

Anime • Videogames • Manga

Genki Life Magazine

23

春 2016

Spring
Mar 20-June 19

Interview with Cosplayer Akari

Spring Conventions

Jojo's Bizarre Adventure:
Stardust Crusaders

Manga Inside!

Also

Seigūs of Winter 2016

Valkyrie Drive: Mermaid



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Issue 23, Spring • March 20 - June 19, 2016

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Editor's Note

Though nothing much happens during the first three months of the new year, I was looking forward to the change of venue for Animé Los Angeles. I had my doubts but was soon washed away after the first day of the convention. There was so much more room to walk around, more places for cosplay gatherings...and most important of all...more types of restaurants to eat at! Looking forward to next year.

On the otherhand, one thing that I'm not looking forward to is Anaheim WonderCon moving to the Los Angeles Convention Center. It'll become basically like Stan Lee's Comikaze Expo. Why? They're both comic and pop-culture conventions held at the same venue.

The much-anticipated *Deadpool* was a great watch, the most grossing R-rated movie in history. One major thing that irked me are the totally dumb-ass parents letting their kids watch it. In the coming months, the movies to watch are the upcoming *X-Men: Apocalypse*, *Captain America: Civil War*, *Independence Day: Resurgence*, *Star Trek Beyond* and on Easter weekend...*Batman v Superman: Dawn of Justice*. Honestly...too many superhero movies. Can't people come up with anything more original? Now that's why I watch anime.

- Ed Gomez

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Jennifer Tourtilloitt



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かきくく!

SCHOOL-LIVE!

Zombie
Apocalypse...

...Moe-Style!



Quick Disclaimer: Due to the nature of the show, I'd highly recommend you at least watch episode one of *Gakkō Gurashi* if you haven't already. In able to talk about the plot and stuff, it is near impossible to talk about this show without spoiling the twist that happens in the first episode. So be warned.

People give the moe art style a bad rap. Yeah, sometimes it is nice to have some grittier backgrounds or character designs, but if it fits the setting well, then there really isn't anything wrong with it. It may not be your thing, but it isn't inherently bad. However, there are a select few shows that take this art style and subvert it by making the viewer think you are watching a "cute girl doing cute things" anime. *Gakkō Gurashi* is definitely one of those shows and for the most part, it makes it work.

The best thing about this show is that it uses its art style and its slice of life moments to amplify the serious nature of the show. You could interpret the slice of life scenes in *Gakkō Gurashi* to be just that, slice of life. However, I think the major purpose of the slice of life scenes is subtly hinting that the characters are trying to put on a façade in a bad situation. Try to put a smile on your face to hide the fear that you have. The art style works in the same way. I wouldn't have been as creeped out if the character designs were more realistic or the art style wasn't bright (it does tone itself down when it needs to). When comparing the light and fluffy stuff to the stuff that is actually going on in the plot, it makes for some really unsettling scenes I could just be optimistic about. But this is what I think the creator's intent was, and except for a few parts in the last three or so episodes, it works brilliantly.

This setup with the art style and designs would not have

worked if there weren't any decent dramatic and tense moments to accompany the slight hysteria that the former brings. And while these moments were a little few and far between, just a little, they actually work at making you feel a little uneasy—something that anime horror just doesn't do well most of the time.

One last thing about the setting. I really appreciate the fact that the creators focused on the characters and their experience within a zombie apocalypse instead of actually focusing on the zombie apocalypse. The zombie genre is so overblown nowadays that we know basically what happens: get supplies, run from zombies and bad people, watch people you love die, etc. *Gakkō Gurashi* realizes that you know the basics of the zombie apocalypse setting and can jump right into the stories of the characters without needing to info dump about zombie apocalypses.

The characters are a little bit disappointing. Honestly. But not by much. The characters aren't actually bad, but I feel that since there were only five actual characters that needed developing that they could have done a better job with them. The main focus, Yuki, was handled well and how her whole dilemma surfaces, as well as how she deals with, was handled tactfully. Mī-kun really wasn't much of an interesting character, but her development was handled

Gakkō Gurashi!
(School-Live!)
がっこうぐらし!

TV • July 9 – September 24, 2015
Lerche • Sentai Filmworks, Yen Press

en.wikipedia.org/wiki/School-Live!
www.gakkougurashi.com/chara/index.html

Director: Ando, Masaomi
Director: Kaihō, Norimitsu
Music: MOSAIC.WAV

Cast:
Takeya, Yuki = Minase, Inori
Ebisuzawa, Kurumi = Ozawa, Ari
Wakasa, Yūri = M.A.O
Naoki, Miki = Takahashi, Rie
Tarōmaru = Katō, Emiri
Sakura Megumi = Kayano, Ai



decently enough. Her backstory episodes were incredibly well done, though. Kurumi is easily the fan favorite of the series and it's easy to see why. She kicks zombies asses with a shovel! What else could you possibly want? Megu-nē was a decent character, but I feel her "twist" was handled poorly. They foreshadowed it so much to the point where it was obvious four episodes before it actually happened. Subtlety is definitely one of the show's weaker points, which is evident with this character. And Yūri Wakasa. Honestly, there isn't much to talk about with her. She is the least focused on and therefore the least interesting character. She has big knockers though, so who cares!

Since I've basically already talked about the art, let's move onto sound. The soundtrack really is not memorable, except for one absolutely heart-wrenching song that replaces the ED [ending song] in episode four. It's a brilliant send-off for that particular episode, and the song itself is both bleak and beautiful at the same time. It sounds like that slow 50s music and it is just amazing.

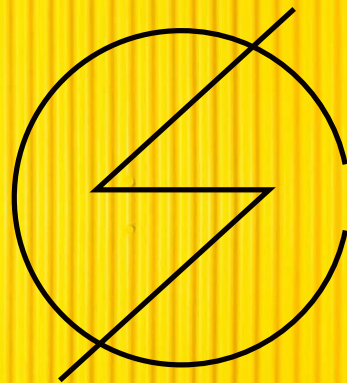
And I guess I have to talk about the opening as well. The song isn't really that great, but I have to give credit to Lerche for changing the animation for the opening as the anime went along. When a major key plot point arises in an episode, most likely the anime will accommodate for it in the animation for the next episode's opening sequence, which was a nice touch.

Gakkō Gurashi does something that horror anime rarely does right—make you feel scared. When a dramatic scene pops up, you can feel the

uneasiness come over you, at least a little bit anyways. This is one of the few adaptations that I can say improved over the manga in at least a few spots. Lerche did a great job adapting it up until the last three or so episodes. Those episodes felt either too rushed or too heavy on the *SoL* to really be that impactful to me. Also, there was way too much reliance on *Deus Ex Machina* for me to really give praise to the ending of this anime. There haven't been many good anime that have come out of 2015, but this is definitely one of them. Second season please. ♦ [TokyoSanchez](#)

(l-r) Megumi Sakura, Yūri Wakasa, Yuki Takeya, Kurumi Ebisuzawa, Tarōmaru the puppy & Miki Naoki of the Living Club.





SCANDAL

Date: 4 June 2016, Saturday

Time: 7pm doors open / 8pm concert starts

Venue: The Coliseum™, Hard Rock Hotel® Singapore,
Resorts World™ Sentosa

Information: apanmusicfestival.asia/2016scandal/



YELLOW

Convention Schedule

Spring 2016

AnimeJapan

March 25–26
Tokyo Big Sight
Tokyo, Japan
www.anime-japan.jp

Fannatiku Fest

March 25–26
Dixie Convention Center
Saint George, UT
www.fannatikufest.com

Anime Boston

March 25–27
Hynes Convention Center
Boston, MA
www.animeboston.com

Animeland Wasabi

March 25–27
Ramada Plaza Northglenn/
Denver North, Denver, CO
animelandwasabi.com

LouisIANIME

March 25–27
Baton Rouge Marriott
Baton Rouge, LA
www.louisianime.com

Middle Tennessee Anime Convention

March 25–27
Sheraton Music City Hotel/
Embassy Suites
Nashville Airport
Nashville, TN
www.mtac.net

Sakura-Con

March 25–27
Washington State
Convention & Trade Center
Seattle, WA
www.sakuracon.org

WonderCon

March 25–27
Los Angeles Convention
Center, Los Angeles, CA
www.comic-con.org/wca

Animarathon

March 26
Bowling Green State
University, Bowen-
Thompson Student Union,
Bowling Green, OH
www.animarathon.com

Hero Hype

March 26
Miami Airport Convention
Center, Miami, FL
www.herohype.com

Mini Omakê de Inverno

March 26–27
Centreville Itajaí
Itajaí, SC Brazil
sc.omake.com.br/miniomake.html

BerryCon

April 1–2
Berry College, Krannert Center
Mount Berry, GA
www.berrycon.wix.com/berrycon

Collective Con

April 1–3
Jacksonville Fairgrounds
Jacksonville, FL
www.collectivecon.com

Conbust

April 1–3
Smith College, Seelye Hall
Northampton, MA
sophia.smith.edu/conbust/

Kitacon Karnival

April 1–3
Hilton Birmingham Metropole
Hotel, Birmingham, UK
www.kitacon.org

Nadeshicon

April 1–3
Université Laval
Quebec City, Quebec
www.nadeshicon.ca

NashiCon

April 1–3
Columbia Metropolitan
Convention Center
Columbia, SC
www.nashicon.com

Zenkaikon

April 1–3
Lancaster County
Convention Center
Lancaster, PA
www.zenkaikon.com



Photo by L. Tuazon



Photo by T. Brillo

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Convention Schedule

Spring 2016 *Continued*

Anime Dublin

April 2
O'Callaghan Alexander Hotel
Dublin, Ireland
www.animedublin.com

Eastern Shore Fan Con

April 2
University of Maryland Eastern
Shore, Princess Anne, MD
www.easternshorefancon.com

Manchester Anime & Gaming Con

April 2-3
Sugden Sports Centre
& Pub Zoo
Manchester, UK
www.manchesteranimecon.com

Mizuumi-Con

April 2-3
Our Lady of the Lake University
San Antonio, TX
www.mizuumicon.org

SC Comicon

April 2-3
TD Convention Center
Greenville, SC
www.sccomicon.com

Karoshi-con

April 3
Northern Illinois University,
Holmes Student Center
Dekalb, IL
www.niuanime.club/karoshicon-general.html

Middle East Film and Comic Con

April 7-9
Dubai World Trade Center
Dubai, United Arab Emirates
www.mefcc.com

BotCon

April 7-10
Galt House Hotel, Louisville, KY
www.botcon.com/BotCon2016/

Tekko

April 7-10
David L. Lawrence Convention
Center, Pittsburgh, PA
www.teamtekko.us

AnimeCon Arkansas

April 8-10
Holiday Inn Little Rock-Airport-
Conference Center, Little Rock, AR
www.animeconarkansas.com

CyPhaCon

April 8-10
Lake Charles Civic Center
Lake Charles, LA
www.cyphacon.org

Emerald City ComiCon

April 8-10
Washington State Convention
Center, Seattle, WA
emeraldcitycomicon.com/

Kawaii Kon

April 8-10
Hawaii Convention Center
Honolulu, HI
www.kawaiikon.com

Odyssey Con

April 8-10
Radisson Hotel Madison
Madison, WI
www.odysseycon.org

Supanova Pop Culture Expo - Gold Coast

April 8-10
Gold Coast Convention and
Exhibition Centre
Broadbeach, QLD Australia
www.supanova.com.au

Cecil Con

April 9
Cecil College Technology Center
North East, MD
www.cecil-con.com

DeeCon

April 9
University of Dundee, Students
Union
Dundee, UK
www.deecon-event.tumblr.com

Jaycon

April 9-10
Elizabethtown College
Elizabethtown, PA
jaycon.weebly.com

Tomocon

April 9-10
De Berchplaets
Berghem, Netherlands
www.tomocon.nl

Winnipeg Pop Culture Expo

April 9-10
RBC Convention Centre
Winnipeg, Manitoba
www.c4winnipeg.com

Walker Stalker

April 9-10
Music City Center
Nashville, TN
www.walkerstalkercon.com/nashville/

Yukon

April 9-10
Gymnasium Vogelsang
Solingen, Germany
www.yukon-online.de





Photo by L. Tuazon

A&G Con

April 15–17
Atrium Hotel and Conference
Center, Cincinnati, OH
www.cartooncon.org

Mang'Azur

April 15–17
Palais Des Congres Neptune
Toulon, France
www.mangazur.fr

No Brand Con

April 15–17
Chula Vista Resort
Wisconsin Dells, WI
www.nobrandcon.org/p/

SiouxperCon

April 15–17
Best Western Plus Ramkota
Hotel, Sioux Falls, SD
www.siouxpercon.com

UBCon

April 15–17
University at Buffalo North
Campus, Student Union
Buffalo, NY
www.ubcon.org

CHS Otaku Fest

April 16
Centennial High School
Ellicott City, MD
www.chs-otakufest.weebly.com

Hatsume Fair

April 16–17
Morikami Museum and Japanese
Gardens, Delray Beach, FL
www.morikami.org/cultural-programs/hatsume-fair/

NipponCon

April 17
McDaniel College
Westminster, MD
www.nipponcon.weebly.com

Anime Detour

April 22–24
DoubleTree by Hilton
Bloomington Minneapolis South
Bloomington, MN
www.animedetour.com

CONgregation

April 22–24
Comfort Inn & Suites
Omaha, NE
www.congregation-con.com

Florida Anime Experience

April 22–24
Park Inn by Radisson Orlando-
Celebration, Kissimmee, FL
www.floridaanime.com

SeiSmiCon!

April 22–24
Hyatt Regency SFO
Burlingame, CA
www.babscon.com

Castle Point Anime Convention

April 23–24
Stevens Institute of Technology
Hoboken, NJ
www.castlepointanime.com

Chase Con Expo

April 23–24
Saratoga Springs City Center
Saratoga Springs, NY
www.chasecon.org

FanExpo Regina

April 23–24
Canada Center East at Evraz Place
Regina, Saskatchewan
www.fanexpovancouver.com

Hinode

April 23–24
Moskvich Cultural Center
Moscow, Russia
www.hinode.asia

Kraken Con

April 23–24
Oakland Convention Center
Oakland, CA
www.krakencon.com

Midorifest

April 23–24
Shawnee Lodge &
Conference Center,
West Portsmouth, OH
www.midoricon.com/midorifest/

Tora-Con

April 23–24
Rochester Institute of
Technology, Rochester, NY
www.toracon.org

Animatic Con

April 29 – May 1
Holiday Inn and Suites
Cincinnati Eastgate
Cincinnati, OH
www.animaticcon.com

Anime Southwest

April 29 – May 1
Radisson Hotel Denver
Southeast, Aurora, CO
sukoshicon.com/wordpress/

Animefest

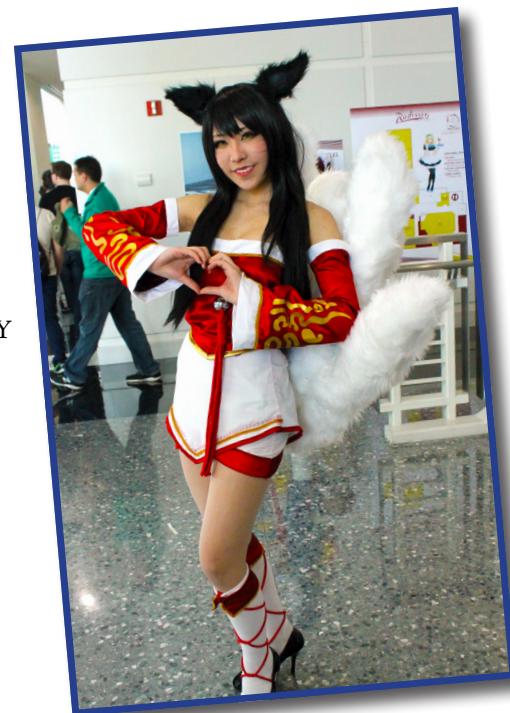
April 29 – May 1
Brno Expo
Brno, Czech Republic
www.animefest.cz

ASAHi Con

April 30
Antioch High School
Antioch, CA
www.asahicon.org

DoKomi

April 30 – May 1
Congress Center Düsseldorf
Düsseldorf, Germany
www.dokomi.de/en/



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Convention Schedule

Spring 2016 *Continued*

Lebanon Comic Con

April 30 – May 1
Cowan Civic Center
Lebanon, MO
www.lebanoncomiccon.com/

Quinni-Con

April 30 – May 1
CoCo Key Water Resort - Hotel -
Convention Center Waterbury
Waterbury, CT
www.quinni-con.com

Shikacon

April 30 – May 1
Holiday Inn Bristol Conference
Center, Bristol, TN
www.shikacon.com

Anime Fan Fest

May 6–8
Garden State Exhibit Center
Somerset, NJ
www.animefanfest.com

AniMinneapolis

May 6–8
Hyatt Regency Minneapolis
Minneapolis, MN
www.animinneapolis.com

Sabaku Con

May 6–8
Albuquerque Marriott Pyramid
North, Albuquerque, NM
www.sabakucon.com

Tsurucon

May 7
Lindsay Thurber Comprehensive
High School
Red Deer, Alberta
www.tsurucon.net

Bristol Anime & Gaming Con

May 7–8
The Future Inns Cabot Circus
Bristol, UK
www.bristolanimecon.com

IberAnime Lx

May 7–8
MEO Arena
Lisboa, Portugal
www.iberanime.com

Anime St. Louis

May 13–15
St. Charles
Convention Center
St. Charles, MO
www.animestl.net

Bellingham Anime Convention

May 14
Whatcom Community
College
Bellingham, WA
www.bellingham-animecon.com

Mini-Mini Con

May 14
Wonderland of
The Americas
San Antonio, TX
www.miniminicon.com

Lvl Up Expo

May 14–15
Cashman Convention
Center, Las Vegas, NV
www.lvluexpo.com

East Coast Comic Expo

May 20–21
Redball Internet Centre
Moncton, NB, Canada
www.eastcoastcomicexpo.com



Japanese Anime & Manga Arts Festival

May 20–21
Everett Community
College, Henry M. Jackson
Conference Center
Everett, WA
www.everettcc.edu/programs/communications/nbi/japanese-anime-arts-festival

Nishikaze

May 20–21
University of Lethbridge,
Markin Hall
Lethbridge, Alberta
www.nishikaze.ca



Anime Central

May 20–22
Hyatt Regency O'Hare/
Donald E. Stephens
Convention Center
Rosemont, IL
www.acen.org

Nauticon

May 20–22
Provincetown Inn
Provincetown, MA
www.nauticons.com

Yoi-Con

May 20–22
Hyatt Regency Columbus
Columbus, OH
www.yoi-con.com

Tidewater Comicon

May 21–22
Virginia Beach Convention
Center, Virginia Beach, VA
www.tidewatercomicon.com

MegaCon

May 26–29
Orange County Convention
Center, Orlando, FL
www.megaconvention.com

MomoCon

May 26–29
Georgia World Congress Center
Atlanta, GA
www.momocon.com

Norfolk Anime Explosion

May 26–29
Sheraton Norfolk Waterside
Hotel, Norfolk, VA
www.norfolkanime.com

Animazement

May 27–29
Raleigh Convention Center
Raleigh, NC
www.animazement.org

Anime North

May 27–29
Toronto Congress Center/
International Plaza Hotel
Toronto, Ontario
www.animenorth.com/live/

ConQuest

May 27–29
Sheraton Kansas City Hotel at
Crown Center, Kansas City, MO
www.conquestkc.org

Mobicon

May 27–29
Renaissance Mobile Riverview
Plaza Hotel, Mobile, AL
www.mobicon.org

Anime Oasis

May 27–30
The Grove Hotel/CenturyLink
Arena Boise/Boise Centre
Boise, ID
www.animeoasis.org

FanimeCon

May 27–30
San Jose McEnery Convention
Center, San Jose, CA
www.fanime.com

Colossalcon

June 2–5
Kalahari Resort and Convention
Center, Sandusky, OH
www.colossalcon.com

Phoenix Comicon

June 2–5
Phoenix Convention
Center, Phoenix, AZ
www.phoenixcomicon.com

A-Kon

June 3–5
Hilton Anatole
Dallas, TX
www.a-kon.com

Anime Alpha/Alpha X

June 3–5
Denny Sanford Premier Center
Sioux Falls, SD
www.animealphacon.com/home/index.html

Arch Anime

June 3–5
Gateway Convention Center
Collinsville, Illinois
www.archanime.com

Awesome Con

June 3–5
Walter E. Washington Convention
Center, Washington, DC
www.awesome-con.com

Fan Expo Dallas

June 3–5
Dallas Convention Center
Dallas, TX
www.fanexpodallas.com

Ninja-Con

June 4
Japanese American Cultural
and Community Center
Los Angeles, CA
www.ninja-conla.org



Photo by L. Tuazon

Liverpool

Anime & Gaming Con

June 4–5
Liverpool Holiday Inn
Liverpool, UK
www.liverpoolanimecon.com

Anime 2016

June 10–12
World Forum
The Hague, Netherlands
www.animecon.nl

AnimeNEXT

June 10–12
Atlantic City Convention Center
Atlantic City, NJ
www.animenext.org

OMG!con

June 10–12
Owensboro Convention Center,
Owensboro, KY
www.omgcon.com

Sausomecon

June 10–12
KCI Expo Center
Kansas City, MO
www.sausomecon.com

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Convention Schedule

Spring 2016 *Continued*

YetiCon

June 10–12
Blue Mountain Resort
The Blue Mountains, Ontario
www.yeticon.org

MAGMA (Mountain Animation, Gaming and Media Alliance)

June 11–12
Smoky Mountain Convention Center
Pigeon Forge, TN
www.magmacon.org

Wie.MAI.KAI

June 11–12
Stadthalle Flörsheim
Flörsheim, Germany
<https://www.wiemaikai.de>

Yorkshire Cosplay Con

June 11–12
Sheffield Arena
South Yorkshire, UK
www.yorkshircosplaycon.co.uk

Cosplacon

June 16–19
Capitol Plaza Hotel and Convention Center
Jefferson City, MO
www.cosplacon-mo.squarespace.com

Anime Mid-Atlantic

June 17–19
Chesapeake Conference Center
Chesapeake, VA
www.animemidatlantic.com/index.html

Florida FandoMania

June 17–19
Havert L. Fenn Center
Fort Pierce, FL
www.floridafandomania.com

Hamacon

June 17–19
Von Braun Center
Huntsville, AL
www.hama-con.com

SunnyCon

June 17–19
St James' Park
Newcastle-upon-Tyne, UK
www.sunnycon.co.uk

Tosho-con

June 18
East Orange Public Library
East Orange, NJ
www.eopl.org

NipponCon

June 18–19
Gustav-Heinemann Community Centre, Bremen, Germany
www.nipponcon.de/index.php/die-nipponcon-2016

PortConMaine

June 23–26
DoubleTree by Hilton Hotel
Portland, ME
South Portland, ME
www.portconmaine.com/web/

JAFAX

June 24–26
Amway Grand Plaza Hotel & DeVos Place, Grand Rapids, MI
www.jafax.org

Koya-Con

June 24–26
Midland County Horseshoe Pavilion, Midland, TX
www.koyacon.com

SoDak Con

June 24–26
Rushmore Plaza Civic Center
Rapid City, SD
www.sdcon.org

Animaritime

July 1–3
Fredericton Convention Center
Fredericton, New Brunswick
www.animaritime.org

Anime Blues Con

July 1–3
Memphis Cook Convention Center, Memphis, TN
www.animeblues.com

Otafest

July 1–3
Calgary Telus Convention Centre
Calgary, Alberta
www.otafest.com

Summer London Anime & Gaming Con

July 1–4
The Rocket Complex London Metropolitan University
London, UK
summer.londonanimecon.com

Anime Expo

July 1–4
Los Angeles Convention Center
Los Angeles, CA
www.anime-expo.org

Florida Supercon

July 1–4
Miami Beach Convention Center
Miami, FL
www.floridasupercon.com

Otaku Palooza

July 2–3
Argyle Park Community Center
Regina, Saskatchewan
www.otakupalooza.com



SAKURA-CON!

