

Anime • Videogames • Manga

Genki Life

Magazine

18

冬 2015

Winter

Dec 21-Mar 19

Feature

PHOENIX COMICON

FAN FEST

14

Also

Seiyūs of Autumn 2014

Epic ACG Fest Award Special

A Convention Trek
to Phoenix Fan Fest

Gekkan Shōjo Nozaki-kun

Winter Conventions

DOCTOR
WHO

Manga Inside!



ANIMECON

ARKANSAS

RAVE!!! MARCH 7-8, 2015 COSPLAY CONTEST!

PANELS!

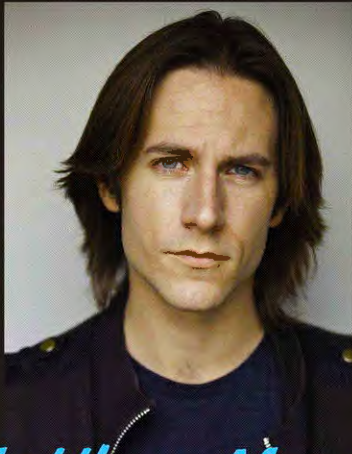
VENDORS!

Marriott Hotel

3 Statehouse Plaza, Little Rock, AR

ARTISTS!
DATE
AUCTION!

Levi from Attack on Titan, Chrom from Fire Emblem: Awakening, Leon S. Kennedy from Resident Evil, various Digimon, and more!



Matthew Mercer

Voice Actor Guests



Ben Diskin

Sai from Naruto Shippuden, Numbuh 1 and 2 from Codename: Kids Next Door, various Digimon, and more!



Peter Pixie
Master of Ceremonies



AshesNewMoon
Cosplay Guest



Flameing Daeth Fearies



WMH Productions
LED Juggling, Poi, Stilts, Contortionist, and More!

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Cosplayers as (l-r) Amy, Donna, The Doctor and Rose at Phoenix Fan Fest.

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EDITOR'S NOTE

Looking back at the last three months, I couldn't say it more fulfilling than any other. I had a great time spending time, exploring new venues and going to various events with new friends I made over the summer. Though there were some "downs" the past several weeks, I have to stay optimistic, focused and continue onward. Our RPG group still continued for a while, but the coming holidays screwed with everyone's schedule. I've been to a couple conventions: Stan Lee's Comikaze Expo and, recently, Phoenix Fan Fest, in Glendale, Arizona. While Comikaze was bigger than Fan Fest, we had more fun at Fan Fest. We could easily do Fan Fest for three days while Comikaze is done and over with for one.

On the entertainment side, there were a few movies I wanted to watch, but missed. For the most part, I got to watch *Dracula* and *Big Hero 6*; while I completely missed *Interstellar*, *The Book of Life* and *Penguins of Madagascar*. There were a couple of Japanese premiers that I missed: *The Tale of Princess Kaguya* and *Rurōni Kenshin: Denetsu No Saigo-Hen* (movie) which had showings in Los Angeles. Though friends told me I should watch some certain movies, they're the ones I was more interested in.

- Ed Gomez

Graphic Designer
Publisher-Genki Life Magazine, President-GIE



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Jennifer Tourtilloitt



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ANIME LEAGUE

www.animeleague.com

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- Forums & Chat
- Cosplay & Gaming Events
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ftw.animeleague.com to enter our
monthly prize draw to win tickets for
upcoming events:

Alcon, Leicester, September
www.alcon.org.uk

London Anime Con, Feb & June
www.londonanimecon.com

Cosrave across UK throughout year
www.cosrave.co.uk

For enquiries email info@animeleague.com



美少女戦士 セーラームーン Crystal Sailor Moon Crystal クリスタル

This year marks the long awaited return of Sailor Moon—the heroine in the sailor fuku, who fight for love and justice in the name of the moon.

Years ago, DIC animation had rights to the *Sailor Moon* series which they took liberties with and didn't match the Naoko Takeuchi story line quite as well as the new *Sailor Moon Crystal* series. The fans missed out on certain aspects of the series—especially when it came to the relationship of Haruka and Michiru. There is also the “banned” season five featuring the Sailor Stars.

The *Sailor Moon Crystal* series was released to breathe new life into the series after the re-release of the *Sailor Moon* manga, released under Kodansha USA this time.

I, myself, have owned the original release of the manga which Tokyo Pop released in 1999 and the uncut animated series for seasons one through five.

In comparison, *Crystal* and the original series have their perks. The original *Sailor Moon* was geared towards children which the animation style eluded to that. The new *Crystal* series seems to be geared toward the newer generation of anime watchers, as well as those of us that really want to see what comes out of the series that we used to watch religiously.

My personal review of the *Crystal* anime is that it follows the manga chapter for chapter almost verbatim. There are a few liberties, but they are very

Bishōjo Senshi Sailor Moon Crystal
(**Pretty Guardian Sailor Moon Crystal**)
美少女戦士セーラームーンCrystal
TV • July 5 - ongoing
Toei Animation • Viz Media

en.wikipedia.org/wiki/Sailor_Moon#Pretty_Guardian_Sailor_Moon_Crystal

sailormoon-official.com/

Director: Sakai, Munehisa
Music: Takanashi, Yasuharu
Producer: Tsuchiya, Junichirō
Kaminoki, Yū
Writer: Kobayashi, Yuji

Cast:
Tsukino, Usagi = Mitsuishi, Kotono
Mizuno, Ami = Kanemoto, Hisako
Hino, Rei = Satō, Rina
Kino, Makoto = Koshimizu, Ami
Aino, Minako = Itō, Shizuka
Chiba, Mamoru = Nojima, Kenji



few and only add to the development of the series.

Also what comes with this revitalization of the *Sailor Moon* series is the merchandise! If you're a fan you really need to take advantage of the merchandise that's being released now. The older merchandise are selling for a high price so you never know with the new stuff in the future.

It is now confirmed that the Black Moon arc introducing Sailor Pluto and Chibi Usa will be taking place with the release of an image including Sailor Chibi Moon among the Inner Senshi.

Personally, as a person that grew up on the original series—from the time I was in grade school, watching before school every morning well through middle school and high school watching after school in the Toonami run—the *Cystal* reboot is a welcomed reboot. It only impresses me with each new episode—making the two-week wait well worth it between episodes.

If I was to give it a star rating *Sailor Moon* would get 5 stars all day~!! ❖ [HinataKazu](#)

Makoto Kino
Sailor Jupiter

Ami Mizuno
Sailor Mercury

Rei Hino
Sailor Mars

Minako Aino
Sailor Venus

Usagi Tsukino
Sailor Moon

aods

SAN FRANCISCO'S ANIME & VIDEO GAME CONVENTION

JAN 31 TO FEB 1
HYATT REGENCY SFO

ROBBIE DAYMOND
TUXEDO MASK IN *NEW SAILOR MOON*

LITTLEKURIBOH
YU-GI-OH! THE ABRIDGED SERIES

KEN PONTAC
SONIC THE HEDGEHOG

GINGERHAZE
A.K.A. NOELLE STEVENSON

YUUMEI
A.K.A. WENQING YAN

MARIANNE MILLER
PUELLA MAGI MADOKA MAGICA

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@aodsf

Artwork: Richard Iao

CONVENTION SCHEDULE

WINTER 2015

Con+Alt+Delete

December 19-21
Hyatt Regency O'Hare
Rosemont, IL
www.conaltdelete.com

Expo TNT

December 20-21, 2014
Centro de Convenciones Tlatelolco
Mexico City, DF Mexico
expo-tnt.com

Anime Apocalypse

December 26-28, 2014
Best Western Clock Tower Resort
Regency O'Hare
Rockford, IL
animeapocalypse.org

Comic Fiesta

December 27-28, 2014
Kuala Lumpur
Convention Centre
Kuala Lumpur, Malaysia
comicfiesta.org

Comic Market

December 28-30, 2014
Tokyo Big Sight,
Tokyo, Japan
www.comiket.co.jp/index_e.html

Ichibancon

January 1-4
Embassy Suites Concord
Concord, NC
www.ichibancon.com

Anime Kaiju

January 2-4
Millennium Maxwell House
Nashville, Nashville, TN
www.animekaiju.com

Anime-Zap!

January 2-4
Embassy Suites East
Peoria - Hotel & Riverfront
Conference Center
East Peoria, IL
www.animezapcon.com

Ikkicon

January 2-4
Hilton Austin, Austin, TX
www.ikkicon.com

Kollision Con

January 2-4
Hyatt Regency O'Hare
Rosemont, IL
www.kollisioncon.com

Sac-Anime

January 2-4
Sacramento Convention
Center, Sacramento, CA
www.sacanime.com

Sukoshi Con: Ft. Walton Beach

January 3
Ramada Plaza Beach Resort at
Destin West, Ft. Walton Beach, FL
sukoshicon.com/fwb_news.html

KotoriCon

January 9-10
Rowan College at Gloucester
County, Sewell, NJ
www.rcgc.edu/Kotoricon/Pages/default.aspx

Ahn!Con

January 9-11
Ramada Conference Center
Kansas City
Kansas City, MO
ahn-con.com

Animé Los Angeles

January 9-11
Los Angeles Airport Marriott
Los Angeles, CA
www.animelosangeles.org

Sukoshi Con: PokéCon

January 9-11
Crowne Plaza Airport Expo
Center, Louisville, KY
www.sukoshicon.com/pokecon_news.html

Digi-Con

January 11-12
Doncaster Racecourse
Doncaster, UK
www.digi-con.co.uk

Akumakon

January 16-18
National University of Ireland
Galway, Ireland
www.akumakon.com

Otakon Vegas

January 16-18
Planet Hollywood Resort and
Casino, Las Vegas, NV
www.otakonvegas.com



Photo by Andy Van

The information presented here is as accurate as humanly possible and is subject to change without notice.

CONVENTION SCHEDULE

WINTER 2015 *Continued*

Taiyou Con

January 16-18
Mesa Convention Center
Mesa, AZ
www.taiyoucon.com

Arisia

January 16-19
Westin Boston Waterfront
Boston, MA
www.arisia.org

Anime Blues

Winterfest Remix

January 17
Landers Center
Southaven, MS
www.animebluesremix.com

Knoxville Anime Day

January 17
Holiday Inn Knoxville West at
Cedar Bluff, Knoxville, TN
knoxville.animateday.net

Murfreesboro Anime and Comic Kon

January 17-18
Clarion Inn & Suites
Murfreesboro, TN
www.comiccitytn.com/

G-Anime

January 23-25
Palais des congrès de Gatineau
Gatineau, Quebec
www.ganime.ca

Bak-Anime

January 24-25
Bakersfield Marriott at the
Convention Center, Bakersfield, CA
www.bak-anime.com

Setsucon

January 24-25
Penn Stater Conference Center
Hotel, State College, PA
www.setsucon.com

Ohayocon

January 30–February 1
Greater Columbus Convention
Center, Columbus, OH
www.ohayocon.org

FrostCon

January 31
Chestnut Residence and
Conference Centre
Toronto, Ontario
frostcon.weebly.com

AOD

January 31 - February 1
Hyatt Regency Hotel San Francisco
Airport, San Francisco, CA
www.aodsf.org

AlmaCon

February 6-8
Alma College, Alma, MI
www.almaconmi.com

Star City Anime

February 6-8
Sheraton Roanoke Hotel &
Conference Center, Roanoke, VA
www.starcityanime.com

Ushicon

February 6-8
Wingate by Wyndham Hotel
& Conference Center
Round Rock, TX
www.ushicon.com/home/

SwampCon

February 7
University of Florida, J. Wayne
Reitz Student Union
Gainesville, FL
www.swampcon.com

London Anime & Gaming Con

February 7-8
London Metropolitan University,
The Rocket Complex
London, UK
www.londonanimecon.com

Anime Milwaukee

February 13-15
Hyatt Regency Milwaukee/
Wisconsin Center
Milwaukee, WI
www.animemilwaukee.com

Katsucon

February 13-15
Gaylord National Resort
& Convention Center
National Harbor, MD
www.katsucon.org

Orccon

February 13-15
Hilton Los Angeles Airport
Los Angeles, CA
www.strategicon.net/

Tsukino-Con

February 13-15
University of Victoria -
ECS Building
Victoria, British Columbia
www.tsukinocon.com

MCM Midlands Comic Con

February 14
The International
Centre, Telford
Telford, UK
www.mcmcomiccon.com/midlands/

Photo by Andy Van





Tsunacon

February 15
Erasmus Expo & Congresscentrum
Rotterdam, The Netherlands
www.tsunacon.nl

A Taste of Animethon

February 20-21
Ramada Conference Centre
Edmonton, Edmonton, Alberta
atoa.animethon.org

Anime Crossroads

February 20-22
Wyndham Indianapolis West
Indianapolis, IN
www.animecrossroads.com

J-Popcon

February 20-22
DGI-byen
Copenhagen, Denmark
www.j-popcon.dk/da/

Zipcon

February 21
University of Akron
Akron, OH
zipcon.weebly.com

Bara No Toshi Con

February 21-22
Holiday Inn Tyler-
South Broadway
Tyler, TX
www.baranotoshicon.com

ETSUCon

February 21-22
East Tennessee State University,
Culp Center
Johnson City, TN
www.etsu.edu/students/

Con Nooga

February 27-March 1
Chattanooga Choo Choo Hotel
Chattanooga, TN
www.connooga.com

Kami-Con

February 27-March 1
Birmingham-Jefferson
Convention Complex
Birmingham, AL
www.kamicon.net

Pensacon

February 27-March 1
Crowne Plaza Pensacola Grand
Pensacola, FL
www.pensacon.com

Shumatsucon

February 27-March 1
Ramada Plaza Columbus North
Hotel and Conference Center
Columbus, OH
www.shumatsucon.com

Armageddon Expo Dunedin

February 28-March 1
Edgar Centre
Dunedin, New Zealand
www.armageddonexpo.com/nz/

Japan Expo Sud

March 6-8
Parc Chanot Exhibition Center
Marseille, France
www.japan-expo-sud.com

Kawa Kon

March 6-8
Millennium Hotel St. Louis
St. Louis, MO
www.kawakon.com

Minami Con

March 6-8
Novotel Hotel, Southampton, UK
minamicon.org.uk

J-Fest

March 7
Nikkei National Museum
and Cultural Centre
Burnaby, British Columbia
www.animeevolution.com/1dayevents/jfest/

MAJIKKON

March 7
University of Huddersfield
Huddersfield, UK
www.majikkon.com

NipponCon

March 7
McDaniel College
Westminster, MD
nipponcon.weebly.com

Queen City Kamikaze

March 7
Manchester Memorial High
School, Manchester, NH
www.queencitykamikaze.com

Sukoshi Con: Athens Anime Academy

March 7
Holiday Inn Athens-
University Area, Athens, GA
[www.sukoshicon.com/athens_ news.html](http://www.sukoshicon.com/athens_news.html)

Tsurucon

March 7
Lindsay Thurber Comprehensive
High School, Red Deer, Alberta
www.tsurucon.net

AnimeCon Arkansas

March 7-8
Little Rock Marriott
Little Rock, AR
www.animeconarkansas.com

Armageddon Expo Christchurch

March 7-8
Horncastle Arena
Christchurch,
New Zealand
www.armageddonexpo.com/nz/



Photo by T. Brillo

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CONVENTION SCHEDULE

WINTER 2015 *Continued*

Omake

March 7-8
Centreventos Itajaí
Itajaí, SC Brazil
sc.omake.com.br

All-Con Dallas

March 12-15
Crowne Plaza Hotel North
Dallas-Addison
Addison, TX
www.all-con.org

A&G Con

March 13-15
Northern Kentucky Convention
Center, Covington, KY
www.cartooncon.org

Genericon

March 13-15
Rensselaer Polytechnic Institute
Troy, NY
sites.google.com/site/rpigenicon/

Naka-Kon

March 13-15
Overland Park
Convention Center
Overland Park, KS
www.naka-kon.com

NeoAniCon

March 13-15
DoubleTree by Hilton
Baltimore - BWI Airport
Linthicum, MD
www.neoanicon.com

Triad Anime Convention

March 13-15
Winston-Salem Marriott
Winston-Salem, NC
triadanimecon.com

ALT*Con: Tallahassee

March 14-15
North Florida Fairgrounds
Tallahassee, FL
www.altconflorida.com

Armageddon Expo Hamilton

March 14-15
Claudelands Event Centre
Hamilton, New Zealand
www.armageddonexpo.com/nz/

Hanadoki Con

March 20-22
Town and Country Resort
& Convention Center
San Diego, CA
www.hanadokicon.org

Kigacon

March 20-22
Christopher Newport
University, Freeman
Center
Newport News, VA
cnuanimecon.wordpress.com

Kitsune Kon

March 20-22
Hyatt on Main, Green Bay
Green Bay, WI
www.kitsunekon.com/blog/

Shuto Con

March 20-22
Lansing Convention Center/
Radisson Hotel Lansing,
Lansing, MI
www.shutocon.com

Sukoshi Con: Atlanta

March 20-22
Atlanta Marriott
Perimeter Center
Atlanta, GA
www.sukoshicon.com/atlanta_index.html

Animarathon

March 21
Bowling Green State University
Bowling Green, OH
www.animarathon.com

Mizuumi-Con

March 21
Our Lady of the Lake University,
San Antonio, TX
www.mizuumicon.org

AIcon

March 21-22
Wrest Point Convention Centre
Hobart, TAS Australia
www.aicon.org.au



Photo by T. Brillo



Photo by Andy Van

Fannatiku Fest

March 27-28
Dixie Convention Center
St. George, UT
www.fannatikufest.com

Anime Detour

March 27-29
DoubleTree by Hilton Bloomington Minneapolis South
Bloomington, MN
www.animatedetour.com

Conbust

March 27-29
Smith College (Seelye Hall)
Northampton, MA
sophia.smith.edu/conbust/

EvilleCon

March 27-29
Clarion Inn
Evansville, IN
www.evillecon.com

Kawaii Kon

March 27-29
Hawaii Convention Center
Honolulu, HI
www.kawaii-kon.org

Wizard World Louisville

March 27-29, 2015
Kentucky International Convention Center
Louisville, KY
www.wizardworld.com/home-louisville.html

Zenkaikon

March 27-29
Lancaster County Convention Center, Lancaster, PA
www.zenkaikon.com

Newcastle Film & Comic Con

March 28-29
Metro Radio Arena
Newcastle-upon-Tyne, UK
www.newcastlefilmandcomiccon.com

Castle Point Anime Convention

March 29
Stevens Institute of Technology
Hoboken, NJ
www.castlepointanime.com

Anime Boston

April 3-5
Hynes Convention Center
Boston, MA
www.animeboston.com

Anime Matsuri

April 3-5
George R. Brown Convention Center
Houston, TX
www.animematsuri.com

Anime Punch: Armageddicon

April 3-5
Holiday Inn Worthington
Columbus, OH
www.animepunch.org/armageddicon/

FanExpo Vancouver

April 3-5
Vancouver Convention Centre
Vancouver, British Columbia
www.fanexpovancouver.com

Middle Tennessee Anime Convention

April 3-5
Sheraton Music City Hotel/
Nashville Airport Marriott
Nashville, TN
mtac.net



Sakura-Con

April 3-5
Washington State Convention & Trade Center
Seattle, WA
www.sakuracon.org

T-MODE

April 3-5
Hilton Washington DC/
Rockville Hotel & Executive Meeting Ctr
Rockville, MD
www.tmode.org

Taiga Con

April 3-5
Hilton Atlanta
Atlanta, GA
www.taigacon.com

Yorkshire Cosplay Con

April 4
Magna Science Adventure Centre
Rotherham, UK
www.yorkshirecosplaycon.co.uk



Photo by Andy Van



A SCHENTE! COULD YOU IMAGINE A WORLD WHICH DECIDES EVERYTHING THROUGH GAMES, EVEN CONFLICTS AND THE VERY RIGHT TO GODHOOD? WELL, THAT IS THE REALITY OF THE WORLD KNOWN AS “DISBOARD,” RULED BY TET, THE ONE TRUE GOD. HOWEVER, HOW THE HIKIKOMORI DUO OF SORA AND SHIRO ENTERED INTO SUCH A PLACE IS A WHOLE DIFFERENT STORY WITHIN ITSELF.

NO LIFE



No Game No Life
ノーゲーム・ノーライフ

TV • April 9 – June 25, 2014
Madhouse • Sentai Filmworks
en.wikipedia.org/wiki/No_Game_No_Life
ngnl.jp/

www.sentaifilmworks.com

Director: Ishizuka, Atsuko

Writer: Hanada, Jukki

Music: Super Sweep

Cast:

Sora = Matsuoka, Yoshitsugu

Shiro = Kayano, Ai

Sora and Shiro together form Blank, an inseparable duo whose combined individual talents make for a fearsome force which is said to be unbeatable. Though, getting pulled into a world ruled by games with Imanity being the lowest, they will have to climb their race up from the depths and conquer everyone else to earn the right to challenge the "One True God." Check out if this gaming anime proves to be a triple "A" title or is destined for the bargain bin.

What is *No Game No Life* About?

Sora and his little sister, Shiro, are advent gamers who are also considered hikikomori (Recluse) in Japan. Together they are a destructive duo known as Blank, setting unbeatable high scores and never losing within any game they played. One day they receive a mysterious e-mail and realized what they believed to be a chess program turns out to be an actual person who has challenged them to a game. After their victory, the two are transported into a magical world known as Disboard, a place ruled by games under the watchful eye of Tet, the "One True God." This is where their story begins.

