2



Rurouni Kenshin (3-in-1 Edition), Vol. 5 Nobubiro Watsuki VIZ Media, LLC. January 2



**Water Dragon's Bride, Vol. 4** Rei Töma VIZ Media, LLC. January 2



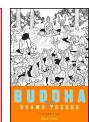
World Trigger, Vol. 18 Daisuke Ashihara VIZ Media, LLC. January 2



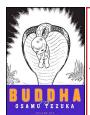
**YO-KAI WATCH, Vol. 8** Noriyuki Konishi VIZ Media, LLC. January 2



Yokai Girls, Vol. 1 Kazuki Funatsu Ghost Ship January 2



Buddha, Vol. 5 (LN) Osamu Tezuka Vertical Comics January 3



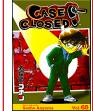
Buddha, Vol. 6 (LN) Osamu Tezuka Vertical Comics January 3



In Another
World With My
Smartphone,
Vol. 6 (LN)
Patora Fuyuhara,
Eiji Usatsuka
I-Novel Club

January 5

January 9



Case Closed, Vol. 65 (LN) Gōshō Aoyama VIZ Media, LLC., Shonen Sunday January 9



**Drifters, Vol. 5**Kōta Hirano
Dark Horse Manga
January 9



High School Life of a Fudanshi, Vol. 3† Michinoku Atami Seven Seas Entertainment



His Favorite, Vol. 10<sup>†</sup> Suzuki Tanaka SuBLime January 9



Imperfect Girl, Vol. 2 Mitsuru Hattori, NISIOISIN Vertical Comics January 9



Infini-T Force, Vol. 2 Ukyō Kodachi, Tatsuma Ejiri Udon Entertainment January 9



Nurse Hitomi's Monster Infirmary, Vol. 7 Shake-O Seven Seas Entertainment January 9

Not Actual Cover

The information presented here is as accurate as much as humanly possible and is subject to change without notice. Yaoi and "hentai titles for mature audiences 184.

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# Nanga Peleases Winter 2018 Continued



Spirit Circle, Vol. 2 Satoshi Mizukami Seven Seas Entertainment January 9



Unboy Sungtaek Lim Antarctic Press January 9



Yokai Rental Shop, Vol. 2 Shin Mashiba Seven Seas Entertainment January 9



**A Zoo In Winter** Jirō Taniguchi Ponent Mon, Ltd. January 15



A Certain
Scientific
Accelerator,
Vol. 7
Kazuma Kamachi,
Yamaji Arata
Seven Seas
Entertainment
January 16



Children of the Whales, Vol. 2 Abi Umeda VIZ Media, LLC. January 16



Chiro: Star Project, Vol. 8 Hyekyung Baek NETCOMICS January 16



Dreams of the Days† Kyungha Yi NETCOMICS January 16



Fire Punch, Vol. 1 Tatsuki Fujimoto VIZ Media, LLC. January 16



Give to the Heart -Memories, Vol. 3 Wann NETCOMICS January 16



Goldfisch, Vol. 1 Nana Yaa Tokyopop January 16



I Am a Hero Omnibus, Vol. 5 Kengo Hanazawa Dark Horse Manga January 16



Juana and the Dragonewts' Seven Kingdoms, Vol. 1
Kiyobisa Tanaka Seven Seas Entertainment January 16
Not Actual Cover



Maria Holic, Vol. 13 Minari Endō One Peace Books January 16



Mobile Suit
Gundam WING,
Vol. 4
Tomofumi Ogasawara
Vertical Comics
January 16



My Monster Secret, Vol. 9 Eiji Masuda Seven Seas Entertainment January 16 Not Actual Cover



RWBY Shirō Miwa, Rooster Teeth Productions, Monty Oum VIZ Media, LLC. January 16



Sweet Blood, Vol. 9† Seyoung Kim NETCOMICS January 16



Terra Formars, Vol. 20 Yū Sasuga, Ken'ichi Tachibana VIZ Media, LLC. January 16



Waiting for Spring, Vol. 4 Anashin Kodansha Comics January 16



Wake Up, Sleeping Beauty, Vol. 2 Megumi Morino Kodansha Comics January 16



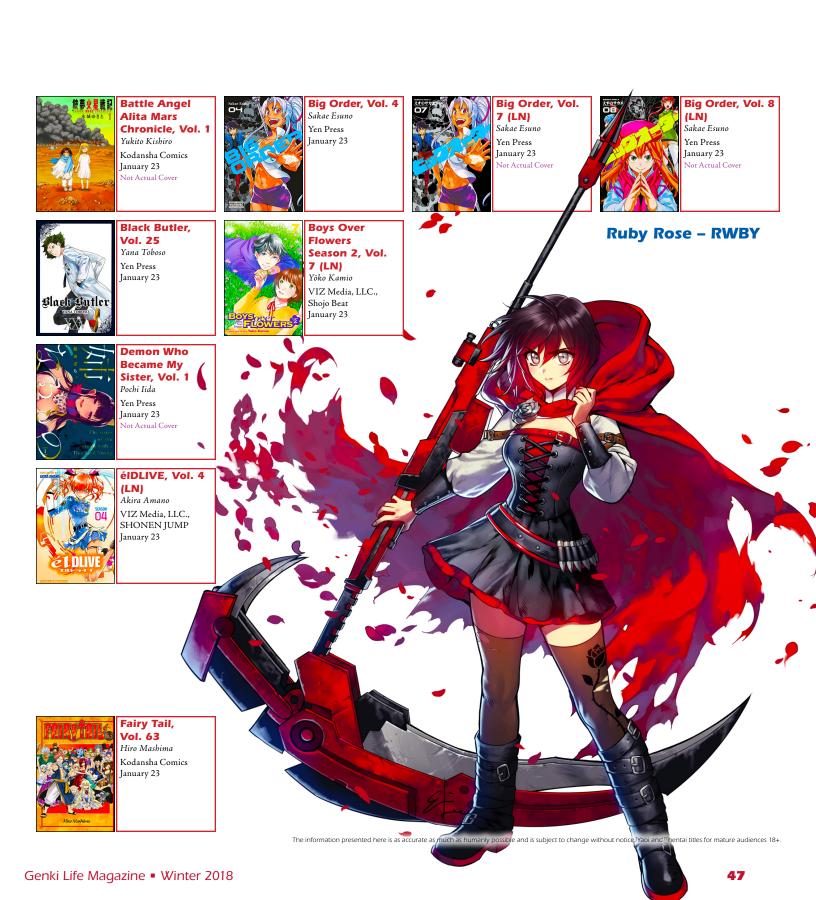
Paying to Win in a VRMMO, Vol. 6 (LN)
Blitz Kiva,
Kuwashima Rein
J-Novel Club
January 18



A Certain
Magical Index,
Vol. 12
Kazuma Kamachi,
Chuya Kogino
Yen Press
January 23



Baccano!, Vol. 1 (LN) Ryōgo Narita Yen Press World January 23



# Nanga Peleases Winter 2018 Continued



Frau Faust, Vol. 3 Kore Yamazaki Kodansha Comics January 23



Gabriel Dropout, Vol. 2 UKAMI Yen Press January 23 Not Actual Cover



Golden Time, Vol. 9 Yuyuko Takemiya, Umechazuke Seven Seas Entertainment January 23 Not Actual Cover



Grimgar of Fantasy and Ash, Vol. 3 Ao Jūmonji, Mutsumi Okubashi, Eiri Shirai Yen Press January 23



Hatsune Miku Presents:
Hachune Miku's
Everyday Vocaloid
Paradise, Vol. 2
Ontama
Seven Seas
Entertainment
January 23



Hour of the
Zombie, Vol. 6
Tsukasa Saimura
Seven Seas
Entertainment
January 23
Not Actual Cover



Hybrid x Heart Magias Academy Ataraxia, Vol. 2 Masamune Kuji, Riku Ayakawa Yen Press January 23

Kemono Friends:



Is It Wrong to Try to Pick Up Girls in a Dungeon? Four-Panel Comic: Days of Goddess Fujino Omori, Masaya Takamura Yen Press January 23



Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria, Vol. 2 Fujino Omori, Takashi Yagi Yen Press January 23



Kakegurui
-Compulsive
Gambler-, Vol. 4
Homura Kawamoto,
Tõru Naomura
Yen Press
January 23



Welcome to
Japari Park!,
Vol. 1
Fly,
Kemono Friends Project
Yen Press
January 23
Not Actual Cover



LDK, Vol. 11 Ayu Watanabe Kodansha Comics January 23



Made in Abyss, Vol. 1 Akibito Tukushi Seven Seas Entertainment January 23 Not Actual Cover



Masamune-kun's Revenge, Vol. 7 Takeoka Hazuki, Tiv Seven Seas Entertainment January 23



Missions of
Love, Vol. 15
Ema Toyama
Kodansha Comics
January 23
Not Actual Cover



Murciélago, Vol. 5 Yoshimurakana Yen Press January 23



No Game No Life, Please!, Vol. 3 Yū Kamiya, Kazuya Yuizaki Yen Press January 23 Not Actual Cover



Non Non Biyori, Vol. 9 Atto Seven Seas Entertainment January 23 Not Actual Cover



Oh, My Sweet
Alien!
Kõji Miyata
Yen Press
January 23
Not Actual Cover



Overlord, Vol. 5 Kugane Maruyama, Satoshi Ōshio, Hugin Miyama, so-bin Yen Press January 23



Re:ZERO -Starting Life in Another World-, Chapter 3: Truth of Zero, Vol. 2 Tappei Nagatsuki, Shin'ichirō Otsuka, Daichi Matsuse Yen Press

January 23



Royal Tutor, Vol. 5 Higasa Akai Yen Press January 23



Saga of Tanya the Evil, Vol. 1 Carlo Zen, Chika Töjö Yen Press January 23 Not Actual Cover



**Sekirei, Vol. 3** Sakurako Gokurakuin Yen Press January 23



Seven Deadly Sins, Vol. 24 Nakaba Suzuki Kodansha Comics January 23



Sword Art Online Progressive, Vol. 6 Reki Kawahara, Kiseki Himura Yen Press January 23



**Taboo Tattoo, Vol. 9**Shinjirō
Yen Press
January 23



Testament of
Sister New Devil
STORM!, Vol. 2
Tetsuto Uesu,
Fumibiro Kiso
Seven Seas
Entertainment
January 23
Not Actual Cover



Though You May Burn to Ash, Vol. 1 Kakashi Oniyazu Yen Press January 23



**Val x Love, Vol. 1** Ryōsuke Asakura Yen Press January 23



Alice & Zoroku, Vol. 3 Tetsuya Imai Seven Seas Entertainment January 30 Not Actual Cover