MARCH 25-27, 2016

WASHINGTON STATE CONVENTION CENTER

- ◆ All ages, "by the fans, for every fan"
- ◆ 100% volunteer-run 501c3 non-profit
- ◆ Over 1200 hours of round-the-clock anime, manga, and more presented in three days
- ◆ 2012 recipient of the Japan Foreign Ministry's Official Commendation
- ◆ Experience Asian culture with traditional artists, educators, & performers
- ◆ Cosplay, dances, guests, & artists are only a sliver of what's available at Sakura-Con



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ジョジョの 異色な奇跡

JoJo's Bizarre Adventure: Stardust Crusaders

Finally! Yours truly have finally gotten a chance to finish off all of JoJo's Bizarre Adventure: Stardust Crusaders, all 48 episodes including the "Battle in Egypt" arc! I have had my ups-and-downs with this iteration within the legendary JoJo's Bizarre Adventure series, but I have finally watched everything within this installment and have come to a finalized opinion on it!



Story and Plot Impressions

The premise of *JoJo's Bizarre Adventure: Stardust Crusaders* is rather simple. Dio has come back after being at the bottom of the ocean for 100 years due to the events that happened in *JoJo's Bizarre Adventure: Phantom Blood*. Dio sank to the bottom of the ocean and stole the body of Jonathan Joestar to survive until he was discovered. Dio's emergence has caused those of the Joestar bloodline to develop stands, supernatural entities who gift their users with powerful abilities. Joseph Joestar's (the protagonist of *JoJo's Bizarre Adventure's* second iteration, "Battle Tendency") daughter is not strong enough to handle her's and it is slowly draining her life away. In order to save Holly, Joseph and Jōtarō (Holly's son) along with comrades they meet along the way, must travel to Egypt in order to confront Dio and put an end to him. However, Dio is aware of their intentions and sends other stand users he has charmed to work for him to confront and kill them before they make it.

The story itself was something which made me feel that this series was not as good as *Phantom Blood* and *Battle Tendency* simply because the "scale" did not seem as dramatic as the previous installments. The first two installments within *JoJo* showed that, if the protagonist had not been victorious, the world itself was going to suffer if the antagonist had managed to overcome the obstacles that the heroes had presented. This time around it felt like that the main purpose was to save Holly's life, and while that in itself is not lacking significance because of who she is to Joseph and Jōtarō, it feels not as painstaking as the entire world going up in flames if



Holly and Joseph Joestar

they lose. Sadly, this feeling remained with me for a good portion of *Stardust Crusaders*.

Something else I was not really feeling about the plot is how would Dio manage to acquire all of those with Stands when they live all over the world? While some people like Avdol actually live in Egypt and it makes sense how Dio would be able to come into contact with them. How is it that he was able to get someone like Polnareff who lives all the way out in France or Kakyoin who lives in Japan? I would have loved for them to explain how he sought out

Dio Brando and his mansion.



**JoJo no Kimyō na Bōken:
Stardust Crusaders
(JoJo's Bizarre Adventure:
Stardust Crusaders)**
ジョジョの奇妙な冒険 - スターダスト
クルセイダース-

TV • April 4, 2014 – June 19, 2015

David Production

[en.wikipedia.org/wiki/
JoJo%27s_Bizarre_Adventure](https://en.wikipedia.org/wiki/JoJo%27s_Bizarre_Adventure)

Writer: Kobayashi, Yasuko

Director: Suzuki, Kenichi

Music: Matsuo, Hayato (Part 1)
Iwasaki, Taku (Part 2)

Cast:

Kūjō, Jōtarō = Ono, Daisuke

Joseph Joestar = Ishizuka, Unshō

Mohammed Avdol = Miyake, Kenta

Kakyōin, Noriaki = Hirakawa, Daisuke

Jean Pierre Polnareff = Komatsu, Fuminori

people to recruit. I get that they said people feel uneasy and almost helpless when confronted with his aura and that he is charming as the devil himself, but that does not mean he can just immediately find stand users with his charisma.

The battles present within *JoJo's Bizarre Adventure*, which actually take up a vast majority of the story, are well done for the most part. They are placed within the story as assassins of Dio in order to stop our protagonists from reaching him. Their purpose is already planned so it does not feel as though filler episodes occurred through Stand encounters. The only problem I actually had with a lot of the fights is that some of them did take 2 episodes to finish out, which felt unnecessary for some of the powers but justified with others.

By the end of *JoJo's Bizarre Adventure: Stardust Crusaders*, my feelings about what was going on drastically changed. As they began to approach what they wanted, and due to loads of epic events leading up to the climax, I found myself binge watching on episodes and sitting on the edge of my seat with baited-breath on what would happen next. The dread of what would happen if Dio managed to win had finally kicked in, made the situation dire and desperate in what our heroes had to face. How would they manage to come through victorious? Is it possible for them to recover from the pain and anguish they had experienced? What would happen to them? Things kicked all around in my mind and made the show live up to the hype I had expected since the very beginning of this third installment, and I was *not* disappointed. The ending, while I wished was a bit longer, was actually paced appropriately and was kept free from filler and pointless

dialogue (which many anime have a problem with).

Character Impressions

Many characters were encountered throughout *JoJo's Bizarre Adventure: Stardust Crusaders*. We have the protagonists, side characters, and the antagonists. Each had their own personality and their own flare to offer.

The main protagonists really did not change throughout the entirety of the series. Joseph had changed from how he was in *Battle Tendency* (he did not show the smart aleck, predictive personality that he once had...seemed more mature), but he retained the personality he started with at the very beginning of *Stardust Crusaders*. Jōtarō Kūjō still has a typical tsundere-type personality until the very end, not really softening much, only a few times where she shows actual pain or emotion that he announces



or displays rather than inferred by the use of camera angles and artistic prose. The only character that truly had a personality shift by the end of the series was Iggy. He is a dog that they befriended and brought along with them. Even though he was traveling with the group, he did not really act as if he was concerned at all about what was going on or what was happening. The dog himself was pretty selfish and was detestable (and I did not like him to begin with since I am not very much of an animal person). However, by the end of the series he proves to be a character that held a special place in my heart and his change is very visible.

The side characters that you meet are few and far between. Sometimes we have someone get mixed up with the foolishness that is brought by ambushing Stand users, and sometimes they are just there to act as background characters. There were only a few standout characters that made short-lived appearances that were noticeable. There really were no recurring side characters aside from those who were part of the protagonist's family. There was a woman who showed a particular kindness to Polnareff whom stood out to me the most, however, side characters in *JoJo's* do what they are supposed to do. They fulfill their purpose as background fillers or cannon fodder.

The Nine Egyptian Gods: (top left clockwise) Boingo, Pet Shop, Oingo, Daniel J. D'Arby, Telence T. D'Arby, Alessi, N'Doul & Mariah



The antagonists of the series also take center stage, as they are often seen only once (though a few appear multiple times), but they play much bigger parts. There were a few particularly ruthless or eccentric characters that made a lasting impression on me, but for the most part, nearly every enemy that they encountered has been memorable in their own right. The main protagonist, Dio, is still as he was when we first encountered him during the first episode of *Phantom Blood*. Power hungry, ruthless and with complete disregard for anything other than his own ambition, Dio is the person we all love to hate. Equally as powerful, the ending of *Stardust Crusaders* sees him within his full glory and it gives everyone a right to fear him. Very well done.

As a whole, they designed the characters and named them in a very unique way. Something that has always been present within *JoJo's Bizarre Adventure* is the character designs and the unmistakable style which accompanies it. Though a lot of the series happened to be inspired by *Hokuto no Ken* (*Fist of the North Star*), it has its own distinctive flavor which spills out into the characters by the way that they look and operate.

Miscellaneous

Something else I feel that needs to be addressed is the various openings to *JoJo's Bizarre Adventure: Stardust Crusaders*. We have three different openings for this third installment within the franchise. The first for *JoJo's Bizarre Adventure: Stardust Crusaders* (episodes 1–24) known as “Stand Proud,” second for *JoJo's Bizarre Adventure: Battle in Egypt* (episodes 25–46) known as “End of the World” and the third is an impactful variant of the second opening (episodes 47 and 48).

JoJo's Bizarre Adventure has constantly had some of the **best** openings I have ever seen in any anime to date. The thing about them is that they often sing about what is happening within the series itself and you see clear signs of what happens within the actual anime within the introduction. A lot of series do not have introductions that fit with what is going on by either having the characters in situations





Jōtarō with his stand, Star Platinum.

they do not get into within the anime or the song is just meant to entrance the viewer. The depth and meaning behind the *Phantom Blood*'s "JoJo (Sono Chi no Sadame)" and *Battle Tendency* arc's opening was incredible, *Stardust Crusaders* proudly carries on this tradition with both "Stand Proud" and "End of the World."

The Verdict: Yes! Watch this Anime!

Strengths: Excellent and eccentric characters; brilliant plot; epic enemy encounters; satisfying ending; justified continuation of *Phantom Blood* and *Battle Tendency*.

Weaknesses: Certain battles can feel longer than necessary. The importance of the story is not realized until the very end.

JoJo's Bizarre Adventure: Stardust Crusaders marks itself as another great entry into a legendary series. While at first I was disappointed by the lack of urgency presented by how they were more interested what will happen to Holly than to the world if Dio lives, I realize the terror which they faced

by the end of the series. The feeling of dread of what would happen if our heroes did not win, and the wonderment of how exactly they would defeat a foe with incredible power with the resources that they had available.

The constant escalation of the action and severity of the stand users our protagonist's faced made the anime more thrilling and compelling as time went by, also leading me in the same direction that the end of the anime produced. The characters themselves begin to grow on you after watching them for so long,

and events later on down the line solidify the resonance they begin to have with the viewer. Attachment cannot be seen until the latter episodes, but it clearly speaks to the audience when it is time to test whether-or-not that bond has been successfully created.

I recommend **everyone** who has not watched *JoJo's Bizarre Adventure* before to try it out and see if you will like it. *Stardust Crusaders* is one of the most popular entries within the manga and the anime has been well-received for good reason. I cannot believe I was doubting this series and constantly questioned whether or not it had lost its touch, to which I now feel doubly embarrassed about. This is a classic series and is unquestionably one of the best ever created. The only hope I have now is that we get the fourth installment, *JoJo's Bizarre Adventure: Diamond is Unbreakable*. Thank you for reading! ♦ Rok the Reaper



Joestar Group: (l-r) Noriaki Kakyōin, Joseph Joestar, Jōtarō Kūjō, Mohammed Avdol & Jean Pierre Polnareff





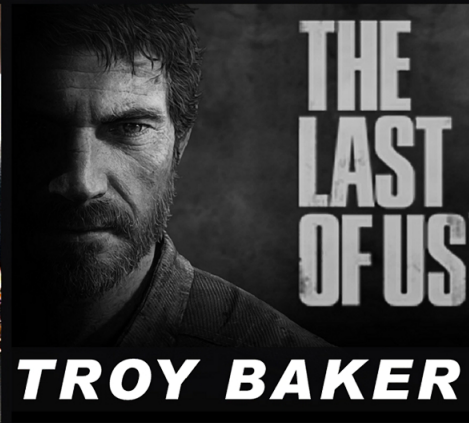
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Anime Schedule 2016 Spring Season

Akari Hizamaru
– **Terra Formars: Revenge**



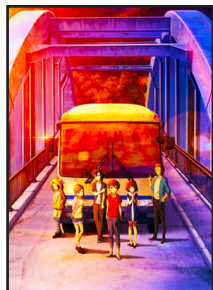
Kagewani: Shō (Shadow Crocodile 2)

影鱈-承-

April 1 • Tomovies • Tokyo MX, BS11

www.kagewani.com

Mysterious monsters that appear and attack in the present. But why do these monsters attack people...? People who can only be toyed with by them in extreme situations. Sōsuke Banba is a scientist who searches for the truth with the keyword "kagewani." Second season of *Kagewani*.



Mayoiga

迷家-マヨイガ-

April 1 • Diomedéa • WOWOW Prime, TBS, MBS, CBC, BS-TBS

www.mayoiga.tv • dai.ly/x3jtd9

30 young men and women came together on a bus tour. The tour's destination—an illusive, possibly nonexistent village called Nanakimura. It's an urban legend that one can lead a utopian existence, free of hardships. The place they arrived at was an uninhabited village, falling apart, with the lingering faint scents of life. What is the truth of Nanakimura facing the 30?



Terra Formars: Revenge

テラフォーマーズ リベンジ

April 1 • LIDEN FILMSTYO Animations • Tokyo MX, ABC, BS11, TVA

www.terraformars.tv

21st century scientists were tasked with terraforming Mars. They came up with an efficient and cost effective plan of sending cockroaches and mold to the surface of Mars. It is now the year 2577 and the first manned ship to Mars has landed on the planet and the six crew members are ready for their mission. But what they find are giant mutated humanoid cockroaches with incredible physical strength. The crew members are easily wiped out. Second season of *Terra Formars*.



Uchū Patrol Luluco (Space Patrol Luluco)

宇宙パトロールルル子

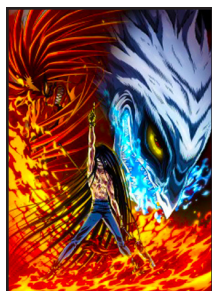
April 1 • Trigger • AT-X, Tokyo MX, BS11

www.luluco.tv • youtu.be/MdXh3-F-2IE

Ogikubo is a special ward for remote space immigrants designated by the space patrol. 20 years after the immigration began, space slums have been created which have the lowest level of the space deviation. Luluco is a normal junior high school girl whose father is a detective at the space patrol. One day, she visits the Ogikubo branch of the space patrol to save his father who is suddenly frozen. But she happens to be assigned as a space patrol by the chief director Overjustice.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2016 Spring



Ushio to Tora 2 (Ushio and Tora 2)

うしおととら 2題

April 1 • MAPPA • Tokyo MX, SUN, KBS, TVA, BS Fuji

www.ushitora.tv

Ushio thinks that his father's talk of an ancient ancestor impaling a demon on a temple altar stone with the legendary east Spear is nuts, but when he finds the monster in his own basement, Ushio has to take another look at the family legend! To save his friends and family from the invading spirits, Ushio is forced to release Tora. But will the creature prove to be worse than the curse? Third and final cour of *Ushio and Tora*. The anime's final episode will coincide with the manga's final battle.



Future Card Buddyfight DDD

フューチャーカード バディファイト DDD

April 2 • OLMXebec • TV Aichi

www.tv-aichi.co.jp/fc-buddyfight/

This season features a lot of new beginnings as Gao and friends meet new people, encounter new Buddy Monsters, figure out a new type of impact, and embark on a new chapter in the story! Third season of *Future Card Buddyfight*.



Kirin Tōdō & Saya Sasamiya
– Gakusen Toshi Asterisk

Season *Continued*



Gakusen Toshi Asterisk 2 (The Asterisk War: The Academy City on the Water 2) **学戦都市アスタリスク 2nd Season**

April 2 • A-1 Pictures • Tokyo MX, TochiTV, GTV, BS11
www.asterisk-war.com

The Academy City, Rikka, known as “Asterisk,” was famous for being the world’s largest stage for the integrated battle entertainment. Ayato Amagiri arrived at Rikka at the invitation of the Seidōkan Academy Student Council President, Claudia right after that he incurred the wrath of the Julis and ended up having to duel her. Second season of *Gakusen Toshi Asterisk*.



Gyakuten Saiban: Sono “Shinjitsu,” Igiari! (Ace Attorney: I Object to That “Truth”!) **逆転裁判 その「真実」、異議あり!**

April 2 • A-1 Pictures • NNS (ytv)
www.ytv.co.jp/animegyakuten/

Based on the hit Capcom game series. Ryū'ichi Naruhodō, his mentor Chihiro Ayasato and her spirit medium sister Mayoi as they work with colorful characters such as Detective Ironokogiri Keisuke to save Ryūichi's clients from a guilty verdict.



JoJo no Kimyō na Bōken: Diamond wa Kudakenai **(JoJo's Bizarre Adventure: Diamond is Unbreakable)**

ジョジョの奇妙な冒険 ダイヤモンドは砕けない

April 2 • David Production • Tokyo MX, MBS, TBC, RKB, CBC, BS11, Animax
www.jojo-animation.com/#

The fourth part of *JoJo's Bizarre Adventure* focuses on Jōsuke Higashikata, a high school student from Moriō. Jotarō Kūjō arrives to warn him of a looming threat: an unknown person is using a mysterious tool called “Bow and Arrow,” inciting Stand development in suitable individuals. Dangerous Stand users have begun appearing in the area.



Boku no Hero Academia (My Hero Academia) **僕のヒーローアカデミア**

April 3 • Bones • JNN, MBS
www.heroaca.com

My Hero Academia is a superhero origin story. Izuku has dreamt of being a hero all his life—a lofty goal for anyone, but especially challenging for a kid with no superpowers. Born completely normal, Izuku's enrolling in one of the world's most prestigious hero academies. Now, the only thing standing between him and his first class is the academy's formidable entrance exam—nothing a little private tutoring from the world's mightiest hero can't solve.



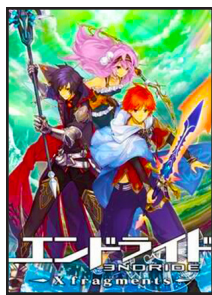
Concrete Revolutio: ~Chōjin Gensō~ THE LAST SONG **(Concrete Revolutio: Superhuman Phantasmagoria THE LAST SONG)** **コンクリート・レボリューション〜超人幻想〜 THE LAST SONG**

April 3 • Bones • Tokyo MX, SUN, KBS, BS11
www.concreterevolutio.com

In an alternate world, Japan has grown and developed by leaps and bounds 20 years after a war. What if all the superhumans ever written about in fictional stories existed at the same time? The Japanese government has taken many measures to secure peace and order under the Ministry of Health and Welfare. Season two of *Concrete Revolutio: Chōjin Gensō*.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2016 Spring



Endride

エンドライド

April 3 • Brains Base • NTV

anime.endride.jp

Endra is an unknown world beneath the surface of Earth. Shun Asanaga is an ordinary yet positive and bright 15-year-old middle school boy above ground. The moment he touched a mysterious crystal in his father's lab, he was transported to Endra. There he meets Prince Emirio, who became of age to ascend to the throne and wields a weapon to seek his vengeance at last. Captured and imprisoned, the prison suddenly become distorted and Shun appears within them.



Kidō Senshi Gundam Unicorn RE:0096 (Mobile Suit Gundam Unicorn RE:0096)

機動戦士ガンダムユニコーン RE:0096

April 3 • Sunrise • TV Asahi

www.gundam-unicorn.net

The television edit of the *Mobile Suit Gundam Unicorn* OVA series. U.C. 0096. Set three years after Char's rebellion, Banagher Links, a boy who lives on the manufacturing colony Industrial 7, meets a mysterious girl named Audrey Burne. She claims to seek to prevent a potential war by interfering with the transfer of "Laplace's Box" from the Vist Foundation to a Neo Zeon remnant group known as the "Sleeves".

(l-r) Kaname Buccaneer, Mikumo Guynemer, Freyja Wion, Makina Nakajima & Reina Prowler of the group Walküre – Macross Δ (Delta)



Season *Continued*



Kuma Miko: Girl Meets Bear

くまみこ Girl meets Bear

April 3 • EMT²Kinema Citrus • AT-X, Tokyo MX, BSN, BS11, KBS, KHB
kmmk.tv • youtu.be/CiqZUdyrwBk

Machi is a middle school student who serves as a shrine maiden at a Shinto shrine—enshrining a bear in the recesses of a certain mountain in Japan's northern Tōhoku region. Machi's guardian is a talking bear named Natsu. Natsu then gives Machi a set of trials that she must pass in order to be able to survive in the city.



Macross Delta

マクロスΔ

April 3 • Satelight • Tokyo MX, MBS, BS11, TVQ Kyushu, TV Aichi, JOHI-(D)TV
www.macross.jp • youtu.be/GMKiLsbWiHY

The story is set eight years after the events of *Macross F*. It focuses on Walküre, a team of talented idols and the Delta Squadron, a team of experienced Valkyrie pilots as they battle against the Var Syndrome, a mysterious phenomena that is consuming the galaxy and there is also the mysterious Aerial Knights Valkyrie fighter team of the Kingdom of Wind.



Pan de Peace! (Peace Through Bread!)

パンでPeace!

April 3 • Asashi Production • Animax
comiccune.jp/work/344/

The “cute and soft bread four-panel manga” centers around Minami, an airheaded girl who is starting high school and who loves eating bread for breakfast. Baked goods bring happiness everyday to her and her classmates—the reliable Yū, the pastry-baking Fuyumi and the independent Noa.



12-Sai. Chiccha na Mune no Tokimeki (Age 12: A Little Heart-Pounding)

12歳。〜ちっちゃなムネのトキメキ〜

April 4 • OLM • TV Tokyo, AT-X, SUN
www.shogakukan.co.jp/pr/12sai/

The story follows Hanabi, a sixth-grade girl who is neither an adult nor a child. She deals with issues such as accidentally witnessing her homeroom teacher kissing and worrying about experiencing physiological changes before her friends. This is the depiction of a 12-year-old girl's innocent worries and first love.



Bishōjo Senshi Sailor Moon Crystal: Death Busters-hen (Pre tty Guardian Sailor Moon Crystal: Death Busters Arc)

美少女戦士セーラームーンCrystal <デス・バスターズ編>

April 4 • Toei Animation • Tokyo MX, SUN, TVQ, TVh, TVA, BS11
www.sailormoon-official.com

This season will assemble all ten senshi—specifically, the popular Outer Senshi: Sailor Uranus, Sailor Neptune and Sailor Saturn. They will join Sailor Moon, Sailor Chibi Moon and the others. This season will adapt the arc from the fifth and sixth volumes of the complete edition of Naoko Takeuchi's original *Sailor Moon* manga. Third arc of *Sailor Moon: Crystal*.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2016 Spring



Beyblade: Burst

ベイブレードバースト

April 4 • OLM • TV Tokyo

beyblade.takaratomy.co.jp • youtu.be/VipMWO76P40

Bart Aoi is a hot-blooded kid who loves to attack and wields a Beyblade named Valkyrie; and Shū Kurenai, an elite Blader who is a genius but still puts in a lot of effort and wields the Beyblade named Spriggen in this season of *Beyblade*.



Hundred

ハンドレッド

April 4 • Production IMS • TV Tokyo, BS, AT-X

www.hundred-anime.jp

This science-fiction comedy begins with the Hundred, the only weapon that can counter the mysterious savage life form attacking Earth. To become a military arts master who wields this Hundred, the main character Hayato Kisaragi successfully enrolls in the marine academy city ship Little Garden. Hayato feels a strange yet familiar sense of incongruity towards Emil Crossford, his roommate who somehow knows him from somewhere.



Kaitō Joker 3rd

怪盗ジョーカー シーズン3

April 4 • Shin-Ei Animation • Tokyo MX, Kids Station, TVA, IAT

s.mxtv.jp/joker/#

Based on the manga *Kaitō Joker* by Hideyasu Takahashi, *JOKER* focuses on the phantom thief Joker, who travels the globe searching for treasure. Along the way, with his partner and cook Hachi, avoid the police and compete in various competitions to reach the Timeslip Treasure.



Bakuon!!

