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# **Editor's**

### Note

Starting with this issue, Genki Life Magazine will undergo a major change. Since the start of GLM and up to the last issue, we always had a manga preview section to showcase unlicensed manga to US readers. That section will now be removed as the major change in GLM. The reason? I'm not at liberty to say. At least...not yet, but it's good.

An issue was brought up recently. To paraphrase, "why put an ad in the magazine when the street date is one week before the start of the con?" Very logical. Starting next issue, we will stop advertising cons at least three weeks before the release date of GLM and advertise cons about one month ahead after the release date.

To all you readers, if you haven't noticed in the last issue...I screwed up royally. The new anime schedule was incorrectly titled. Instead of Autumn 2012, it was titled Winter 2012. Yeah, it was my fault. Thank you, unnamed person, for letting me know.

- Ed Jamez Graphic Designer

Publisher-Genki Life Magazine, President-GIE



# Genki Life Magazine

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# 

www.animeleague.com

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londonanimecon.com - londongamingcon.com - alcon.org.uk



# ALL-GIRL POP GROUP SK TO MAKE DEBUT AT YEAR-END SING



he all-girl pop group SKE48 and other up-and-coming artists will make their first appearance in the annual year-end singing contest, public broadcaster NHK announced on November 26.

NHK unveiled the 50 artists and groups that will appear in the 63<sup>rd</sup> Kohaku Utagassen (red and white singing contest), which will be aired live on the evening of December 31 with the women's "red" team and the men's "white" team competing with each other.

Apart from SKE48, the red team will feature five other first-timers, including model-turned-singer Kyary Pamyu Pamyu, all-girl group Momoiro Clover Z (popularly known as "Momoclo") and legendary girl band Princess Princess, while the white team will boast boy band Kanjani Eight, all-male dance and vocal unit The Third Generation J Soul Brothers, singer-songwriter Kazuyoshi Saito, known for his anti-nuclear song, veteran singer-songwriter and actor Akihiro Miwa and two other Kohaku debutants.

While the contest hosted three K-pop groups last year, this year's program will have no performers from South Korea. Veteran "enka" (Japanese ballad) singer Sachiko Kobayashi, known for her flamboyant costumes, was also not among this year's picks.

"We made a comprehensive decision based on the performers' achievements this year, the public's support and the program's planning and production" using surveys conducted by NHK and CD sales as reference, said a representative for the broadcaster.

Veteran singer Akiko Wada will make her 36th appearance—the most of any performer on the red team—while enka virtuoso Saburo Kitajima will be her counterpart on the white team, with his 49th appearance.

"We'd like to bring excitement to the show while having fun," said the five members of Momoiro Clover, while Akihiro Miwa said, "I'm a newcomer in my 61st year in show business. You never know what might happen."

The program will air from 7:15 p.m. to 11:45 p.m. on New Year's Eve. \* Yashiho Komatsu

# ANIME MILWALKEE FEBRUARY 15TH - 17TH, 2013

Wisconsin's Biggest Anime Con!

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# Convention Schedule

### Winter 2013

### **Anime Apocalypse**

December 21-23, 2012 Best Western Clock Tower Resort Rockford, IL animeapocalypse.org

### Anime Punch: Armageddicon

December 21-23, 2012 Sheraton Columbus at Capitol Square, Columbus, OH animepunch.org/armageddicon/

### **Jump Festa**

December 22-23, 2012 Makuhari Messe Tokyo, Japan www.jumpfesta.com

### **Ikkicon**

December 28-30, 2012 Hilton Austin Austin, TX ikkicon.com

### **Comic Market**

December 29-31, 2012 Tokyo Big Sight Tokyo, Japan www.comiket.co.jp

### **Animé Los Angeles**

January 4-6 Los Angeles Airport Marriott Los Angeles, CA www.animelosangeles.org/ala/

### Anime-Zap!

January 4-6
Four Points by Sheraton Peoria
Downtown
Peoria, IL
animezapcon.com

### Ichibancon

January 4-6 Renaissance Charlotte Suites Hotel Charlotte, NC ichibancon.com

### Japan Convention Center miket.co.jp Sacramento, CA

Sacramento, CA
www.sacconventions.com
Sukoshicon:

# Destination Anime

Sac-Anime

January 4-6

Sacramento

January 4-6 Emerald Coast Convention Center Fort Walton Beach, FL destinationanime.com

### **Taiyou Con**

January 4-6 Hilton Phoenix East in Mesa Mesa, AZ taiyoucon.com

### Ahn!Con

January 11-13 Ramada Conference Center Kansas City Kansas City, MO *ahn-con.com* 

### **Ichibancon**

January 11-13 Renaissance Charlotte Suites Hotel, Charlotte, NC ichibancon.com

### GaFilk 15

January 11-13 Crowne Plaza Atlanta Airport Hotel Atlanta, GA www.gafilk.org



January 12 Gloucester County College Sewell, NJ anime.gccnj.edu

### **SwampCon**

January 12-13 University of Florida, J. Wayne Reitz Student Union Gainesville, FL swampcon.com

### **Animate! Miami**

January 18-20 Miami Airport Convention Center, Miami, FL www.animatemiami.com

### **Ohayocon**

January 18-20 Greater Columbus Convention Center Columbus, OH ohayocon.org





# Convention Schedule

Winter 2013 Continued

### MarsCon

January 18-20 Crowne Plaza Williamsburg at Ft. Magruder Williamsburg, VA www.marscon.net

### Rustycon

January 18-20 Seattle Airport Marriott Seattle, WA www.rustycon.com

### Arisia

January 18-21 Westin Boston Waterfront Boston, MA **2013.arisia.org** 

### Anime Blues Winterfest Remix

January 19 Memphis Botanic Gardens Memphis, TN animebluesremix.com

### **Brick Fair**

January 19-20 Birmingham Convention Center (East Hall) Birmingham, AL www.brickfair.com

### Murfreesboro Anime and Comic Kon

January 19-20 Clarion Hotel Murfreesboro, TN www.comiccitytn.com/

### **Bak-Anime**

January 20
Bakersfield Marriott at the
Convention Center, Bakersfield, CA
www.bak-anime.com

### **G-Anime**

January 25-27 Palais des congrès de Gatineau Gatineau, Quebec ganime.ca

### **Chattacon 38**

Chattanooga Convention Center January 25-27 Chattanooga, TN www.chattacon.org/drupal/

### **Ronin Festival**

January 26 Western Springs Auckland, New Zealand roninfestival.co.nz

### **Las Cruces Anime Days**

January 26-27 New Mexico State University, Corbett Center Las Cruces, NM www.elpasoanimecon.org/lcad/

### Setsucon

January 26-27 Penn Stater Conference Center Hotel, State College, PA setsucon.com

### **Foolscap**

February 1-3 Redmond Marriott Town Center Redmond, WA foolscapcon.org

### WAI-Con

February 2-3 Perth Convention Exhibition Centre, Perth, WA Australia www.wai-con.org

### Clandestine Comics

February 3 Crown Plaza Laurel, MD clandestinecomics.com/

### **AlmaCon**

February 8-10 Alma College, Alma, MI almaconmi.com

### **Ushicon**

February 8-10
Wingate by Wyndham Hotel &
Conference Center
Round Rock, TX
ushicon.com

### Kawa Kon

February 8-10 Hyatt Regency St. Louis at The Arch, St. Louis, MO kawakon.com

### SheVaCon

February 8-10 Hotel Roanoke and Conference Center, Roanoke, VA www.shevacon.org

### **London Anime Con**

February 9-10 London Metropolitan University, The Rocket Complex London, UK www.londonanimecon.com

### **Anime Milwaukee**

February 15-17 Hyatt Regency Milwaukee/ Delta Center, Milwaukee, WI animemilwaukee.com

### Kami-Con

February 15-17 Birmingham-Jefferson Convention Complex, Birmingham, AL kamicon.net



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### Katsucon

February 15-17 Gaylord National Resort & Convention Center National Harbor, MD www.katsucon.org

### **Farpoint**

February 15-17 Crowne Plaza Baltimore North Timonium, MD www.farpointcon.com

### Radcon Science Fiction Convention

February 15-17 Red Lion Inn, Pasco, WA www.radcon.org

### **Gallifrey One**

February 15-17 Marriott Los Angeles Airport Los Angeles, CA www.gallifreyone.com

### **Boskone**

February 15-17 Westin Boston Waterfront Boston, MA www.nesfa.org/boskone/

### Wicked Faire

February 15-17 Doubletree of Somerset & The Hotel Somerset-Bridgewater Somerset, NJ wickedfaire.com

### **Queen City Kamikaze**

February 16 Manchester Memorial High School, Manchester, NH www.queencitykamikaze.com

### **Animation On Display**

February 16-17 Hotel Kabuki, San Francisco, CA aodsf.org

### **U-Con @ UCONN**

February 16-17 Student Union Storrs, CT www.uconatuconn.com/

### Tsukino-Con

February 22-24 University of Victoria Victoria, British Columbia www.tsukinocon.com

### **MystiCon**

February 22-24 Holiday Inn Tanglewood Roanoke, VA mysticon-va.com/

### **Concave**

February 22-24 The Baymont Inn Bowling Green, KY concaveky.org/

### Oz Comic-Con: Perth

February 23-24 Claremont Showgrounds Claremont, WA Australia ozcomiccon.com

### FaerieCon West

February 22-24 Renaissance Seattle Hotel Seattle, WA www.faeriecon.com/west/

### Wizard World Oregon Comic Con

February 22-24 Oregon Convention Center Portland, OR www.wizardworld.com/homeportland.html

### Columbia Comic & Toy Con

February 23
Jamil Temple
Columbia, SC
colacollectorscom.webs.com/

### Minami Con

March 1-3 Novotel Hotel Southampton, UK minamicon.org.uk

### Genericon

March 1-3 Rensselaer Polytechnic Institute Troy, NY genericon.union.rpi.edu/ wordpress/

### **TexanCon**

March 1-3 Tarleton State University Stephenville, TX texancon.com

### ConNooga

March 1-3 Chattanooga Convention Center Chattanooga, TN www.connooga.com/

### Stellarcon 37

March 1-3 Greensboro – High Point Airport Marriott Greensboro, NC www.stellarcon.com/

### Marscon

March 1-3 Crowne Plaza Hotel and Suites Bloomington, MN marscon.org/2013/



# Convention Schedule

Winter 2013 Continued

### Oz Comic-Con: Adelaide

March 2-3 Adelaide Showgrounds Adelaide, SA Australia ozcomiccon.com

### **Dunedin Expo**

March 2-3 Edgar Centre Dunedin, New Zealand armageddonexpo.com/nz/

### Williamsburg Film Festival

March 6-9 Holiday Inn - Patriot Convention Center, Williamsburg, VA wff5.tripod.com/

### MomoCon

March 8-10 Hilton Atlanta Atlanta, GA www.momocon.com

### All-Con

March 8-10 Crowne Plaza in Addison Dallas, TX www.all-con.org/

### ConDor

March 8-10 Town and Country Resort & Convention Center San Diego, CA www.condorcon.org/

### **Oz Comic Con Perth**

March 9-10 Perth Exhibition Centre Perth, Australia ozcomiccon.com/default.aspx

### Kawaii Kon

March 15-17 Hawaii Convention Center Honolulu, HI www.kawaii-kon.org

### MegaCon

March 15-17 Orange County Convention Center, Orlando, FL megaconvention.com

### Naka-Kon

March 15-17 Overland Park Convention Center, Overland Park, KS naka-kon.com

### CoastCon 36

March 15-17 Quality Inn Biloxi Biloxi, MS www.coastcon.org/

### Lunacon

March 15-17 Hilton Westchester Rye Town, NY 2013.lunacon.org/

### Anime Island Convention

March 17-18 University of Tasmania Hobart, TAS Australia www.aicon.org.au

### **AFA 34**

March 20-24 Orlando Airport Marriott Orlando, FL iafa.highpoint.edu/

### Tokyo International Anime Fair

March 21-24 Tokyo Big Sight, Tokyo, Japan www.tokyoanime.jp/en/



### **Anime Salt Lake**

March 22-23 Salt Lake Community College Salt Lake City, UT www.animesaltlake.com

### Con-nichiwa

March 22-24 Holiday Inn Palo Verde Tucson, AZ con-nichiwa.com

### **EvilleCon**

March 22-24 Holiday Inn Evansville Airport Hotel, Evansville, IN www.evillecon.com



Genki Life Magazine Winter 2013



March 22-24 Radisson Paper Valley Hotel Appleton, WI kitsunekon.com

### **Triad Anime Convention**

March 22-24 Winston-Salem Marriott Winston-Salem, NC triadanimecon.com

### Zenkaikon

March 22-24 Lancaster County Convention Center, Lancaster, PA zenkaikon.com

### **Animarathon**

March 23 Bowling Green State University Bowling Green, OH animarathon.com

### Mizuumi-Con

March 23
Our Lady of the Lake University
San Antonio, TX
www.mizuumicon.org

### SunnyCon

March 23-24 Seaburn Centre Sunderland, UK sunnycon.co.uk

### **Tora-Con**

March 23-24 Rochester Institute of Technology Rochester, NY toracon.rit.edu

### **Frolicon**

March 28-31 Sheraton Gateway Hotel Atlanta Airport, Atlanta, GA frolicon.net/default.aspx

### **Anime Matsuri**

March 29-31 Hyatt Regency Houston Houston, TX animematsuri.com

### Conbust

March 29-31 Smith College (Seelye Hall) Northampton, MA sophia.smith.edu/conbust/

### Middle Tennessee Anime Convention

March 29-31 Nashville Convention Center/ Renaissance Nashville Hotel Nashville, TN mtac.net

### Sakura-Con

March 29-31 Washington State Convention & Trade Center Seattle, WA sakuracon.org

### Middle East Film and Comic Con

April 5-6 Dubai International Marine Club, Mina Seyahi Hall Dubai, United Arab Emirates mefcc.com



### Animation & Gaming Ohio

April 5-7 Crowne Plaza Hotel - Cincinnati North, Cincinnati, OH www.aandgohio.com

### **Banzaicon**

April 5-7 Sliperiet Larvik, Norway banzaicon.net

### **Shuto Con**

April 5-7 Lansing Convention Center/ Radisson Hotel Lansing Lansing, MI shutocon.com

### Tekkoshocon

April 5-7
David L. Lawrence Convention
Center
Pittsburgh, PA
tekkoshocon.com

### **Anime Conji**

April 12-14 Town and Country Resort Hotel San Diego, CA www.animeconji.org

### **Anime St. Louis**

April 12-14 Gateway Center Collinsville, IL animestl.net

### No Brand Con

April 12-14 Plaza Hotel and Suites Eau Claire, WI nobrandcon.org

### Shinboku Con

April 12-14 Ramada Elyria, Ohio Elyria, OH shinbokucon.com

### **DOJ-CON**

April 13 University of Dundee, Students Union Dundee, UK dojcon.com

### **NashiCon**

April 13-14 Columbia Metropolitan Convention Center Columbia, SC nashicon.com

### **Anime Detour**

April 19-21
DoubleTree by Hilton
Bloomington Minneapolis South
Bloomington, MN
animedetour.com

### **T-MODE**

April 19-21 Hilton Washington DC/ Rockville Hotel & Executive Meeting Ctr, Rockville, MD www.tmode.org



An Awesome Anime Convention in Mesa, Arizona



### EASTERN SHORE FAN CON: THE RETURN! NARCH THE ON THE CAMPUS OF UNES, PRINCESS ANNE, NO

LAST APRIL SAW THE DAWNING OF A NEW GENRE CONVENTION ON THE EASTERN SHORE OF MARYLAND. THE EASTERN SHORE FAN CON

(ESFC) FOCUSED ON

A VARIETY OF GEEKY FUN, FROM ANIME TO VIDEO GAMES TO COMIC BOOKS IN AN AREA WHERE RESIDENTS ARE USED TO HAVING TO DRIVE SEVERAL HOURS TO ATTEND A CONVENTION OF ANY KIND. THOUGH IT SEEMS AS IF IT MIGHT BE A RISKY PROSPECT TO TRY AND PUT TOGETHER SMALL AREA, THE ESFC'S INAUGURAL EVENT PULLED IN AN ATTENDANCE OF OVER 400. RIDING THE WAVE OF THIS SUCCESS THE ESFC WILL RETURN MARCH 9TH, 2013 WITH MORE CONTENT AND DOUBTLESSLY EVEN HIGHER ATTENDANCE. JAMES DUFENDACH, CO-COORDINATOR OF THE EVENT, WAS A BOTH SURPRISED AND PLEASED WITH

ITS SUCCESS. "WE REALLY PUT IN A LOT OF WORK, AND WE KNEW WE HAD SOMETHING SPECIAL ON OUR HANDS BEFORE WE EVEN OPENED THE DOORS.

THROUGHOUT THE DAY MY EXPECTATIONS WERE JUST BLOWN OUT OF THE WATER. PEOPLE WERE HAVING A GREAT TIME, VENDORS, ARTISTS AND GUESTS WERE SMILING EAR TO EAR, AND ALL I HEARD ALL DAY FROM EVERYONE WAS HOW AMAZING THIS WHOLE THING WAS. I HAVE TO TELL YOU, THAT WAS AN EXTRAORDINARY FEELING. I CAN'T WAIT FOR MARCH 9TH, WE ARE GOING BIGGER AND EVEN MORE AMBITIOUS WITH IT THIS YEAR."