Attack on Titan: Junior High, Vol. 5 Hajime Isayama, Saki Nakagawa Kodansha Comics January 30



Crimson Prince, Vol. 14 (LN) Sōta Kuwahara Yen Press World January 30 Not Actual Cover



Death March to the Parallel World Rhapsody, Vol. 4 (LN) Hiro Ainana Yen On January 30



Haganai: I Don't
Have Many
Friends, Vol. 15
Yomi Hirasaka, Itachi
Seven Seas
Entertainment
January 30
Not Actual Cover



Hatsune Miku: Rin-Chan Now!, Vol. 4 Sezu, OwataP, Hiro Tamura Dark Horse Manga January 30



Immortal Hounds, Vol. 6 Ryō Yasohachi Vertical Comics January 30



Kiss Me at the Stroke of Midnight, Vol. 3 Rin Mikimoto Kodansha Comics January 30



MaMaMa: Magical Director Mako-chan's Magical Guidance Okayado Seven Seas



My Pathetic
Vampire Life,
Vol. 4
Rose Ishikawa
Seven Seas
Entertainment
January 30
Not Actual Cover



My Youth Romantic Comedy Is Wrong, As I Expected, Vol. 4 (LN) Wataru Watari, Ponkan 8 Yen On January 30 Not Actual Cover



Nameless Asterism, Vol. 1 Kina Kobayashi Seven Seas Entertainment January 30 Not Actual Cover



Overlord, Vol. 6
(LN)
Kugane Maruyama,
so-bin
Yen On
January 30
Not Actual Cover

Entertainment January 30



Sailor Moon Eternal Edition, Vol. 1 Naoko Takeuchi Kodansha Comics January 30



Sekirei, Vol. 14 (LN) Sakurako Gokurakuin Yen Press World January 30 Not Actual Cover



Strike the Blood, Vol. 8 (LN) Gakuto Mikumo, Manyako Yen On January 30



To Love Ru
Darkness, Vol. 2
Saki Hasemi,
Kentarō Yabuki
Ghost Ship
January 30



To Love Ru, Vol. 3-4 Saki Hasemi, Kentarō Kabuki Ghost Ship January 30

The information presented here is as accurate as much as humanly possible and is subject to change without notice. Yaoi and "hentai titles for mature audiences 184.





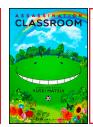
Welcome to the Ballroom, Vol. 9 Tomo Takeuchi Kodansha Comics January 30



Outbreak Company, Vol. 2 (LN) Ichirō Sakaki, Yūgen J-Novel Club February 2



Aho-Girl: A Clueless Girl, Vol. 5 Hiroyuki Kodansha Comics February 6



Assassination Classroom, Vol. 20 Yusei Matsui VIZ Media, LLC. February 6



**Behind the** Scenes!!, Vol. 5 Bisco Hatori VIZ Media, LLC. February 6



Black Clover, Vol. 10 Yuki Tabata VIZ Media, LLC. February 6



Bleach (3-in-1 Edition), Vol. 22 Tite Kubo VIZ Media, LLC. February 6



Haikyu!!, Vol. 20 Haruichi Furudate VIZ Media, LLC. February 6





Hatsune Miku: Future Delivery, Vol. 2 Ōshio Satoshi, Miyama Hugin Dark Horse Manga February 6

Adventure: Part 3 – Stardust Crusaders, Vol. 6 VIZ Media, LLC.





Kigurumi Guardians, Vol. 4 Lily Hoshino Kodansha Comics February 6



Kuroko's
Basketball
(2-in-1 Edition),
Vol. 10
Tadatoshi Fujimaki
VIZ Media, LLC.
February 6



Magical Girl Site, Vol. 5 Kentarō Satō Seven Seas Entertainment February 6 Not Actual Cover



Magical Girl Spec-Ops Asuka, Vol. 2 Makoto Fukami, Seigo Tokiya Seven Seas Entertainment February 6 Not Actual Cover



My Hero Academia, Vol. 11 Kõhei Horikoshi VIZ Media, LLC. February 6



My Neighbor Seki, 10 (LN) Takuma Morishige Vertical Comics February 6



One Piece, Vol. 85 Eiichirō Oda VIZ Media, LLC. February 6



orange: future (Complete Collection) Ichigo Takano Seven Seas Entertainment February 6 Not Actual Cover



Oresama Teacher, Vol. 23 Izumi Tsubaki VIZ Media, LLC. February 6



Perfect Blue: Complete Metamorphosis Yoshikazu Takeuchi Seven Seas Entertainment February 6



Promised Neverland, Vol. 2 Kaiu Shirai, Posuka Demizu VIZ Media, LLC. February 6



Saint Seiya: Saintia Shō, Vol. 1 Chimaki Kuori Seven Seas Entertainment February 6 Not Actual Cover



**SP Baby, Vol. 2** Maki Enjöji VIZ Media, LLC. February 6



Takane & Hana, Vol. 1 Yuki Shiwasu VIZ Media, LLC. February 6



**Toriko, Vol. 41** Mitsutoshi Shimabukuro VIZ Media, LLC. February 6



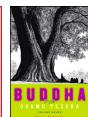
Yamada-kun and the Seven Witches, Vol. 15 Miki Yoshikawa Kodansha Comics February 6



Yona of the Dawn, Vol. 10 Mizuho Kusanagi VIZ Media, LLC. February 6



Yu-Gi-Oh! (3-in-1 Edition), Vol. 13 Kazuki Takahashi VIZ Media, LLC. February 6



Buddha, Vol. 7 (LN) Osamu Tezuka Vertical Comics February 7



Buddha, Vol. 8 (LN) Osamu Tezuka Vertical Comics February 7



A Strange and Mystifying Story, Vol. 2<sup>†</sup> Tsuta Suzuki SuBLime February 13



Arakawa Under the Bridge, Vol. 2 Hikaru Nakamura Vertical Comics February 13



Awkward
Silence, Vol. 6†
Hinako Takanaga
SuBLime
February 13



Bloom into You, Vol. 4 Nakatani Nio Seven Seas Entertainment February 13 Not Actual Cover

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# Nanga Peleases Winter 2018 Continued



Cardcaptor Sakura: Clear Card, Vol. 2 Clamp Kodansha Comics February 13 Not Actual Cover



Cardfight!! Vanguard, Vol. 11 Akira Itō Vertical Comics February 13



Citrus, Vol. 7<sup>th</sup>
Saburouta
Seven Seas
Entertainment
February 13
Not Actual Cover



Descending Stories: Showa Genroku Rakugo Shinju, Vol. 5 Haruko Kumota Kodansha Comics February 13



Finder Deluxe
Edition: Naked
Truth, Vol. 5<sup>†</sup>
Ayano Yamane
SuBLime
February 13



Fire Force, Vol. 8 Atsushi Ökubo Kodansha Comics February 13 Not Actual Cover



Hayate the Combat Butler, Vol. 31 Kenjirō Hata VIZ Media, LLC. February 13



I Hear the Sunspot: Theory of Happiness† Yūki Fumino One Peace Books February 13



Love and Lies, Vol. 4 Musawo Kodansha Comics February 13



Magi: Labyrinth of Magic, Vol. 28 Shinobu Ōtaka VIZ Media, LLC. February 13



Maria Holic, Vol. 14 Minari Endō One Peace Books February 13



NTR - Netsuzou Trap, Vol. 4† Kodama Naoko Seven Seas Entertainment February 13 Not Actual Cover



Grimgar of
Fantasy and
Ash, Vol. 5 (LN)
Ao Jūmonji, Eiri Shirai
Seven Seas
Entertainment
February 20



Mobile Suit Gundam Thunderbolt, Vol. 6 Yasuo Otagaki, Yoshiyuki Tomino, Hajime Yatate VIZ Media, LLC. February 20



Ocean of Secrets, Vol. 2 Sophie-chan Tokyopop February 20



Tales of Zestiria, Vol. 4 Shiramine Seven Seas Entertainment February 20 Not Actual Cover



That Time I Got Reincarnated as a Slime, Vol. 4 Fuse, Taiki Kawakami Kodansha Comics February 20



Tokyo Ghoul: re, Vol. 3 Sui Ishida VIZ Media, LLC. February 20



Ancient Magus'
Bride, Vol. 8
Kore Yamazaki
Seven Seas
Entertainment
February 27
Not Actual Cover



Battle Angel Alita Deluxe Edition, Vol. 2 Yukito Kishiro Kodansha Comics February 27



Clockwork
Planet, Vol. 1
(LN)
Yū Kamiya,
Tsubaki Himana,
Shino
Seven Seas
Entertainment
February 27



Clockwork
Planet, Vol. 7
Yū Kamiya
Kodansha Comics
February 27
Not Actual Cover



Cutie Honey a Go Go! Go Nagai, Anno Hideaki, Itō Shinpei Seven Seas Entertainment February 27 Nor Actual Cover



Freezing, Vol. 19–20 Dall-Young Lim, Kwang-Hyun Kim Seven Seas Entertainment February 27 Not Actual Cover



Kiss Him, Not Me, Vol. 13 JUNKO Kodansha Comics February 27



To Love Ru Darkness, Vol. 3 Saki Hasemi, Kentarō Yabuki Ghost Ship February 27 Not Actual Cover



Yokai Girls, Vol. 2 Kazuki Funatsu Ghost Ship February 27



Judo Club<sup>†</sup> Noda Gaku Bruno Gmuender March 1



Anonymous Noise, Vol. 7 Ryōko Fukuyama VIZ Media, LLC. March 6



**Art of Secret** World of Arrietty Hiromasa Yonebayashi VIZ Media, LLC. March 6



Astra Lost in Space, Vol. 2 Kenta Shinohara VIZ Media, LLC. March 6



Yume, Ranta & Haruhiro -

**Grimgar of Fantasy and Ash** 

**Battle Angel** Alita Deluxe Edition, Vol. 3 Yukito Kishiro Kodansha Comics March 6



Bleach, Vol. 72 Tite Kubo VIZ Media, LLC. March 6



Boruto: Naruto Next Generations, Vol. 3 Ukyō Kodachi, Masashi Kishimoto, Mikio Ikemoto VIZ Media, LLC. March 6



Demon Prince of Momochi House, Vol. 11 Aya Shōoto VIZ Media, LLC. March 6



# Nanga Peleases Winter 2018 Continued



Dragon Half Omnibus, Vol. 1 Ryūsuke Mita Seven Seas Entertainment March 6 Not Actual Cover