ばくおん!!

April 5 • TMS Entertainment • Tokyo MX, SUN, BS11

www.bakuon-anime.com

High school girls who discover the appeal of motorcycles. Sakura Hane is a high school student who looks a little bit like an airhead. On the way to her all-female high school one day, she is worn out climbing a hilly road on a bicycle. She then sees a girl named Onsa Amano riding a motorcycle. Sakura immediately becomes interested in motorcycles, and she and Onsa join the motorcycle club at the school. Sakura sets out to get her license.



Hakuoki Otogisōshi

薄桜鬼〜御伽草子〜

April 5 • DLE • Tokyo MX, MTV, SUN

www.hakuoki-otogi.com

The series of anime shorts will feature the characters from the Hakuoki games in chibi form and features a completely new story with the theme "a normal every day that might have existed."

Season *Continued*



Joker Game

ジョーカー・ゲーム

April 5 • Production I.G • AT-X, Tokyo MX, MBS, TV Aichi, BS11

jokergame.jp

The original novel is set in 1937, before World War II begins in earnest. Lieutenant Colonel Yūki of the Imperial Japanese Army forms the “D Agency,” an army intelligence outfit under his command and tutelage. Army general staff attaches Lieutenant Sakuma to observe the unit’s performance. Yūki establishes D Agency’s tenets and trains a team of operatives who conduct missions against domestic and foreign powers.



Seisen Cerberus: Ryūkoku no Fatalite (Holy War Cerberus: Fatalité of Dragon Time) 聖戦ケルベロス 竜刻のファタリテ

April 5 • Bridge, Genco • TV Tokyo, TVO, TVA, AT-X

www.cerberus-anime.jp

On a continent ruled by sword and magic called Kunaan, the power balance between the Holy Kingdom of Amoria, the Kingdom of Ishilfen and the Vanrodis Kingdom keeps a peace. Two individuals, Bairo and Kismite, undertook a ritual alongside a party of wizards to seal the evil dragon Daganzord, but were foiled. This event was known thereafter as the “Balgaoa Tragedy.” Bairo and Kismite’s son, Hiro, swears to avenge his parents’ deaths and trains himself with the sword.



Rin Suzunoki, Raimu Kawasaki,
Hane Sakura, Hijiri Minowa &
Onsa Amano – Bakuon!!

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2016 Spring Season



Battle Spirits: Double Drive

バトルスピリッツ ダブルドライブ

April 6 • BN Pictures • TV Tokyo, BS11

www.sunrise-inc.co.jp/battlespirits8/

Shunta Mogami, who loves the *Battle Spirits* game, is transported by a light from a Battle Spirits card to Spirits World, the origin of all Battle Spirits. He meets a girl named Eto, who claims to have summoned him to Spirits World in order to prevent its destruction at the hands of the revived Evil God-King, who once plotted the destruction of Spirits World before being defeated and sealed away.



Bishōjo Yūgi Unit Crane Game Girls (Pretty Play Unit Crane Game Girls)

美少女遊戯ユニットクレーンゲール

April 6 • Kyotoma • Tokyo MX, BS

www.cranegale.com

Mirai, Ayaka and Kyōko are the only ones who can save Earth from being destroyed by a group of asteroids. They are hired by Sayo, the representative of a shadowy organization, starts work on turning them into an idol group. While the trio are more than prepared to be idols, they are instead taken into an arcade.



Sōsei no Onmyōji (Twin Star Exorcists)

双星の陰陽師

April 6 • Studio Pierrot • TV Tokyo, TVO, TVA, BS Japan, AT-X

www.sousei-anime.jp

Rokuro dreams of becoming anything but an exorcist! Then mysterious Benio turns up. The pair are dubbed the “Twin Star Exorcists” and learn they are fated to marry. Can Rokuro escape both fates? When Rokuro’s best friend Ryogo goes missing, Rokuro is forced to ask Benio for help to enter Magano, the realm of the evil Kegare, to rescue him!



Super Lovers

April 6 • Studio Deen • AT-X, Tokyo MX, SUN, BS11, TVS, CTC, tvk, GBS, MTV, TVQ

superlovers-anime.com

Haru and his mother living overseas. His mother orders him to take care of and “civilize” his adoptive brother Ren, a wild young boy who dislikes talking with other people. While their relationship is adversarial at first, they grow closer as they begin to understand one another.



Aikatsu Stars!

アイカツ スターズ!

April 7 • BN Pictures • TV Tokyo, BS

www.aikatsu.net/aikatsustars.html

Yume Nijino aims to become a top idol and she enrolls in the Yotsusei Gakuen (Four Stars Academy). This academy has a special group called the “S4,” who are the top four active idols in the school. Yume and the other first-year students aim to become a part of the S4.



Bungō Stray Dogs (Literary Stray Dogs)

文豪ストレイドッグス

April 7 • Bones • Tokyo MX, TVS, CTC, tvk, GBS, MTV, SUN, TVQ, BS11

bungo-stray-dogs.jp

Nakajima Atsushi was kicked out of his orphanage and now he has no place to go. While he is standing by a river, on the brink of starvation, he rescues a man whimsically attempting suicide, Dazai Osamu. He and his partner Kunikida are members of a very special detective agency. They're tracking down a tiger that has appeared in the area recently. The tiger seems to have a connection to Atsushi.



Kuromukuro (Black Corpse)

クロムクロ

April 7 • P.A. Works • Tokyo MX, KBS, SUN, BS11

kuromukuro.com • youtu.be/ztsHUqJGBQY

The story begins in the summer of 2016, when a lone samurai once again awakens. An ancient artifact was discovered during the construction of the Kurobe dam, leading to the establishment of the United Nations Kurobe Research Institute. Intellectuals from all over the world gathered to study the object. The children of those researchers attend Mt. Tate International Senior High School.



Netoge no Yome wa Onna no Ko Janai to Omotta? (I Thought My Online Game Wife Wasn't A Girl?)

ネトゲの嫁は女の子じゃないと思った?

April 7 • Project No.9 • Tokyo MX, SUN, BS11

www.netogenoyome.com

Hideki Nishimura is a young man who confessed to a person he thought was a girl online, who turned out to be a boy. He keeps this "black history" secret and swears to never to trust a "girl" online again. However, one day a girl online confesses to him, and it turns out she's actually a beautiful girl named Ako Tamaki, who's a loner who has trouble communicating.



Onigiri

鬼斬

April 7 • Pierrot Plus • Tokyo MX, BS

www.onigiri-anime.com

The game is set in a fantasy version of ancient Japan. Ages ago, the terrible Kamigui wreaked trail of death and destruction across the land before being stopped by the goddess of the Sun, Amaterasu Ōmikami. The goddess places three great seals that forced the Kamigui to retreat. Now one of the seals has shattered. The player character is an "oni" whose peaceful life in the western island of Onigashima is disturbed by the revival of the Kamigui.



Unhappy♪

あんハピ♪

April 7 • Silver Link • AT-X, Tokyo MX, KBS, SUN, BS Fuji

anne-happy.com

The story centers around class 1-7 of Tennogofune Academy, where all the students with bad karma or misfortune seem to have been gathered. Hibari, a student in this class, meets the unlucky Hanako and the perennially unhealthy Botan on her first day of school. Together they try to find a way to turn their school life into a happy one.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule 2016 Spring



Kōtetsujō no Kabaneri (Kabaneri of the Iron Fortress)

甲鉄城のカバネリ

April 8 • Wit Studio • Fuji TV

kabaneri.com

On the island country, Hinomoto, humans hide themselves in fortresses called “stations” against the threat of zombie-like beings with steel hearts known as “kabane.” Only armored locomotives known as “Hayajiro” go between the stations.



Sakamoto desu ga? (Haven't You Heard? I'm Sakamoto)

坂本ですが？

April 8 • Studio Deen • JNN, TBS, BS-TBS, CBC, MBS

www.tbs.co.jp/anime/sakamoto/

First-year high school student Sakamoto isn't just cool, he's the coolest! Immediately after starting school, he began attracting everyone's attention. No matter what tricks the other boys try to play on him, Sakamoto always manages to foil them with ease and grace. He helps others when asked, such as in the case of the boy in his class who was being constantly bullied. No matter what difficulties Sakamoto encounters, he moves through his high school life with confidence and class!



Shōnen Maid (Boy Maid)

少年メイド

April 8 • 8bit • TBS, CBC, Sun TV, BS-TBS

www.tbs.co.jp/anime/meido/

Chihiro Komiya is an energetic elementary school student who was living with his mom and is very good at doing housework. After his mother suddenly dies, a man named Madoka Taketori who claims to be his uncle shows up and asks Chihiro to come live with him. Madoka makes an offer to Chihiro: that he comes to live with him, but in exchange Chihiro will do the housework. Chihiro accepts this deal, but suddenly finds himself in a maid uniform.



Kiznaiver

キズナイーバー

April 9 • Trigger • Tokyo MX, GTV, GYT, BS11, ABC, TVA, AT-X

kiznaiver.jp

In a fictional Japanese city named Sugomori City, Sonosaki tells her classmate Katsuhira “you have been selected to be a Kiznaiver.” The Kizuna System, which allows Katsuhira to share his wounds, connects him to the classmates whose lives and personalities completely differ from his. Sugomori City is built on reclaimed land. The story is set in this town where Katsuhira and the others live.



Kyōkai no Rinne 2nd (Circle of Reincarnation: Rinne of the Boundary 2)

境界のRINNE 第2期

April 9 • Brains Base • NHK-E

www9.nhk.or.jp/anime/rinne/

As a child Sakura Mamiya mysteriously disappeared in the woods behind her grandma's home. She returned whole and healthy, but since then she has had the power to see ghosts. Now a teenager, she just wishes the ghosts would leave her alone! At school, the desk next to Sakura's has been empty since the start of the school year. Then one day her always-absent classmate Rinne Rokudo shows up and he's far more than what he seems!

Season Continued

Sakura and Rinne
– **Kyōkai no Rinne**



Tanaka-kun wa Itsumo Kedaruge **田中くんはいつもけだるげ**

April 9 • Silver Link • Tokyo MX, MBS, HTV, TVA, BS11
www.tanakakun.tv

Sighing, leaning on his elbows, sleepy eyes, Tanaka-kun is a boy that basically doesn't try but isn't disliked. This is a laid-back youth comedy about Tanaka-kun and the quiet Ōta who can't leave him alone.



Flying Witch **ふらいんぐういつち**

April 10 • J.C.Staff • NTV, SUN, RAB, BS Nittele
www.flyingwitch.jp

Aomori is blessed by nature's bountiful beauty and bizarre events began to take place. 15-year-old Makoto Kowata is a professional witch. She left Yokohama with Chito, her black cat, to live in the house of her relatives in Aomori. This is where she begins to train as a witch. Even though Makoto's powers are still limited to just flying through the sky, she and her second cousins Kei and Chinatsu surely make the most out of each and every day.



Hai-Furi **はいふり**

April 10 • Production IMS • Tokyo MX, BS11, GYT, GTV, TVA, KBS, SUN, TVh, TVQ
www.hai-furi.com

To save the remaining countries after plate subductions a century ago caused many countries to be submerged, coastal cities have been launched into the seas. A need for personnel that could safeguard the seas arose. The "Blue Mermaids," who kept the sea safe, began to be a source of admiration for many. The childhood friends Akeno and Moeka sought to become Blue Mermaids themselves, and together with others who shared their dream, they enrolled in Yokosuka's Marine High School.



Sansha San'yō **三者三葉**

April 10 • Doga Kobo • Tokyo MX, Sun TV, KBS, BS11, AT-X
sanshasanyou.com

The story follows the everyday life of three very different high school students, all of whom have the kanji for "leaf" in their name. Futaba Odagiri is incredibly energetic but is also a glutton. Teru Hayama looks like an angel but she is really a demonic class president. Yōko Nishikawa is the daughter of family that used to be a member of the upper class, but after her father's company went bankrupt and became poor.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

Anime Schedule

2016 Spring Season *Continued*



Tonkatsu DJ Age-tarō

とんかつDJアゲ太郎

April 10 • Studio Deen • Tokyo MX, YTV, CTV, BS11

tonkatsudj.tokyo

The gag manga follows Agetarō Katsumata, a stupid but honest guy whose family has run a tonkatsu (breaded pork cutlet) restaurant for three generations. He's also a beginner club DJ.



Usakame

うさかめ

April 11 • Millepensee • Tokyo MX

nemumi.com

4 girls belonging to the Usagikame high school tennis club: Kinako Tanaka, Ayako Suzuki, Kurumi Satō and Nishiarai Daishi pursue thier dreams. A spin-off of *Tēkyū*.



Big Order

ビッグオーダー

April 16 • Asread • Tokyo MX

www.asread.net/bo.html

Introverted high school student Eiji Hoshimiya, wished for the destruction of the world when he was younger. After the disaster happens, certain people acquire special powers called Orders. What Order users can do with their power depends on their wishes. 10 years after the Great Destruction, Eiji struggles to come to terms with his immense power.



Magi: Sinbad no Bōken (Magi: Adventures of Sinbad)

マジ シンドバッドの冒険

April 16 • Lay-duce • MBS, TBS, CBC, BS-TBS

www.project-magi.com

Spin-off of *Magi* taking place 30 years before the events of *Magi* focusing on Sinbad's journey to become king.



Kamiwaza Wanda (Miracle Wanda)

カミワザ・ワンダ

April 16 • TMS Entertainment • TBS

www.tbs.co.jp/kamiwaza_wanda/

In a world where every event has been turned into programs, mysterious monsters known as "promin" maintain the world. However, many Promin who have turned into bugs known as "bugmin" are responsible for many of the world's real-life bugs. Left alone, they may eventually turn into a big problem. The boy Yūto encounters the space dog Wanda. The pair use a camera-like device and key items to capture bugmin. Can one boy and one dog save the world?

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ANGEL



Interview with Cosplayer Akari



NERV

Ed: Hello Akari, good to meet you. Please tell our readers a little about yourself.

Akari: Hello, I'm Akari. I also go by NYNL cosplay. I've been cosplaying for almost two years now. I love to cosplay males and have been focusing on making plug-suits from *Neon Genesis Evangelion*. I hope to one day obtain enough skill in creating armor to create an EVA unit. I enjoy doing convention masquerades to exhibit my talents and hope to become a bigger name in the cosplay world in the future.

Ed: Akari, looks like you're a big EVA (referenced as the show *Neon Genesis Evangelion* or the mecha in the show) fan. So am I! Until the autumn of 2014, I cosplayed as Gendo Ikari from the *Rebuild of Evangelion* movies. I take it Kaworu Nagisa is your favorite character. When was the first time you saw EVA and what was your reaction to it?

Akari: I remembered seeing it as a young child since my father really liked the series. It actually bored me back then since I didn't really like science fiction. I picked it back up again when the 3.33 movie (*Evangelion: 3.33 You Can (Not) Redo*) came out and I became obsessed. Ha-ha.

Ed: Nice! Good thing that you didn't go through that crazy ending in the series. I'm so overjoyed that 3.33 is finally

out. It was an almost two-year wait after watching it in the theaters right after ALA 2014. Were there any other anime series that influenced you? Was it primarily anime that led you into cosplaying?

Akari: Even though I fell in love with *Evangelion*, it wasn't my first cosplay. I liked the character of Hanji from *Attack on Titan* and set out to cosplay her. I loved the cosplay even though it was terribly complicated and started to get more into cosplay. I moved from one complicated anime to another and started Kaworu as a masquerade piece for the "Year of Eva." It was primarily anime that led me into this but also paired with the fact that I didn't really like traditional Halloween costumes.

Ed: I understand. I really don't like "mainstream" costumes myself. Though the "world" recognizes these costumes, I prefer costumes which I could "feel at home" with. When cosplaying, does the character you're cosplaying ever come out unconsciously...without you realizing it?

NERV
GODS IN HIS HEAVEN. ALL'S RIGHT

Akari: Hmm...for some of my characters this sensation has occurred. For Hanji, it happened a lot since Hanji and I shared some personality traits. For Kaworu, this sometimes happens but he's a bit more different from my personality.

Ed: When I realize I started it, I have to think hard and not do it. Which leads me to this much debated question... when cosplaying a character, is it important to be in character? I get this discussion a lot among friends when I started cosplaying. Sure I think it's important to know about the character you're cosplaying, but to be in character? What are your thoughts about this?

Akari: I feel that it's important to be in character when you cosplay but if you can't completely be in character than it isn't the end of the world. I feel that at the very least you should know a couple things about the character you're cosplaying.

Ed: I personally have to agree with that. As the years go by though, I encounter more and more cosplayers cosplaying just for the sake of cosplaying. Though it doesn't bother me much, I think that the more "famous" cosplayers do that. A few of them are actually good. Many cosplayers look up to them and strive to be like them. Are there any famous cosplayers you admire?

Akari: There are definitely a couple cos-players I admire, most of them male since I cosplay male characters myself. One of them is Natsu-DC, she's an amazing Kaworu cosplayer from Hong Kong. I'm not sure if she's famous but her plugsuit is definitely a role model per say to look up towards. Her amazing plugsuit! ^^ A few other cosplayers I admire are Baozi and Hana, Stahl Cosplay and King TW Cosplayer.

Ed: Wow! I agree that plug suit looks amazing! Unfortunately, I haven't heard of these cosplayers. But Stahl Cosplay...sounded familiar. Apparently, he's made an appearance at Anime Expo. Have you ever met any of



Cosplayer natsu-dc in her Kaworu plugsuit cosplay.

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EMERGENCY



Kowaru Nagisa (Akari) and Shinji Ikari (Twi).



the cosplayers you admire? If so, what was your reaction?

Akari: Sadly I've never been able to meet any of my cosplay idols. Most conventions prefer to invite female cosplayers which poses a dilemma for me. The closest encounter I got was that I briefly got to meet Steffvonschweetz for a photo. I wasn't able to really talk with her though.

Ed: That's a bummer. But it's true, though, that almost all conventions (that I've attended) tend to only invite female cosplayers. There was one exception in my case... Anime California this past summer. A cosplayer named The Living Ichigo was a guest there. I know you've been to conventions from your area to Anime Expo here in California. What's your take on the cosplay scene between the two (atmosphere, people, etc)? Is it pretty much the same or different somehow?

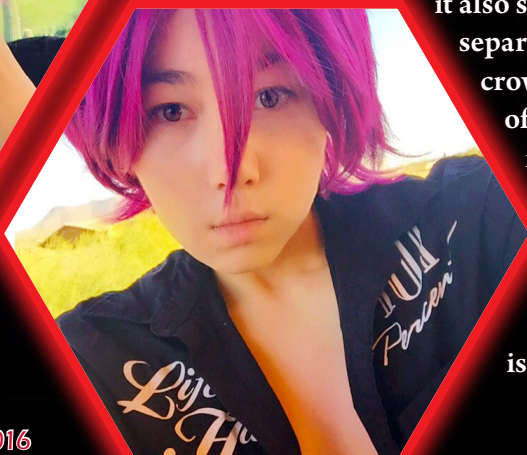
Akari: What I've noticed is less of a difference between conventions in Arizona and California but rather between if you attend a comic-con or whether you attend an anime convention. Both states have about the same crowd. California just has more. What I've noticed that although Anime Expo was a giant sensory overload for my social anxiety, the crowd as a whole was very polite and considerate. I was truly amazed that with 90,000 people, AX had such a polite fan base. This was in stark contrast towards my home Phoenix Comicon. At a comic-con, I found a great deal less of considerate and polite individuals. I also run into the plight of comic aficionados not having as much respect towards those who enjoy anime which is quite a shame.

Ed: I think that it's the general consensus that there are differences between comic book and anime conventions. I don't want to take sides here, but it seems to me like

anime fans are more accepting when it comes to the wider fandom. Where as comic book fans have a "narrower view" when it comes to



Rin Matsuoka - Free!



**Aoba Seragaki
- DRAMAtical Murder**



fandom in general. I think this is because comic book fans tend to be fans of the more mainstream genres and tend not to dive into anime and

its associated subcultures because it still may be "too foreign" for their tastes. I personally know people like that. As a cosplayer, where there times when you were "harassed" or felt uncomfortable at cons by "those" kind of people? What is your opinion on the "Cosplay is NOT Consent" movement?

Akari: I, thankfully, haven't had any instances with physical types of harassment/cat calling/the like. I also cosplay guys and dress like a nun so I think I'm pretty far under the radar of the typical cosplay is not consent cases. When I've been at comic-cons, I just feel this general presence that cosplayers like me aren't as welcome, type of vibe, if that makes sense.

Ed: Yes, I kinda understand what you mean. I think that it also stems from the fact that some fandom should be separated...a belief commonly found in the "older" crowds. But, I'm happy to hear nothing came out of it. When mention "cosplayers like me," do you meant the crossplaying?

Akari: I apologize for the wording but by that phrase, I meant just as a general anime cosplayer. Honestly a lot of people think I'm a male so the crossplaying isn't as much of an issue as the stigma associated with anime cosplay.

Ken Kaneki - Tokyo Ghoul



Ed: Oh, I see. No need to apologize. It's just a simple misunderstanding. But I know that there are anime cons in Arizona too. I know of Saboten-Con, Con Nichiwa, Taiyou Con and Kikori Con. Have you attended any of these conventions?

Akari: I have attended Saboten Con and Taiyou Con within Arizona. Saboten Con is my favorite of the two as it is a larger and more well established convention. Taiyou is much smaller and has more of an intimate feel and is good for getting together with friends

Ed: I've always wanted to go to Saboten. Because it's held in late-August or early-September, I'm still recovering from San Diego Comic-Con...which is a big financial drain.

Well, you mentioned that Kaworu was one of your favorite cosplays to do. How did you come to the conclusion to cosplay a male character? What other males characters did you cosplay? Since crossplaying has been more common lately at anime cons, what are your views on it? BTW, I have a good male friend who likes to

cosplay Rei Ayanami.

Akari: Well, I saw Kaworu and really liked his character so I decided to cosplay him. He actually wasn't my first crossplay however. I first got into crossplay with the guys from *Dramatical Murder*. So far, I've cosplayed Aoba, Koujaku, Kaworu and in the future Kaneki, Rin and Osumatsu. I personally love crossplaying, I'm always impressed by cosplayers who cross play really well. I've seen both female and male cross players who are amazing and what they do. That's really cool that he cosplays Rei though. ^^

Ed: That's actually how I first met him...as Rei. He also crossplays other characters...a lot of characters. Mind blown. Over the past decade, more and more females are cosplaying male characters and is more "accepted." On the other hand, I have observed of late that more males are cosplaying female characters, but with "not so favorable" outcomes. It seems that society, even with "open-minded" people in our



fandom, still see this as taboo. Maybe I'm wrong in my observations. But what are your thoughts, based on your experience, about this?

Akari: In regards to this, females have an advantage with crossplaying. Most male characters, that are desirable to crossplay, are the effeminate bishie type boy. Therefore it's much easier for a female to emulate this type of look with makeup and binding if necessary. However, makes crossplaying to females are hit with many more hurdles. They are already faced with the existing prejudice towards men dressing as women/drag queens along with the challenge of makeup/outfit adaptations and the dreaded heels in some cases. I give a lot of respect to men who like to crossplay because they enter a whole new level of dedication along with a higher chance of not being accepted. I wish more men would crossplay because it would help the community accept the concept as a whole.

Ed: I have a lot of respect for them too. It takes a lot of balls for men to crossplay female characters in today's cultural setting. Earlier, we discussed about being in character. While cosplaying...any of your cosplays, does bother you that some photographer or random fan not know about the character you're cosplaying, much less the show the character is from? What about other cosplayers who cosplay character they're not necessarily familiar with?