THIS INITIAL SUCCESS CAN BE EXPLAINED IN TWO MAJOR WAYS. THE FIRST BEING THAT ONE SHOULD NEVER UNDERESTIMATE THE PASSION FANS HAVE FOR THEIR HOBBIES OR THEIR EAGERNESS TO ATTEND AN EVENT WHERE THEY CAN CELEBRATE THOSE HOBBIES. THE SECOND IS THE MASS APPEAL, ORGANIZATION

HOWEVER





AND SHEER RANGE OF EVENTS OFFERED BY
THE CONVENTION ITSELF. HELD ON THE
CAMPUS OF UMES, THE EVENT HAS
FACILITIES THAT RIVAL THOSE OF LARGER
CONS. THE BUILDING IN WHICH THE
CONVENTION IS HELD BOASTS A REAL
MOVIE THEATER, LARGE CONVENTION
FLOOR, SEPARATE GAMING FACILITIES
WITH HUGE PULL DOWN SCREENS,
MULTIPLE PANEL ROOMS, AN AREA JUST

FOR DINING (WITH REAL FOOD!) AND SEVERAL AREAS
JUST TO SIT IN COMFORT AND REST THOSE WEARY CONVENTION FEET. WITHIN

THE FRAMEWORK OF THESE FACILITIES THE ESFC TEAM PUT TOGETHER A RANGE OF EVENTS THAT IS STAGGERING FOR A SMALLER EVENT. THE MOVIE THEATER

PLAYED ANIME ALL DAY LONG, GIVING ATTENDEES THE OPPORTUNITY TO WATCH SOME OF THEIR FAVORITE ANIME IN A REAL THEATER FOR THE FIRST TIME. THE CONVENTION FLOOR WAS PACKED WITH VENDORS, ARTISTS AND GUESTS. ATTENDEES COULD

PURCHASE A RANGE OF PRODUCTS AS WELL AS MEET AND SPEAK WITH ARTISTS, BOTH INDEPENDENT AND MAINSTREAM. THE VIDEO GAME AREA WAS JAM PACKED WITH CONSOLES OF EVERY GENERATION FROM COLECOVISION TO XBOX 360 AND EVEN A FEW OF THE

MORE RARE SYSTEMS SUCH AS THE ATARI JAGUAR AND NINTENDO'S VIRTUAL BOY. BUT THESE WEREN'T JUST THERE FOR SHOW, ALL THESE SYSTEMS WERE

HOOKED UP AND FREE TO PLAY, GIVING GAMERS
THE CHANCE TO EXPERIENCE SYSTEMS THEY HAVE
ONLY EVER HEARD ABOUT. ALONG WITH ALL THE
FREE PLAY THERE WERE OF COURSE
TOURNAMENTS. HELD ON GIANT PULL DOWN
SCREENS AT BOTH SIDES OF THE HALL, WINNERS
OF THESE FREE TO ENTER TOURNAMENTS
RECEIVED AWARD PLAQUES AS WELL AS AN
ENTIRE BAG OF SWAG. A STRIKING RANGE OF

PANELS WERE OFFERED, EVERYTHING FROM DISCUSSIONS AND BREAKDOWNS OF THE HOTTEST ANIME AND MANGA, ASIAN COOKING DEMONSTRATIONS TO COMIC BOOK CREATION CLASSES. THE ESFC OFFERED ATTENDEES A

DIVERSE MENU OF FOODS TO ATTENDEES AS WELL ALL





PREPARED BY THE UMES CULINARY ARTS DEPT. IN A DEDICATED DINING AREA FOOD WAS PAIRED WITH LIVE ENTERTAINMENT GIVING IT A "LUNCH AND A SHOW" SORT OF VIBE. THINGS REALLY HEATED UP IN THE CAFE AREA WHEN THE COSPLAY CONTEST WAS HELD. COSPLAYERS OF ALL LEVELS AND GENRES PARTICIPATED WITH PRIZES AND TROPHIES FOR THE FIRST, SECOND AND THIRD PLACES IN ALL CATEGORIES.

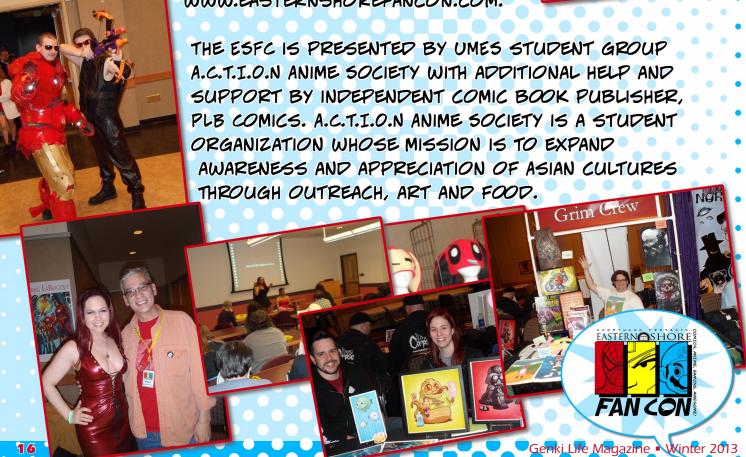
IF ALL THAT SOUNDS LIKE A GOOD TIME, WELL, THAT'S BECAUSE IT WAS! ALL THAT FUN IS GOING TO BE

EXPANDED AND MADE EVEN BIGGER FOR THE 2013 EVENT. MORE PANELS

ARE BEING ADDED, MORE VENDORS AND GUESTS WILL BE IN ATTENDANCE AND THE POSITIVE WORD OF MOUTH GARNERED BY THE LAST EVENT IS SURE TO BRING IN EVEN MORE ATTENDEES.

YOU CAN FIND OUT MORE AND STAY UP TO DATE WITH ALL ANNOUNCEMENTS FROM THE SHOW ON THEIR FACEBOOK:

FACEBOOK.COM/EASTERNSHOREFANCON AS WELL AS THEIR WEBSITE: WWW.EASTERNSHOREFANCON.COM.





for concert time and day





# Anime Schedule 2013 Winter Season



### Puchimas!: Petit iDOLM@STER

ぷちます! ープチ・アイドルマスターー

Gathering · January 1 · Animate TV

puchimas.com · youtu.be/E7yDlLcQHyo

The chibi anime project Puchimas! Petit Idolm@ster is based on Akane's four-panel manga about the overly hyper daily life of the 765Pro idols of The Idolmaster and mysterious creatures named "Puchidoru" who somewhat resemble the idols.



### Ai Mai Mi (I My Me)

あいまいみー

Seven · January 3 · AT-X

www.takeshobo.co.jp/sp/tv\_aimaimi/ · youtu.be/UxI0E8ZsA4M

The story is set in 1955 in a town in southwestern Japan, where a nine-year-old girl named Shinko has an ancient family connection to a thousand-year-old province known as Suō. Shinko joins Kiiko, a new transfer student from her school, on a magical adventure



### Mangirl!

まんがーる!

Dogakobo · January 2 · Tokyo MX

comic-earthstar.jp/author/detail05.php

The story follows the daily life of naive Editor-in-Chief Hana and "Japan's cutest manga editors" as they attempt to realize their dream of launching the #1 manga magazine—even though they have zero experience in actually editing manga.



### Yama no Susume (Encouragement of Climb)

ヤマノススメ

eight bit · January 2 · Tokyo MX

www.yamanosusume.com

about two mountain climbing girls named Aoi and Hinata, who are also childhood friends. Hinata loves mountains, but Aoi prefers staying inside and has acrophobia (fear of heights). Nevertheless, the two decide to climb a mountain together, in order to see the sunrise from its peak—as they did when they were younger.

# Anime Schedule 2013



### **Cuticle Tantei Inaba (Cuticle Detective Inaba)**

キューティクル探偵因幡

ZEXCS · January 4 · Tokyo MX

www.cdinaba.com · youtu.be/IB\_12qYBwy8

Private Detective Hiroshi Inaba is an artificially-created being, formed by splicing the genes of both a human and a wolf, who gains information by tasting and examining people's hair. He can transform into a more wolf-like form, and also gain special powers and perform different attacks depending on the type or color of hair he eats. He now runs his own private detective agency with the help of his sadistic, cross-dressing secretary Yūta and Kei.



### Maoyû Maô Yûsha

まおゆう魔王勇者

ARMS · January 4 · Tokyo MX

maoyu.jp · youtu.be/T8ar0\_IZ2vA

The story centers on the characters Maō (Demon Queen) and Yūsha (Hero) who live in a world where humans and demons are at war. Yūsha confronts Maō about the destructive war that the demons have imposed on humans. However, Maō tells him that the war has created a reason for humans to work together and improved human society overall. She convinces him that humans would fall into a bloody civil war without their battles against the demons.



### AKB0048 next stage

Satelite · January 5 · TVK

akb0048.jp

The second anime adaptation AKB0048 follows the 2012 TV anime series created by studio Satelight, inspired by the all-female idol group AKB48.



### D.C. III: Da Capo III

D.C.III ~ダ・カーポIII~

Kazami Gakuen Kōshiki Dōga-bu • January 5 • Tōkyō MX

www.hatsunejima.com

The TV anime series D.C. III: Da Capo III is based on the 2012 visual novel sequel of the same title, developed by Circus. The new story takes place 17 years after Da Capo II.



### Hakkenden: Tôhô Hakken Ibun

八犬伝 -東方八犬異聞-

Studio DEEN · January 5 · MBS

hakken-den.com

Five years ago, almost every villager of Ōtsuka died due to a tragic plague. But mysteriously enough, three survivors: a girl and two boys, emerged. Now living in a church, the three live in isolation, hidden from those who may seek to find them. Shino, one of the survivors, has control over the power of Murasame, the blade of life. But when the imperial church seeks to take the Murasame for themselves, their peaceful life becomes a thing of the past...





### Minami-ke Tadaima (Minami-ke: I'm home)

みなみけ ただいま

feel. · January 5 · Tokyo MX

www.starchild.co.jp/special/minami-ke/

Minami-ke is a manga following three sisters, Haruka, Kana, and Chiaki in their lives at home and school. It's a funny manga that depicts how these characters interact with each other and their classmates. It's a manga about ordinary girls and their ordinary adventures told in an extraordinary manner. This description doesn't give the manga enough credit, so check it out yourselves. This is the fourth season of this series.



### Ore no Kanojô to Osananajimi ga Shuraba Sugiru

俺の彼女と幼なじみが修羅場すぎる

A-1 Pictures · January 5 · Tokyo MX

www.oreshura.net · www.oreshura.net/movie/

Eita enters high school aiming for the National University School of Medicine. Because of his parents' divorce—and his goal—he shuns anything to do with romance or love. One day Masuzu, the school beauty with the silver hair, who has just returned to the country, enters his life in a most unexpected way. Chiwa, his childhood friend since elementary school, will not let this go without a fight.



### Senran Kagura: Shôjotachi no Shinei

閃乱カグラ -少女達の真影-

Artland · January 6 · AT-X

senran.tv · youtu.be/95l984HdqF0

There was a time when there were ninja serving the powerful, hired for intelligence missions, destruction, or assassination. While the times have changed, the need for ninja has not vanished. In a particular school, there are girls who are secretly in training to become ninja. Ninjas-in-training, Asuka, Katsuragi, Hibari, Ikaruga and Yagiyū each have a secret technique scroll that they protect at all times.

# Anime Schedule 2013



### **AMNESIA**

アムネシア

Brains Base · January 7 · Tokyo MX

www.anime-amnesia.com

The story begins on the morning of August 1, when the protagonist wakes up and discovers she has absolutely no memories of the past. A boy appears before her, and he introduces himself as a "spirit" named Orion. The protagonist struggles to regain her memories under the guidance of Orion. She then gets a phone call, but she does not recognize the name on her mobile phone screen. She meets her apparent "boyfriend," despite not knowing his face.



### Bakumatsu Gijin-den Roman

幕末義人伝 浪漫

TMS Entertainment · January 7 · AT-X

roman-anime.com

The story takes place in Kyōto in the late 19<sup>th</sup> century. Manjiro has two faces. During the day, he works as a helper for people in Kyoto, but he also acts in secret to get back people's properties from the men in power. As the get-backer "Roman," Manjiro is getting involved in a nationwide conspiracy.



### Zettai Karen Children: The Unlimited - Hyôbu Kyôsuke

絶対可憐チルドレン THE UNLIMITED 兵部京介

Manglobe · January 7 · TV Tokyo

unlimited-zc.jp · youtu.be/pQ jWdEUi-98

In the future, as people with ESP increase in numbers, so does the possible good and evil they can cause to society. The Japanese government establishes of the Base of Backing ESP Laboratory (B.A.B.E.L.) for the purpose of appraising, identifying, nurturing, and protecting espers (even if that means apprehending those who engage in criminal activity).



### GJ-bu Chûtô-bu (GJ Club)

GJ部中等部

Dogakobo · January 8 · NTV

www.ntv.co.jp/gj/

The moe slice-of-life story follows a middle school girl named Shinomiya Kasumi, who is the sister of the main protagonist in the original GJ-bu novels,  $Ky\bar{o}ya$ . She and her other friends—the mysterious Amatsuka Seira and Canadian girl Geraldine Bernstein, who communicates using a white board—launch an undefined activity club called the "Good Job Club" in her junior high; imitating the same club her high school brother is in.



### Senyû.

戦勇.

Ordet · January 8 · TV Tokyo

senyu.tv

In the story, a gigantic hole suddenly opened up in the world one day, and demons appeared. The king thinks that this portends the return of the demon king Rukimedesu, who was sealed away by the hero Kureashion a millenium ago. The king decreed that the descendants of the hero must take on the threat, and 75 people showed up. Hero No. 45 (Aruba) and a sadistic palace warrior (Rosu) team up, and their adventure begins.





### **Tamako Market**

たまこまーけっと

Kyoto Animation · January 9 · Tokyo MX tamakomarket.com · youtu.be/zwUnPK\_bFHI

The story follows Tamako—a mochi-loving high-school freshman whose family runs a mochi (rice cake) shop in a certain town's shopping district. She is childhood friends with Mochikura, the son of the neighboring rival mochi shop. On Tamako's birthday, Mochikura is determined to hand her a birthday present that he had not been able to in past years. Then, suddenly, a splendid bird (parrot) appears in the shopping district, and a year like no previous one is about to begin.



### Boku wa Tomodachi ga Sukunai Next (I Don't Have Many Friends 2)

僕は友達が少ない NEXT

AIC Build · January 10 · TBS

 $www.tbs.co.jp/anime/haganai/\cdot youtu.be/qRGxtqDj9Wg$ 

The story revolves around Kodaka Hasegawa, a half-Japanese/half-British transfer student whose delinquent-like blonde hair scares people, and a seemingly perpetually sullen girl named Yozora Mikazuki. The two decide to form Rinjinbu, a club for people with hardly any friends. The second season.



# Anime Schedule 2013



### Kotôra-san

琴浦さん

AIC Classic · January 10 · Tokyo MX

www.kotourasan.com · youtu.be/Vx5dV6vUBIc

The school fantasy story follows Haruka Kotōra, a girl who recently transferred to a new school. Kotōra happens to be able to read people's minds, and she joins the school's ESP club.



### Sasami-san@Ganbaranai

ささみさん@がんばらない

SHAFT · January 10 · TBS

www.tbs.co.jp/anime/sasami/ · youtu.be/a9WDz6FYaKw

The story follows a hikikomori (shut-in) girl named Sasami, who is unmotivated about even changing clothes or eating. Her brother takes care of her, even though she despises his slave-like nature. Sasami spends her days viewing the outside world via a "Brother Surveillance Tool" on her computer. In the outside world, the three beautiful Yagami sisters and Sasami's brother are in the middle of relationships worthy of a romantic comedy.



### **Vividred Operation**

ビビッドレッド・オペレーション

A-1 Pictures · January 10 · MBS

www.vividred.ne · youtu.be/EorBqOLkq4s

This bishoujo sci-fi action anime is set in a peaceful world where science has solved all problems. The story kicks off on an island teeming with natural surroundings, and an artificial island built by science. It follows five heroines—the main heroine being a 14-year-old girl who lives an impoverished life with her little sister and grandfather.



### Chihayafuru 2

ちはやふる 2

Madhouse Studios · January 11 · NTV

www.ntv.co.jp/chihayafuru/

Based on Yuki Suetsugu's women's manga about a girl competing in the traditional Japanese card game of karuta. In the original story, a schoolgirl named Chihaya Ayase once only dreamed about her sister making it big as a fashion model, until she decides to forge her own path in life. After seeing a quiet transfer student named Arata Wataya play the game, Chihaya enters the competitive world of karuta. The second season.



### Mondai-Ji-tachi ga Isekai Kara Kuru Sô Desu yo? (Don't Problem Children Come From an Alternate World?)

問題児たちが異世界から来るそうですよ?

Diomedea · January 11 · Tokyo MX

mondaiji.tv

Izayoi Sakamaki, Asuka Kudō, and Yō Kasugabe have tremendous psychic powers and are bored with the regular world. An envelope arrives for each person, and when each opens their envelope, they are stunned to see the scenery around them change to a world they had never encountered before.

# Winter Season



### Doki Doki! Precure (Heart-Throbbing! Pretty Cure!)

ドキドキ! プリキュア

Toei Animation · 02/03 · TV Asahi www.toei-anim.co.jp/tv/dd\_precure/

The 10th television series in the Precure magical girl anime franchise.