Hunter x Hunter, Vol. 34 Yoshihiro Togashi VIZ Media, LLC. March 6



One Piece (Omnibus Edition), Vol. 23 Ei'ichirō Oda VIZ Media, LLC. March 6



One-Punch Man, Vol. 13 ONE, Yusuke Murata VIZ Media, LLC. March 6



Pokémon Omega Ruby & Alpha Sapphire, Vol. 6 Hidenori Kusaka, Satoshi Yamamoto VIZ Media, LLC. March 6



Skip-Beat!, Vol. 40 Yoshiki Nakamura VIZ Media, LLC. March 6



Testament of Sister New Devil, Vol. 8 Tetsuto Uesu, Miyakokasiwa Seven Seas Entertainment March 6 Not Actual Cover



Young Master's Revenge, Vol. 1 Meca Tanaka VIZ Media, LLC. March 6



Blue Morning, Vol. 7<sup>†</sup> Shōko Hidaka SuBLime March 13

Genshiken:

Kodansha Comics March 13

Not Actual Cover

Vol. 12

Shimoku Kio

Second Season,



Devilman VS. Hades, Vol. 1 Go Nagai, Team Moon Seven Seas Entertainment March 13 Not Actual Cover





**Heroes of** 

**One-Punch Man** 



Kuma Miko, Vol. 7 Masume Yoshimoto One Peace Books March 13



Land of the Lustrous, Vol. 5 Haruko Ichikawa Kodansha Comics March 13





LDK, Vol. 12 Ayu Watanabe Kodansha Comics March 13 Not Actual Cover



Psycho-Pass: Inspector Shinya Kogami, Vol. 4 Midori Gotō, Psycho-Pass Production Committee, Natsuo Sai Dark Horse Manga March 13 Not Actual Cover



RIN-NE, Vol. 26 Rumiko Takahashi VIZ Media, LLC. March 13



Seven Deadly Sins, Vol. 25 Nakaba Suzuki Kodansha Comics March 13 Not Actual Cover



**UQ HOLDER!**, Vol. 13 Ken Akamatsu Kodansha Comics March 13 Not Actual Cover



Blade of the Immortal Omnibus, Vol. 5 Hiroaki Samura Dark Horse Manga March 20



Children of the Whales, Vol. 3 Abi Umeda VIZ Media, LLC. March 20



DNA Doesn't Tell Us, Vol. 1 Mintarō Seven Seas Entertainment March 20



Golden Kamuy, Vol. 4 Satoru Noda VIZ Media, LLC. March 20



Interviews with Monster Girls, Vol. 6 Petos Kodansha Comics March 20 Not Actual Cover



Shomin Sample: I Was Abducted an Elite All-Girls School as a Sample Commoner, Vol. 8 Nanatsuki Takafumi, Risumai Seven Seas Entertainment March 20 Not Actual Cover



**Sweet Blue** Flowers, Vol. 3 Takako Shimura VIZ Media, LLC. March 20



Wish Clamp Dark Horse Manga March 20

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ANIME CHARACTERS ARE COMING!

FREE Entry, Play Comer, Workshop and Stage!



\*Here are the list of participated series from Family Anime Festa 2017

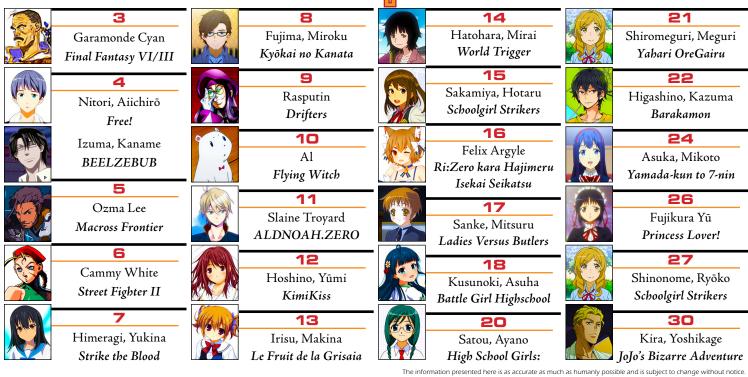
March 24[Sat]-25[Sun] 2018 10:00-17:00 (Last Admission 16:30)

Tokyo Big Sight [East Exhibition Hall 7]

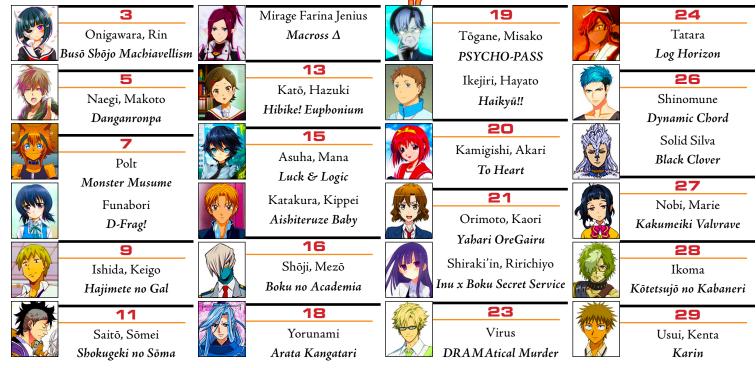




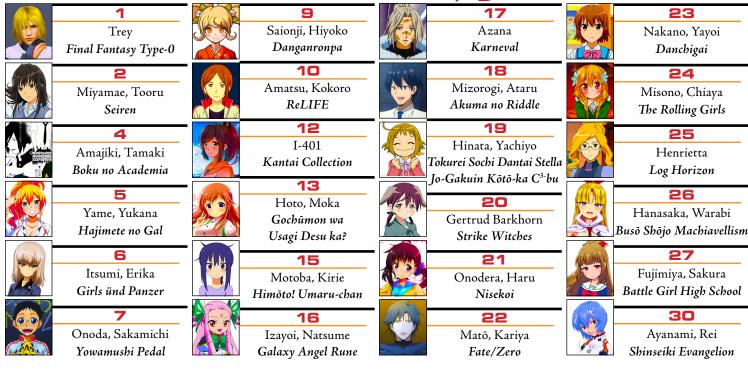
# January 一月



# **February** 二月



# **March** 三月



# Top Male Panking



Archer アーチャー Fate/Zero: Ultimate Bladeworks



Emiya, Kiritsugu 衛宮 切嗣 Fate/Zero



Kirigaya, Kazuto 桐ヶ谷 和人 Sword Art Online



Lelouch Lamperouge ルルーシュ・ランペ ルージ Code Geass: Hangyaku no Lelouch



Gilgamesh ギルガメッシュ Fate/Zero: Ultimate Bladeworks



Sieg ジーク Fate/Apocrypha



Char Aznable シャア・アズナ ブル Kidō Senshi Gundam



Kiriyama, Rei 桐山 零 Sangatsu no Lion



Araragi, Koyomi 阿良々木 暦 Monogatari Series



Astolfo (Rider of Black) アストルフォ ("黒"のライダー) Fate/Apocrypha

# 70p Semale Pankina



Matō, Sakura 間桐 桜 Gekijō-ban Fate/stay night

[Heaven's Feel]



Saber Arturia Pendragon セイバー・アルトリア・ ペンドラゴン Fate/zero



Rem レム Re:Zero kara Hajimeru Isekai Seikatsu



Illyasviel von Einzbern イリヤスフィール・フ ォン・アインツベルン Fate/Kaleid Liner Prisma Illya



Ruler (Jeanne d'Arc) ルーラー (ジャンヌ・ダルク) Fate/Apocrypha



Kinomoto, Sakura 木之本 さくら Cardcaptor Sakura



Ryōgi, Shiki 両儀 式 Gekijō-ban Fate-stay night [Heaven's Feel

Kemono Friends

Serval サーバル





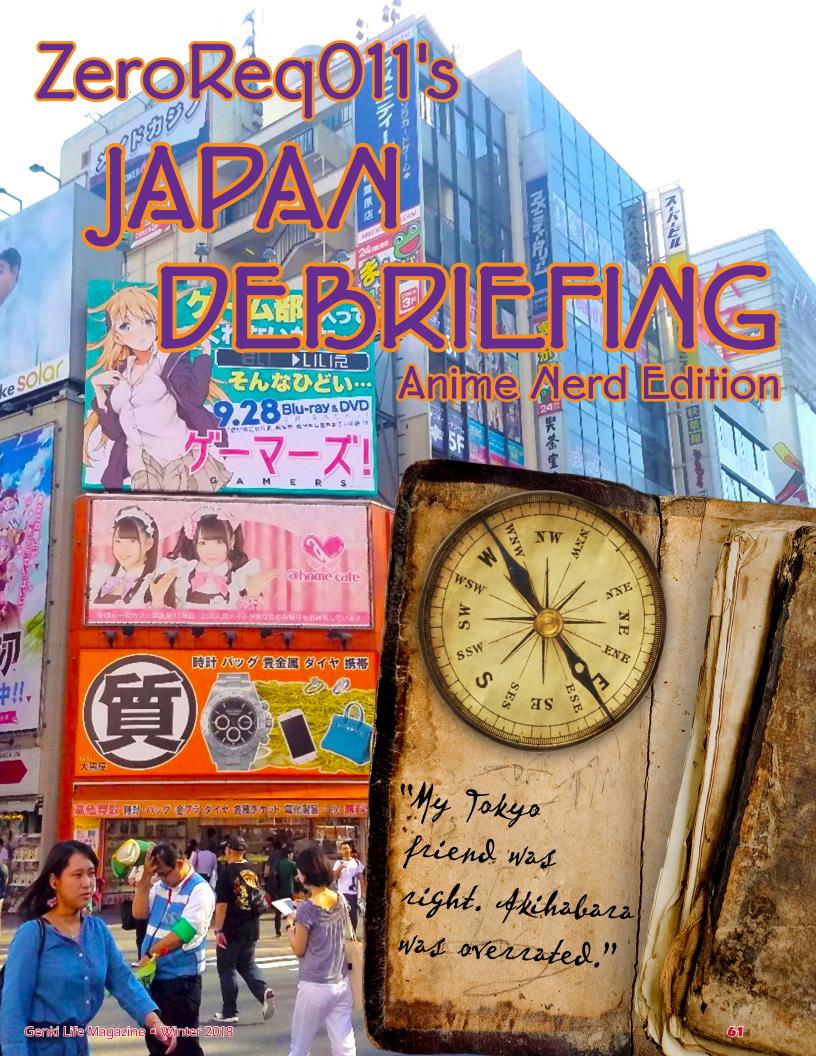
Sheryl Nome シェリル・ノーム Gekijōban Macross F



10 Jabami, Yumeko 蛇喰 夢子 Kakegurui

The information presented here is as accurate as much as humanly possible and is subject to change without notice. †NewType The Motion Picutres Magazine





## An Anecdote and an Introduction

Let me share with you a moment during my recent and first trip to Tōkyō, Japan.