Akari: The fact that a fan or photographer doesn't know who I am doesn't bother me as much as being mistaken for someone else. It does irk me a bit if people mistake me as someone else when I am in Kaworu with his plug-suit nonetheless. With his school uniform, I've grown to accept it. It does bother me but by now I'm starting to just accept it but I silently judge people for not recognizing a character from classic anime.

Ed: Ok, I admit I'm a guilty of that too. Even worse... I was cosplaying as Gendo and it was also a cosplayer who cosplayed as Kowaru! I called her out..."Shinji!" My buddy nudged me in the gut and told me "that's Kowaru, dude." Yes, I felt bad. We we took pictures with each other and all is forgiven. When I first started cosplaying, my first cosplay was mistaken for a Red Mage in the *Final Fantasy* series. In fact, I was cosplaying a Mirage Knight from a very, very obscure manga called *Five Star Stories*,

which only appeared in the Japanese magazine *Newtype*. They looked very similar...in retrospect. It's was my first time cosplaying and making my own cosplay. Do you make your own cosplays? Purchase pieces from a various places? Or purchase the whole cosplay?

Akari: I do as a rule of thumb try to hand make all of my cosplays. I usually only buy them when it grows unrealistic for me to create them. For Hanji, I bought the 3D maneuver gear and for Koujaku I just bought the whole set. Usually I try to stray away from buying the full set since it is usually so expensive but in rare cases, I will purchase one.

Ed: I do pretty much the same. For my Auron and Mirage Knight cosplays, I made them from scratch with

knowledge I was taught in middle school. It was tough. My FMA (*Full Metal Alchemist*) and AToT (*Attack on Titan*) cosplays I bought. For my other cosplays, I bought the basic coat and modified them myself or and commissioned to do. Have you had any formal training in sewing, using a machine, patterns, etc?

Akari: I've actually had no training with a sewing machine, patterns and the like. I actually don't know how to use a sewing machine and if anything needs to be sewn, I do it by hand. I've also had to make all of my own patterns for both my armor and some of the clothing. I've bought a bodysuit pattern though and I'm going to leave to sew with that.

Ed: Learning how to use the sewing machine will be a big help in the long run. I bought the cheapest machine Target had and I've been "trying" to use it ever since. Hey, getting better comes from practice. I still



Kowaru (Akari) and Asuka Soryu Langley (Maefu Cosplay).

haven't learned to use patterns. I've been only winging it. Get a machine, it's worth it.

Here's in Southern California, as you may know, has a thriving cosplay community. There are various independent and school anime/cosplay clubs around here. On occasion, they hold events like picnics and meet-ups...and usually in cosplay...in various places like Los Angeles' Little Tokyo, local parks, beaches and other public places. Do you have something similar around where you live? If so, are you a part of it? And how active are you in the cosplay your local community?

Akari: The thing is, I do have a machine. I'm just to wary to figure it out since it's one of those digital machines with the control panel.

We do have something similar however it's more of just this AZ cosplay group and various people hold meetups, usually one or two a weekend.

I am part of this group and I try to be as active as I can.

Ed: With all of us leading "normal" lives, I could understand how hard it is to become active in the community as you want to be. Being a casual cosplayer myself, I find it difficult to attend such gatherings because of my daily grind, though friends (both cosplayers and anime fans) tell me to be more involved. I tell them "why not you/your-selves too? I'm involved with this magazine six months of the year and you guys help me very little, lol, if any." Do you happen to be involved in other aspects of fandom (anime related or mainstream) other than cosplay?

Akari: I'd say that cosplaying is my main hobby however I read and collect manga and anime as well as *Evangelion* figures. I never was able to get into J-RPGs since none of them work with a Mac.

Ed: Nice. Funny you mentioned the EVA figures. I just happened to pick up two this past Animé Los Angeles: Rei Ayamani in her black plug suit and the hard-to-find Gendo Ikari, both from EVA 3.33. I also have a Mac and there are no J-RPGs for it, so I play them on my PS3 and 3DS. Let's wind down with this question...in your personal option, what is cosplay to you and what is the best part of cosplaying to you?

Akari: Cosplay to me is the art of creating costumes to embrace another character. It's an outlet to truly express yourself while having fun in doing so. The best part of cosplaying to me is the creativity you can have. I love being able to create the cosplays by hand.

Ed: I totally agree with that. I also think that cosplaying is an outlet of self-expression and at the same time...to have fun. And one more thing...what advice would like to give for fans who're hesitant to cosplay for various reason, but would like to eventually cosplay?

Akari: My advice would be to choose a character you live and that you are comfortable with and would have fun doing. Don't feel pressured to do certain types of cosplay if you don't want to. As long as you're having fun, it shouldn't matter what type of cosplay you choose. ♦



Rave Kowaru

Photo Credits

Kowaru Nagisa plugsuit, school uniform and school uniform with Shinji Ikari
— Noble Beast Photography

Aoba Seragaki cosplay,
Kowaru and Asuka cosplay
— Eurobeat Kasumi Photography

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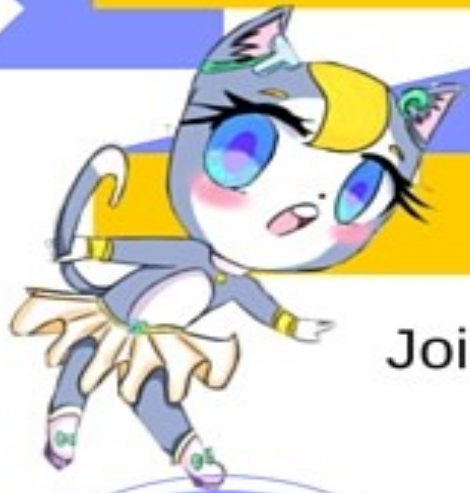
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Gamon Sakurai
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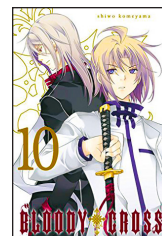
Akame ga KILL! ZERO, Vol. 1

Takabiro, Kei Toru
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Black Bullet, Vol. 3

Shiden Kanzaki, Morinobon
Yen Press
March 22



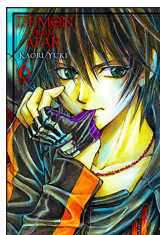
Bloody Cross, Vol. 10

Shiwo Komeyama
Yen Press
March 22



Chaika: The Coffin Princess, Vol. 4

Ichirō Sakaki, Shinta Sakayama
Yen Press
March 22



Demon from Afar, Vol. 6***

Kaori Yuki
Yen Press
March 22



Devil Survivor, Vol. 4

Satoru Matsuba
Kodansha Comics
March 22



He's My Only Vampire, Vol. 6

Aya Shōoto
Yen Press
March 22



Karneval, Vol. 4

Tōya Mikanagi
Yen Press
March 22



Maga-tsuki, Vol. 1

Hoshino Taguchi
Kodansha Comics
March 22



New Lone Wolf and Cub, Vol. 8

Kazuo Koike, Hideki Mori
Dark Horse Manga
March 22



No Game No Life, Vol. 4

Yu Kamiya
Yen On
March 22

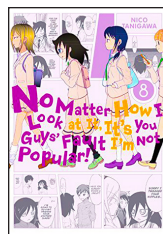
Enju Aihara & Rentarō Satomi – Black-Bullet



The information presented here is as accurate as much as humanly possible and is subject to change without notice. *Yaoi and **hentai titles for mature audiences 18+. *** Hardcover Edition.

Manga Releases

Spring 2016 *Continued*



No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 8
Nico Tanigawa
Yen Press
March 22



Noragami: Stray God, Vol. 12
Adachitoka
Kodansha Comics
March 22



Of the Red, the Light and the Ayakashi, Vol. 2
HaccaWorks*, Nanao
Yen Press
March 22



PandoraHearts, Vol. 24
June Mochizuki
Yen Press
March 22



Persona Q: Shadow of the Labyrinth Side: P4, Vol. 1
Mizunomoto, Atsuo
Kodansha Comics
March 22



Princess Jellyfish, Vol. 1
Akiko Higashimura
Kodansha Comics
March 22



Prison School, Vol. 3
Akira Hiramoto
Yen Press
March 22



Real Account, Vol. 1
Okusho, Shizumu Watanabe
Kodansha Comics
March 22



Rose Guns Days Season 1, Vol. 3
Ryukishi07, Soichiro
Yen Press
March 22



Servamp, Vol. 5
Strike Tanaka
Seven Seas Entertainment, LLC.
March 22



Shoulder-a-Coffin Kuro, Vol. 5
Satoko Kiyuduki
Yen Press
March 22



Shuriken and Pleats, Vol. 1
Hino Matsuri
VIZ Media, LLC.
March 22



Spice and Wolf, Vol. 12
Isuna Hasekura, Keito Kome
Yen Press
March 22



Sword Art Online Progressive, Vol. 4
Reki Kawahara, Kiseki Himura
Yen Press
March 22



Sword Art Online: Mother's Rosary, Vol. 1
Reki Kawahara, Tsubasa Haduki
Yen Press
March 22



The Disappearance of Nagato Yuki-chan, Vol. 9
Nagaru Tanigawa, Puyo, Noizi Ito
Yen Press
March 22



The Honor Student at Magic High School, Vol. 2
Tutomu Satō, Yu Mori
Yen Press
March 22



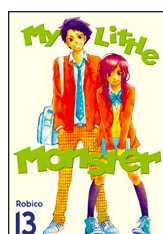
Yamada-kun and the Seven Witches, Vol. 7
Miki Yoshikawa
Kodansha Comics
March 22



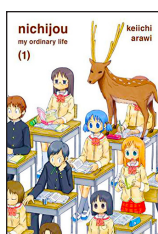
A Centaur's Life, Vol. 8
Kei Murayama
Seven Seas Entertainment, LLC.
March 29



Genshiken: Second Season, Vol. 8
Shimoku Kio
Kodansha Comics
March 29



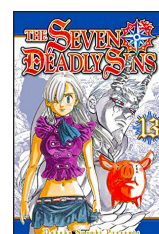
My Little Monster, Vol. 13
Robico
Kodansha Comics
March 29



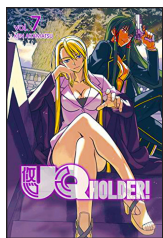
Nichijou, Vol. 1
Kei'ichi Araki
Vertical, Inc.
March 29



Not Lives, Vol. 1
Wataru Karasuma
Seven Seas Entertainment, LLC.
March 29



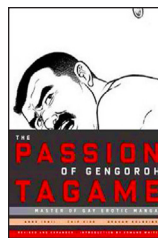
The Seven Deadly Sins, Vol. 13
Nakaba Suzuki
Kodansha Comics
March 29



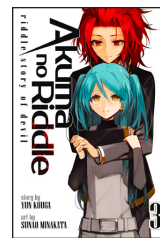
UQ Holder, Vol. 7
Ken Akamatsu
Kodansha Comics
March 29



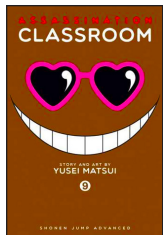
Your Lie in April, Vol. 6
Naoshi Arakawa
Kodansha Comics
March 29



The Passion of Gengoroh Tagame^{†††}
Anne Ishii, Chip Kidd,
Graham Kolbeins
Bruno Gmuender GMBH
April 1



Akuma no Riddle, Vol. 3
Yun Kōga,
Sunao Minakata
Seven Seas
Entertainment, LLC.
April 5



Assassination Classroom, Vol. 9
Yusei Matsui
VIZ Media, LLC.
April 5



Attack on Titan, Vol. 18
Hajime Isayama
Kodansha Comics
April 5



Danganronpa: The Animation, Vol. 1
Spike Chunsoft
Dark Horse Manga
April 5



Food Wars!, Vol. 11
Yuto Tsukuda,
Yuki Morisaki,
Shun Saeki
VIZ Media, LLC.
April 5



Haganai: I Don't Have Many Friends, Vol. 13
Yomi Hirasaka, Itachi
Seven Seas
Entertainment, LLC.
April 5



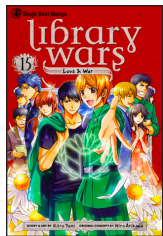
Honey So Sweet, Vol. 2
Amu Meguro
VIZ Media, LLC.
April 5



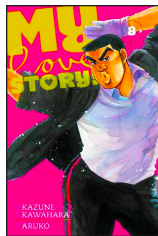
Hour of the Zombie, Vol. 1
Tsukasa Saimura
Seven Seas
Entertainment, LLC.
April 5



Kiss Him, Not Me, Vol. 4
JUNKO
Kodansha Comics
April 5

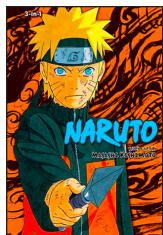


Library Wars: Love & War, Vol. 15
Ki'iro Yumi,
Hiro Arikawa
VIZ Media, LLC.
April 5



My Love Story!!, Vol. 8
Kazune Kawahara
VIZ Media, LLC.
April 5

Alice, Oz Vessalius & Gilbert Nightray – Pandora Hearts



Naruto (3-in-1 Edition), Vol. 14 (40-42)
Masashi Kishimoto
VIZ Media, LLC.
April 5



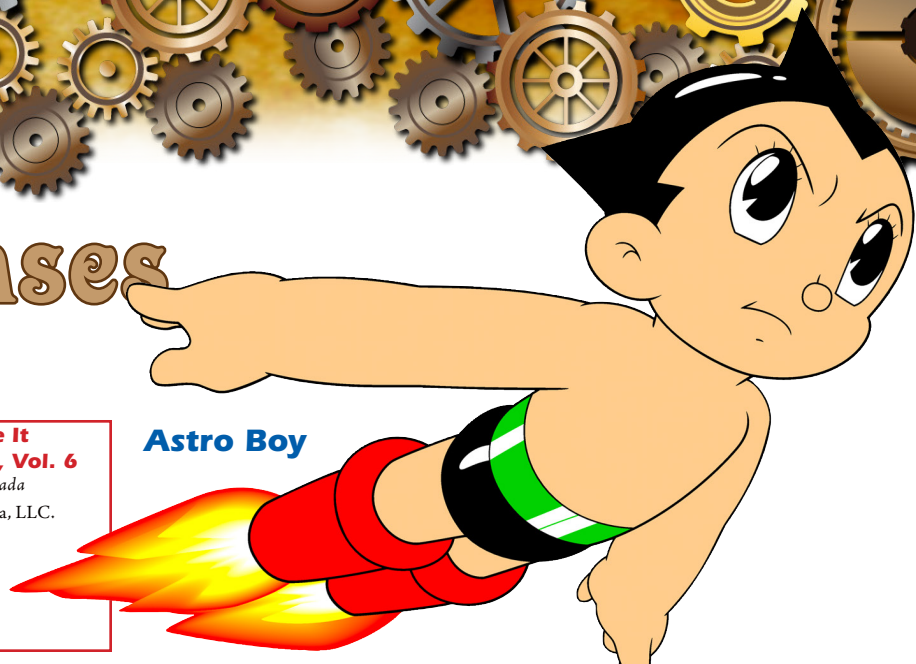
Nisekoi: False Love, Vol. 14
Naoshi Komi
VIZ Media, LLC.
April 5



The information presented here is as accurate as much as humanly possible and is subject to change without notice. [†]Yaoi and ^{†††}hentai titles for mature audiences 18+. ^{†††} Hardcover Edition.

Manga Releases

Spring 2016 *Continued*



Astro Boy



School Judgment, Vol. 2
Nobuaki Enoki,
Takeshi Obata
VIZ Media, LLC.
April 5



So Cute It Hurts!!, Vol. 6
Gō Ikeyamada
VIZ Media, LLC.
April 5



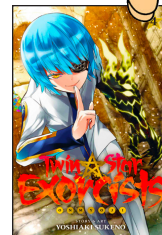
The Demon Prince of Momochi House, Vol. 4
Aya Shōoto
VIZ Media, LLC.
April 5



Tokyo ESP, Vol. 4
Hajime Segawa
Vertical, Inc.
April 5



Toriko, Vol. 33
Mitsutoshi Shimabukuro
VIZ Media, LLC.
April 5



Twin Star Exorcists, Vol. 4
Yoshiaki Sukeno
VIZ Media, LLC.
April 5



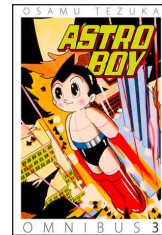
Yu-Gi-Oh! 5D's, Vol. 9
Masahiro Hikokubo,
Masashi Satō
VIZ Media, LLC.
April 5



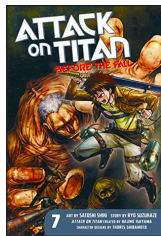
Air Gear, Vol. 34
Oh! great
Kodansha Comics
April 12



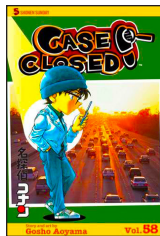
As Many As There Are Stars
Miecohouse Matsumoto
Digital Manga Publishing
April 12



Astro Boy Omnibus, Vol. 3
Osamu Tezuka
Dark Horse Manga
April 12



Attack on Titan: Before the Fall, Vol. 7
Ryō Suzukaze,
Hajime Isayama,
Satoshi Shiki
Kodansha Comics
April 12



Case Closed, Vol. 58
Gōshō Aoyama
VIZ Media, LLC.
April 12



Fairy Tail, Vol. 53
Hiro Mashima
Kodansha Comics
April 12



Golden Time, Vol. 3
Yuyuko Takemiya,
Umechazuke
Seven Seas
Entertainment, LLC.
April 12



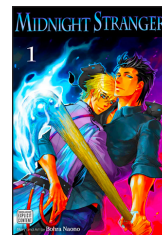
Itsuwaribito, Vol. 17
Yuki Inuma
VIZ Media, LLC.
April 12



Magi: The Labyrinth of Magic, Vol. 17
Shinobu Ōtaka
VIZ Media, LLC.
April 12



Merman in My Tub, Vol. 3
Itokichi
Seven Seas
Entertainment, LLC.
April 12
Not Actual Cover



Midnight Stranger, Vol. 1[†]
Bōra Naono
SuBLime
April 12



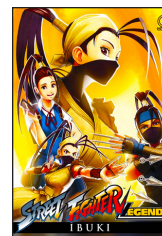
Monster Hunter: Flash Hunter, Vol. 1
Kei'ichi Hikami,
Shin Yamamoto
VIZ Media, LLC.
April 12



Oh My Goddess! Omnibus 3
Kōsuke Fujishima
Dark Horse Manga
April 12



Steins;Gate, Vol. 3
Nitroplus, Yomi Sarachi
Udon Entertainment
April 12



Street Fighter Legends: Ibuki^{†††}
Jim Zub, Omar Dogan
Udon Entertainment
April 12



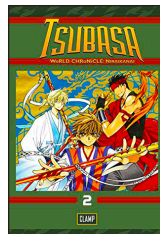
Street Fighter Legends: Sakura^{†††}

Ken Siu-Chong,
Omar Dogan
Udon Entertainment
April 12



The Ancient Magus' Bride, Vol. 4

Kore Yamazaki
Seven Seas
Entertainment, LLC.
April 12

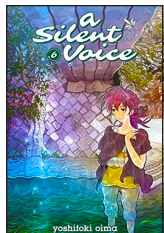


Tsubasa: WORLD CHRONICLE, Vol. 2

Clamp
Kodansha Comics
April 12

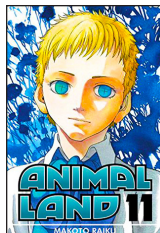


Ze, Vol. 11[†]
Yuki Shimizu
801 Media, Inc.
April 12



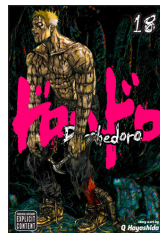
A Silent Voice, Vol. 6

Yoshitoki Ōima
Kodansha Comics
April 19



Animal Land, Vol. 11

Makoto Raiku
Kodansha Comics
April 19



Dorohedoro, Vol. 18

Q Hayashida
VIZ Media, LLC.
April 19



Fairy Girls, Vol. 2, Vol.

BOKU, Hiro Mashima
Kodansha Comics
April 19



Kill la Kill, Vol. 2

Kazuki Nakashima,
Ryo Akizuki
Udon Entertainment
April 19



LDK, Vol. 4

Ayu Watanabe
Kodansha Comics
April 19



Magical Girl Apocalypse, Vol. 7

Kentaro Satō
Seven Seas
Entertainment, LLC.
April 19
Not Actual Cover



Monster: The Perfect Edition, Vol. 8

Naoki Urasawa
VIZ Media, LLC.
April 19



My Monster Secret, Vol. 2

Eiji Masuda
Seven Seas
Entertainment, LLC.
April 19
Not Actual Cover



Ninja Slayer, Vol. 4

Yoshiaki Tabata,
Bradley Bond,
Phillip N. Morzez,
Yuki Yogo
Vertical, Inc.
April 19



Noragami: Stray God, Vol. 13

Adachitoka
Kodansha Comics
April 19



Say I Love You., Vol. 13

Kanae Hazuki
Kodansha Comics
April 19



Spice and Wolf, Vol. 17

Isuna Hasekura
Yen On
April 19



The Gods Lie

Kaori Ozaki
Vertical, Inc.
April 19



The Irregular at Magic High School, Vol. 1

Tsutomu Satō,
Kana Ishida
Yen On
April 19



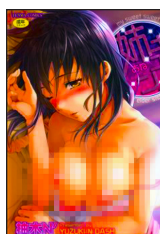
The Rising of the Shield Hero, Vol. 2

Aneko Yusagi, Aiya Kyu
One Peace Books
April 19



Tokyo Ghoul, Vol. 6

Sui Ishida
VIZ Media, LLC.
April 19



Ane Kyun: My Sweet Sweet Elder Sister^{††}

Yuzuki N'
801 Media, Inc.
April 24
Not Actual Cover



A Certain Magical Index, Vol. 5

Kazuma Kamachi,
Chūya Kogino
Yen Press
April 26



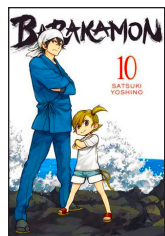
Akame ga KILL!, Vol. 6

Takahiro,
Tetsuya Tashiro
Yen Press
April 26

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Manga Releases

Spring 2016 *Continued*



Barakamon, Vol. 10
Satsuki Yoshino
Yen Press
April 26



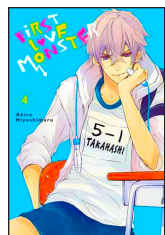
D-Frag!, Vol. 8
Tomoya Haruno
Seven Seas
Entertainment, LLC.
April 26
Not Actual Cover



Fairy Tail Master's Edition, Vol. 2
Hiro Mashima
Kodansha Comics
April 26



Final Fantasy Type-0 Side Story, Vol. 4
Tetsuya Nomura,
Takatoshi Shiozawa
Yen Press
April 26



First Love Monster, Vol. 4
Akira Hiyoshimaru
Yen Press
April 26



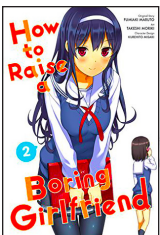
Handa-kun, Vol. 2
Satsuki Yoshino
Yen Press
April 26



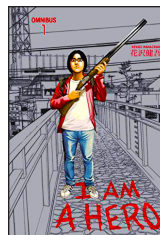
High School DxD, Vol. 8
Hiroji Mishima,
Zero Miyama,
Ichiei Ishibumi
Yen Press
April 26



Horimiya, Vol. 3
HERO,
Daisuke Hagiwara
Yen Press
April 26



How to Raise a Boring Girlfriend, Vol. 2
Fumiaki Maruto,
Takeshi Moriki,
Kurebito Misaki
Yen Press
April 26