This was the case with Yūta Togashi, who called himself the "Dark Flame Master." Now that he's entering high school, Yūta wants to forget this most embarrassing part of his life and move on. And to help him start from a clean slate, we boxed up all this things that reminded him of his past and plans to throw them out.

One evening, while bringing out his boxes to the balcony for storage, he notices a rope out from the balcony railing. There was someone coming down the rope. Has Yūta watches the person, who happens to be a girl, he helps her down by holding on to her small feet. The girl, once stable on the railing, turns to Yūta as he notices her right eye covered with a patch. With a gust of wind, she continues down the rope.

The following morning is his first day of school. At the train station, he bumps into this cute girl as they simultaneously look at a mirror. While exchanging courtesies, Yūta notices another girl walking by him to wait for the same train. He notices that it's the girl from last night. The girl looks at Yūta, smiles, makes some "karate" move making like the train doors open and skips in the train with a big smile. As the train door closes, Yūta realizes in a panic that he's going to be late for the school opening ceremony.

In his new classroom, Yūta finally start his new life in a new high school far away from his middle school and his past. He also meets the guy behind him, Makoto, as they talk about who's the pretties girl in their class. As they look at all the girls in class, Yūta notices the girl standing next to the window as the cute girl he bumped into at the train station

mirror. Makoto tells him that her name is Shinka and Yūta thinks that it must the "red string of fate" that brought them together in this classroom. Suddenly, the girl from the night before appears in front of Yūta. She starts make hand gestures and pouting some nonsense about how she and Yūta meeting hundred of years before. Yūta was taken aback by this and realizes she's suffering from "eight-grade syndrome" as he did!

As the story progresses, it's revealed that the girl with the "eight-grade syndrome" goes by the name of Rikka (aka "The Wielder of the Tyrant's Eye"). Rikka moved in with her sister who happens to live in the apartment above them. While in school, Yūta and Shinka become class representatives. Shinka also joins the cheerleading squad. We learn that Shinka has a similar past to Yūta, were she went by "Mori Summer, the Great Mage" and claims that elves talk to her. Another character that shows up is the ditzy and nap-loving, Kumin, one of the second year students whom they met while looking for the owner of a cat Rikka found. Sanae is also another character that joins the group. She's a middle schooler that also has "eight-grader syndrome," goes by the "Wielder of the Mjollnir Hammer" and claims to be the servant of the "Wielder of the Tyrant's Eye." All of them together from a club called "Oriental Magick Napping Society in Summer."

Set in a typical high school, *Chu2Koi* is much like the other light-hearted anime. All the character live out typical high school lives; joining after-school clubs, forming their little cliques, forming personal relationships and so on. The earlier episode focus on the charming,

but comedic side of "eight-grade syndrome," there's a lot more to it. While Yūta and Shinka try to get over their pasts, Rikka is in her own little world. We learn that Rikka's syndrome was the result of an extreme, life-altering event that happened recently in her life. She's searching for something called the "Unseen Horizon" to help her resolve her own personal issues and to comfort her from her past. The tone of the series changes to something more dramatic and serious.

While Chu2Koi is a moe, light-hearted and funny anime, it uses "eight-grade syndrome" as its hook. The hook is incorporated in a very interesting way that explores the syndrome's cute and funny side to how serious it is and how it could affect friends and family in a un-



Ed Gomez







# Manga Releases Winter 2013



Bleach, Vol. 54 Tite Kubo VIZ Media, LLC. January 1



Dengeki Daisy, Vol. 11 Kyōsuke Motomi VIZ Media, LLC. January 1



Hunter x Hunter. Vol. 29 Yoshihiro Togashi VIZ Media, LLC. January 1



Jiu Jiu, Vol. 3 Tōya Tobina VIZ Media, LLC. January 1



Oh My Goddess!, Vol. 43 Kosuke Fujishima Dark Horse Comics January 1



Oresama Teacher, Vol. 12 Izumi Tsubaki VIZ Media, LLC. January 1



Otomen, Vol. 14 Aya Kanno VIZ Media, LLC. January 1



Psyren, Vol. 8 Toshiaki Iwashiro VIZ Media, LLC. January 1



Strobe Edge, Vol. 2 Io Sakisaka VIZ Media, LLC. January 1



Ultimo, Vol. 8 Hiroyuki Takei VIZ Media, LLC January 1 Not Actual Cover

The information presented here is as accurate as much as hu





Loveless, Vol. 2: 2-in-1 Yun Kōga VIZ Media, LLC. January 8



Missions of Love, Vol. 2 Ema Toyama Kodansha International January 8



**My Good Boy**<sup>††</sup> *Yōko Ōnami* 801 Media, Inc. January 8



Punch Up!, Vol. 3†
Shiuko Kano
SuBLime
January 8
Not Actual Cover



X, Vol. 5 CLAMP VIZ Media, LLC. January 8 Not Actual Cover



Afterschool Charisma, Vol. 7 Kumiko Suckane VIZ Media, LLC. January 15



Ai No Kusabi the Space Between, Vol. 8 (Novel)† Reiko Yoshihara Digital Manga Publishing January 15



Alice the 101st, Vol. 3 Chigusa Kawai Digital Manga Publishing January 15



Flowers of Evil, Vol. 4 Shuzo Oshimi Vertical, Inc. January 15



Hot and Steamy, Vol. 1<sup>††</sup> Hiroshi Itaba 801 Media, Inc. January 15



Jormungand, Vol. 10 Keitaro Takahashi VIZ Media, LLC. January 15



Moon and Blood, Vol. 4 Nao Yazawa Digital Manga Publishing January 15



**Ze, Vol. 7**<sup>†</sup> Yuki Shimizu 801 Media, Inc. January 15



Heart of Thomas Moto Hagio Fantagraphics Books January 18



A Bride's Story, Vol. 4 Kaoru Mori Orbit January 22

The information presented here is as accurate as much as humanly possible and is subject to change without notice. + Yaoi and + hental titles for mature audience

# Manga Releases

### Winter 2013 Continued



The Tyrant Falls in Love, Vol. 8†
Hinako Takanaga
Digital Manga Publishing
January 15



Black Butler, Vol. 12 Yana Toboso Orbit January 22

Genshiken



Black God, Vol. 18
Dall-Young Lim,
Sung-Woo Park
Orbit
January 22



Bloody Monday, Vol. 9 Ryō Ryumon, Kōji Megumi Kodansha International January 22



Omnibus, Vol. 3 Shimoku Kio Kodansha International January 22 Not Actual Cover



Miles Edgeworth:
Ace Attorney
Investigations,
Vol. 4
Kenji Kuroda
Kodansha International
January 22



Oreimo, Vol. 2
Tsukasa Fushimi,
Sakura Ikeda
Dark Horse Comics
January 22



Soul Eater, Vol. 12
Atsushi Ōkubo
Orbit
January 22
Not Actual Cover



The Disappearance of Nagato
Yuki-chan, Vol. 3
Nagaru Tanigawa
Orbit
January 22



**The Limit, Vol. 3**Keiko Suenobu
Vertical, Inc.
January 22



**Vol. 10**Emily Rodda,
Makoto Niwano
Kodansha International
January 29

**Deltora Quest,** 



**Fairy Tail, Vol. 23**Hiro Mashima
Kodansha International
January 29



GTO: 14 Days in Shonan, Vol. 7 Tōru Fujisawa Vertical, Inc. January 29

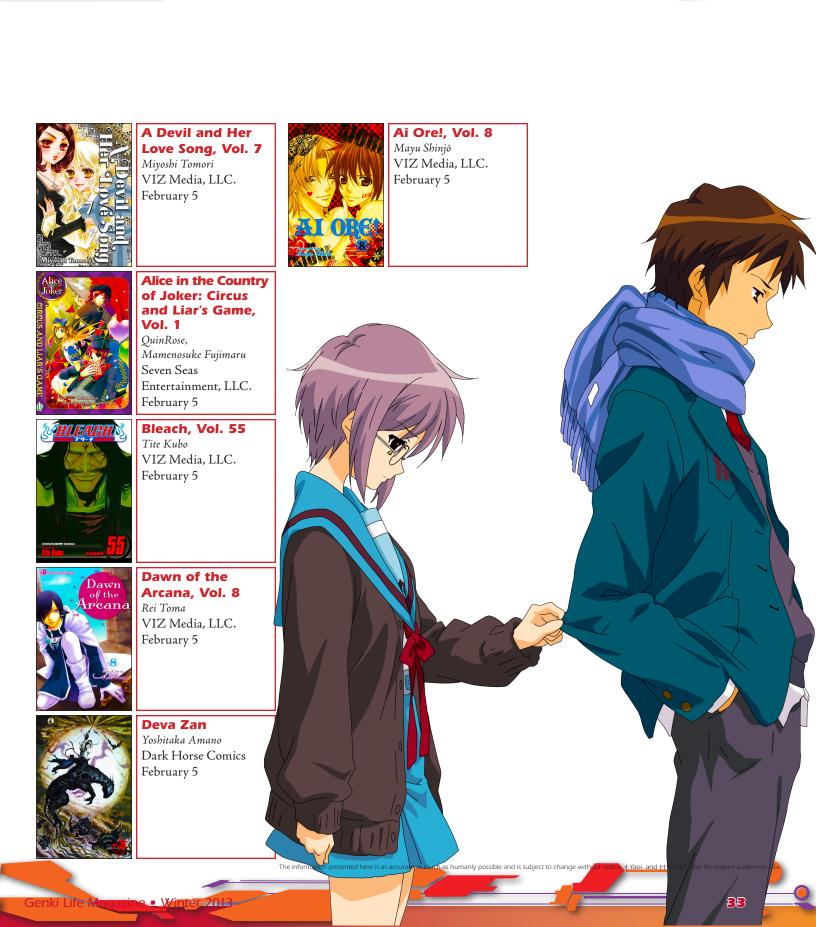


**Negima!, Vol. 37** *Ken Akamatsu*Kodansha International
January 29



**Sailor Moon, Vol. 9**Naoko Takeuchi
Kodansha International
January 29

Genki Life Magazine Winter 2013



# Manga Releases

### Winter 2013 Continued



**Gantz, Vol. 26** Hiroya Oku Dark Horse Comics February 5



Have Many Friends, Vol. 2 Yomi Hirasaka, Itachi Seven Seas Entertainment, LLC. February 5

Naruto, Vol. 60:

Haganai: I Don't



Kamisama Kiss, Vol. 12 Julietta Suzuki VIZ Media, LLC. February 5



Vol. 1
Tsutomu Nihei
Vertical, Incorporated
February 5
Not Actual Cover

Knights of Sidonia,



Eyes That See in the Dark Masashi Kishimoto VIZ Media, LLC. February 5 Not Actual Cover



Nura: Rise of the Yokai Clan, Vol. 13: Conflict Hiroshi Shiibashi VIZ Media, LLC. February 5



One Piece:
Baroque Works
13-14-15, Vol. 5
(Omnibus Edition)
Eiichirō Oda
VIZ Media, LLC.
February 5
Not Actual Cover



Pokemon
Adventures:
Diamond and
Pearl/Platinum,
Vol. 7
Hidenori Kusaka,





Skip Beat!, Vol. 30 Yoshiki Nakamura VIZ Media, LLC. February 5



**Slam Dunk, Vol. 26** *Takehiko Inōe*VIZ Media, LLC.
February 5



Stepping on Roses, Vol. 9 Rinko Ueda VIZ Media, LLC. February 5



**Tegami Bachi, Vol. 12**Hiroyuki Asada
VIZ Media, LLC.
February 5



**Tenjo Tenge, Vol. 11**Oh! great
VIZ Media, LLC.
February 5



**Toriko, Vol. 14**Mitsutoshi Shimabukuro
VIZ Media, LLC.
February 5



Awkward Silence, Vol. 3 Hinako Takanaga SuBLime February 12 Not Actual Cover



Ayako Osamu Tezuka Vertical, Incorporated February 12



**Bond of Dreams, Bond of Love,** Vol. 3 Yaya Sakuragi SuBLime February 12

Not Actual Cover



Cage of Eden, Vol. 9 Yoshinobu Yamada Kodansha International February 12



Inuyasha, Vol. 14 (VIZBIG Edition) Rumiko Takahashi VIZ Media, LLC. February 12



See Me After Class, Vol. 1<sup>††</sup> Munyu 801 Media, Inc. February 12



February 12



Obento, Vol. 1 Nozomi Yanahara Digital Manga Publishing February 12

Takasugi-San's

ed here is as accurate as much as humanly possible and is subject to





BTOOOM!, Vol. 1 Junya Inōe



HeroMan, Vol. 3 Stan Lee, BONES, Tamon Ōta Vertical, Incorporated February 26



Nabari No Ô, Vol. 13

Yuhki Kamatani Orbit February 26 Not Actual Cover



Negima! Omnibus, Vol. 6

Ken Akamatsu Kodansha International February 26



Pandora Hearts, Vol. 14

Iun Mochizuki Orbit February 26 Not Actual Cover



The Betrayal **Knows My Name,** Vol. 5

Hotaru Odagiri Orbit February 26 Not Actual Cover



The Misfortune of **Kyon and Koizumi** Nagaru Tanigawa, Noizi Itō

Orbit February 26 Not Actual Cover



Triage X, Vol. 2

Shōji Satō Orbit February 26 Not Actual Cover



**Umineko WHEN THEY CRY Episode** 1: Legend of the Golden Witch,

Vol. 2 Ryukishi07, Kei Natsumi Orbit February 26 Not Actual Cover



**Until Death Do Us** Part. Vol. 3

Hiroshi Takashige, DOUBLE-S Orbit February 26 Not Actual Cover



Alice in the **Country of Clover: Cheshire Cat** Waltz, vol. 4

QuinRose, Mamenosuke Fujimaru Seven Seas Entertainment, LLC. March



Bakuman, Vol. 18

Tsugumi Ōba, Takeshi Obata VIZ Media, LLC. March 5

Not Actual Cover



Barrage, Vol. 1

Kōhei Horikoshi VIZ Media, LLC. March 5



**Demon Love Spell,** Vol. 2

Mayu Shinjō VIZ Media, LLC. March 5 Not Actual Cover



Fushigi Yugi: Genbu Kaiden, Vol. 11

Yuu Watase VIZ Media, LLC. March 5

The information presented here is as accurate as much as humanly possible and is subject to change wit Yaoi and †† hentai titles for mature audieng

# Manga Releases

### Winter 2013 Continued



Mayo Chiki!, Vol. 2
Hajime Asano, Neet
Seven Seas
Entertainment, LLC.
March 5



One Piece, Vol. 66
Eiichirō Oda
VIZ Media, LLC.
March 5



Oresama Teacher, Vol. 13 Izumi Tsubaki VIZ Media, LLC. March 5



Paradise Kiss, Vol. 3 Ai Yazawa Vertical, Incorporated March 5 Not Actual Cover



Psyren, Vol. 9: The Living Island Toshiaki Iwashiro VIZ Media, LLC. March 5



Rosario+Vampire: Season II, Vol. 11 Akihisa Ikeda VIZ Media, LLC. March 5



Skip Beat! (3-in-1 Edition), Vol. 4 Yoshiki Nakamura VIZ Media, LLC. March 5



Strobe Edge, Vol. 3
Io Sakisaka
VIZ Media, LLC.
March 5



**Trigun Maximum Omnibus, Vol. 2** *Yasuhiro Nightō*Dark Horse Comics

March 5



Vampire Knight, Vol. 16 Matsuri Hino VIZ Media, LLC. March 5 Not Actual Cover



Witch Hunter, Vol. 5-6
Jung-Man Cho
Seven Seas
Entertainment, LLC.
March 5



**07-GHOST, Vol. 3**Yuki Amemiya,
Yukino Ichihara
VIZ Media, LLC.
March 12



Arata: The Legend, Vol. 13 Yuu Watase VIZ Media, LLC. March 12



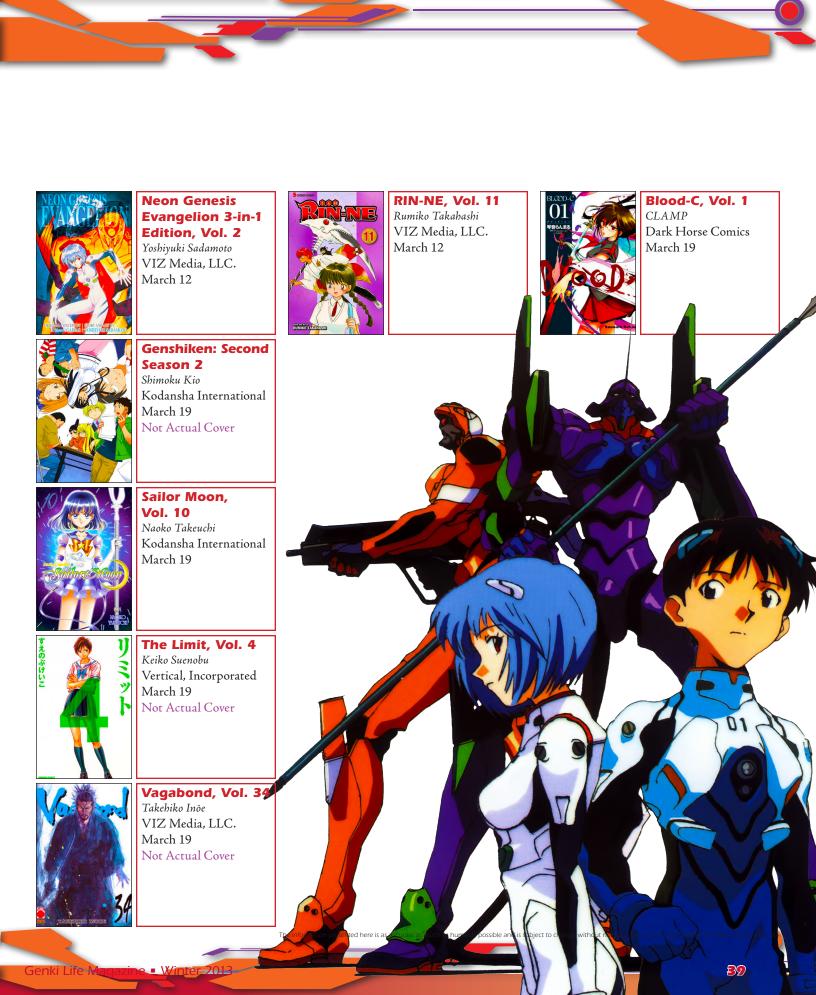
(3-in-1 Edition), Vol. 4 Hiromu Arakawa VIZ Media, LLC. March 12

**Fullmetal Alchemist** 



Mobile Suit Gundam: THE ORIGIN, Vol. 1: Activation Yoshikazu Yasuhiko, Hajime Yatate, Yoshiyuki Tomino

Hajime Yatate,
Yoshiyuki Tomino
Vertical, Incorporated
March 12
Not Actual Cover



# MyOTHERMe

a film about cosplayers

"It's a heart warming and beautiful film that makes you want to discover your Other Me."