\* \* \*

It was sunny, sweltering. Sweat was pouring down the pores of my skin as I approached the Akihabara branch of Don Quixote, the Japanese grocery and gift chain megashop. My mood was sullen.

I just came out of a line that the local denizens formed ranks for since early in the morning. Knowing nothing about this line before I hoped off the train to explore Akihabara, I got rather giddy when I saw the contents of the impromptu open-air shop that everyone was waiting for: official *Re:Zero* goods, particularly Rem ones. I promptly hopped onto this special event line to wait for hours, hoping that I was early enough to get in and out of the theme store with official goodies and cool morning air to spare. Unfortunately, what was originally an expected wait for hours until opening ended up being unanticipated wait of even more hours on top of that to get to the register.

I could tell from the system that the organizers used that they wanted to get shoppers in and out as expediently as they could. It's just that there turned out to be over a



hundred people lined up earlier in front of me. The staff managing the line handed everyone, including myself, a catalogue flyer detailing all the things that you could place an order on. You'd hand your filled-out flyer to the cashier, and they'd scramble about grabbing the goods that you wanted to purchase without the added hassle of having to



explain what you wanted. By the time I was in front of the line, I was emaciated waiting for so long in such a huge crowd. The place ended up selling nothing that I especially wanted.

The official artwork on display that I was interested was just that — only on display. There were gatchapon machines filled with toys I didn't care for. There was a *Re:Zero VR* experience that had its own massive line. I bought something consolatory, and dragged myself out to do something else.

My Tōkyō friend was right. Akihabara was overrated. I told my friend as much over the phone right after I staggered out to freedom.

My despondent thoughts of a paradise lost or never truly existing were interrupted by a store attendant outside Don Quixote handing out coupons for free tries at skill crane.

Skeptical as I was about winning anything at skill crane, let alone the likely unfairness and addictive potential of skill crane games in general, I gave it a go.

¥100 later, I won the one thing that I really wanted from Japan on the cheap, something I wanted ever since laid my eyes on her at a convention: A Rem Plushie.

"And then I knew...
I was wrong...
My friend was wrong...
Akiba was the greatest."

Okay, so I may be over-exaggerating about how great Akihabara is. However, over the course my two-week trip to Tōkyō, Akiba (Akihabara for short) was the place, more so than others, that I ended up coming back to time and time again. I am an anime nerd, after all. Throughout my travels, it's Akiba where I've encountered anime, manga, idol and

gaming goods and experiences at their most abundant, varied, and bombastic — if you exclude the special event lines. This is not to say that other parts of Tōkyō aren't worth visiting.

As this is an anime nerd publication though, I'm narrowing the focus of this article to my otaku experiences in Tōkyō.

That's also not to say that Akiba isn't the only place you can find otaku goods and experiences. While otaku subculture may characterize and color Akiba, you can still encounter otaku goods and experiences wherever there's a major youth scene. Some franchises,

like Love Live and Sailor Moon, are popular enough that official promotionals pop up in mainstream spaces like train stations and convenience stores. The Fireworks anime was heavily promoted in the Tōkyō Sky Tree, and One Piece apparently has a big exhibit inside Tōkyō Tower. Hell, I saw Land of the Lustrous being promoted in a jewelry store in upscale Ginza.

As such, this article will serve as a debriefing of all the interesting otaku things I observed as well as pseudo-guide for any otaku from overseas that wants to make the best of their eventual Tökyō plans.

## Arcades and Pachinko Parlors

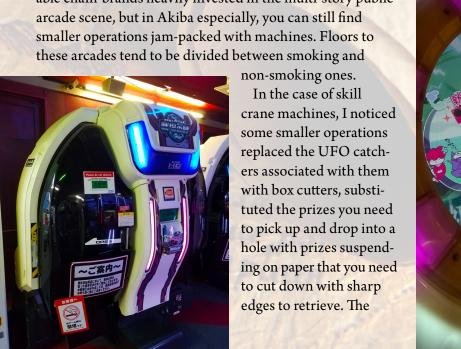
While they litter the streets of Akiba, you can find arcades in each major ward and district of Tōkyō. Unlike the dead and dying arcade scene of the US, Japan's numerous arcades are filled with classic retro and gleaming new coin-operated gaming machines. Sega and Taito Station are two recognizable chain-brands heavily invested in the multi-story public arcade scene, but in Akiba especially, you can still find smaller operations jam-packed with machines. Floors to these arcades tend to be divided between smoking and



catchers (or cutters) are either operated with movement buttons or joysticks. Many of them only give the player a limited number of chances to maneuver the catchers (or cutters): often, once vertically and once horizontally. The skill crane machines contain a host of prizes ranging from snacks and sweets to otaku-popular merchandise. Many of the prizes aren't cheap or low-quality either. I won a Re:Zero Rem plushie from one with ¥100 that I've seen go for >¥3,000 in merchandise shops throughout Akiba. I've seen superdetailed Kantai Collection and One Piece figurines in others that could easily be

priced at ¥5,000 and more in collector stores.

Skill cranes are just one attraction to look forward to in Japanese arcades. Next are all varied rhythm games on offer — hand pushing and taiko smashing and dance dancing. After those games are the racing games, the shooting games, the platforming games, the real time strategy games, the mecha joystick and capsule pilot games, the 2-D scroller and 3-D action fighting games, and others that you can play solo or with friends, competitively and cooperatively. In the







bigger arcades, there might be an entire floor dedicated to VR games, complete with the headsets and green screens.

The big arcades tend to also feature outright slot machines and simulated horse betting, albeit without the possibility of officially winning any money from them. It is still illegal in Japan at the time of this writing to host any commercialized forms of gambling. In particular, the simulated horse betting machines may offer their patrons video representations of virtual horses in action or even entire miniature racetracks for toy horses to run around in. Most, but not all, pachinko parlors tend to be separate from the arcades, tend to permit smoking in every space they're housed, and are

super noisy to the point of deafening.

Many of these gaming machines tend to be marketing vehicles for one otaku-popular franchise or other. Gundam is big with mecha pilot games, Hatsune Miku is big with rhythm games, and Persona console fighting games have a popular port in joystick arcade machines. When I was there, many pachinko parlors were very visually and loudly celebrating their recent acquisitions of their Madoka Magica themed machines. Play pachinko on these machines long enough, and you'll be rewarded with scenes from the anime. Other franchises on play included Evangelion and Hirgurashi. The big chain arcades periodically do otaku-popular franchise promotionals to entice even more players. Re: Zero was the heavily promoted otaku-popular franchise of the day when I was there. Visit the arcade on a certain day, and get an exclusive Re: Zero promo. Play the arcade machines a certain number of times, and get even more exclusive Re:Zero goodies.

## Maid and Theme Cafés

Like arcades, maid cafés litter the streets of Akiba, but can be found throughout Tōkyō. There are two general categories of maid cafés in Tōkyō, (1) the moé ones and (2) the Victorian ones. Moé maid cafés feature your deliberately cutesy and colorful maids of modern Japanese invention. Victorian maid cafés host your imitatively prim and proper maids of Victorian British idealization. Sticking with theme,





moé maids tend to more proactive when it comes to interacting with guests, while Victorian maids tend to be more reserved outside of customary café courtesies. Unless the cafés or maids themselves allow it, for free or with a fee, pictures of or with the maids are generally frowned upon, if not verboten. Like most cafés I patronized during my Tōkyō trip, they have smoking and non-smoking spaces.

From what I can tell, the moé maid cafés are the more numerous, exist both as individual establishments and multiestablishment chains, and are the more active in advertising on the streets. Many of their storefronts boom with singing by the maids, recorded to a J-pop style rhythm. Maiddreamin is a fairly big moé maid café chain, and @home is pretty popular in Akiba. Some moé maid cafés may offer some novel variations to the moé maid costume. Regardless, they offer a similar cutesy-style-pampered experience. I wasn't particularly into the idea of being pampered, but I curiously ended up developing some respect for what these maids do. For in heat and rain, and into the late reaches of dusk and dark, I noticed these maids outside, on busy streets, attempting tirelessly in that cutesy demeanor to invite people into their colorful hearths.

As far as I could discern, Victorian maid cafés tend to be fewer and more spread out. That said, the one maid café I was interested enough to patronize, Pure Maid Café in Akiba, is self-reportedly the oldest conceptual Victorian maid café





and maid café in general in Japan. From the servers to even the cooks, all the girls working there wore Victorian maid outfits. As for the service, it's nothing really special in quality or quirk once you get over the uniforms. That's not to say that it's a slight to Pure Maid Café specifically or Victorian maid cafés in general. Japanese restaurants strive to uphold consistently excellent customer service overall: politeness, helpfulness, attentiveness. For instance, tipping in Japanese culture is perceived, insultingly, as suggesting that the patron expected less customer service from the establishment than they otherwise got.

Compared to maid cafés, theme cafés tend to be more ephemeral, like special events but less taxing on your patience. Most of them are set up for a limited period to promote media franchises with collectible goods and themed foods. While in Shibuya with my Tōkyō friend, I went to a limited run Kemono Friends café, drunk anime-themed royal milk tea that was over-priced, picked out an anime-themed card collectible from a prize-drawing box, and swore that I would finally watch Kemono Friends (it turned out to be good, actually).

There are exceptions to these café ephemera, though.

is being promoted. Nier: Automata was promoted before I arrived in Tōkyō, and Final Fantasy XV was in the starlight when I was in Akiba. The edible fare at the Square Enix Café is apparently above average quality compared to what you would expect from most themed cafés. You'd want a Final Fantasy XV themed café to live up to the gourmet meals you see whipped up in-game. That said, its popularity demands either a weeks-long advanced reservation or a lot of dumb luck if you want to eat inside. I never got in. Luckily, they have a to-go kiosk just outside if you want to cry into your food.

## Official Collectibles and Dōjinshi

A big part of Akiba's identity is in its otaku goods shops. These goods range from anime BDs [Blu-ray discs] and manga volumes, to soundtrack discs and radio dramas, from cosplay and keychains, to figurines and games. While not exclusive to Akiba — there's many anime, manga, idol and gaming goods to be bought in places with heavy youth scenes like Shinjuku, Nakano, Shibuya, and Ikebukuro — Akiba hosts





the largest and most varied market for them. Large otaku chain retail stores like Animate and AmiAmi boast the largest collection of official franchise goods and collectors quality figurines. In Akiba alone, these chain stores either occupy multiple floors of buildings (such as Radio Kaikan and Akiba Zone for AmiAmi) or have entire buildings to themselves (Animate has stores for girl-focused and boytargeted products). Otaku goods are also widely sold in more mainstream retail shops like Tower Records and discount shops like Book-Off, where they have whole sections and floors dedicated to anime and music.