I Am a Hero Omnibus, Vol. 1
Kengo Hanzawa
Dark Horse Manga
April 26



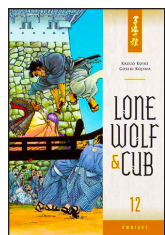
Kagerou Daze, Vol. 5
Jin (Shizen no Teki-P),
Mahiro Satō, Sidu,
Wannyanpuu-
Yen Press
April 26



Knights of Sidonia, Vol. 15
Tsutomu Nihei
Vertical, Inc.
April 26



Log Horizon: The West Wind Brigade, Vol. 2
Mamare Tōno, Koyuki,
Kazuhiro Hara
Yen Press
April 26



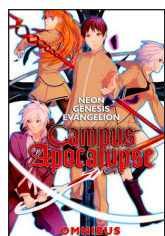
Lone Wolf and Cub Omnibus, Vol. 12
Kazuo Koike
Dark Horse Manga
April 26



Maga-tsuki, Vol. 2
Hoshino Taguchi
Kodansha Comics
April 26



Missions of Love, Vol. 12
Ema Toyama
Kodansha Comics
April 26



Neon Genesis Evangelion: Campus Apocalypse Omnibus
Gainax
Dark Horse Books
April 26



Pandora in the Crimson Shell: Ghost Urn, Vol. 4
Masamune Shirow,
Rikudō Kōshi
Seven Seas
Entertainment, LLC.
April 26



Servant x Service, Vol. 1
Karino Takatsu
Yen Press
April 26

**Lucy (...) Yamagami
– Servant & Service**





So, I Can't Play H, Vol. 5
Pan Tachibana,
Shō Okagiri
Yen Press
April 26



Sword Art Online: Phantom Bullet, Vol. 2
Reki Kawahara,
Kōtarō Yamada
Yen Press
April 26



Taboo Tattoo, Vol. 2
Shinjiro
Yen Press
April 26



The Wallflower, Vol. 36
Tomoko Hayakawa
Kodansha Comics
April 26



Your Lie in April, Vol. 7
Naoshi Arakawa
Kodansha Comics
April 26
Not Actual Cover



Yowamushi Pedal, Vol. 2
Wataru Watanabe
Yen Press
April 26



Guardians of the Louvre, Vol. 6^{††}
Jirō Taniguchi
NBM Publishing
May 1



Love Gun^{††}
SkullOar
NBM Publishing
May 1



Arpeggio of Blue Steel, Vol. 7
Ark Performance
Seven Seas
Entertainment, LLC.
May 3



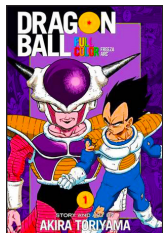
blanc et noir: Takeshi Obata Illustrations^{†††}
Takeshi Obata
Vertical, Inc.
May 3



Bleach (3-in-1 Edition), Vol. 15 (43-45)
Tite Kubo
VIZ Media, LLC.
May 3



Blue Exorcist, Vol. 15
Kazue Kato
VIZ Media, LLC.
May 3



Dragon Ball Full Color Freeza Arc, Vol. 1
Akira Toriyama
VIZ Media, LLC.
May 3



Fairy Tail, Vol. 54
Hiro Mashima
Kodansha Comics
May 3
Not Actual Cover



JoJo's Bizarre Adventure: Part 2, Battle Tendency, Vol. 3^{†††}
Hirohiko Araki
VIZ Media, LLC.
May 3



Kimi ni Todoke: From Me to You, Vol. 24
Karuko Shiina
VIZ Media, LLC.
May 3



Maid-sama! (2-in-1 Edition), Vol. 4 (7-8)
Hiro Fujiwara
VIZ Media, LLC.
May 3



My Hero Academia, Vol. 4
Kōhei Horikoshi
VIZ Media, LLC.
May 3



Naruto: Sakura's Story
Tomohito Ōsaki,
Masashi Kishimoto
VIZ Media, LLC.
May 3



Nichijou, Vol. 2
Kei'ichi Arawi
VIZ Media, LLC.
May 3
Not Actual Cover



Nisekoi: False Love, Vol. 15
Naoshi Komi
VIZ Media, LLC.
May 3



One Piece, Vol. 78
Ei'ichirō Oda
VIZ Media, LLC.
May 3



One-Punch Man, Vol. 6
Yusuke Murata
VIZ Media, LLC.
May 3



Oresama Teacher, Vol. 20
Izumi Tsubaki
VIZ Media, LLC.
May 3

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Manga Releases

Spring 2016 *Continued*



Shomin Sample: I Was Abducted an Elite All-Girls School as a Sample Commoner, Vol. 1
Nanatsuki Takafumi, Risumai
Seven Seas Entertainment, LLC.
May 3



The Heiress and the Chauffeur, Vol. 1
Keiko Ishihara
VIZ Media, LLC.
May 3



The Testament of Sister New Devil, Vol. 2
Tetsuto Uesu, Miyakokasiwa
Seven Seas Entertainment, LLC.
May 3



World Trigger, Vol. 10
Daisuke Ashihara
VIZ Media, LLC.
May 3



Yu-Gi-Oh! (3-in-1 Edition), Vol. 6 (16-18)
Kazuki Takahashi
VIZ Media, LLC.
May 3



Border, Vol. 4⁺
Kodaka Kazuma
Digital Manga Publishing
May 10



Love Stage!!, Vol. 5⁺
Eiki Eiki, Taishi Zaō
SuBLime
May 10



Planetes Omnibus, Vol. 2
Makoto Yukimura
Dark Horse Manga
May 10



Ranma 1/2 (2-in-1 Edition), Vol. 14 (27-28)
Rumiko Takahashi
VIZ Media, LLC.
May 10



Requiem of the Rose King, Vol. 4
Aya Kanno
VIZ Media, LLC.
May 10



The Seven Deadly Sins, Vol. 14
Nakaba Suzuki
Kodansha Comics
May 10



What is Obscenity?: The Story of a Good For Nothing Artist and her Pussy
Rokudenashiko, Chip Kidd
Koyama Press
May 10



Angel Beats!: Heaven's Door, Vol. 2
June Macda, Yuriko Asami
Seven Seas Entertainment, LLC.
May 17



Cage of Eden, Vol. 20
Yoshinobu Yamada
Kodansha Comics
May 17



Devil Survivor, Vol. 5
Satoru Matsuba
Kodansha Comics
May 17



Devils and Realist, Vol. 9
Madoka Takadono, Utako Yukibiro
Seven Seas Entertainment, LLC.
May 17



Forget Me Not, Vol. 2
Nao Emoto, Mag Hsu
Kodansha Comics
May 17



Monster Musume: I Heart Monster Girls, Vol. 1
OKAYADO
Seven Seas Entertainment, LLC.
May 17
Not Actual Cover



Noragami: Stray God, Vol. 14
Adachitoka
Kodansha Comics
May 17



Terra Formars, Vol. 12
Yū Sasuga, Ken'ichi Tachibana
VIZ Media, LLC.
May 17



The Abandoned Sacred Beasts, Vol. 1
Maybe
Vertical, Inc.
May 17



The Rising of the Shield Hero, Vol. 3
Aneko Yusagi, Aiya Kyu
One Peace Books
May 17



Tomodachi x Monster, Vol. 2
Yoshihiko Inui
Seven Seas Entertainment, LLC.
May 17
Not Actual Cover



Ultraman, Vol. 4
Tomohiro Shimoguchi, Ei'ichi Shimizu
VIZ Media, LLC.
May 17



A Silent Voice, Vol. 7
Yoshibito Ōima
Kodansha Comics
May 24
Not Actual Cover



Aldnoah.Zero: Season One, Vol. 3
Olympus Knights, Pinakes
Yen Press
May 24
Not Actual Cover



Anne Happy, Vol. 1
Cotoji
Yen Press
May 24
Not Actual Cover



Another Episode S / 0††
Yukito Ayatsuji, Hiro Kiyohara
Yen On
May 24
Not Actual Cover



Baccano!, Vol. 1†††
Ryōgo Narita, Katsumi Enami
Yen On
May 24
Not Actual Cover



Black Butler, Vol. 22
Yana Toboso
Yen Press World
May 24
Not Actual Cover



Corpse Party: Blood Covered, Vol. 1
Makoto Kedōin, Toshimi Shinomiya
Yen Press
May 24
Not Actual Cover



Devil's Line, Vol. 1
Ryō Hanada
Vertical, Inc.
May 24
Not Actual Cover



Dimension W, Vol. 2
Yūji Iwabara
Yen Press
May 24
Not Actual Cover



Dragons Rioting, Vol. 3
Tsuyoshi Watanabe
Yen Press
May 24
Not Actual Cover



Inu x Boku SS, Vol. 11
Cocoa Fujiwara
Yen Press
May 24
Not Actual Cover



Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 5
Fujino Omori, Kunieda
Yen Press
May 24
Not Actual Cover



Kagerou Daze, Vol. 4
Jin (Shizen no Teki-P), Shidu
Yen On
May 24
Not Actual Cover

**Ryōma Ichijō
& Izumi Sena
– Love Stage!**



The information presented here is as accurate as much as humanly possible and is subject to change without notice.*Yaoi and †hentai titles for mature audiences 18+ ††† Hardcover Edition..

Manga Releases

Spring 2016 *Continued*



My Youth Romantic Comedy Is Wrong, As I Expected @ comic, Vol. 1
Wataru Watari,
Naomichi Ito
Yen Press
May 24
Not Actual Cover



Oreimo: Kuroneko, Vol. 5
Tsukasa Fushimi,
Sakura Ikeda,
Hiro Kanzaki
Dark Horse Manga
May 24



Puella Magi Suzune Magica, Vol. 3
Magica Quartet, GAN
Yen Press
May 24
Not Actual Cover



Real Account, Vol. 2
Okushō, Shizumu
Watanabe
Kodansha Comics
May 24



School-Live!, Vol. 3
Norimitsu Kaihō
(Nitroplus),
Sadoru Chiba
Yen Press
May 24
Not Actual Cover



Scumbag Loser
Mikoto Yamaguti
Yen Press
May 24
Not Actual Cover



Strike the Blood, Vol. 3
Gakuto Mikumo,
TATE, Manyako
Yen Press
May 24
Not Actual Cover



The Ravens of Thri Sahashri: A cooperative card game for two players
Kuro Kuro
Osprey Games
May 24

Natsuki Minamiya & Yukina Himeragi – Strike the Blood



Trinity Seven, Vol. 5
Kenji Saitō, Akinari Nao
Yen Press
May 24
Not Actual Cover



Tsubasa Omnibus 8
Clamp
Kodansha Comics
May 24



Übel Blatt, Vol. 5
Etorōji Shiono
Yen Press
May 24
Not Actual Cover



Umineko WHEN THEY CRY Episode 6: Dawn of the Golden Witch, Vol. 1
Ryukishi07,
Hinase Momoyama
Yen Press
May 24
Not Actual Cover



Until Death Do Us Part, Vol. 12
Hiroshi Takashige,
DOUBLE-S
Yen Press
May 24
Not Actual Cover



Yotsuba&!, Vol. 13
Kiyohiko Azuma
Yen Press
May 24
Not Actual Cover



A Certain Scientific Accelerator, Vol. 3
Kazuma Kamachi,
Yamaji Arata
Seven Seas
Entertainment, LLC.
May 31
Not Actual Cover



Blood-C: Demonic Moonlight, Vol. 1
Clamp, Production I.G
Dark Horse Manga
May 31



Franken Fran Omnibus 3-4
Katsubisa Kigitsu
Seven Seas Entertainment, LLC.
May 31
Not Actual Cover



Non Non Biyori, Vol. 4
Atto
Seven Seas Entertainment, LLC.
May 31



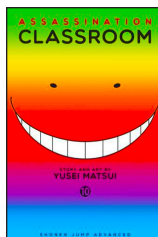
orange: The Complete Collection 2
Ichigo Takano
Seven Seas Entertainment, LLC.
May 31
Not Actual Cover



The Birth of Kitaro
Shigeru Mizuki
Drawn and Quarterly
May 31



Yamada-kun and the Seven Witches, Vol. 8
Miki Yoshikawa
Kodansha Comics
May 31



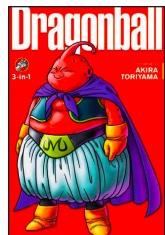
Assassination Classroom, Vol. 10
Yusei Matsui
VIZ Media, LLC.
June 7



Black Clover, Vol. 1
Yūki Tabata
VIZ Media, LLC.
June 7



Bloody Mary, Vol. 3
Akaza Samamiya
VIZ Media, LLC.
June 7



Dragon Ball (3-in-1 Edition), Vol. 13 (37-39)
Akira Toriyama
VIZ Media, LLC.
June 7



Everyone's Getting Married, Vol. 1
Izumi Miyazono
VIZ Media, LLC.
June 7



Food Wars!, Vol. 12
Yuto Tsukuda, Shun Saeki
VIZ Media, LLC.
June 7



Kamisama Kiss, Vol. 21
Julietta Suzuki
VIZ Media, LLC.
June 7



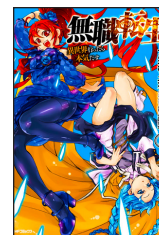
Kiss Him, Not Me, Vol. 5
JUNKO
Kodansha Comics
June 7
Not Actual Cover



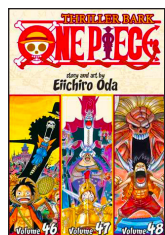
Komomo Confiserie, Vol. 4
Maki Minami
VIZ Media, LLC.
June 7



Mayo Chiki! Omnibus 3
Hajime Asano, Neet
Seven Seas Entertainment, LLC.
June 7



Mushoku Tensei: Jobless Reincarnation, Vol. 3
Rifujin na Magonote, Yuka Fujikawa
Seven Seas Entertainment, LLC.
June 7
Not Actual Cover



One Piece (Omnibus Edition), Vol. 16 (46-48)
Ei'ichirō Oda
VIZ Media, LLC.
June 7



QQ Sweeper, Vol. 3
Kōsuke Motomi
VIZ Media, LLC.
June 7



Say I Love You, Vol. 14
Kanae Hazuki
Kodansha Comics
June 7
Not Actual Cover



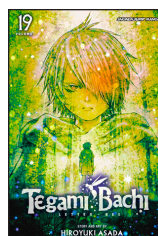
School Judgment, Vol. 3
Nobuaki Enoki, Takeshi Obata
VIZ Media, LLC.
June 7



Seraph of the End, Vol. 9
Takaya Kagami, Daisuke Furuya, Yamato Yamamoto
VIZ Media, LLC.
June 7



So Cute It Hurts!!, Vol. 7
Go Ikeyamada
VIZ Media, LLC.
June 7



Tegami Bachi, Vol. 19
Hiroyuki Asada
VIZ Media, LLC.
June 7



The Kurosagi Corpse Delivery Service: Book Four Omnibus
Eiji Ōtsuka, Hōsui Yamazaki, Bunpei Yorifuji
Dark Horse Books
June 7

The information presented here is as accurate as much as humanly possible and is subject to change without notice.*Yaoi and †Hentai titles for mature audiences 18+.

Manga Releases

Spring 2016 *Continued*



The Other Side of Secret, Vol. 1
Yoshikawa Hideaki
Seven Seas Entertainment, LLC.
June 7



Toriko, Vol. 34
Mitsutoshi Shimabukuro
VIZ Media, LLC.
June 7



Air Gear, Vol. 35
Oh! great
Kodansha Comics
June 14
Not Actual Cover



Complex Age, Vol. 1
Yui Sakuma
Kodansha Comics
June 14
Not Actual Cover



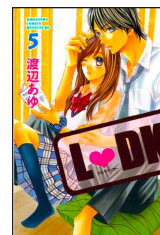
Don't Be Cruel: 2-in-1 Edition, Vol. 1 (1-2)†
Yonezou Nekota
SuBLime
June 14
Not Actual Cover



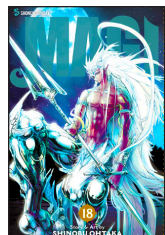
Fairy Tail Ice Trail, Vol. 2
Hiro Mashima,
Yusuke Shirato
Kodansha Comics
June 14
Not Actual Cover



His Favorite, Vol. 9†
Suzuki Tanaka
SuBLime
June 14



LDK, Vol. 5
Ayu Watanabe
Kodansha Comics
June 14
Not Actual Cover



Magi: The Labyrinth of Magic, Vol. 18
Shinobu Ōtaka
VIZ Media, LLC.
June 14



Masamune-kun's Revenge, Vol. 1
Takeoka Hazuki, Tiv
Seven Seas Entertainment, LLC.
June 14



Monster Hunter: Flash Hunter, Vol. 2
Kei'ichi Hikami,
Shin Yamamoto
VIZ Media, LLC.
June 14



Neon Genesis Evangelion 2-in-1 Edition, Vol. 5 (13-14)
Yoshiyuki Sadamoto
VIZ Media, LLC.
June 14



Paradise Residence, Vol. 2
Kōsuke Fujishima
Kodansha Comics
June 14
Not Actual Cover



Persona Q: Shadow of the Labyrinth Side: P4, Vol. 2
Mizunoto, Atlas
Kodansha Comics
June 14
Not Actual Cover



Princess Jellyfish, Vol. 2
Akiko Higashimura
Kodansha Comics
June 14
Not Actual Cover



Servamp, Vol. 6
Strike Tanaka
Seven Seas Entertainment, LLC.
June 14



The Rising of the Shield Hero, Vol. 4
Aneko Yusagi
One Peace Books
June 14



Tokyo ESP, Vol. 5
Hajime Segawa
Vertical, Inc.
June 14



Akame ga KILL! ZERO, Vol. 2
Takahiro, Kei Toru
Yen Press
June 21
Not Actual Cover



Alice in Murderland, Vol. 4††
Kaori Yuki
Yen Press
June 21
Not Actual Cover



Ani-Imo, Vol. 7
Haruko Kurumatani
Yen Press
June 21
Not Actual Cover



Barakamon, Vol. 11
Satsuki Yoshino
Yen Press
June 21
Not Actual Cover



Black Bullet, Vol. 4
Shiden Kanzaki,
Morinobon, Saki Ukai
Yen Press
June 21
Not Actual Cover



Bloody Cross, Vol. 11
Shiwo Komeyama
Yen Press
June 21
Not Actual Cover



Freezing, Vol. 9-10
Dall-Young Lim,
Kwang-Hyun Kim
Seven Seas
Entertainment, LLC.
June 21



Fruits Basket Collector's Edition, Vol. 1
Natsuki Takaya
Yen Press
June 21
Not Actual Cover



Fruits Basket Collector's Edition, Vol. 2
Natsuki Takaya
Yen Press
June 21
Not Actual Cover



Goodnight Punpun, Vol. 2
Inio Asano
VIZ Media, LLC.
June 21
Not Actual Cover



Handa-kun, Vol. 3
Satsuki Yoshino
Yen Press
June 21



He's My Only Vampire, Vol. 7
Aya Shōoto
Yen Press
June 21
Not Actual Cover



Livingstone, Vol. 3
Tomobiro Maekawa,
Jinsei Kataoka
Kodansha Comics
June 21
Not Actual Cover



Master Keaton, Vol. 7
Naoki Urasawa,
Hokusei Katsushika,
Takashi Nagasaki
VIZ Media, LLC.
June 21



Mysterious Girlfriend X, Vol. 2
Ri'ichi Ueshiba
Vertical, Inc.
June 21
Not Actual Cover



Neon Genesis Evangelion: The Shinji Ikari Raising Project, Vol. 16
Khara, Osamu Takahashi
Dark Horse Manga
June 21
Not Actual Cover



New Lone Wolf and Cub, Vol. 9
Kazuo Koike,
Hideki Miri Mori
Dark Horse Manga
June 21



Noragami: Stray God, Vol. 15
Adachitoka
Kodansha Comics
June 21
Not Actual Cover



Not Lives, Vol. 2
Wataru Karasuma
Seven Seas
Entertainment, LLC.
June 21



Overlord, Vol. 1
Kugane Maruyama,
Hugin Miyama
Yen Press
June 21
Not Actual Cover



Space Dandy, Vol. 1
Masafumi Harada,
Sung-Woo Park,
RED ICE
Yen Press
June 21
Not Actual Cover



Sword Art Online: Mother's Rosary, Vol. 2
Reki Kawahara,
Tsubasa Haduki
Yen Press
June 21
Not Actual Cover



The Devil is a Part-Timer! High School!!, Vol. 4
Satoshi Wagahara,
Kurone Mishima
Yen Press
June 21
Not Actual Cover



Tokyo Ghoul, Vol. 7
Sui Ishida
VIZ Media, LLC.
June 21

Accelerator – A Certain Scientific Accelerator



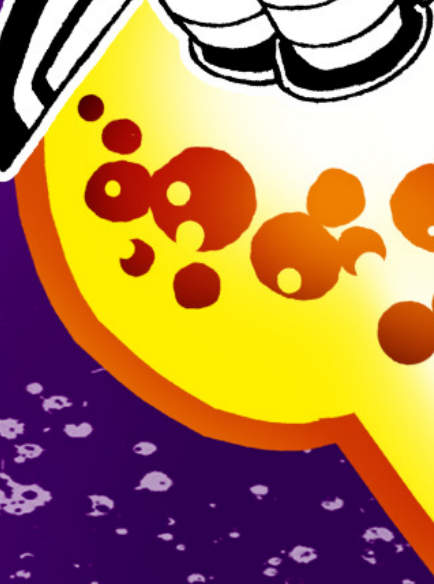
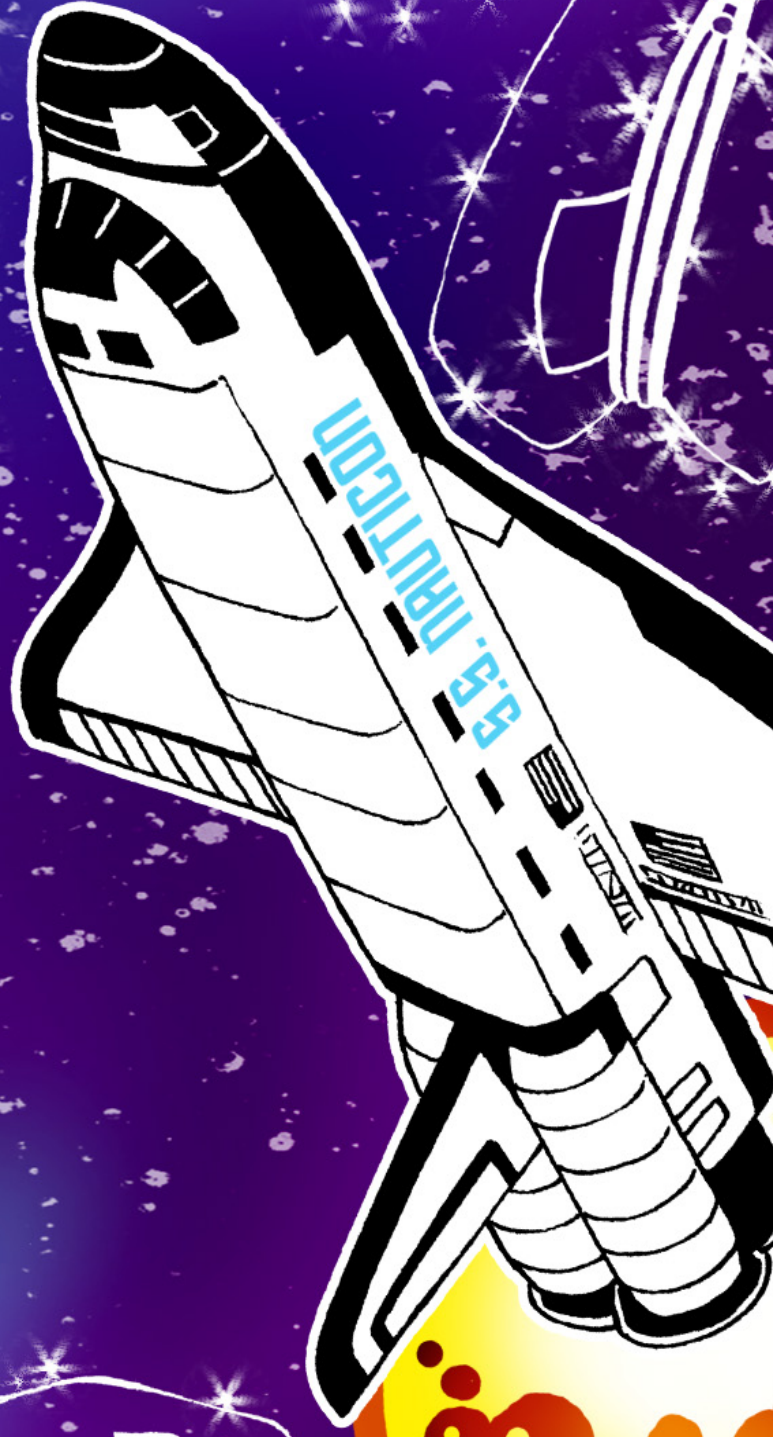
The information presented here is as accurate as much as humanly possible and is subject to change without notice.*Yaoi and †hentai titles for mature audiences 18+. *1st Hardcover Edition.