Sora and Shiro must learn about the 16 races of Disboard, known collectively as The Exceed. They are tasked with bringing up the lowest of the 16 races, Imanity, to the rank of #1 by conquering everyone else. Seeing as they are up against elves, beasts and even beings known as god-killing weapons...this may prove difficult. Will Blank be able to unify all of Disboard and challenge Tet for the title of "One True God?"

Story Review and Impressions

One positive thing about the anime is that they move very quickly to the point of the anime within the very first episode, they even begin to display exactly how all of the rules work and the type of world that is established in record time. Even with the initial speed of pulling Sora and Shiro within the world of Disboard, *No Game No Life* actually does not feel rushed. Within the very beginning when they first enter the world, you will be greeted with exactly how things work in small-scale manners that prove the uncanny wit and presence of mind that Blank has. The selling point of the initial start is the fact that they ensnare you with the cunning of Sora, you want to see what he does next and exactly how he will accomplish the goal set before him. In fact, throughout the entirety of the 12 episodes, you will see the brilliance of the duo at work during each of the games that they play and it is truly astounding to watch (especially episode 6, which happens to be my favorite).

The back story to how the world of Disboard got into its current state is very well told. In fact, it explains perfectly why the world is ruled by games and why Tet is currently known as the "One True God." While I will not elaborate and spoil any details, Tet designed the world as he did to

protect The Exceed from themselves, and you cannot help but to agree with his point of view after you have heard the story of Disboard's history. Even more so, they do a good job in showing grudges that are still held throughout the series due to their character interaction as the plot advances, even to the point where you wonder exactly how powerful Tet is that everyone obeys his rules without question. Though, the fact that Tet would even bring people into his world that have the potential to beat him shows that he may be bored with absolute power and wants to test the limits of his abilities.

Something else I want to address is the complexity found within the simplicity of Blank's goal. Sure, conquering the entire world of Disboard seems like an insane task at first, but once you realize exactly how skilled Sora and Shiro are at games, you will soon begin to wonder why they do not



challenge the representatives of each nation directly and defeat them with their superior skill. As the story advances, you begin to see why, despite the fact they have genius intellect, that all games created are not equal and that they must plot a way to achieve victory in the face of odds they seem destined to fall to. Eventually, that simplicity which seemed so mundane at first grows into "Exactly how the hell do they plan to win?!" It is exhilarating to watch and ingenious in how plans come together. The only problem is that sometimes you can feel as though not enough action is taking place because Sora and Shiro often have to set-up their schemes in order to make them effectively work, which makes you anxious and impatient, but that is also a testament to the type of suspense that the series can build. One other thing that could bother someone is that they may not like the "modified" rules that some of the games hold, making it unable to be completely comparable to their real-world counterparts.

Another good point that the plot makes is Sora's way of thinking. Sora and Shiro know that they are weaker than all the other races and constantly preach about learning how to survive based on wit and intelligence, not power. That mind set makes me think back to the *Air Gear* manga win

which Agito said, “The Fly has her spleen and The Ant, her gall,” meaning that the strong are constantly sharpening their fangs while the weak are always quickening their wits. This train of thinking monopolizes this series and makes for interesting plot devices, but it also shows exactly how important knowledge is and how even someone who is weak can defeat a large foe...with enough preparation and initiative.

All in all, I would say that the plot and the way it is executed is very good and while it is a relatively simple task it is not at all simple to achieve. The progression of the story was also good and while it felt a bit slow at times, it may have simply been my impatience with how eager I was to see the next showdown. The anime ends with a cliff hanger which prompts me to believe that season two is definitely on its way sometime into the future, and it is a welcomed addition if it lives up to half the grand scale epicness of season one.

Character Impressions and Development

No Game No Life has one of the most diverse character selections that I have seen in a while in which I have enjoyed every character that has been introduced. Sometimes characters are introduced to prove a vital role and sometimes they are meant to be disliked by the viewer to further the cause of the protagonist. Within this series, I have not seen them introduce anyone whose sole purpose was to be brutally malevolent (Like Dio in *Jojo's Bizarre Adventure*), rather they acted as they did to try and make sure their intentions are met. Because of this, it is possible to enjoy every single character introduced, though that probably falls in line with oath #10 which reads, “Everyone must get along and play together!” This probably means all characters introduced throughout the series will be, to a certain degree, redeemable no matter how cruel they are and easily succumb to Sora and Shiro's will by understanding their character after their defeat.

The personalities of the characters range from brilliant and cunning to that of somewhat ditsy, but you have many character archetypes present within a single series without much emphasis on a particular one. What I mean by this is you have Sora who is cunning to the point of it being reminiscent of thinkers like Yagami Light from *Death Note* and Yami Yugi from *Yu-Gi-Oh!*, then have someone like Jibril who is extremely powerful but swears loyalty to those whom she could easily kill which is reminiscent of how Alucard in *Hellsing Ultimate* pledges his loyalty to Sir Integra. Having different characters with their own unique way of thinking and acting helps to bring a more

serious tone to the show or a welcomed sense of comic relief (such as in Steph's case), this balances things and keep it from feeling like too much of one particular “mood.”

The different manners of characters show and prove that you can harmoniously have people of very different origin (some of them are different races) come together and be at peace as long as they are united by someone they all have a deep respect for. For me, this conveys that peace was obtainable to *The Exceed* from the very beginning, however they are unable to successfully nab it because someone whom they all could admire was not at the reigns and so their personalities clashed instead of transfiguring themselves to adapt. Needless to say, they did not want to adapt because they did not see how things could possibly work out for all parties involved. The evolution of most



character personalities tend to head towards the idea that The Exceed may be able to be unified by Sora's and Shiro's goal, thus changing their perception them and the world. In-line with this is how some characters express doubt of Blank's methods only to be impressed by their intellect and sure-fire way of thinking, choosing later to believe in them rather than doubt them, changing their faith and in turn, their outlook.

Last but not least, I am impressed by the aesthetics of each character. I feel as though they designed them very well and their appearance fits with their personality, though I do admit that some of them are a bit plain looking (such as Kurami), but they are often spiced up by the coloring style of the world and the unique aspects of the character (such as Tet). While characters are not nearly as outlandish as *Kill la Kill*'s, the races besides Imanity have designs which show off the imagination of the series creator while mixing in popular otaku culture (such as the War Beasts).

I think *No Game No Life* did a good job in producing their characters, I do not think that anyone really evolved too much, even the protagonists, but they did not have to as the plot revolves around getting mutual respect while advancing their own cause. I feel like everyone's worries and problems were addressed as soon as they were brought up, even multiple times on the same issue when placed into a similar situation. The evolution of the characters will prove just how well Sora and Shiro act as revolutionaries on the forefront to challenge "God," since they will need the support of everyone for the right to challenge Tet.

There are two other things that I would like to mention in regards to *No Game No Life* that I felt like would not be appropriate for the sections which talk about the story or character development; those things would be the perverted nature that it carries sometimes (not that I am against fan service) and the beautiful way that this anime series is colored. While they may seem like minor things, they happen to stand out within this particular anime.

Do not get me wrong, *No Game No Life* does not focus entirely upon perverted features and is in no way in line with anime like *Agent Aika* or *Ikki-Tōsen*, but it does have its fair share of ecchi content and sexual innuendos. You will have angles that show suggestive content if you are really paying attention (like when Shiro is introduced playing an online computer game in episode one, displaying her vaginal imprint in her panties. Even more than that, she is wearing "shimapan" which are striped panties, which are more or less the preferred type by panty fetishists). You will also have

more direct contact like when Sora accidentally grabbed a hold of Stephanie's breasts or when Shiro grabbed her breasts on purpose! Just like most other anime now-a-days (seems like quite a bit, right?) sex sells and they have bits and pieces strewn throughout *No Game No Life* but thankfully it is not its main selling point and it acts as more of comical relief than anything else.

The colors presented throughout the world is unlike anything I have ever seen before in an anime, the closest feeling I can get to describe the other-worldly appearance they give is the alternate realm of the anime series *Black Rock Shooter*. Everything is so pretty and they set themselves apart from other series by focusing on gradient coloration of the scenery and characters while also having colored outlines instead of just black (kind of similar to Seitenshi in *Black Bullet*). I for one, happen to completely love pretty things so this anime was right up my alley; I normally prefer extremely obscure, high contrast macabre anime (*Hellsing Ultimate*) or really pretty light-hearted anime (*Kyōkai no Kanata*). Though, this may be something not everyone will enjoy (my friend Bianca said the colors distracted her), but I happen to think it fits perfectly with the world and adds something new and entrancing I have not found before in other series.

The Verdict

Bianca, one of my closest friends, introduced me to this series because she figured it was going to be something I enjoyed and surprised by how much she knows my tastes. *No Game No Life* provided a ton of suspense, a beautifully colored world and intellectual schemes that made you salute the thought that went into crafting that particular situation. Having so many enjoyable characters makes each new encounter exciting and interesting, but the level of depth placed into the wagers provide enough emotional involvement from the watcher to still feel a sense of wanting to root for Blank. There were not too many flaws included within this anime, the only real one is that this series did not go to 26 episodes but chose to stop at 12 (probably wanting to make sure viewer reception was good).

Seriously, I have no had an anime I have been this into that was not sports related in a very long time, nor have I had an anime that seemed this keen on accepting their faults and crediting them with forcing a better path to success.

Sora is an amazing protagonist and his sister is the cutest little mascot ever. I really hope it gets a Season 2 and I will be waiting with bated breath for it to be announced. Thank you for reading my anime review for *No Game No Life*! ♦ **Rok the Reaper**



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ANIME SCHEDULE 2015 WINTER SEASON



Absolute Duo

アブソリュート・デュオ

8bit • January 4 • AT-X

absoluteduo.com/ • youtu.be/8vyLyn6O9nc

After losing a loved one in an accident, Tōru is bent on seeking revenge. Tōru Kokonoe enrolls at Kōryō Academy, a school that teaches combat techniques. He wants to gain a Blaze, a weapon that is his soul made manifest, while at the school. He was expecting a weapon from the blaze, but got a shield.



Minna Atsumare! Falcom Gakuen (Everyone Assemble! Falcom Academy)

みんな集まれ! ファルコム学園

DAX Production • January 4 • Tokyo MX

www.fal-gaku.com/

Anime adaptation of the 30th Anniversary manga of various characters from the video game company Nihon Falcom.



Domaiger D

ドマイガーD

ILCA • January 5 • TV Kanagawa

www.tvk-yokohama.com/doamai/ • youtu.be/2An7wL09YiI

A retro-style anime that centers around a sweets shop owner in Kyōto, Daijirō Kyōgoku. While in another part of the city, mysterious enemies, the Mekaijū, are causing quite a calamity and destruction. By accident, Daijirō finds a giant called Doomaiger D in his basement which he uses to fight the Mekaijū.



Kamisama Hajimemashita 2nd Season (Kamisama Kiss 2)

神様はじめました2

TMS Entertainment • January 5 • Tokyo TV

mikagesha.com/

Nanami Momozono is alone and homeless after her dad skips town to evade his gambling debts. So when a man she's just saved from a dog offers her his home, she jumps at the opportunity. But it turns out to be a shrine and Nanami has unwittingly taken over his job as a local deity! Nanami has all kinds of new responsibilities she doesn't understand, dangers she's unaware of, and a cranky ex-familiar who's...actually pretty hot. What's a new-fledged godling to do? Second season.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

ANIME SCHEDULE 2015 WINTER



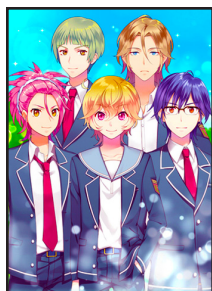
Yuri Kuma Arashi (Lily Bear Storm)

ユリ熊嵐

Silver Link • January 5 • Tokyo MX

www.yurikuma.jp/ • youtu.be/9J93cF-I-xA

The “intellectual fantasy” follows Kureha, a “transparent” high school girl who is plain and is barely noticed by others. Seemingly every night, she has a “dream about a bear and transparent storm.” In this dream, her mysterious classmate Ginko Yurishiro appears in the form of a bear.



Binan Kōkō Chikyū Bōei-bu Love! (Handsome High School Defense Club Love)

美男高校地球防衛部LOVE!

Diomedea • January 6 • TV Tokyo

boueibu.com/ • youtu.be/2d6A1RC-mtg

While En Yufuin and Atsushi Kinugawa are relaxing at a sentō, out of nowhere a pink-colored creature appears. An out of the blue, this pink creature asks them to help protect the world. They agree. Three other friends Yumoto Hakone, Io Naruko and Ryu Zao join them to become the Earth Defense Club...a gender-bender take on the magical girl genre.



Kantai Collection: KanColle

艦隊これくしょん -艦これ-

Diomedea • January 7 • Tokyo MX

kancolle-anime.jp/ • youtu.be/3u-WE85ExIU

Based on the game of the same name but has no particular storyline. Not only does the stories differ from the game, but the depictions and interpretations of fleet girls and the manner in which they engage in combat also. This allows for a greater diversity of secondary literary adaptation works which cater to different audiences.





SEASON *Continued*



Military!

Creators in Pack • January 7 • AT-X

online.ichijinsha.co.jp/palette/comic/miritari

Anime adaptation of the 4-koma manga by Mamo Williams. The story takes place in the midst of a battle. A savior appears to the Krakozhia Dukedom, Sôhei Yano. Two female soldiers, First Lieutenant Ruto and Second Lieutenant Haruka, appear in tanks to intrude on Sôhei's everyday life. Followed by the enemy soldier Shachirofu, all of whom use firearms without hesitation at his house.



Shinmai Maô no Testament (The Testament of Sister New Devil)

新妹魔王の契約者

Production IMS • January 7 • Tokyo MX

anime-shinmaimaou.com/ • youtu.be/AfDCSdKWWxE

"Hey, you said you wanted an imôto, right?" Basara Tôjô, was suddenly asked by his father and fell into a state of panic. On top of that, the eccentric father told him he will be getting remarried. He then departed overseas after bringing Basara two beautiful stepsisters. But Mio and Maria's true forms are actually the newbie Demon Lord and a succubus!? Basara was almost entered into a master and servant contract with Mio, but a "reversed" contract was formed by mistake.



Jûô Mujin no Fafnir (Unlimited Fafnir)

銃皇無尽のファフニール

Diomedea • January 8 • TBS

www.tbs.co.jp/anime/fafnir/

Second Lieutenant Yû Mononobe has been sent to Midgard to attend the all-girl's school where his sister Mitsuki is the student council president. The school is specifically for people who have "D" powers, who are needed to fight dragons; and both Mitsuki and Yû fit the criteria. On his arrival, he meets and befriends another classmate named Iris Freya who is having difficulties with her "D"-related schoolwork. They will do their best to succeed in this dangerous world.



Kôfuku Graffiti

幸腹グラフィティ

Shaft • January 8 • TBS

www.tbs.co.jp/anime/koufuku_g/ • youtu.be/VPYcHXRvuf8

The story follows Ryô, a middle school girl who lives by herself. She has a knack for cooking and makes friendships with everyone through her food. The cooking manga is "full of detailed cuisine art to whet the appetite and slightly erotic meal scenes." The "kôfuku" in the title is a wordplay on two Japanese homonyms—one which means "happiness" and another that means "appetite."



Saenai Heroine no Sodatekata (How to Train the Ordinary Girl to be a Heroine)

冴えない彼女の育てかた

A-1 Pictures • January 8 • Fuji TV

www.saenai.tv/

The life of Aki Tomoyo, a highschool otaku working part time to support his BD hoarding. He bumps head-first into Megumi Kato, the most beautiful girl he has ever seen. Naturally, the meeting twists his life into a complicated torrent of relationships.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.

ANIME SCHEDULE 2015 WINTER



Sōkyū no Fafner: Dead Aggressor – Exodus (Fafner in the Azure: -EXODUS-)

Xebec • January 8 • TBS

fafner-exodus.jp/ • youtu.be/fOsSBk8Yq0w

Tatsumiyajima is the central island in the middle of a small cluster of islands. Not much happens there and the island's young people go to school knowing that their lives are likely to remain peaceful and undisturbed. Or so they have been taught...but the truth is different. The fate of mankind is on the line and Tatsumiyajima is the last line of defense against a hostile and incomprehensible enemy.



Tōkyō Ghouls √A

東京喰種トーキョーグール √A

Studio Pierrot • January 8 • Tokyo MX

www.marv.jp/special/tokyoghoul/ • youtu.be/yRr10QYQCU4

The story follows Ken Kaneki, a young man who receives organ donations from a 'Ghoul' after he is nearly killed. Ghouls are creatures that look human but need to eat human flesh to survive. Ken soon realizes he is now half-human and half-ghoul. Second season.



Ansatsu Kyōshitsu (Assassination Classroom)

暗殺教室

Lerche • January 9 • Fuji TV

www.ansatsu-anime.com/

A powerful creature destroyed 70% of the Moon into a crescent shape. The creature claims that within a year, Earth will also be destroyed by him, but he offers mankind a chance. In class 3-E at Kunugigaoka Junior High School, he starts working as a homeroom teacher where he teaches his students not only regular subjects, but the ways of assassination. The Japanese government promises a reward of ¥10 billion to whoever among the students succeeds to kill their teacher.



Death Parade

デス・パレード

Madhouse • January 9 • NTV

www.deathparade.jp/ • youtu.be/n9lr8jqI-24

Based on anime short, *Death Billiards*, by yuzuru Tachkawa. Two men—a younger man wearing a suit and an elderly man—find themselves in a bar helmed by a single bartender and his female assistant. Their reason for being there is to play a game of billiards, but the bartender drops several hints that suggest the loser of the game will forfeit their life.



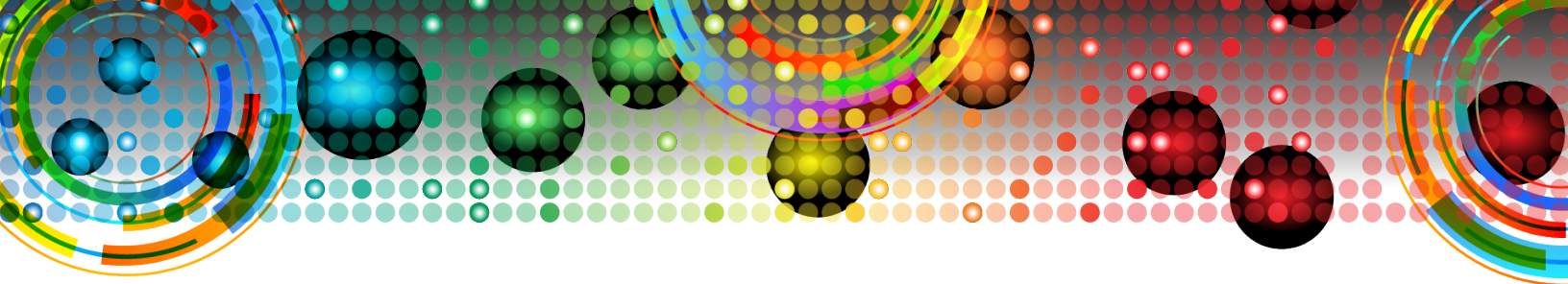
THE iDOLM@STER: Cinderella Girls

アイドルマスター シンデレラガールズ

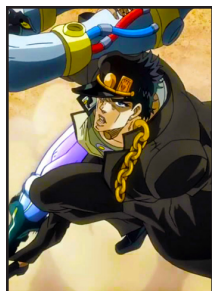
A-1 Pictures • January 9 • Tokyo MX

imas-cinderella.com/ • youtu.be/8u3jqcdrapg

Continuing story where the central aspect of the plot for *The Idolmaster* deals with the training of prospective pop idols on their way to stardom. The main talent agency featured in the series is 765 Production (765 Pro), a rising studio located in a small office. Other studios include 876 Production (876 Pro), 961 Production (961 Pro) and 315 Production (315 Pro).



SEASON *Continued*



JoJo no Kimyō na Bōken Stardust Crusaders – Egypt-hen (JoJo's Bizarre Adventure: Stardust Crusaders – Egypt Arc)

ジョジョの奇妙な冒険 スターダストクルセイダース エジプト編

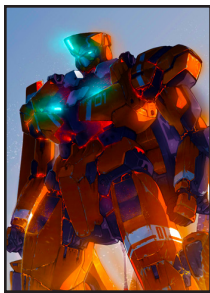
david production • January 9 • Tokyo MX
jojo-animation.com/ • youtu.be/pFb_2o-XJnQ

Follows Jōtarō Kūjō, the grandson of Joseph Joestar. In Japan, Jōtarō is a troublesome student who regularly gets into fights at school and antagonizes his teachers. He is put in prison after beating up three armed men and a trained boxer, but he refuses to leave, claiming he's possessed by an evil spirit. Second part of the series covering the Egypt Saga.

Air dates and info are subject to change.

Characters could appear on other channels.