Beyond the large chain retail stores in Akiba are the smaller local shops that sell their share of otaku goods. Many of the official franchise goods on offer are new like the ones on sale at the large chain stores. Many more of them in the smaller local shops are second-hand official franchise goods of varying quality and price. I find that you can get the highest quality and most variety of otaku goods from the large chain retail stores. These large chain retail stores also tend to participate in Japan's tax-free program passport-bearing foreigners can avoid paying the national sales tax if they shop up to a certain amount. I took advantage of that when I bought a Kimono Homura figurine. The chain discount and smaller local shops tend to not participate, though it's always possible you'll find that certain good that catches your eye at a far cheaper price than elsewhere that's big and

Don Quixote

Sotokanda Ginza Shinjuku Nakano Shibuya Ikebukuro

Tokyo Sky Tree Tokyo Tower Radio Kaikan Akiba Zone

Sega Station Taito Station

Maiddreamin @home Pure Maid Café Gundam Café AKB48 Café Square Enix Café

Animate AmiAmi Tower Records **Book-Off** Tora no Ana



#### carries a duty-free policy.

Comiket is a biannual event where independent otaku creators hock manga or games that they made. These selfpublished creations consist of fan works of existing franchises or original works by the artists. Called dōjinshi, some beloved otaku properties and creators like Tōhō, Akio Watanabe, Urahara, Mugi Tanaka, and even Fate/ and Nasu got their starts at Comiket. Creators make and sell dojinshi at Comiket to have fun and get noticed. Consumers come from all over Japan to browse through and buy dojinshi from the event. Businesses purchase and stock dojinshi in their stores after the event takes place, and scout promising artists to work on publications or projects. For tourists coming to Tōkyō inbetween Comiket events, they can easily browse through and buy shrink-wrapped dojinshi print from numerous shops in Akiba, one of the biggest of them being Tora no Ana. Tora no Ana provides the courtesy of attaching previews of dojinshi volumes or booklets inside the shrink wrap for customers to see. Newer dojinshi magazines and books tend to be priced at a premium, though if you look around hard enough, you can find older magazines and books at bargain prices.

Dōjinshi has a reputation of being pornographic in content. Not all dōjinshi are hentai. The lower floors of the many shops stocking dōjinshi tend to be dedicated to non-pornographic fan and original works and pornographic materials

at least tend to be demarcated clearly enough from non-pornographic ones so that people don't accidentally wander in. Be forewarned though, as sex is a big industry in Japan. You want to find the visual novel section? Be prepared to pass aisles upon aisles of J-porn in order to get there. In Akiba, it's not uncommon to see pornographic dōjinshi stocked along-side other sex products.

\* \* \*

And that's it for my *Tōkyō Debriefing: Anime Nerd Edition*. Outside of that one memorably melancholy scene from *White Album 2* at Haneda Airport, I didn't actively look for many real-life locations of anime backdrops. I could have put far more detail of my travels there, but the article is long and ramb-ly enough. That said, I hope that this article helps the anime-fan traveler with whatever he or she wants to do while in *Tōkyō*. If it also tempts and succeeds in making those anime fans on-the-fence to travel to Japan, then that's even better.

Anime, of course, is not the only thing that's worth visiting Japan for. It's a beautiful country with a lot of history, culture, and good food. Brush up on some rudimentary Japanese, plan ahead well enough, be open-minded to new experiences, avoid the special event lines and you too can have a memorably pleasant experience on your trip to Japan. \* ZeroReq011





atsunoko Production Co. has produced a number of masterpieces that left marks on the nation's TV animation history. Among the popular characters it has created, four iconic superheroes from different animations in the 1970s have now joined forces in a brand-new work to mark the studio's 55-year history. *Infiniti-T Force* features *Gatchaman*, *Casshan*, *Polimar* and *Tekkaman*, all showing up in Shibuya, Tokyo.

The story focuses on a high school student named Emi, who is on bad terms with her father and feels lonely because he is so indifferent to her. One day, the girl is attacked by a gang of mysterious robots, but finds herself saved by superheroes, who have traveled across time and space. This incident prompts Emi to set out on an adventure with the four heroes to fight against evil forces that aim to destroy Earth.

#### Infini-T Force インフィニティーフォース

October 3, 2017 – present Tatsunoko Productions • Digital Frontier

https://en.wikipedia.org/wiki/Infini-T\_Force

http://www.infini-tforce.com/index.html

Writer: Ōno, Toshiya Director: Suzuki, Kiyotaka Character: Oh! great Mecha: Nakakita, Kōji

Cast:

Washio, Ken = Seki, Tomokazu Minami, Jōji = Sakurai, Takahiro Yoroi, Takeshi = Suzumura, Ken'ichi Azuma, Tetsuya = Saitō, Sōma Kaidō, Emi = Kayano, Ai Gatchaman, Casshan, Polimar and Tekkaman in Infiniti-T Force look very similar to their original versions after transforming into superhero form However, they look totally different in human form thanks to their modern features. The thick eyebrows they had in the 1970s have now become thinner. One of the



"Tatsunoko Production Co. has produced a number of masterpieces that left marks on the nation's TV animation history."

four wears glasses, while another gets permed hair. The hand-drawn touches in the serious, dramatic gekiga-style in the past works have been replaced with refined CGI depictions to create slim, cool, good-looking characters.

Infiniti-T Force employed motion capture technology, which records the actions of real actors to create characters in computer animation. Actors were chosen through auditions to get realistic movements for the characters. ❖

## Upganing Anime DUD/Rlu-Pay Peleases **Winter 2018**

### **December 26, 2017**

**Project Arms: Complete Collection** 

Discotek Media DVD + \$6995 MSRP

### January 2

Kissdum R - Engage Planet: **Complete Collection** 

Maiden Japan Blu-ray + \$8998 MSRP + Sub only

Time Travel Girl - Mari & Waka: **Complete Collection** 

Funimation DVD • \$4498 MSRP

### **January 9**

My-HiME: Complete Collection

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

My-Otome Zwei / My-Otome 0: S.ifr.

**Funimation** 

Blu-ray/DVD Combo + \$4498 MSRP

My-Otome: Complete Collection

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

Naisho no Tsubomi: **Complete Collection** 

Sentai Filmworks

DVD + \$1998 MSRP + Sub only

Naruto Shippuden: Uncut Set 33

VIZ Media, LLC.

DVD + \$3999 MSRP

Yamada-kun and the Seven Witches: **Complete Collection** 

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### January 16

**BERSERK: Season 1 Collection** 

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

BERSERK: Season 1 Collection (LE)

Funimation

Blu-ray/DVD Combo + \$8498 MSRP

Haikyu!!: Season 2 Collection

Sentai Filmworks

Blu-ray + \$9998 MSRP

Haikyu!!: Season 2 Collection

Sentai Filmworks

DVD + \$7998 MSRP

Haikyu!!: Season 2 Collection (LE)

Sentai Filmworks

Blu-ray/DVD Combo + \$19998 MSRP

Kabaneri of the Iron Fortress: Season 1 Collection

Funimation

Blu-ray/DVD Combo +

\$6498 MSRP

Kabaneri of the Iron

Fortress: Season 1

Collection (LE)

Funimation

Blu-ray/DVD Combo + \$8498 MSRP

My Neighbors the Yamadas

**GKIDS** 

Blu-ray/DVD Combo +

\$2995 MSRP

My Neighbors

the Yamadas

**GKIDS** 

DVD +

\$1996 MSRP

### The Cat Returns

**GKIDS** 

Blu-ray/DVD Combo + \$2990 MSRP

The Cat Returns

**GKIDS** 

DVD + \$1996 MSRP

The Morose Mononokean:

**Complete Collection** 

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

Whisper of the Heart

**GKIDS** 

Blu-ray/DVD Combo + \$2995 MSRP



# Upganing Anime DUD/Blu-Pay Funtar 2018 Continued

### Whisper of the Heart

GKIDS

DVD + \$1996 MSRP

### **January 23**

### Ace Attorney, Part 1

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Terra Formars: Set 1

VIZ Media, LLC.

Blu-ray/DVD Combo + \$5999 MSRP

### Typhoon Noruda

Sentai Filmworks

Blu-ray + \$1998 MSRP

Tamotsu Denkigai, Matome Mayonaka, Niwaka Denkigai & Arisa Ahokainen

Akiba's Trip The Animation



### January 30

### Napping Princess

Shout! Factory

Blu-ray/DVD Combo + \$2699 MSRP

### Napping Princess

Shout! Factory

DVD + \$16.97 MSRP

### Tanaka-kun is Alway Listless: Complete Collection

Sentai Filmworks

Blu-ray • \$6998 MSRP

### Tanaka-kun is Alway Listless: Complete Collection

Sentai Filmworks

DVD + \$5998 MSRP

### Tanaka-kun is Alway Listless: Complete Collection (LE)

Sentai Filmworks

Blu-ray/DVD Combo + \$14998 MSRP

### February 6

### Keijo!!!!!!!: Complete Collection

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Keijo!!!!!!!: Complete Collection (LE)

Funimation

Blu-ray/DVD Combo + \$8498 MSRP

### Pokémon the Series - XYZ: Set 2

VIZ Media, LLC.