- Jen and Sylvia Soska

Directors of "American Mary"



RIO GRIND FILM FESTIVAL

MY OTHER ME

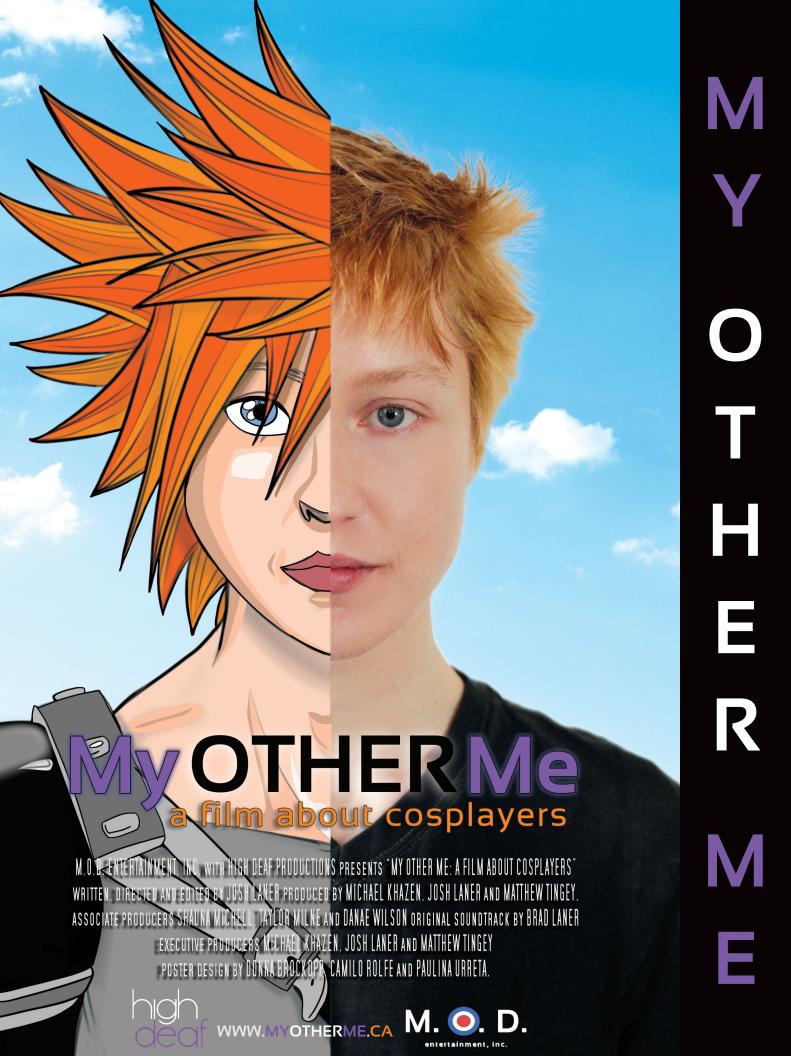






coming to theaters and dvd

**SOON!** 





Okitsu, Kazuyuki 興津 和幸

DOB: March 8, 1980 Awaji Island, Hyogo

Blood Type: A

Current Roles...



Ōsaka, Ryōta 良太 逢坂

DOB: August 2, 1986 Tokushima

Blood Type: O

Current Roles...



Kayano, Ai 茅野 愛衣

DOB: September 13, 1987 Tōkyō

Blood Type: O

Current Roles...



Jonathan Joestar JoJo's Bizarre Adventure



Luscinia Hâtez Last Exile: Fam



Himenokôji, Akito Onii-Ai



Sasahara, Sôhei Tonari no Kaibutsu-kun



Shiina, Mashiro Sakura-sō no Pet na Kanojo



Tachibana, Mei Suki-tte Ii na yo.



Shiki



Hyûga Medaka Box



Katô, Kiri SKET Dance



Yuki Sanada Tsuritama



Ibara, Mayaka Hyōka



Girls und Pänzer



Horie, Yui 堀江 由衣

DOB: September 20, 1976 Katsushika, Tōkyō

Blood Type: **B** 

Fukuyama, Jun 福山潤

DOB: Movember 26, 1978 Fukuyama-shi, Hiroshima-ken

Blood Type: A

Current Roles...



Taneda, Risa 種田 梨沙 DOB: July 12,1988 Tōkyō

Blood Type: A

Current Roles...



Little Busters!

Zero no Tsukaima F



Current Roles...



Ryûnosuke Akasaka Sakura-sō no Pet na Kanojo



Yûta, Togashi Chūnibyō Demo Koi ga Shitai!



Misaki, Yata



Atsushi, Shimao Natsuyuki Rendezvous



Liberta Arcana Famiglia



Watanabe, Saki Shin Sekai Yori



Oikawa, Asami Suki-tte Ii na yo.



Miyake, Marie 三宅 麻理恵 DOB: June 7, 1985 Osaka Blood Type: O

Current Roles...



Kasuga, Tamaki Hiiro no Kakera



Acchi Kocchi



Oginome, Ringo Pretty Rhythm: Future Mawaru-Penguindrum



Shiraishi, Ryōko 白石 涼子 DOB: September 7, 1982 Nara

Current Roles...

Blood Type: A



Ayasaki, Hayate Hayate the Combat Butler

lakamina

AKB0048



Nishigaki, Nana YuruYuriSS



Oriotorai, Makiko Kyōkaisen-jō no Horizon



Toyonaga, Toshiyuki 豊永利行 DOB: April 28, 1984 Tōkyō Blood Type: B



Fuwa, Mahiro Zetsuen no Tempest



Tenpôin, Yûki Code:Breaker



Kidō Senshi Gundam AGE



Sword Art Online



Tachibana. Shinnosuke 立花 慎之介 DOB: April 26, 1978 Gifu Blood Type: A

Current Roles...



Tomatsu, Haruka 戸松 遥 DOB: February 4, 1990 Ichinomiya, Aichi Blood Type: **B** 



Mimori, Suzuko 三森すずこ DOB: June 28, 1986 Tōkyō Blood Type: AB



Current Roles...



Kamisama Hajimemashita

Soma Asman Kadar

Kuroshitsuji



Tachimukai, Inazuma Eleven



Yksel Jahnn Atelier Rorona: Arland



Mizutani, Shizuku Tonari no Kaibutsu-kun

Hanaki, Yuka

Natsuiro Kiseki



Morgiana Magi



Momozono, Nanami Kamisama Hajimemashita



Watsudaira, Motoyasu Oda Nobuna no Yabō

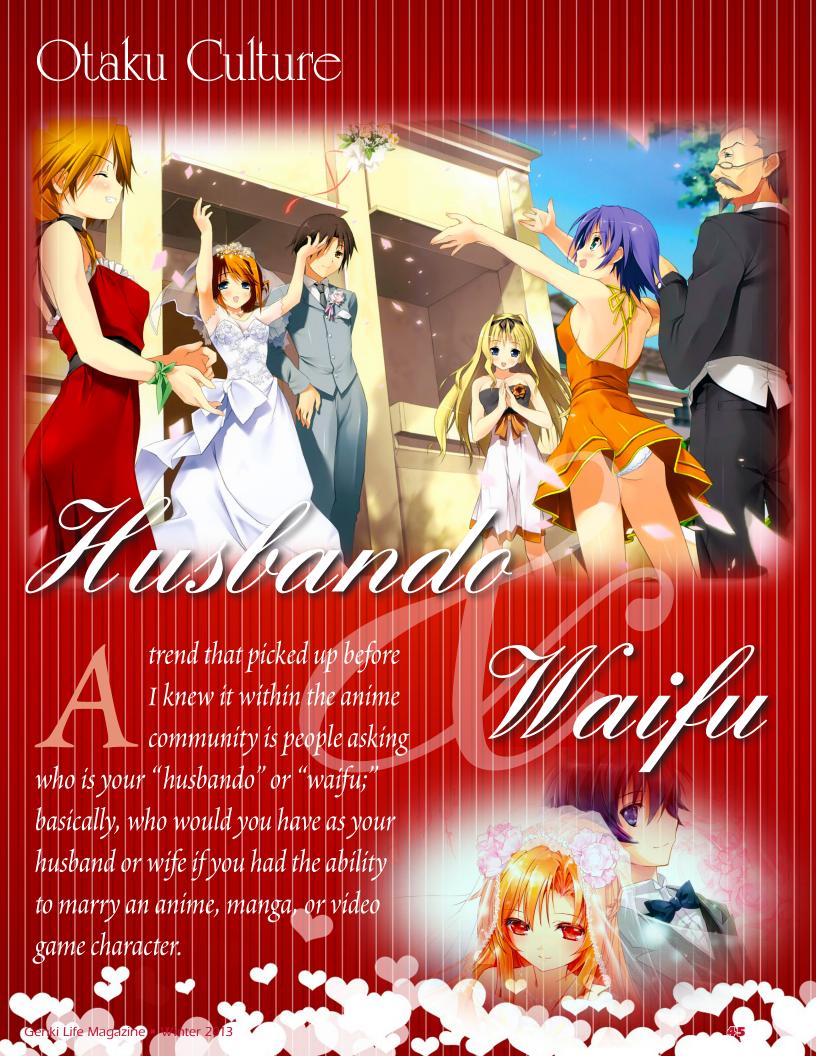


Furutani, Himawari YuruYuriSS



Himiko Btooom!





I want to talk about this subject and how it may not be as ridiculous as some people make it out to be; how people can have strong emotions towards these characters so strong that they are willing to hold wedding ceremonies to show their union with their significant other.

I will do my best to explain this "way of life" with you, tell you a few things about a waifu/husbando and otaku relationship, and exactly who my waifu is!

# Why?!

The most common question people are going to have is "why in the world would someone want to claim a fictional character as their husband or wife, regardless of if it is a trend and are they are serious or joking?" Sometimes, it may not be as simple or as stupid as most would like to think or believe.

In anime and manga people have a certain closeness and build relationships with a particular character or story, it can move you and install emotions that you may not know have existed. Some people actually end up loving a particular character's personality enough for them to remain in their memories.

Sometimes it could not even

be about the fact that
they love a particular
character's personality, a few people I have
talked to actually feel a
connection with the
characters they

are in love with, and think they were created just for them. They feel that they have finally found someone that understands them and make moves in life in way that would make their waifu proud of them.

However, for some others, it is something to cling to since they do not have love in their own life, it is a way for them to fantasize that someone loves them and only them and combat their depression or loneliness; a way to keep their spirits up and high and to use them as a sort of tool to stop them from hitting rock bottom, though some

that have their own waifu think is despicable because you are using her as a replacement and not actually loving her as "The One," therefore "settling" for your waifu and not loving her for what she is.

Though, those who have a waifu and genuinely love them (not just saying they like a particular character, I mean really love them) could have as many different reasons as an actual relationship between two human beings and will defend their relationship and have stories about how they have improved themselves solely based on what they think will make their waifu happy.

Also, just like actual love, there are some people who wind up loving a character and not knowing exactly what it is is. Here is an example from when I went to 4Chan's /a/ to do research.

# Do They Really Love Their Waifu?!

I can assure you that people take their waifu relationship as seriously as someone with a physical partner without any doubt whatsoever in my mind (proof here). This is not something that is a joke or designed to pass time, they care about what would make their waifu happy and some even go as far as to improve themselves, their financial as well as social status to fit the life they think they should be able to give their waifu.

The man you see in the picture above goes by the tag "Sal9000" and fell in love with his

waifu Nene Anegasaki from the Nintendo DS dating simulation game Love Plus. He admits that in the Japanese otaku culture that there is a tradition of calling characters you have a strong connection to your wife, and since he found that he began to call Nene that, he might as well do the proper thing and give her a proper wedding. The reception was watched on Nico Nico Douga (think Japan's YouTube) by more than 3,000 people and had more than 40 guests in attendance including a priest and an MC. He even took her on a honeymoon to Guam and never stops going on various dates around Tōkyō.

Afraid to give out this real name because he figured people would not understand it is something I can agree with. A lot of people called him stupid, a loser, and ultimately that he would never have a real girlfriend (he has a waifu, he does not need one) because of this. People made comments like, "Well, this will never last, he will dump her as soon as the next version comes out" or "He'll just move onto the PSP version" even "I hope that software was at least 16-years-old". Even though he appears very happy and fulfilled in his relationship, people cannot be happy for him. Though, others are also quite envious that he actually has the courage to follow through with something people would demean and look down on him for, maybe for the rest of his life.

Something else you all know is that I went on 4Chan's /a/ (view at your own risk) which is the anime and manga section (*Animu and Mango*) of the site in order to do some more research on people's thoughts talking about



Sal9000 (above) and his waifu Nene Anegasaki (from Love Plus, left), married at the Tokyo Institute of Techonlogy on November 22, 2009.



the waifu situation and it was a lot more positive than I was anticipating (please e-mail me, RoKtheReaper, if you would like the html log of the 4Chan thread). People had a positive spin on the fact that a waifu can fulfill you in ways that a romantic relationship with a physical companion could, and some even made strides in life because of their waifu's support.

One guy I was talking to said that because of his waifu, Ritsuko Akizuki from the Japanese Xbox 360 game The Idol M@ster, that he has been promoted three times and has nearly doubled his salary thanks to the support he has gotten from her (view here).

Love is a big thing and motivation can often be found through feeling like you are worth something by someone else loving you, even though it is good to be self-motivated we find additional resolve through those that love us. For many otaku who have a waifu, it can be the driving force for them to finally make a change or to continue along a difficult path knowing that it is making their waifu proud and no matter how hard it gets they will have them to fall back on.

Something that goes with this is the fact someone I know is obsessed with Cammy White (Super Street Fighter II), well, you do that with people you are in love with. Saying she has helped him get over his depression and has helped him get a new leash on life. He has overcome debt, bad situations, and has stayed optimistic until he finally made it all thanks to the support he found

through Cammy. At first, I and someone else thought he was quite foolish but slowly and surely I began to understand and it looks different inside the house than from being on the outside looking in; apparently, I was the fool in this situation. If something makes you happy, embrace it.



# Defending the Waifu Movement

Beyond a reasonable doubt people will think having a waifu or busbando is the mark of someone who cannot get a boyfriend or girlfriend and is just down right pathetic. They will say it is no way to possibly love a 2D character and because of this, otaku who have a waifu or busbando normally hide their feelings away from the world in fear of being judged based on who they have fallen in love with; though, I want to discuss this and see why it may not be too much of a difference in loving a 2D vs 3D spouse.

As explained above from the Discourse on the Defense of the Waifu Movement ( link) it can be argued that 2D and 3D, besides giving into the carnal desire of lust for the pleasure of the body, is all the same. You cannot entirely love someone, yet you love the concept of them and what you have seen from them in regards to how they respond to certain situations and their personality traits. It is true that we can never completely love anyone because we attribute to them certain aspects and are unable to know them fully and can love them entirely for being them. While it is something of a stretch to call someone "perfect" for you, you have that ability with having a waifu.

Something else I want to discuss is that everyone needs someone or something to give themselves and their life purpose. No matter who it is, after you get your situation settled and you know how you will make it day-to-day, you will begin to want companionship and someone to spend that with. You will need people and you are going to need a feeling of being accepted, belonging, and irreplaceable. This cannot be attained sometimes through normal means for some people, especially those in the otaku culture that people sometimes refer to as "weird" or as a "nerd" and alternative methods must be concerned and this is one of the ways to give our lives that sense of belonging we have never had before.

Though, within this I want everyone to know, as stated above, having a waifu is a choice and while it is true you are deluding yourself, it is a completely different way of life and your waifu should be treated as a wife would be. Not defiling her and not just using her as a "well, until something better comes along" because that is quite shameful in every sense of the word.