ANIME SCHEDULE 2015 WINTER



Aldnoah.Zero 2nd Season

アルドノア・ゼロ 2期

A-1 Pictures×TOROYCA • January 10 • Tokyo MX

www.aldnoahzero.com/ • youtu.be/giIpDT8IJh4

New mecha anime set on the planet Mars, originally by Gen Urobuchi. In 1972, a hypergate was discovered on the surface of the moon. However, war breaks between humans on Earth and those who immigrated to Mars. The story centers around Inaho Kaizuka who is anything but passionate and he operates on logic rather than emotions. Second season of the anime.



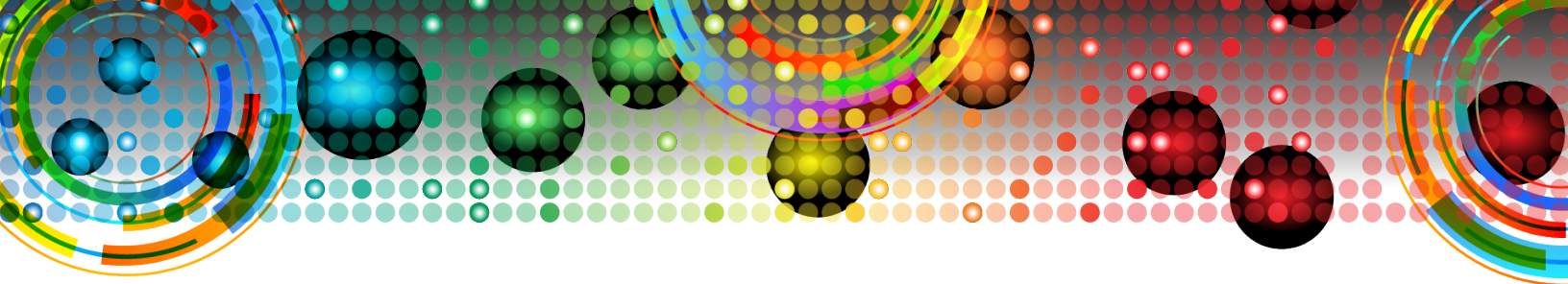
DOG DAYS"

Seven Arcs • January 10 • Tokyo MX

www.dogdays.tv/ • www.dailymotion.com/video/x23qpgu

Republic of Biscotti faces a predicament by the invasion of Galette Leo Knights. In order to save the country, Princess Milchore summons a "hero" from the outer world. Shinku, a junior high school boy living in the Earth, is chosen as the hero. The second season.





SEASON *Continued*



Durarara!!x2 Shō

Shuka • January 10 • Tokyo MX

www.durarara.com/ • www.dailymotion.com/video/x29rmlp

Mikado Ryūgamine, a young boy who longs for the exciting life of the big city moves to Ikebukuro to attend Raira Academy with his childhood friend Masaomi Kida, who he has not seen since he was young. After the two meet at the train station, they set out at night to the streets of Ikebukuro. Second season, set two years later.



Kuroko no Basket 3rd Season

黒子のバスケ3

Production I.G • January 10 • MBS

www.kurobas.com/ • youtu.be/fdvkdRiaRH0

Kuroko is a member from the legendary middle school basketball team known as “The Generation of Miracles,” and while nobody seems to know about him, the main five players of the team all admit that he is a better player. When he joins the high school basketball team, everyone is surprised to find out that he is small, weak, and easy to miss. What is the secret that makes him so strong, and how will he help his high school team? Third season.



The Rolling Girls

ローリング☆ガールズ

Wit Studio • January 10 • MBS

rollinggirls.com/

Ten years after the Great Tōkyō War, each prefecture in Japan has split up into independent nations. Each nation is ruled by a prophet called “Mosa” and an army called “Mob” as they start to compete to take over other countries. Four “Mob” girls from the Saitama clan, Nozomi, Yukina, Ai and Chiaya are ordered by their “Mosa” to travel around Japan riding their motorcycles to mediate multiple battles between nations and clans as they emerge.



Shōnen Hollywood: Holly Stage for 50

少年ハリウッド-HOLLY STAGE FOR 50-

Zexcs • January 10 • AT-X

www.starchild.co.jp/special/shonen-hollywood-anime/

It takes place at a fictional theater called Hollywood Tōkyō in Harajuku, where members of the idol group Shōnen Hollywood develop their talents with diligent work and studying. The cast members are Kakeru Kazama, Kira Saeki, Ikuma Amaki, Daiki Tomii and Shun Maiyama. Second season.



Seiken Tsukai no World Break

聖剣使いの禁呪詠唱

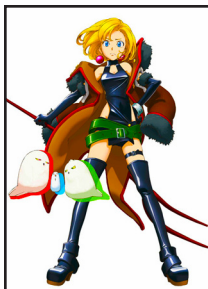
Diomedea • January 11 • TV Tokyo

warubure-anime.com/ • youtu.be/SxIzQe7kNmA

The story tells of a young boy named Moroha Haimura who comes to this private school. At the school, there are two types of people: Saviors, who fight enemies with weapons and techniques gleaned from the Puraana powers from their own bodies; and Kuroma, who wipe out enemies with magic to manipulate the Maana powers that surpass physics. Moroha Haimura is the first person with past lives of both Shirogane and Kuroma.

Air dates and info are subject to change without notice. Some shows could appear on other channels on different times and days.





Junketsu no Maria (Maria the Virgin Witch)

純潔のマリア

Production I.G • January 11 • Tokyo MX

junketsu-maria.tv/

The story follows Maria, the most powerful witch who lives during the Hundred Years' War in France. She despises war, so she obstructs battles with her strong magical powers. Her meddling has caught the attention of the heavens, so the Archangel Michael issues an edict. When Maria loses her virginity, she will also lose her magical powers. A beautiful angel named Ezekiel is supposed to watch Maria and make sure the witch does not use magic, but Maria continues anyway.



Sengoku Musō

戦国無双

TYO Animations x Tezuka Productions • January 11 • TV Tokyo

www.tv-tokyo.co.jp/anime/sengokumusou/

The story of the special revolves around the Sanada brothers in their youth. Nobuyuki and Yukimura swear to each other to protect the influential Sanada clan. However, thinking of how to best continue the Sanada clan, Yukimura makes a decision and meets with Mitsunari Ishida and Naoe Kanetsugu at the location he arrived at. On the other hand, his elder brother Nobuyuki must worry about the selfish demands made by the Tokugawa clan.



Yoru no Yatterman

夜ノヤッターマン

Tatsunoko Productions • January 11 • Tokyo MX

yatterman.jp/

New Yatterman series to commemorate the 40th anniversary of Tatsunoko's Time Bokan series. This is the new generation of the Dorombo thieves—Doronjo, Boyacky, Tonzura and new Yatterman—a story of the birth of Gan-chan and Ai-chan.



Isuca

イスカ

Arms • January 2 • Tokyo MX

isuca.net/

Shinichirō decides to look for a job in order to pay his rent and his teacher suggests that he work for someone at their house doing housekeeping. The person who hired him was Sakuya, a girl who is the 37th head of the Shimazu family. Her job is to exorcise and eliminate unwanted creatures. Shinichirō accidentally releases one of the creatures that Sakuya captures and they cooperate to catch it. A story of comedic creature hunting begins!



Sacramento's Anime/Pop Culture Convention

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www.sacanime.com

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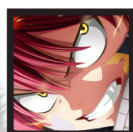
Special Guest

PETER CULLEN

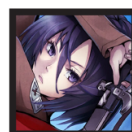
The Voice of
OPTIMUS PRIME

JOHN DIMAGGIO

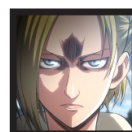
The Voice of
Jake the Dog & Bender



TODD HABERKORN



TRINA NISHIMURA



LAUREN LANDA



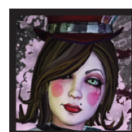
ASHLY BURCH



DAMEON CLARKE



ADAM MAY



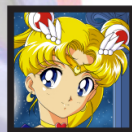
BRINA PALENCIA



CHARLES MARTINET



KATIE GRIFFIN



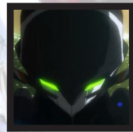
LINDA BALLANTYNE



SUSAN ROMAN



TOBY PROCTOR



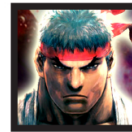
MATTHEW MERCER



ALAN LEE



CASSANDRA LEE MORRIS



KYLE HEBERT



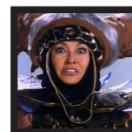
ERICA MENDEZ



DAVID VINCENT



KERRIGAN MAHAN



BARBARA GOODSON



RICHARD EPCAR



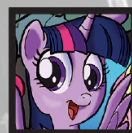
ELLYN STERN



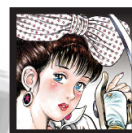
**SPECIAL COSPLAY GUEST
YAYA HAN**



CHRIS GORE



TONY FLEECES



TOSHIO MAEDA



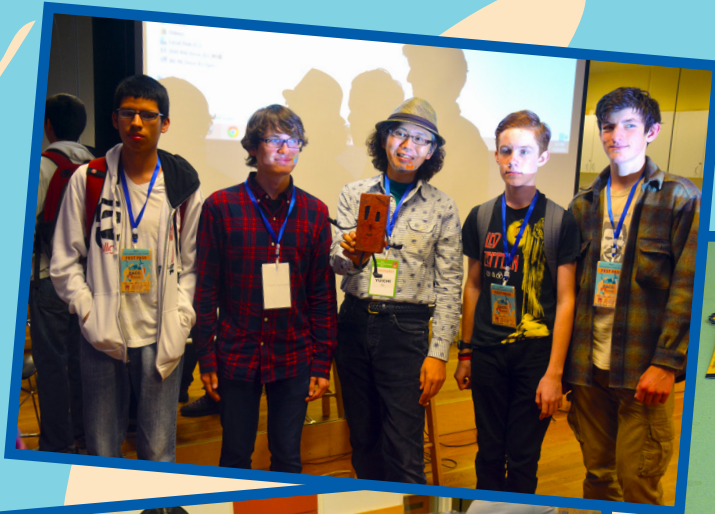
MAMORU YOKOTA

LISLE WILKERSON | REVOLUTION BOI | OKITASEMI | PAPIKA MARI

Huge Exhibitor Room ★ Cosplay Masquerade ★ Late Night Electronic Dance
Karaoke Room ★ Live Music ★ Cafe Hoshi ★ Starlight Ball ★ Free Autographs
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AMV Contest ★ Artist Alley ★ Charity Raffle ★ Photo Booths ★ Family Friendly
Video Game Room ★ Lolita Tea Party ★ Swap Meet ★ Thousands of Costumed Fans



On November 22nd to 23rd, 2014, the 1st Epic ACG Fest was held at Albany Community Center in the East Bay of California. Japanese animation filmmaker Yuichi Ito's *Harbor Tale* was awarded the "Best Animation." For more information about this new event, please visit <http://eacgfest.org>





AWARD

Best Animation
Individual Achievement in Directing
Best Animation made by Kids
Best Animated TV Series
Best Animated Comedy
Best Voice-Over Performance
Best Character Design
Best Music Score
Best Comic Series
Best Cosplay

WINNER

Harbor Tale (Japan)
Life of Sarumomo (Japan)
Country by Country (Russia)
Fifi Cat Therapist: Panic Attack (USA)
Jobwatch (Turkey)
Light Man, The New York City Saviour (UK)
The Beggar (Iran)
Interesting (China)
Susan's Dairy (China)
Russelle Anne Mcdermott - Queen of Hearts

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Ben Diskin

Sai from Naruto Shippuden, Numbuh 1 and 2 from Codename: Kids Next Door, various Digimon, and more!



Peter Pixie
Master of Ceremonies



AshesNewMoon
Cosplay Guest



Flameing Daeth Fearies



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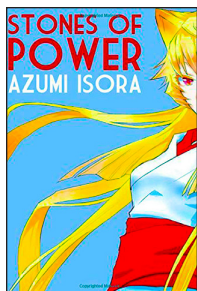


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MANGA RELEASES

WINTER 2015



Stones of Power

Azumi Isora
Gen Manga
Entertainment
December 23



Say I Love You, Vol. 5

Kanae Hazuki
Kodansha Comics
December 30



Fairy Tail, Vol. 45

Hiro Mashima
Kodansha Comics
December 30



LBX: World Changer, Vol. 3

Hideaki Fujii
Perfect Square
January 6



07-GHOST, Vol. 14

Yukino Ichihara, Yuki
Amemiya
January 6



Strike Witches: One-Winged Witches, Vol. 1

Humikane Shimada,
Atsuto Shinozuka
Seven Seas
Entertainment
January 6



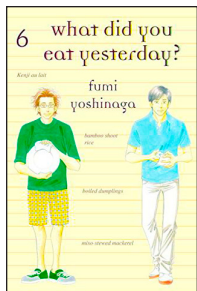
Girls und Panzer, Vol. 3

Girls Und Panzer Projekt,
Ryōichi Saitaniya
Seven Seas
Entertainment
January 6



My Love Story!!, Vol. 3

Kazune Kawahara,
Aruko
VIZ Media, LLC.
January 6



What Did You Eat Yesterday, Vol. 6

Fumi Yoshinaga
Vertical, Inc.
January 6



Alice in the Country of Clover: The Lizard Aide

QuinRose, Yobu
Seven Seas
Entertainment
January 6

Fau & Ayanami – 07-Ghost



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

MANGA RELEASES

WINTER 2015 *Continued*



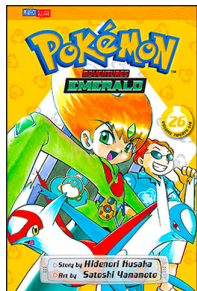
Bleach (3-in-1 Edition), Vol. 10:
Vols. 28, 29 & 30
Tite Kubo
VIZ Media, LLC.
January 6



Naruto (3-in-1 Edition), Vol. 10:
Vols. 28, 29 & 30
Masashi Kishimoto
VIZ Media, LLC.
January 6



Ranma 1/2 (2-in-1 Edition), Vol. 6
Rumiko Takahashi
VIZ Media, LLC.
Edition edition
January 6



Pokémon Adventures, Vol. 26
Hidenori Kusaka, Mato
Perfect Square
January 6



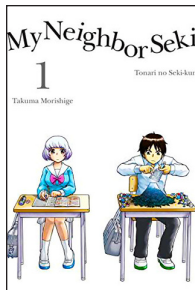
Neon Genesis Evangelion: The Shinji Ikari Raising Project, Vol. 15
Osamu Takahashi
Dark Horse Manga
January 6



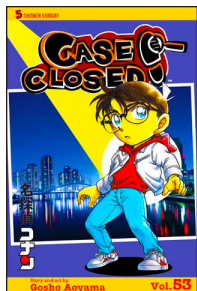
Nisekoi: False Love, Vol. 7
Naoshi Komi
VIZ Media, LLC.
January 6



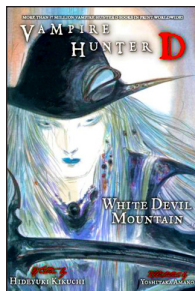
The Seven Deadly Sins, Vol. 6
Nakaba Suzuki
Kodansha Comics
January 13
Not Actual Cover



My Neighbor Seki, Vol. 1
Takuma Morishige
Vertical Comics
January 13, 2015



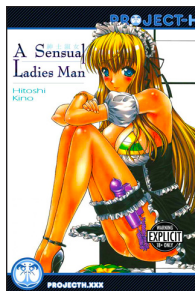
Case Closed, Vol. 53
Gōshō Aoyama
VIZ Media, LLC.
January 13



Vampire Hunter D, Vol. 22
Hideyuki Kikuchi,
Yoshitaka Amano
Dark Horse Books
January 13

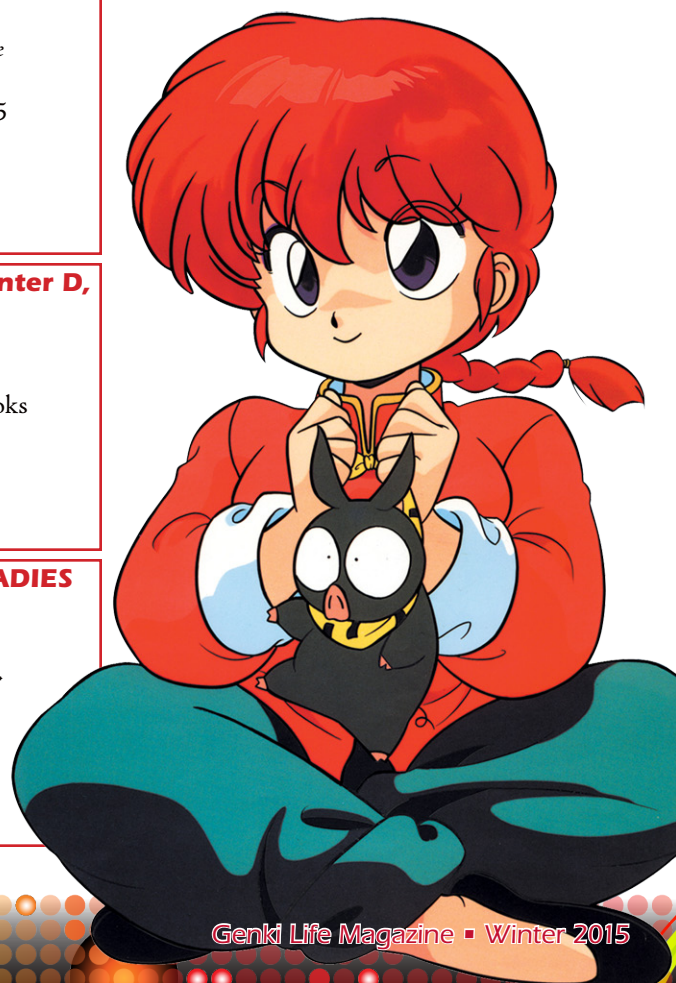


Kinoko Inu - Mushroom Pup, Vol. 2
Kimama Aoboshi
Digital Manga Publishing
January 20