DVD • \$2498 MSRP

### Pom Poko

GKIDS

Blu-ray/DVD Combo + \$2995 MSRP

### Pom Poko

**GKIDS** 

DVD • \$1996 MSRP

### Tales From Earthsea

GKIDS

Blu-ray/DVD Combo + \$2995 MSRP

### Tales From Earthsea

**GKIDS** 

DVD • \$1996 MSRP

### Yuri!!! on Ice: Complete Collection

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### eleases



Funimation
Blu-ray/DVD Combo +
\$8498 MSRP

### February 13

### Akiba's Trip the Animation: Complete Collection

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Blue Exorcist -Kyoto Saga-, Vol. 2

Aniplex of America

Blu-ray +  $$74^{98}$  MSRP + Eps. 7–12

### Blue Exorcist - Kyoto Saga-, Vol. 2

Aniplex of America

DVD + \$3998 MSRP + Eps. 7-12

### Fairy Tail: Collection 11

Funimation

Blu-ray/DVD Combo + \$5498 MSRP +

Eps. 240-265

### Food Wars! ~ The Second Plate

Sentai Filmworks

Blu-ray + \$6998 MSRP

### Food Wars! ~ The Second Plate

Sentai Filmworks

Blu-ray/DVD Combo + \$16998 MSRP

### Food Wars! ~ The Second Plate

Sentai Filmworks

DVD • \$5998 MSRP

### Halo Legends

Shout! Factory

Blu-ray + \$1997 MSRP

### Halo Legends

Shout! Factory

DVD + \$997 MSRP



Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Touken Ranbu – Hanamaru: Season 1 Collection

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### February 20

### ALL OUT!!, Part 1

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Dragon Ball Super, Part 3

Funimation

Blu-ray • \$4498 MSRP • Eps. 27-39

### Dragon Ball Super, Part 3

Funimation

DVD + \$3998 MSRP + Eps. 27-39

### Garo: Kiba - The Dark Knight!

Kraken Releasing

Blu-ray + \$1998 MSRP

### Non Non Biyori Complete

Sentai Filmworks

Blu-ray • \$7998 MSRP

### February 27

### Attack on Titan: Season 2 Collection

Son Goku - Dragon Ball Super

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Attack on Titan:

Season 2 Collection (LE)

Funimation

Blu-ray/DVD Combo + \$8498 MSRP

### Cinderella Boy the Complete TV Series

Discotek Media

DVD + NA MSRP

### Flip Flappers! Complete Collection

Sentai Filmworks

Blu-ray + \$6998 MSRP

### Flip Flappers! Complete Collection Premium Box Set

Sentai Filmworks

Blu-ray + \$14998 MSRP

### Izetta the Last Witch:

### **Complete Collection**

Funimation

Blu-ray/DVD Combo + \$6498 MSRP

### Library War TV Series

Discotek Media

Blu-ray + NA MSRP

### NieA 7 Complete Series

Discotek Media

Blu-ray/DVD Combo + NA MSRP

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

# Upacing Anima DUD/Blu-Pay Palaasas Untar 2018 continued

### Scar-red Rider XechS: Complete Collection

Funimation DVD + \$44<sup>98</sup> MSRP + Sub only

### Urusei Yatsura: Beautiful Dreamer

Discotek Media Blu-ray • NA MSRP

### March 6

### Girlish Number: Complete Collection

Sentai Filmworks Blu-ray • \$59<sup>98</sup> MSRP

### Chihayafuru: Season 2 Collection

Sentai Filmworks
DVD + \$7998 MSRP

### Chihayafuru: Season 2 Collection (LE)

**Apr 17** 

Sentai Filmworks

Sentai Filmworks

Sentai Filmworks

DVD + \$7998 MSRP

Blu-ray + \$9998 MSRP

Haikyu!! Season 2 Box Set

Haikyu!! Season 2 Box Set

Haikyu!! Season 2 Box Set (LE)

Blu-ray/DVD Combo + \$19999 MSRP

Sentai Filmworks Blu-ray/DVD Combo • \$149<sup>98</sup> MSRP

### March 27

### The Life of Budori Gusuko

Sentai Filmworks Blu-ray + \$29<sup>98</sup> MSRP

### Apr 10

Chihaya Ayase

– Chihayafuru

### Sailor Moon SuperS: Season 4, Part 1 (LE) VIZ Media, LLC.

Blu-ray/DVD Combo • \$79<sup>99</sup>
MSRP • Eps 128–146

### March 13

### Initial D Legend 2: Racer

Sentai Filmworks Blu-ray/DVD Combo + \$3998 MSRP

### My Teen Romantic Comedy SNAFU:

Seasons 1 & 2 Collection

Sentai Filmworks

Blu-ray + \$7998 MSRP + Sub only

### March 20

### Chihayafuru:

Season 2 Collection
Sentai Filmworks

Blu-ray • \$99<sup>98</sup> MSRP



Fujimura, Shunji
Actor/Seiyū
Actor/Seiyū
December 8, 1934 Kamakura
January 25, 2017
Ralphie - Oyaro Nezumi no
Fushigi na Tabi (1977)
Watari - Death Note (Live) (2006)
Tanaka - Kuroshitsuji (2008)





Takeda, Hinata Illustrator January 2017 Yaeka no Karte (2002) Gosick (2007) Ikoku Meiro no Croisée (2011)

Matsuno, Rina Idol/Actress July 16, 1998 Tōkyō February 8, 2017 Tōkyō Shiritsu Ebisu Chugaku Uehara, Momoko - South Bound (2007) Shimamoto, Noriko -Joker Game Dasshutsu (2013)



Nozaki, Yoshihiro Producer January 10, 2017 Tetsuwan Atom (1963) Jungle Taitei (1965) Uchū Senkan Yamato (1974)



Taniguchi, Jirō Mangaka August 14, 1947 Tottori February 11, 2017 Tōkyō Kareta Heya (1970) Kodoku no Gourmet (1997) Mahō no Yama (2007)



Nakamura, Masaya Game Designer December 24, 1925 Tōkyō January 22, 2017 Namco (1955) Pac-Man (1980)





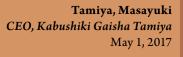
Torishimo Illustrator/Character Designer February 20, 2017 Tōkyō Bokusatsu Tenshi Dokuro-chan (2004) Moriguchi Orito no Onmyōdō (2008) Himitsu no Tech Girl (2009)



Voice Actor
September 6, 1952 Dallas, Texas
April 19, 2017 Dallas, Texas
King Bradley Fullmetal Alchemist: Brotherhood (2009)
Jose Porla - Fairy Tail (2010)
Azuma, Ryūta - Shin Godzilla (2016)



Tsukumo, Mutsumi (Kitagawa, Mutsumi) Mangaka February 3, 1952 Noto, Ishikawa March 4, 2017 Yukiko no Hoshi (1967) Ore wa Otoko da! (1970) Yami no Hate kara (1993)





Satō, Daisuke Mangaka April 3, 1094 Ishikawa March 22, 2017 Kōkoku no Shugosha (2004) HighSchool of the Dead (2010)



Sakurai, Tōru Writer November 10, 1987 Hyōgo May 2017 Arcana Heart (2006) Battle Mexia (2016)



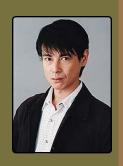
Takanashi, Minoru Producer April 2017 Top o Nerae! Gunbuster (1988) Macross 7 (1994) Wolf's Rain (2003)

John Cygan
Actor/Voice Actor
April 27, 1954
May 13, 2017
Melfice - Grandia II (2000)
Soidus Snake - Metal Gear Solid 2:
Sons of Liberty (2002)
Droguza - Arc the Lad:
Twilight of the Spirits (2003)



Shioyama, Norio Character Designer March 13, 1940 Kumamoto April 13, 2017 Misato, Saitama Taiyō no Kiba Dougram (1981) Sōkō Kihei Votoms (1983) Kikō Kai Galient (1984)

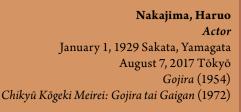




Nōmi, Tatsuya
Actor
August 13, 1969 Tōkyō
May 18, 2017
Tengensei Daigo Gosei Sentai Dairanger (1993)
Hamada, Sanpei Ninpū Sentai Hurricaneger (2002)
Manager Wakabayash Gōgō Sentai Bōkenger (2006)



**Yū** *Mangaka*July 1, 2017
Ōkami Kodomo no Ame to Yuki (2012)
Gojikanme no Sensō (2014)





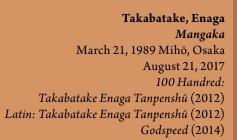
Yokoyama, Seiji Composer March 17, 1935 Hiroshima July 8, 2017 Hiroshima Uchū Kaizoku Captain Harlock (1978) Saint Seiya (1986) Magical Taruruuto-kun (1990)



Seno, Reiko (Tamaki, Reiko)
Seiyū
July 1, 1933 Tōkyō
August 8, 2017
Hayami, Yoshiko - Gekisō! Rubenkaiser (1977)
Spoon Oba-san - Spoon Oba-san (1983)
Kitabayashi, Toshiko - Higashi no Eden
Gekijōban II: Paradise Lost (2010)

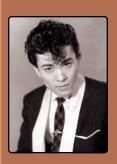


Wally Burr
Voice Actor
June 2, 1926 Chicago, Illinois
July 9, 2017
Raoh - Fist of the North Star (1986)
Harvey Gabor - Jem (1986)
Larry Buck - Crying Freeman (1988)





Hirao, Masaaki Composer/Singer December 24, 1937 Ushigome, Shinjuku July 21, 2017 Tōkyō All Stars Wagon (band) (1959) Ginga Tetsudo 999 (1978) Uchu Kubo Blue Noah (1979)



Furuta, Nobuyuki Seiyū April 4, 1958 Kawasaki, Kanagawa August 29, 2017 Kawasaki, Kanagawa Sid Muhrer - Ginga Hyōryū Vifam (1983) Sakyō - Yū Yū Hakusho (1992) Laufer - Monster (2004)



Masuo, Sho'ichi Animator/Director February 24, 1960 Tōkyō July 24, 2017 Sengoku Majin Goshōgun (1981) Megazone 23 (1985) Akira (1988)



Nakajima, Toshihiko
Seiyū/Actor
August 12, 1962 Aichi
September 8, 2017 Tōkyō
Clyde - Outlaw Star (1988)
Tome-san - Meitantei Conan (1996)
Kojiro Murdoch Kidō Senshi Gundam Seed (2002)



Tsukaji, Jun Mangaka September 25, 2017 Kyō no Kyūshoku! (2017)





Tsuru, Hiromi Seiyū March 29, 1960 Yokohama, Kanagawa November 16, 2017 Tōkyō Lufy - Gall Force: Eternal Story (1986) Ayukawa, Madoka -Kimagure Orange Road (1987) Kiddy Phenil - Silent Möbius (1998)



Saikachi, Ryūji Seiyū March 27, 1928 Tōkyō September 29, 2017 Tōkyō Shimaoka, Kenzō -Marine Snow no Densetsu (1980) Daikaiō - Dragon Ball Z (1989) Tinzin - Sazan Eyes: Seima Densetsu (1995)