Though, you should now be able to under-

Makoto Nanaya from BlazBlue.

stand from the article Discourse on the Defense of the Waifu Movement why there are similarities between 2D and 3D and how sometimes it can be that 2D is just simply better.

## Mai Waifu

The character I admire is none other than *BlazBlue's* sexy squirrel-type beastkin known as Makoto Nanaya. She was born April 2<sup>nd</sup> in the 11<sup>th</sup> Hierarchical City of Shinatsu, a graduate of the Novus Orbis Librarium and works in the Military Intelligence Department of the NOL.

She is my waifu because she is my absolute favorite gaming character of all time and is the most fun I have ever had playing in a fighting game. Not only that, she is amazingly cute and bubbly, sexy, and you can tell she is very kind and hyperactive. Quite honestly,

Makoto is a combination of everything that I really like about anime, gaming, and women in general.

Something that gets me about the anime side is that Makoto is known as a "beastkin" in the game, or humanoid characters having animal features

such as her squirrel ears and tail (which I find adorable on her), and sometimes you can tell with the little "3" (flip the 3 clockwise)

her mouth is sometimes and the way the artistic draw her nose at times. I have always had a fondness for **neko-girls** in anime (girls with cat ears and tail), but the idea of a squirrel never came to me and after seeing it, she is quite awesome.

She also possesses qualities that I love in people and in women, both physically as well as mentally. Makoto is quite crafty and cunning when she wants to be and needs to be, since she is a double agent that is secretly working for Sector Seven yet is in the NOL

under the command of Terumi (Hazama). But she is often acting quite ditzy and very cute-like in that nature, which I find very adorable. She has a bubbly personality that is often hyperactive and extremely random, nearly ADHD-like (Attention Deficit Hyper Disorder) and has a very childish charm to it, an example being when she thought Carl Clover was very cute and clung onto him and was so happy at how adorable he was. Though, I think what I love most about her personality is the fact that she is very kind.

On two separate occasions that I remember it shows just how kind she can be. The first I remember is when Lambda was quite lost and found an animal called a "Gnu" and Makoto was being quite nice to her, said they would meet up again and to bring it along. The second was when Noel was having quite a rough time and Makoto showed up and Noel nearly knocked her over from being so happy to see her (pictured below). Not to mention the reason she even was moving away from the NOL is because she heard about their failed experiments (rather, Terumi's) in order to produce "Kusanagi," the God-Slaying Sword Murakumo Unit and the defective primefield units he had been unable to sustain in cauldrons. This just shows she is quite caring and loving of her friends and people she holds dear to her heart in general.

As far as game wise, I am a fighting game enthusiast and is probably my biggest area of expertise as far as gaming is concerned. I play a multitude of fighting games at the moment: BlazBlue: Continuum Shift, Super Street Fighter IV: Arcade Edition, Ultimate Marvel vs Capcom 3. Though, out of all the games I have played, Killer Instinct Gold, Marvel vs Capcom 2, Super Smash Bros. Melee, and the impressive list of other games under my belt, even doujin fighters like Vanguard Princess, Big Bang Beat, and Melty Blood; Makoto Nanaya is the most interesting and the character I feel suits my style the best. I have more fun playing with her than anyone else.

Noel happy to see Makoto.



Makoto's fighting style is a close-ranged style which involves some moves like boxing (she has a move similar to Hajime no Ippo's main character's finishing move "The Dempsey Roll"), a ninja-like move (Asteroid Vision), and involves various space names for moves and she hits very hard, which makes her my favorite type of character (She is small and powerful). One person I love to play on Super Street Fighter IV was Makoto, a girl who has extremely destructive punches even though she has a small body, this is also true of Mitsuru Bandou, "The Cyclops Hammer," of Team Behemoth from the manga Air Gear; those are just my favorite type of characters. On top of that, her Nox Nyctores, play style, and combos are very unique and I enjoyed them quite a bit in BlazBlue:CS, and I enjoyed her style even more so in BlazBlue: Continuum Shift II once I got use to the changes and cannot help but say that she is a huge amount of fun. Also, my friend RaS says she does suit my style as in "If Plan A does not work, find a way to make Plan A work", which is something I have always been able to do with Makoto.

She also bares some qualities from other video games and other anime characters. She says "SPOON!" sometimes when she fights, which is something The Tick uses as his battle cry. During her distortion "Big Bang Smash!" she says, "My soul burns burns with the heat of 1,000 suns, behold the power of youth!" which is a reference to Might Guy of the Naruto series. In her Unlimited Form, she borrows moves from Dudley and Makoto of the Street Fighter series. She even makes other reference with moves, phrases, and actions that reference at people from Jojo's Bizarre Adventure, PeeWee's Playhouse, and may even gather inspiration from Marvel's Squirrel Girl and Kuradoberi Jam from Guilty Gear.

## Showing Embrace

Just like in a normal relationship, it is important that people show their affections and love for their *waifu* companion. A lot of people take this to heart and draw fan art of the characters, get as many memorabilia and collectables that they can, and of course, let the world know how big of a fan that they are.

A lot of times this attribution goes for people who really, really enjoy their character. They cosplay as a particular character or they try to take pictures of someone that does. They make tribute videos to their characters, wear clothing inspired by that particular character, or have things such as the wallpaper of their phone, having their theme song as

your ringtone, or posters of them on your wall It is a lot of different ways in order to "rep" that character and keep them on your mind.

It has been shown that if you associate good things with yourself and keep them constantly within your vision you can be happy. Since it is not possible to physically interact with any of these characters, you have to build a relationship with them that is based upon the imagination, how you think they would react in particular situations, as well as build the mental connection necessary

really in "love" with their waifu and are using her as something of a crutch. When asked why they have so much stuff associated with that person, they will claim they really are into the anime/game/manga they came from and that they are their favorite character for the time-being, or they will begin to really like another character and forget all about them, or they will simply have an opportunity to have a relationship with someone and will completely disregard their waifu until such a time where they are no longer within said



Keitaro Urashima and Naru Narusegawa from Love Hina.

to keep the relationship afloat, part of that is keeping them within your vision and on your mind; this is what it is all about. Maybe eating your character's favorite food to celebrate when something good happens to them when a new anime, chapter, or game is released. Maybe buying something related to them on their birthday or even commissioning some fan art of them from a really good artist depicting them.

The guy I was talking about earlier who loved Cammy, he has a on-going fan comic of her which he had to learn how to draw because the artist who said he would do it for him did not keep his promise. Taking art classes he eventually got proficient enough to start the series on his own and has only improved during that time, all done in order to show honor to his waifu.

Of all these things though, the main why to show loyalty and embrace to your waifu is not to be embarrassed of them if someone asks why you have so many things associated to them, to place no other anime or gaming characters before them, and if you are truly happy with them, not to actually form a relationship with anyone else. A lot of these things occur to let someone know they are not

relationship and use them as the rebound. Avoid this.

### Conclusion

Otaku culture is interesting in the trends and ideas it can come up with, but this one is something taken very seriously and has actually improved some people's peace-of-mind and has a profound effect on just how happy they are with their day-to-day lives.

Many people think that this is rather stupid, pathetic, and all around something to look down upon. However, it is something to say that happiness is something we all strive for. If love happens to be 2D or 3D, what does it matter as long as we are happy and you are not hurting anyone? Is it really such a bad thing to feel affection?

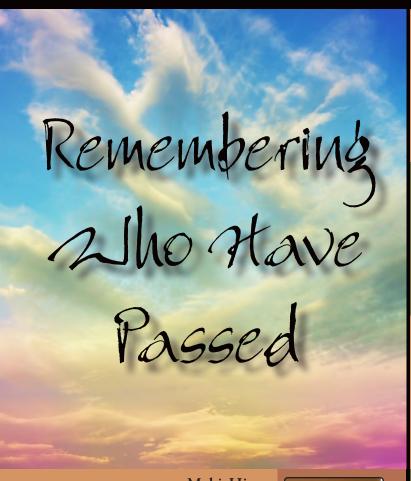
I am glad you have taken the time to read this article as I evaluate the *Husbando* & Waifu relationship regarding the otaku culture and those who practice it. So, why not give it a try? They say there is someone for everyone, maybe the right one for you just lives in a 2D World. Until next time, I am RoK the Reaper, Sayanara! \* Rok the Reaper

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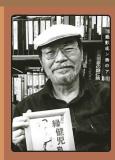
Sayuri (Yamauchi, Sayuri) Seiyū May 28, 1956 Tōkyō March 6, 2012 Tōkyō Shin Kidō Senki Gundam W (1995) -Lady Un, Mahō Senshi Louie (2000) -Jenny, Wolverine (2011) - Miyuki





Ishiguro, Noboru
Director
August 24, 1938 Tōkyō
March 20, 2012 Kawasaki, Kanagawa
Uchū Senkan Yamato (1974),
Tetsuwan Atom (Color) (1980),
Chōjikū Yōsai Macross (1984)

Kagemaru, Joya (Minoru Kubomoto) Mangka January 3, 1940 Minato, Ōsaka April 5, 2012 ? WARU (1977)



Maki, Hisao (Matsuchi Takamori) Author and manga/anime creator June 16, 1940 Tōkyō January 2, 2012 Kanagawa WARU (1977), Futari no Joe (2003)



Aono, Takeshi Seiyū June 19, 1936 Asahikawa, Hokkaidō April 9, 2012 Hachiōji, Tōkyō Uchū Senkan Yamato (1974) - Shirō Sanada, Dragon Ball (1986) - Piccolo Daimao



Adachi, Akira
Anime Scriptwriter
1937
January 6, 2012
Yūsei Shōnen Papii (1965),
Yōkai Ningen Bem (1968),
Bakuhatsu Goro (1970)





Okunaka, Atsuo Live-Action Director September 28, 1930 Nara February 17, 2012 Wakō, Saitama Kamen Rider V3 (1973), Denjin Zaborger (1974)





Araki, Shigeru (Araki, Ikunori) Actor February 9, 1949 Izumi, Kagoshima April 14, 2012 Tōkyō Kamen Rider Stronger (1975) - Shigeru Jo / Kamen Rider Stronger



Tsuchida, Seiki
Mangaka/Writer
March 21, 1969 Akita
April 24, 2012 Rittō, Shiga
Henshūō (1994), Onaji Tsuki o Miteiru
(1998), Giragira (2002), Yomawari
Sensei (2005)

Hatanaka, Jun Mangaka/Instructor March 20, 1950 Kokura, Fukuoka June 12, 2012 ? Mandaraya no Ryōta (1979), Hyakuhachi no Koi (1990)





Daikubara, Akira Animator November 23, 1917 June 17, 2012 Hakujaden (1958), Shōnen Sarutobi Sasuke (1959)

Nakano, Junko Mangaka February 8, 1967 July 28, 2012 Chisa × Pon (1998), Hetakoi (2007)





Ishikawa, Susumu Seiyuu/Singer July 13, 1933 Ashikaga City, Tochigi October 30, 2012 Nagagutsu Sanjūshi (1969) - Pero

Arakawa, Taro (Sato, Yasuo)
Seiyū
November 4, 1956 Tōkyō
November 15, 2012
Sazae-san (1969) - Norisuke Namino,
Oi! Ryōma (1992) - Shōjirō Kotō



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03.03.2013





Amid all the excitement, analysis and general horse-dancing hoo-haa over Korean musician Psy's smash hit "Gangnam Style," one story that has provoked a certain amount of head-scratching among fans is the song's relative lack of success in Japan.

rian Ashcraft produced a good summary on the website *Kotaku* of how audience expectations and music industry practices here—as well as Psy's own promotional priorities—may have left Japan out of the loop. As with many discussions of pop music in Japan, however, the focus on Japan's quirks and peculiarities once again leaves it looking like the loner at an international pop party.

But perhaps in understanding why the song hasn't been such a hit in Japan, it might be a good idea to take a hard look at what made it such a hit in the West.



"Gangnam Style"'s perfect storm of a catchy tune, thumping beat, easy-to-learn dance routine and sense of humor is clearly reason enough to enjoy the hell out of the song, but it's far from the only K-pop song to mesh those attributes. Writer Max Fisher made a strong case in *The Washington Post* on Oct. 18 that part of "Gangnam Style"'s success in the West has been the way the quirky, self-parodic content flies in the face of the desperately earnest, martially drilled perfection that characterizes many other Korean artists.

Phrased the way it is, Fisher's argument provides a nice opportunity for Westerners to pat themselves on the back and order another round of free-thinking individualism, but there's a more awkward point lurking in the shadows about the kinds of Asian celebrities the West is willing to embrace.

Beyond Girls' Generation, T-ara, Wonder Girls, Rainbow and their cyborg pop clones, there is plenty of personality, individuality and self- awareness among South Korea's pop elite. Psy's YG Entertainment labelmates G-Dragon and T.O.P both balance the teen-heartthrob status that comes with their positions as key members of boy band Big Bang with a visual sense of the absurd and a keen edge of self-parody (fellow Big Bang members Daesung and Seungri make cameo appearances in the "Gangnam Style" video, in which they get blown up by Psy). YG's current girl-group stars 2NE1 have recently forced their way onto the Japanese charts with a similar brand of brash, gaudy, self-aware pop.

But it's Psy who is the first Korean artist that the West gathers to its collective heart, while Japan stands by nonplussed, and I have to wonder if a lot of the reason for "Gangnam Style"'s Western popularity still boils down to, "Hey, look at the funny little Asian man dancing!" (This was essentially the gist

that parodied "Gangnam Style" on Sept. 15. Psy also made an appearance in that sketch.)

It's an awkward area to go into; no one likes to think of themselves as prejudiced. However, even if you're not, mass media still wields influence on what society collectively considers cool. So think for a moment: How many genuinely "cool" Asian celebrities are there in the West? I don't mean subcultural or art-house cool, so scrub Cornelius and Tony Leung off your list. I'm talking about Asian stars in the Western mainstream whose image is something people aspire toward and seek to imitate. This is the real challenge for any pop star, either Korean or Japanese, looking to make it big in the West-to make an Asian identity not just hip, but actually straight-up, mainstream cool.

To do this, one thing that needs to happen is for the Western media to get beyond portrayals of Asians as "exotic" or "crazy" and accept Asianness as part of the normal color of the entertainment world. TV and film have been doing a better job than music in this regard, but even so, from Hollywood to the Royal Shakespeare Company, actors with Asian backgrounds still complain of being stereotyped in roles.

Musicians can utilize stereotypes as long as they aren't restricted by them. Unlike an actor, a musician's identity is constantly at the forefront of what they do. They have no option to subsume themselves in a series of roles. They must play themselves 24/7, and they often only have three or four minutes to make their point. Being able to draw on an audience's shared understanding of certain stereotypes and cultural signifiers allows artists to give viewers a handy shortcut to the image they want to present of themselves. Gender

of a sketch on comedy show Saturday Night Live roles, fashion tribes and character archetypes are all fair game.

> An artist's ethnic background is one of the richest arenas for them to mine, but only if the audience can share and relate to it. While the U.S. attitude to "Gangnam Style" can basically be characterized as an impressed yet mystified, "Dude, WTF!?! That's crazy!" Japan, so often on the receiving end of such comments itself, is familiar enough with the tropes on display that audiences here don't see anything so "crazy" about it. They get it, but they just can't use its weirdness as a hook.

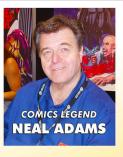
> Psy has done a lot in ensuring that millions now know that South Korea even has pop music, but he may also have just made it harder for other artists to follow him. While Japanese fans continue to enjoy a relatively diverse range of Korean artists, from this point forth, the vast majority of Americans and Europeans will have their preconceptions of any new Korean acts colored by "Gangnam Style."