SENSUAL LADIES MAN^{††}
Hitoshi Kino
Project-H, LLC.
January 20

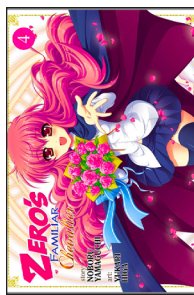
Ranma Saotome – Ranma 1/2





Stardust Traffic, Vol. 3††

Kobato Takahashi
Project-H, LLC.
January 20



Zero's Familiar Chevalier, Vol. 4

Noboru Yamaguchi,
Yukari Higa
Seven Seas
Entertainment
January 20



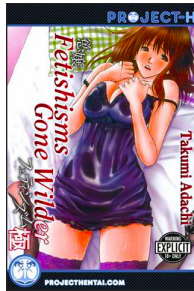
Secret, Vol. 1

Yoshiki Tonogai
Yen Press
January 20



Goong, Vol. 17

So Hee Park
Yen Press
January 20



Fetishisms: Gone Wilder††

Takumi Adachi
Project-H, LLC.
January 20



I Don't Like You At All Big Brother!!, Vol. 7-8

Kusano Kōichi
Seven Seas
Entertainment
January 20



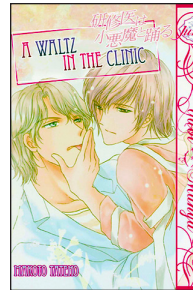
Naughty Wives, Vol. 2††

Rumi Matsunami
Project-H, LLC.
January 20



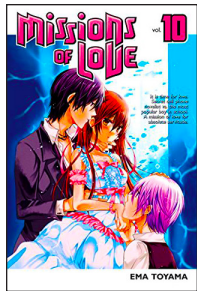
Inu x Boku SS, Vol. 6

Cocoa Fujiwara
Yen Press
January 20



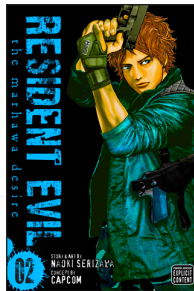
A Waltz in the Clinic†

Makoto Tateno
Digital Manga Publishing
January 20



Missions of Love, Vol. 10

Ema Toyama
Kodansha Comics
January 20



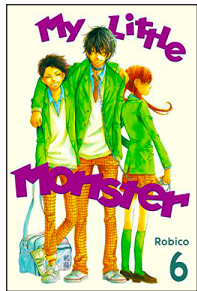
Resident Evil, Vol. 2

Naoki Serizawa, CAPCOM
VIZ Media, LLC.
January 20



The Melancholy of Suzumiya Haruhi-chan, Vol. 9

Nagaru Tanigawa,
Noizi Ito, Puyo
Yen Press
January 20, 2015



My Little Monster, Vol. 6

Robico
Kodansha Comics
January 20



Sword Art Online Progressive, Vol. 1

Reki Kawahara,
Kiseki Himura
Yen Press
January 20



Arpeggio of Blue Steel, Vol. 3

Ark Performance
Seven Seas
Entertainment
January 20

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MANGA RELEASES

WINTER 2015 *Continued*



Terra Formars, Vol. 4

Yū Sasuga,
Kenichi Tachibana
VIZ Media, LLC.
January 20



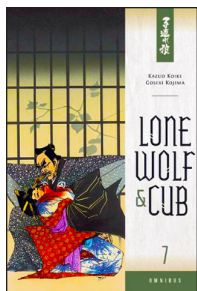
Triple Mix!††

Yumeno Tanuki
Project-H, LLC.
January 20



Umineko WHEN THEY CRY Episode 4: Alliance of the Golden Witch, Vol. 3

Ryukishi07, Sōichirō
Yen Press
January 20



Lone Wolf and Cub Omnibus, Vol. 7

Kazuo Koike,
Gōseki Kojima
Dark Horse Manga
January 20



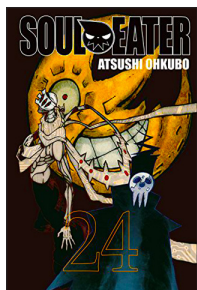
From the New World, Vol. 7

Toru Oikawa, Yusuke Kishi
Vertical, Inc.
January 20



Drug and Drop, Vol. 1

Clamp
Dark Horse Manga
January 20



Soul Eater, Vol. 24

Atsushi Ōkubo
Yen Press
January 20



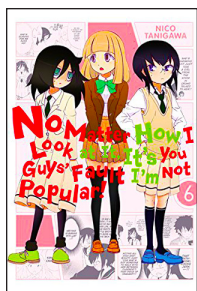
Ubel Blatt, Vol. 1

Etorōji Shiono
Yen Press
January 20



Kingdom Hearts 358/2 Days, Vol. 5

Shiro Amano
Yen Press
January 20



No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 6

Nico Tanigawa
Yen Press
January 20



Monster, Vol. 3

Naoki Urasawa
VIZ Media, LLC.
January 20



Noragami, Vol. 3

Adachitoka
Kodansha Comics
January 20



Black Butler, Vol. 19

Yana Toboso
Yen Press
January 20



Akame ga KILL!, Vol. 1

Takahiro, Tetsuya Tashiro
Yen Press
January 20



Vermonia, Vol. 8

YoYo
Rosen Publishing Group
January 25



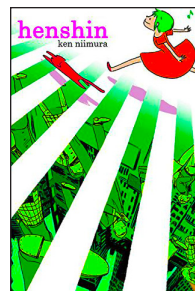
Give to the Heart, Vol. 2

Wann
NETCOMICS
January 27



Prophecy, Vol. 2

Tetsuya Tsutsui
Vertical Comics
January 27



Henshin

J. M. Ken Niimura
Image Comics
January 27



Fairy Tail, Vol. 46

Hiro Mashima
Kodansha Comics
January 27



Black Rose Alice, Vol. 3

Setona Mizushiro
VIZ Media, LLC.
February 3



Voice Over! Seiyu Academy, Vol. 9

Maki Minami
VIZ Media, LLC.
February 3



Yu-Gi-Oh! (3-in-1 Edition), Vol. 1: Vols. 1, 2 & 3

Kazuki Takahashi
VIZ Media, LLC.
February 3



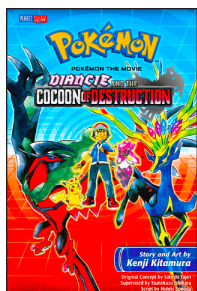
Toriko, Vol. 26

Mitsutoshi Shimabukuro
VIZ Media, LLC.
February 3



A Centaur's Life, Vol. 5

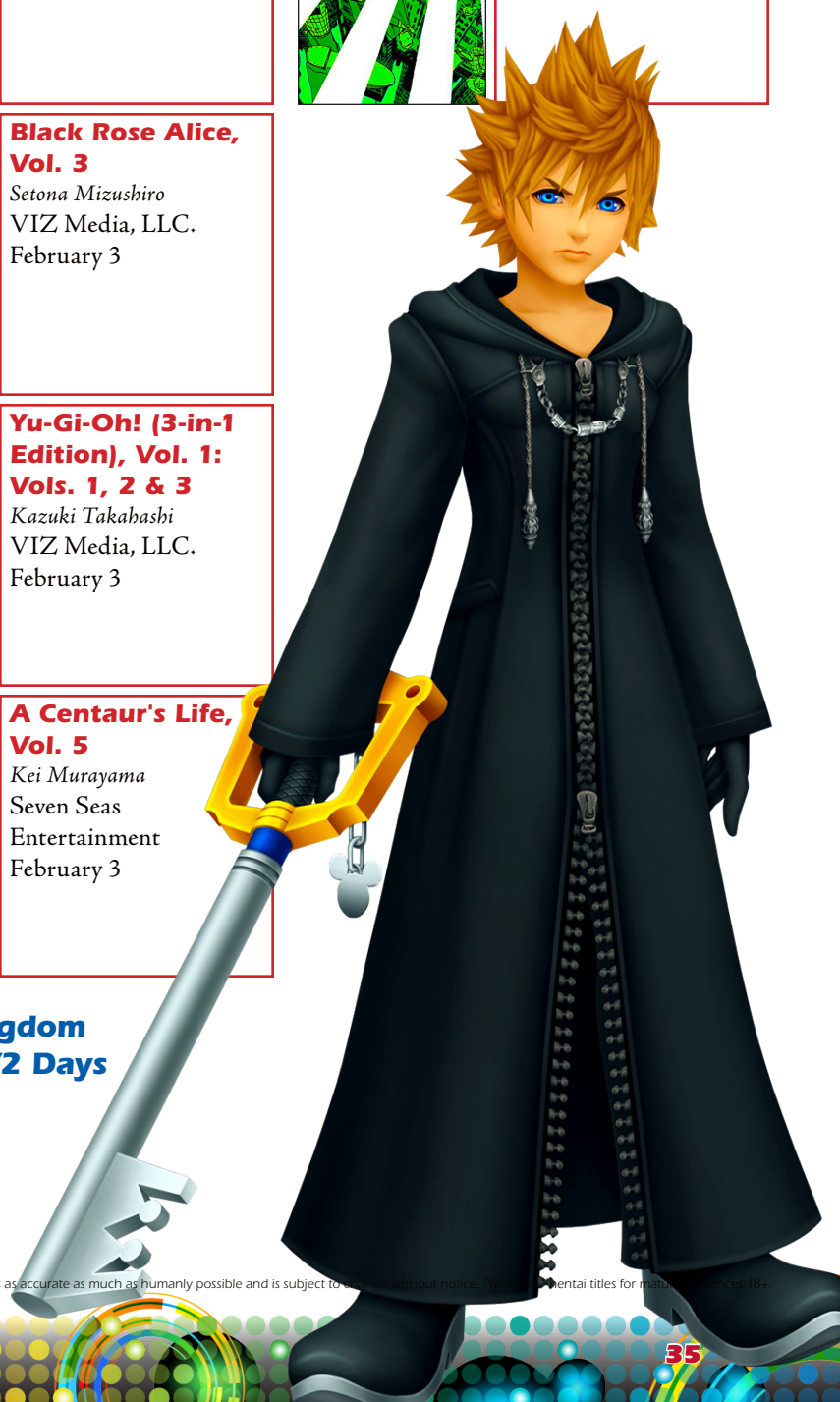
Kei Murayama
Seven Seas
Entertainment
February 3



Pokémon the Movie: Diancie and the Cocoon of Destruction

Kenji Kitamura
Perfect Square
February 3

Roxas – Kingdom Hearts 358/2 Days



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WINTER 2015 *Continued*



**High School Debut
(3-in-1 Edition),
Vol. 5: Vols. 13,
14 & 15**
Kazune Kawahara
VIZ Media, LLC.
February 3



**Honey Blood:
Tale Zero**
Miko Mitsuki
VIZ Media, LLC.
February 3



**Nura: Rise of the
Yokai Clan, Vol. 25**
Hiroshi Shibashi
VIZ Media, LLC.
February 3



**Haganai: I Don't
Have Many
Friends, Vol. 10**
Yomi Hirasaka, Itachi
Seven Seas
Entertainment
February 3
Not Actual Cover



**Pokémon Black
and White, Vol. 20**
Hidenori Kusaka,
Satoshi Yamamoto
Perfect Square
February 3

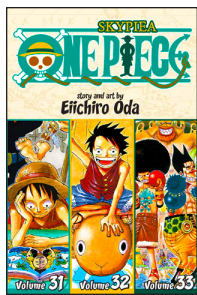


**World Trigger,
Vol. 4**
Daisuke Ashihara
VIZ Media, LLC.
February 3

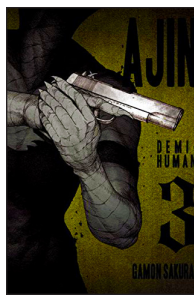


**(l) Sena Kashiwazaki,
Kobato Hasegawa,
(r) Yozora Mikazuki
& Maria Takayama –
Haganai: I Don't Have
Many Friends**





One Piece: Skypeia 31-32-33, Vol. 11 (Omnibus Edition)
Eiichirō Oda
VIZ Media, LLC.
February 3



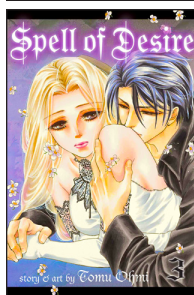
Ajin, Vol. 3
Gamon Sakurai
Vertical, Inc.
February 3



Happy Marriage?!, Vol. 10
Maki Enjōji
VIZ Media, LLC.
February 3



Yu-Gi-Oh! Zexal, Vol. 6
Shin Yoshida,
Naohito Miyoshi
VIZ Media, LLC.
February 3



Spell of Desire, Vol. 3
Tomu Ōmi
VIZ Media, LLC.
February 3



Assassination Classroom, Vol. 2
Yusei Matsui
VIZ Media, LLC.
February 3



Food Wars!, Vol. 4
Yuto Tsukuda, Shun SAEKI
VIZ Media, LLC.
February 3



Bleach, Vol. 63
Tite Kubo
VIZ Media, LLC.
February 3
Not Actual Cover



JoJo's Bizarre Adventure: Part 1 - Phantom Blood, Vol. 1
Hirohiko Araki
VIZ Media LLC
February 3



Tiger & Bunny, Vol. 6
Mizuki Sakakibara,
Masakazu Katsura
VIZ Media, LLC.
February 10



I Am Alice: Body Swap in Wonderland, Vol. 3
Ayumi Kanō
Seven Seas
Entertainment
February 10



Tsubasa Omnibus 3
Clamp
Kodansha Comics
February 10



Freshly Licked††
Ashita Morimi
801 Media, Inc.
February 10



Hayate the Combat Butler, Vol. 25
Kenjiro Hata
VIZ Media, LLC.
February 10



Gantz, Vol. 34
Hiroya Oku
Dark Horse Manga
February 10

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MANGA RELEASES

WINTER 2015 *Continued*



Yellow Work^{††}

Hitode Jinbo
801 Media, Inc.
February 10



Ring X Mama, Vol. 3^{††}

Jōji Manabe
801 Media, Inc.
February 10



Blade Dance of Elementalers, Vol. 1

Issei Hyōju
Digital Manga Publishing
February 10



The World's Greatest First Love, Vol. 1

Shungiku Nakamura
SuBLime
February 10



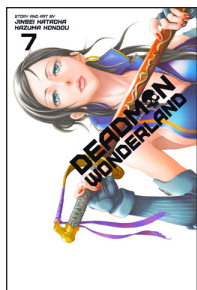
Dragonar Academy, Vol. 5

Shiki Mizuchi, Ran
Seven Seas
Entertainment
February 10



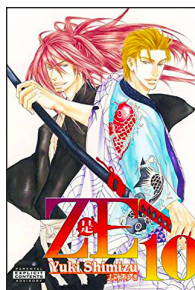
Magi, The Labyrinth of Magic, Vol. 10:

Shinobu Ōtaka
VIZ Media, LLC.
February 10



Deadman Wonderland, Vol. 7

Jinsei Kataoka,
Kazuma Kondo
VIZ Media, LLC.
February 10



Ze, Vol. 10

Yuki Shimizu
801 Media
February 10



Cardfight!! Vanguard, Vol. 5

Akira Itō
Vertical, Inc.
February 17



Raqiya, Vol. 3

Masao Yajima, Boichi
One Peace Books
February 17



Raqiya, Vol. 4

Masao Yajima, Boichi
One Peace Books
February 17



Raqiya, Vol. 5

Masao Yajima, Boichi
One Peace Books
February 17



Blood Blockade Battlefront, Vol. 7

Yasubiro Nightow
Dark Horse Manga
February 17



Nurse Hitomi's Monster Infirmary, Vol. 1

Shake-O
Seven Seas; First Edition
February 17
Not Actual Cover



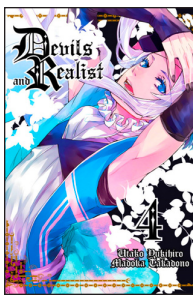
Cage of Eden, Vol. 17

Yoshinobu Yamada



Manga Dogs, Vol. 3

Ema Toyama
Kodansha Comics
February 17



Devils and Realist, Vol. 4

Madoka Takadono,
Utako Yukihiro
Seven Seas
Entertainment
February 17



Gangsta., Vol. 5

Kôske
VIZ Media, LLC.
February 17



Lucifer and the Biscuit Hammer, Vol. 3-4

Satoshi Mizukami
Seven Seas
Entertainment
February 17
Not Actual Cover



Witchcraft Works, Vol. 3

Ryû Mizunagi
Vertical Comics
February 17



Maria the Virgin Witch, Vol. 1

Ishikawa Masayuki
Kodansha Comics
February 24



Ani-Impo, Vol. 2

Haruko Kurumatani
Yen Press
February 24

**Magi – Magi:
Labyrinth of Magic**



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MANGA RELEASES

WINTER 2015 *Continued*



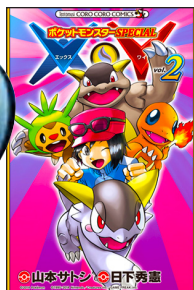
Kiss of the Rose Princess, Vol. 3

Aya Shōoto
VIZ Media, LLC.
March 3



What Did You Eat Yesterday?, Vol. 7

Fumi Yoshinaga
Vertical, Inc.
March 3
Not Actual Cover



Pokémon XY, Vol. 2

Hidenori Kusaka,
Satoshi Yamamoto
Perfect Square
March 3
Not Actual Cover



Pokémon Adventures, Vol. 27

Hidenori Kusaka, Mato
Perfect Square
March 3



D.Gray-man (3-in-1 Edition), Vol. 6: Vol. 16, 17 & 18

Katsura Hoshino
VIZ Media LLC; 3-in-1
Edition edition
March 3



Dragon Ball (3-in-1 Edition), Vol. 8: Vol. 22, 23 & 24

Akira Toriyama
VIZ Media, LLC.
March 3



Pokémon Adventures: Black and White, Vol. 6

Hidenori Kusaka,
Satoshi Yamamoto
Perfect Square
March 3



Nisekoi: False Love, Vol. 8

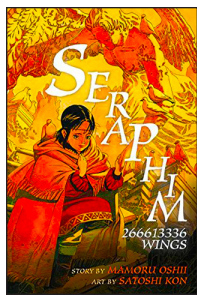
Naoshi Komi
VIZ Media, LLC.
March 3



The Sacred Blacksmith, Vol. 7

Isao Miura, Kotaro Yamada
Seven Seas
Entertainment
March 3

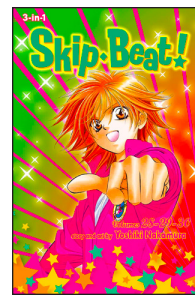
**Cecily Campbell –
The Sacred Blacksmith**



**Seraphim:
266613336 Wings**
Mamoru Oshī, Satoshi Kon
Dark Horse Manga
March 3



**Seraph of the
End, Vol. 4**
Takaya Kagami,
Yamato Yamamoto
VIZ Media, LLC.
March 3



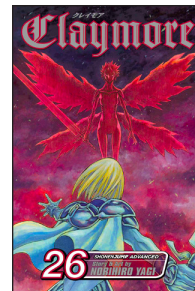
**Skip Beat! (3-in-1
Edition), Vol. 10:
Vol. 28, 29 & 30**
Yoshiki Nakamura
VIZ Media, LLC.
March 3



**Yu-Gi-Oh! 5D's,
Vol. 7**
Masahiro Hikokubo,
Masashi Satō
VIZ Media, LLC.
March 3



**Kamisama Kiss,
Vol. 17**
Julietta Suzuki
VIZ Media, LLC.
March 3



Claymore, Vol. 26
Norihiro Yagi
VIZ Media, LLC.
March 3



**Requiem of the
Rose King, Vol. 1**
Aya Kanno
VIZ Media, LLC.
March 10



07-GHOST, Vol. 15
Yuki Amemiya,
Yukino Ichihara
VIZ Media, LLC.
March 10



**Girls und Panzer:
Little Army, Vol. 2**
Girls Und Panzer Projekt,
Tsuchii
Seven Seas
Entertainment
March 10



**Sexless Friend,
Vol. 2^{††}**
Hidetaka Kakei
801 Media, Inc.
March 10



D-Frag!, Vol. 4
Tomoya Haruno
Seven Seas
Entertainment
March 10



**Knights of Sidonia,
Vol. 13**
Tsutomu Nihei
Vertical, Inc.
March 10
Not Actual Cover



**Does The Flower
Blossom?, Vol. 2[†]**
Shōko Hidaka
Digital Manga Publishing
March 10



**Attack on Titan:
Before the Fall,
Vol. 4**
Hajime Isayama
Kodansha Comics
March 10
Not Actual Cover



**Ring X Mama,
Vol. 4^{††}**
Jōji Manabe
801 Media, Inc.
March 10

The information presented here is as accurate as much as humanly possible and is subject to change without notice. [†]Yaoi and ^{††}hentai titles for mature audiences 18+.

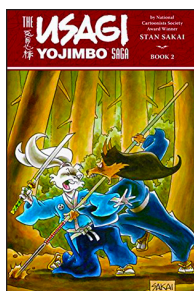
MANGA RELEASES

WINTER 2015 *Continued*



Ranma 1/2 (2-in-1 Edition), Vol. 7: Vols. 13 & 14

Rumiko Takahashi
VIZ Media, LLC.
March 10



Usagi Yojimbo Saga, Vol. 2 Ltd. Ed. Stan Sakai

Stan Sakai
Dark Horse Book
March 10



Strike Witches: One-Winged Witches, Vol. 2

Humikane Shimada,
Atsuto Shinozuka
Seven Seas
Entertainment
March 17



Servamp, Vol. 1

Tanaka Strike
Seven Seas
Entertainment
March 17



Just So Happens

Fumio Obata
Abrams ComicArts
March 17



My Little Monster, Vol. 7

Robico
Kodansha Comics
March 17



Kokoro Connect, Vol. 3

Anda Sadanatsu, CUTEG
Seven Seas
Entertainment
March 17

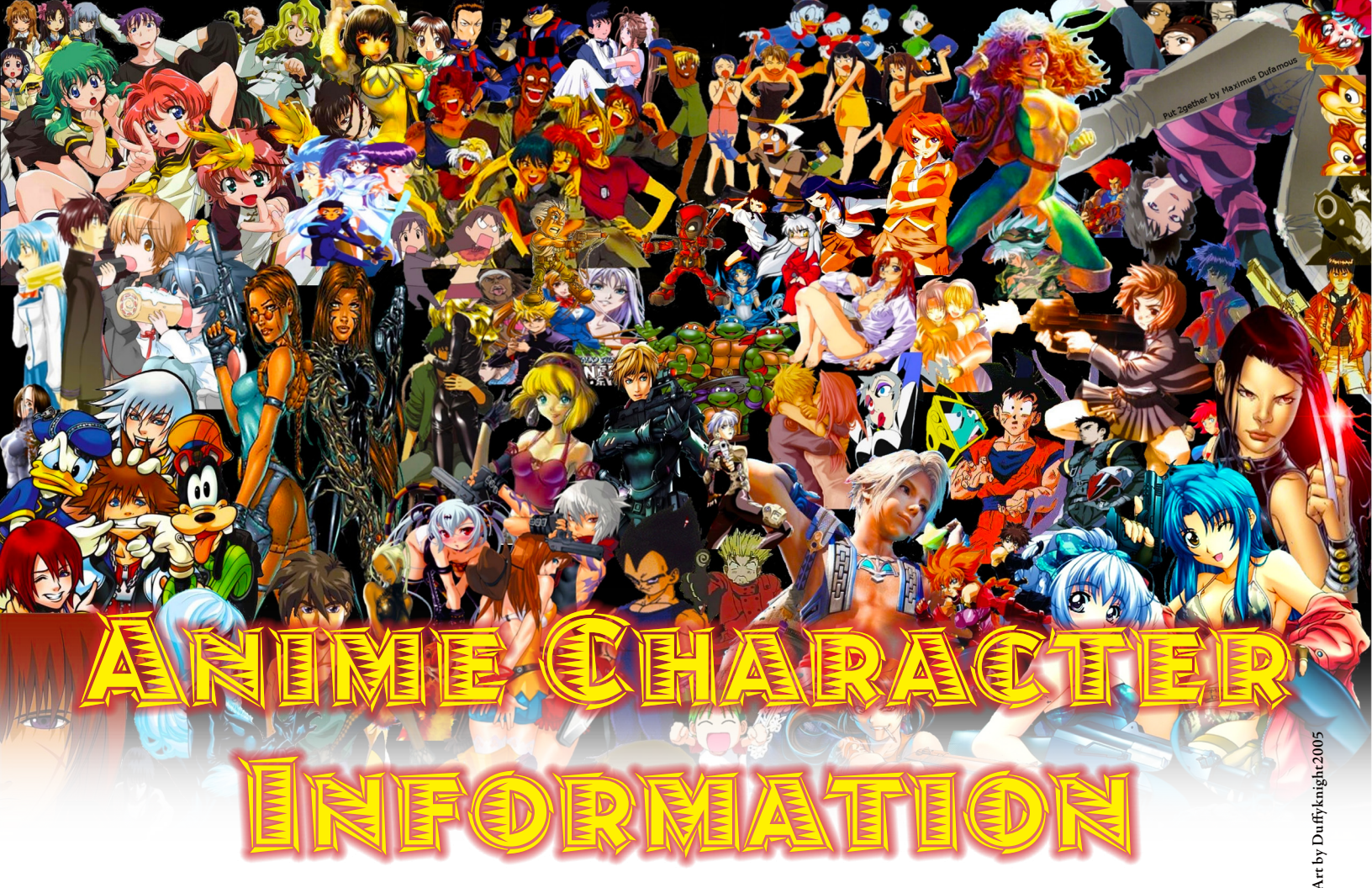


Whispered Words, Vol. 3

Takashi Ikeda
One Peace Books
March 17

**Shizuku Mizutani,
Haru Yoshida &
Asako Natsume –
My Little Monster**





Art by Duffyknight2005

JANUARY



1

Edgemaster
Soul Calibur



Nobunaga, Asakura
Nogizaka Haruka no Himitsu



2

Asakura, Yume
Da Capo II



4

Katsura, Kotonoha
School Days



5

Bass Armstrong
Dead or Alive 2
Kushinada, Nemuru
Ōkami Kakushi



7

Takizawa, Akira
Higashi no Eden



8

Hyūga, Hiashi
Naruto



Emily Stuart
The Idolmaster



9

Ogiyama, Aoi
Rōkyū Bu



10

Ifukube, Yahiro
Yosuga no Sora
Ikkanzaka, Jidanbō
Bleach



Don Valentino
Kyūtikuru Tantei Inaba

12



Hiiragi, Rikka
Shugo Chara

16



Iori, Junpei
Shin Megami Tensei Persona 3

17



Hanayo, Koizumi
Love Live!