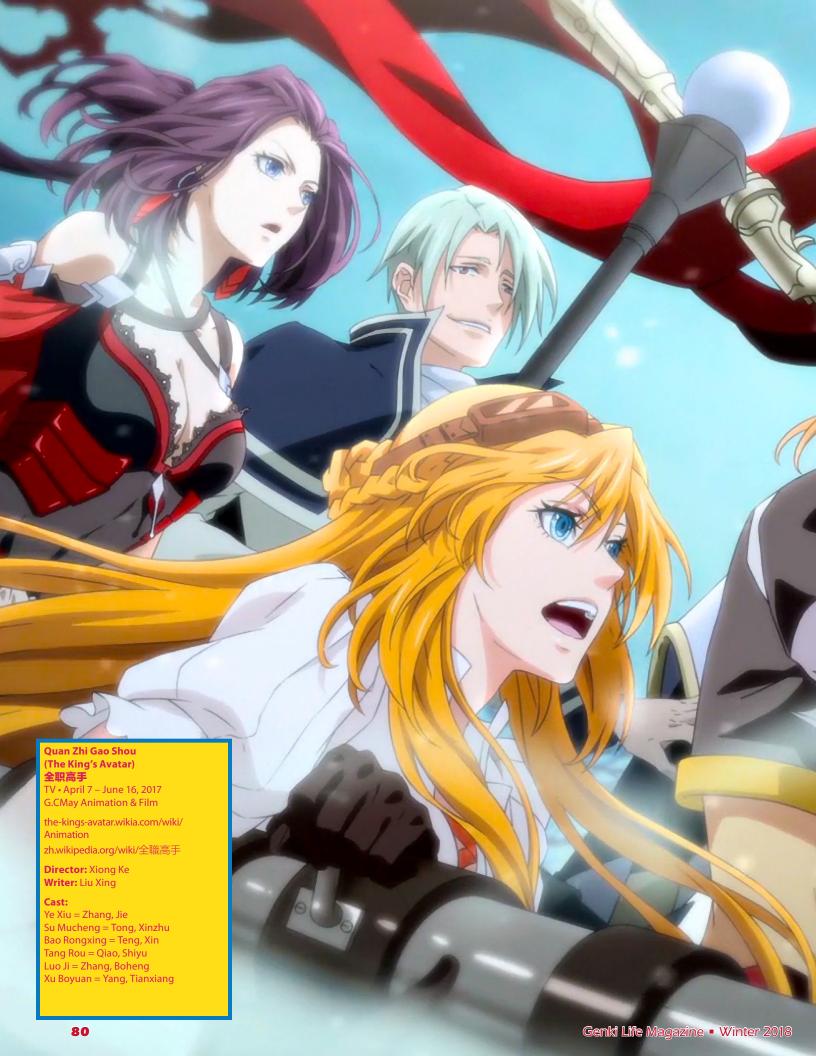
Mar24[Sat]-Mar25[Sun]2018, East Hall 1-8, East Exhibition Hall Mar22[Thu]-Mar23[Fri]2018, Reception Hall, Conference Tower



East Exhibition Hall 7









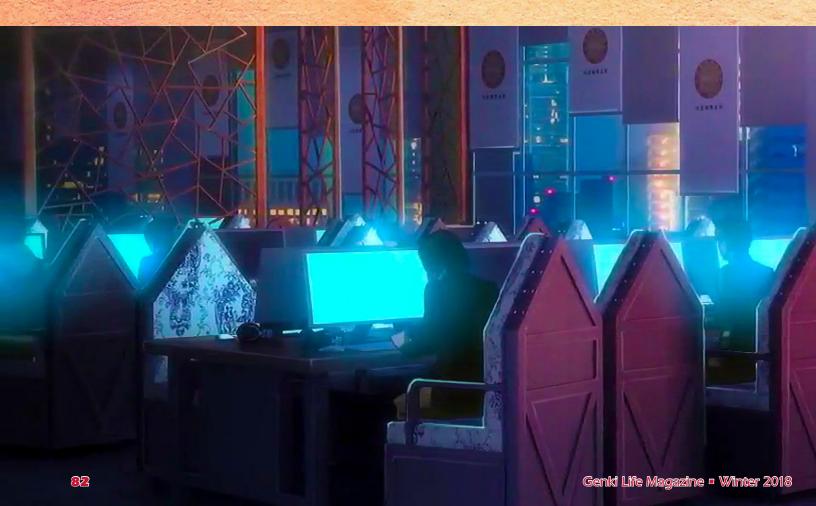
People tend to meme a lot about Chinese cartoons in this community, but did you ever imagine that a genuine example of such a thing could turn out this spectacular? Quan Zhi Gao Shou—or The King's Avatar in English—is indeed a Chinese production based on an awardwinning web novel series of the same name. While it is certainly not the first Chinese anime that has been produced over the years, I do believe this is in fact the first time one of them has actually gotten overall praise and popularity from the general anime community.

Perhaps the main reason for this is that Quan Zhi Gao Shou feels like it fills a hole that has so far been left unexplored by Japan. While there have been tons of anime in recent years about otaku, games and people somehow being transported to game-like fantasy worlds, this is the first one I've ever seen which is actually about esports. There is nothing supernatural, fetishized or parody-oriented about Quan conceptually speaking; instead it's a story about what it's like for people in their twenties to go about their everyday lives as professional gamers and everything that comes along with being a part of that industry. As someone who has been watching esports for almost a decade now for a variety of different games and genres, I must say that this anime interested me a lot from the beginning and while it's not exactly perfect, it definitely hits a lot of the right notes.

The story primarily follows Ye Xiu, a former top level professional gamer of a fictional game called *Glory* who was once

recognized as perhaps the best player in the world. However, that time has passed and in recent years, has started to decline on the professional scene as he's gotten older. In the first episode of the anime, he gets promptly screwed over by his own team owners who want some new blood to become the new face of the team. He's forced to hand over his account to a younger team recruit and is told to publicly announce his "retirement," effectively meaning that he's not allowed to compete professionally again for a full year which considering his age...is basically the same as ending his career for good. However, Ye Xiu isn't willing to give up on the game he's dedicated half his life to quite so easily and ends up getting a job at a local internet café where he decides to start anew in Glory by creating a new alt character called Lord Grim upon the opening of the game's newest server. And thus begins the journey of an old dog trying to rise from the ashes to once again make a name for himself, this time primarily by trying to break speed records in PvE raids unlike the PvP-oriented pro scene, with the added challenges of having to find new players to team up with and also doing it all anonymously.

In general, the anime revolves around a number of areas. These include the in-game events starting to play out on the new server as well as numerous issues Ye Xiu finds himself having to deal with in his newfound personal life. Such as interactions with his friends and coworkers at the internet café as well as connections with old pro gamer





acquaintances who start to raise their eyebrows at who this new record-breaking Lord Grim guy is supposed to be. What I really like about it overall is that it all feels very believable. Yes, the MC [main character] is pretty overpowered relative to his surroundings, but for once I feel that's perfectly natural considering that we're talking about one of the most experienced and formerly perhaps most skilled player in the world now playing alongside a bunch of ordinary people.

The way this is presented is also quite respectable. Ye Xiu acts mostly like an old mentor to the people he plays with and teaches them a lot of tricks he's picked up over the years in terms of itemization, raid tactics, class and skill builds, old out-of-meta strategies and more. For anyone that's knowledgeable about professional gaming in general, there's a lot to relate to here and although not every single detail about *Glory's* functions are explained in the anime (but supposedly they more or less are in the novels), it explains enough for you to get the general gist of it. *Glory* is an MMORPG which in this universe is supposedly the biggest and most competitive game in the world. In a general sense it seems



to function more or less like your typical MMO, but the biggest difference is that your APM (actions per minute, I.E: how fast you are at giving in-game commands) is a big

deal here. Whereas most MMOs have capped casting times for spells and abilities, in *Glory* the combat functions more like a fighting game where you can actually act faster if you can input the commands fast enough on your keyboard as well as chain advanced combos together. As a result, it is not just a game where experience, intuition and strategy is important, but also your physical ability as a player.

While there are certainly a lot of good aspects about Quan Zhi Gao Shou though, of course not everything







is perfect. Perhaps most notably, the anime feels like a fairly low-budget production. The in-game fight scenes generally have average animation at best and you can also spot a lot of reused footage, especially in the first few episodes, presumably an attempt at cutting corners and saving money. There is also some really strange and almost experimental-feeling 3-D CGI utilized for various types of panorama shots of the internet café's gaming hall and the people playing in it, though fortunately these shots only last for a few seconds per episode on average. But either way, this is hardly an action-driven series at heart so the mediocre animation isn't really a huge deal in my opinion.

Regarding the audio though, Quan Zhi Gao Shou comes

with the obvious twist of... being in Chinese. Yes, this is not a Japanese dub, it is the genuine Chinese original. Of course this is by no means a bad thing, but for people used to hearing Japanese spoken in anime it can be a somewhat alien experience hearing a completely different language being spoken instead, though you get used to it in time. The anime's origins has also made accessibility to it a bit lower than normal as it's not available on any standard legal streaming service (to my knowledge), but rather interestingly enough the official (and legal) English subbed version of the anime is instead available on the Chinese streaming service's own YouTube account called "TencentVideo 廣讯视频," which is where I'd recommend you go to if you're planning on watching the series.

Quan Zhi Gao Shou is as far as I know an unbelievably long series in terms of its original novels, however only a tiny portion of it is covered in this mere 12-episode anime unfortunately. But either way, what little we got was an absolute treat to watch, even if the last episode or two don't quite end on the most satisfying ending note I've ever seen. Still, this is quite likely the best Chinese anime that has been produced to date, but I have a feeling that this is far from the last time we'll see China delivering. Current trends foresee that the anime market will be growing exponentially in the Chinese industry in the near future, and it wouldn't surprise me at all if we'll have a ton of Chinese anime of this level in 5–10 years or so. Who knows, maybe in 2025 people will look back on Quan Zhi Gao Shou and remember it as the first truly great Chinese anime that paved the way for many others to come. Or so we can hope at least. Haxxspetten





# 

April 13-15,2

Holiday Inn Airport Hotel 3201 Bankhead Dr. Little Rock, Arkansas





Tony Gowell
Mester of Geremonies





Don Teems





Doll Face Cosplay Chris Cross Cosplay



Vitamin H

Rave!



MORE!