> In the end, Western success for Korean or Japanese artists is not going to come with a lone novelty hit, no matter how catchy, sitting atop the charts like some kind of Asian "Macarena." It's going to be built off the back of a variety of singers and groups hovering around the Top 20 and getting played over montage scenes in teen dramas, or teenage girls in the West going into their local hair salons and asking for "a Sandara Park." Against this background, a real star with wide-reaching cultural cachet and genuine influence might emerge, but it's debatable whether the West is quite ready for it yet. One thing's for sure, I can't wait for Psy's next single. \$\displays lan Martin

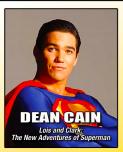
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**FUNimation** 

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#### Mass Effect: Paragon Lost

**FUNimation** 

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#### **December 31**

Penguindrum: Complete Collection 1

Sentai Filmworks

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#### Penguindrum: Complete Collection 1

Sentai Filmworks

Blu-ray  $\cdot$  \$6998 MSRP

### The Qwaser of Stigmata: Season 1, Collection 1

Sentai Filmworks

 $DVD \cdot \$49^{98}\,MSRP \cdot Sub$ 

#### January 1

#### Mardock Scramble: The Second

Combustion

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### Mardock Scramble: The

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#### January 8

#### **BLOOD-C: Complete Collection**

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#### BLOOD-C: Complete Collection (LE)

**FUNimation** 

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#### Toriko, Part 1

**FUNimation** 

DVD · \$3998 MSRP

#### Jubei-Chan - The Ninja Girl (Season 1): Complete Collection

Media Blasters

DVD · \$2995 MSRP

#### Ground Control to Psychoelectric Girl: Complete Series Premium Edition

NIS America

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### **Bodacious Space Pirates: Complete Collection 1**

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### **Bodacious Space Pirates: Complete Collection 1**

Sentai Filmworks

Blu-ray · \$5998 MSRP

#### Monsuno, Vol.1: Destiny

Shout! Factory

DVD · \$1497 MSRP· Dub

#### Maria Watches Over US: Season 3

Collection (Litebox)

TRSI/Nozomi Entertainment

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#### January 15

#### Baka and Test - Summon the Beasts: Season 2 Collection (LE)

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#### January 29

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Naruto Shippuden Boxset 13

Viz Media

DVD · \$4482 MSRP

#### February 5

Casshern Sins: Complete Collection (S.A.V.E. Edition)

**FUNimation** 

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Casshern Sins: Complete Collection

(S.A.V.E. Edition)

FUNimation

Blu-ray • \$2998 MSRP

Toriko, Part 2

**FUNimation** 

DVD · \$3998 MSRP

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Sentai Filmworks

DVD · \$4998 MSRP · Sub

Emma - A Victorian Romance: Season 1 Collection (Litebox)

TRSI/Nozomi Entertainment

DVD · \$39<sup>99</sup> MSRP · Sub

#### February 12

New Fist of the North Star: Complete Collection (Re-release)

ADV Films

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Media Blasters

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#### Waiting in the Summer: Complete Collection

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#### InuYasha - The Final Act: Boxset 2

Viz Media

Blu-ray · \$5497 MSRP

#### February 19

#### Kamisama Dolls: Complete Collection

Sentai Filmworks

DVD · \$5998 MSRP

#### Kamisama Dolls: Complete Collection

Sentai Filmworks

Blu-ray · \$6998 MSRP

#### Tegami Bachi - Letter Bee: Season 1, Collection 2

Sentai Filmworks

DVD · \$4998 MSRP · Sub

#### Tiger & Bunny: Boxset 1

Viz Media

DVD · \$4482 MSRP

#### Tiger & Bunny: Boxset 1

Viz Media

Blu-ray · \$5497 MSRP

#### February 26

#### Lupin the 3<sup>rd</sup>: The Mystery of Mamo

Discotek/Eastern Star

DVD · \$NA

#### Mad Bull 34

Discotek/Eastern Star

DVD · \$NA

#### Fushigi Yugi: OVA Collection (Series 1 & 2)

Media Blasters

DVD · \$3499 MSRP

#### Kite

Media Blasters

Blu-ray ·

\$2499 MSRP

· Edited

#### Battle Girls -

Time Paradox:

**Complete Collection** 

Sentai Filmworks

DVD · \$5998 MSRP

#### Battle Girls - Time

Paradox: Complete

Collection

Sentai Filmworks

Blu-ray · \$6998 MSRP

#### The Qwaser of Stigmata: Season 1,

Collection 2

Sentai Filmworks

DVD · \$4998 MSRP · Sub

#### March 5

#### **Sweet Blue Flowers: Complete Collection**

TRSI/Lucky Penny

DVD · \$3999 MSRP · Sub

#### Maria Watches Over Us: **Season 4 Collection**

(Litebox)

TRSI/Nozomi Entertainment

DVD · \$3999 MSRP · Sub



# Upcoming Anime DVD/ Blu-Ray Releases Winter 2013

Shingu - Secret of the Stellar Wars:

Complete Collection (Litebox)

TRSI/Nozomi Entertainment DVD · \$29<sup>99</sup> MSRP

#### March 12

Trigun: Complete

Collection (Classic Line)

FUNimation

 $DVD \cdot \$39^{98}\,MSRP \cdot Preliminary$ 

Ai no Kusabi: The Space Between (2012) (OVA)

Media Blasters

 $DVD \cdot \$19^{99}\,MSRP \cdot Sub$ 

GaoGaiGar - King of Braves: Complete Collection (Seasons 1 & 2)

Media Blasters

DVD · \$4999 MSRP · S2: Sub

#### Queen's Blade: Seasons

1 & 2 Collection

Media Blasters

DVD · \$7499 MSRP

#### Squid Girl, Part 3

(Season 2) Media Blasters

DVD · \$2499 MSRP





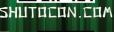
LANSING'S ANNUAL ANIME CONVENTION

APRIL 5TH - 7TH, 2013 LANSING CENTER

SPECIAL CUESTS INCLUDE:

















THIS YEAR'S REUNION IS THE "DRAGON BALL" FRANCHISE

... AND MANY MURE!

#### FEATURING INTERACTIVE

COSPLAY, OVER 40 UNIQUE ARTISTS, SEVERAL DEALERS TO GET YOUR LATEST ANIME GOODIES FROM, FOUR PANEL ROOMS, THREE ANIME **VIEWING ROOMS & THREE GAMING ROOMS OPEN** DURING THE ENTIRE CONVENTION, AND MUCH MORE!





# UPEB BROSE

back in classic style on its newest system — the Wii U. With formulas that have made 2D versions of Super Mario so much fun over the years, making this a launch title is a smart move by Nintendo and one of the reasons why to own a Wii U now. Very similar to the gameplay dynamics of classic Super Mario games such as Super Mario 3 and Super Mario World, old school fans will surely love this game.

Up to four players can play at the same time. You can choose from Mario, Luigi, Yellow Toad and Blue Toad. Power-ups include standard ones such as the Fire Flower, the Super Mushroom, the Super Star, to the newer ones such as the Ice Flower, the Mini Mushroom, and the Super Acorn. The Super Acorn turns you into a flying squirrel with the ability to glide, cling onto walls, and have an extra "jump" in mid-air.

Mario and Luigi's sidekick, Yoshi, returns in this game as well. He can eat fruits, eat enemies, and double jump. Although there aren't many levels where you can ride Yoshi, baby Yoshis make up for it. You can't ride them but instead different moves can be performed while carrying them. There are 3 different types of baby Yoshis. The pink one allows you to float in air as it turns into a balloon. The blue one allows you to shoot bubbles, turning enemies into coins. The yellow one lights up dark areas.

The HD graphics of this game are vibrant and lively. Level design is innovative and provides fun challenges as you progress through the game. There is a world map just like Super Mario World where you can go alternate routes and find hidden secrets. There are eight different worlds to traverse and explore. Other players online can leave messages on the world map to give you hints if you choose to look at them.

New Super Mario Bros. U brings back the tried and true formulas of the series while adding few new changes to keep things fresh. This awesome side-scroller is not a game to be missed. As I played this game, it

reminded me of the good times I had when I was still a kid playing Super Mario 3 and Super Mario World. This game has left a great impression on me and will leave a great impression on you as well especially if you have never played any of the New Super Bros. games. Sunset Spider

# Console & Desktop Gaming Winter 2013

#### **December 27**

Fluidity: Spin Cycle Nintendo

Action - 3DS

#### Oddworld: Stranger's Wrath HD

Just Add Water Developments Action, Adventure - PS3

### Super Mario Bros. 2: The Lost Levels

Nintendo Platformer - 3DS

#### **December 31**

#### DanceDanceRevolution Classroom Edition

Not Available Music - PC

Fabled Legends:

The Dark Piper
Not Available
Adventure - PC

#### Twisted Tales

Not Available Adventure - PC

#### January 7

#### Kinect Nat Geo TV. Season 2

Microsoft Trivia - X360

#### Kinect Sesame Street TV, Season 2

Microsoft Educational - X360

#### January 8

**Anarchy Reigns** SEGA

Action - PS3, X360

#### January 15

#### **DMC Devil May Cry**

Capcomi

Action RPG - PS3, X360

#### Lost Planet 3

Capcom

Action - PS3, X360

#### Sniper: Ghost Warrior 2

City Interactive Shooter - PC, PS3, X360

#### January 22

Ni no Kuni: Wrath of the White Witch

Namco Bandai RPG - PS3



#### January 22

#### Painkiller Hell & Damnation

Nordic Games Shooter - PS3, X360

#### January 25

#### The Sims 3: 70s, 80s, & 90s Stuff Pack

Electronic Arts Simulation - Mac, PC

#### February 4

#### Fire Emblem: Awakening

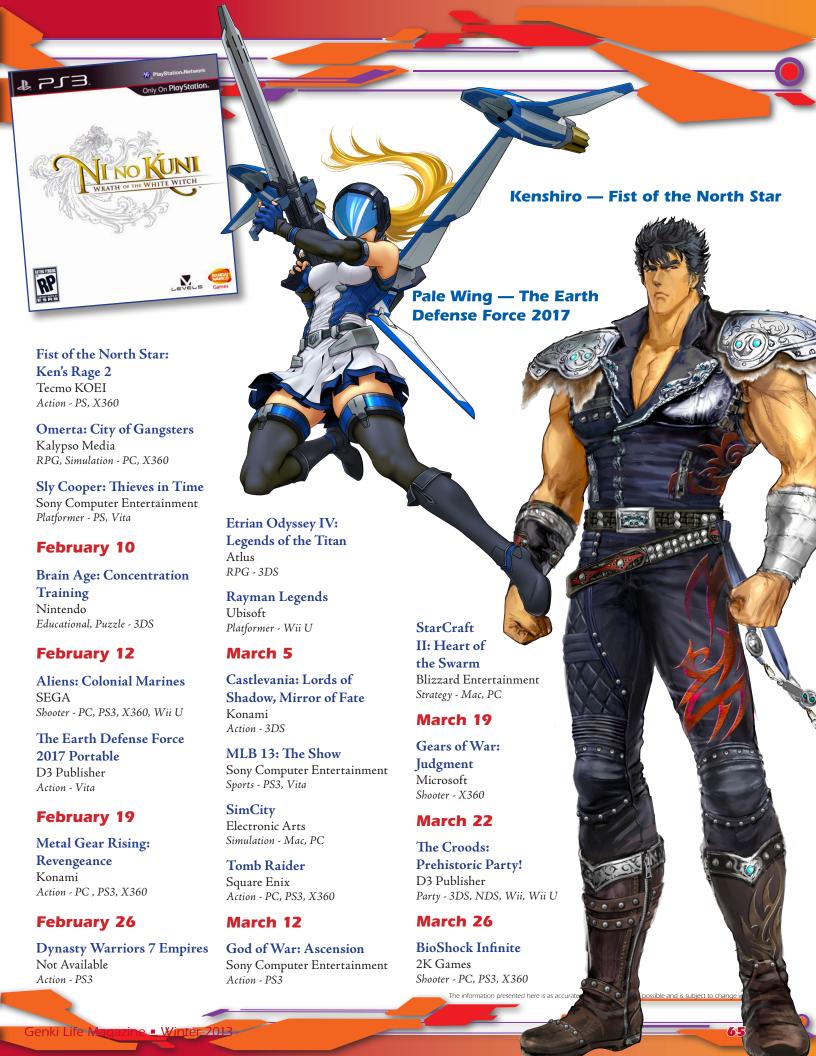
Nintendo Strategy, RPG - 3DS

#### February 5

#### **Dead Space 3**

Electronic Arts
Action, Adventure - PC, PS3, X360

Dante — Devil May Cry







loha from Hawaii! Hawaiian costuming may evoke images of grass skirts, coconut bras and Elvis. However, on October 21, 2012, HEXXP hosted the first World Cosplay Summit (WCS) US Hawaii regional qualifier in Honolulu, HI.



The WCS regional qualifying system has opened doors for many cosplayers around the US, but especially to Hawaii cosplayers. There are only two anime conventions in Hawaii and the competitive cosplayers have few opportunities to showcase their works. WCS allows Hawaii cosplayers the opportunity to expand past the island scene and compete with the nation's (and hopefully the world's) best.

This year, five teams competed for the right to participate in the WCS US final qualifying round, which will be held at Anime Matsuri in Houston, Texas (March 29-31, 2013). Many teams have followed WCS online and were thrilled that they had a chance to represent Hawaii in cosplay. In the end, sisters Oni-giri and Kappa Maki from team Doomed Lunch emerged victorious with their amazing Princess Mononoke performance. They had spent months hand-crocheting the Shishigami costume.

In second place was team Nikkei Girls 5-0 with their Puella Magi Madoka Magica performance. Koori Tsuki has experience in

Winning team Doomed Lunch during their Princess Mononoke performance.

WCS Hawaii participants post performances (from left to right): Sakura and Saki from Kouseki, Sakis and Ryuuji from Lotus Warriors, Oni-Giri



Far right: Kappa Maki (Molly Fellows) from the winning team Doomed Lunch as Lady Eboshi from Princess Mononoke.

Right: US Assistant Organizer Lynleigh Sato.

Below: Judge Spif Zaya with US Coordinator/Hawaii Liaison Heidi Shimada.

theatre and Wushu martial arts, which she put to good use on stage.

WCS is more than just a competition; it is a close-knit community for cosplayers worldwide, and the

Hawaii regional qualifier is no exception.

"What I loved the most about WCS was that it didn't feel like a competition. It just felt like a group of amazing people coming together and having a good time," said Koori Tsuki of Nikkei Girls 5-0.

The week before HEXXP, some of the WCS competitors met in Ghibli cosplay at a local film festival to watch Spirited Away together. During the convention, in between pre-judging and shooting a CMV by HS Media, many teams



spent their time hanging out together. Doomed Lunch's Oni-Giri added that WCS "was an amazing experience and I hope to see more people doing competitive cosplay in the future."

In the end, it was a great experience for the Hawaiian cosplay community. Hopefully this year's qualifier will inspire more cosplayers to explore the crazy but incredible world of WCS. The Doomed Lunch and Nikkei Girls 5-0 teams will both be advancing to the national final qualifying round (as the unofficial Team Ghibli). They are looking forward to seeing everyone at



WCS US is still accepting resumes for both the Eastern and Gulf regional qualifiers (to be held at Katsucon and Anime Matsuri respectively). Deadline for the Eastern regional is January 11, 2013 (send resume to wcsprelimsuse-ast@gmail.com) and February 22, 2013 for the Gulf regional (please fill out an entry application at http://animematsuri.com/world-cosplay-summit).



#### **WCS National Staff**

Laura Butler United States Organizer
Lynleigh Sato United States Assistant Organizer
Heidi Shimada United States Coordinator and Translator
Chris Landingin Media Staff
Greg Hansen Writing Staff

Photos by Laura Butler, Kie Gruenke, HS Media, Ken Yokomoto, Zack Stoecker-Sylvia, and Zarli Win

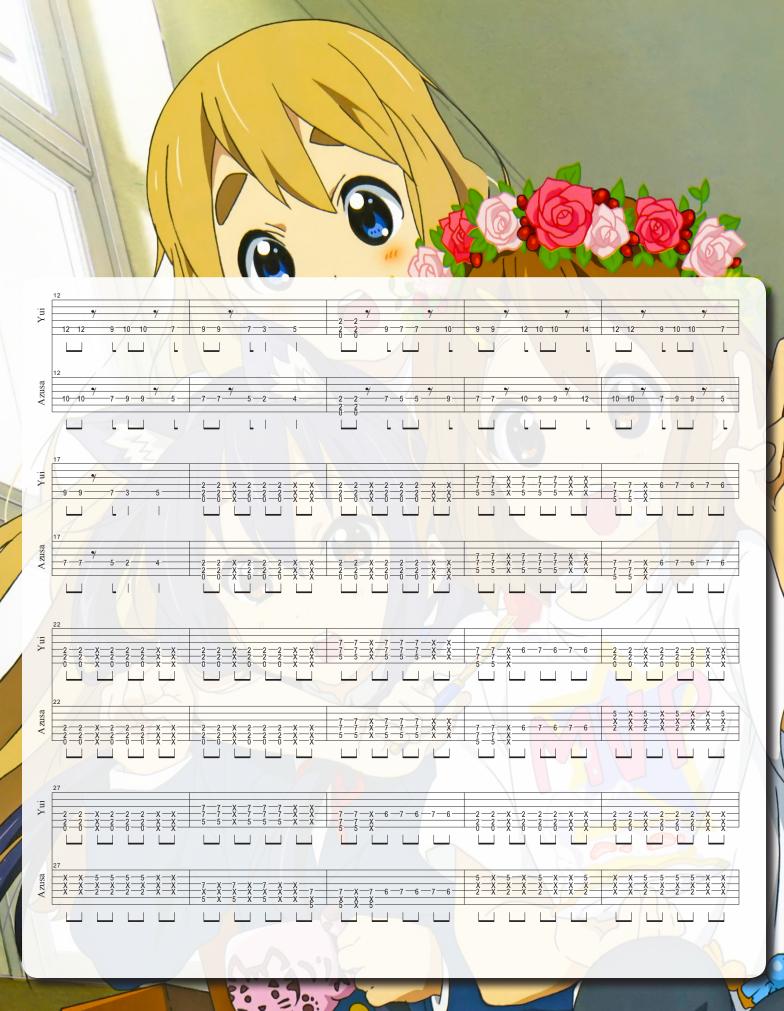
Website: www.WCSUS.com
General Email: wcsprelimsus@gmail.com
Twitter: WCSPrelimsUS
Facebook: www.facebook.com/wcsprelimsus