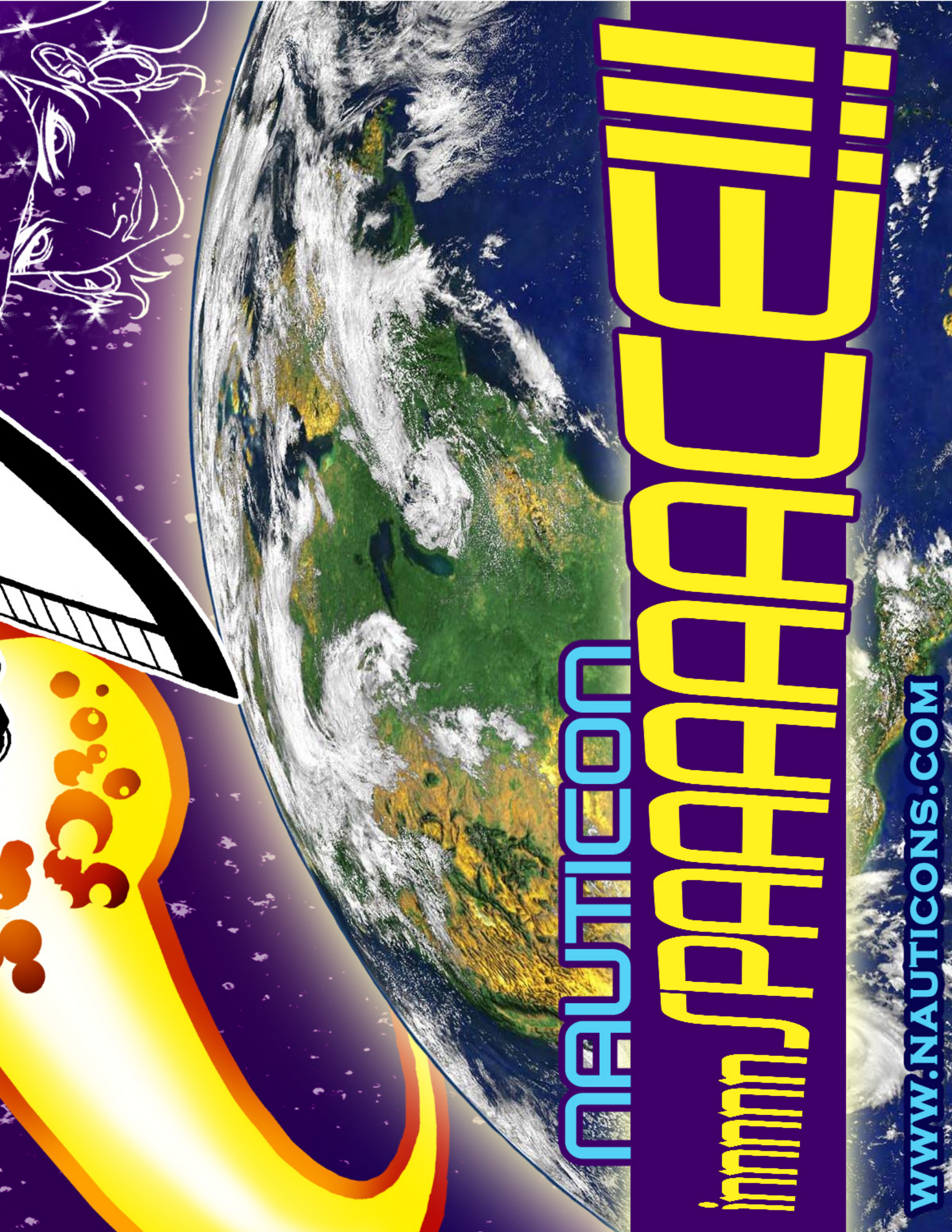
21+ CONVENTION

PROVINCETOWN, MA

NAUFIGAN


MAY 20-22, 2016





NAUTICONS

WWW.NAUTICONS.COM

The background of the entire page is a vibrant, colorful nebula or galaxy scene with swirling purple, blue, and pink hues. In the center, there is a large, ornate, golden-colored mechanical structure resembling a compass or a stylized 'X' with intricate gears and a central glowing point. The title 'STAR OCEAN' is written in large, white, serif capital letters, with the 'O' in 'OCEAN' being particularly large and containing a glowing yellow light. Below the title, the subtitle 'Integrity and Faithlessness' is written in a smaller, white, serif font, followed by a trademark symbol. Below the subtitle, the Japanese title 'スターオーシャン 5' is written in a white, stylized font. The overall aesthetic is that of a classic Japanese role-playing game title screen.

STAR OCEAN

Integrity and Faithlessness™

スターオーシャン 5

This new iteration of the *Star Ocean* franchise takes places between *The Second Story* and *Till the End of Time*. The story takes place in the year 537 on an remote and underdeveloped planet called Faycreed. As it may, there's escalating conflict again in the Galactic Federation. Just like the previous games, your adventure begins on a remote planet. Your mission is to bring peace and order to the Federation. Though this game might appear to be a side story to the two *Star Ocean* games, by no means *Integrity and Faithlessness* is a side story. It is an epic science fiction role-playing game is it's own right.

Just like previous iterations on the *Star Ocean*, gameplay are similar. The player controls the character through a third-person perspective play with changeable camera angles. Adventure-to-battle transition scenes are seamless in real-time. An active battle-type system is used like most modern J-RPGs. Boss battles include the whole party so the player can strategize and utilize other character skills. You will be playing as Fidel Camas along with a cast of

characters: Miki Sauvester, Victor Orkvil, Fiore Burnelli, Emmerson, Anne, Relia, Welch Vineyard, Gunter, Hana and Daks.

Though the press release states that *SO:IF* will be released on the PlayStation 3 and PlayStation 4, the latter has only been talked about. The game is developed by tri-Ace and produced by Square Enix. Originally, *Star Ocean: Integrity and Faithlessness* was slated to be released February 25, but been moved back to March 31. tri-Ace wanted to "polish" up the game before it's release. Reports indicated that there will be differences between the two version, most notably hardware limitations and some animations with be simplified. Other feature like cross saving is not supported and PS Vita remote play will be available on the PS4 only. Aside from these issues, game play and content are identical. The PS3 version for the Japanese release as been delayed to April 28. Localized versions for North America and Europe have not been announced as of this article, but will be released sometime later this year. ♦ Ed Gomez



Who's That Seiyū



Abe, Atsushi

阿部 敦

DOB: March 25, 1981
Ashikaga, Tochigi

Blood Type: O

Current Roles...



Shimono, Hiro

下野 紘

DOB: April 21, 1980
Tōkyō

Blood Type: B

Current Roles...



Akasaki, Chinatsu

赤崎 千夏

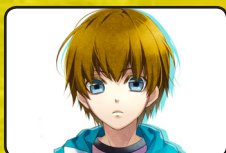
DOB: August 10, 1987
Kagoshima

Blood Type: O

Current Roles...



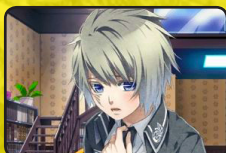
Shikada, Kokonotsu
Dagashi Kashi



Suzuhara, Sorata
Norn9



Ichijō, Haruhiko
Musaigen no Phantom World



Ichinose, Senri
Norn9



Katagiri, Airi
Boku Dake ga Inai Machi



Ernesto Kühne
Gakusen Toshi Asterisk



Kaidō, Motoharu
Hagure Yūsha no Aesthetica



Haba, Tomohiro
Hyōka



Kadowaki, Ayumu
Prince of Stride: Alternative



Kotosaka, K.
Return of Kings



Hashima, Izumi
Saekano



Kinushima, Michiru
Plastic Memories



Kitamura, Eri

喜多村 英梨

DOB: August 16, 1987
Tōkyō

Blood Type: A

Current Roles...



Ono, Kenshō

小野 賢章

DOB: October 5, 1989
Fukuoka Prefecture

Blood Type: A

Current Roles...



Kobayashi, Yūsuke

小林 裕介

DOB: August 2, 1986
Tokushima

Blood Type: O

Current Roles...



Wakabayashi, Iori
Ojisan to Marshmallow



Akabane, Ichi
Aobaru x Machinegun



Tsurugi, Yoshichika
Luck & Logic



Nayuki, Toru
Star-Mu



Kazuki, Azuma
Bubuki Buranki



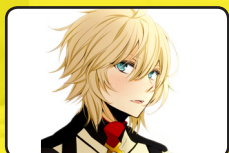
Shishibara, Kaoru
Prince of Stride: Alternative



Todoroki, Yachiyo
Working!!!



Orihara, Mairu
Durarara!!x2 Shō



Hyakuya, Mikaela
Owari no Seraph



Vrinda Jr.
Kōkaku Kidōtai ARISE



Sanada, Hajiki
Nanana no Maizōkin



Sakurai, Tomoha
Magimoji Rurumo

of Winter 2016



**Shimazaki,
Nobunaga**

島崎 信長

DOB: December 6, 1988
Miyagi Prefecture

Blood Type: A

Current Roles...



Takeru, Kuroki
Active Raid



Katakura, Keiichi
Nijiro Days



Sasayama, Nao
Makura no Danshi



Sunakawa, Makoto
Ore no Monogatari



Chisuga, Haruka

千菅 春香

DOB: January 23, 1992
Morioka, Iwate

Blood Type: A

Current Roles...



Narushima, Miyoko
Haruchika



Kuroda, Sayuki
Shokomeza



Sylvia Lyneheym
Gakusen Toshi Asterisk



Kikogami, Kokone
Aquarion Logos



Seki, Tomokazu

関 智一

DOB: September 8, 1972
Kōtō, Tōkyō

Blood Type: AB

Current Roles...



Yotarō
Shōwa Genroku Rakugo



Dōman, Ashiya
Garō: Crimson Moon



Striker
Gangsta.



Qisha Tianling
Chaos Dragon



Ono, Daisuke

小野 大輔

DOB: May 4, 1978
Kōchi

Blood Type: O

Current Roles...



Mabuchi, Kyōma
Dimension W



Igarashi, Ushio
Yamada-kun 7-nin Majo



Nobuyuki, Sanada
Sengoku Musō



Goshi, Norito
Owari no Seraph



Kubo, Yurika

久保 ユリカ

DOB: May 28, 1989
Nara

Blood Type: A

Current Roles...



Satonaka, Chie
Oya-san wa Shishunki!



Tionishia
Monster Musume



Sakura, Meifon
Valkyrie Drive: Mermaid



Philuffy Aingram
Saijaku Mubai no Bahamut



Matsuoka, Yoshitsugu

松岡 禎丞

DOB: September 17, 1986
Hokkaidō

Blood Type: O

Current Roles...



Hashiba, Natsuki
Nijiro Days



Orga Brakechild
Luck & Logic



Kirihiro, Shizuya
Rakudai Kisbi no Cavalry



Age, Kanata
Kūsen Kyōkan

GARNiDELiA

perform live at

kawaii kon
カワイイ☆コン

APRIL 8-10



www.garnidelia.com

Upcoming Anime DVD/Blu-Ray Releases

Spring 2016

March 22

Durarara!!x2, Vol. 3

Aniplex of America
DVD • \$59⁹⁸ MSRP

Durarara!!x2, Vol. 3

Aniplex of America
Blu-ray • \$99⁹⁸ MSRP

Date A Live II: Complete Collection

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Date A Live II: Complete Collection

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Fairy Tail, Part 19

Funimation
Blu-ray/DVD Combo • \$54⁹⁸ MSRP

One Piece: Collection 15

Funimation
DVD • \$34⁹⁸ MSRP

Celestial Method: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Celestial Method: Complete Collection

Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP • Sub

March 29

Saekano: How to Raise a Boring Girlfriend, Vol. 1

Aniplex of America
Blu-ray • \$74⁹⁸ MSRP • Sub

Your lie in April, Vol. 1

Aniplex of America
Blu-ray • \$159⁹⁸ MSRP

Getter Robo Armageddon: Complete Collection

Discotek Media
DVD • \$39⁹⁵ MSRP

Eden of the East, TV & Movies: Complete Collection (PE)

Funimation
Blu-ray • \$99⁹⁸ MSRP

Utaha Kasumigaoka, Izumi Hashima, Megumi Katō, Michiru Hyōdō & Erii Spencer Sawamura – Saekano: How to Raise a Boring Girlfriend



Upcoming Anime DVD/Blu-Ray

Spring 2016 *Continued*

Vampire Princess Miyu TV: Complete Collection

Maiden Japan

DVD • \$39⁹⁸ MSRP • Repackage

Monthly Girls' Nozaki-kun: Complete Collection

Sentai Filmworks

DVD • \$59⁹⁸ MSRP

Monthly Girls' Nozaki-kun: Complete Collection

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

Monthly Girls' Nozaki-kun: Complete Collection (LE)

Sentai Filmworks

Blu-ray/DVD Combo • \$129⁹⁸ MSRP

Utawarerumono OVA: Complete Collection

Sentai Filmworks

DVD • \$29⁹⁸ MSRP

Utawarerumono OVA: Complete Collection

Sentai Filmworks

Blu-ray • \$39⁹⁸ MSRP

March 30

The Anthem of the Heart

Aniplex of America

Blu-ray • \$69⁹⁸ MSRP •

Sub - Import

The Anthem of the Heart (LE)

Aniplex of America

Blu-ray • \$104⁹⁸ MSRP •

Sub - Import

Daisuke Jigen – Lupin the Third: Jigen's Gravestone

March 31

Yamibo: Darkness, the Hat and the Travelers of the Books:

Complete Collection

Media Blasters

DVD • \$29⁹⁸ MSRP • Sub

April 5

Lupin the Third: Jigen's Gravestone

Discotek Media

DVD • \$19⁹⁵ MSRP

Lupin the Third: Jigen's Gravestone

Discotek Media

Blu-ray • \$24⁹⁵ MSRP

Ghost in the Shell: The New Movie

Funimation

DVD • \$29⁹⁸ MSRP

Ghost in the Shell: The New Movie

Funimation

Blu-ray/DVD Combo • \$34⁹⁸ MSRP

Attack on Titan, Vol. 18 Graphic Novel SE w/DVD (No Regrets, Part 1)

Funimation

DVD • \$19⁹⁹ MSRP • Sub

Parasyte -the maxim-: Collection 1

Sentai Filmworks

DVD • \$59⁹⁸ MSRP

Parasyte -the maxim-: Collection 1

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

Parasyte -the maxim-: Collection 1 (LE)

Sentai Filmworks

Blu-ray/DVD Combo • \$139⁹⁸ MSRP



Releases

Rail Wars!: Complete Collection

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

Sakura Wars TV: Complete Collection

Sentai Filmworks

Sentai Selects • \$29⁹⁸ MSRP

Mobile Suit Zeta Gundam, Part 2

SUNRISE/TRSI

DVD • \$59⁹⁹ MSRP

Mobile Suit Zeta Gundam, Part 2

SUNRISE/TRSI

Blu-ray • \$74⁹⁹ MSRP

Gakuen Alice: Complete Collection (Anime Elements)

TRSI/Nozomi Entertainment

DVD • \$34⁹⁹ MSRP • Sub

Magic User's Club OVA: Complete Collection

TRSI/Nozomi Entertainment

DVD • \$19⁹⁹ MSRP

Magic User's Club TV: Complete Collection

TRSI/Nozomi Entertainment

DVD • \$39⁹⁹ MSRP

Naruto Shippuden: Set 26

Viz Media

DVD • \$44⁸² MSRP

April 10

Garakoa -Restore the World- (Import Edition)

PONYCAN USA

Blu-ray • \$89⁹⁸ MSRP • Sub

Rokka -Braves of the Six Flowers-: Collector's Edition 3

PONYCAN USA

Blu-ray/DVD Combo • \$89⁹⁸ MSRP • Sub

April 12

Maken-ki!: Season 2 Collection

Funimation

Blu-ray/DVD Combo •

\$64⁹⁸ MSRP

Gugure! Kokkuri-San: Complete Collection

Sentai Filmworks

DVD • \$49⁹⁸ MSRP • Sub

Gugure! Kokkuri-San: Complete Collection

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

Horizon in the Middle of Nowhere: Complete Collection

Sentai Filmworks

DVD • \$79⁹⁸ MSRP

Futayo Honda – Horizon in the Middle of Nowhere

Horizon in the Middle of Nowhere: Complete Collection

Sentai Filmworks

Blu-ray • \$99⁹⁸ MSRP

Tonari no Seki-kun - The Master of Killing Time: Complete Collection

Sentai Filmworks

DVD • \$39⁹⁸ MSRP



The information presented here is as accurate as much as humanly possible and is subject to change without notice.



Upcoming Anime DVD/Blu-Ray

Spring 2016 *Continued*

Tonari no Seki-kun - The Master of Killing Time: Complete Collection

Sentai Filmworks
Blu-ray • \$49⁹⁸ MSRP

April 19

Princess Tutu: Complete Collection

AEsir Holdings
DVD • \$39⁹⁸ MSRP • Repackage

ALDNOAH.ZERO, Vol. 4

Aniplex of America
DVD • \$39⁹⁸ MSRP

ALDNOAH.ZERO, Vol. 4 (LE)

Aniplex of America
Blu-ray • \$94⁹⁸ MSRP

Black Butler - Book of Circus: Complete Collection

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Black Butler - Book of Circus: Complete Collection (LE)

Funimation
Blu-ray/DVD Combo • \$84⁹⁸ MSRP

Yamishibai - Japanese Ghost Stories: Seasons 1 & 2 Collection

Sentai Filmworks
DVD • \$24⁹⁸ MSRP • Sub

Yamishibai - Japanese Ghost Stories: Seasons 1 & 2 Collection

Sentai Filmworks
Blu-ray • \$34⁹⁸ MSRP • Sub

April 26

GARO the Animation: Season 1, Part 1

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Kamisama Kiss: Season 2 Collection

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

One Piece: Season 7, Part 6

Funimation
DVD • \$39⁹⁸ MSRP

Rage of Bahamut - Genesis: Complete Collection

Funimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Rage of Bahamut - Genesis: Complete Collection (LE)

Funimation
Blu-ray/DVD Combo • \$84⁹⁸ MSRP

Space Brothers: Collection 8

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Space Brothers: Collection 8

Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP • Sub

Pokémon - Johto League Champions: Complete Collection

Viz Media
DVD • \$44⁸² MSRP • Dub

May 3

Yu-Gi-Oh! Zexal: Season 3 Collection

4K Media/Cinedigm
DVD • \$44⁹⁹ MSRP • Dub

A Little Snow Fairy Sugar: Complete Collection

Sentai Filmworks
DVD • \$39⁹⁸ MSRP • Sentai Selects

Azumanga Daioh: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sentai Selects

Gundam Evolve

SUNRISE/TRSI
DVD • \$24⁹⁹ MSRP • Sub

Mobile Suit Zeta Gundam: A New Translation

SUNRISE/TRSI
DVD • \$49⁹⁹ MSRP • Sub

Gasaraki: Complete Collection

TRSI/Nozomi Entertainment
DVD • \$39⁹⁹ MSRP • Anime Elements

May 10

Strawberry Marshmallow TV: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP

Strawberry Marshmallow TV: Complete Collection

Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP

The Fruit of Grisaia: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

The Fruit of Grisaia: Complete Collection

Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP • Sub

May 17

Gunbuster the Movie

Maiden Japan
DVD • \$29⁹⁸ MSRP • Sub



Releases

Gunbuster the Movie

Maiden Japan

Blu-ray + \$39⁹⁸ MSRP + Sub

Akame ga Kill!: Collection 2

Sentai Filmworks

DVD + \$59⁹⁸ MSRP

Akame ga Kill!: Collection 2

Sentai Filmworks

Blu-ray + \$69⁹⁸ MSRP

Akame ga Kill!: Collection 2 (LE)

Sentai Filmworks

Blu-ray/DVD Combo + \$129⁹⁸ MSRP

May 24

Durarara!!x2, Vol. 4

Aniplex of America

DVD + \$59⁹⁸ MSRP

Durarara!!x2, Vol. 4

Aniplex of America

Blu-ray + \$99⁹⁸ MSRP

SHIROBAKO: Collection 2

Sentai Filmworks

DVD + \$49⁹⁸ MSRP + Sub

SHIROBAKO: Collection 2

Sentai Filmworks

Blu-ray + \$59⁹⁸ MSRP + Sub

May 28

Mobile Suit Gundam

The Origin, Vol. 3 (CE)

Bandai Visual

Blu-ray + \$109⁹⁸ MSRP + Import

May 31

Saekano: How to Raise a Boring Girlfriend, Vol. 2

Aniplex of America

Blu-ray + \$89⁹⁸ MSRP + Sub

Your lie in April, Vol.2

Aniplex of America

Blu-ray + \$159⁹⁸ MSRP

Log Horizon: Season 2, Collection 1

Sentai Filmworks

DVD + \$59⁹⁸ MSRP

Log Horizon: Season 2, Collection 1

Sentai Filmworks

Blu-ray + \$69⁹⁸ MSRP

When They Cry - Higurashi no Naku Koron Kai: Complete Collection

Sentai Filmworks

DVD + \$69⁹⁸ MSRP + Sub

When They Cry - Higurashi no Naku Koron Kai: Complete Collection

Sentai Filmworks

Blu-ray + \$89⁹⁸ MSRP + Sub

Ema Yasuhara, Shizuka Sakaki,
Midori Imai, Misa Tōdō
& Aoi Miyamori – SHIROBAKO



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Because we know
what the con goer
loves to listen to. Peroid.