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March 3 NRMAL FESTIVAL Mexico City, Mexico March 7 9:30 Club Washington, DC March 9

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March 10

The Warhol at Carnegie Lecture Hall Pittsburgh, PA

he Showbox eattle, WA Aarch 14

cornelius-sound.com



## Console & Desktop Ganing Unter 2018

### **December 21, 2017**

### Ancient Code VR

Edougame NA · Action, Shooter · PC

### Frederic:

### Resurrection of Music

Forever Entertainment T · Music · Switch

### Max: The Curse of Brotherhood

Stage Clear Studios E · Adventure, Puzzle · Switch

### **December 25, 2017**

### Style Savvy: Styling Star Nintendo

E · Simulation · 3DS

### **December 30, 2017**

### Gear Club Unlimited

Microïds + Eden Games E · Racing · Switch

### **January 2**

### Past Cure

Phantom 8 Studio NA · Action, Horror · PS4

### **January 9**

### Albert & Otto:

The Adventure Begins

K Bros Games E · Adventure · XOne

### **January 16**

### 3D Billiards:

Billards & Snooker

PQube + Z-Software E · Sports · PS4

### 3D Mini Golf

Joindots GmbH E · Sports · PS4

### Street Fighter 5: **Arcade Edition**

Capcom Co., LTD T · Fighting · PC, PS4

### **January 18**

### World to the West

Rain Games

### January 19

Digimon Story Cyber Sleuth:

Bandai Namco Entertainment. Inc. • Media.Vision

NA · RPG · PS4, PS Vita

### Kirby Battle Royale

Nintendo E · Action · 3DS

### Ni No Kuni II: Revenant Kingdom

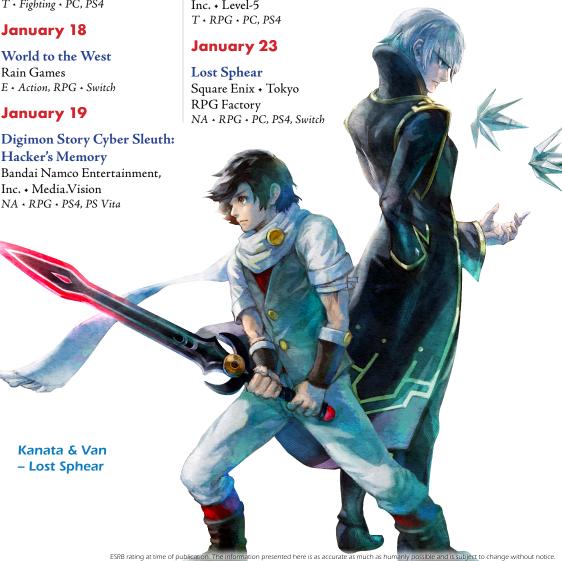
Bandai Namco Entertainment,

Inc. + Level-5

The Inpatient

Sony Interactive Entertainment Europe + Supermassive Games NA · Action, Horror · PSVR

CADE EDITI



# Gensele & Desktop Ganing Winter 2018 continued

**Dynasty Warriors 9** 

Omega Force

Koei Tecmo America Corp. +

NA · Action · PC, PS4, XOne

### January 26

### Dragon Ball FighterZ

Bandai Namco Entertainment, Inc. • Arc System Works NA • Fighting • PC, PS4, XOne

### Monster Hunter: World

Capcom Co., LTD T · Action · PC, PS4, XOne

### January 30

### Call of Duty: WWII - The Resistance

Activision • Sledgehammer Games M • DLC • PS4

### Dissidia Final Fantasy NT

Square Enix • Square Enix, Team Ninja, Koei Tecmo Games NA • Action, Fighting • PS4

### Railway Empire

Kalypso Media Digital • Gaming Minds Studios E • Simulation, Strategy • PC, PS4, XOne

### Wolfenstein II: The New Colossus - The Diaries of Agent Silent Death

Bethesda Softworks, LLC. • Machine Games M • Shooter • PC, PS4, XOne

### February 2

### **EA Sports UFC 3**

Electronic Arts, Inc. • EA Vancouver T • Fighting • PS4, XOne

### Past Cure

Phantom 8 Studio M · Action, Horror · XOne

### February 6

### Shadow of the Colossus [Remake]

Sony Interactive Entertainment Europe • JAPAN Studio T • Action , Adventure • PS4

### February 8

Sid Meier's Civilization VI: Rise and Fall

Take-Two Interactive Software, Inc. • Firaxis Games
E • Simulation • PC

### February 9

The Seven Deadly Sins: Knights of Britannia

Bandai Namco Entertainment, Inc. + NatsumeAtari, Inc. T · RPG · PS4

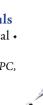
### Under Night In-Birth Exe:Late[st]

Arc System Works • French-Bread T • Fighting • PS4, PS Vita

### February 13

Crossing Souls
Devolver Digital +

Fourattic
T · Adventure · PC,
PS4



### Kingdom Come: Deliverance

Gen life Magazine • Winter 2018

Deep Silver • Warhorse M • RPG • PC, PS4, XOne





NA · RPG · 3DS

### The Longest Five Minutes

NIS America, Inc. + Nippon Ichi Software, Inc. T · RPG · PC, PS Vita, Switch

### February 15

### Secret of Mana

Square Enix + Square Enix, Q Studios NA · RPG · PC, PS4, PS Vita

### February 20

### Metal Gear Survive

Konami Digital Entertainment NA · Action , Adventure · PC, PS4, XOne

### **Penny-Punching Princess**

NIS America, Inc. + Nippon Ichi Software. Inc. NA · Fighting · PS Vita

### February 23

### **Sword Art Online:** Fatal Bullet

Bandai Namco Entertainment, Inc. • Dimps Corporation T · Action, RPG · PC, PS4, XOne

### March 6

### **Bravo Team**

Sony Interactive Entertainment America, LLC. + Supermassive Games T · Action, Shooter · PSVR

### March 13

### Pure Farming 2018

Techland • Ice Flames NA · Simulation · PC, PS4, XOne

### March 16

### The Crew 2

Ubisoft Entertainment + Ivory Tower, Ubisoft Reflections NA · Racing · PC, PS4, XOne

### March 20

### **Penny-Punching Princess**

NIS America, Inc. + Nippon Ichi Software, Inc. NA · Fighting · Switch

### Yakuza 6: The Song of Life

Sega Games Co., Ltd. + Ryu ga Gotoku Studio M · Action · PS4

### March 21

### **Blade Strangers**

Nicalis, Inc. + Studio Saizensen NA · Fighting · Switch

### March 27

### 8-Bit Armies

Petroglyph Games NA · Strategy, Simulation · PS4, XOne

### Atelier Lydie & Suelle: The Alchemists and the **Mysterious Paintings**

Koei Tecmo America Corp. + Gust Co. Ltd. NA · RPG · PC, PS4, PS Vita, Switch

### Dollhouse

Creazn Studio + Soedesco B.V. NA · Adventure · PS4

### MLB The Show 18

Sony Interactive Entertainment America, Llc. + Sony Interactive Entertainment America, Llc. NA · Sports · PS4

### The 25th Ward: The Silver Case

NIS America, Inc. + Grasshopper Manufacture, Inc. NA · Adventure · PS4

### The Alliance Alive

Atlus U.S.A., Inc. + FuRyu NA · RPG · 3DS

### The Lost Child

NIS America, Inc. + Kadokawa Games NA · Adventure, RPG · PS4

### The Witch and the Hundred Knight 2

NIS America, Inc. + Nippon Ichi Software, Inc. NA · Action, RPG · PS4

### March 31

### Extinction

Maximum Games + Panic **Button Games** NA · Shooter · PC, PS4, XOne

ESRB rating at time of publication. The information presented here is as accurate as much as humanly possible and is subject to change without notice.



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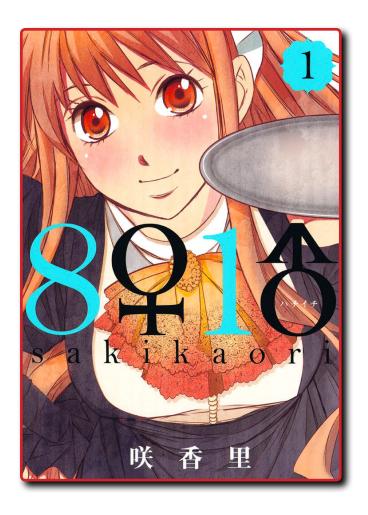


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Comics Games Entertainment
Kickstarters comedy Shows
Entertainment Games
Podcast Kickstarters



Games News Video games
Video gamesTopics Podcast
Video game Industry
Video game IndustryTopics
Podcast Games News







Kinoshita, Shin'ichirō
A good-for-nothing high schooler that
turned out to be a wealthy heir. He
has to from eight beautiful girls to be
his bride within one year.



Shimamoto, Miyu
A very intelligent person who handles
all the housekeeping completely.
Gives off the feeling of being an older
sister figure..



Saeguchi, Kaede She attend school in the same high school as Shin'ichirō. Being a normal girl, they're about the same age.



Uehara, Midori
A serious-minded girl high school
that commutes every day. She's not
good with boys.

### 8913 (Hachi Ichi)

by Saki, Kaori (咲香里)

Shin'ichirō Kinoshita is a second-year high school student who leads a useless life. His super-rich grandfather threw him into a mand with eight young and beautiful girls. You could think that this is like a dream come! Furthermore, within one year he'll have to choose one of them as his bride. Also at the same time, he's not allowed to sleep with any of them. What will happen to him now?

Here's a preview of the first four chapters. Be sure to support the author.

These pages are meant to read in spreads, side by side. The story flow will be off, if read page by individual page.

### 8♀1♂ (Hachi Ichi)

Young Magazine • Kodansha November 2012 – March 2015

http://yanmaga.jp/contents/hachiichi

Author: Saki, Kaori

**Genre:** Seinen, Drama, Slice of Life, Adult, Romance, Comedy, Harem

Format: Softcover/Manga
Price: ¥607 (≈\$5 US) MSRP each volume





















WELCOME HOME, SHINICHIR-OU-SAMA.











### Signi Reading



























### Here Beading Start









































AFTER ALL, WE'RE











### Start Reading Here

























### Here Beading

Start with top right and end with bottom left. Reading is done the same direction.





S- So she says...

A- ARE YOU REALLY ALL HERE



but it still feels somewhat forced....









This manga is be available at

Kinokuniya Bookstores

www.kinokuniya.com

or at

your local Japanese manga retailer.



### Beading Here

Start with top right and end with bottom left. Reading is done the same direction.



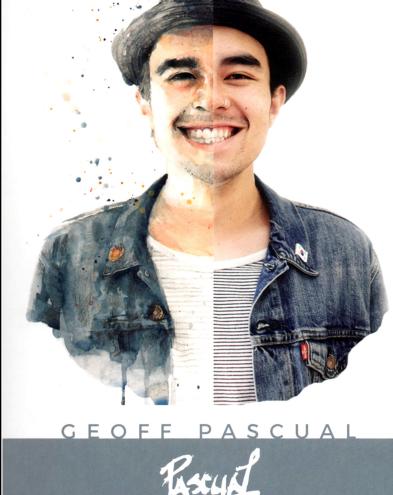




I... I'M ....!!







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# NEW YORK



MORRIE "SOLTUDE" - MORRIE, legendary singer and co-conspirator of the Japanese band Dead End ad the founder and singer of Creature Creature will play one night in a rare solo show. He will perform alone with a guitar with an intimate selection of songs from his vast discography of 14 studio albums. MORRIE inspires and had influenced many musicians as well as vocalists. His philosophy and approach to at drastically changed the aesthetics and attitude of Japanese rock.