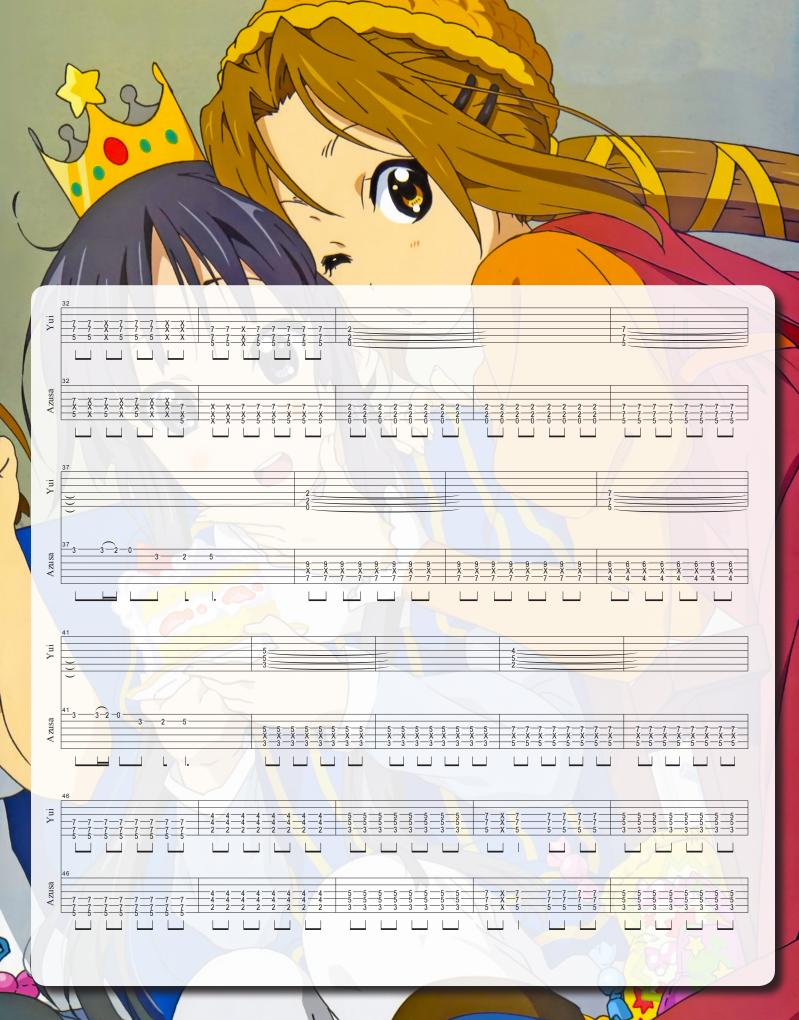


Judges Lynleigh Sato, Tory Laitila, and Spif Zaya with US Organizer Laura Butler

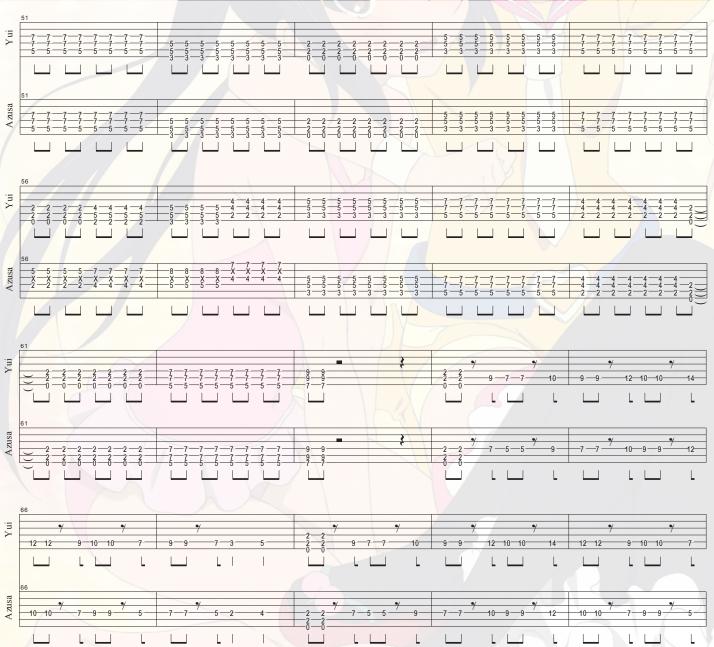


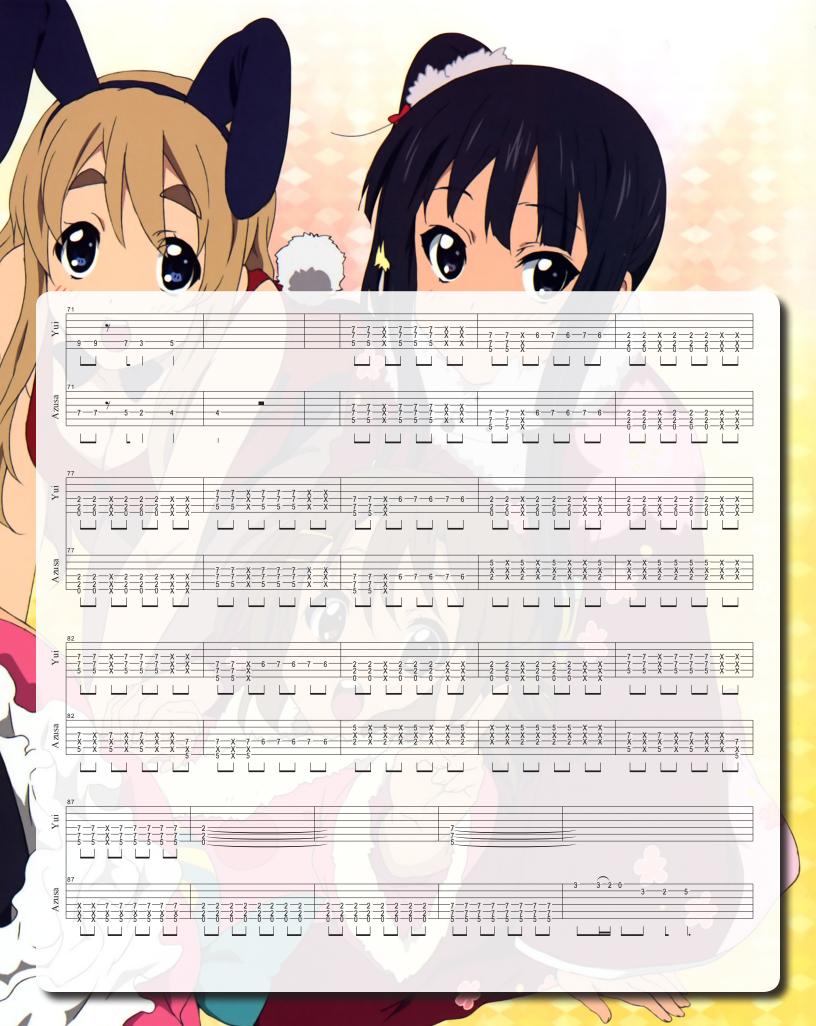


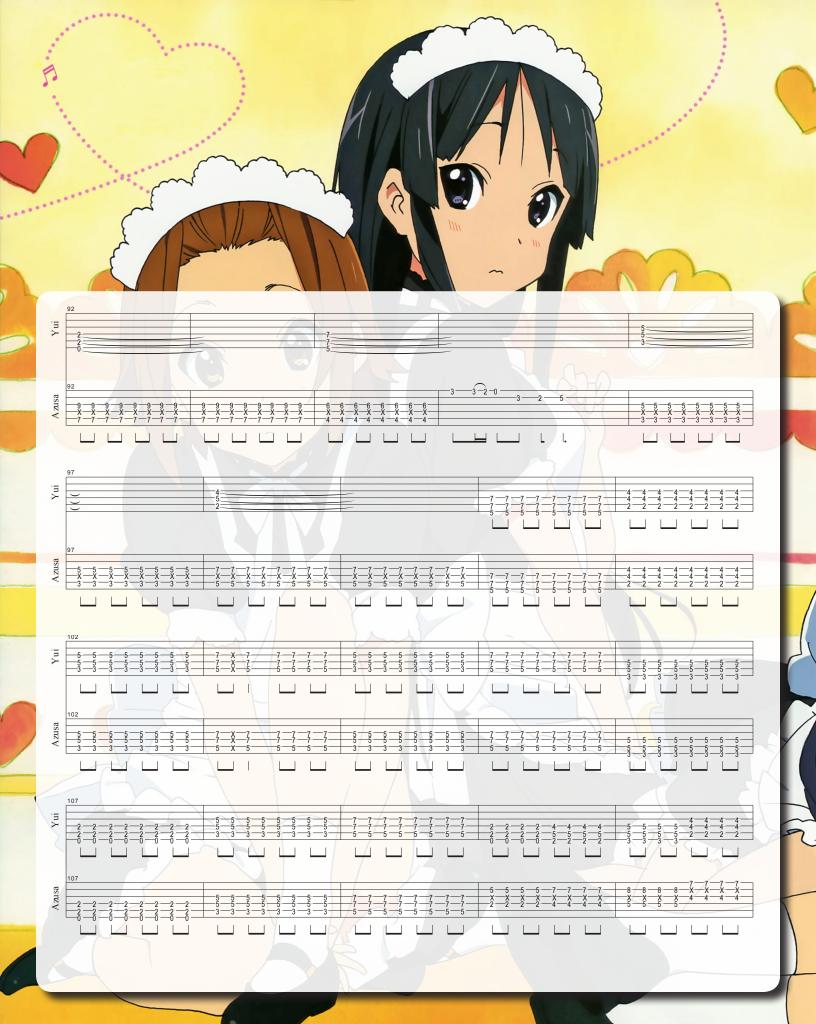




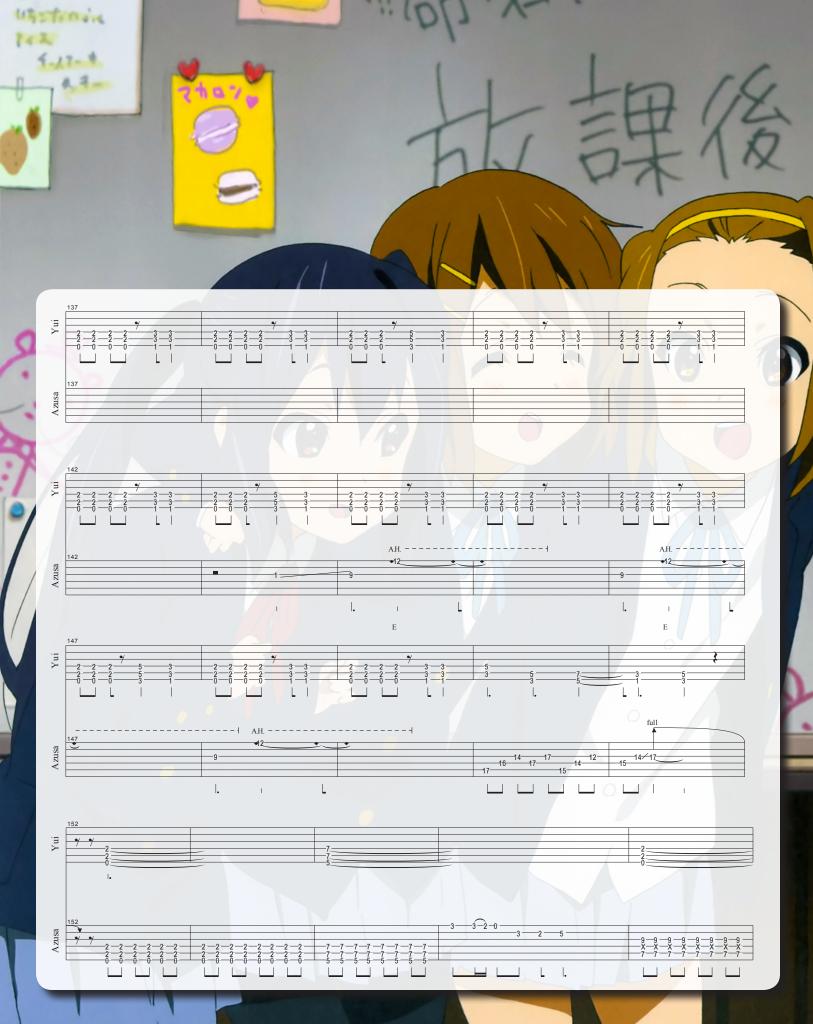


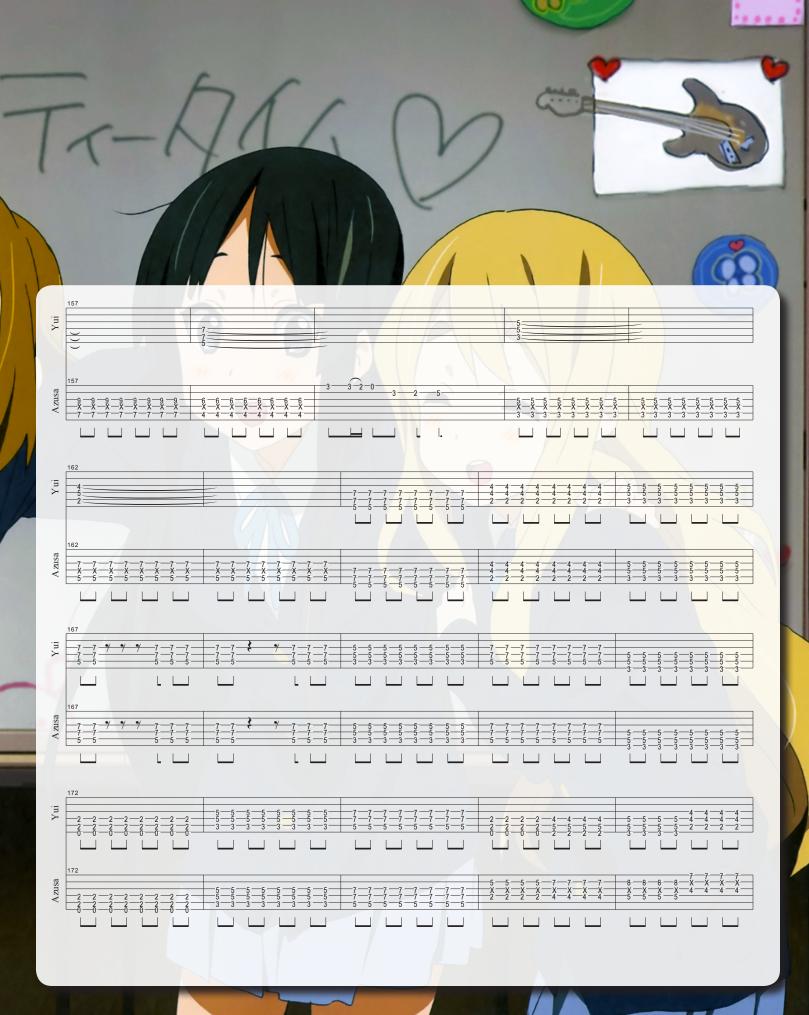


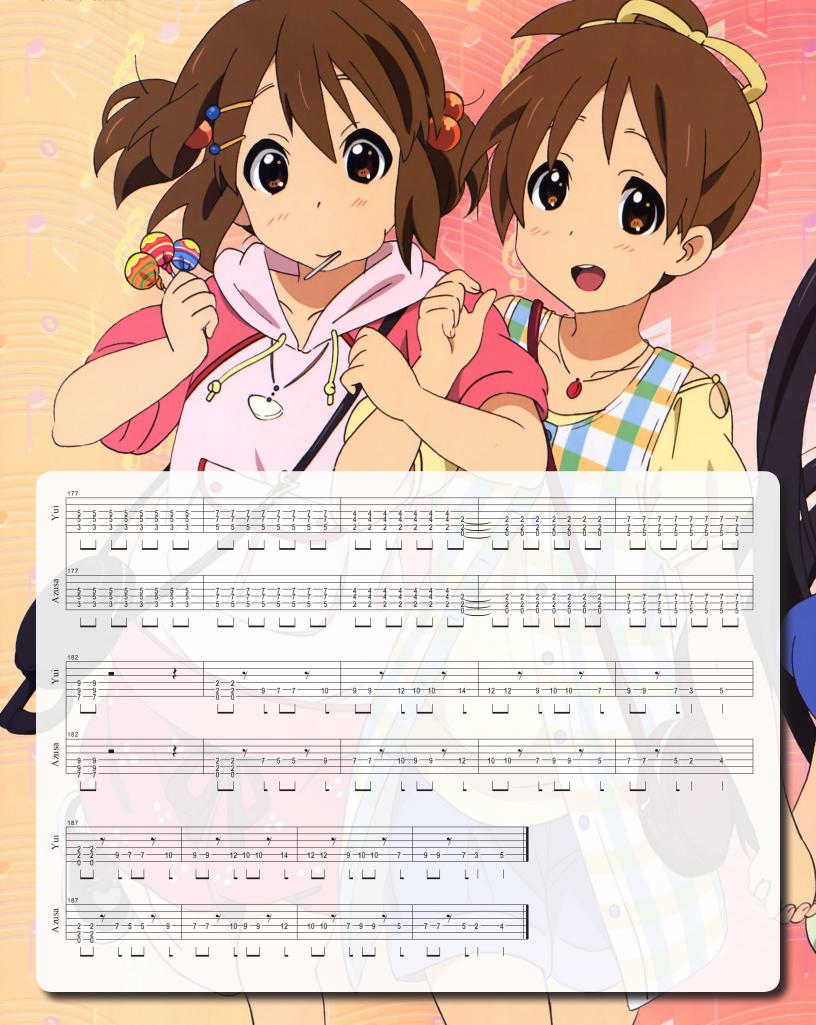














## FANS OF THE SAZETE SPREAD NEWS ABROAD



he GazettE celebrates its 10<sup>th</sup> anniversary this year, and what better way is there to spend an anniversary than with a trip abroad. Well, sort of.