18



Kusunoki, Yua
ChäoS;HEAd

19



Kanji, Tatsumi
Shin Megami Tensei Persona 4



21

Shiromeguri, Meguri
Yahari Ore no Seishun Lovecome



23

Viella Sebastiano
Nodame Cantabile



24

Koshigaya, Natsumi
Non Non Biyori



26

Alexander Asimov
Terra Formars



28

Heiwajima, Shizuo
Durarara!!


























29

























Kishimoto, Ayase
Chaos;HEAD

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

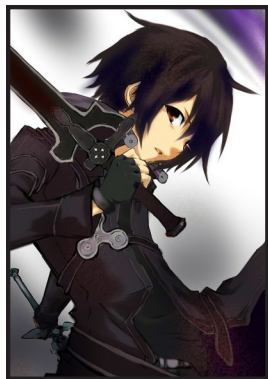
FEBRUARY

	1 Shiina, Mayuri <i>Steins;Gate</i>		Tokugawa, Matsuri <i>The Idolm@ster</i>		Mikoshiba, Mikoto <i>Gekkan Shōjo Nozaki-kun</i>		21 Eila Ilmatar Juutilainen <i>Strike Witches</i>
	2 Subaru, Hidaka <i>Robotics;Notes</i>		6 Hakubi, Washū <i>Tenchi Muyō!</i>		16 Hanamiya, Nagisa <i>Ushinawareta Mirai o Motomete</i>		22 Akemi, Homura <i>Mahō Shōjo Madoka Magica</i>
	Lloyd Asplund <i>Code Geass: Hangyaku no Rurūshu</i>		Nico Robin <i>One Piece</i>		17 Ryōgi, Shiki <i>Kara no Kyōkai</i>		23 Kasumi <i>Dead or Alive</i>
	Tail Red <i>Ore, Twintail ni Narimasu</i>		12 Yokoyama, Nao <i>The Idolm@ster</i>		Shinichi, Chiaki <i>Nodame Cantabile</i>		25 Nagareyama, Shimon <i>Harukanaru Toki no Naka de</i>
	3 Mimi Balguerie <i>Rōkyū Bu</i>		13 Charlotte E. Yeager <i>Strike Witches</i>		18 Suigetsu, Hozuki <i>Naruto</i>		26 Kawakami, Kazuko <i>Maji de Watashi ni Koi</i>
	4 Nishio, Nishiki <i>Tōkyō Ghoul</i>		14 Kogami, Akira <i>Lucky☆Star</i>		19 Mirch Lal <i>Katekyo Hitman Reborn!</i>		29 Tomohane <i>Inukami</i>

MARCH

	1 Yasuhara, Osamu <i>Ghost Hunt</i>		Takara, Yukari <i>Lucky☆Star</i>		12 Azmaria Hendric <i>Chrono Crusade</i>		21 Kuchiki, Manabu <i>Genshiken</i>
	3 Hanazono, Sakura <i>Kaichō wa Maid-sama!</i>		7 Tenkūji, Najimi <i>Akikan!</i>		14 Maki, Kanade <i>Kaichō wa Maid-sama!</i>		Ryūgamine, Mikado <i>Durarara!!</i>
	Kotoko <i>Chobits</i>		8 Suzushiro, Haruka <i>MaiHiME</i>		Tsubaki, Yayoi <i>Blazblue</i>		22 Ishida, Sōken <i>Bleach</i>
	Maiko <i>Gift: Eternal Rainbow</i>		9 Inoue, Asebi <i>Ben-To</i>		15 Sonoda, Umi <i>Love Live!</i>		27 Sakura, Chiyo <i>Gekkan Shōjo Nozaki-kun</i>
	4 Shidō, Shizu <i>Maria†Holic</i>		10 Sawara, Takenori <i>Skip Beat!</i>		16 J.J. <i>Zillion</i>		30 Fukuda, Noriko <i>The Idolm@ster</i>
	6 Kaiō, Michiru <i>Bishōjo Senshi Sailor Moon</i>		11 Minna-Dietlinde Wilcke <i>Strike Witches</i>		18 Kisame <i>Naruto</i>		Kurotsuchi, Mayuri <i>Bleach</i>

TOP MALE RANKING[†]



1

Kirigaya, Kazuto
桐ヶ谷 和人
Sword Art Online



2

Archer
アーチャー
Fate/Zero



3

Emiya, Kiritsugu
衛宮 切嗣
Fate/Zero



4

Kira Yamato
キラ・ヤマト
*Kidō Senshi
Gundam SEED*



5

Shiba, Tatsuya
司波 達也
*Mahōka Kōkō
no Rettōsei*



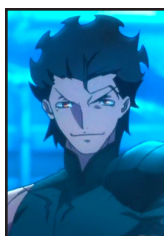
6

Meliodas
メリオダス
Nanatsu no Taizai



7

Bellri Zenam
ベルリ・ゼナム
*Gundam G
no Reconquista*



8

Lancer
ランサー
Fate/Zero



9

Kaidzuka, Inaho
界塚 伊奈帆
Aldnoah.Zero.



10

Kanie, Seiya
可児江 西也
Amagi Brilliant Park

TOP FEMALE RANKING[†]



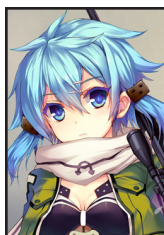
1

Saber Arturia
Pendragon
セイバー・アルトリ
ア・ペンドラゴン
Fate/zero



2

Tōsaka, Rin
遠坂 凜
Fate/stay



3

Shinon
シノン
Sword Art Online



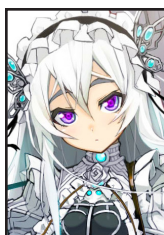
4

Yūki, Asuna
結城 明日奈
Sword Art Online



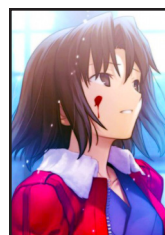
5

Sento, Isuzu
千斗 いすず
Amagi Brilliant Park



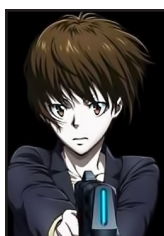
6

Chaika Trabant
トール・アキュラ
Hitsugi no Chaika



7

Ryōgi, Shiki
両儀式
Kara no Kyōkai



8

Tsunemori, Akane
常守 朱
Psycho-Pass 2



9

Azuma, Tokaku
東 兎角
Akuma no Riddle



10

Asami, Lilith
浅見 リリス
*Trinity Seven:
Shichi-nin no
Masho Tsukai*

The information presented here is as accurate as much as humanly possible and is subject to change without notice. †NewType The Motion Pictures Magazine

MyOTHERMe

a film about cosplayers



"It's a heart warming and beautiful film that makes you want to discover your Other Me."

- Jen and Sylvia Soska

Directors of "American Mary"



Now available on  iTunes and **hulu**
and DVDs available at myotherme.ca

www.myotherme.ca



www.highdeafproductions.com



M
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My OTHER Me

a film about cosplayers

high
deaf

MOD

Remembering Who Have Passed



Ōtaki, Eiichi

Composer

July 28, 1948 Iwate

January 3, 2014 Tōkyō

"Happy End"

"Kimi wa Tennenshoku" - *A Long Vacation* (1981)

"Ureshii Yokan" - *Chibi Maruko-chan* (1986)

Yashiki, Takajin

Singer/TV Personality

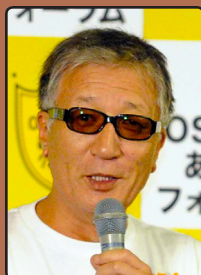
October 5, 1949 Nishinari, Ōsaka

January 3, 2014 Kansai

"Yume Iran ka ne"

"Yappa Suki ya nen"

"Suna no Jūjika" for *Kidō Senshi - The Movie Trilogy*



Katō, Seizō

Voice Actor

February 14, 1927, Tōkyō

Jan 17, 2014 Itanashi, Tōkyō

Kyojin no Hoshi (1968) as Ittetsu Hoshi

Transformers (1984) as Galvatron and Megatron

Outlaw Star (1998) as Hazanko

Tsunoda, Koichi

Animator/Director

January 14, 2014

Galaxy Express 999 (1979)

Toward the Terra (1980)

Transformers: The Movie (1986)



Tsukada, Masaaki

Voice Actor

Dec 16, 1937 Kawasaki, Kanagawa

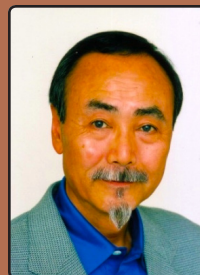
Jan 27, 2014 Yokohama, Kanagawa

Bleach (2004) as Genryūsai Shigekuni Yamamoto

One Piece (1999) as Toto

Hagane no Renkinjutsushi (2003) as

General Grumman



Nagai, Ichirō

Voice Actor

May 10, 1931 Ike, Ōsaka

Jan 27, 2014 Hiroshima

Uchū Senkan Yamato (1974) as Dr. Sakezō Sado

Dragon Ball (1986) as Karin-Sama

and Tsuru Sennin

Kaze no Tani no Nausicaä (1984) as Mito

Kevin Seymour

Director

December 25, 1958

February 6, 2014

Macross Plus (1994)

Armitage III (1995)

Metropolis (2001)



Makino, Takashi

Singer

February 17, 1964

February 7, 2014

Doraemon (2005)

Tantei Shōnen Kageman (2001)

Akiyama, Runa

Voice Actress

April 17, 1954 Tōkyō

March 8, 2014

Ginga Hyōryū Vifam (1983) as Pench

YAWARA! (1989) as Kuniko Kaga

Psycho Armor Govarian (1983) as Pike



Kirsten Bishop

Voice Actress

September 1963

April 15, 2014 Toronto, Canada

Sailor Moon (1995 DIC dub) as Zoicite



Yada, Kōji

Voice Actor

April 15, 1933 Tōkyō

May 1, 2014

Dragon Ball Z (1989) as Doctor Gero
One Piece (Special 2013) as Chef Zeff
Saint Seiya (1986) as Libra Dōko

Yanaga, Kazuko

Voice Actress

February 14, 1947 Fukuoka

November 1, 2014 Tōkyō

Yū Yū Hakusho (1992) as Kuroko Sanada Sato
Sōkō Kihei VOTOMS as Fyana
Ace o Nerae! (1973) as Ranko Midorikawa



Hirano, Tadahiko

Singer

March 5, 1938 Kōfu

June 13, 2014

"Jungle Taitei" *Jungle Emperor*



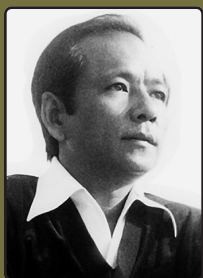
Takakura, Ken

Actor

February 16, 1931 Nakama, Fukuoka

November 10, 2014

Golgo 13 (1973 Live Action)



Nakamura, Shūsei

Voice Actor

March 9, 1935

July 30, 2014 Tōkyō

Uchū Senkan Yamato (1974) as Daisuke Shima
Ashita no Joe (1970) as Tōru Rikiishi
Dokonjo Gaeru (1972) as Yoshio Minami

Naya, Rokuro

Voice Actor

October 20, 1932 Tōkyō

November 11, 2014

Yū Yū Hakusho (1992) as Sensui
One Piece (1999) as Haredas
Giant Robo (1992) as Kōshin Chin Sanzan



Obi, Hiroshi

Mangaka

September 16, 1959 Hokkaidō

August 3, 2014

Hoshi no Ōji-sama (1982)
Ganbare Goemon (1991)
Yatterman Dengeki Daisakusen! (2009)



Sugawara, Bunta

Actor/Voice Actor

August 16, 1933 Sendai

November 28, 2014 Tōkyō

Ged Senki (2006) as Ged
Sen to Chihiro no Kamikakushi (2001)
 as Kamajii
Ōkami Kodomo no Ame to Yuki (2012)
 as Nirasaki



Hirata, Toshio

Director

February 16, 1938 Tendō, Yamagata

August 25, 2014

Saiyuki (1960)
Unico (1981)
Pet Shop of Horrors (1999)

Kawakita, Kōichi

Special Effects Director

December 5, 1942 Tōkyō

December 12, 2014 Tōkyō

Gunhed (1989)
Godzilla vs. King Ghidra (1991)
Mothra (1996)



Kayumi, Iemasa

Voice Actor

October 31, 1932 Tōkyō

September 30, 2014 Tōkyō

One Piece (1999) as Cobra Nefertari
Kaze no Tani no Nausicā (1984) as Kurotowa
Gundam Build Fighters (2013)
 as Team Nemesis Chairman



Mizutama, Keinojō

Artist

May 3, 1959

December 15, 2014

Kasei Monogatari (1998)
Brigadoon (2000)
Maoyū Māō Yūsha (2013)

A CONVENTION



TREK TO...





For some time now, I have known about this comic convention to our neighboring state to the east, Arizona, Phoenix Comicon, which is held during the summer. I had friends tell me how great this comic convention compared to others here in Southern California. Though I always wanted to go, the distance and heat was a deterrent. While doing research for this issue of Genki Life Magazine, I came across the webpage of this convention called **Phoenix Fan Fest**. It's a sister convention to Phoenix Comicon.





Dalek

Splattered on their webpage was the appearance of previous *Doctor Who*'s; Colin Baker (6th Doctor) and Paul McGann (8th Doctor). Here in Southern California, we do have a *Doctor Who* convention called **Gallifrey One** in Los Angeles. Year after year, this convention is always sold out as soon as the tickets go on sale. It's similar to **San Diego Comic Con**, but not as bad. Nevertheless, it's almost just as difficult to get into.

Back in mid-November, I sent out a spontaneous *Facebook* post to all my friends that might be interested in going. One person was willing to go, my friend Michelle, who's also a huge *Doctor Who* fan. Everyone else was undecided. A couple weeks later, I got a reservation at a nearby hotel, bought my ticket and all set to go. A few days later, Michelle got her ticket. We're set.

Phoenix Fan Fest was held at the University of Phoenix Stadium, home of the Arizona Cardinals, in Glendale. As we walked up to the stadium on this cold Saturday morning to pick up our badges, we noticed that there wasn't a lot of people around the entrance—much less the registration line. It's a good thing that there were ushers that directed up to registration to pick up our badges. The ushers were really professional and helpful. We got our badges in an instant. After picking up a program, we came to the conclusion that the convention didn't start for another hour and a half at 10 am. Yes, we got there really early thinking that there would be a long line. There was really no reason to wait out in the cold for another hour and a half to go in. To kill time, we walked back to the hotel for breakfast and my phone, which I forgot.

After a small breakfast at our hotel, we headed back to the convention. This time, there was a long of people waiting to get into the convention. We got in line and the waiting began...but for not too long. A few minutes

later, the line began to move. Upon entering the convention/exhibit floor, we were amazed about how spacious it was. There was plenty of room to move around—even at its height, unlike many of then conventions we attend—San Diego Comic Con. We walked around the floor looking at the merchandise the various vendors have to offer and finding the locations of panels, or spotlights, as the convention calls them. While walking around, we saw guests like Linda Blair of *The Exorcist* and David Ramsey of *Green Arrow* at the autograph booths.

Our primary reason for going to Phoenix Fan Fest was to attend the panels for Colin Baker and Paul McGann. According to the program, both panels were Friday—the day before! Yes, we were disappointed that we missed both panels. According to some people we met, both panels were informative and entertaining. Though we missed the panels, we opted for photo opportunities with both actors. A little after noon, we went to the Photo Op booth and purchased our tickets



Cosplayer as Brigadier Sir Alistair Gordon Lethbridge-Stewart

Michelle with Collin Baker and Paul McGann.





Me with Collin Baker and Paul McGann.

for the 3:30 pm session. While walking around enjoying the convention, we lost track of time. It was 3:25! We hastily made it to Photo Ops to get in line. There was already a huge group in line. Though we were near the end of the line, it was moving at a steady pace. The excitement was mounting to meet and to have pictures taken with both previous Doctor Whos. The closer we got, Michelle was getting a little fan-girly and had to calm her down. I do admit, I was getting a little fan-boyish too and had to calm down myself. I've met famous people before, but it's completely different when it's a childhood hero. When it was Michelle's turn to have her photo taken, Mr. Baker took the "4th Doctor's" handmade scarf that Michelle was wearing and put one end around him. Mr. McGann also followed suit with the other end. I, on the other hand, was asked by Mr.

Baker if I got poked yet with the spikes on my goggles. Mr. McGann thought my cosplay was cool. Yeah, I was stoked!

Because we missed both Doctors, we were planning to attend other panels. One that we decided was to see Ben Browder's panel, who appeared in both *Farscape* and *Stargate SG-1*, two of my other favorite shows. Due to time constraints and the photo op with the Doctors, we had to miss this panel. There were not a lot of other panels we were interested in, except the one. The panel we both wanted to go to was the Crowd Sourced Comic Book panel at the Fiesta Bowl Digital room. It's a "three-day 'continuous' panel" about open source comic book creation from the planning stage to the

final unveiling. With all the conventions we went to, we never heard of this kind of panel. We completely missed the Friday session. By the time we went to the panel Saturday, we arrived at the penciling stage, drawing in the panels based on the final thumbnails from the previous day. We stayed for a while before our photo op. Later on in the late afternoon, the inking began. Inking is the process of using black pens to go over the pencil drawings. When we returned the following day, the we caught the final stages of coloring of the cover and remaining inking. We wanted to stay for the typesetting for the comic, though we caught some of it, we had to leave the convention early for our long trip back to California. We did learned a lot about the process in developing a comic book and the amazing techniques the artists on digital media. ♦ **Ed Gomez**

Comic artists at the Crowd Source Comic Book panel at the coloring stage on Sunday.



UP COMING ANIME

DVD/BLU-RAY RELEASES

WINTER 2015

December 23

Horus - Prince of the Sun (Little Norse Prince)

Discotek Media
DVD • \$24⁹⁵ MSRP

KILL la KILL, Vol. 3

Aniplex of America
DVD • \$39⁹⁸ MSRP

KILL la KILL, Vol. 3

Aniplex of America
Blu-ray • \$49⁹⁸ MSRP

KILL la KILL, Vol. 3 (LE)

Aniplex of America
Blu-ray/DVD Combo • \$74⁹⁸ MSRP

Lupin the 3rd: The Castle of Cagliostro

Discotek Media
DVD • \$24⁹⁵ MSRP

Mazinger Z TV Series, Vol. 2

Discotek Media
DVD • \$69⁹⁵ MSRP • Sub

Sword Art Online -Extra Edition-

Aniplex of America
DVD • \$49⁹⁸ MSRP

Sword Art Online -Extra Edition-

Aniplex of America
Blu-ray • \$59⁹⁸ MSRP

December 30

Onimonogatari- Shinobu Time Set (LE)

Aniplex of America
Blu-ray • \$64⁹⁸ MSRP • Sub

January 6

4 Film Favorites: The Matrix Collection [w/The Animatrix]

Warner Home Video
Blu-ray • \$24⁹⁸ MSRP • Dub

Dog & Scissors: Complete Collection

Sentai Filmworks
DVD • \$59⁹⁸ MSRP • Bilingual

Dog & Scissors: Complete Collection

Sentai Filmworks
Blu-ray • \$69⁹⁸ MSRP

Fairy Tail: Collection 3

FUNimation
Blu-ray/DVD Combo • \$54⁹⁸ MSRP

Fantastic Detective Labyrinth: Complete Collection

TRSI/Lucky Penny
DVD • \$49⁹⁹ MSRP • Sub

Gurren Lagann (TV), Vol. 3

Aniplex of America
Blu-ray • \$59⁹⁸ MSRP

Non Non Biyori: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Non Non Biyori: Complete Collection

Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP • Sub

One Piece Collection: Box 1 (Episodes 1-103)

FUNimation
DVD • \$99⁹⁸ MSRP • Amazon Exclusive



Ryūko Matoi –
KILL la KILL

The information presented here is as accurate as much as humanly possible and is subject to change without notice.