Honesty Convention Coverage
Convention Coverage Honesty
Interviews Podcast Cosplay
Reports Interviews Panels
Cosplay Podcast Panels Reports
Panels Reports Interviews
Honesty Cosplay Podcast



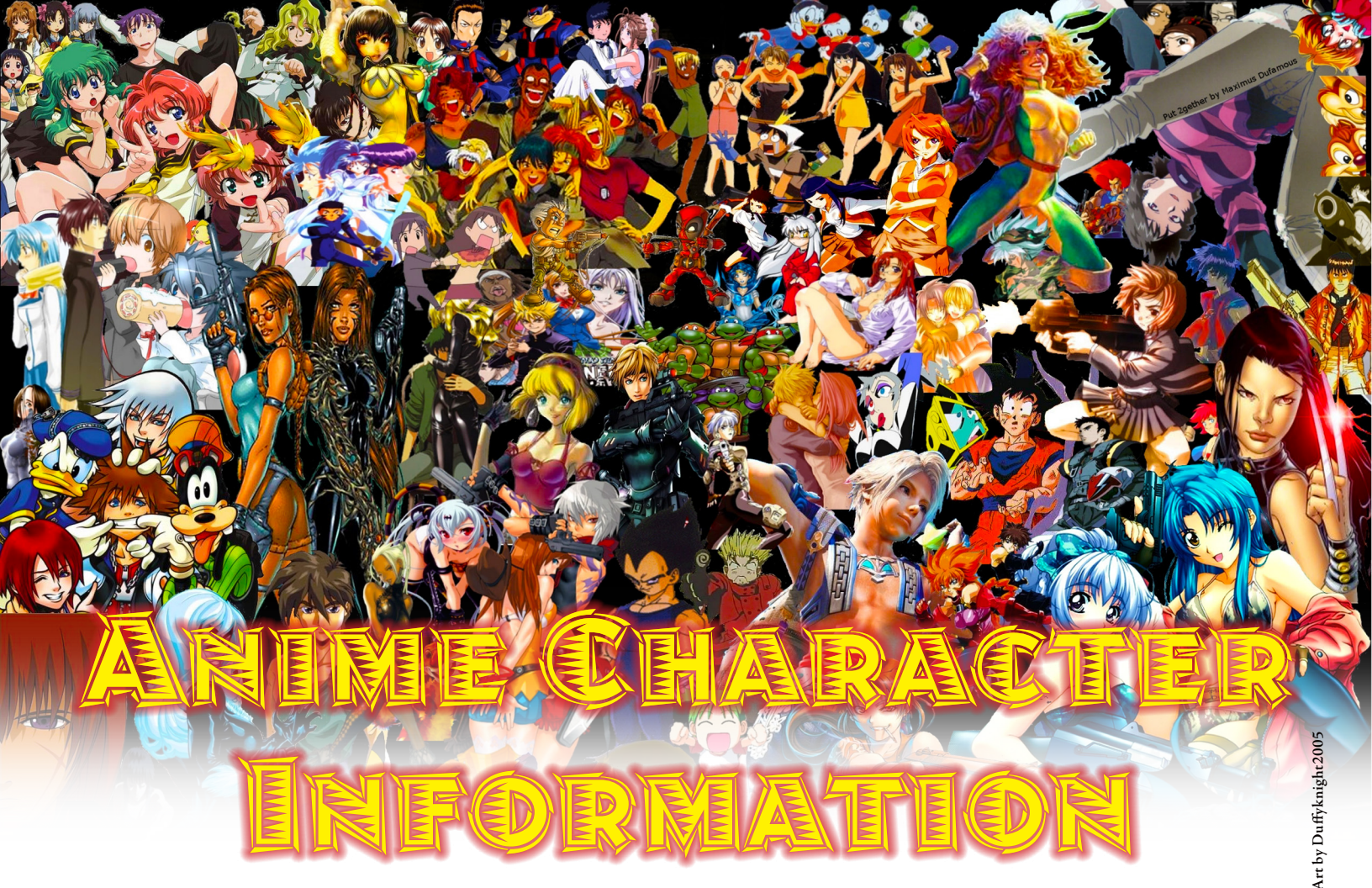
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Movies Shows comedy Podcast
Special Guests Movies
Comics Games Entertainment
Kickstarters comedy Shows
Entertainment Games
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Video games Topics Podcast
Video game Industry
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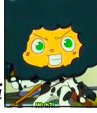








Art by Duffyknight2005

April 四月











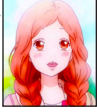



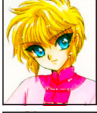




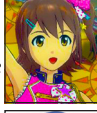




	1 Kamisaka, Haruhi <i>Happiness!</i>		6 Sugiura, Midori <i>Mai HiME</i>		13 Honshō, Chizuru <i>Bleach</i>		22 Miyakoōji, Aya <i>Ro-Kyu-Bu!</i>
	Mayuzumi, Takumu <i>Accel World</i>		7 Nase, Izumi <i>Kyōkai no Kanata</i>		17 Osakada, Tomoka <i>Tennis no Ōjisama</i>		24 Shiba, Tatsuya <i>Mahōka Kōkō no Rettōsei</i>
	Zastin <i>To LOVERu -Trouble-</i>		8 Suō, Tamaki <i>Ōran Kōkō Host Club</i>		18 Klaus, Seishirō <i>Hayate no Gotoku</i>		26 Kurebayashi, Katsumi <i>Photo Kano</i>
	Asano, Mizuho <i>Bleach</i>		9 Fuyutsuki, Kōzō <i>Shin Seiki Evangelion</i>		19 Sakaguchi <i>Gift: Eternal Rainbow</i>		27 Wakamiya, Chisato <i>Busō Renkin</i>
	Suwa, Miki <i>Lemon Angel Project</i>		10 Terasaka, Ryōma <i>Ansatsu Kyōshitsu</i>		19 Ursula Hartmann <i>Strike Witches</i>		29 Ranka Lee <i>Macross Frontier</i>
	Sōma, Akira <i>Megane-bu</i>		11 Koshigaya, Suguru <i>Non Non Biyori</i>		21 Mizuki, Shidō <i>Yozakura Quartet</i>		30 Kotaka, Keisuke <i>Keitai Shōjo</i>

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

May 五月

	2 Connie Springer <i>Shingeki no Kyojin</i>		6 Eustoma (Shin-Ō) <i>Shuffle!</i>		12 Shuzen, Kokoa <i>Rosario + Vampire</i>		23 Hayasaka, Ōuka <i>Busō Renkin</i>
	3 Kotegawa, Yui <i>To LOVERu -Trouble-</i>		7 Shiratori, Maria <i>Zettai Muteki Raijin-Oh</i>		14 Sugishita, Seijirō <i>Akane-iro ni Somaru Saka</i>		24 Tamura, Hiyori <i>Lucky Star</i>
	4 Tsuji, Ryū <i>Special A</i>		8 Hara, Sumire <i>Ansatsu Kyōshitsu</i>		15 Kōsaka, Reina <i>Hibike! Euphonium</i>		25 Pururu <i>Keroro Gunsō</i>
	5 Deidara <i>Naruto</i>		9 Yae, Sakura <i>Shuffle!</i>		18 Fuse, Aoba <i>Kami Nomi zo Shiru Sekai</i>		28 Lambo <i>Katekyō Hitman Reborn!</i>
	Kurata, Sayuri <i>Kanon</i>		10 Seita <i>Gintama</i>		20 Wilma Bishop <i>Strike Witches</i>		30 Someya Shinobu/Kaoruko <i>Okane ga Nai</i>
	Ōmaeda, Marechiyo <i>Bleach</i>		11 Kyōno, Madoka <i>Rinne no Lagrange</i>		22 Shindō, Ayaka <i>Kyōkai no Kanata</i>		31 Sylia Stingray <i>Bubblegum Crisis</i>

June 六月

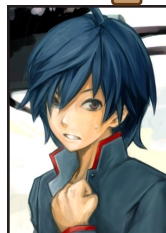
	1 Ashihara, Rena <i>Ro-Kyu-Bu!</i>		6 Aburatsubo, Ayanojō <i>Mahō Tsukai Tai!</i>		12 Takanashi, Rikka <i>Chūnibyō demo Koi ga Shitai</i>		21 Lulu the Frog <i>Otogi Story Tenshi no Shippo</i>
	Relius Clover <i>Blazblue</i>		Kamatani, Mitsuki <i>Megane-bu</i>		13 Yūki Nao <i>Mai HiME</i>		21 Yotsuba <i>Sister Princess</i>
	2 Gowther <i>Nanatsu no Taizai</i>		Yoshino, Ikumi <i>Kami Nomi zo Shiru Sekai</i>		15 Yamato, Rinko <i>Ore Monogatari</i>		22 Takabe, Saori <i>Girls und Panzer</i>
	3 Imayoshi, Shōichi <i>Kuroko no Baske</i>		Yoshikawa, Megumi <i>Wake Up Girls!</i>		16 Imonoyama Nokoru <i>Clamp Gakuen Tanteidan</i>		25 Fujisaki, Arisu <i>Angelic Layer</i>
	4 Koga, Kimitaka <i>Yowamushi Pedal</i>		Hayashida Naotoshi <i>Okane ga Nai</i>		18 Yuigahama, Yui <i>Yahari Ore no Seishun Love Come wa Machigatteiru</i>		28 Kasuga, Mirai <i>THE iDOLM@STER: Million Live!</i>
	5 Éclair <i>Kiddy Grade</i>		Baba, Konomi <i>THE iDOLM@STER: Million Live!</i>		19 Ninomiya, Shizuku <i>Kyōkai no Kanata</i>		30 Nanase Haruka <i>Free!</i>

Top Male Ranking[†]



1

Mikazuki Augus
三日月・オーガス
*Kidō Senshi Gundam
Tekketsu no Orphans*



2

Araragi, Koyomi
阿良々木 暦
Monogatari Series



3

Archer
アーチャー
*Fate/Zero:
Ultimate Bladeworks*



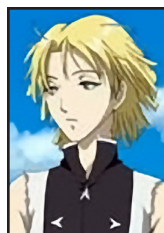
4

Sakata, Gintoki
坂田銀時
Gintama



5

Char Aznable
シャア・アズナブル
Kidō Senshi Gundam



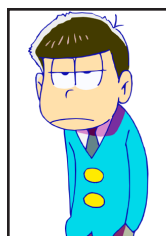
6

Toriharon
トリハロン
*Gothicmade: Hana
no Uteme*



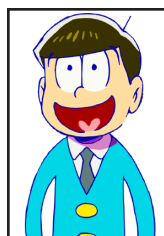
7

Matsuno, Karamatsu
松野 カラ松
Osomatsu-san



8

Matsuno, Ichimatsu
松野 一松
Osomatsu-san



9

Matsuno, Jūshimatsu
松野 十四松
Osomatsu-san



10

Douglas Klein
ダグラス カイエン
Five Star Monogatari

Top Female Ranking[†]



1

**Saber Arturia
Pendragon**
セイバー・アルトリ
ア・ペンドラゴン
Fate/zero



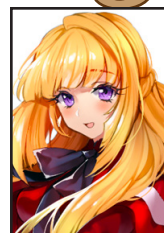
2

Hanekawa, Tsubasa
羽川 翼
Monogatari Series



3

Oshino, Shinobu
忍野 忍
Monogatari Series



4

**Kudelia Aina
Bernstein**
クーデリア・藍那・
バーンスタイン
*Kidō Senshi Gundam
Tekketsu no Orphans*



5

Shirayuki
白雪
*Akagami no
Shirayuki-hime*



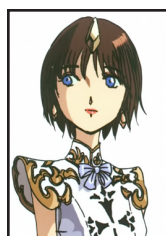
6

Senjōgahara, Hitagi
戦場ヶ原 ひたぎ
Monogatari Series



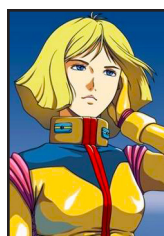
7

Shidare, Hotaru
枝垂 ほたる
Dagashi Kashi



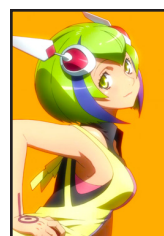
8

Fatima Lachesis
ファティマラキシス
Five Star Monogatari



9

Sayla Mass
セイラ・マス
Kidō Senshi Gundam



10

Yurizaki, Mira
百合崎 ミラ
Dimension W

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TEKKO
APRIL 7TH-10TH 2016

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Press Release

Phoenix Comicon is the Right Place for a “Companion!”

A Rose by any other name
wouldn't smell as sweet, so why settle?



Phoenix Comicon recently announced the addition of Alex Kingston, River Song from hit science fiction show *Doctor Who*, and they aren't stopping there! Joining them for their 2016 convention is Billie Piper!

Billie Piper is recognized by “Whovians” as Rose Tyler, “companion” to *Doctor Who*'s 9th and 10th Doctors (as well as her cameos in later episodes and *Doctor Who* specials). Additionally, Billie is well known for her work on the television shows *Secret Diary of a Call Girl* and *Penny Dreadful*.

“*Doctor Who* is an incredibly popular show with convention-goers and has some of the most passionate fans around. It is important for us to give our attendees the guests that they would like to see the most”, says Phoenix Comicon Guest Relations Director, Brandy Kuschel. With both River Song and Rose Tyler at the same convention, it's plain to see that she's not kidding!

A **full event** badge is good for all four days of the event, June 2–5, 2016. Pricing for the **full event** badge goes up the closer we get to the event. Quantities of **full event** badges are limited.

Full event passes are on sale for \$60 until April 30th, with **side-kick** badges (kids 3-12 years of age) available for only \$5 through the event! ♦

<http://www.phoenixcomicon.com>

**David Tennant (The Doctor)
& Billie Piper (Rose Tyler)
– Doctor Who**



Nihon-machi

Short story by CL Flores
Illustrations by Akari

Dallas arrived at the curry restaurant first, which is not to say that he was on time. He was late, but his friends would be later. Waiting on this particular group was something Dallas had gotten used to years ago.

The restaurant, on a pedestrian bridge between two of the block-sized buildings of San Francisco's Japantown, was unchanged from Dallas' first visit in 1996. It occupied a narrow space nearly the entire length of the enclosed, second-story walkway. Dallas had always wondered if the shops lining the left and right sides of the bridge had been planned, or shoehorned in as a retail afterthought. As it was, the curry shop's quirky shape and location attracted many of the anime and manga fans that flocked to Japantown.

Dallas first visited J-Town as an anime and manga fan when he was a freshman in high school. A founding

member of Otakus Anonymous, his school's anime club, Dallas and his classmates did everything they could to come to Japantown as often as they could. They bargained with their families for rides into the city, claiming non-existent school club outing requirements and the benefits of pan-Pacific cultural understanding. The three club members' campaigning resulted in a visit maybe once every month-and-a-half.

OA's roster, by junior year, had grown to eight with three of the members having drivers licenses and two of them having cars. No longer dependent on rides from parents or siblings, the club's frequency of visits jumped to almost every weekend. The club's car owners would pick up members on their way to the park-and-ride, where they'd meet up to form a two-car caravan for the hour drive into San Francisco.

In the scores of visits the club made, they had eaten at





every J-Town restaurant—except the expensive ones. The curry place, while not the cheapest, was their go-to favorite. Surveying the restaurant's current diners, Dallas could see, over a decade later, anime fans still came here. There were more now and easier to spot—a group seated in a booth down the aisle were dressed in Japanese high school tennis club uniforms. He didn't know what show it was from, but Dallas recognized cosplay when he saw it.

Cosplay—the Japanese contraction of 'costume play'—was something seen only at conventions during Dallas' mid-'90s club days. When his older brother introduced Dallas to the world of untranslated Japanese animation in the late '80s, cosplayers were strictly Japanese fans seen in Japanese magazines. Now, cosplay was the norm at any anime convention around the world. Conventions, too, were no longer a rarity. In '96, there were ten U.S. conventions focussed on anime and manga. 14 years later, there were 200 annual cons throughout the country with hundreds of thousands of attendees. At times anime felt mainstream, though Dallas knew it wasn't.

20 minutes after Dallas, Arlene and Ben arrived. They had texted earlier that they would be delayed—their sitter, Arlene's mother, had been late. A few minutes after Arlene and Ben, Mike and Jackson appeared, one

after the other.

Reunited after more than ten years, the group quickly caught up on careers and family and the cost of living in the Bay Area. It wasn't until they had placed their orders that Otakus Anonymous reverted to the dynamic of their high school days.

After the waitress came and went, Arlene said to Mike, "I knew you were going to get katsu curry."

"I'm so glad you can still predict what I like to eat," Mike countered.

Jackson said out loud what Dallas, Ben, and Arlene were thinking, "We all knew what you were going to order. Katsu curry is the only thing you've ever ordered here."

"I've ordered other things," Mike complained.

"Nope," said Ben.

Dallas concurred. "Not here."

"See?" Arlene crossed her arms to emphasize her point.

"Huh," said Mike. His face broke out in a huge grin.

"Katsu karē ga suki desu yoooooooo!" Mike said, imitating a Japanese TV commercial the club had fallen in love with during their senior year.

Ben, who had just set down his water glass, almost did a spit take. This set the rest of the group laughing and the 10+ years since they had last gotten together disappeared.

"I haven't thought about that in forever," Ben said, wiping some water from his chin.

"Glad to serve as a memory aid," said Mike. "You





know, I actually have ordered other things here—just not with you guys.”

Arlene feigned shock. “You mean there’s someone else?”

“Yes, it’s true.” Mike turned dramatically somber. “There have been others.”

He put his hand on his heart.

“But katsu curry was always our thing—it will always be our thing.”

After their food arrived, Dallas remarked that now, American anime fans wouldn’t see things like the Japanese curry commercial during their anime viewing. “Watching online or on cable, you just see U.S. commercials. Or, no commercials if you’re watching DVDs.”

“No commercials on downloaded fansubs, either,” Ben added.

The curry commercial had been captured in 1989 on a Betamax tape in Japan. The tape contained a two-hour block of Nippon Television programming, and shipped in a box with a week’s worth of other tapes to a small video rental store in San Jose. At the store, the

owner copied programs from the original tape onto series compilation tapes on VHS. When a compilation tape was full—two episodes for an hour-long show or four for a half-hour—the store owner would duplicate it and put that copy on the shelves for rent.

Mike asked, “Where did your brother get that tape with the commercial on it, anyway?”

“I don’t even remember what the show was,” Arlene mused, “just the commercial.”

“Patlabor,” Dallas

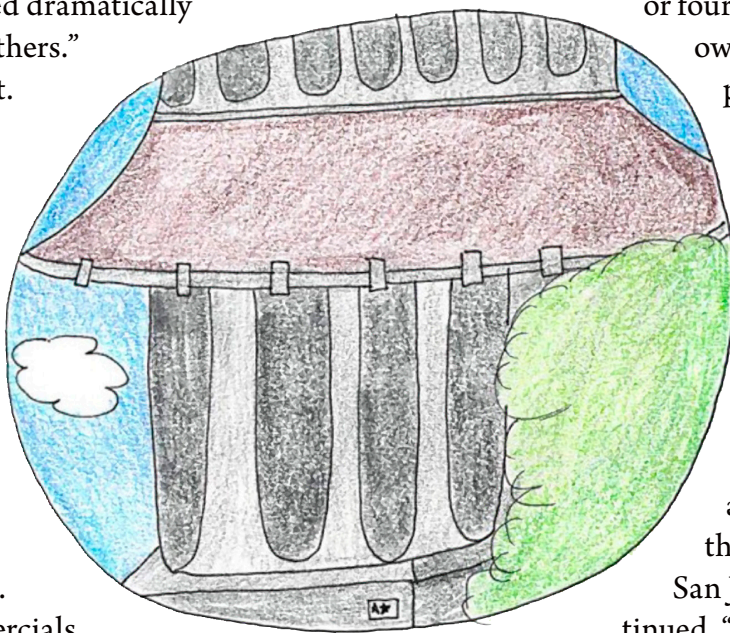
answered. “He copied a tape that he rented from a shop in San Jose’s Japantown.” Dallas continued, “Remember watching shows

with no subtitles and following along with typed up fan translations?”

“Yup,” said Ben. “When otaku were real otaku.”

“Kids today have it easy!” Mike said in grumpy-old-man voice. “With their streaming services and their professionally translated, licensed titles. When I was a boy, we had to walk uphill both ways to get our anime!”

Everyone laughed.





Of the five OA members assembled, Ben, Arlene, and Mike had kept up with anime the most. They still went to conventions and were aware of what shows were current in the U.S. and Japan. Jackson had followed anime through college, but had given it up when he started dating the woman who would become his wife and then ex-wife.

"Sorry to hear about that," Dallas told Jackson.

"It's all right," Jackson replied. "It wasn't meant to be. The last six months have been weird. It's like I had put who I was on pause for six years and now I've hit play again."

The table had become quiet. "I don't mean to bum everybody out," Jackson said. "Getting separated and divorced was the best thing for both of us."

The group left the curry restaurant to go to the Japanese bookstore, which had grown from one to two floors since their last club visit the summer before college. The new,

lower floor was devoted entirely to anime and manga and almost half of that was English-translated. Following their old pattern, they got dessert and headed back outside to the Peace Pagoda Plaza.

Arlene cornered Dallas about keeping better in touch.

"You know, for someone who has Social Media Coordinator as a job title, you're not available on Facebook that much." She added, "You would have known about Jackson's divorce if you checked your account once in a while."

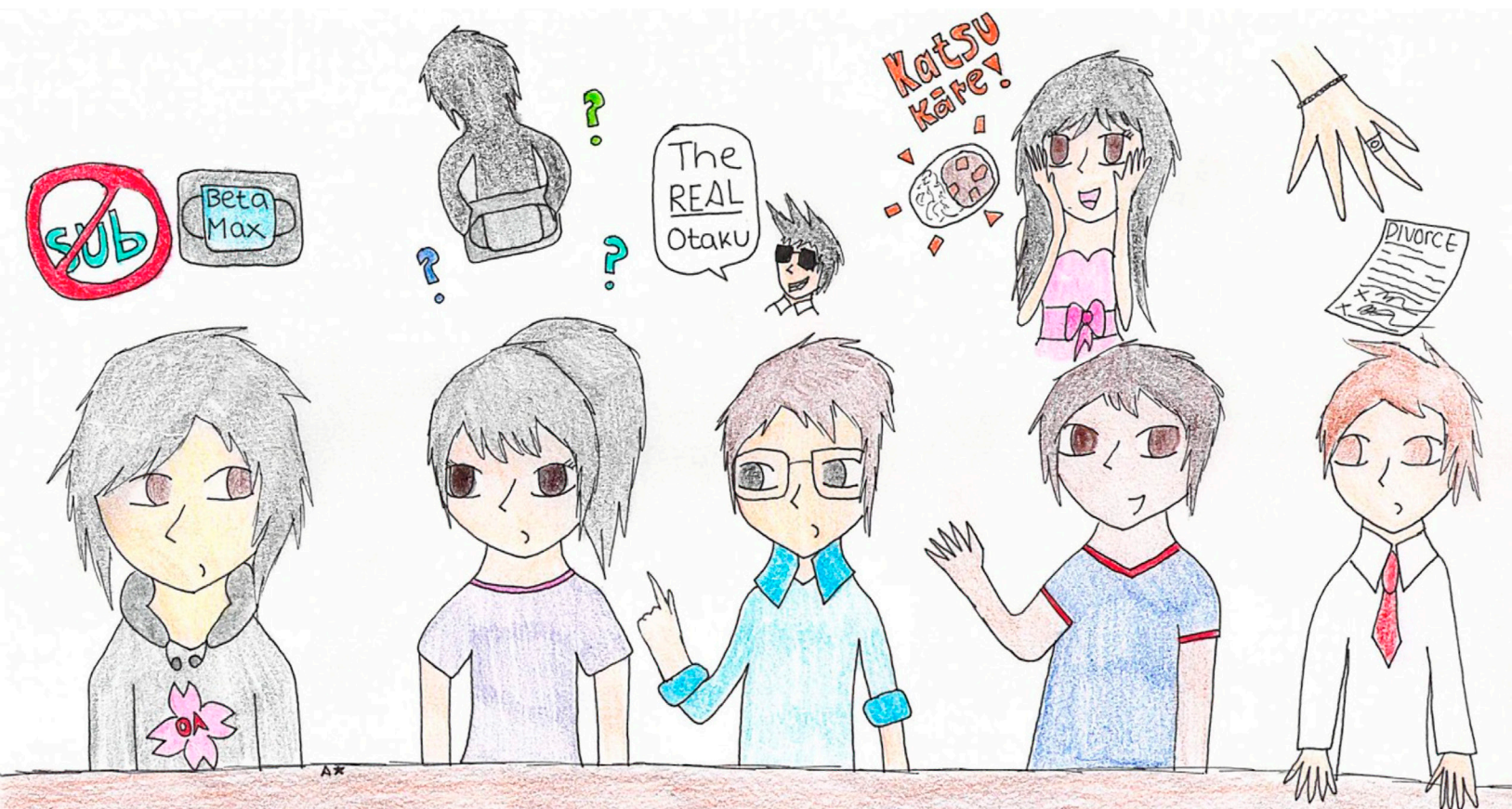
"Yeah, Facebook's not my favorite," Dallas shrugged. "I'm on Twitter," he offered.