The band isn't headed overseas, but its new album, *Division*, has already set sail to 62 countries and regions around the world, a wider distribution than what previous album, last year's *Toxic*, saw when it was released in 39 countries.

"Division is filled with our past and future, it just naturally became a fine compilation for our 10<sup>th</sup> year," says vocalist Ruki (band members are fiercely private and will only reveal their first names). "We're not sure what's going to happen next, but we definitely want to keep on producing exciting things."

Though the band hasn't toured overseas for nearly four years, *Division* has managed to make it to the 12<sup>th</sup> spot on Amazon U.K.'s Hard Rock & Metal chart for new arrivals, and into

the Top 10 on the French and Finnish iTunes rock charts.

"I often listen to music from overseas, so I really appreciate the fact that people there are starting to find out about Japanese music," Ruki says. "I want to continue approaching

foreign audiences, not just

Japanese ones."

The GazettE are a typical example of Japanese music's ability to spread around the globe even despite industry efforts to stay focused on the domestic market. Here you have a band whose mem-



bers have had successful careers as visual-kei artists and then made the crossover to a more mainstream fan base in Japan. The band was signed to Sony in 2010 and has played venues such as Tōkyō Dome, which has a capacity of



42,000 people. However, the band's management hasn't done too much in promoting The GazettE overseas. Instead, a grassroots network of devoted visual-kei followers has spread the news, with much of the English information about the band coming out of websites and fan forums.

There have, however, been a few efforts aimed at overseas markets from home. The band participated in NHK World's *J-Melo* program, which aims to promote Japanese acts abroad. They even won that program's end-of-



year award in 2010 (they were second to L'Arc-en-Ciel last year), which gave them the opportunity to perform on the show. The session was broadcast to audiences in around 180 countries. Let's face it though, *J-Melo* is no *American Idol*.

With fan clubs springing up around the world and the absence of the unrelenting Japanese-style PR apparatus out there, the main driver of The GazettE's popularity is simply the music. The band's hard-rock style embraces influences from multiple genres, but mostly comes from heavy metal, industrial metal and punk. Its back catalog is comprised of songs as heavy as many Western staples from the 1990s such as Korn and Nine Inch Nails, but Ruki's vocals set his band apart from those acts by jumping from death-metal snarls to melancholic balladry. The GazettE frequently add extra twists to its sound, and Division continues that tradition by experimenting with electronic music.

"I've recently been into dubstep and electro artists such as Broken Note and The Pancea," Ruki says.



The regular edition of *Division* opens with a digital-oriented instrumental track "[XI]," which represents the band's new direction (a limited-edition version of *Division* has also been released, with a different track order). It's striking to hear a danceable tune as the opener for a rock album. The following three songs, "Gabriel on the Gallows," "Derangement" and "Dripping Insanity" also incorporate digital aspects that add a harshness reminiscent of industrial metal.

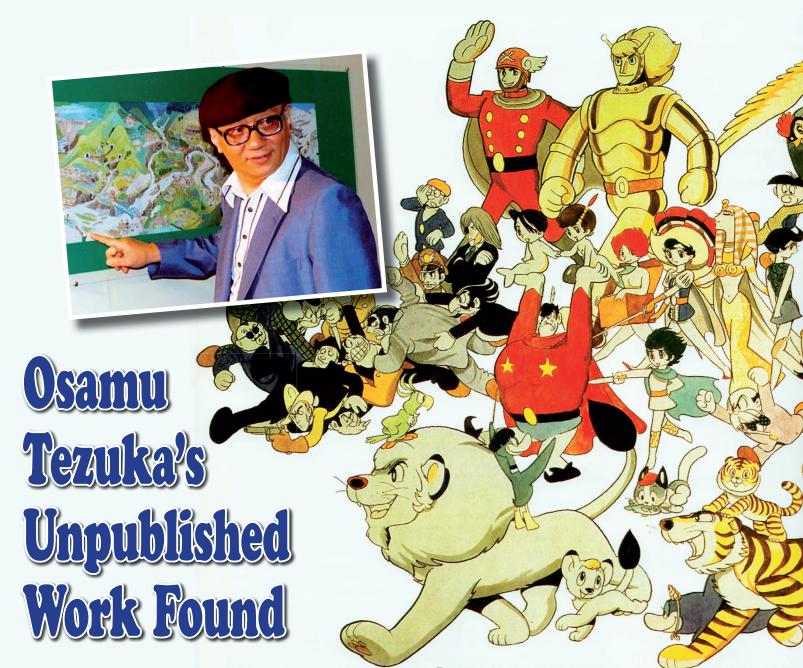
The group's biggest challenge, though, might have been with tracks "Hedoro" and "Attitude." "Hedoro" incorporates a dance beat and "Atittude" features vocal samples. Both resemble paths similar to what industrial bands such as Killing Joke took in their careers, but the tracks still retain a modern sound.

The turn toward electronic music doesn't

mean The GazettE's signature sound has been obscured, though. The punk-rock paced "Ibitsu" even resembles "Shiver" from previous album *Toxic*. The melancholy-tinged speed and aggression on *Division* proves the band still adheres to the norms of visual-kei. On top of that, the electronic experimentation shows how it's keeping abreast of global trends—something Japanese musicians tend to be criticized for not doing.

The GazettE is currently on tour throughout Japan. Unfortunately, there are no plans for them to tour overseas, but the band remains optimistic. "We haven't toured abroad for years," Ruki says. "I want to make it happen—fast." \* Daisuke Kikuchi





n unpublished work by the late charismatic Japanese cartoonist Osamu Tezuka was found this spring at a secondhand bookstore in Tōkyō, according to a company managing his pieces that has recently confirmed the work as authentic.

The untitled 19-page "manga" in black and white written on both sides of the paper had been kept by one of Tezuka's friends from junior high school for more than 60 years. Tezuka (1928-1989) is believed to have authored the work when he was in his late teens.

The management company Tezuka Productions Co. said it had not known about the existence of such a piece and touted the work as "a very valuable material in the history of manga."

The newly found work sarcastically depicts social problems including food shortages and black markets in Japan just after the end of World War II in 1945 and represents the author's feeling of freedom in the postwar era, a company official said.

Tezuka was a student at a medical school affiliated

with Ōsaka University when he wrote the piece immediately before or after he made his debut as a manga artist in 1946 by releasing Diary of Ma-chan.

Haruji Mori, head of Tezuka Productions' Archives Department, said he was astonished by the newly discovered work and that "it's interesting to learn about a trial-and-error approach by Tezuka when he was still a teenager. We'd like to release the product to fans in the near future."

Osamu Takeuchi, a Doshisha University professor specializing in the history of manga, said readers can find that Tezuka's style was not yet established in the newly found piece.

"I feel like seeing a gemstone just before it's polished," he said.

Tezuka's later works including Astro Boy [Tetsuwan Atom], The Phoenix [Hi no Tori], Black Jack and Jungle Emperor Leo [Gekijōban Jungle Taitei] enjoy worldwide popularity. \* Kayodo



## INFORMATION

## JANUARY BIRTHDAYS



Mayumi Thyme Shuffle!



Kris Christopher Battle Athletes Daiundōkai

Kei



Dirty Pair Flash Ichimoji, Mutsuki Happy Lesson Sanada, Yukariko Mai-HiME



Sakura, Mikan Gakuen Alice Asagiri, Reiko Gatekeepers



Bart Garsus Vandread



Yūki, Keisuke Fushigi Yûgi Hotta, Koharu Princess Nine Kisaragi Joshikō Yakyū-bu Kinomoto, Fujitaka



Tomoe, Hotaru Sailor Moon

Cardcaptor Sakura



Kaho Sister Princess



Kanzaki, Sumire Sakura Wars Hyūga, Hizashi Naruto

8



10 Asakura, Kazumi Mahō Sensei Negima!



12 Mihara, Ichirō Angelic Layer



14 Tōjō, Aya Ichigo 100%



16 Ayanokōji, Takashi Pita Ten



Sakurazaki, Setsuna Mahō Sensei Negima!



20 Kazahana, Mashiro Mai-HiME



Sakuragi, Matsuri Ichigo Mashimaro

25



Kokubunji, Minoru Chobits Takagi, Akito



Bakuman. Megurine Luka Vocaloid



26 Sakashita, Yuzuyu Aishiteruze Baby



28 Satō, Tatsuhiro



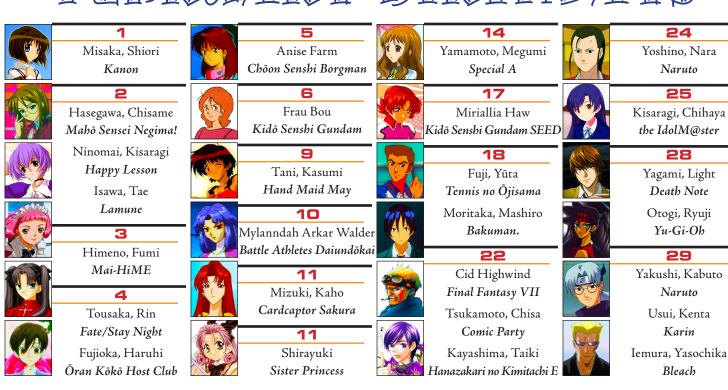
N.H.K. ni Yōkoso!

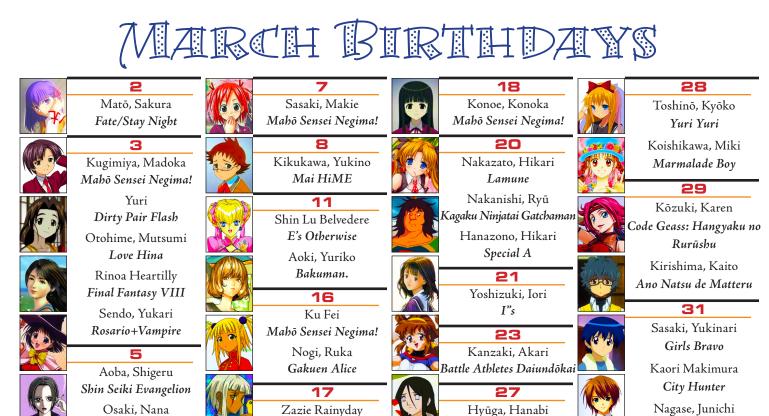


29 Naba, Chizuru Mahō Sensei Negima!

e information presented here is as accurate

## FEBRUARY BIRTHDAYS





Naruto

Akane-iro ni Somaru Saka

Mahō Sensei Negima!

Nana

## TOP MALE RANKING



Kirigaya, Kazuto 桐ヶ谷 和人 Sword Art Online



Oreki, Hōtarō 折木 奉太郎 Hyōka



Rider ライダー Fate/Zero



Kira Yamato キラ・ヤマト Kidō Senshi Gundam SEED



Lelouch Lamperouge ルルーシュ・ランペ ルージ Code Geass: Hangyaku no Lelouch



5 Kyon キョン Suzumiya Haruhi no Yūutsu



Alibaba Saluja アリババ・サルー ジャ Magi: The Labyrinth of Magic



Kotetsu T. Kaburagi 鏑木·T·虎徹 Tiger & Bunny



Alladin アラジン Magi: The Labyrinth of Magic



10 Sakata, Gintoki 坂田銀時 Gintama

## TOP FEMALE RANKING



Yūki, Asuna 結城 明日奈 Sword Art Online



Saber Arturia Pendragon セイバー・アルトリア・ ペンドラゴン Fate/zero



Takanashi, Rikka 小鳥遊 六花 Chūnibyō Demo Koi ga Shitai!



Akemi, Homura 暁美 ほむら Mahō Shōjo Madoka Magika



Chitanda, Eru 千反田 える Hyōka



6 Lacus Clyne ラクス・クライン Kidō Senshi Gundam SEED



Hirasawa, Yui 平沢 唯

K-On!

Sheryl Nome

シェリル・ノーム

Gekijōban Macross F



Kaname, Madoka 鹿目 まどか Mahō Shōjo Madoka Magika



Morgiana モルジアナ Magi: The Labyrinth of Magic

wate as much as humanly possible and is subject to

# Recommended Kellegin Difamilas (K-Dramas) On Netflix

enshiken of yhe Inland Empire does not only concentrate on one culture but is dedicated to an entirety of Asian Pacific. Media. Since becoming a member, I have watched anime and shared a few with club members. This time around, I took a break from trying to catch up on new anime to other media that should be suggested to also enjoy and watch. I have gone on my fastest source of Netflix and started watching Korean Dramas or K-Drama. I have only watched short series that are only 16 episodes or less to share what is good to watch for this coming winter break.

All of these K-Dramas are on Netflix if you have an account. It is best to see them sometime soon because they may be removed to put in new content. Just take your pick of any one of them. If could suggest one K-Drama to start with it is You're Beautiful because it is entertaining and very funny. If you want to take a break from anime, try opening up to any variety even if you are unfamiliar with it, you might like what you see. Happy Holidays! Shin Hyun Park



## Flower Boy Ramen Shop 꽃미남 라면가게

Yang Eun Bi is a college student who has tried many times to pass the civil service exam to become a high school teacher. Her dream is to pass the exam to gain status and marry a man in the civil service so she would never worry about money again. She accidentally encounters Cha Chi Soo, the heir of the biggest food conglomerate in Korea. He has been pampered all of his life and does not know the harsh reality of life. To get both of their lives complicated, they both work at a ramen shop and start to learn about each other and teach each other life lessons.

#### Cast:

Jung Il Woo as Cha Chi Soo Lee Chung Ah as Yang Eun Bi Lee Ki Woo as Choi Kang Hyuk Park Min Woo as Kim Ba Wool Jo Yoon Woo as Woo Hyun Woo



#### **Operation Proposal**

## 프러포즈 대작전

Kang Baek Ho has been in love with his best friend, Ham Yi Seul, but is marrying another man. He finds an old love letter-from Yi Seul confessing her love for him since freshman year in High School. Since Baek Ho found out, he gets a chance to travel back in time to various events of their lives hoping to change their relationship. Will Baek Ho be able to change the course of their futures?

#### Cast:

Yoo Seung Ho as Kang Back Ho
Park Eun Bin as Ham Yi Seul
Dee Hyun Jin as Kwon Jin Won
Go Kyung Pyo as Song Chan Wook
Park Young Seo as Joo Tae Nam
Kim Ye Won as Yoo Chae Ri



## God of Study 공부의 신

Also known as Master of Study. Kang Suk Ho is a lawyer who decides to take an interest at the nearby high school. After seeing the conditions of his alma matter and the poor grades all the students, Suk Ho decides to create a special class promising admission to the number one college in Korea, Chun-Ha-Dae University. Five of the most laziest students — Hwang Baek Hyun, Gil Pul Ip, Na Hyun Jung, Hong Chan Doo, and Oh Bong Goo join the class to prove that with hard work and dedication anyone is capable of doing it. These five students undergo different learning techniques that may seem out of the ordinary. With the student's faith and futures in Kang Suk Ho's hands, has the impossible become possible?

#### Cast:

Kim Soo Ro as Kang Suk Ho
Bae Doo Na as Han Soo Jung
Oh Yoon Ah as Jang Ma Ri
Yoo Seung Ho as Hwang Baek Hyun
Ji Yeon as Na Hyun Jung
Go Ah Sung as Gil Pul Ip
Lee Hyun Woo as Hong Chan Doo
Lee Chan Ho as Oh Bong Goo

### You're Beautiful 미남이시네요

The music label company of the boy band group, A. N. JELL, decided to add on a new singer to the group as the lead vocalist because Tae Kyung's vocal cords were hurt. However, the new singer, Go Mi Nam, is in the United States recovering from a surgical mishap with his eye just before signing the contract. His agent came up with the idea of having his twin sister, Go Mi Nyu, to take his place until he returns from the U.S. Go Mi Nyu, a beginner nun, agrees to pretend to be her brother to help with his career and to finding their mother. Will Go Mi Nyu be found out that she is not a man?

#### Cast:

Jang Geun Suk as Hwang Tae Kyung
Park Shin Hye as Go Mi Nam (Male) / Go Mi Nyeo (Female)
Jung Yong Hwa as Kang Shin Woo
Lee Hong Ki as Jeremy



## Heartstrings 넌 내게 반했어

Also known as You've Fallen For Me. Lee Shin is a university student majoring in western music. He is also the lead guitarist and singer of the popular college band called "The Stupid." Shin is popular with the girls for his good looks and his talent in music, but in reality he is cold and only interested in music. Lee Gyu Won is another student who is majoring in Korean traditional music, her instrument is the gayageum. Kyu Won's grandfather, Lee Dong Gun, is one of the top 3 traditional Korean musicians and wishes to see his granddaughter follow in his footsteps. Trying to please her grandfather ego, Gyu Won has been secretly learning other styles of music such as western music that her grandfather displeases. As her friends are fans of "The Stupid", she goes to see the band's concert with them. As Lee Shin and Gyu Won locked eyes, their everyday lives get a little bit complicated.

#### Cast:

Jung Yong Hwa as Lee Shin
Park Shin Hye as Lee Gyu Won
Song Chang Ui as Kim Suk Hyun
So Yi Hyun as Jung Yoon Soo
Woo Ri as Han Hee Joo
Kang Min Hyuk as Yeo Joon Hee
Lee Hyun Jin as Hyun Ki Young



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Holland Center-Kiewit Hall

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