UPCOMING ANIME DVD/BLU-RAY

WINTER 2015 *Continued*

Alexander "Sasha" Nikolaevich
Hell & Mafuyu Oribe –
The Qwaser of Stigmata



**The Eccentric Family:
Complete Series Premium Edition**

NIS America

Blu-ray • \$64⁹⁹ MSRP • Sub

**The Eccentric Family:
Complete Series Premium Fujin-
Raijin Fan Set**

NIS America

Blu-ray • \$99⁹⁹ MSRP • NISA exclusive

**The Qwaser of Stigmata:
Complete Series Collection**

Sentai Filmworks

DVD • \$79⁹⁸ MSRP • Sub

**The Qwaser of Stigmata:
Complete Series Collection**

Sentai Filmworks

Blu-ray • \$99⁹⁸ MSRP • Sub

January 13

**A Certain Magical Index the Movie:
The Miracle of Endymion**

FUNimation

Blu-ray/DVD Combo • \$34⁹⁸ MSRP •

Amazon exclusive until 2/17

**Amagami SS+:
Complete Collection**

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

**ChäoS;HEAD: Complete
Collection (S.A.V.E. Edition)**

FUNimation

Blu-ray/DVD Combo • \$24⁹⁸ MSRP

One Piece: Collection 11

FUNimation

DVD • \$34⁹⁸ MSRP

One Piece: Season 6, Part 3

FUNimation

DVD • \$39⁹⁸ MSRP

Yu-Gi-Oh! 5D's: Season 1 Collection

4K Media/Cinedigm

DVD • \$44⁹⁹ MSRP • Dub

January 20

**A Certain Scientific Railgun:
Season 1 Collection**

FUNimation

Blu-ray/DVD Combo • \$49⁹⁸ MSRP

**Little Busters! ~Refrain~:
Complete Collection**

Sentai Filmworks

DVD • \$59⁹⁸ MSRP

**Little Busters! ~Refrain~:
Complete Collection**

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

**Muv-Luv Alternative - Total Eclipse:
Collection 1**

Sentai Filmworks

DVD • \$59⁹⁸ MSRP

**Muv-Luv Alternative - Total Eclipse:
Collection 1**

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

Naruto Shippuden: Set 21

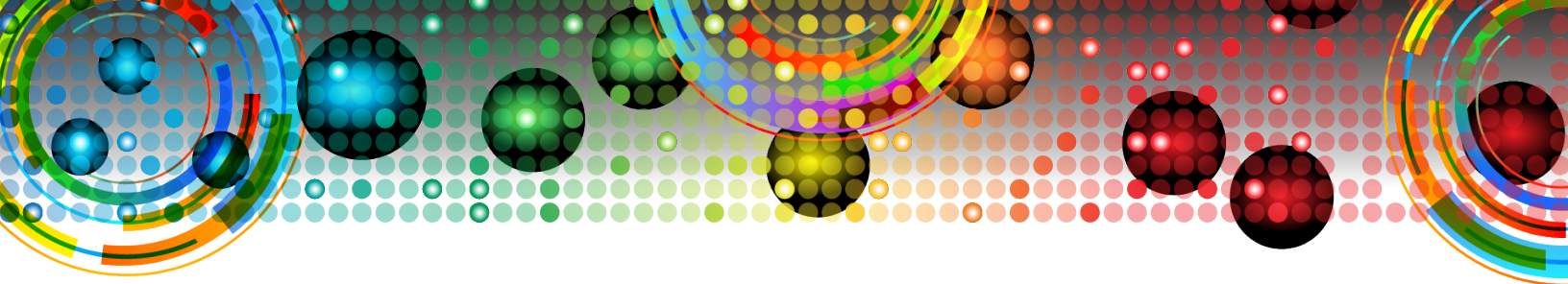
Viz Media

DVD • \$44⁸² MSRP

**Valvrave the Liberator:
Season 2 Collection**

Aniplex of America

Blu-ray • \$149⁹⁸ MSRP • Sub



RELEASES

January 27

A-Channel - The Animation: Complete Collection

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

Comic Party: Complete Collection

Discotek Media

DVD • NA

Jin-Roh: The Wolf Brigade

Discotek Media

Blu-ray • NA

Log Horizon: Collection 2

Sentai Filmworks

DVD • \$59⁹⁸ MSRP

Log Horizon: Collection 2

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

UN Project PROMINENCE Team – Muv-Luv Alternative: Total Eclipse

Lupin the Third: Napoleon's Dictionary

Discotek Media

DVD • NA • Sub

Maid Sama!: Complete Collection

Sentai Filmworks

DVD • \$79⁹⁸ MSRP • Bilingual

Maid Sama!: Complete Collection

Sentai Filmworks

Blu-ray • \$99⁹⁸ MSRP

Nisekoi - False Love, Vol. 2

Aniplex of America

Blu-ray • \$64⁹⁸ MSRP • Sub

February 3

Ben-To: Complete Collection

FUNimation

Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Ben-To: Complete Collection (LE)

FUNimation

Blu-ray/DVD Combo • \$69⁹⁸ MSRP

Coppellion: Complete Collection

Viz Media

Blu-ray/DVD Combo • \$69⁹⁹ MSRP

Golden Time: Collection 2

Sentai Filmworks

DVD • \$49⁹⁸ MSRP • Sub

Golden Time: Collection 2

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

Gurren Lagann (TV), Vol. 4

Aniplex of America

Blu-ray • \$59⁹⁸ MSRP



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

UPCOMING ANIME DVD/BLU-RAY

WINTER 2015 *Continued*

Leviathan -the last defense: Complete Collection

Sentai Filmworks
DVD • \$59⁹⁸ MSRP • Bilingual

Leviathan -the last defense: Complete Collection

Sentai Filmworks
Blu-ray • \$69⁹⁸ MSRP • Bilingual

One Piece Collection: Box 2 (Episodes 104-205)

FUNimation
DVD • \$99⁹⁸ MSRP • Amazon Exclusive

Pom Poko

Disney
Blu-ray/DVD Combo • \$36⁹⁹ MSRP

Kobeni Yonomori, Mashiro Mitsumine & Benio Yonomori — Engaged to the Unidentified

Porco Rosso

Disney
Blu-ray/DVD Combo • \$36⁹⁹ MSRP

Tales From Earthsea

Disney
Blu-ray/DVD Combo • \$36⁹⁹ MSRP

The Rose of Versailles, Part 1 (Litebox)

TRSI/Nozomi Entertainment
DVD • \$39⁹⁹ MSRP • Sub

You're Being Summoned, Azazel: Complete Collection

TRSI/Lucky Penny
DVD • \$39⁹⁹ MSRP • Sub

February 10

Digimon Fusion: Collection 1

Toei Animation/Cinedigm
DVD • \$44⁹⁹ MSRP • Dub

Digimon Tamers, Vol. 1

Toei Animation/Cinedigm
DVD • \$19⁹⁹ MSRP • Dub

Engaged to the Unidentified: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Engaged to the Unidentified: Complete Collection

Sentai Filmworks
Blu-ray • NA • Sub

Reideen: Collection 2

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Sailor Moon: Season 1, Part 2

Viz Media
DVD • \$44⁸² MSRP

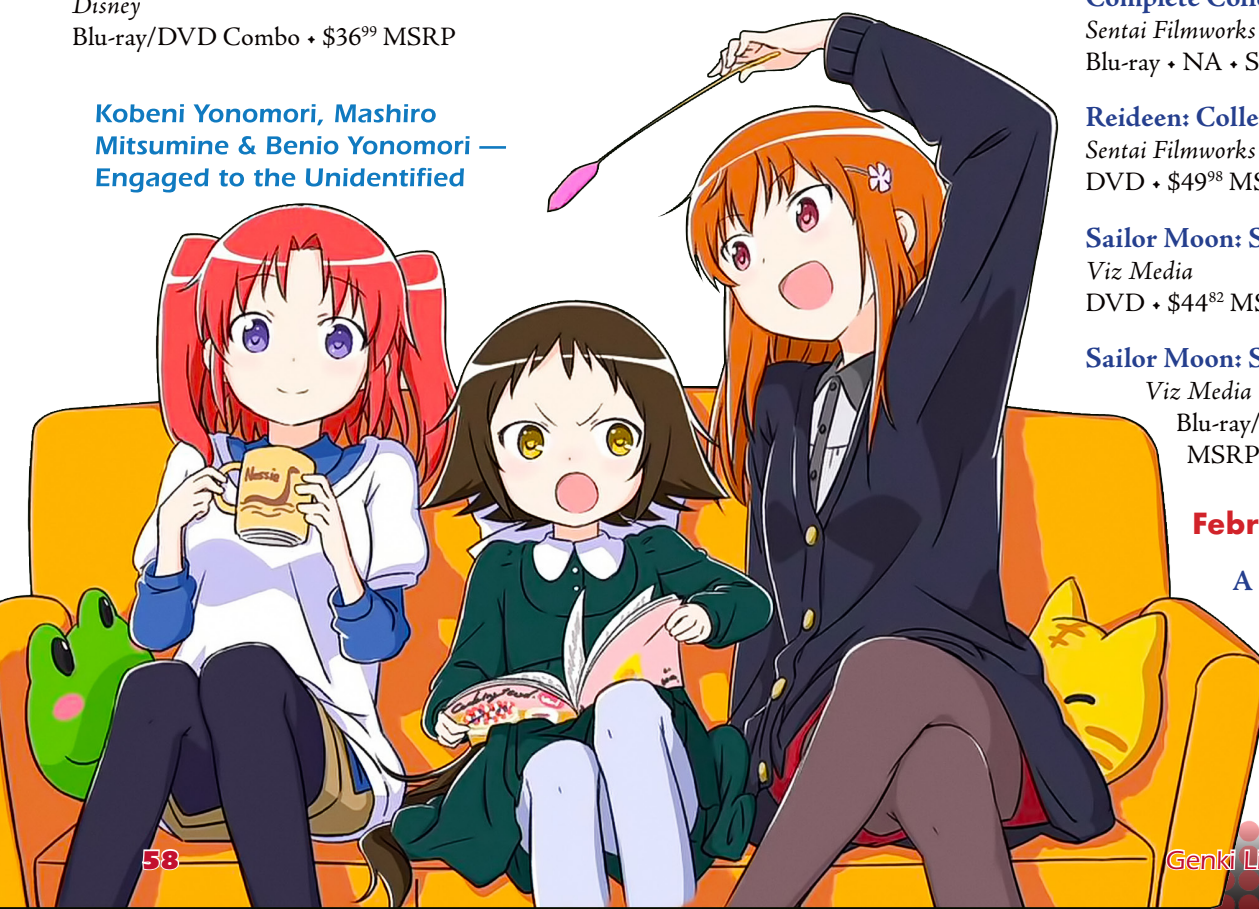
Sailor Moon: Season 1, Part 2 (LE)

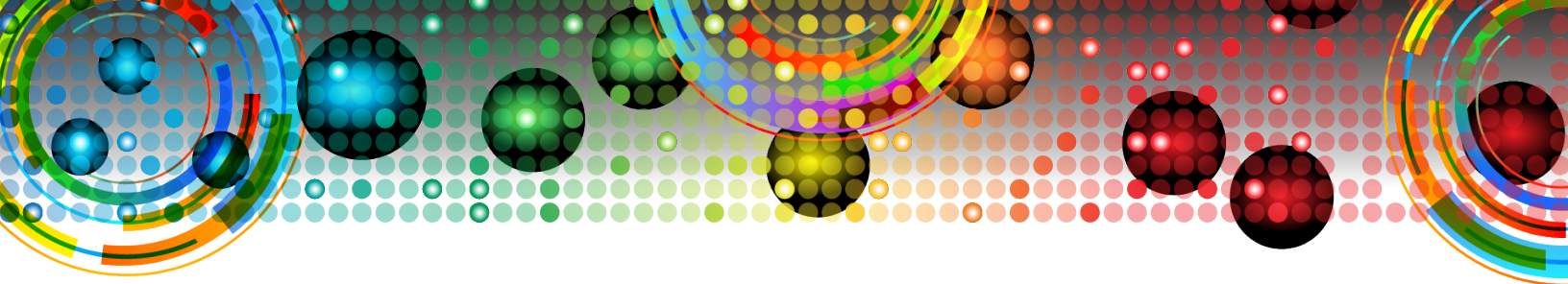
Viz Media
Blu-ray/DVD Combo • \$69⁹⁸
MSRP

February 17

A Certain Magical Index the Movie: The Miracle of Endymion

FUNimation
Blu-ray/DVD Combo •
\$34⁹⁸ MSRP





RELEASES

Hozuki's Coolheadness: Complete Collection

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Hozuki's Coolheadness: Complete Collection

Sentai Filmworks
Blu-ray • \$59⁹⁸ MSRP • Sub

Patlabor The Mobile Police - The New Files: Complete Collection

Maiden Japan
DVD • \$49⁹⁸ MSRP • Sub

Patlabor The Mobile Police - The New Files: Complete Collection

Maiden Japan
Blu-ray • \$59⁹⁸ MSRP • Sub

Pokémon the Movie - Diancie and Cocoon of Destruction

Viz Media
DVD • \$19⁹⁷ MSRP • Dub

Space Dandy: Season 1 Collection

FUNimation
Blu-ray/DVD Combo • \$64⁹⁸ MSRP

Space Dandy: Season 1 Collection (LE)

FUNimation
Blu-ray/DVD Combo • \$69⁹⁸ MSRP

Space Dandy: Season 1 Collection (LE)

FUNimation
Blu-ray/DVD Combo • \$129⁹⁸ MSRP •
Amazon exclusive

Space Dandy: Season 1 Collection (LE)

FUNimation
Blu-ray/DVD Combo • \$129⁹⁸ MSRP •
FUNi Shop Exclusive

February 24

.hack//SIGN: Complete Collection

FUNimation
DVD • \$39⁹⁸ MSRP

Diabolik Lovers: Complete Collection

Sentai Filmworks
Blu-ray • \$39⁹⁸ MSRP

Holy Knight

Media Blasters
DVD • \$19⁹⁸ MSRP

KILL la KILL, Vol. 4

Aniplex of America
DVD • \$39⁹⁸ MSRP

KILL la KILL, Vol. 4

Aniplex of America
Blu-ray • \$49⁹⁸ MSRP

KILL la KILL, Vol. 4 (LE)

Aniplex of America
Blu-ray/DVD Combo • \$74⁹⁸ MSRP

Love, Chunibyo & Other Delusions!: Complete Collection (CE)

Sentai Filmworks
Blu-ray/DVD Combo • \$129⁹⁸ MSRP

Space Brothers: Collection 1

Sentai Filmworks
DVD • \$49⁹⁸ MSRP • Sub

Keima Katsuragi & Elysia
de Lute Ima "Elsie" – The
World God Only Knows



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

UP COMING ANIME DVD/BLU-RAY RELEASES

WINTER 2015

Space Brothers: Collection 1

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

Tiger & Bunny -The Rising-

Viz Media

DVD • \$19⁹⁸ MSRP

Tiger & Bunny -The Rising-

Viz Media

Blu-ray/DVD Combo • \$29⁹⁹ MSRP

March 3

Gurren Lagann (TV), Vol. 5

Aniplex of America

Blu-ray • \$59⁹⁸ MSRP

Ranma ½: Set 5

Viz Media

DVD • \$44⁸² MSRP

Ranma ½: Set 5 (SE)

Viz Media

Blu-ray • \$54⁹⁷ MSRP

March 10

Ladies versus Butlers!:

Complete Collection

Media Blasters

DVD • \$39⁹⁸ MSRP

The Familiar of Zero - Knight of the Twin Moons: Complete Collection

Sentai Filmworks

DVD • \$49⁹⁸ MSRP • Sub

The Familiar of Zero - Knight of the Twin Moons: Complete Collection

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

The World God Only Knows -

Goddesses: Complete Collection

Sentai Filmworks

DVD • \$59⁹⁸ MSRP

The World God Only Knows -

Goddesses: Complete Collection

Sentai Filmworks

Blu-ray • \$69⁹⁸ MSRP

March 17

Devils and Realist: Complete Collection

Sentai Filmworks

DVD • \$49⁹⁸ MSRP • Sub

Devils and Realist: Complete Collection

Sentai Filmworks

Blu-ray • \$59⁹⁸ MSRP • Sub

Tokyo Ravens, Part 1

FUNimation

Blu-ray/DVD Combo • NA • Preliminary

(l-r) Antonio Lopez , Nathan
Seymour, Barnaby Brooks Jr.,
Kotetsu T. Kaburagi, Keith
Goodman & Ivan Karelín –
Tiger & Bunny





COMING MARCH



PS4™



Who's That Seiyū



Hanae, Natsuki

花江 夏樹

DOB: June 26, 1991
Kanagawa Prefecture

Blood Type: B

Current Roles...



Arima, Kōsei
Shigatsu wa Kimi no Uso



Kaizuka, Inaho
Aldnoah.Zero



Kaneki, Ken
Tōkyō Ghoul



Ameku, Shōma
Kenzen Robo Daimidaler



Terashima, Takuma

寺島 拓篤

DOB: December 20, 1983
Ishikawa

Blood Type: B

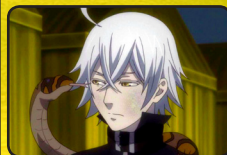
Current Roles...



Akiyama, Sō
Ushinawareta Mirai



Shiroe
Log Horizon Season 2



Snake
Kuroshitsuji: Circus



Kiryū, Hajime
Inō-Batoru wa Nichijō-kei



Hirohashi, Ryō

広橋 涼

DOB: August 5, 1977
Nagaoka, Niigata

Blood Type: O

Current Roles...



Ichimatsu, Kohina
Gugure! Kokkuri-san



Luna
Sailor Moon Crystal



Sazaki, Kaoruko
Gundam Build Fighters Try



Shinoda, Komachi
Tamayura More Aggressive



Itō, Kanae

伊藤 かな恵

DOB: November 26, 1986
Nagano

Blood Type: B

Current Roles...



Shinohara, Erika
Okami Shōjo to Kuro Ōji



Ebihara, Ai
Persona 4: The Animation



Yui
Sword Art Online II



Yurika, Yumeji
Ryūgajō no Maizōkin



Suzumura, Ken'ichi

鈴村 健一

DOB: September 12, 1974
Niigata

Blood Type: A

Current Roles...



Hajime
Danna ga Nani o Itteiru



Shima, Daisuke
Uchū Senkan Yamato 2199



Abeno, Hirari
Donten ni Warau



Mikoshiba, Momotaro
Free! Eternal Summer



Kikuchi, Masami

菊池 正美

DOB: April 24, 1960
Chino, Nagano

Blood Type: O

Current Roles...



Masaki, Tenchi
Ai Tenchi Muyo!



Morisato, Kei'ichi
Aa! Megami-sama



Kelly Funk
One Piece



P.J. Berri
PaRappa the Rapper

of Autumn 2014



Shimazaki, Nobunaga
島崎 信長
DOB: December 6, 1988
Miyagi Prefecture
Blood Type: A
Current Roles...



Hosoya, Yoshimasa
細谷 佳正
DOB: February 10, 1982
Hiroshima
Blood Type: B
Current Roles...



Tamura, Yukari
田村 ゆかり
DOB: February 27, 1976
Fukuoka
Blood Type: A
Current Roles...



Izumi, Shin'ichi
Kiseijū



Mitsuka, Sōji
Ore, Twintail ni Narimasu



Kasuga, Arata
Trinity Seven



Alberic Gillette
Hitsugi no Chaika



Tsunashi, Kaoru
Danna ga Nani o Itteiru



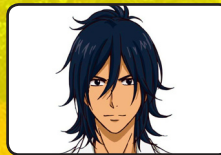
Mine
Akame ga Kill!



Tatsumi
Orenchi no Furo Jijō



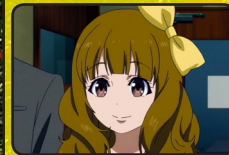
Livius I
Soredemo Sekai



Hibiya, Takeru
Ōkami Shōjo to Kuro Ōji



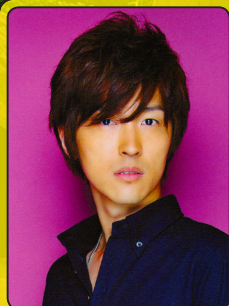
Yamazaki, Sōsuke
Free! Eternal Summer



Sōma, Rina
Shirobako



Elizabeth Midford
Kurosbitsuji Circus



Sakurai, Takahiro
櫻井孝宏
DOB: June 13, 1974
Okazaki, Aichi
Blood Type: A
Current Roles...



Nojima, Kenji
野島 健児
DOB: March 16, 1976
Tōkyō
Blood Type: A
Current Roles...



Sakura, Ayane
佐倉 綾音
DOB: January 29, 1994
Tōkyō
Blood Type: B
Current Roles...