"How am I supposed to arrange get togethers on Twitter?" Arlene demanded.

"Direct message," said Dallas. "Or, use email. Or, text. Or, call me. Anything but Facebook."

"All right, then," Arlene said. "I'm hoping we can all get together more often."

"Me, too," Dallas agreed. "This was fun." ❖





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www.ffdistantworlds.com

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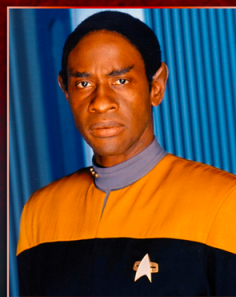
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Ciara Hanna
Power Rangers
Megaforce



Johnny Yong Bosch
Brock Pokemon
Power Rangers, Ichigo
Kurosaki in Bleach



Tim Russ
Star Trek: Voyager,
Fallout 4, iCarly



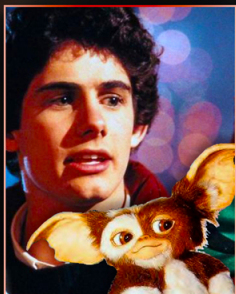
Larry Nemecek
Dr. Trek, Star Trek



Gary Schwartz
Team Fortress,
Demoman, Star Trek,
Batman Returns



Robert LaSardo
Death Race, CSI
Miami



Zach Galligan
Gremlins
Star Trek, Hatchet



Dave Fennoy
Lee Everett,
Walking Dead, Hulu,
The Wolf Among Us



Adrian Paul
Highlander,
Outpost 37



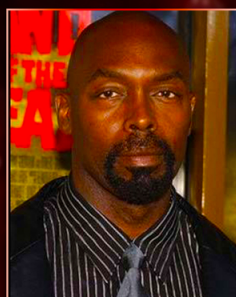
Dennis Rodman
NBA Legend
Appearing Sat Only



William Katt
The Greatest
American Hero, Carrie



Alex Vincent
Child's Play,
Curse of Chucky



Eugene A. Clark
"Big Daddy" Land of
the Dead



David Della Rocco
The Boondock Saints



Erika Ervin
Amazon Eve,
American Horror Story



Corbin Bernsen
L.A. Law, Psych, The
Dentist, Major League



Jerry Stubbbs
Robert Fuller
Bullet Bob Armstrong
Live Matches



Michael Beck
Warriors, Xanadu



Shadow Clone
Greek Rock,
Nerdcore



Chuck Wagner
Automan



Justin Kucsulain
The Walking Dead,
Bloodlines



Live Ghost Investigation
with Ghost Asylum at the Victorian Inn
Aug 19 at 8:00pm



Michael Mundy
The Walking Dead



Jeremy Palko
The Walking Dead,
Vampire Diaries



Gulf South
Wrestling
Live Matches



Mystery Machine
Van from Scooby-Doo



Jurassic Park
Tour Vehicle



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Console & Desktop Gaming Spring 2016



March 15

Aegis of Earth: Protonovus Assault

Aksys Games, Inc • ACQUIRE
T • Action, Adventure • PS3, PS4,
PS Vita

March 22

101 Ways To Die

Four Door Lemon
T • Platformer • PS4

Catlateral Damage

Independent
NA • Action • PS4

Day of the Tentacle: Remastered

Double Fine Productions
NA • Adventure • Linux, MAC

Republique Remastered

GungHo Online Entertainment •
Logan, Camouflaj,
Darkwind Media
NA • Adventure • PS4

Sébastien Loeb Rally Evo

Bandai Namco Games •
Milestone
E • Racing • PS4, Xbox1

TrackMania Turbo

TrackMania • Nadeo
E • Racing • PC, PS4, Xbox1

March 23

Dragon Fantasy: The Black Tome of Ice

Choice Publishing •
Muteki Corporation
E • RPG • PS4

March 24

Donkey Kong Country

Nintendo • Rare
E • Platformer • N3DS

March 24

EarthBound

Nintendo • Ape Inc., HAL
Laboratory
T • RPG • N3DS

Samorost 3

Amanita Design • Amanita
Design
NA • Adventure • MAC, PC

Slain

Wolf Brew Games
NA • Action • PC

Super Mario Kart

Nintendo • Nintendo EAD
E • Racing • N3DS

The Descendant

Gaming Corps AB
NA • Adventure • PC

March 25

Hyrule Warriors Legends

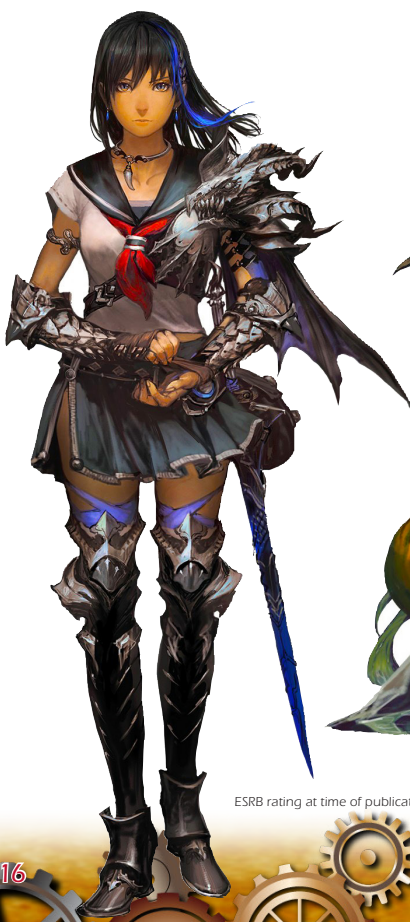
Nintendo • Omega Force,
Team Ninja
T • Action • 3DS

March 26

Stranger of Sword City

NIS America, Inc. • Experience Inc.
T • RPG • PS Vita

Riu Tsukisada , Marilith Chrybalm & Alm Medel – Stranger of Sword City



ESRB rating at time of publication. The information presented here is as accurate as much as humanly possible and is subject to change without notice.

Console & Desktop Gaming

Spring 2016

March 28

Adrift

505 Games • Three One Zero
T • Adventure • PC

Arnice and her servan – Nights of Azure

March 29

Chronicles of Teddy: Harmony of Exidus

Aksys Games • LookAtMyGame
E • Action, Adventure • PS4

MLB 16: The Show

Sony Computer Entertainment •
SCE San Diego Studio
E • Sports • PS3, PS4

Nights of Azure

Koei Tecmo America Corp. •
Gust Co., Ltd.
T • RPG • PS4

Resident Evil 6

Capcom
M • Action • PS4, Xbox1

Trillion: God of Destruction

Idea Factory International, Inc.
• Idea Factory, Compile Heart,
PreApp Partners
T • RPG • PS Vita

Tropico 5: Penultimate Edition

Kalypso Media •
Haemimont Games
T • Strategy • Xbox1

March 30

RollerCoaster Tycoon World

Atari • Pipeworks Software
NA • Economic Simulation • PC

March 31

Chronicles of Teddy: Harmony of Exidus

Aksys Games • LookAtMyGame
E • Action, Adventure • Wii U

Sleeping Dogs: Definitive Edition

Square Enix • United
Front Games
M • Action • MAC, PC

April 5

Assassin's Creed Chronicles: Trilogy Pack

Ubisoft
T • Action, Adventure • PS Vita

Dirt Rally

Codemasters
E • Racing • PS4, Xbox1

Enter the Gungeon

Devolver Digital • Dodge Roll
NA • Shooter • PC, PS4

Quantum Break

Microsoft Studios • Remedy
Entertainment
M • Action • PC, Xbox1

RBI Baseball 2016

MLBAM
E • Sports • PS4

April 7

MXGP 2: The Official Motocross Videogame

PQube • Milestone
E • Racing • PC

April 12

Dark Souls III

Bandai Namco Entertainment
America Inc. • From Software
M • Action, RPG • PC, PS4, Xbox1

Ratchet & Clank

Sony Computer Entertainment •
Naughty Dog, Insomniac Games,
Sanzaru Games, More
E • Platformer • PS4

Terraria

505 Games • Re-Logic,
Engine Software
T • Action, RPG • Wii U

April 14

Donkey Kong Country 2: Diddy's Kong Quest

Nintendo • Rare
E • Platformer • N3DS

Super Metroid

Nintendo • Nintendo EAD
E • Action, Adventure • N3DS

The Legend of Zelda: A Link to the Past

Nintendo
E • Action, Adventure • N3DS, Wii U

April 15

Bravely Second: End Layer

Nintendo, Square Enix • Square
Enix, Silicon Studio
T • RPG • 3DS

April 19

Assetto Corsa

505 Games • Kunos Simulazioni
E • Racing • PS4, Xbox1

Invisible Inc.

Klei Entertainment
NA • Strategy • PS4

Langrisser

Re:Incarnation -Tensei-
Aksys Games • Extreme Co.
Ltd, Masaya
NA • Strategy • N3DS

Lichdom: Battlemage

Maximum Games • Xaviant
M • Action, RPG • PS4, Xbox1

Pang Adventures

DotEmu • Pasta Games
NA • Action • PS4

April 20

Masquerade:

The Baubles of Doom

Home Entertainment Suppliers •
Big Ant Studios
T • Action • PC, PS3, PS4, Xbox 360,
Xbox1

April 22

Star Fox Guard

Nintendo • EPD PlatinumGames
E • Action • Wii U

Star Fox Zero

Nintendo • EPD PlatinumGames
E • Flight • Wii U

April 26

Alienation

Sony Computer Entertainment •
Housemarque
RP • Shooter • PS4

Dungeons 2

Kalypso Media •
Realmforge Studios
T • Strategy • PS4

MegaTagmension Blanc + Neptune VS Zombies

Idea Factory • Compile Heart,
Tamsoft
T • Action • PS Vita

SEGA 3D

Classics Collection

SEGA • SEGA, M2
E • Compilation • 3DS

Tales from the Borderlands

Telltale Games
M • Adventure • PC, PS3, PS4, Xbox
360, Xbox1

April 28

Lost Reavers

Bandai Namco Entertainment
America, Inc. • Bandai Namco
Studio, Inc.
T • Action • Wii U

Mini Mario & Friends: Amiibo Challenge

Nintendo • Nintendo Software
Technology Corporation
E • Party • 3DS, Wii U

May 3

Battleborn

2K • GearBox Software
T • Shooter • PC, PS4, Xbox1

May 10

The Book of Unwritten Tales 2

Nordic Games Publishing •
King Art
T • Adventure • Wii U

The Magic Circle: Gold Edition

Question
M • Adventure • PS4

Uncharted 4: A Thief's End

Sony Computer Entertainment •
Naughty Dog
M • Action, Adventure • PS4

May 13

Disney Art Academy

Nintendo • Disney/Pixar
E • Simulation • 3DS

Doom

ZeniMax Media, Bethesda
Softworks • Id Software
M • Shooter • PC, PS4, Xbox1

May 17

Homefront: The Revolution

Deep Silver • Dambuster
Studios, Crytek UK
M • Shooter • PC, PS4, Xbox1

Valkyria Chronicles Remastered

SEGA
T • Action, RPG • PS4

May 24

Mirror's Edge Catalyst

Electronic Arts • EA DICE
(Digital Illusions CE)
NA • Adventure • PC, PS4, Xbox1

Overwatch

Activision Blizzard
T • Shooter • PC, PS4, Xbox1

May 26

Game of Thrones: Episode 4: Sons of Winter

Telltale Games
M • Adventure • MAC, PC, PS3,
PS4, X360, Xbox1

Console & Desktop Gaming

Spring 2016

May 27

**Sherlock Holmes:
The Devil's Daughter**

Frogwares Games
T • Adventure • PC, PS4, Xbox1

May 31

**Dead Island:
Definitive Collection**

Deep Silver • Techland
M • Action, First-Person Shooter •
PS4, Xbox1

One Piece: Burning Blood

Bandai Namco Entertainment
America Inc. • Spike Chunsoft
Co., Ltd.
T • Fighting •
PS Vita, Xbox1

June 3

**Carmageddon:
Max Damage**

Stainless Games
M • Action, Racing •
PS4, Xbox1

June 7

**Guilty Gear Xrd -Rev-
elator-**

Aksys Games •
Arc System Works
NA • Fighting • PS3, PS4

**MXGP 2: The Official
Motocross Videogame**

PQube • Milestone
E • Racing • PS4, Xbox1

Odin Sphere Leifthrasir

Atlus USA • Vanillaware
T • RPG • PS3, PS4, PS Vita

June 10

Kirby: Planet Robobot

Nintendo • HAL Laboratory, Inc.
E • Action • 3DS

June 21

Grand Kingdom

NIS America • Spike Chunsoft,
MonoChro
T • RPG • PS4, PS Vita

No Man's Sky

Sony Computer Entertainment
America • Hello Games
NA • Adventure • PC, PS4

June 24

**Mario & Sonic at the Rio
2016 Olympic Games**

Nintendo • SEGA
E • Sports • Wii U

Tokyo Mirage Sessions #FE

Nintendo • Atlus,
Intelligent Systems
T • RPG • Wii U

**Kiria Kurono, Yashiro Tsurugi, Tsubasa Oribe,
Itsuki Aoi, Eleonora Yumizuru, Toma Akagi &
Mamori Minamoto – Tokyo Mirage Sessions #FE**



ALI PROJECT



anime
BOSTON
March 25-27

Genki Life Magazine ■ Spring 2016

www.aliproject.jp

An anime-style illustration for the cover of Genki Life Magazine. It features two main characters: a blonde woman with long, flowing hair, wearing a dark jacket and a purple skirt, holding a large sword; and a red-haired girl with pigtails, wearing a blue sailor-style outfit. In the background, there are faint images of other characters and a large, stylized 'V' logo. The title 'VALKYRIE DRIVE' is written in large, bold letters, with 'M E R M A I D' underneath it. Below the title is the Japanese text 'ヴァルキリードライブ マーメイド'.

VALKYRIE DRIVE

M E R M A I D

ヴァルキリードライブ マーメイド

Valkyrie Drive: Mermaid
ヴァルキリードライブ: マーメイド
TV • October 10 - December 26, 2015
Arms • Funimation

en.wikipedia.org/wiki/Valkyrie_Drive_valkyriedrive.jp/anime/

Director: Kaneko, Hiraku
Writer: Kuroda, Yōsuke
Music: Tsutsumi, Hiroaki

Cast:
Tokonome, Mamori = Izawa, Mikako
Shikishima, Mirei = Iguchi, Yuka
Sakura, Meifon = Kubo, Yurika



Studio Arms has a rather—shall we say—less than impressive reputation in the anime community. Although they have done numerous different types of shows in the past, the most prevalent ones are action/ecchi... and I mean the very worst kind of it. If there is one company who seemingly has a full monopoly on bad ecchi anime, then it's Arms. I still consider *Queen's Blade* to be the single worst full-length anime TV series I have ever seen, and my faith in the studio since then has been rather limited to say the least. And thus it is hardly a surprise that I wasn't exactly expecting much out of *Valkyrie Drive: Mermaid* either, but to my amazement...it wasn't actually that bad. Certainly not more than average at best mind you, but a hell of a lot better than what I've come to expect from Arms at this point.



The story is about as nonsensical as you'd imagine it to be. It takes place on a set of artificial islands with an all-female population. The girls are divided into pairs of Liberators and Exters. If a Liberator sexually stimulates her partner, the Exter will transform into a physical weapon which the Liberator can then wield in combat. Sounds weird I'm sure but it's pretty straightforward, and that's the way this world works. There is an established society on the islands with different internal factions and individuals pursuing their own goals. And that leads us to what I'd probably consider the anime's greatest weakness, namely the lack of any real long-term purpose for the majority of the story. For about two-thirds of the show, there's no one bad guy on the islands to defeat, nor is there a personal ambition for the main duo to reach or anything like that. They just...go with the flow of events and one thing leads to another which gets them tangled up in various incidents, and eventually it converges on to a single goal. It's a bit awkward, but then again you have to consider this a secondary notion since you'll certainly not be watching *Valkyrie Drive* for the story anyway.

And that is where this anime exceeded my expectations: the ecchi. Historically speaking, Arms has pretty much the worst ecchi on the market, basically having the "big [busts] solve everything" approach with absolutely no creativity put

into it at all (and when I say big [busts] I mean REALLY big). In *Valkyrie Drive* however, this is not really the case. Well okay, it certainly does have a lot of needlessly busty girls in it, but it's got a lot more than that. Since the series revolves around girls sexually stimulating each other in order to draw out their partners' powers, it obviously can't just get away with shoving [busts] into the camera every five seconds. It needs actual physical stimulation. And as a result, *Valkyrie Drive* has a plethora of uncensored yuri sex in it. That's not something you see every day. Now of course that doesn't mean it's at hentai level, but it comes pretty close sometimes (especially the BD specials, hot damn). For example there's one scene where two of the girls are blatantly "69ing"

and licking each other out; we may not actually be shown their genitals on screen but...you know exactly what's going on as a viewer. Case in point, *Valkyrie Drive* is actually pretty hot. Not all the time of course, but often enough. For an Arms anime, that's a tremendous achievement to me. And let's be honest here, how many borderline hentai anime does there exist out there that's girl-on-girl? Yuri is normally stereotyped as something cute and romantic like in *Yuru Yuri* or *Sakura Trick* for example, not something as lustful and perverted as this. That alone gives it a lot of points for originality when you think about it.

And really that is pretty much all that needs to be said about this anime. The art and sound is about what you'd expect it to be, nothing remarkable but not bad either (I like the OP song though). The plot line is incredibly dumb but I don't think anyone believed it to be otherwise before watching it either. And the characters are for the most part not anything more than plot mechanics for the sake of ecchi, though I'll at least have to give some credit to Meifon for being somewhat of an unexpected wildcat who kept things interesting with her deceitful antics. But in the end, all that really matters in *Valkyrie Drive* is of course the ecchi, and although it still suffers from having a lot of oversized breasts and clothes ripping during action scenes for no apparent reason, the yuri scenes more than make up for it. There's something magical about seeing a pair of horny anime chicks passionately tongue wrestling and greedily indulging in each other's nipples, and *Valkyrie Drive* tries its very hardest to showcase exactly why. It may be considered crude, but so be it; at least it's crude in a damn arousing way.

❖ HaXXspelten





Fujita, Mutsuki

Main protagonist of the story. He's a first-year high school student and oldest child of a family of six. unknown to him, he learns he's inherited the power of "snake eyes."



Enju of the Blue Flame

A young apprentice angel that's been assigned as Mutsuki's protector. She's new to the human world, has a bad temper and enrolls to become Mutsuki's classmate. They begin to live together.



Jiyūni, Mika

She's an angel in whose in charge of Enju and protects Mutsuki too. to watch over him, he has Mutsuki come and live with her at her apartment... with Enju. She explains everything about the angels, demons and the FeTUS organization to him.



Ibekusa, Makina

She's a classmate of Mutsuki, who's quiet, pretty and keeps to herself. Mutsuki has a secret crush on her.

Shishunki na Adam: Evil Eyes

by

Sakaki, Kasa (さかき傘) & Amagai, Yukino (天海雪乃)

For an ordinaly boy, first-year high school student, Mutsuki Fujita really likes doing house chores. On the way back from school, he get's a call from an unknown number. A car to his left begins to change as he glaces at it. Suddenly, this "kid" appears, corners him and gives him a kiss! The "kid" says something about the chosen one and snake eys. Still dazed, confused and shocked, a girl comes falling from the sky and tells Mutsuki that she's there to protect him!

Here's a preview of the first chapter. Be sure to support the author.

**These pages are meant to read in spreads, side by side.
The story flow will be off, if read page by individual page.**

**Shishunki na Adam: Evil Eyes
(Adam in Puberty: Evil Eyes)
思春期なアダムEVIL EYES**

Kill Time Communication • Comic Valkyrie
August 2009, 2 Volumes - ongoing
www.ktcom.jp/books/vc/vc1451

Author: Sakaki, Kasa

Artist: Amagai, Yukino

Genre: Supernatural, Romance, Harem,
Ecchi, Fantasy

Format: Softcover/Manga

Price: ¥710 MSRP each volume

Start with top right
and end with bottom
left. Reading is done
the same direction.

Shishunki na Adam: Evil Eyes

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Here



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and end with bottom
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the same direction.

Shishunki na Adam: Evil Eyes



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Shishunki na Adam: Evil Eyes

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Shishunki na Adam: Evil Eyes



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the same direction.

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Shishunki na Adam: Evil Eyes



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the same direction.

Shishunki na Adam: Evil Eyes



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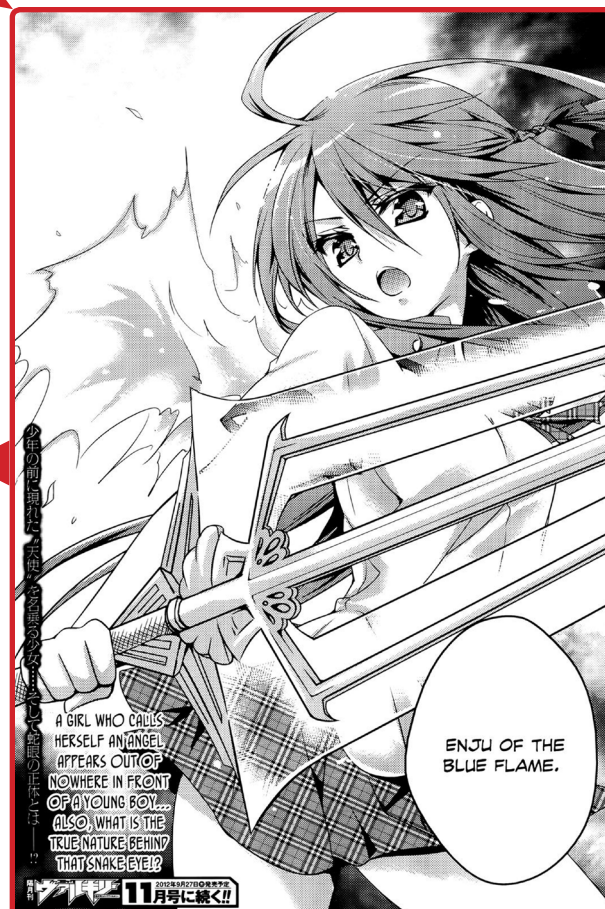
Shishunki na Adam: Evil Eyes

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This concludes our preview of
**"Shishunki na Adam:
Evil Eyes"**

This manga is be available
at
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www.kinokuniya.com
or at your local
Japanese manga retailer.



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Microsoft Theater

MAY 14: Dallas, TX
The Bomb Factory

MAY 20: Toronto, Ontario
Sony Centre for the Performing Arts

MAY 28: New York, NY
Hammerstein Ballroom (two shows)

JUN 04: Mexico City
El Plaza Condesa

<http://mikuexpo.com/na2016>