Kazami, Yūji
Grisaia no Kajitsu



Hinakawa, Shō
Psycho-Pass 2



Ginoza, Nobuchika
Psycho-Pass 2



Chiba, Mamoru
Sailor Moon Crystal



Shimotsuki, Mika
Psycho-Pass 2



Kunato, Mozuku
Sidonia no Kishi



Trillram
Aldnoah.Zero.



Sata, Kyōya
Ōkami Shōjo to Kuro Ōji



Kiba, Yūto
High School DxD New



Ichijō, Hikaru
Macross ACE Frontier



Eva Frost
Terra Formars



Kashima, Nadeshiko
Mikakunin de Shinkōkei

MANGA REVIEW

Black Rose ALICE



Dimitri, a man born of drifters who was taken in by a high ranking social family due to his ability as a singer. Over the coming years he has perfected his craft and has become one of the star tenors in Vienna during the early 1900s. After a freak accident that ended his life, he comes to find out that he is now a vampire whom has been chosen as the vessel for the seed of a deceased vampire lord.



Kuro Bara Alice
(Black Rose Alice)
黒薔薇アリス

April 2008 - November 2011
6 Volumes (original run)

Akita Shoten • VIZ Media, LLC.

www.vizmanga.com/

en.wikipedia.org/wiki/Setona_Mizushiro

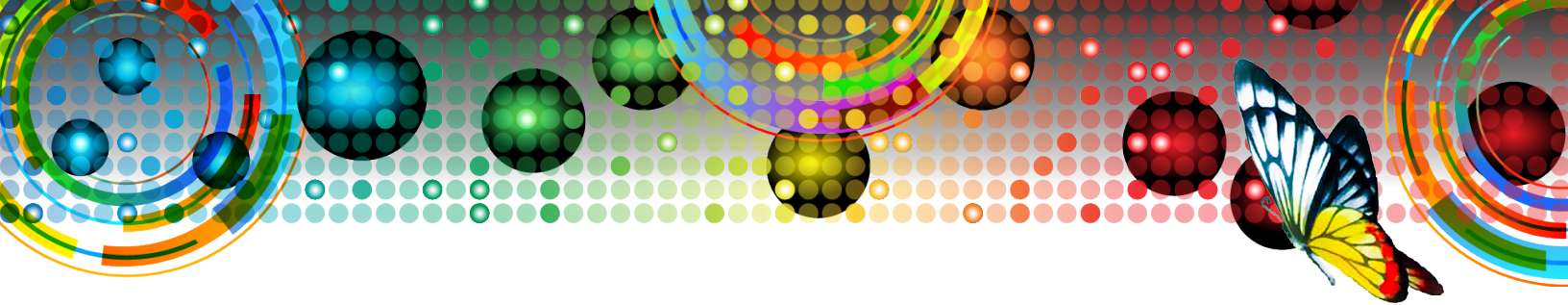
Author: Mizushiro, Setona

Genre: Drama, Mature, Romance,
Psychological, Tragedy

Format: Softcover/Manga

Pages: approx 192

Price: \$9.99 MSRP



Finding out this new power and having the purity stolen from his beloved, how will he make of things? What happens when Dimitri shows himself to a Tōkyō area school teacher in 2008 who is on the verge of watching her love die, only to offer her the ability to save him at the cost of her soul? You can see if things are truly as interesting as they sound in my review for *Black Rose Alice*, volume one.

Story & Plot Impressions

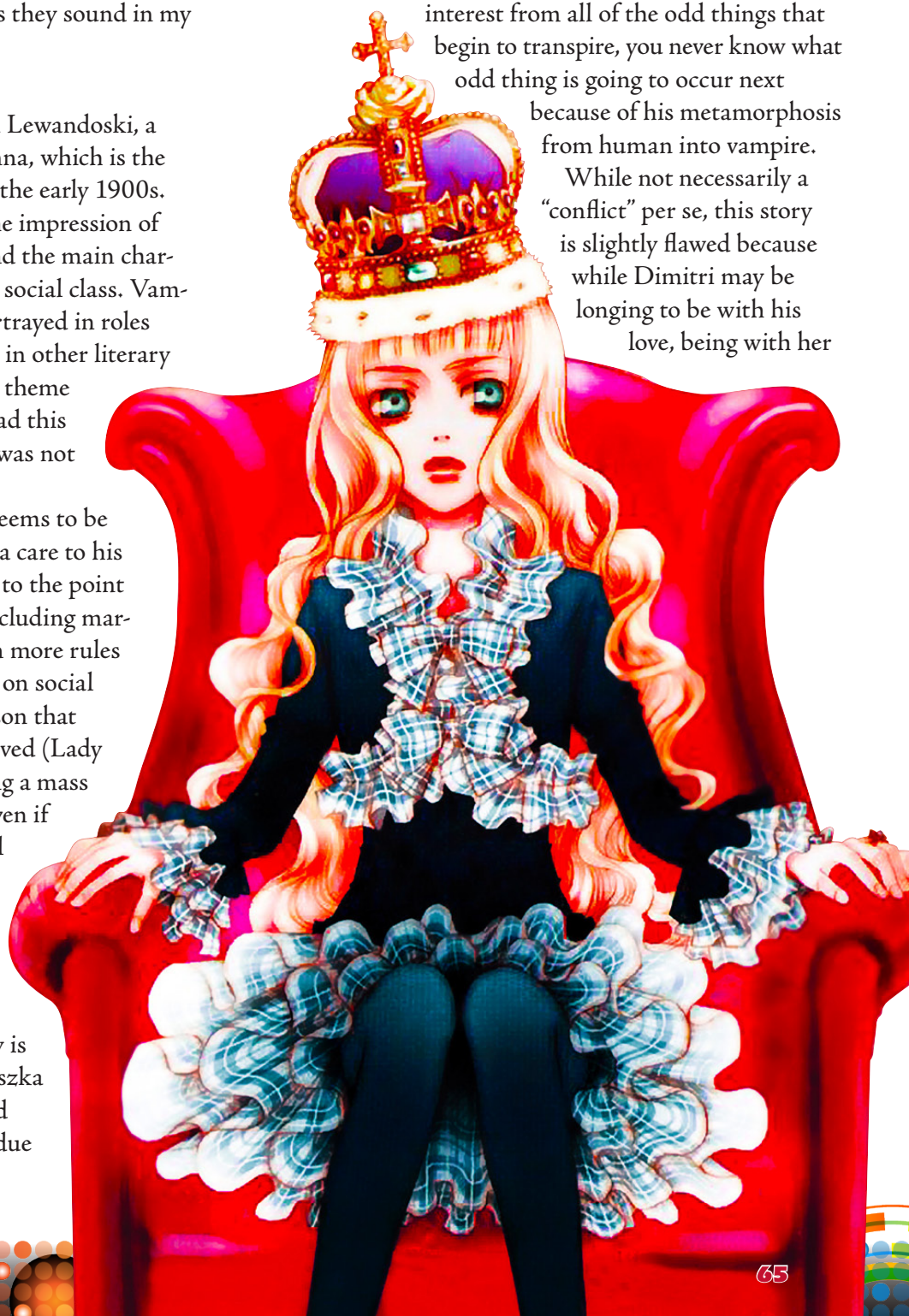
The protagonist of this book is Dimitri Lewandoski, a man who is currently a star tenor in Vienna, which is the capital and largest city of Austria during the early 1900s. The whole beginning of the book gives the impression of nobility and aristocracy, that those around the main character are among the very top of this city's social class. Vampires, more likely than not, have been portrayed in roles that have noble or aristocratic affiliations in other literary works, this book also seems to carry that theme along with it. It is clear that the author had this "elite" social environment in mind, yet it was not executed as well as I it could have been.

Despite Dimitri being very young, he seems to be able to do as he pleases without so much a care to his public standing, even being a womanizer to the point that he beds with whomever he wants, including married women. I feel there should have been more rules to follow and a bit more emphasis placed on social standings, especially since that is the reason that Dimitri did not go after the woman he loved (Lady Agnieszka) in the first place. I feel holding a mass social gathering (Not a birthday party, even if it could become an excuse to have a social gathering, one that bore more weight would have been more fitting), would have proven to be far more effective in showing the types of people we are reading about.

Currently the main conflict of the story is how Dimitri is not able to be with Agnieszka because she is betrothed to his best friend named Theodor, who he cannot be with due to her arranged marriage and being born

an aristocrat. Actually, Dimitri sleeps with a supposed "Dutchess," so I guess at this point it is more or less about her being engaged to Theodor and his belief that Agnieszka is "pure," him even having told her once that she was an "angel." However, it is told well enough that it begins to peak your interest from all of the odd things that begin to transpire, you never know what odd thing is going to occur next because of his metamorphosis from human into vampire.

While not necessarily a "conflict" per se, this story is slightly flawed because while Dimitri may be longing to be with his love, being with her



body with another's soul does not equal the same sum. While you may not get what I am talking about right now, read the story and you will surely know, but I shall put it into these terms so you can get the gist of it. Without someone's soul, they can no longer be themselves, if someone took over your body they could not perfectly imitate you as your mind is still yours. The only way I could see them solving this particular flaw is that Agnieszka's body will have the same effect on the soul it was given just like the seed that implanted inside of Dimitri had an effect on his demeanor due to its previous owner.

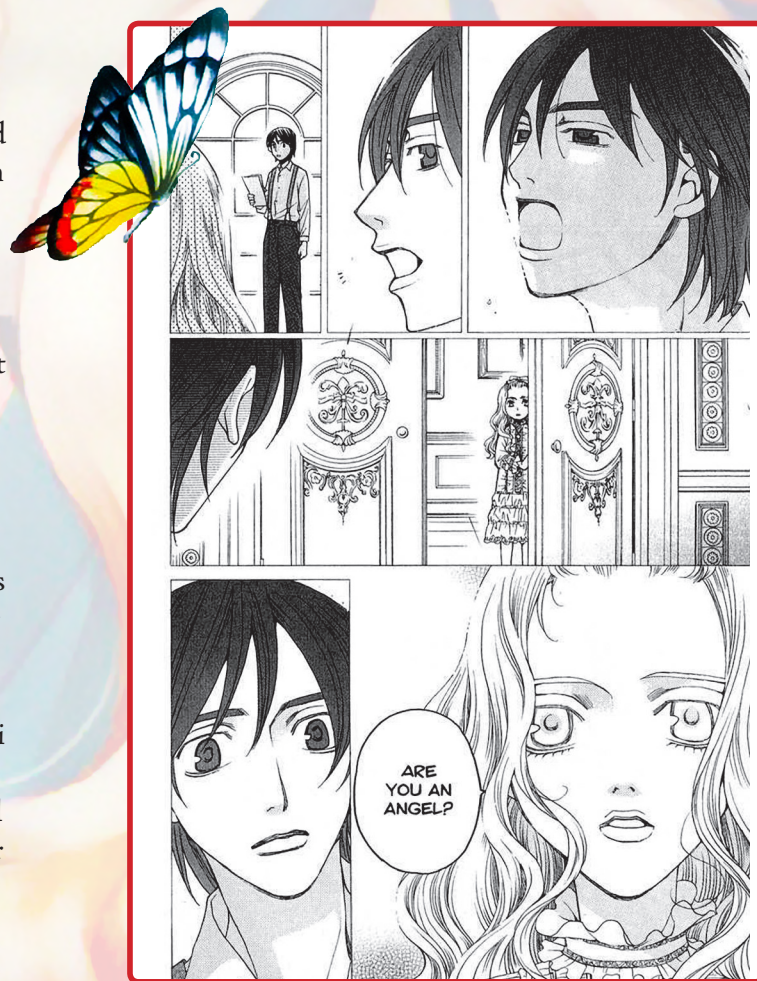
To be perfectly honestly, I was expecting a lot more excitement out of this opening volume after reading the description on the back of the book (which I did paraphrase in the description of this article; though I do feel like the synopsis on the back of the book is too telling, but I will get to that later). The feeling throughout this book is a bit monotone and lacking, but it does have its parts due to the sudden change in behavior from a few of the characters that breaks the grey to show colorful and unpredictable sequences. I find that the book is getting more interesting as it goes along with the pinnacle happening at the very end of the book. This is not a bad storytelling mechanism as this could prove to be exactly what is needed to go "What happens next?! (I know I am asking this)" and promote further interest of the readers. On the other hand, someone who feels this book is a bit boring may not even make it to the end of the book or feel that continuing is simply not worth it.

Character Impressions & Development

This is one of the first manga I have read where there is probably not a whole lot in the way of character impressions and development. There is a minuscule amount of each, but that also strongly suggest how much the plot could carry it later on down the road. In all honesty, the only two people we really get to come in contact with is Dimitri Lewandoski and Azusa Kikukawa. So this section is going to be mostly about these two characters, as it is shaping up that they will be the two primary protagonists of this story. We have other side characters like Theodor and Agnieszka who serve their roles as a means to an end, but then you have people like Maximilian, Koya and Leo who will undoubtedly be

secondary characters yet are not shown enough to get a true grasp on their true intent.

Dimitri did not really evolve, so to speak. I feel like he just had his desires drawn to the forefront by having that vampiric entity in him, which made him more straight forward and honest with his emotions. Having undergone the transition from human into vampire, Dimitri notices his disposition changing and begins to slowly acknowledge he's becoming a different person, but even that is not very believable (though they do try to make it apparent by making comparisons to how he tried to take Agnieszka by force and how Maximilian said that his Master named Bradley, "He always took what he wanted. He was that kind of man"). Seems he got control of his powers by the end of the book, but he never seems breaking from that monotone demeanor he carries about with him throughout the book. Cover to cover I feel like he



is the same person, only difference is he is more honest about what he wants and shows the ambition to take it by force, whatever or whomever that may be.

The secondary person is Azusa Kikukawa. She seems to be someone whom is devoid of love and wanting, yet she appears to be torn between what she wants and the right thing to do...similar to Dimitri except that she had the will to press for what she wanted. Not too much is really known about her, just the bits and pieces that we see with her school life, but ultimately she seems like an ordinary woman living with a massive dilemma on her shoulders. This is the most complex character within this book because she has different levels of thinking, it is not so simple-minded that she has only wishes to play to her fantasies, rather she knows what reality is and does her best to stick by that ideal. You can tell she is eaten up by the decision she has to make whether-or-

not to be with her student, and you can tell the stern conviction within her heart to save his life due to her love being true.

Everyone introduced so far as served their role, with only Azusa Kikukawa being complex as she has multiple states of mind, having to decide between what is right and wrong, and the pressure of dealing with her new life whenever she wakes up to find out that her soul has inherited a new body. I can see tons of mental anguish before her, especially if she runs back into Koya, the guy whom she sacrificed her soul to let live. Honestly, if it were not for Azusa we would have a very mundane mix of one-dimensional characters on our hands, thankfully her performance saved the latter half of this book from the grips of mediocrity.

Character Impressions & Development

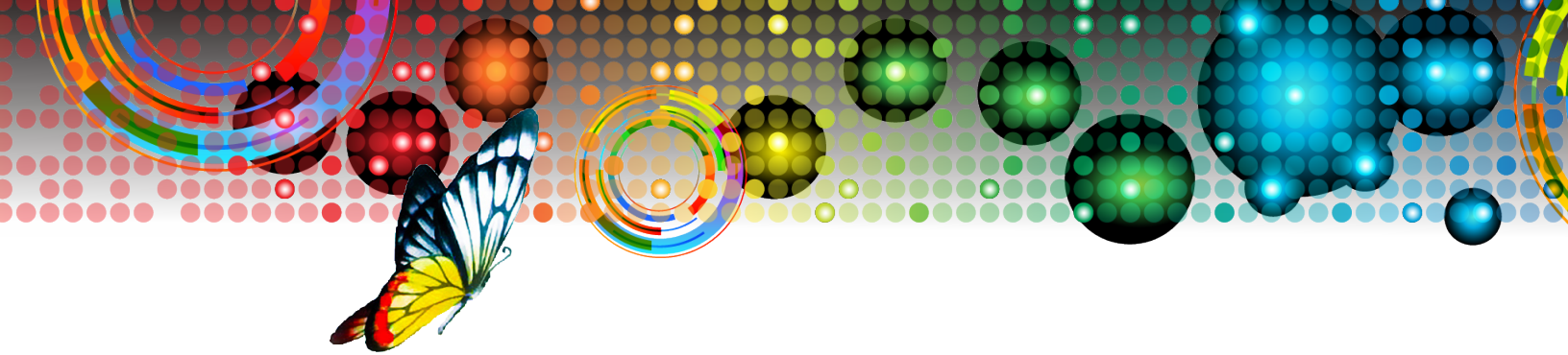
There are just a few things I want to address about this manga that did not fit in any other section. A couple of them are fairly small things while the other could be seen a taboo and controversial here in the West.

One of the things is, on page 15 in the book, there are two rectangular speech bubbles on the bottommost panel and to the right. These are supposed to be of Dimitri practicing singing and I can guess from the previous text of him singing, it was supposed to be in latin (opera, most likely). However, there is *nothing* there, despite him opening his mouth wide and obviously singing what is on the page from the book in his hand. My guess is that they misprinted this book or did not catch this flaw. It may already be fixed but I figured I would address it anyway.

Another feature is this "propagate," in which vampires are able to spark a new generation of their breed by having sex with their one true love then dying afterward. I find that this gives a humane way for vampires to continue to be born instead of the standard "suck the blood of a virgin of the opposite sex" we normally see. At the very same time, this means that there will never be an increase in the number of vampires, only the same number would remain constant (from what I can see). While I am a fan of the older idea, I am a fan of this new mechanic as it gives a greater feeling of romanticism which is very good for a shōjo manga.

The last is how they have two different acts of having feeling





for underaged children as adults in this book: Dimitri, Agnieszka, Azusa and Koya. The first instance of Dimitri and Agnieszka is understandable (rather, it is forgivable) because it happens during a time period where it was a common practice and not seen as taboo or illegal. What makes it really bad is the fact that he actually develops feelings for Agnieszka (or what actually “sparked” his love for her) was when she kissed his cheek when she could not be anymore than 10 years old, if that. Azusa and Koya’s case is interesting because they are teacher and student, all too often in modern times has this been something we have looked at, I dare say that it is an epidemic at this point. While this may not seem like too big of a deal in the East, in the West this could be ripped limb-from-limb, so some people may find this a touchy subject which should not be glorified in a manga.

The Verdict

My take on this story thus far is that it is becoming more interesting by the end of the book, unfortunately getting up to that point can be very boring and can easily cause readers

to put the book down before it reaches that point. We get to see a fresh take on the way vampires are perceived, yet a lot of the characters are without layers to their personalities which takes away from the experience. Going forward, I feel like *Black Rose Alice*, volume two, has the ability to capitalize on the solid foundation created by the second half of the first manga while simultaneously crafting dialogue to give more meaning to the actions found in the first half of volume one.

While I cannot exactly recommend this book based on my theory it will pan out to be an excellent manga, it is also impossible for me to discard the idea that it is getting interesting and shows promise. The best I can say is that it will boil down to what your individual tastes are. If you do not mind a story that gets interesting but slow to start, then you may very well enjoy this manga, if you are someone who likes action and deep psychological suspense from the jump, you may lack the patience to successfully hope into this one. Though, I am certain this book is only the first act to set up for the center stage. ❖ **Rok the Reaper**

Dimitri Lewandoski and Agnieszka von Rosenfelt



CONSOLE

DESKTOP GAMING

WINTER 2015

December 23

Resogun

Sony Computer Entertainment +
Housemarque
Shooter • PS Vita, PS3

Trine: Enchanted Edition

Nobilis + Frozenbyte
Platformer • PS4

December 24

ef: A Fairy Tale of the Two

MangaGamer + Minori
Adventure • PC

January 15

H1Z1

Sony Online Entertainment
Action • PC

January 20

Blackguards 2

Daedalic Entertainment
RPG • MAC, PC

Citizens of Earth

Atlus + Eden Industries
RPG • 3DS, PC, PS Vita, PS4, Wii U

Resident Evil

Capcom + Capcom Production
Studio 4
Action • PC, PS3, PS4, X360, XOne

Saints Row IV:

Gat Out of Hell

Deep Silver + Volition
Action • PC, PS3, PS4, X360, XOne

Saints Row IV: Re-Elected

Deep Silver + Volition
Action • PS4, XOne

January 23

Grey Goo

Grey Box + Petroglyph
Strategy • PC

January 27

Dying Light

Warner Bros. Interactive +
Techland
Action • PC, PS4, XOne

Grand Theft Auto V

Rockstar Games +
Rockstar North
Action, Adventure • PC

Grim Fandango Remastered

Double Fine Productions
Adventure • Linux, MAC, PC, PS
Vita, PS4

Hyperdimension

Neptunia Re:Birth 2 –

Sisters Generation

Idea Factory + Developers:
Compile Heart, Felistella
RPG • PS Vita

February 10

Evolve

2K Games + Turtle Rock Studios
Shooter • PC, PS4, XOne

Story of Seasons

Xseed Games + Marvelous
Entertainment
Simulation • 3DS

February 17

Dragon Ball

Xenoverse

Bandai Namco Games
+ Dimps
Fighting • PC, PS3,
PS4, X360, XOne

Goku – Dragon Ball Xenoverse



The information presented here is as accurate as much as humanly possible and is subject to change without notice.

CONSOLE & DESKTOP GAMING

WINTER 2015

Dead or Alive 5: Last Round

Tecmo • Team Ninja
Fighting • PS3, PS4, X360, XOne

Total War: Attila

SEGA • Creative Assembly
Strategy • MAC, PC

February 19

Dead or Alive 5: Last Round

Tecmo • Team Ninja
Fighting • PC

February 20

The Order: 1886

Sony Computer Entertainment •
Ready At Dawn Studios
Action • PS4

February 24

HtoL#NiQ:

The Firefly Diary

NIS
Adventure • PS Vita

March 3

Bladestorm: Nightmare

Tecmo KOEI • Omega Force
Strategy • PS3, PS4, XOne

Screamride

Microsoft Game Studios •
Frontier Developments
Simulation • X360, XOne

March 10

Atelier Shallie: Alchemist of the Dusk Sea

Tecmo KOEI • Gust
RPG • PS3

Hyperdimension Neptunia Re:Birth – 2 Sisters Generation

March 13

Code Name S.T.E.A.M. – Strike Team Eliminating the Alien Menace

Nintendo • Intelligent Systems
Strategy • 3DS

March 17

Battlefield Hardline

Electronic Arts • Visceral Games
Shooter • PC, PS3, PS4, X360, XOne

DmC: Devil May Cry – Definitive Edition

Capcom • Ninja Theory
Action • PS4, XOne

Final Fantasy Type-0 HD

Square Enix
RPG • PS4, XOne

Project CARS

Bandai Namco Games • Slightly
Mad Studios
Racing • PC, PS4, XOne

March 24

Bloodborne

Sony Computer Entertainment •
FromSoftware
Action • PS4

March 30

Grave

Broken Window Studios
Adventure • MAC, PC, PS4, XOne



月刊少女野崎くん

GEKKAN SHOJO
NOZAKI KUN

MONTHLY GIRLS' NOZAKI-KUN

It's a rare thing to find a romance anime that appeals to both a male and female audience. It is even rarer to find one that does so without sexualizing its characters.

Gekkan Shōjo Nozaki-kun
(Monthly Girls' Nozaki-kun)
月刊少女野崎くん

TV • July 6 - November 21, 2014
Dogadobo • Sentai Filmworks

[en.wikipedia.org/wiki/
Monthly_Girls%27_Nozaki-kun](http://en.wikipedia.org/wiki/Monthly_Girls%27_Nozaki-kun)
nozakikun.tv//

Director: Yamazaki, Mitsue
Writer: Nakamura, Yoshiko
Music: Hashimoto, Yukari

Cast:
Nozaki, Umetarō = Takeuchi, Junko
Sakura, Chiyo = Eguchi, Takuya
Mikoshiba, Mikoto = Mori, Katsuji



Gekkan Shōjo gives us hope for the stagnant, often juvenile climate of the romance genre. It doesn't rely on obnoxious misunderstandings to keep the two main characters from joining together (although misunderstandings do still exist with a sense of self-aware humour), nor does it need onsen scenes, pantyshots and implied homolust to keep the audience's attention towards its characters. All it's interested in doing is giving the audience a good laugh while nudging a few heartstrings along the way, and it does so with its head held high.

A quick glance at the synopsis would be enough for some to roll their eyes and dismiss the show as "yet another shōjo anime." An innocent girl attempts to confess to the boy she likes in an empty classroom room dyed of scarlet (the setting of seemingly every confession scene in anime), only to find out that he is actually a famous shōjo mangaka. And one of her favourites, no less. Uh-huh. Right.

But *Gekkan Shōjo* knows better. It is aware of its absurd premise and the clichés inherent to the genre. It embraces

them, plays with them with a clever sort of irony, never taking itself too seriously nor forcing its viewers to feel a certain way. At its core it is certainly your typical shōjo anime, but the way it handles itself is quite the opposite.

The story primarily follows the events of Sakura and the titled Nozaki. Sakura, perhaps reluctantly, but nonetheless willing to follow the company of the boy she likes, assists Nozaki in his daily tasks as a mangaka, hoping one day he might realise and respond to Sakura's feelings. Gradually she begins to understand that Nozaki doesn't quite live up to the "cool, handsome and composed" image she had of him, and that in reality, he is so lacking in common sense that it is a mystery how he was even serialized in the first place.

Nozaki's obliviousness is undoubtedly the show's main source of laughter. In one scene, Nozaki accidentally draws one of his characters above the ground and, having the issue pointed out to him, draws a random box underneath the character, nodding his head and acting like everything is now right with the world. He then starts drawing boxes

Hiroataka Wakamatsu

Yū Kashima

Umetarō Nozaki

Masayuki Hori

Chiyo Sakura



underneath the character in every scene afterwards, which understandably results in one of Nozaki's friends yelling to him how it makes no sense for the character to be carrying around and standing on random boxes all the time. Nozaki's response? "Right. I have to add an explanation."

The comedy works so well because Nozaki's train of thought always makes, at least in his own little world, a slight fraction of sense. He just has no idea how people actually behave and ends up misinterpreting the actions of others in a completely asinine, facepalm-inducing and yet hilarious manner. That's not to say that each joke is masterful and clever, or even that all of them work (because a few certainly do fall utterly flat), but the simple manzai format works in perfect harmony with the ridiculous premise of the story. It knows how to make fun of itself while still holding onto a semblance of sincerity.

One of the more respectable aspects of *Gekkan Shōjo* is how it also focuses on its side characters beyond the usual "idiot friend," "strict class president" and "arrogant love

rival" archetypes. Hori and Wakamutsu in particular are two characters who would normally be treated as nothing more than background fodder in the average anime for not having a colourful character design or 'wacky' personality. But in *Gekkan Shōjo* they are given important roles and treated with about as much attention and respect as Nozaki and Sakura. They even have their own love interests who play relevant roles on their own (as opposed to simply being a plot device, as many often are in anime). There's a surprising amount of complexity to the character dynamic despite the general simplicity of the show's format.

I suppose if there was one thing to criticise about the characterization, it would be the inconsistency of Mikoshiba. He's handsome, eloquent – so much so that virtually every girl in the school is head-over-heels for him – but at the same time he is portrayed as introverted, socially awkward and obsessed with otaku hobbies, to the point where he uses eroge to study real-world interaction. The latter aspect of his personality does not feel convincing in the slightest, so

Mikoto Mikoshiba

Yuzuki Seo



his comedic scenes often fall pretty flat. To feel comedy is to empathise with the characters, and there was little to no empathy between me and Mikoshiba.

Those watching strictly for the romance will likely find themselves disappointed, because, really, aside from a small handful of scenes, maybe three or four, it is virtually non-existent. The most heartwarming thing about the show is not the idea of the two slowly becoming a couple, but that Sakura still loves Nozaki from the bottom of her heart despite finding out about his glaring flaws. The love here feels genuine, far more so than most “serious” romance anime where the girl screams at the guy when he stops acting like a prince. Progression itself isn’t what makes or breaks the romance in a story.

Gekkan Shōjo is visually pleasant. The characters (particularly the males) are drawn realistically, and while it does still portray them all as idealized and attractive, it never goes overboard by drawing them in lewd or excessively “moe” scenarios. The sound on the other hand is nothing special aside from the opening track, although, to be fair, it is a pretty great OP.

It captures the silly yet relaxed nature of the show exceptionally well, and by the final episodes I found myself thinking it sacrilege to skip it.

Sure, while it may not be doing anything outstanding enough to be remembered decades in the future, *Gekkan Shōjo* is still an excellent experience for anyone who simply wants to relax and have a few laughs. It doesn’t bombard the viewer with melodrama or degrade its characters through fanservice, and what little romance there is is handled with care and sincerity. That it also happens to appeal to so many people at once without leaving anyone uncomfortable is perhaps just a bonus.

Oh, and Sakura is possibly the cutest thing ever.

❖ Veronin





Kimura, Yūta (female)

At the start of the story—a fourth-grader in elementary. While falling from a tree he was climbing, hit Ōtsuka in the head.



Ōtsuka, Yui (male)

Yūta's classmate in elementary school. She gets hit on the head by Yūta and switched bodies.



Takaoka, Kazuma

A classmate of Yūta and Yui. Yūta considers him his best friend. They tell Kazuma what happen to them and to ask for help.

Shishunki Bitter Change

by
Masayoshi (将良)

When Yūta and Yui were in the fourth grade, they accidentally switched bodies. Yūta fell from a tree and hit Yui in the head. Now that they switched bodies, Yui (male) has to move to Yūta's home, as well as Yūta (female) has to move to Yui's home. As they move into middle school, then to high school, they can't solve the problem on how to get back into their original bodies. Being in each others' bodies poses challenges and unusual situations as they get older. What will happen to them? How will they solve certain problems? Read on.

Here's a preview of the first two chapters. Be sure to support the author.

These pages are meant to read in spreads, side by side.
The story flow will be off, if read page by individual page.

Shishunki Bitter Change **思春期ビターチェンジ**

Holp Shuppan/Comic Polaris
2013 – ongoing, 3 Volumes

comic-polaris.jp/shishunki/

Author: Masayoshi

Genre: Drama, Romance, Shōjo, Slice of Life, Gender Bender

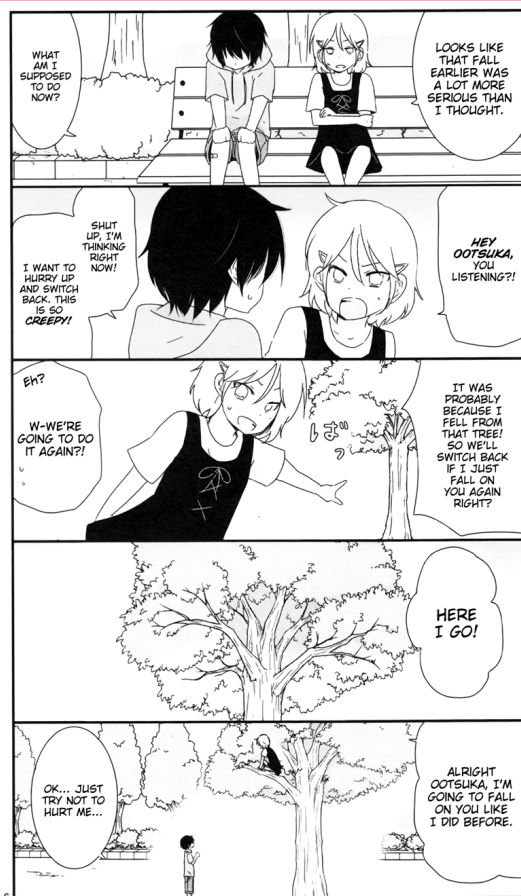
Format: Softcover/Manga

Price: ¥648 MSRP each volume

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and end with bottom
left. Reading is done
the same direction.

Shishunki Bitter Change

Stop
Reading
Here



Start Reading Here

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Shishunki Bitter Change

AT THIS RATE
WE'LL NEVER
BE ABLE TO
GET BACK TO
NORMAL...

THREE YEARS EARLIER,
MAY 25TH

Step. 1
Change

HEY
YULITA

WHAT IS
IT YUI?

WE'RE
MIDDLE
SCHOOLERS
NOW.

IT'S APRIL.

THAT'S
WHAT I
WANNA
ASK YOU.

WHAT
ARE WE
GOING
TO DO?



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left. Reading is done
the same direction.

Shishunki Bitter Change

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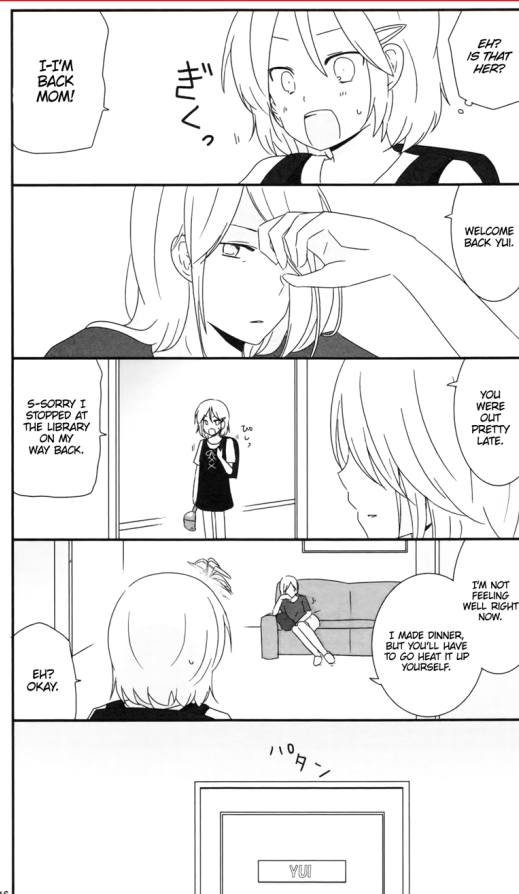
Step.2
Yui's House



14



13



16

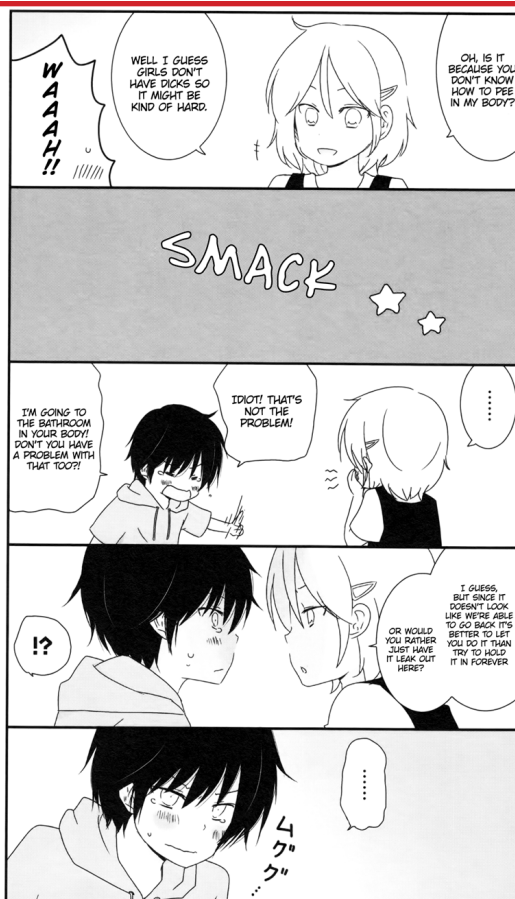
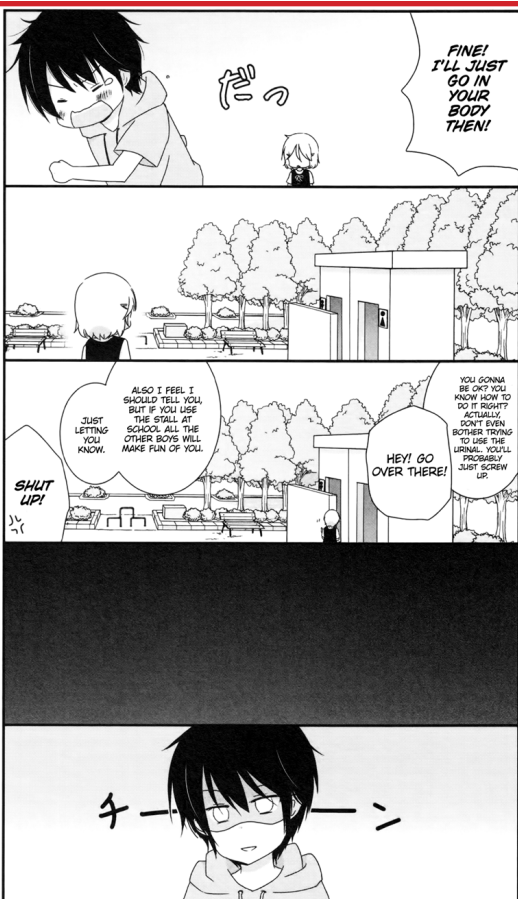


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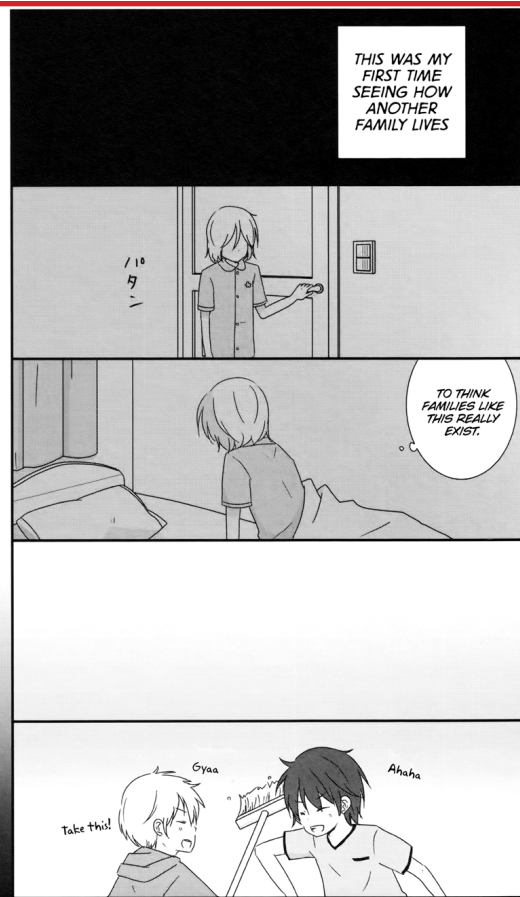
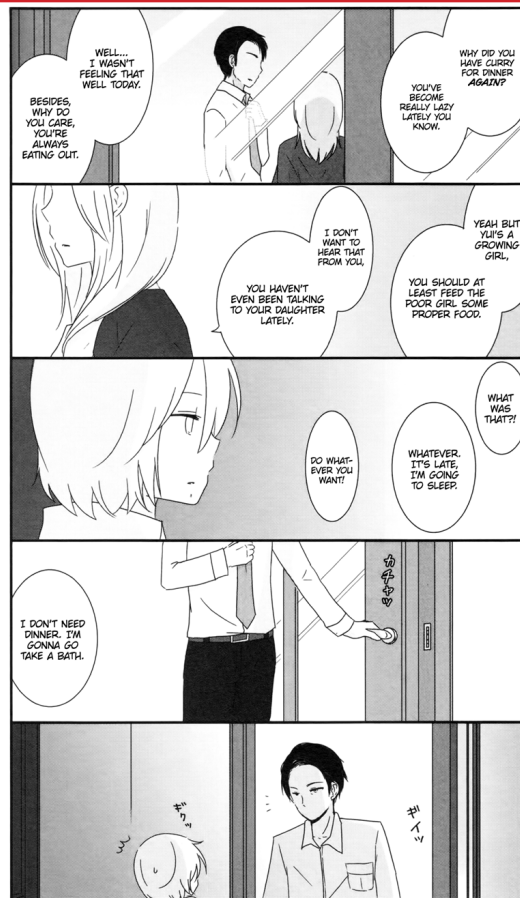
Shishunki Bitter Change



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Shishunki Bitter Change

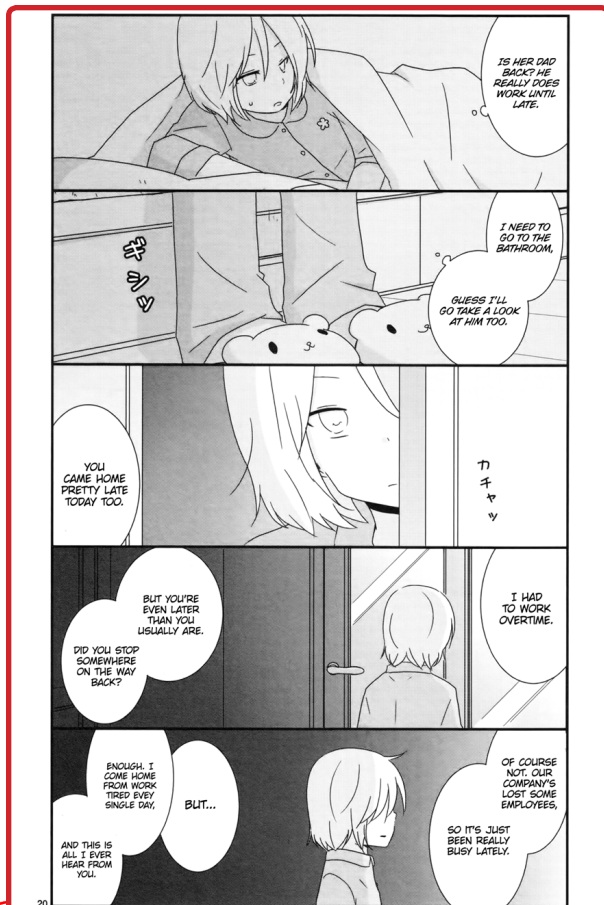
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Shishunki Bitter Change



Start with top right
and end with bottom
left. Reading is done
the same direction.

Shishunki Bitter Change

This concludes our preview of
Shishunki Bitter Change

This manga is be available
at

Kinokuniya Bookstores

www.kinokuniya.com

or at

your local Japanese manga retailer.

**Stop
Reading
Here**

黄昏の海の錬金術士
Atelier Shallie
シャリーのアトリエ
ALCHEMISTS OF THE DUSK-SEA

COMING

MARCH 3, 2015



PS3



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